



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

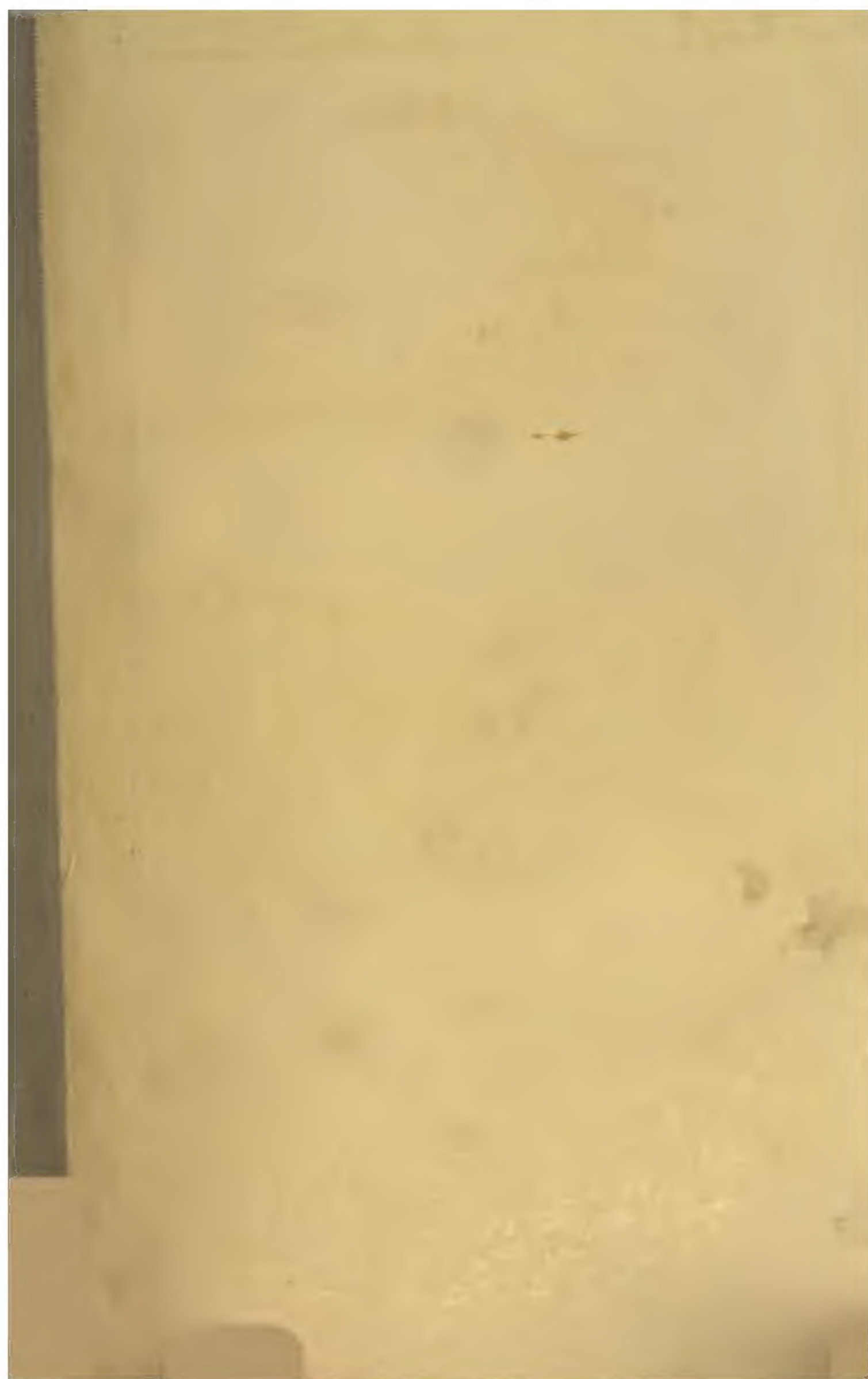
- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



882.2
JB582



BIBLIOTHECA CLASSICA.

SOPHOCLES.

WITH ENGLISH NOTES.

VOL. II.

EDITED BY

F. A. PALEY, M.A.

EDITOR OF "ÆSCHYLUS" AND "EURIPIDES,"
CLASSICAL EXAMINER TO THE UNIVERSITY OF LONDON.

LONDON:

WHITTAKER & CO., AVE MARIA LANE;
GEORGE BELL AND SONS, YORK STREET, COVENT GARDEN.

1880.

H

LONDON :
GILBERT AND RIVINGTON, PRINTERS,
ST. JOHN'S SQUARE.

S O P H O C L E S,

WITH ENGLISH NOTES,

BY

F. A. PALEY, M.A.

EDITOR OF "AESCHYLUS" AND "EURIPIDES,"
CLASSICAL EXAMINER TO THE UNIVERSITY OF LONDON.

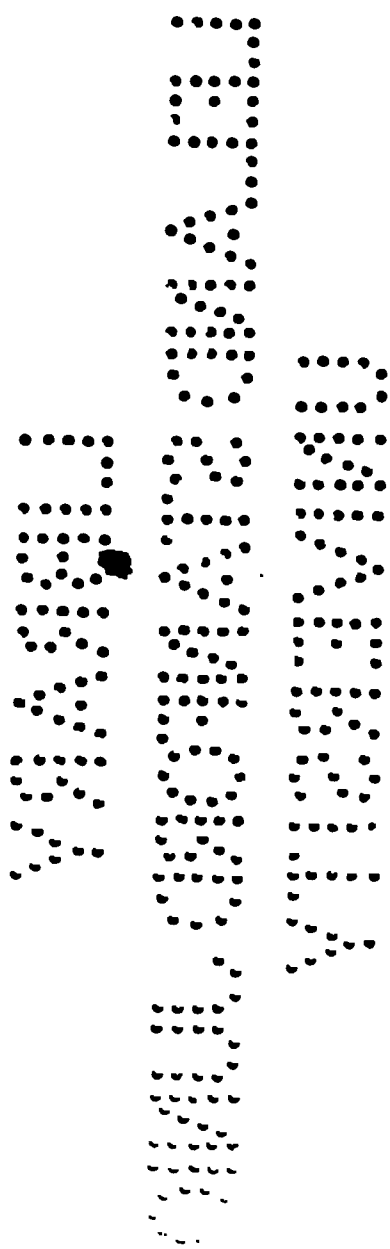
V O L. II.

CONTAINING

PHILOCTETES, ELECTRA, TRACHINIAE, AJAX.

LONDON:

WHITTAKER & CO., AVE MARIA LANE;
GEORGE BELL AND SONS, YORK STREET, COVENT GARDEN.
1880.



PREFACE.

It has been said by one of the most distinguished of English Scholars that "an adequate Edition of Sophocles remains yet to be achieved in England."¹ And by the term "adequate" he evidently means one which, both in its critical revision of the text and its sound interpretations of it, shall satisfy all the conditions of grammatical accuracy and poetic justice.

The English Editions of Sophocles as a whole are not numerous, although of the separate plays many have been published with more or less success. Mr. Blaydes, who carried through with great pains, and with minute care even in the smallest details of criticism and interpretation, the First Volume of Sophocles in the *Bibliotheca* series, has since completed the other plays with equally conscientious care in separate editions. The three plays contained in Vol. I. (Oed. R., Oed. Col., Antigone) have lately appeared also in Vol. I. of the Clarendon Press Series, with a very full and elaborate Preface on the Language of Sophocles, a complete *apparatus criticus*, and explanatory English notes, by Professor Campbell. It was nevertheless the desire of the Publishers to complete (if possible, in a volume of moderate length) the Edition of Sophocles in the *Bibliotheca Classica*. My own considerable experience in editing Greek Plays induced them to request me to undertake a work, the difficulty of which, even to one who has been familiar with the author for quite half a century, might well deter the most ardent and the most industrious of younger scholars.

This difficulty, which is universally acknowledged, arises not

¹ Professor Kennedy, *Studia Sophoclea*, Part i. p. 1, Introduction.

less from peculiarities in the style of the Author and from the present state of the text, than from the wide difference of opinion which prevails as to what constitutes a good or "adequate" edition. For whereas one school, that of Mr. Blaydes, and to some extent that of G. Dindorf and E. Wunder,² assumes an extensive and deep-seated corruption in all the existing MSS., and regards conjectural emendation as the only chance we now have of restoring the text; the other school, of which Professor Campbell and myself are followers,³ consider it wiser and safer as a general rule to adhere to the written texts, where it is metrically, logically, and grammatically possible to do so. Of course, each of these terms may and does provoke a controversy as to what really is this or that; but I think it may be stated generally, that the moderately and reasonably conservative critic is one who is by no means convinced that anomalies and irregularities in any such points always indicate corruptions. He makes great allowances (of course, within certain limits) for the flexibilities of a very versatile language, the idiosyncrasies exhibited in style and thought, and even for the possible aberrations of genius and the caprices of overstrained art. Hence he regards all emendation which is *merely* ingenious, and not self-evidently either right or necessary (a category which includes the main portion of universally accepted emendation), as at best guess-work, though possessing, of course, various degrees of probability. Such corrections are for the most part temporary and transient, since superior luck or cleverness in guessing may at any time, and not unfrequently does, throw doubt and discredit on conjectural readings which have obtained, even for some

² Dr. Badham and Prof. G. Cobet have also done much in tentative criticism, and indeed, have exhibited the greatest acuteness in the objections they have raised to our vulgate readings.

³ I believe (though I have not his permission to do so) I may add Professor Jebb's name as an Editor of Sophocles on these principles. Mr. Linwood's edition is avowedly founded on the *strictly* conservative method of criticism. This last, as Mr. Blaydes rightly says, has the appearance of a somewhat hurriedly prepared work, based chiefly on Hermann, and passing over without notice many passages of much difficulty.

considerable time, a partial acceptance.* It is clear therefore that the texts of ancient authors reconstructed on such unsafe foundations as a flimsy tissue of guess-work are not likely to prove lasting fabrics. And what notions, we may ask, can young students form of the value of Greek Literature, if they are taught to think that our present texts are little better than fields for the exercise of guessing? Or how comes it that, if so many passages are really unsound, the correction of them by conjecture is so rarely successful, and so many remedies are applied in vain to the healing of them?

"No ancient authors," says Mr. Blaydes,[†] assuming the very point in dispute, "have come down to us in a more corrupt state than our Tragedian, owing in great measure, I conceive, to the obscure and peculiar style of his language.—So that, after all, our chief hope of restoring the text to something of its pristine purity lies in conjectural emendation." He adds, "And it seems to me that this is a far more rational and profitable mode of editing a confessedly difficult Greek author like Sophocles, than that of following servilely, if safely, in the well-worn track of others." If only ten, or even one, *per cent.* of these guesses are accepted, he says, "in time we may hope to elaborate a text infinitely purer even than what it is now," i. e. after so many successful corrections have been made.

Acting on this principle as an Editor of Sophocles, Mr. Blaydes has altered the text in some hundreds of places, while his conjectures, proposed in the notes only, amount, I think, to some thousands, as he often makes ten or twelve or even more suggestions on a single passage. Every one of these I have read impartially and considered; but I am sure I have not admitted into my recension of the text half a dozen out of the whole. It seems to me that Mr. Blaydes treats Sophocles too

* As an instance, in Agam. 1262, Porson, altering Λ into Δ , read $\Lambda\iota\delta\omicron\upsilon\varsigma\ \pi\acute{\upsilon}\lambda\alpha\varsigma\ \delta\epsilon\ \tau\acute{\alpha}\sigma\delta'\ \epsilon\gamma\acute{\omega}\ \pi\rho\omicron\sigma\epsilon\nu\nu\epsilon\pi\omega$, the MS. giving $\tau\acute{\alpha}\varsigma\ \lambda\acute{\epsilon}\gamma\omega$. But there are very good reasons for thinking the poet really wrote $\tau\acute{\alpha}\sigma\delta'\ \epsilon\chi\omega\ \pi\rho\omicron\sigma\epsilon\nu\nu\acute{\epsilon}\pi\epsilon\iota\nu$, as $\epsilon\gamma\acute{\omega}$ is hardly ever added without a marked emphasis, and several examples occur of $\epsilon\chi\omega$ and $\lambda\acute{\epsilon}\gamma\omega$ being confused or interchanged by transcribers.

† Preface to *Ph. loebates*, ed. 1870, p. iv.

little as a poet and an early master of the Attic language, and too much as a field for the exercise of ingenious guessing what he *may* have written. He deals with Sophocles as an accomplished master would treat the iambic exercise of an advanced pupil. He would smooth down or eliminate anomalies of syntax which may often be accounted for on more than one plausible theory. Sophocles *may* have adopted a purposely involved and somewhat sophistical style. He *may* have been really destitute of that grammatical finish and precision which came in with the increased practice in a written literature. The obscurities of his style *may* be due, not to the mistakes of transcribers, but to the *pregnant* or somewhat curtailed mode of expression, which leaves words or clauses to be mentally supplied; to a habit of "making his words imply something which people in general would not expect in them;"* or lastly, what is called the "irony" or "disguised phraseology" and habitual *double entendre* of the author may have complicated his meaning, and we may not, at this distance of time, have enough of the Greek genius in us fully to unravel it.

It seems to me, that critics who do not take into account any or all of the foregoing probabilities mistake a mere knack of ingenious guessing, or of trying how many changes can be made in certain given syllables, for that true and high art, that almost intuitive faculty,—so difficult to attain and given to so few,—which knows by an almost infallible tact what might have been said, could have been said, and ought to have been said.

There is, and there can be, no real test of what is sound and what is corrupt in the text of a Greek poet, beyond the matured judgment and the well-formed conclusions and *consensus* of reasonable and well-trained scholars. These, and these only, early educated and long practised in the art of verse-writing, are the *σπουδαῖοι* whose verdict ordinary students must be content to accept. Even grammatical laws, which are but a collection and classification of observed phenomena, can never

* K. O. Müller, *Hist. Gr. Lit.* (cited by Mr. Blaydes, *Pref. Bibl. Cl.* p. xvii)

form such absolute canons in the earlier stage of a language, that no deviation from them is ever to be tolerated.⁷

Of course, conservative critics are taunted with "defending absurdities" "Plerique" (writes G. Dindorf), "ut hodie quoque non raro fieri videmus, unam tantum in arte critica fugiebant audacia et temeritatis speciem, quae in mutandis codicum scripturis cernitur; non fugiebant alteram, quae in defendendis et explicandis vitiosis cernitur."

But the reasonable and judicious critic does not tamely submit to such a charge, that of trying to make sense out of nonsense. He retorts, with at least equal plausibility, that the restless emendators by no means unfrequently *alter because they fail to understand*. Their minds, devoted to devising plausible changes, are drawn away from contemplating that versatility of Greek tragedy which is apt, as it is able, to express in recondite terms sentiments and propositions which emendators think to improve by simplifying them. Of course, there is a limit to be drawn somewhere, and it must be admitted that there are very many passages in tragedy which, without being certainly corrupt, seem as it were to hover on the confines of sense and nonsense. These must be dealt with according to circumstances; an asterisk or an obelus in the text, with a corresponding suggestion in the note, is generally better than an uncertain alteration of the MSS. reading.

The canon then of the conservative critic is this: *Let well alone, and alter nothing without some well-established necessity, or, at least, some very strong reason for altering*. This is the line which Mr. Linwood⁸ has laid down for himself, and also Mr. Palmer,¹ the editor of the *Oed. Col.* and the *Ajax*.

⁷ Mr. Blaydes says (p. xxxi) that "we should not hesitate to suspect, and, if possible, to correct, whatever appears palpably ungrammatical or inexplicable." That we may be deceived by *appearances* is a truth which a critic should bear in mind.

⁸ Preface to the Teubner Sophocles (1866), p. lxviii. Mr. Blaydes also complains that "orthodox scholars are often paying homage to error at the expense of truth" (Pref. p. xxvii).

⁹ *Monitum* to his fourth edition, 1877: "Indies illud magis persuasum habet, gravissime eos in vetres scriptores peccare, qui omnia quae apud illos corrupta liguntur pro arbitrio emendanda suscipiunt."

¹ Pref. to *Oed. Col.* p. x. "Much better it is to leave what is thought to be a

Assuredly no editor has a right to assert that a passage or idiom is wrong (even if it is in itself doubtful) *merely* because no exact parallel to it has been produced. The Greek plays we possess are only a small portion of the whole number composed; and we cannot construct a complete grammar of the tragic language from the comparatively small remnant that has survived.³ The judicious critic, while he trusts more to explanation than to conjectural emendation, will not refuse to admit certain changes which common sense approves and common consent has ratified. For nothing is further from his wish (even from a true regard for the credit of his author) than to extort sense from what is really nonsense. Primarily, a Greek drama was a spectacle; the action of the speaker was seen, and his manner, looks, gesture, and emphasis were so many practical comments on his meaning. With us, a Greek play is simply a literary work, which we interpret by the test of our Lexicons and Grammars. And we are so accustomed to study the facts of language that we are apt to become unreasonably suspicious. I agree with Mr. Palmer,⁴ that "patience in investigating, the looking at a sentence in all its points of view, and especially in connexion with its context, and the realizing to ourselves the fact, that it was intended to be spoken with all the animation and force which characterize the language of persons deeply interested in the most critical and stirring events of real life, will frequently help to bring the true meaning to light."⁴ There are, of course, passages where there is no dispute at all about the reading, but much doubt as to the author's meaning, like those which lately gave faulty passage faulty still, than to exercise a misplaced ingenuity by putting on it a false patch."

³ Cobet (Var. Lect. p. xiii) lays it down as a canon "*nihil proferre in medium nisi cuius idoneum exemplum ex probato auctore suppetat*," and it is wise as a general rule to have some precedent to support every conjecture, although a conjecture may be right even as ἀπαξ λεγόμενον.

⁴ Preface to Oed. Col. (1860).

⁴ If we heard the bitter emphasis on τικρὸν Σίγειον, 'that odious Sigeum,' Phil. 355, we should feel that Mr. Baydes is quite wrong in praising G. Burges for κἀγὼ 'π' ἄκρον, and in admitting κἀγὼ 's ἄκρον into his own text. Neither of these could have been used by a tragic poet.

rise to a controversy between two very eminent Greek Scholars and Professors, Oed. Tyr. 44—5 and Antig. 31—2.⁶ In such cases ethical or logical considerations, consistency with character and circumstances, and the admitted usages of language, are the only guides we can have in coming to a decision.

As there are some minds which are cautious almost to a fault, so there are others in which a desire to strike out new and clever emendations becomes a habit and almost a passion. I have no doubt at all that, like other mental habits, it actually grows upon one. Those who are possessed of this feeling or this ambition try their skill upon every passage which presents the smallest departure from a rigid regularity. And in order to extol the merit and the value of the conjecture, they naturally greatly exaggerate the difficulty of the vulgate reading. Thus in time they contract, as Mr. Palmer says,⁷ "a prejudice in favour of doubt." Editions of Greek authors based on these principles are invariably ephemeral. The very next editor probably rejects all the changes introduced, and goes back to the readings of the MSS. and the scholia. To produce a really good edition of such a poet as Sophocles,—great and interesting as he ever must be to all who have a feeling for humanity combined with a taste for literature, but still more great and much more interesting to the accomplished Greek scholar,—the most refined judgment, the most chastened poetic sense, the most intimate knowledge of tragic diction, are constantly called into play. A very sound acquaintance with the facts of the language generally, and also of the particular dialect and idioms of that branch of it which prevailed at Athens in the time of Pericles, is a not less necessary qualification.⁷

The highest faculty in the critic of a Greek Play is not

⁶ Journal of Philology, iv. p. 182 seqq., and v. p. 1 seqq.

⁷ Pref. to Oed. Col. p. vi. I quite agree with Prof. Campbell (Preface, p. xiv), "It is when we approach the language of Sophocles with alien preconceptions, and view it through the foreign medium of a grammar-laden consciousness, that this and much else in Greek appears crooked and obscure."

⁷ On this subject see the important remarks of Professor Kennedy in *Studia Sophoclea*, i. p. vii—ix (Introduction).

ingenuity, but discretion. And mere ingenuity is something different from acuteness. The former has little to do with judgment, while the latter partakes largely of that sense of propriety which knows what ought to be said, as well as of that linguistic skill which can pronounce with something like certainty at least what might have been said. *Mere* guesses very often indeed violate the first conditions of a reasonable probability. I could quote hundreds of so-called "emendations" of the text of Sophocles, against which I should myself be inclined to write the *nigrum theta*, "*Impossible*." * There are hundreds more of which I should say "possible," but which, if I thought them worth recording in a note, I should never think of admitting into the text; there are a good many which I should recommend for special consideration as "plausible;" and lastly, there are many which carry a probability so strong, and show a fitness so evident, or depend on such well-established principles and precedents of palaeography, that their admission can hardly be a matter of much doubt.

On the authority of our existing MSS. much might be said, but any remarks on the subject would not easily be expressed in brief. My own opinion is, that the authors of the Attic tragedies wrote their compositions on wooden tablets (*πίνακες*), perhaps overlaid with wax; that these, the autograph copies, were laid up in the archives of the state; and that from them, with the authentication and brief history of each play from the *didascaliae* or literary records, the Alexandrine scholars, in an age when there was a great demand for a written literature, made or obtained their transcripts. I have had some experience in collating Greek MSS., and my own opinion of their general care and fidelity is by no means an unfavourable one. Interpolations of glosses and substitutions of words on the authority or by the caprice of early grammarians do undoubtedly occur;

* "We are often justified in saying, Sophocles may have written what we find: he cannot have written what is proposed instead. It has not the Sophoclean colouring; it is like a raw touch on a picture ill-restored." Prof. Campbell, "Essay," p. 107.

but I do not myself believe that our MSS. of the Greek plays are corrupt to anything like the extent that some have supposed. But opinions on this subject differ somewhat widely. Hermann, on Elmsley's *Medea*, (Pars ii. init.) observes, "Est haec communis sors eorum qui arti criticae operam dant, ut initio nihil non corruptum esse suspicentur; ubi autem maturuit scientia, paullatim intelligunt, multo minus corruptos ad nos pervenisse veteres scriptores, quam a criticis esse corruptos." Commenting on this passage (quoted by me in the Preface to Aeschylus, p. vii, note), Professor Kennedy remarks, "Our experience bears an opposite testimony. During the task of editing [the *Agamemnon*] we think we have seen more corruption than we suspected before."⁹ On the other hand Prof. Conington says, "In general I may say that the result of my experience has been to make me think more highly of the MSS. and less highly of editorial ingenuity."¹ Mr. Blaydes observes of the MSS. of Sophocles, that "in a multitude of passages they all combine in giving what is either palpably wrong or extremely suspicious."²

The pleasing dream of a gradual recovery of the genuine texts by the process of emending by the light of our increasing knowledge, does not hold out much encouragement to those who believe in the extensive depravation of the present MSS. Texts founded on such a theory are as shifting and ephemeral as quicksands. For, as Prof. Conington well remarks,³ "the question is not simply, as some appear to think, between two readings, neither, doubtless, the product of the author, the one making sense, the other nonsense, but between a reading which, if not genuine, is the wreck of the genuine one, and another, which is confessedly only a makeshift till the genuine one be found." Hence, although any number of conjectures may fairly be offered in notes, an editor should be very chary of altering the text

⁹ Addenda to the *Agamemnon*, p. 208.

¹ Preface to *Choeph.* p. vii.

² Preface to *Philoctetes*, p. iv. Colet (Var. Lect. p. xxiv) goes further, and disparages the whole host of ordinary MSS. as "nulli rei utiles et contemnendi."

³ Preface to *Choeph.* p. ix.

without very sound reasons, or a very high probability in his favour.

One of the most earnest and eloquent supporters of conjectural criticism, and one of the most successful in the practice of it, is Prof. C. G. Cobet, the well-known author of *Variae Lectiones*, *Novae Lectiones*, and *Miscellanea Critica*. Admitting⁴ that it is not only the "*imperita multitudo*," but "*bona pars cruditorum*" who hold in dislike this arbitrary alteration of the ancient texts, he nevertheless pleads for the necessity of it, if the ancient writers are to be properly understood. "*Nihil est sanæ rationi perniciosius quam mature assueferi id, quod male sanum et absurdum est, inepte et temere interpretando conquire et ferre, nonnunquam et probare et admirari, et tamdiu iudicio suo vim inferre donec hebescat et tandem depravatum et obtusum omnia quæ propter vitium intelligi non possunt, nullo negotio sibi explicare posse videatur.*"⁵ He points (and this is a favourite argument with critics of his school) to the great number of generally accepted corrections which now find a place in our best texts, and asks whether any one seriously thinks that all the errors that have been accumulated through ages have yet been removed? Perhaps a not unreasonable answer to this would be, that the flagrant and palpable errors having been cleared away, not much is left except to guesses of that wild and purely tentative kind that carry no serious conviction to critics of the more sober, or as some would say, of the more timid school. The canon which he lays down for "safe" criticism is this; "to propose nothing that cannot be defended by an example from a good author; and to show that transcribers do habitually make mistakes in the same word and in precisely the same way."⁶ Of the existing Greek MSS. he has as bad an opinion as Mr. Blaydes: "*nullus superest liber MS. quantumvis antiquus et integer, qui non sit passim et*

⁴ *Var. Lect.* ed. 2 (1873), p. viii.

⁵ *Ibid.* p. ix. This is what Mr. Blaydes calls (*Pref.* p. xxvii) "scrupulously adhering to *mumpsimus*, and not having *sumpsimus* at any price."

⁶ *Ibid.* p. xiii.

vitiosis scripturis commaculatus et lacunis hians et alienis additamentis interpolatus: *optimus ille est, qui minimis urgetur.*"⁷

In truth, the higher criticism of Greek tragedy is like that of pictures, statuary, or any other branch of the fine arts. One must be educated to it, and have learnt from early youth the methods and the points, the beauties and the weaknesses, the harmonious and the harsh in this kind of composition, according to the standard of the Attic ear.⁸ A person who takes to Greek late in life, and has never gone through the much ridiculed school-discipline of writing iambics, does not usually succeed as a critic. He is too fond of reducing tragic diction to common-places; he does not see that exactness of expression is often interfered with by the emotion of the speaker, by metrical necessities, by suppressing some idea that formed part of the train of thought; perhaps too he does not make allowance for irregularities which are actually artificial and intentional, which most certainly seems the practice of Sophocles. He did not like to seem common-place; indeed, the tragics generally, as Cobet has well observed,⁹ "lubenter usurpant ex Atticis [Attico sermone] ea quae non essent toti plebi in ore." *Pedantry* and *affectation* would be too strong words to apply to such a poet as Sophocles; yet my long study of the author emboldens me to say, that a sophistical and rhetorical quaintness was not displeasing to him. Involved idioms, the meaning of which is not at once obvious, were a studied part of his art. This indeed is precisely what we see, and in a very exaggerated form, in the later dialogues of Plato, the *Philebus*, *Sophistes*, and *Politicus*.¹

On the relative merits of the MSS. of Sophocles not a word remains to be said after the very full and learned estimate and

⁷ Ibid. p. xxiii. To my mind, this is a somewhat random and exaggerated style of writing.

⁸ I can hardly understand how Mr Blaydes can propose to read in Phil. 959, *φόνον δὲ ῥύσιον φόνου τίσω τάλας*, as "a more harmonious arrangement" than the vulgate *φόνον φόνου δὲ ῥύσιον τίσω τάλας*.

⁹ Var. Lect. p. 338.

¹ For myself, I should hardly say, so decidedly as Prof. Campbell (Preface, p. xii.) that to attribute to Sophocles "a degree of subtlety passing into eccentricity" would be of course ridiculous." I would rather say, "may perhaps be unjust."

catalogue of them given in Prof. Campbell's Preface. Perhaps he inclines to attribute to the inferior MSS. rather more weight than the results justify; but on the other hand, to reject them all as simply worthless, with Cobet,² seems a somewhat rash and hasty proceeding. Of the Scholia I myself entertain a generally high opinion. They are epitomized from Alexandrine commentaries (*ὑπομνηματεύματα*) by a learned hand, and they not only generally give the right explanation, but they often confirm or help to restore passages upon which doubts reasonably exist. In editing the four plays in this Volume I have been very carefully through the whole of them, and like E. Wunder in his edition, I have often quoted them as forming the simplest and most appropriate comment.

The translation of the words and phrases of Sophocles into anything like equivalent English, is a task so excessively difficult as to be in many cases well-nigh impossible. Of course, the Author's general meaning,—what he intended to express,—is sometimes clear, or tolerably clear, when the mode in which he has expressed it has no parallel at all in our language. Hence literal translations often read very awkwardly (detering some, perhaps, by their apparent harshness, from the study of Sophocles), and a more lax rendering must be given, if elegance of idiom is, as it ever should be, in justice to a great poet, an object to be held in regard. Our use of a very large number of Latin words is in itself a drawback in the rendering of Attic Greek. I have taken the greatest pains in this edition to render every phrase as accurately as possible, and have in very many instances attempted to improve on the renderings given in other editions, which, I must say, are often extremely unsatisfactory.

The language of Sophocles has been analyzed and explained by Prof. Campbell in an Introductory Essay so complete and so elaborate that it may well be called and even used as a Commentary to every difficult passage in the extant Plays of the Poet, aided by

² Var. Lect. p. xxiv. "Aeschyli et Sophoclis Codex Mediceus est unus testis, unde pendent caeteri omnes, et sunt propterea omnes periude inutiles." Mr. Blaydes on the other hand calls "an accurate verbal collation of these MSS. a great desideratum" (Pref. p. xxvi).

the full index to the passages explained given at the end of the volume. "Some such review of the language of Sophocles" (the Author says in p. 106) "as that which has been imperfectly attempted in this Essay, appears to be necessary in order to interpret him with an approach to certainty." Sophocles, so to say, should be his own grammar; a grammar *sui generis*, because his language is of a kind in which "the government of one word by another is often suggested rather than actually determined," and "the order and coherence of words and clauses are natural rather than grammatical" (p. 5). I entirely agree with Professor Campbell, that "many places would never have been suspected of corruption, if the unfixed, growing, and transitional nature of the language had been fully recognized" (p. 106).

Mr. Blaydes on the other hand lays it down as a principle of editing, that "if we are ever to appreciate the genius of former ages, we must surely relinquish the pertinacious adherence to the letter of MSS." He thinks that in Sophocles alone "thousands of passages still remain to be restored to their pristine integrity." In the *Antigone* alone, he has called in question the readings in upwards of sixty passages in the first two hundred lines. On this principle, a poem has almost to be reconstructed, and ancient literature would derive its chief value from being a good exercise for critical ingenuity.

In conclusion, I have only to express my confident hope that Mr. Blaydes will not be offended at the remarks I have made on his edition. He will find that I have made constant and thoughtful use of it, though I have so often differed from him. We are both alike lovers and students of one of the greatest of Greek Poets, and we have an equal desire to advance sound scholarship by teaching it, at all events, on strictly logical principles.

* Preface to Sophocles, vol. i. (Bibl. Cl.), p. xxvii.

CONTENTS.

	PAGE
PREFACE	V
PHILOCTETES	1
ELECTRA	101
TRACHINIAE	197
AJAX	285

ΣΟΦΟΚΛΕΟΥΣ ΦΙΛΟΚΤΗΤΗΣ.

ΥΠΟΘΕΣΙΣ.

Ἀπαγωγή Φιλοκτήτου ἐκ Λήμνου εἰς Τροίαν ὑπὸ Νεοπτολέμου καὶ Ὀδυσσέως καθ' Ἑλένου μαντείαν, ὅς κατὰ μαντείαν Κάλχαντος, ὥς εἰδὼς χρησμούς συντελοῦντας πρὸς τὴν Τροίας ἄλωσιν, ὑπὸ Ὀδυσσέως νύκτωρ ἐνεδρευθεῖς, δέσμιος ἤχθη τοῖς Ἑλλησιν· ἡ δὲ σκηνὴ ἐν Λήμνῳ. ὁ δὲ χορὸς ἐκ γερόντων τῶν Νεοπτολέμῳ συμπλεόντων. κείται δὲ καὶ παρ' Αἰσχύλῳ ἡ μυθοποιΐα, ἐδιδάχθη ἐπὶ Γλαυκίππου.¹ πρῶτος ἦν Σοφοκλῆς.

ΥΠΟΘΕΣΙΣ ΕΜΜΕΤΡΟΣ.

Χρήσης Ἀθηνᾶς βωμὸν ἐπικεχωσμένον,
ἐφ' οὐπερ Ἀχαιοῖς χρησθὲν ἦν θῦσαι, μόνος
Ποίαντος ἦδ' εἰ παῖς ποθ' Ἡρακλεῖ συνών.
ζητῶν δὲ τοῦτον ναυάτῃ δεῖξαι στόλῳ,
πληγείς ὑπ' ἔχεως, ἐλίπετ' ἐν Λήμνῳ νοσῶν.
Ἑλένος δ' Ἀχαιοῖς εἶφ' ἀλώσεσθ' Ἴλιον,
τοῖς Ἡρακλέους τόξοισι παιδί τ' Ἀχιλλέως.
τὰ τόξ' ὑπῆρχε παρὰ Φιλοκτήτῃ μόνῳ·
πεμφθεῖς δ' Ὀδυσσεὺς ἀμφοτέρους συνήγαγεν.

¹ Ol. xcii. 8.

INTRODUCTION.

THE *Philoctetes* may be regarded as in some respects one of the best-written and most interesting of the extant Greek Tragedies. Certainly the complexity and ingenuity of the plot, the picturesqueness of the scenery, the studied composition of the verse, and that favourite Sophoclean mode of exciting the sympathy of his hearers, the sudden alternations of hope and fear, combine to place this in the highest rank among the plays of its author. The subject, one of the very many taken from the lost epics on the *Troica*, was treated also by Aeschylus and Euripides in plays of the same name, and further enlarged upon by our poet in his *Philoctetes at Troy*. Of the play of Euripides, which was brought out along with the *Medea*, we know a good deal from an epitome given of it by Dion Chrysostom.¹ Though the present play was composed by its author at the advanced age of 85,² B.C. 409, we are told in the Greek Argument that it gained the first prize.

As, in the case of the *Electra*, and very nearly so in that of the *Antigone*, we have extant plays on the same subject composed by rivals and in the spirit of rivalry,³ so we may feel confident that the well-worn theme of Philoctetes and his lame foot⁴ was treated with especial care to excel by each of the great masters. Though there is a very brief and merely allusive mention of Philoctetes in the *Iliad*, the story itself was very fully developed in the poems we are

¹ See Eur. Frag. Philoct. ed. Dind. 779—81.

² Blaydes, Preface, p. 4. (The latest play, the *Oedipus at Colonus*, was exhibited B.C. 401, after the author's death.)

³ Choephoreæ, *Electra* (Soph. and Eur.), Sept. cont. Theb., *Antigone*, *Phoenissæ*. The former represents the *Troica*, the latter the *Thebaica*, current in the literary age of Pericles, both alike being attributed to Homer.

⁴ Hom. II. ii. 723. Pind. Pyth. i. 52, φαντί δὲ Λαμνόθεν ἔλκει τειρόμενον μεταβάλλοντα εἰλεῖν ἥρωας ἀντιθέουσιν Πολυταῖος υἱὸν τοξόταν. The passage in the *Iliad* is not very ancient, for τόξων εἰδότες ἴφι μάχεσθαι (720) violates the use of the digamma.

accustomed to distinguish as "Cyclic." I have shown in detail, in a separate publication,⁴ what had not before been sufficiently recognized, that the *Philoctetes* has many points of the closest coincidence with the extant poem, apparently reduced and epitomized from the older Cyclics, the "Posthomeric" of Quintus Smyrnaeus. The much greater celebrity of these "non-homeric" stories, as we are wont to call them, in the age of Pericles, is a subject of great interest, and one that has never been adequately explained.

Edward Wunder, in his elaborate Preface or Introductory Essay, has gone so fully into the literary and mythological history of this play, that it seems unnecessary here to repeat the results of his inquiries at any length. Suffice it therefore to remark, that we know the story of Philoctetes being bitten by a snake in the island of Chrysa⁵ was related in the "Cypria," and the details of the capture of Troy by the aid of Philoctetes in the "Little Iliad" and the Ἰλίου Πέποις. The legend turned on the ancient prophecy recorded by Pindar,⁷ that Troy was destined to be captured by a descendant of Aeacus, and the breach in the wall would be made in the part which was raised by mortal hands.

The outline of the plot is as follows. Ulysses comes on the stage with Neoptolemus, who has been induced to join the expedition to Troy (v. 61) in consequence of a prophecy extorted from Helenus, that the city of Ilium can only be taken by the bow of Hercules, now in the possession of Philoctetes, wielded by the son of Achilles, the fourth in descent from Aeacus.

Ulysses had taken an active though subordinate part (v. 6) in

⁴ Quintus Smyrnaeus and the "Homer" of the Tragic Poets. (Second edition, 1879.) F. Norgate, King Street, Covent Garden.

⁵ This name was given to a town in the Troad, to an island supposed to be near Lemnos and Tenedos, and to a nymph or goddess. Wunder devotes some space to the question whether she was the same as Athena. The name points rather to a worship of the Moon-goddess, as Chrysaor was the Sun-god. Her temple had no roof (ἀκαλυψῆς, v. 1327), that the moon might shine on the statue or emblem in the *naos*. Probably some lunar eclipse had been thought to show her hostility, and this view will account for the epithet ἀμόφρων in Phil. 196. The story of a guardian serpent is often associated with Sun-worship, e. g. the golden apples of the Hesperides, and the golden fleece, could not be gained till the presiding dragon was either killed or sent to sleep. Hercules, himself a sun-god, strangled two snakes in his cradle; indeed, the arrows inherited from him by Philoctetes belong, of course, to the character of an archer-god, the Apollo of the later Doric cult.

⁷ Ol. viii. 30.

putting Philoctetes ashore on a desert headland of the island of Lemnos, in consequence of the gangrene in his foot and the discomforts resulting therefrom to the Grecian camp in the Troad. Remembering the general characteristics of the cave or grotto in which the sick man had been placed ten years before (v. 312), he now bids Neoptolemus warily to inspect the place, since the lives of both are endangered should Philoctetes come suddenly upon them with his unerring bow. His own safety he secures by placing a sailor of his crew, who has accompanied them to the spot, as a scout; and the plan proposed is, that if Neoptolemus should fail by persuasion to induce Philoctetes to go with them to Troy, the same man should be sent from the ship in the disguise of a trader, to announce a pretended plot against Neoptolemus, and to advise his immediate departure. This device is so carried out, that Philoctetes, fearing that he will once more be left to his solitary misery, implores him to carry him off, but under the impression that the voyage will not be to the Troad, but to the home of Poeas, the father of Philoctetes, near Mount Oeta in Thessaly.*

Ulysses takes especial care at the outset to impress Neoptolemus with the sense that he is acting under orders. He propounds a most immoral and fraudulent plan for deceiving Philoctetes. Neoptolemus is to pretend that he is sailing home (240. 383), having left the expedition in disgust because the arms of his father Achilles have been adjudged to Ulysses; and he is to abuse Ulysses in order to gain the confidence of Philoctetes, who is the natural enemy of Ulysses. He is to get possession of the bow in the first instance, and above everything else. The right or the wrong of the proceeding may be discussed afterwards: but in fact everything is right which is expedient (111).

Neoptolemus, in his ingenuous simplicity, proudly replies that neither he nor his father was in the habit of acting by fraud (90). But Ulysses laughs at his scruples; he says that sophistry now prevails where chivalry was formerly in esteem; and he appeals to the vanity and love of glory in the youth by telling him he will, if he succeeds, be called at once clever and brave (119).

* On the age of Neoptolemus, his first visit to Troy, and other critical details, the student will find a valuable paper by Professor Jebb in Vol. ii. pp. 70—81, of the *Journal of Philology*.

The chorus, consisting of older men who had sailed from Greece with Neoptolemus, now enter into some conversation with him as to the best means of carrying out his design. They consent to act under his instructions, and to do everything to get Philoctetes in their power, while they express great commiseration for his unhappy condition (170).

Philoctetes now comes forth from his cave, bow in hand. He tells a long tale of woe, and is surprised to find in Neoptolemus a stranger to his sufferings and his ill-treatment (253). When Neoptolemus assures him that he has equal reason to detest both Ulysses and the Atridae (321), and believes them to be thoroughly heartless and unjust, he at once secures the confidence of Philoctetes. He tells him that he was brought to Troy from Scyros by Ulysses and Phoenix (344), who had persuaded him to go on the assurance that Achilles being dead, no one could take Troy but the son of that hero; a statement only in part true, for the bow of Hercules was also necessary to that result (1335). He then (361) relates the injustice done him by the award of his father's arms being given in another's favour, and he especially inveighs against the very persons whom he knows that Philoctetes hates the most, Ulysses and the Atridae.

After some inquiries, in the way of conversation, about the leading members of the Grecian host at Troy, and the concluding assurance of Neoptolemus (455) that he has done with the Trojan expedition and is bound for his island home at Scyros, the youth pretends to bid good-bye to Philoctetes, and to be off at once to avail himself of a favouring breeze. Philoctetes now implores him in the most moving terms not to be left behind. He will go anywhere, even in the ship's hold; he will give no trouble, and will promise not again to cause annoyance to the crew by his malady. The chorus add their advice that Neoptolemus should give him a passage (517). Neoptolemus professes some hesitation, but pretends to assent, to the great delight of Philoctetes (530).

But the departure is suddenly arrested by the arrival of the messenger, as before agreed upon. He pretends that he had touched at Lemnos in his voyage, as a trader, to Peparethus, and that learning casually from the crew that they belonged to Neoptolemus (550), he had thought it right to communicate to him a plan which

was being formed in the Grecian camp, to send envoys to bring back Neoptolemus to Troy (562), other envoys being at the same time sent in quest of Philoctetes, whom however he does not now name (573). Accordingly, Neoptolemus is advised to get away instantly (577); and Philoctetes, who now (591) learns that it is himself who is to be brought back to Troy by the envoys, Ulysses and Diomedes, either by persuasion or by force (617), and that the reason of it was the prediction of Helenus, earnestly beseeches Neoptolemus to carry him away from the island, to escape the detested fate of again being subjected to the caprice and the tyranny of the Atridae.

Neoptolemus pretending to assent, asks, as if in casual curiosity, if *that* is the famous bow of Hercules? (654.) Philoctetes, full of gratitude for the promised delivery, allows him to hold and to handle it. The chorus sing a short ode on the consequences of ingratitude, as illustrated by the punishment of Ixion in Hades. Again the departure is delayed by a sudden paroxysm of pain in the diseased foot. With cries and shrieks of agony Philoctetes begs Neoptolemus to hold his bow, charging him on no account to hand it to another, while he takes a short repose, after which, he says, he will be sufficiently recovered to go to the ship. He makes Neoptolemus promise that he will wait, and sinks into slumber. The chorus, in an address to the gentle spirit of balmy Sleep, throws out a hint that the man might perhaps be carried to the ship still asleep. Soon, however, he awakes (866), and thanks his deliverers for staying by him as they had promised. Once more they are about to start on the journey, when a sudden compunction comes upon the true-hearted Neoptolemus. He tells Philoctetes plainly (915) that it is to Troy that they are about to sail, and that it is with a view to the capture of the city by the aid of him and his bow (920). He declines, however, to restore the bow, upon which Philoctetes breaks out into the most bitter invectives against him (927). He seems inclined to relent, when Ulysses interferes, and with a voice of authority forbids him to restore it. Philoctetes is told that he must go to Troy either by his own consent or by main force (983). As, however, the prophecy required voluntary action (1332), and as Philoctetes cannot live on the island without his bow, which is now in the hands of the enemy, a compromise is at last effected. The bow must not be given back (1233. 1293), but the owner must go

with it. Persuasion is applied, and the promise held out to him of being cured of his malady by the physicians of the Grecian camp, and of sharing in the glory of capturing Troy together with Neoptolemus (1335). After an ineffectual effort to induce Neoptolemus to keep his first promise to send him home (1367. 1399), and a firm refusal ever to revisit the camp of the Atridae if he can help it, he is addressed by the apparition of Hercules, who tells him that it is destined that he shall take Troy and slay Paris by the invincible arrows which the father of Philoctetes had received as a reward for setting fire to his funeral pile on Mount Oeta (1432). Committing himself to Destiny (1466), and bidding a touching farewell to the scene of his long sufferings, he departs with a prayer to the sea-nymphs for a favourable voyage.

ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ.

ΟΔΥΣΣΕΥΣ.

ΧΟΡΟΣ.

ΣΚΟΠΟΣ ὡς ΕΜΠΟΡΟΣ.

ΝΕΟΠΤΟΛΕΜΟΣ.

ΦΙΛΟΚΤΗΤΗΣ.

ΗΡΑΚΛΗΣ.

ΣΟΦΟΚΛΕΟΥΣ ΦΙΛΟΚΤΗΤΗΣ.

ΟΔΥΣΣΕΥΣ.

Ἄκτῃ μὲν ἤδε τῆς περικρύτου χθονὸς
 Δήμνου, βροτοῖς ἄστιπτος οὐδ' οἰκουμένη,
 ἔνθ' ὧ κρατίστου πατρὸς Ἑλλήνων τραφεῖς
 Ἀχιλλέως παῖ Νεοπτόλεμε, τὸν Μηλιά

1. ἄκτῃ μὲν. Five of the plays of Aeschylus, and the Ajax and Trachiniae, begin with this introductory particle, which usually stands alone and without the antithetic δέ. Mr. Blaydes supplies, "but we have still to look for the cave."

2. ἄστιπτος Dind. with MS. Laur. Fulgo ἄστειπτος. Curtius (Gr. Et. p. 214) gives the root στεπ, στεφ, σί.ρ. The notion of treading down hard, and so of packing close, will explain most of the cognate words, e. g. στιβάς, a bed of leaves, from a root στιβ. The short σ occurs in ἄστιβῆς, the diphthong in στεῖβω. As in εὑπιθῆς and εὐπειθῆς, πιθ and πειθ, φυγ and φευγ, τριβ and τρίβ, there may well have been a double form of the root. See inf. 33. Generally, the long root is found in the present, the short in aorists and compounds. The headland where the ship has touched, and where Philoctetes had been left, is here called 'untrodden by (other) mortals.' The Schol. Med. on Prom. V. 2, ἄβατον εἰς ἑρημίαν, remarks, καὶ Σοφοκλῆς τὸ αὐτὸ περὶ Φιλοκτήτου λέγει, viz. to increase the sympathy with the sufferer. Lemnos itself, inf. 221, is spoken of as a wholly uninhabited island, yet of πρὶν ἔντοποι are mentioned in 1171. Mr. Blaydes observes that from Il. i. 594, xxi. 40, it was believed to have been well peopled in the time of the Trojan war. It is to be remarked that οὐδέ is not often used in Attic Greek

like ποσ, unless οὐ precedes, or some previous negation is implied. Inf. 756, δεινὸν γὰρ, οὐδὲ βῆττον, and 995, ὥς δούλους οὐδ' ἐλευθέρους.

3. τραφεῖς. The genitive depends on the implied notion of θρέμμα, as in Aesch. Theb. 792, θαρσεῖτε, παῖδες μητέρων τετραμμένοι, 'mothers' children that ye are,' i. e. without manly courage. So γεγώς, φυτευθεῖς, λοχευθεῖς τινος, and other examples given in Mr. Blaydes' note.

4. Νεοπτόλεμε. Like Θεοκλύμενον in Eur. Hel. 9, the name is here quadrisyllabic. It may indeed be questioned if the verse was not interpolated to supply a genitive in agreement with πατρὸς, by some one who thought πατρὸς τραφεῖς an anomaly. Philoctetes is called Μηλιάς from the bay in the vicinity of his father's home on or by Mount Oeta. See Trach. 194. Ulysses says, 'it was by me that he was put ashore here, but then I was ordered to do it by those in authority, because (or, at a time when) he was suffering from a noxious corroding humour in his foot, and when it was found impossible for us to put our hands to libation or sacrifices without disturbance from his cries' (ἐκήλοις). The points here to be noticed are, the apologetic tone of the passage, the emphatic ἐγώ, the causal use of the participle καταστέζοντα (rendering the proposed transposition of 6, 7, quite unnecessary), and the στε referring to the

Ποίαντος υἱὸν ἐξέθηκ' ἐγὼ ποτε, 5
 ταχθεὶς τόδ' ἔρδειν τῶν ἀνασσόντων ὕπο,
 νόσῳ καταστάζοντα διαβόρῳ πόδα,
 ὅτ' οὔτε λοιβῆς ἡμῖν οὔτε θυμάτων
 παρῆν ἐκήλοισ προσθιγεῖν, ἀλλ' ἀγρίαις
 κατεῖχ' αἰεὶ πᾶν στρατόπεδον δυσφημίαις, 10
 βοῶν, στενάζων. ἀλλὰ ταῦτα μὲν τί δεῖ
 λέγειν; ἀκμὴ γὰρ οὐ μακρῶν ἡμῖν λόγων,
 μὴ καὶ μάθῃ μ' ἤκοντα κακχέω τὸ πᾶν
 σόφισμα τῷ νιν αὐτίχ' αἰρήσειν δοκῶ.
 ἀλλ' ἔργον ἤδη σὸν τὰ λοίφ' ὑπηρετεῖν, 15
 σκοπεῖν θ' ὅπου 'στ' ἐνταῦθα δίστομος πέτρα

particular time when the command was given.

6. ταχθεὶς, *missus*, the simple for the compound with *πρὸς* or *ἐπὶ*. So in *Eum.* 279, *φωνεῖν ἐτάχθη πρὸς σοφοῦ διδασκάλου*. *Oed. Col.* 850, *ὅφ' ὦν ἐγὼ ταχθεὶς τὰδ' ἔρδω*.

7. καταστάζειν πόδα, like *νοσεῖν κῶλον* in 41, *κάρα στάζων ἰδρῶτι* *Aj.* 10. Cf. *inf.* 823.

9. For *ἐκήλος*, 'in comfort,' as we say, and its relation to *ἐκῶν* and *εὐκήλος*, see *Curtius*, *Gr. Et.* pp. 135. 569. *New Cratylus*, § 273.

10. κατεῖχε. 'He held, or kept, the whole camp (at Troy) in alarm and distress with his wild cries of reproach against the gods.' *Aesch. Pers.* 426, *οἰμογῆ δ' ὁμοῦ κοκκύμασιν κατεῖχε πελαγίαν ἄλα*. Such ill-omened expressions, *βλασφημίαι* *Eur. Ion* 1189, were thought to mar the efficacy of a religious ceremony, which was the reason why the question *τίς τῆδε*; was put at a sacrifice, and the answer given, before the ceremony could proceed, was *πάντες ἀγαθοί*, *Ar. Pac.* 968. Below, v. 1034, this is given as the reason for then getting rid of *Philoctetes*.

11. *Trach.* 786, *ἑσπᾶτο γὰρ πέδῳδε καὶ μετάρσιος, βοῶν, ἰύζων*.—τί δεῖ λέγειν; 'but no more of this at present.' A formula for briefly dismissing a matter, as *Aesch. Eum.* 826, *κἀγὼ πέποιθα Ζηνί, καὶ τί δεῖ λέγειν*; *Eur. Hec.* 939, *ἀλλὰ ταῦτα μὲν τί δεῖ θρηνεῖν*;

12. ἀκμή. 'The time is not now for us to talk at length, lest he should be made aware that I have come, and I

should lose the benefit of the entire plan by which I hope forthwith to get him into my power.' Our idiom does not admit of translating the *καὶ*, which implies a further event consequent on the statement made; cf. *inf.* 46. So *El.* 22, *ἴν' οὐκέτ' ὀκνεῖν καιρὸν, ἀλλ' ἔργων ἀκμή*. *Plat. Crit.* p. 49, *Δ, ἡ πᾶσαι ἡμῖν ἐκείναι αἱ πρόσθεν ὁμολογίαι ἐν ταῖςδε ταῖς δλίγαις ἡμέραις ἐκπεχόμεναι εἰσὶ*; *Theognis* v. 109, *ἦν ἐν ἀμάρτην, τῶν πρόσθεν πάντων ἐκκέχυνται φιλότῃ*. *Ar. Ran.* 855, *τὸν πρόταφόν σου—θενὼν ὑπ' ὀργῆς ἐκχέῃ τὸν Τήλεφον* (a play on *τὸν ἐγκέφαλον*). *Virg. Georg.* iv. 492, 'ibi omnis edusus labor.'

14. For *τῷ*, here used as a relative, we might easily read *ὅτῳ*, though *φ* is more appropriate to the definite antecedent.

15. ὑπηρετεῖν. 'To work under my directions in what has yet to be done,' viz. the securing of *Philoctetes*, whom it was dangerous to approach armed with his bow.

16. *ὅπου ἐστὶ ἐνταῦθα*, *ubi sit circa haec loca*, 'whereabouts in this part of the island.' The general, but not the exact, locality is known to *Ulysses* from the memory of his former visit.—*δίστομος*, 'with a double entrance'; see 159. 952. The cave is described as having the morning and the evening sun resting on the entrances in winter, and as cool and refreshing from its tunnel-like passage in summer. *Ulysses* seems to describe it as a place not ill-fitted for a human habitation, and so indirectly to reply to the charge of heartlessness in leaving his comrade in such a spot. *Hermann*,

τοιάδ', ἵν' ἐν ψύχει μὲν ἡλίου διπλῇ
 πάρεστιν ἐνθάκησις, ἐν θέρει δ' ὕπνον
 δι' ἀμφιτρήτος αὐλίου πέμπει πνοή.
 βαιὸν δ' ἐνερθεν ἐξ ἀριστερᾶς τάχ' ἂν
 ἴδοις ποτὸν κρηναῖον, εἴπερ ἐστὶ σῶν.
 ἄ μοι προσελθὼν σίγα σήμαιν' εἴτ' ἔχει
 χῶρον πρὸς αὐτὸν τόνδ' ἔτ', εἴτ' ἄλλη κυρεῖ,
 ὥς τὰπίλοιπα τῶν λόγων σὺ μὲν κλύης,
 ἐγὼ δὲ φράζω, κοινὰ δ' ἐξ ἀμφοῖν ἴη.

ΝΕΟΠΤΟΛΕΜΟΣ.

ἄναξ Ὀδυσσεῦ, τοῦργον οὐ μακρὰν λέγεις.
 δοκῶ γὰρ οἶον εἶπας ἄντρον εἰσορᾶν.

ΟΔ. ἄνωθεν, ἢ κάτωθεν; οὐ γὰρ ἐννοῶ.

ΝΕ. τόδ' ἐξῦπερθε, καὶ στίβου γ' οὐδεὶς κτύπος.

by explaining *ubi in sole sedere posset Philoctetes*, adopts the second explanation of the Schol., καθεῖρα πρὸς ἡλίου θερμαινόμενη, and Neue thinks this meaning, 'a sitting in the sun-shine,' is confirmed by *πάρεστιν*.

20. τάχ' ἂν ἴδοις. He does not speak with certainty about the spring, since that may run dry at certain seasons. —σῶν, 'still in existence.' There is no probability whatever in Mr. Blaydes' suggestions *εἴπερ ἔτι βέει* or *νδει*.

22. It is best and simplest to construe ἄ with *προσελθὼν*, and *σίγα* with the participle rather than with the imperative. 'Go up close to these objects (cave and spring) with noiseless step, and make a sign to me whether he still keeps in this spot, or is somewhere away.' But Hermann and Wunder regard ἄ as the subject to *ἔχει*, 'whether they lie towards this place or are somewhere else.' For *εἴτ' ἔχει*, which violates the usual rule of the pause at the end of a tragic senarius, see Aj. 1101, *τοῦ δὲ σοὶ λεῶν ἔξεστ' ἀνάσσειν ὧν δδ' ἡγεῖτ' οἴκοθεν*; and other similar verses collected by Mr. Palmer in his Appendix on that passage (p. 119). And for *κυρεῖ* used without a participle, El. 818, *νῦν δ' ἀγροῖσι τυγχάνει*. Aj. 9, *ἐνδον ἔστι τυγχάνει*.

23. *τόνδ' ἔτ'* is Elmsley's correction for *τόνδ' or τόνδε γ'*, where the *γε* would be absolutely unmeaning, while the inquiry, if Philoctetes is still there, is quite

appropriate. The MSS. have *πρὸς αὐτόν*, which may be defended by *ὅς πρὸς ἐσπέρους τόπους ἔστηκε*, Prom. 848. 'Whether he still keeps near this (wild) spot, or is somewhere else now.' Mr. Blaydes thinks *πρὸς* is "undoubtedly wrong," and reads *χῶρον τὸν αὐτόν*. But no transcriber would have altered this, if he had found it.

24. *ὥς κ.τ.λ.* Preliminary inquiry and examination must be made, in order that the rest of the plan may be carried out.—By *κοινὰ*, perhaps *ὠφελήματα*, benefits to the army or to the generals may be specially meant; or simply, 'that it may be carried out by us in common.' This is said, to qualify the apparent assumption of superior authority on the part of Ulysses in v. 15.—*φράζω*, 'that I may explain (point out) what is to be done next.' Notice the use of the present, as inf. 49, and the *ὑστερον πρότερον* for *ἐγὼ μὲν φράζω, σὺ δὲ κλύης*.

26. *τοῦργον*. 'What you tell me to make the object of my search, is not far off.' So *ἔργον* is used even for a *person* about whom trouble is taken, Ar. Pac. 511, *οἳ τοὶ γεωργοὶ τοῦργον ἐξέλκουσι, καὶ ἄλλος οὐδεὶς*, i. e. *τὴν θεὰν περὶ ἣν σπουδάζομεν*. Aesch. Ag. 1628, *τοῦργον οὐχ ἑκὰς τόδε*.

29. *ἐξῦπερθε*. 'Aloft here.' Probably, as on other occasions in both tragedy and comedy, the *σκηνὴ* or wall behind the stage represented the cave at some

- ΟΔ. ὄρα καθ' ὕπνον μὴ καταλισθεὶς κυρῇ. 30
 ΝΕ. ὁρῶ κενὴν οἶκησιν ἀνθρώπων δίχα.
 ΟΔ. οὐδ' ἔνδον ρίκοποιός ἐστί τις τροφή;
 ΝΕ. στιπτὴ γε φυλλὰς ὥς ἐναυλίζοντί τῳ.
 ΟΔ. τὰ δ' ἄλλ' ἔρημα, κοῦδέν ἐσθ' ὑπόστεγον;
 ΝΕ. αὐτόξυλόν γ' ἔκπωμα, φλαουρουγοῦ τινος 35
 τεχνήματ' ἀνδρὸς, καὶ πυρεῖ ὁμοῦ τάδε.
 ΟΔ. κείνον τὸ θησαύρισμα σημαίνεις τόδε.
 ΝΕ. ἰοῦ ἰοῦ καὶ ταῦτά γ' ἄλλα θάλπεται
 ῥάκη, βαρείας του νοσηλείας πλέα.
 ΟΔ. ἀνὴρ κατοικεῖ τούσδε τοὺς τόπους σαφῶς, 40
 κᾶστ' οὐχ ἑκάς πον. πῶς γὰρ ἂν νοσῶν ἀνὴρ
 κῶλον παλαιᾷ κηρὶ προσβαίῃ μακράν;

elevation. In this case, we must suppose Neoptolemus ascends in order to inspect the cave, and thus he continues the conversation at a little distance from Ulysses.

Ibid. κτύπος, if the right reading, means 'there is no sound of a step,' cf. Orest. 140, λεπτὸν ἵχνος ἀρβύλης τίθετε, μὴ κτυπεῖτε, Schol. περιπάτου. But τύπος would be 'no mark of a path,' as στίβοι φιλόνορος are the marks or impressions left by a sleeper on a couch, Aesch. Ag. 411. See inf. 48. 157. 163. 487. Either word gives a fair sense, and either reading is much more like Sophocles than Mr. Blaydes' unmetrical suggestions τόδ' ἐξέπερθ' ἐστίν, στίβου δ', or τόδ' ἐξέπερθ', ἀλλὰ στίβου 'στ' οὐδεὶς κτύπος.

30. μὴ—κυρῇ. 'Lest just now he should be asleep in his cave.' The reply is, 'I see a place that is used for a habitation, but it is empty, and has no human creature in it.'—κατακλιθεῖς, though preferred by Mr. Blaydes, is an inferior reading, and has much less authority.

32. τροφή. A general term, *foimentum*, anything that can give comfort and help to constitute a household (οἶκος). Dind. not improbably, yet needlessly reads ἔστ' ἐπιστροφή.

33. στιπτὴ (sup. 2), pressed down, or pressed together, so as to form a στιβάς. Hesych. στιπτός· πυκνός, ἢ στερεός καὶ πεπιλημένος.

34. οὐδέν, i. e. οὐδὲν ἄλλο.

35. Hesych. αὐτόξυλον· αὐτοδημιουργητον ξύλον, ἢ ξύλινα. The word should

mean either 'of mere wood' (which is perhaps the sense intended) or 'wood and all,' like αὐτόχθονος in Agam. 536. There are similar compounds of αὐτός (see Mr. Blaydes' note), the original meaning of which was perhaps ἀληθινόν τι, something genuine and made of the actual material it professed. Wunder follows the Schol. in explaining it μονόξυλον.—Hesych. τεχνήματα· κατασκευάσματα.

36. καὶ πυρεῖα. 'And with it here are fire-sticks,' i. e. sticks for producing fire by rubbing, or perhaps (from 296 inf.) stones knocked together to produce a spark.

37. κείνον. 'The store which you inform me of must certainly be his.' The emphatic word is placed first. Eur. El. 497, παλαιὸν τε θησαύρισμα Διονύσου τόδε. Ion 1393, ὁ δ' ἐν μέσῳ χρόνος πολλὰς δὲ τοῖσδε θησαυρίμασι.

38. ἰοῦ. 'O dear! here are other things too,—rags that are being warmed (in the sun), full of nastiness from some grievous disease.'—ἰοῦ, our *ugh*! an expression of disgust. Wunder is surely wrong in taking it here as an exclamation of delight.

42. προσβαίῃ, 'get to any place that is far off.' Mr. Blaydes says, too dogmatically, "the words cannot bear this sense," and he reads ποῖ βαίῃ, the objection to which is, that an enclitic word seldom stands first after the pause in a senarius, unless, as in v. 39, the word is inserted between words of which it forms a part. See on v. 235.

- ἀλλ' ἢ ἢ φορβῆς νόσταν ἐξελήλυθεν,
 ἢ φύλλον εἴ τι γώδυνου μάταιδέ που.
 τὸν οὖν παρόντα πέμψου ἐς κατασκοπὴν, 45
 μὴ καὶ λάθῃ με προσπесῶνι ὥς μᾶλλον αἶ
 ἔλοιτ' ἐμ' ἢ τοὺς πάντας Ἀργείους λαβεῖν.
 NE. ἀλλ' ἔρχεται τε καὶ φυλάσσεται στίβος.
 σὺ δ' εἴ τι χρήζεις, φράζε δευτέρῳ λόγῳ,
 OΔ. Ἀχιλλέως παῖ, δεῖ σ' ἐφ' οἷς ἐλήλυθας 50
 γενναῖον εἶναι, μὴ μόνου τῷ σώματι,
 ἀλλ' ἦν τι καινὸν, ὦν πρὶν οὐκ ἀκήκοας,
 κλύης, ὑπουργεῖν, ὥς ὑπηρέτης πάρει,
 NE. τί δῆτ' ἄνωγας;
 OΔ. τὴν Φιλοκτήτου σε δεῖ
 ψυχὴν ὅπως λόγοισιν ἐκκλέψεις λέγων, 55
 ὅταν σ' ἐρωτᾷ τίς τε καὶ πόθεν πάρει,
 λέγειν, Ἀχιλλέως παῖς· τόδ' οὐχὶ κλεπτέον

43. ἀλλ' ἢ. 'But either he has gone out on a journey to get food, or (to find) a leaf from some comforting plant, if he knows of it hereabouts.' Hesych γώδυνον· ἀνώδυνον. Formed like νόστος, νήνεμος, by lengthening the syllable in compensation for clipping the ἀνά, which in negation has the sense of *an* in *unlike*, —ἐπὶ φορβῆς, if the right reading, seems to mean 'in the direction where food lies.' But there is probability in Mr. Blaydes' correction ἐπὶ φορβῆς, 'in quest of food.'

44. Mr. Blaydes reads κατεῖδ' οὖν on his own conjecture.

45. τὸν παρόντα. A mate has been standing by as an attendant on Ulysses. He afterwards comes on as the pretended ἔμπορος, v. 542. He is called σκοπὸς in v. 125.

47. ἐμέ. Ulysses well knows the hatred in which he is held by Philoctetes for putting him ashore at Lemnos. See 315. Hence he says Philoctetes would rather get hold of him than all the rest of his enemies. Mr. Blaydes reads βαλεῖν, 'to shoot,' but this does not well suit τοὺς πάντας.

48. οἴχεται is a probable reading; see Oed. Col. 574.—φυλάσσεται, a passive form like φανήσομαι, τιμήσομαι, οἴσομαι, λέξομαι, and many others.

49. δευτέρῳ λόγῳ. The first directions related to action; the second address is rather of a moral and hortatory character. The distinction is perhaps rhetorical.

53. ὑπηρέτης. It is remarkable how Ulysses presses this point; see 15. 21. The son of Achilles was under obedience to the army, or Ulysses would hardly have used such expressions; unless, perhaps, his versatility is described, and his power of bending others to his will even in a bad cause. He knows, or suspects, the chivalrous and honourable character of the youth, and he reminds him that he must act in all things strictly under the direction of his superiors.

55. λέγων seems corrupt, even though δεῖ σε ὅπως might be an ellipse for σκοπεῖν ὅπως. But probably σκοπεῖν should here be substituted for λέγων, or δόλοισιν should be read for λόγοισιν. Linwood thinks the syntax confused between δεῖ σε ἐκκλέπτειν and δεῖ ὅπως ἐκκλέψεις, as in Ajax 556. Mr. Blaydes reads σε δεῖν—λέγων, which sounds tame, as λέγων is too far removed, and δεῖν would have depended on ἄνωγα.—ἐκκλέψεις, see inf. 968.

56. ὅταν σ'. The context surely requires ὅταν δ', and MS. Harl. (sup. Blaydes) has ὅταν τ'.

57. λέγειν. See inf. 1409.

πλείς δ' ὥς πρὸς οἶκον, ἐκλιπὼν τὸ ναυτικὸν
 στράτευμ' Ἀχαιῶν, ἔχθος ἔχθήρας μέγα,
 οἷ σ' ἐν λιταῖς στείλαντες ἐξ οἴκων μολεῖν, 60
 μόνην ἔχοντες τήνδ' ἄλωσιν Ἰλίου,
 οὐκ ἠξίωσαν τῶν Ἀχιλλείων ὅπλων
 ἐλθόντι δοῦναι κυρίως αἰτουμένῳ,
 ἀλλ' αὐτ' Ὀδυσσεὶ παρέδοσαν λέγων ὅς' ἂν
 θέλῃς καθ' ἡμῶν ἔσχατ' ἐσχάτων κακά. 65
 τούτων γὰρ οὐδὲν ἀλγυνεῖ μ'. εἰ δ' ἐργάσει
 μὴ ταῦτα, λύπην πᾶσιν Ἀργείοις βαλεῖς.
 εἰ γὰρ τὰ τοῦδε τόξα μὴ ληφθήσεται,
 οὐκ ἔστι πέρσαι σοι τὸ Δαρδάνου πέδον.

58. πλείς, i. e. καὶ ὅτι πλείς ὥς πρὸς οἶκον. There seems no need to read πλείν, with Mr. Blaydes. — ἐκλιπὼν, 'having given up,' 'having proved a defaulter in,' &c.

59. ἔχθήρας. Supply αὐτοῦς, ἔχθος being a secondary and cognate accusative. El. 1034, οὐδ' αὖ τοσούτων ἔχθος ἐχθαίρω σ' ἐγώ.

60. ἐν λιταῖς, 'under entreaties,' 'in the circumstances of being entreated.' This is virtually identical, as Mr. Blaydes says, with the dative of the instrument.

61. Hesych. ἄλωσιν φόνον, πόρθησιν. In Agam. 589 it means *the fact*, here *the mode* of the capture.

62. οὐκ ἠξίωσαν. 'They did not consider you deserving of the arms of Achilles, so as to give them to you when you came and demanded them of right.' It is likely that v. 63, which is wholly unnecessary to the sense, was interpolated. The result of the δπλων κρίσις is given by Q. Smyrnaeus v. 819, νίκην δὲ καὶ ἄμβροτα τεύχεα δῶκαν πάντες ὁμοφρονέοντες εὐπτολέμῳ Ὀδυσῇ. It was, without doubt, one of the most celebrated and popular episodes in the "Homer" of the Tragic times.

64. The nominative λέγων shows that λέγειν in 57 stands for λέγε, and does not depend upon δεῖ in 54.—ἐσχατ' ἐσχάτων is a singular reduplication. Perhaps we should read κακῶν, 'the words that go furthest in expressing the worst charges.'

65. Whether we read τούτῳ γὰρ οὐδὲν ἀλγυνεῖ μ', or ἀλγυνεῖς, or τούτων γὰρ οὐδὲν, or οὐδέ μ' (or οὐδὲν μ') ἀλγυνεῖς,

which has the most authority, the sense is virtually the same. The use of οὐδέ, 'you will not even vex me at all,' may be defended; see on 1055 inf.—εἰ δ' ἐργάσει κ.τ.λ., 'whereas, if you intend to do not what I advise (but something else), you will make a throw that will bring sorrow (disappointment) on all the Argives.' There is some doubt about the meaning of βαλεῖς, which can hardly stand for ἐπιβαλεῖς. Mr. Blaydes well compares Eur. Ion 751, οὐκ εἰς ἀπίστον δεσπότης βαλεῖς χαράν. A probable correction would be (as he also proposes) λύπη πάντας Ἀργείους βαλεῖς, 'you will assail them with,' or make them suffer from, grief. So Trach. 940, ὅς' ἔνιν ματαίως αἰτίᾳ βάλῃς κακῇ. Aesch. Theb. 1048, οὐδ' ἔνιν γὰρ χάραν τήνδε κινδύνῳ βαλεῖν. If for καταβαλεῖς, the verb might mean 'you will lay the foundation of grief.' But the metaphor from dice seems the most probable. So Theb. 1028, ἐγὼ σφε θάψω, κἀνὰ κίνδυνον βαλῶ.

68. εἰ γὰρ κ.τ.λ. The prophet Helenus had declared that Troy could not be taken without the aid of Philoctetes and his bow co-operating with the son of Achilles. See inf. 1335. According to Q. Smyrnaeus ix. 327, οὐ γὰρ δὴ πέπρωτο δαήμεναι Ἰλίου ἔστυ, πρὶν γὰρ Φιλοκτήτην θίγειν ἐξ ὀμίλου Ἀχαιῶν ἐλθέμεναι πολέμοιο δαήμονα δακρυόεντος. The bow and arrows had been given to Peas, the father of Philoctetes, by Hercules in return for his assistance in lighting his pyre on Mount Oeta. See Apollodorus, Bibl. ii. 7, 7.

- ὥς δ' ἔστ' ἐμοὶ μὲν οὐχὶ, σοὶ δ' ὁμιλία 70
 πρὸς τόνδε πιστὴ καὶ βέβαιος, ἔκμαθε.
 σὺ μὲν πέπλευκας οὐτ' ἔνορκος οὐδενὶ
 οὐτ' ἐξ ἀνάγκης οὔτε τοῦ πρώτου στόλου,
 ἐμοὶ δὲ τούτων οὐδέν ἐστ' ἀρνήσιμον.
 ὥστ' εἴ με τόξων ἐγκρατὴς αἰσθήσεται, 75
 ὀλωλα καὶ σὲ προσδιαφθερῶ ξυνών.
 ἀλλ' αὐτὸ τοῦτο δεῖ σοφισθῆναι, κλοπεὺς
 ὅπως γενήσῃ τῶν ἀνικῆτων ὅπλων.
 ἔξοιδα καὶ φύσει σε μὴ πεφυκότα
 τοιαῦτα φωνεῖν μηδὲ τεχνᾶσθαι κακά· 80
 ἀλλ' ἡδὺ γάρ τοι κτῆμα τῆς νίκης λαβεῖν,
 τόλμα· δίκαιοι δ' αὖθις ἐκφανούμεθα.
 νῦν δ' εἰς ἀναιδὲς ἡμέρας μέρος βραχὺ
 δός μοι σεαυτὸν, κᾶτα τὸν λοιπὸν χρόνον
 κέκλησο πάντων εὐσεβέστατος βροτῶν. 85
- NE. ἐγὼ μὲν οὕς ἂν τῶν λόγων ἀλγῶ κλύων,
 Λαερτίου παῖ, τούσδε καὶ πράσσειν στυγῶ.
 ἔφυν γὰρ οὐδὲν ἐκ τέχνης πράσσειν κακῆς,

70. ὁμιλία, 'a way of dealing with him that is sure and safe.'

72. ἔνορκος. Ulysses had joined the expedition as one bound by the common oath of the suitors to avenge Helen (Iph. Aul. 58, Thuc. i. 9), since he himself was one of the suitors (Apollodor. in. 10, 8), but he had joined it reluctantly, and not, like Neoptolemus, from a love of chivalry as a volunteer. Hence Philoctetes would feel less resentment against him, than against one who had acted under constraint, and had done him an injustice. Mr. Linwood gives the sense thus: 'If Neoptolemus had sailed under a solemn pledge, Philoctetes would not have believed that he really had the power to return when he pleased.' The reluctance of Ulysses was a tradition in the older tale, whence Aeschylus, Ag. 841, makes Agamemnon say, μόνος δ' Ὀδυσσεὺς, ὅσπερ οὐχ ἐκῶν ἔπλει, ζευχθεὶς ἔταιμος ἦν ἐμοὶ σειραφόρος. Q. Smyrn. v. 191, ἡ δὲ τόδ' ἐξελάθον, ὅτ' ἐς Ἰλίου ἱερὸν ἄστυ ἐλθέμεναι ἀλέειναι ἡμ' ἀγρομένοισιν Ἀχαιοῖς, καὶ σε καταπτώσσοντα καὶ οὐκ ἐβέλοντ' ἐφέπεσθαι ἡγαγον Ἀτρεΐδαι; Od. xxiv. 115 - 119.

See inf. on 344.

75. τόξων ἐγκρατὴς. 'While he has his bow and arrows in his hands.'

79. καὶ φύσει. Most of the editions admit the conjecture of Erfurdt, ἔξοιδα, καὶ, &c. Ingenious this may be; but it is not necessary, and it makes a serious difference in the meaning. Ulysses tells Neoptolemus that he must play the thief, and deceive the man by a trick. He adds, that he well knows he is not a trickster *by disposition also*, as well as by assuming a part. The full sense then is, ἔξοιδα ὅτι οὐ καὶ φύσει πέφυκας, εἰ καὶ σοφία τοιαῦτα φωνεῖν ἐπέσθης. Linwood takes a slightly different view: ἔξοιδα καὶ τοῦτο, σὲ κ.τ.λ. 'I know too well enough that,' &c.

82. ἐκφανούμεθα. 'We will make out afterwards that we are fair and honest in our dealings.' The low morality of Ulysses is consistent with his ordinary tragic character.

84. Trach. 1117, δός μοι σεαυτὸν, μὴ τσαυτόν, ὥς δάκνει θυμῷ δύσσοργος.

88. The repetition of πράσσειν shows that οὐδὲν is here emphatic.

- οὐτ' αὐτὸς οὐθ', ὥς φασιν, οὐκφύσας ἐμέ.
 ἀλλ' εἴμ' ἔτοιμος πρὸς βίαν τὸν ἄνδρ' ἄγειν 90
 καὶ μὴ δόλοισιν· οὐ γὰρ ἐξ ἑνὸς ποδὸς
 ἡμᾶς τοσοῦσδε πρὸς βίαν χειρώσεται.
 πεμφθείς γε μέντοι σοὶ ξυνεργάτης ὀκνῶ
 προδότης καλείσθαι· βούλομαι δ' ἅπαξ καλῶς
 δρῶν ἐξαμαρτεῖν μᾶλλον ἢ νικᾶν κακῶς. 95
- ΟΔ. ἐσθλοῦ πατρὸς παῖ, καὐτὸς ὦν νέος ποτὲ
 γλῶσσαν μὲν ἄργον, χεῖρα δ' εἶχον ἐργάτιν
 νῦν δ' εἰς ἔλεγχον ἐξιὼν ὁρῶ βροτοῖς
 τὴν γλῶσσαν, οὐχὶ τάργα, πάνθ' ἡγουμένην.
- NE. τί οὖν μ' ἄνωγας ἄλλο πλὴν ψευδῇ λέγειν; 100
- ΟΔ. λέγω σ' ἐγὼ δόλῳ Φιλοκτήτην λαβεῖν.
- NE. τί δ' ἐν δόλῳ δεῖ μᾶλλον ἢ πείσαντ' ἄγειν;
- ΟΔ. οὐ μὴ πίθηται· πρὸς βίαν δ' οὐκ ἂν λάβοις.
- NE. οὕτως ἔχει τι δεινὸν ἰσχύος θράσος;
- ΟΔ. ἰοὺς ἀφύκτους καὶ προπέμποντας φόνον. 105
- NE. οὐκ ἄρ' ἐκείνῳ γ' οὐδὲ προσμῖξαι θρασύ.

91. ἐξ ἑνὸς ποδός. Some participle like *ἀρμώμενος* may be supplied from the context. 'With one foot,' we should say. The single power that he possesses is measured by *his foot*, since that was the ailing member.—*τοσοῦσδε*, in apposition with *ἐνός*, 'one against three.' Otherwise, *τοσοῦτος* often means 'of such stature.'

94. ἅπαξ seems a better reading than *ἀναξ*, which is here a mere expletive to the verse. 'I had rather err *once for all* by doing right, than to be ever trying for victory in a bad cause.' Thus the aorist *ἐξαμαρτεῖν* is rightly combined with the present *νικᾶν*. He regards the fraud as a wrong act, *ἀμαρτία*, but as committed in a good cause, the victory of the Greeks. This may be bad, he says, but it is less bad than wishing always to prevail where only self-interest, and not public benefit, is the motive.

97. γλῶσσαν. A similar sentiment occurs in Aesch. Theb. 554, *ἀνὴρ ἀκομπος, χεῖρ δ' ὀρεῖ τὸ δράσιμον*.

99. ἡγουμένην. 'Taking the lead in everything.' A tribute to the influence of rhetoric, which had long been paramount in Athens.

100. τί οὖν. For the *hiatus* compare Aesch. Suppl. 306, *τί οὖν ἔτευξεν ἄλλο δυσπότης βοῖ*; and the similar verse Eum. 902, *τί οὖν μ' ἄνωγας τῇδ' ἐφύμνησαι χθονί*; The sense is, 'Are you not then virtually urging me to tell a lie?'

101. For the metre of this verse compare 1369, *ἔα κακῶς αὐτοὺς ἐπὶ δόλῳ σθαι κακοῖς*. The meaning is, 'what I tell you is (not expressly to speak falsehoods, but) to get Philoctetes by a trick.' 'My orders are (simply),' &c.

102. ἐν δόλῳ, sc. *ἔχοντα*, for *δολεῖσάντα*. Cf. 60.

103. οὐ μὴ. 'There is no chance of his complying; and by force you are not likely to get hold of him.' The only resource therefore is cunning.

106. οὐκ ἄρα. This line, as inf. 114, is better read without an interrogation: 'Then, of course, if he is such a man as *that* (so armed), it is not safe even to come near him.' The student must not regard *ἐκείνῳ* as a synonym of *αὐτῷ*, as he would not confound *illi* with *ei*.—*θρασὺν*, a word implying a rash confidence, and consequent presumption of safety. The reply is, 'No! it is *not* safe, unless you shall have got him in your power

- ΟΔ. οὐ, μὴ δόλῳ λαβόντα γ', ὥς ἐγὼ λέγω.
 ΝΕ. οὐκ αἰσχρὸν ἦγεῖ δῆτα τὰ ψευδῇ λέγειν ;
 ΟΔ. οὐκ, εἰ τὸ σωθῆναί γε τὸ ψεῦδος φέρει.
 ΝΕ. πῶς οὖν βλέπων τις ταῦτα τολμήσει λαλεῖν ; 110
 ΟΔ. ὅταν τι δρᾷς ἐς κέρδος, οὐκ ὀκνεῖν πρέπει.
 ΝΕ. κέρδος δ' ἐμοὶ τί τοῦτον ἐς Τροίαν μολεῖν ;
 ΟΔ. αἰρεῖ τὰ τόξα ταῦτα τὴν Τροίαν μόνα.
 ΝΕ. οὐκ ἄρ' ὁ πέρσων, ὥς ἐφάσκειτ', εἴμ' ἐγώ.
 ΟΔ. οὐτ' ἂν σὺ κείνων χωρὶς οὐτ' ἐκεῖνα σοῦ. 115
 ΝΕ. θηρατέ' οὖν γίγνοιτ' ἂν, εἴπερ ὧδ' ἔχει.
 ΟΔ. ὥς τοῦτό γ' ἔρξας δύο φέρει δωρήματα.
 ΝΕ. ποίω ; μαθὼν γὰρ οὐκ ἂν ἄρνοίμην τὸ δρᾶν.
 ΟΔ. σοφός τ' ἂν αὐτὸς κάγαθὸς κεκλῇ ἅμα.
 ΝΕ. ἴτω· ποιήσω, πᾶσαν αἰσχύνην ἀφείς. 120
 ΟΔ. ἦ μνημονεύεις οὖν ἃ σοι παρήνεσα ;
 ΝΕ. σάφ' ἴσθ', ἐπεὶ περ εἰσάπαξ συνήνεσα.
 ΟΔ. σὺ μὲν μένων νυν κείνον ἐνθάδ' ἐκδέχου,
 ἐγὼ δ' ἄπειμι, μὴ κατοπτευθῶ παρῶν,

by some trick, according to my proposal,' viz. in 101.

108. δῆτα, i. e. since δόλος virtually is ψευδῇ λέγειν. 'Not so,' rejoins Ulysses, 'if a lie brings safety.'—τὰ ψευδῇ MSS. τὰ ψευδῇ Brunck, Dind.

110. πῶς οὖν. 'With what face then will one venture to utter such falsehoods?' This in fact means, 'I scruple to tell a lie,' hence the answer (an unprincipled one), that advantage is to be preferred to honesty. 'But how,' inquires the other, 'can his coming to Troy be of service to me?'

113. αἰρεῖ. This is a good example of a "praesens propheticum," which often occurs in predictions. See the note on Aesch. Ag. 125, χρόνῳ μὲν αἰρεῖ (MS. ἀγρεῖ) Πριάμου πόλιν ἄδε κέλευθος. 'This bow and arrows *alone* are to take Troy.' By *alone* he means, 'this and nothing but this.' But Neoptolemus takes it to mean, without *him*, and observes, 'Then it is not *I* who am to be the capturer of Troy, as the seer said.' See inf. 1335-1434. Ulysses explains that the two must act together, the bow with the man and the man, viz. the particular man, with the bow. An

ancient oracle had been delivered, as recorded in Pind. Ol. viii. 45, that Troy would be taken in the fourth generation after Aeacus (τὸ διώτερον, inf. 1439), and that it would be previously captured by Peleus and Telamon.

114. Some of the inferior copies give ὁ πέρσων γ', and so Neue, Wunder, and Linwood. But γε is wanting in the best MS. (L.) Mr. Blaydes reads ὁ πέρσων σφ'.

116. θηρατέα, viz. τὰ τόξα. 'Then we must try to get it, if it is really as you say.'

117. ὥς κ.τ.λ. '(Certainly;) since by doing this you win two advantages.' These flattering honours are, the credit of cleverness for a successful trick, and of bravery for being the captor of Troy. Ulysses cunningly works upon the simple but chivalrous youth, by telling him he may be doing wrong, but that it will be in a good cause.

119. κεκλῆσθαι. A form of the perfect optative like μεμνήμην and κεκτῆμην.

122. συνήνεσα. When once I have promised, he proudly says, I remember the orders given me; 'As I promised, I will not forget to perform.'

καὶ τὸν σκοπὸν πρὸς ναῦν ἀποστελῶ πάλιν. 125
καὶ δεῦρ', εἴαν μοι τοῦ χρόνου δοκῇτέ τι
κατασχολάζειν, αὐθις ἐκπέμψω πάλιν
τοῦτον τὸν αὐτὸν ἄνδρα, ναυκλήρου τρόποις
μορφὴν δολώσας, ὥς ἂν ἀγνοία προσῇ·
οὗ δῆτα, τέκνον, ποικίλως αὐδωμένου 130
δέχου τὰ συμφέροντα τῶν αἰεὶ λόγων.
ἐγὼ δὲ πρὸς ναῦν εἶμι, σοὶ παρεῖς τάδε·
'Ερμῆς δ' ὁ πέμπων δόλιος ἡγήσαιο νῶν
Νίκη τ' Ἀθάνα Πολιάς, ἣ σώζει μ' αἰεὶ.

ΧΟΡΟΣ.

τί χρὴ τί χρὴ με, δέσποτ', ἐν ξένῃ ξένον στρ. α.
στέγειν; ἢ τί λέγειν πρὸς ἄνδρ' ὑπόπταν; 136
φράζε μοι.
τέχνα γὰρ τέχνας ἑτέρας προὔχει

125. τὸν σκοπὸν. The attendant who had before been sent *εἰς κατασκοπὴν*, v. 45. At present he is to go back to the fleet, and if Neoptolemus and Philoctetes appear to be long in arranging matters, he will return disguised as a skipper, so that Philoctetes may not recognize him. See inf. 542.

127. The *κατὰ* in *κατασχολάζειν* has the peculiar force which it bears in *καταχαρίζεσθαι*, *καταχρῆσθαι*, *καταπροδοῦναι*, and many others, 'to waste part of the time in idleness.' Linwood does not believe *χρόνου* is a partitive genitive, but thinks it is "explicandi causa additus."

129. The final *α* in *ἀγνοία* is usually short, and may be here lengthened before *πρ*. But *ἀγνοία* may be defended, and it seems better than *ἀγνοίᾳ*, which leaves no proper subject to *προσῇ*. So Trach. 350, *ἃ μὲν γὰρ εἰρήκασι, ἀγνοία μ' ἔχει* (*ἀγνοίᾳ* MSS.).

130. οὗ δῆτα κ.τ.λ. 'And so when he, my boy, tells a crafty tale, make the most of any serviceable hint in whatever he may say.' For *οἱ αἰεὶ λόγοι* compare τὸν αἰεὶ βίον, 'a precarious life,' Oed. Col. 1584.

132. *παρεῖς*, 'having made over to you,' 'having placed in your hands this duty.'

134. The patriotic appeal to the ancient status of the goddess in the Erechtheum,

the preserver of Athens as well as the patroness of Ulysses in the story, would bring applause on the close of the scene.

135. The chorus of old men, companions of Neoptolemus in his voyage to Lemnos, have as yet but little to say or do in forwarding the action of the piece. In a conversation with Neoptolemus ἀπὸ σκηνῆς they express a general approval of the policy of caution, and some feeling of pity for the afflicted and helpless state of one who has fallen so low (180).

Ibid. δέσποτ'. The best MSS. have δέσποτα μ', which, if the choriambus could be allowed in this place by the antistrophic verse 150, which is of pure iambic feet, should at least be δέσποτ', *ἔμ' ἐν ξένῃ κ.τ.λ.* 'What, O what, my lord, am I to keep close, or what to utter, to a suspicious man?'—*ὑπόπτης*, *suspicious* (Ellendt), one who is known to regard all who approach him as his enemies.

138. τέχνα γάρ. 'For craft is superior to other craft, and so too is judgment, in him in whose kingly hands the god-like sceptre from Zeus is wielded.' Cf. Oed. R. 380, *τέχνη τέχνης ὑπερφέρουσα*. The simple sense is, that kings have more of cunning and cleverness than ordinary mortals.

καὶ γνώμα παρ' ὅτῳ τὸ θεῖον
Διὸς σκῆπτρον ἀνάσσεται. 140

σοὶ δ', ὦ τέκνον, τόδ' ἐλήλυθεν
πᾶν κράτος ὠγύγιον· τό μοι ἔννεπε
τί σοι χρεῶν ὑπουργεῖν.

NE. νῦν μὲν ἴσως γὰρ τόπον ἐσχατιαῖς
προσιδεῖν ἐθέλεις ὄντινα κεῖται, 145
δέρκου θαρσῶν· ὁπόταν δὲ μόλη
δεινὸς ὀδίτης τῶνδ' ἐκ μελάβρων,
πρὸς ἐμὴν αἰεὶ χεῖρα προχωρῶν
πειρῶ τὸ παρὸν θεραπεύειν.

XO. μέλον πάλαι μελημά μοι λέγεις, ἄναξ, ἀντ. ἀ. 150
φρουρεῖν ὄμμ' ἐπὶ σῶ μάλιστα καιρῷ·
νῦν δέ μοι

λέγ' αὐλὰς ποίας ἐνεδρος ναίει
καὶ χῶρον τίν' ἔχει. τὸ γάρ μοι
μαθεῖν οὐκ ἀποκαίριον, 155

μὴ προσπесῶν με λάθῃ ποθὲν,
τίς τόπος, ἢ τίς ἔδρα, τίν' ἔχει στίβον,
ἔναυλον, ἢ θυραῖον;

NE. οἶκον μὲν ὁρᾷς τόνδ' ἀμφίθυρον
πετρίνης κοίτης. 160

142. ὠγύγιον, from the darkness of a remote antiquity. Cf. Eum. 1036, βᾶτε — γὰς ὑπὸ κεύθεσιν ὠγυγίοισι, and the note there.—τὸ, 'wherefore,' i. e. as possessing authority.

144. νῦν μὲν. 'At present, as you probably desire to see the exact spot in this far-off coast which he has made his home, fear not to make use of your eyes; but so soon as he shall have come forth from his grotto here, with a step full of danger to you, go forward in whatever direction my hand may point, and try to make the best use of your opportunities.' —ἐσχατιαῖς are properly pasture-lands far up the country and away from the coast, reserved for young stock in the spring-time (Theocr. xiii. 25). Here the headland is meant, the ἀκτὴ ἄστιπτος of v. 1.—ἀεὶ, cf. 131.—χεῖρα, viz. the beck of a hand. Aesch. Suppl. 507, καὶ δὴ σφε λείπω χεὶρὶ καὶ λόγῳ σείθεν.

151. φρουρεῖν ὄμμα, 'to keep a watch-

ful eye especially for your convenience,' or opportunity for action. Lit. 'to be watchful as to my eye.'

154. τὸ γάρ. 'For this best suits my purpose,' viz. my plan of caution will be assisted by knowing the exact spot where he is likely to be found. The scene doubtless represented a rocky and cavernous coast.

157. στίβον. See on 29. By στίβος ἔναυλος is meant the διαμάτων ἐπιστροφὰι, the walking about in the cave, while θυραῖος denotes the path or track leading straight up to it, in pursuing which he is said στίβον ὀγμεύειν in 163, by a metaphor from the swathe or breadth of corn or grass cut by a reaper (Theocr. x. 2). Hesych. in ν. ὄγμος· ὃ δὲ τῶν περιζόντων στίχος ὀγμεύειν λέγεται.

159. ἀμφίθυρον. See v. 16. Hesych. ἀμφίθυρος· οἰκία ἔχουσα ἀμφοτέρωθεν θύρας. (With a lacuna, perhaps left for mentioning the present passage.)

ΧΟ. ποῦ γὰρ ὁ τλήμων αὐτὸς ἄπεςτιν;

ΝΕ. δῆλον ἔμοιγ' ὥς φορβῆς χρεῖα
 στίβον ὀγμεύει τόνδε πέλας που,
 ταύτην γὰρ ἔχειν βιοτῆς αὐτὸν
 λόγος ἐστὶ φύσιν, θηροβολοῦντα
 πτηνοῖς ἰοῖς σμυγερόν σμυγερώς,
 οὐδέ τιν' αὐτῷ

165

παιῶνα κακῶν ἐπινωμᾶν,

ΧΟ. οἰκτείρω νιν ἔγωγ', ὅπως
 μή του κηδομένου βροτῶν
 μηδὲ σύντροφον ὄμμ' ἔχων
 δύστανος, μόνος αἰεῖ,

στρ. β'.

170

νοσεῖ μὲν νόσον ἀγρίαν,

ἀλύει δ' ἐπὶ παντί τῳ

χρεῖας ἰσταμένῳ. πῶς ποτε πῶς δύσμορος ἀντέχει;

ὦ παλάμαι θεῶν,

ὦ δύστανα γένη βροτῶν,

οἷς μὴ μέτριος αἰών,

οὗτος πρωτογόνων ἴσως

ἀντ. β'. 180

οἰκῶν οὐδενὸς ὕστερος,

166. Hesych. σμυγερόν· ἐπίπανον, οἰκτρὸν, μοχθηρὸν, πονηρὸν, ἐπίβουλον, ἀνιερὸν, χαλεπόν.

168. ἐπινωμᾶν. 'That he does not apply to his own case any healer of his afflictions.' Or perhaps, with Linwood, 'neque quonquam esse, qui medicum ei malorum admoveat.' In either case, παιῶνα is a strange substitute for φάρμακον. Q. Smyrn. ix. 357, ἀμφὶ δ' ἄρ' αὐτῷ οἰωνῶν πτερὰ πολλὰ περὶ λεχέεσσι κέχυντο, ἅλλα δὲ οἱ συνέραπτο περὶ χροῦ, χείματος ἄλκαρ λευγαλέον· δὴ γὰρ μιν ἐπὶ ἔλε λιμὸς ἀτερπής, βάλλεν ἀσχετον ἰδὺν, ὅπη νόος ἰθύνεσκε· καὶ τὰ μὲν ἄρ' κατέδαπτε, τὰ δ' ἔλκεος οὐλομένοιο ἀμφετίθει καθόπερθε μελαίνης ἄλκαρ ἀνίης.

169. The chorus now adopt the glyconic metre, the rhythm and music of which were adapted to pathos, as the dochmiac was to the expression of mental excitement.

170. μή. This appears to have some attraction or affinity to ὅπως. Yet logically it should be εἰ, there being no condition, but the statement of a

fact. 'I feel pity for him, how he bears his illness, having no one to care for him.' This is a rare use. A similar verse, though we cannot be sure of its genuineness, is Aesch. Theb. 436, τίς ἄνδρα κομπάζοντα μὴ τρέσας μενεΐ; 'Who will await the attack of a boastful man without trembling?'

174. ἀλύει. 'He is bewildered at every new want that presents itself.' It seems that ἰσταμένῳ is substituted for what should have been a noun, ἐπὶ πάσῃ τινὶ χρεῖας προσόδῳ or ἐφόδῳ. For πᾶν τι χρεῖας is not an idiom of ordinary occurrence.

176. Hesych. παλάμαι· αἱ χεῖρες, καὶ αἱ τέχναι.—θεῶν is Lachmann's, for θνητῶν, which is metrically faulty (or at least, an unusual licence), and is a mere tautology instead of an antithesis to βροτῶν.

179. μέτριος, moderate (or, as we say, average) in its suffering.

180. Hesych. πρωτογόνων· πρώτων φανέντων. Compare Aj. 636, ἐκ πατρώας ἥκων γενεᾶς ἄριστος.

πάντων ἄμμορος ἐν βίῳ
 κείται μῶνος ἀπ' ἄλλων
 στικτῶν ἢ λασίων μετὰ
 θηρῶν, ἐν τ' ὀδύναις ὁμοῦ 185
 λιμῷ τ' οἰκτρὸς ἀνήκεστα μεριμνήματ' ἔχων * κυρεῖ
 ἅ δ' ἀθυρόστομος
 ἀχὼ τηλεφανῆς πικρᾶς
 οἰμωγᾶς ὑπ' ὀχεῖται. 190

ΝΕ. οὐδὲν τούτων θαυμαστὸν ἐμοί.
 θεῖα γὰρ, εἴπερ καὶ γώ τι φρονῶ,
 καὶ τὰ παθήματα κεῖνα πρὸς αὐτὸν
 τῆς ὠμόφρονος Χρύσης ἐπέβη,
 καὶ νῦν ἅ πονεῖ δίχα κηδεμόνων, 195
 οὐκ ἔσθ' ὥς οὐ θεῶν του μελέτη,

184. στικτῶν ἢ λασίων. 'Dappled or fur-clad.'

186. *βαρεῖ*, which is Boeckh's reading for *βαρεῖα*, should, from its position, be a verb, — *βαρύνεται*, were there authority for such a form. As an epithet to *λιμῷ* it is utterly out of place. Probably the poet wrote *ἔχων κυρεῖ*. See El. 1176. 1331. The old reading, *βαρεῖα δ' ἀθυρόστομος ἀχὼ*, though it gives good sense, hardly falls in with the glyconic metre. Yet *βαρεῖ ἀθυρόστομος δ' ἀχὼ* is deserving of consideration. Schneidewin reads *μεριμνήματ' ἔχων βορᾶς*. One of the commonest interchanges is β and κ. Thus in *Orest.* 225, for ὦ βοστρίχων *πινῶδες ἄθλιον κάρα*, the true reading is perhaps *βάρος*. In *Aesch. Suppl.* 547, *βασίδος* seems a corruption of *κάσιδος*.

188. *ἀθυρόστομος*. Cf. *Ag. Ran.* 838, *ἔχοντ' ἀχάλιον ἀκρατὲς ἀπόλωτον στόμα*. 'The free-tongued echo is borne along from far by (or to the sound of) his piercing wail.' Hesych. *τηλεφανῆς* μακρόθεν φαινομένη. *Inf.* 1460 the mountain is said to send an echo in response to his cries. Here also the idea seems to be of a moving sound borne along on the wings of a loud lamentation. The ordinary phrase is *ὀχεῖσθαι ἐπὶ τινος*, as *ἐπ' ἀγκύρας*, *ἐπ' ἐλπίδας*, &c. On the other hand, *ὑπὸ* often means 'to the notes of' some tune or song. The reading of the MSS. *ὀπόμεται* gives no conceivable meaning, and was corrected

by Hermann. Schneidewin gives *πικρᾶς οἰμωγᾶς ὑπακούει*, i. e. 'responds to.'

193—5. *καὶ κεῖνα—καὶ νῦν*. Both the former suffering, when he was bitten by a snake at Chrysa, and the present affliction of his disabled foot, came to him by the dispensation of the gods, *θεῖα ἐπέβη*. By *ὠμόφρων Χρύση* the nymph who was the guardian of the island Chrysa is thought to be meant. Ellendt explains *ἰννασί*, and compares *Aj.* 138, *σὲ δ' ὅταν πληγὴ Διὸς—ἐπιβῇ*. The syntax *κακὸν (ἐκ) τινὸς ἐπιβαίνει πρὸς τινά* is very strange, and one cannot help thinking a verse has been lost;

καὶ τὰ παθήματα κεῖνα πρὸς αὐτὸν
[ἦλθ', ὅτε πρῶτον νηὶ πελάζων]
τῆς ὠμόφρονος Χρύσης ἐπέβη,

i. e. 'when first he set foot on Chrysa.' Cf. *Q. Smyrn.* ix. 383, *ὅς τοῦ ὀπίχθειον ἔλκος ἀέξετο πυθομένοιο ἰοῦ ἔπο, στυφελοῖς τὸν αἰ ἐνομόρξατ' ὀδοῦσι λυγρὸς ὄφει*, *τόν φασιν ἀναλθέα τε στυγερόν τε ἔμμεναι, ἀπὸ τε μιν τέρση περὶ χέρσον ἰόντα ἡέλοιο μένος*. This tends to show, what few now doubt, even from the name *Chrysa*, that all the stories about the poisoned arrows, the slaying of the hydra, the bite of the snake in the temple of Apollo, the scorching robe sent to Hercules in the *Trachiniae*, even the bow of Ulysses, are but 'solar legends.'

196. *ὥς οὐ*, supply *πάσχει* or *πονεῖ* from the context.—*τοῦ μὴ*, 'to prevent

τοῦ μὴ πρότερον τόνδ' ἐπὶ Τροίᾳ
 τεῖναι τὰ θεῶν ἀμάχητα βέλη,
 πρὶν ὅδ' ἐξήκοι χρόνος, ᾧ λέγεται
 χρῆναί σφ' ὑπὸ τῶνδε δαμῆναι. 200

ΧΟ. εὖστομ' ἔχε, παῖ. ΝΕ. τί τόδε; στρ. γ'.

ΧΟ. προῦφάνη κτύπος

φωτὸς σύντροφος ὡς τειρομένου του,
 ἧ που τῇδ' ἧ τῇδε τόπων.
 βάλλει βάλλει μ' ἐτύμα 205

φθογγὰ του στίβον κατ' ἀνάγκαν
 ἔρποντος, οὐδέ με λάθει

βαρεῖα τηλόθεν αὐδὰ
 τρυσάνωρ· διάσημα γὰρ θροεῖται.

ΧΟ. ἀλλ' ἔχε, τέκνον, ΝΕ. λέγ' ὅ τι. ἀντ. γ'. 210

ΧΟ. φροντίδας νέας·

ὡς οὐκ ἔξεδρος, ἀλλ' ἔντοπος ἀνὴρ,

οὐ μολπὰν σύριγγος ἔχων,

ὡς ποιμὴν ἀγροβότας,

ἀλλ' ἧ που πταίων ὑπ' ἀνάγκας

βοᾷ τηλωπὸν ἰωὰν,

ἧ ναὸς ἄξενον ἀνγά-

ζων ὄρμον· προβοᾷ γὰρ, * ἧ τι δεινόν.

ΦΙΛΟΚΤΗΤΗΣ.

ἰὼ ξένοι,

him from aiming at Troy the invincible arrows of the gods, till the time should have expired at which it is said to be destined that it should be taken by them.' Aesch. Ag. 363, ἐπ' Ἀλεξάνδρῳ τείνοντα πάλαι τόξον.—ἐξήκοι, *ad finem perductum esse*, the pluperfect sense depending on the past counsels of the gods alluded to in θεῶν τοῦ μελέτη.

201. κτύπος. See sup. 29. Even of words or sounds φανῆναι is often used; cf. Trach. 1, λόγος μὲν ἐστ' ἀρχαῖος ἀνθρώπων φανείη.—σύντροφος, 'sonitus laborantis comes, i. e. proprius ei,' Ellendt. A harsh expression; but Sophocles is rather fond of the compound; cf. 171.—At this point of the conversation a faint cry is heard, as of one in

distress. The chorus conjecture (215) that he has fallen down, or perhaps is uttering a cry of surprise at the sight of the ship.

206. στίβου must depend on ἀνάγκαν, 'with a forced step.' But στίβον, following ἔρποντος as a cognate accusative, seems better; and so Schneidewin edits.

209. τρυσάνωρ, 'man-afflicting,' 'viros fatigans u. crucians,' Ellendt, should rather, from the context, mean ἀνδρὸς τειρομένου.—For θροεῖ Dind. and Linwood read θρηνεῖ, and in the antistrophe τι γὰρ for γὰρ τι, after Wunder. Perhaps θροεῖται, the metre as sup. 136, and in v. 218 προβοᾷ γὰρ, ἧ τι δεινόν, 'his cries show something is the matter.'

219. Philoctetes comes from his cave,

- τίνες ποτ' ἐς γῆν τήνδε ναυτίλῳ πλάτῃ 220
 κατέσχετ' οὐτ' εὖορμον οὐτ' οἰκουμένην ;
 ποίας πάτρας ὑμᾶς ἂν ἢ γένους ποτὲ
 τύχοιμ' ἂν εἰπών ; σχῆμα μὲν γὰρ Ἑλλάδος
 στολῆς ὑπάρχει προσφιλεστάτης ἐμοί·
 φωνῆς δ' ἀκοῦσαι βούλομαι· καὶ μή μ' ὄκνω 225
 δείσαντες ἐκπλαγῆτ' ἀπηγριωμένον,
 ἀλλ' οἰκτίσαντες ἄνδρα δύστηνον, μόνον,
 ἔρημον ὧδε καὶ φίλον καλούμενον
 φωνήσατ', εἴπερ ὥς φίλοι προσήκετε.
 ἀλλ' ἀνταμείψασθ'· οὐ γὰρ εἰκὸς οὐτ' ἐμὲ 230
 ὑμῶν ἀμαρτεῖν τοῦτό γ' οὐθ' ὑμᾶς ἐμοῦ.
 NE. ἀλλ', ὦ ξέν', ἴσθι τοῦτο πρῶτον, οὐνεκα
 Ἑλληνές ἐσμεν. τοῦτο γὰρ βούλει μαθεῖν.
 ΦΙ. ὦ φίλτατον φώνημα. φεῦ τὸ καὶ λαβεῖν
 πρόσφθεγμα τοιοῦδ' ἀνδρὸς ἐν χρόνῳ μακρῷ. 235
 τίς σ', ὦ τέκνον, προσέσχε, τίς προσήγαγεν
 χρεῖα ; τίς ὁρμή ; τίς ἀνέμων ὁ φίλτατος ;

perhaps descending on to the stage, though from v. 29 it is clear the cave itself was at some elevation. He asks the usual questions addressed to strangers, who they are, why they have come, and whether as friends or as foes.

220. There appears to have been an ancient variant, the best copies giving *καὶ ποίας πάτρας*, others *ναυτίλῳ πλάτῃ*. There can be no doubt that the latter is in itself the better reading; but Dindorf rejects it as an interpolation, and reads, after Nauck, and with Schneidewin, *καὶ ποίας τύχης*, and in the next verse *ποίας ἂν ὑμᾶς πατρίδος* for *ποίας πάτρας ὑμᾶς ἂν*, or *ἂν ὑμᾶς*. Mr. Blaydes edits *καὶ ποίας πάτρας* and *πατρίδος* in 222, though both can hardly be right.

225. *φωνῆς ἀκοῦσαι*, viz. *εἰ καὶ Ἑλλήνων ἐστίν*. Aesch. Theb. 71, *πόλιν*—Ἑλλάδος *φθογγὴν χέουσιν*.

228. *κακούμενον* Brunck for *καλούμενον*, i. e. *ἄντα*, 'one who calls himself friendless.' This is not a very satisfactory correction, and it is perhaps more probable that the verse is interpolated. Schneidewin gives *καὶ φίλων τητῶμενον*, while Hermann and others take *καλού-*

μενον transitively, 'imploing you.'

231. *τοῦτο*, 'in this respect.' The Greeks said *τυχεῖν τινος* when they gained the ear of a person, as Aesch. Suppl. 161, *μὴ τυχοῦσαι θεῶν Ὀλυμπίων*. Eur. Hipp. 323, *μῆλλον γὰρ ἢ σοῦ μὴ τυχεῖν τί μοι κακόν*; In the opposite sense *ἀμαρτεῖν τινος* is to fail in obtaining a request. Hesych. *ἀμαρτεῖν* Σοφοκλῆς ἐν Φ. ἐπὶ τοῦ ἀποτυχεῖν. Wunder, from the scholium τῆς προσηγορίας, reads τοῦδε γ'.

232. *οὐνεκα*, for *ὁθύνεκα*, i. e. *ὅτι*. Cf. 839. Oed. Col. 34.

234. *φεῦ τὸ καὶ κ.τ.λ.* 'Ah, what a pleasure even to get a word spoken to one by such a man as you!' i. e. a Greek, and of friendly aspect.

236. *τίς*. Probably *χρεῖα* must be taken with the former as well as with the latter pronoun. Hesych. *προσέσχε* *προσῆλθε*, *προσέπλευσε*, *προσώρμησεν* (*προσώρμισεν*?). The transitive use is here remarkable. Perhaps the true reading is *πῶς, ὦ τέκνον, προσέσχε; ἢ προσήγαγεν χρεῖα τίς ὁρμῆς*; Schol. *προσπαρμίσαι ἐποίησεν*.

237. *τίς ὁρμή*; 'What was the object of your voyage?'

- γέγωνέ μοι πᾶν τοῦθ', ὅπως εἰδῶ τίς εἶ.
 NE. ἐγὼ γένος μέν εἰμι τῆς περιρρύτου
 Σκύρου· πλέω δ' ἐς οἶκον· αὐδῶμαι δὲ παῖς 240
 Ἀχιλλέως, Νεοπτόλεμος. οἶσθα δὴ τὸ πᾶν.
 ΦΙ. ὦ φιλτάτου παῖ πατρὸς, ὦ φίλης χθονὸς,
 ὦ τοῦ γέροντος θρέμμα Λυκομήδους, τίνι
 στόλῳ προσέσχεσ τήνδε γῆν, πόθεν πλέων;
 NE. ἐξ Ἰλίου τοι δὴ τανῦν γε ναυστολῶ, 245
 ΦΙ. πῶς εἶπας; οὐ γὰρ δὴ σύ γ' ἦσθα ναυβάτης
 ἡμῖν κατ' ἀρχὴν τοῦ πρὸς Ἴλιον στόλου.
 NE. ἦ γὰρ μετέσχεσ καὶ σὺ τοῦδε τοῦ πόνου;
 ΦΙ. ὦ τέκνον, οὐ γὰρ οἶσθά μ' ὄντιν' εἰσορᾶς;
 NE. πῶς γὰρ κάτοιδ' ὄν γ' εἶδον οὐδεπώποτε; 250
 ΦΙ. οὐδ' ὄνομ' ἄρ' οὐδὲ τῶν ἐμῶν κακῶν κλέος
 ἦσθου ποτ' οὐδὲν, οἷς ἐγὼ διωλλύμην;
 NE. ὥς μὴδὲν εἰδὸτ' ἴσθι μ' ὦν ἀνιστορεῖς.
 ΦΙ. ὦ πόλλ' ἐγὼ μοχθηρὸς, ὦ πικρὸς θεοῖς,
 οὐ μὴδὲ κληδὼν ὦδ' ἔχοντος οἴκαδε 255

238. πᾶν τοῦτο. The answer seems to show that the former questions, τίς εἶ and ποίου γένους, are included in these two words, which are repeated by Neoptolemus in 241, 'Now you know all.' Aesch. Prom. V. 627, λέξω τορῶς σοι πᾶν ὅπερ χρήσεις μαθεῖν.

242. Mr. Blaydes' reading ὦ κ φίλης χθονὸς is certainly no improvement.

243. Λυκομήδους. In the early epics which formed the "Homer" of antiquity, the stories of Achilles at the court of Lycomedes king of Scyros, and his marriage with his daughter Deidamia, were very famous; and this was a favourite subject with the vase-painters. In the Iliad it is only just alluded to, xvi. 826, ἥ ἐ τὸν δὲ Σκύρῳ μοι ἐνὶ τρέφεται φίλος υἱός. Apollodorus, Bibl. iii. 13, 8, ὡς δὲ ἐγένετο ἐνναετῆς Ἀχιλλεύς, Κάλχαντος λέγοντος οὐ δύνασθαι χωρὶς αὐτοῦ Τροίαν αἰρεθῆναι, Θέτις προιδούσα ὅτι δεῖ στρατευόμενον αὐτὸν ἀπολέσθαι, κρύψασα ἐσθῆτι γυναικεῖα, ὡς παρθένον παρέθετο. Κάκεϊ τρεφόμενος, τῇ Λυκομήδους θυγατρὶ Δηϊδαμείᾳ μίγνυται· καὶ γίγνεται παῖς Πύρρος αὐτῷ δ' κληθεὶς Νεοπτόλεμος αὖθις. This was a subject of the Cypria; see Welcker, Ep. Cycl.

p. 507, from Proclus. Lycomedes is mentioned by Q. Smyrnaeus, vii. 292, Scyros as the home of Neoptolemus, in iii. 120. 754, vi. 87.

244. τίνι στόλῳ. 'On what expedition?'

245. τανῦν γε. This is said in regard to the return voyage which he contemplates in company with Philoctetes.

249. ὄντινα. A short way of saying, οὐ γὰρ οἶσθα ὅστις εἰμι ὃν νῦν εἰσορᾶς; We might read, without a question, οὐ γὰρ οἶσθά γ', 'I suppose you don't know me.'

252. οὐδὲν, 'at all,' perhaps does not agree with κλέος.

254. Where the Romans said *me miserum!* the Greeks said ὦ δύστηνος (Eur. Hel. 461), or ὦ ἐγὼ δύστηνος, μοχθηρὸς, &c. (Trach. 1047, ὦ πολλὰ μοχθήσας ἐγώ). The pronoun was added also in the vocative, ὦ δύστηνε σὺ, while the Romans merely said *o miser!*

255. οὐ μὴδέ. *Cujus ne fama quidem domum venerit.* The clause is causal, 'wretch that I am if (i. e. since, as you say) no news of me in my present sad plight has (reached) home, nor made its way anywhere in the land of Greece.'

μηδ' Ἑλλάδος γῆς μηδαμοῦ διήλθε πον.
 ἀλλ' οἱ μὲν ἐκβαλόντες ἀνοσίως ἐμὲ
 γελῶσι σῖγ' ἔχοντες, ἣ δ' ἐμὴ νόσος
 αἰὲ τέθηλε καπὶ μείζον ἔρχεται.
 ὦ τέκνον, ὦ παῖ πατρὸς ἐξ Ἀχιλλέως, 260
 ὃδ' εἴμ' ἐγὼ σοι κείνος, ὃν κλύεις ἴσως
 τῶν Ἡρακλείων ὄντα δεσπότην ὄπλων,
 ὁ τοῦ Ποίαντος παῖς Φιλοκτῆτης, ὃν οἱ
 διισσοὶ στρατηγοὶ χῶ Κεφαλλήνων ἀναξ
 ἔρριψαν αἰσχυρῶς ὧδ' ἔρημον, ἀγρία 265
 νόσῳ καταφθίνοντα, τῆς ἀνδροφθόρου
 πληγέντ' ἐχίδνης ἀγρίῳ χαράγματι
 ξὺν ἧ μ' ἐκείνοι, παῖ, προθέντες ἐνθάδε
 ὥχοντ' ἔρημον, ἥνικ' ἐκ τῆς ποντίας
 Χρύσης κατέσχον δεῦρο ναυβάτη στόλῳ. 270
 τότε ἄσμενοί μ' ὥς εἶδον ἐκ πολλοῦ σάλου
 εὐδοντ' ἐπ' ἀκτῆς ἐν κατηρεφεῖ πέτρᾳ,
 λιπόντες ὥχονθ', οἷα φωτὶ δυσμόρῳ
 ῥάκη προθέντες βαιὰ καὶ τι καὶ βορᾶς
 ἐπωφέλημα σμικρὸν, οἷ' αὐτοῖς τύχοι. 275

See inf. 409. From διήλθε the simple verb is to be suppld to ἀκαθε.—For πον perhaps πω, 'up to this time.' The existence of the rumour, rather than the actual transmission of it, is expressed by μηδαμοῦ.

263. ὃν οἱ κ.τ.λ. Mr. Blaydes has an excellent note on the frequent termination of verses in Sophocles with words closely belonging to the next line. Hence he infers that in the recitation "one verse ran into another without any observable pause."

267. χαράγματι, 'the scratch,' i. e. the fang, the result being poetically substituted for the instrument. The story was told in the Cypria. Proclus (ap. Welcker, Ep. Cycl. ii. p. 507), ἔπειτα καταπλέουσιν εἰς Τενέδον, καὶ εὐχόμενων αὐτῶν Φιλοκτῆτης ὑφ' ὕδρου πληγείσθαι διὰ τὴν δυσσομίαν ἐν Ἀθήμιν κατελείφθη.

268. ξὺν ἧ, sc. νόσῳ, 'with which disease upon me they left me here all alone and went off.' It is difficult to

render προθέντες, which has the notion of exposure to the first comer, ταῦτι-δόντος ἀρπάσαι Oed. Col. 752. Inf. 271 it means simply 'setting before me.'

271. ἄσμενοι, 'delighted,' viz. at the opportunity of leaving me without violence or any contest of words. Diindorf and others spoil the sense by reading ἄσμενον. Philoctetes does not mean that he was glad to sleep, but that they were glad to leave him when he was asleep after his long toss on the sea. And so Wunder rightly explains it.

272. πέτρᾳ for πέτρῳ seems a necessary correction, and it is due to Mr. Blaydes. Conversely πέτρων προβλήματα, 'a defence against stones,' is equally required in Aesch. Theb. 673 for πετρῶν. The word πέτρα often means 'a grot,' as Κωρυκίς πέτρα in Eum. 22.

275. αὐτοῖς is here *ipsis*, as inf. 316. They left me, he says, a scant score of provisions; may they some day have no better themselves!—οἷα φωτὶ, 'such as would do for,' &c.

σὺ δὴ, τέκνον, ποῖαν μ' ἀνάστασιν δοκεῖς
 αὐτῶν βεβώτων ἐξ ὕπνου στήναι τότε ;
 ποῖ ἐκδακρῦσαι, ποῖ ἀποιμῶξαι κακά ;
 ὁρῶντα μὲν ναῦς ἄς ἔχων ἐναυστόλουν
 πάσας βεβώσας, ἄνδρα δ' οὐδέν' ἐντοπον, 280
 οὐχ ὅστις ἀρκέσειεν, οὐδ' ὅστις νόσου
 κάμνοντι συλλάβοιτο· πάντα δὲ σκοπῶν
 ἠὔρισκον οὐδέν πλὴν ἀνιᾶσθαι παρὸν,
 τούτου δὲ πολλὴν εὐμάρειαν, ὦ τέκνον.
 ὁ μὲν χρόνος δὴ διὰ χρόνου προὔβαινέ μοι, 285
 κᾶδει τι βαιᾶ τῇδ' ὑπὸ στέγῃ μόνον
 διακονεῖσθαι. γαστρὶ μὲν τὰ σύμφορα
 τόξον τόδ' ἐξήύρισκε, τὰς ὑποπτέρους
 βάλλον πελείας· πρὸς δὲ τοῦθ', ὃ μοι βάλοι
 νευροσπαδῆς ἄτρακτος, αὐτὸς ἂν τάλας 290
 εἰλυόμην δύστηνος ἐξέλκων πόδα
 πρὸς τοῦτ' ἄν· εἴ τ' ἔδει τι καὶ ποτὸν λαβεῖν,

276. ἀνάστασιν, the cognate accusative. 'What do you suppose were my feelings when I rose from my slumbers and found them gone?'

278. ποῖα. The meaning is not so much ποῖα κακά, as ποῖα οἰμώγματα ἀποιμῶξαι τὰ παρόντα κακά. Grammatically, however, ποῖα must, of course, be construed with κακά.

281. ὅστις. This approximation to the Latin idiom, *qui mihi opem ferret*, is worthy of notice. We should rather have expected ἀρκέσαι. — συλλάβοιτο, 'assist me in the malady with which I was afflicted,' lit. 'take a hand in the disease for (or with) me who was suffering from it.'

285. χρόνος διὰ χρόνον. 'Month after month,' we should say. The διὰ gives the idea of succession, as Trach. 29, νύξ γὰρ εἰσάγει καὶ νύξ ἀπωθεῖ διαδεγμένη πόνον. The MSS. give ὁ μὲν χρόνος οὖν, for which perhaps we should read οὖν, though the enclitic is mostly used with imperatives. Nothing can be more unwarrantable than Mr. Blaydes' alteration, ὁ μὲν χρόνου ποῦς δὴ βραδὺς προὔβαινέ μοι, where δὴ occupies a wrong place even metrically, as coming immediately after the caesura. The tragics do not write such verses as this, ὁ μὲν

πατήρ γάρ μοι δέδωκ' ἵππον καλόν, or (if found at all) they are very exceptional. Cf. 298, where however γάρ οὖν are regarded as combined. See sup. v. 42.

287. διακονεῖσθαι, 'to serve myself.' Ar. Ach. 1016, ἤκουσας ὡς μαγειρικῶς — αὐτῷ διακονεῖται ;

289. ὃ μοι βάλοι, *quod mihi percussisset sagitta*. The usual indefinite optative of the aorist with the imperfect of past narrative. The idiom is common, and depends on the principle that the imperfect does not express a definite and completed act, and therefore its correlative verb shares in the vagueness of the action. The addition of ἄν, in a 'condition fulfilled' (as Hermann calls it), gives the notion of casual and occasional action. So in 294—5.—νευροσπαδῆς, lit. 'string-drawn,' more properly applies to a bow than to an arrow ; but, like ἄρμα and ἵππος, the Greeks treat such closely connected things as identical. — εἰλυόμην, 'I used to stagger along, unhappy wretch ! with my foot trailing after me.' There is no need to read δύστηνον, with Canter. Hesychius has εἰλυόμην ἐκρυπτόμην. Perhaps he wrote ἐκρυπτόμην, 'I stooped.' — ἐξέλκων, i. e. ἐκ στέγης, v. 286. The ἄν is repeated with the emphatic πρὸς τοῦτο.

καί που πάγου χυθέντος, οἷα χείματι,
ξύλον τι θραῦσαι, ταῦτ' ἂν ἐξέρπων τάλας
ἐμηχανώμην· εἴτα πῦρ ἂν οὐ παρῇν, 295
ἀλλ' ἐν πέτροισι πέτρον ἐκτρίβων, μόλις
ἔφην' ἄφαντον φῶς, ὃ καὶ σῶζει μ' αἰεί.
οἰκουμένη γὰρ οὖν στέγη πυρὸς μέτα
πάντ' ἐκπορίζει πλὴν τὸ μὴ νοσεῖν ἐμέ.
φέρ', ὦ τέκνον, νῦν καὶ τὸ τῆς νήσου μάθε. 300
ταύτη πελάζει ναυβάτης οὐδεὶς ἐκῶν.
οὐ γάρ τις ὄρμος ἐστίν, οὐδ' ὅποι πλέων
ἐξεμπολήσει κέρδος, ἢ ξενώσεται.
οὐκ ἐνθάδ' οἱ πλοῖ τοῖσι σῶφροσιν βροτῶν.
τάχ' οὖν τις ἄκων ἔσχε· πολλὰ γὰρ τάδε 305
ἐν τῷ μακρῷ γένοιτ' ἂν ἀνθρώπων χρόνῳ.
οὗτοί μ', ὅταν μόλωσιν, ὦ τέκνον, λόγοις
ἐλεοῦσι μὲν, καί πού τι καὶ βορᾶς μέρος
προσέδοσαν οἰκτεῖραντες, ἢ τινα στολήν'
ἐκεῖνο δ' οὐδεὶς, ἢνίκ' ἂν μνησθῶ, θέλει, 310
σῶσαί μ' ἐς οἶκους, ἀλλ' ἀπόλλυμαι τάλας

293. οἷα χείματι. We may supply φιλεῖ γίνεσθαι. See sup. 273. It is not, of course, that in such cases there is any real ellipse; we mentally supply the word or words which our own idiom requires in similar propositions.

296. ἐκτρίβων, 'wearing away' (Eur. Ion 2), is again not quite correct. The idea of rubbing two stones suggests the inevitable wearing of them as the re. lt. Mr. Blaydes would read ἂν τρίβων.—μόλις, 'at last,' after repeated failures.

298. γὰρ οὖν. 'For indeed a house for shelter with fire for my use supplies me with everything except health.' See on 768. If ἐμέ be regarded as emphatic, the sense will be more general; 'a shelter with fire supplies men's ordinary wants; but it does not supply me with what I most desire.'

300. μάθε, which is retained in most of the editions, is certainly a solecism. In the hortative, the first person only can be used, φέρε μάθω or μάθωμεν. But there is nothing in the use of the Greek subjunctive, rightly understood, that can

justify φέρε μάθε. It must not be confounded with the Latin *age discas*. Mr. Blaydes and Schneidewin rightly edit μάθε.

302. οὐ γὰρ, sc. ταύτη. 'There is no harbour here, no (port) to which one can sail to make gains by trade, no (city) where he will find hospitality.' Aesch. Suppl. 745, οὐδ' ὄρμος, οὐδὲ πεισμάτων σωτηρία. Hesych. ξενώσεται· ὑποδέχεται. He seems to have taken it in a medial sense; but it is more probably passive; see on v. 48.

304. οὐκ ἐνθάδ'. 'No! 'tis not to this island that their voyages are made by wise men.'

305. τάχ' οὖν. Perhaps we should read either τάχ' ἂν or εἰ δ' οὖν, 'or, if a man does touch here,' &c., the clause πολλὰ γὰρ—χρόνῳ being parenthetical. Without the ἂν, τάχα is rarely used in the sense of ἵσως. But the Schol. Med. on Aesch. Eum. 597 (Dind.) has τάχα ἀντὶ τοῦ ἵσως. (See on this verse the Preface.)—ἄκων, cf. 301.—ἔσχε, here for προσέσχε.

- ἔτος τόδ' ἤδη δέκατον ἐν λιμῷ τε καὶ
κακοῖσι βόσκων τὴν ἀδηφάγον νόσον.
τοιαῦτ' Ἀτρεΐδαί μ' ἢ τ' Ὀδυσσέως βία,
ὦ παῖ, δεδράκασ'· οἷς Ὀλύμπιοι θεοὶ 315
δοῖέν ποτ' αὐτοῖς ἀντίποιν' ἐμοῦ παθεῖν.
- ΧΟ. ἔοικα καὶ γὰρ τοῖς ἀφιγμένοις ἴσα
ξένοις ἐποικτεῖρην σε, Ποίαντος τέκνον.
- ΝΕ. ἐγὼ δὲ καὐτὸς τοῖσδε μάρτυς ἐν λόγοις,
ὥς εἶσ' ἀληθεῖς οἶδα, συντυχῶν κακῶν 320
ἀνδρῶν Ἀτρειδῶν τῆς τ' Ὀδυσσέως βίας.
- ΦΙ. ἦ γάρ τι καὶ σὺ τοῖς πανωλέθροις ἔχεις
ἐγκλημ' Ἀτρεΐδαις, ὥστε θυμοῦσθαι παθῶν;
- ΝΕ. θυμὸν γένοιτο χειρὶ πληρῶσαί ποτε,
ἴν' αἱ Μυκῆναι γνοῖεν ἢ Σπάρτη θ' ὅτι 325
χῆ Σκῦρος ἀνδρῶν ἀλκίμων μήτηρ ἔφν.

314. βία. Battmann, quoted by Linwood, well observes that an epic phrase is used to express, not mere prowess, but actual violence and bullying.

315. Porson (*Adversaria*, p. 199) not noticing that here, as sup. 275, αὐτοῖς means *ipse*, proposed οἷ for οἷς, in which he is followed by most of the editors. No change however is required: *quibus dent di et ipse pati proquam malamini fecerunt*. Linwood and Nene rightly retain οἷς.

318. ἐποικτεῖρην. Both the present and the future infinitive are used with *εἰκα*, which is equivalent to *εἰκός ἐστιν ἐμὲ, &c.*, as *δίκαιος* or *ἄξιος εἰμι* is more idiomatic than the neuter impersonal use. Aesch. Cho. 926, *εἰκα θρηνεῖν* (ᾧσα πρὸς τύμβον μάτην. Suppl. 909, *ἔλξειν* εἰχ' ὑμᾶς ἀποσπάσας κόμης. Here the reference is to *προσέδοσαν οἰκτεῖραντες* in 309, and perhaps *ἐποικτερεῖν* is the true reading, 'it is likely that I too shall feel as much pity for you as the strangers who arrived' (v. 305). By these ambiguous and half-ironical words the chorus hold out a hope of aid, and Neoptolemus further secures the confidence of Philoctetes by pretending a common hatred of the Atidae.

320. κακῶν. See v. 265. He adds his own testimony, he says, on hearing the statements just made, that Ulysses

and the Atidae are really bad and treacherous. As *συντυχεῖν* usually takes the dative, and means 'to fall in with' some one, perhaps *σὺν τυχῶν* should be read, i. e. *σὺν σοὶ τυχῶν*. So Aesch. Ag. 1644, τί δὴ—οὐκ αὐτὸς ἠνέριζες, ἀλλὰ σὺν γυνή. Or the compound might be intended to express *σὺν σοὶ* or *ἅμα τυχῶν*. But Wunder well compares Oed. Col. 1482, *ἐναισίῳ δὲ συντύχοιμι*,—a passage which removes all excuse for altering the text into *ὥς εἶσ' ἀληθεῖς οἶδα γὰρ τυχῶν κ.τ.λ.* (So Mr. Blaydes has edited.)

324. Nene alone retains the MSS. reading *θυμῷ γένοιτο*, after which he places a comma. 'To satisfy my rage' seems the obvious and necessary sense. Schol. εἴθε γένοιτό μοι ὠργισμένῳ, &c., but *θυμῷ* could not mean this.

325. Μυκῆναι. The city of Agamemnon and the city of Menelaus are mentioned together; and Neoptolemus hints, that though only a *νησιώτης*, whom the Greeks affected to hold in contempt, he will some day show them what a son of Achilles can do. Eur. Andr. 14, τῷ νησιώτῃ Νεοπτολέμῳ δορὲς γέρας δοθεῖσα. Ihes. 701, ἡ νησιώτης σποράδα κέκτηται βίον;—The optative *γνοῖεν* follows *γένοιτο* by a not uncommon law of attraction, on which see inf. 409, 961. Aesch. Eum. 287.

- ΦΙ. εὖ γ', ὦ τέκνον. τίνας γὰρ ὦδε τὸν μέγαν
 χόλον κατ' αὐτῶν ἐγκαλῶν ἐλήλυθας ;
- ΝΕ. ὦ παῖ Ποίαντος, ἐξερῶ, μόλις δ' ἐρῶ,
 ἄγωγ' ὑπ' αὐτῶν ἐξελωβήθην μολῶν. 330
 ἐπεὶ γὰρ ἔσχε μοῖρ' Ἀχιλλέα θανεῖν,
- ΦΙ. οἴμοι· φράσῃς μοι μὴ πέρα, πρὶν ἂν μάθω
 πρῶτον τόδ', ἧ τέθνηχ' ὁ Πηλέως γόνος ;
- ΝΕ. τέθνηκεν, ἀνδρὸς οὐδενὸς, θεοῦ δ' ὑπο,
 τοξευτὸς, ὡς λέγουσιν, ἐκ Φοίβου δαμείς. 335
- ΦΙ. ἀλλ' εὐγενὴς μὲν ὁ κτανὼν τε χῶ θανῶν.
 ἀμηχανῶ δὲ πότερον, ὦ τέκνον, τὸ σὸν
 πάθημ' ἐλέγχω πρῶτον, ἢ κείνον στένω.
- ΝΕ. οἶμαι μὲν ἀρκεῖν σοί γε καὶ τὰ σ', ὦ τάλας,
 ἀλγήμαθ', ὥστε μὴ τὰ τῶν πέλας στένειν. 340
- ΦΙ. ὀρθῶς ἔλεξας. τοιγαροῦν τὸ σὸν φράσον
 αὐθις πάλιν μοι πρᾶγμ', ὅτῳ σ' ἐνύβρισαν.
- ΝΕ. ἦλθόν με νηὶ ποικιλοστόλῳ μέτα
 δῖός τ' Ὀδυσσεὺς χῶ τροφεὺς τοῦμοῦ πατρὸς,
 λέγοντες, εἴτ' ἀληθὲς εἴτ' ἄρ' οὖν μάτην, 345

327. *τίνας κ.τ.λ.* The syntax is rather confused, *τίνας ἐγκαλῶν ἐλήλυθας* would mean 'with what claim against them have you come?' and *τίνας χόλον θέμενος* would be right, but not *τίνας χόλον ἐγκαλῶν κατὰ τίνος*. Nor, again, can *χόλον* be regarded as a cognate accusative. The most natural expression would have been *τίνας ἔνεκα τὴν μέγαν χόλον κατ' αὐτῶν ἐποιήσω*; Mr. Blaydes only weakens the verse by reading *ὦδ' ἔχων μέγαν χόλον*.

333. *τοξευτὸς*. The narrative is given in Q. Smyrnaeus iii. 60, where Apollo is said to have wounded Achilles in the ankle, the only part which was mortal. The event is barely alluded to in the *Iliad*, xii. 358, but three times in the *Odyssey*, iii. 109, v. 107, xiv. 55.

338. *ἐλέγχω*, the deliberative conjunctive, 'whether I should inquire into.'

339. The elision of *σά* is rare, but permissible where the context does not allow it to be confounded with *σέ*. See (ed. R. 329. Philoctetes doubts whether he should more condole with the living or bewail the deceased; to which kindly remark Neoptolemus returns the not less

courteous reply, that he has troubles enough of his own, without weeping for those of others.

341. *τοιγαροῦν*, i.e. as you say it is needless to grieve at present for the death you have mentioned. He desires to know what was meant by *ἐξελωβήθην*, v. 330.

344. *δῖος*, 'the lordly Ulysses,'—an Homeric epithet, *Il. i. 146*. He may mean to convey the notion of a dignity and an authority that was not to be resisted. *ὁ τροφεὺς*, v.z. Phoenix. Accounts appear to have differed as to what envoys went to bring Neoptolemus to Troy. In Q. Smyrnaeus, vi. 64, it is said that Diomedes and Ulysses were sent; ἀλλ' ἄγε, Τυδείος υἱὰ μενεπτόλεμόν τ' Ὀδυσῆα πέμψωμεν Ἰκῦρόνδε θαῶς ἐν νηὶ μελαίνῃ, οἳ ῥα παραιπεπιθόντες Ἀχιλλέος ὕβριμον υἱὰ ἄξουσιν. Apollodorus, iii. 13, 8, Ὀδυσσεὺς δὲ μηνυθέντα παρὰ Λυκομήδους ζητῶν Ἀχιλλέα, σάλπιγγι χρησάμενος εὔρε, καὶ τοῦτον τὸν τρόπον εἰς Τροίαν ἦλθε [Νεοπτόλεμος]. συνέπετο δὲ αὐτῷ Φοῖνιξ ὁ Ἀμύντορος.

345. Perhaps, εἴτ' ἀληθὲς ἢν εἴτ' οὖν μάτην. Aesch. Cho. 670, εἴτ' οὖν κομίσειν—εἴτ' οὖν μέτοιμον θάπτειν.

ὥς οὐ θέμις γίγνοιτ', ἐπεὶ κατέφθιτο
πατὴρ ἐμὸς, τὰ πέργαμ' ἄλλον ἢ 'μ' ἐλεῖν.
ταῦτ', ὦ ξέν', οὕτως ἐννέποντες οὐ πολὺν
χρόνον μ' ἐπέσχον μή με ναυστολεῖν ταχὺ
μάλιστα μὲν δὴ τοῦ θανόντος ἡμέρῳ, 350
ὅπως ἴδοιμ' ἄθαρπτον· οὐ γὰρ εἰδόμην·
ἔπειτα μέντοι χῶ λόγος καλὸς προσῆν,
εἰ τὰπὶ Τροίᾳ πέργαμ' αἵρήσοιμ' ἰών.
ἦν δ' ἡμαρ ἤδη δεύτερον πλέοντί μοι,
καὶ γὰρ πικρὸν Σίγειον οὐρίῳ πλάτῃ 355
κατηγόμεν· καί μ' εὐθύς ἐν κύκλῳ στρατὸς
ἐκβάντα πᾶς ἡσπάζετ', ὁμνύντες βλέπειν
τὸν οὐκ ἔτ' ὄντα ζῶντ' Ἀχιλλέα πάλιν.
κεῖνος μὲν οὖν ἔκειτ'· ἐγὼ δ' ὁ δύσμορος,
ἐπεὶ δάκρυσα κείνον οὐ μακρῷ χρόνῳ, 360

347. Hesych. Πέργαμα· ἡ ἀκρόπολις τῆς Ἰλίου.

349. ἐπέσχον. They did not long detain me from (lit. and so prevent my) sailing with all speed with the double object in view, first and principally of seeing my father before he was buried; secondly, to have the honour and glory which was promised me of being the captor of Troy. The sense is, 'this was no sooner said than we sailed away to Troy.'

351. εἰδόμην. It is clear that we must supply ζῶντα from the contrast implied. Compare also Q. Smyrn. ix. 50, where Neoptolemus thus laments over the body of Achilles: χαῖρε πάτερ καὶ ἔνερθε κατὰ χθονός· οὐ γὰρ ἔγωγε λήσομαι αἰχομένοιο σέθεν ποτὶ δῶμ' Αἰδου, ὥς εἶθε ζῶν σε μετ' Ἀργείοισι κίχανον· —νῦν δ' οὐτ' ἄρ' σὺ γ' ἐσεῖδες ἔδν τέκος, οὔτε σ' ἔγωγε εἶδον ζῶν ἔντα λιλαιόμενός περ ἰδέσθαι. The commentators, who are impressed with the notion that our Homeric texts were familiar to the tragics, find endless difficulties in reconciling conflicting accounts. Prof. Jebb, in the Journal of Philology, ii. p. 70, discusses this passage at some length, and concludes that we should read εἰ γὰρ εἰδόμην, 'would that I had seen him!'

352. χῶ λόγος καλός. This is what has been called a "tertiary predicate." Besides, the report that attached was

an honourable one, if by going I should take the acropolis at Troy.' The future optative is seldom used conditionally; but the mood is affected by προσῆν. The present proposition would be, καλὸς μοι ὁ λόγος, εἰ τὰ Πέργαμα αἵρήσω, Lat. si capiturus sum. The same construction occurs inf. 376.

355. καὶ γὰρ κ.τ.λ. 'I had been sailing for more than a day when I put in at that fatal Sigeum with a wind-sped bark.' This use of πικρός, when anything is done to one's cost and disadvantage, is common enough. So Od. xvi. 448, μὴ τάχα πικρὴν Αἴγυπτον καὶ Κύπρον ἴκηαι. Nothing can be tamer or feebler than Mr. Blaydes' καὶ γὰρ 's ἔκρου Σίγειον κ.τ.λ.

358. Porson, Advers. p. 199, would put a comma at ὄντα, and understand it thus, 'protesting they saw in me the likeness of the deceased, Achilles himself come to life again,' οὐ παῖς Ἀχιλλέως, ἀλλ' ἐκεῖνος αὐτὸς εἶ. Q. Smyrn. vii. 176, αἶψα δέ οἱ κίον ἄντα τεθηπότες, οὐνεχ' ὀρῶντα θαρσαλέῳ Ἀχιλλῇ δέμας περικαλλὰς ὁμοῖον. Ib. 537, οἳ δ' ἄρ' ἀμυχανίη βεβολημένοι ἐνδοθεν ἦτορ Τρῶες ἔφαντ' Ἀχιλλῆα πελώριον εἰσοράσθαι αὐτὸν ὁμῶς τεύχεσσι.

359. ἔκειτο, 'was lying dead.' The word implies, with or without πεσών, the impossibility of being restored to life. So Agam. 1285, ἄλκιρ νιν ὑπτίασμα κείνου πατρός. Cf. El. 1134.

ἔλθων Ἀτρεΐδας πρὸς φίλους, ὥς εἰκὸς ἦν,
 τά θ' ὅπλ' ἀπῆτουν τοῦ πατρὸς τά τ' ἄλλ' ὅσ' ἦν.
 οἱ δ' εἶπον, οἴμοι, τλημονέστατον λόγον,
 ὦ σπέρμ' Ἀχιλλέως, τᾶλλα μὲν πάρεστί σοι
 πατρῷ' ἐλέσθαι, τῶν δ' ὅπλων κείνων ἀνὴρ 365
 ἄλλος κρατύνει νῦν, ὃ Λαέρτου γόνος.
 καγὼ δακρύσας εὐθὺς ἐξανίσταμαι
 ὀργῇ βαρεῖα, καὶ καταλήσας λέγω,
 ὦ σχέτλι', ἣ τολμήσατ' ἀντ' ἐμοῦ τινὶ
 δοῦναι τὰ τεύχη τὰ μὰ, πρὶν μαθεῖν ἐμοῦ ; 370
 ὃ δ' εἶπ' Ὀδυσσεὺς, πλησίον γὰρ ὦν κυρεῖ,
 ναῖ, παῖ, δεδώκασ' ἐνδίκως οὗτοι τάδε·
 ἐγὼ γὰρ αὐτ' ἔσωσα κακείνον παρών.
 καγὼ χολωθείς εὐθὺς ἤρασσον κακοῖς
 τοῖς πᾶσιν, οὐδὲν ἐνδεὲς ποιούμενος, 375
 εἰ τὰ μὰ κείνος ὅπλ' ἀφαιρήσοιτό με.
 ὃ δ' ἐνθάδ' ἤκων, καίπερ οὐ δύσσοργος ὦν,
 δηχθεὶς πρὸς ἀξήκουσεν ὦδ' ἡμείψατο·
 οὐκ ἦσθ' ἴν' ἡμεῖς, ἀλλ' ἀπῆσθ' ἴν' οὐ σ' ἔδει.

361. φίλους, i. e. πρὸς Ἀτρεΐδας ὡς φίλους ὄντας. Hence ὡς εἰκὸς ἦν, 'as it was right that I should,' viz. having as yet no quarrel with them. This clause can only refer to the following verse, with which it is at least superfluous, if we adopt Mr. Blaydes' change of φίλους into διπλοῦς.

366. κρατύνει here, as frequently, is a synonym of κρατεῖν. See 1059.

367. δακρύσας. 'Bursting into tears, I lose all control of myself' (or perhaps, 'I get up to go'). Again Mr. Blaydes spoils the verse by his feeble καγὼ ἔλαβας.

368. καταλήσας. 'Giving vent to my indignation against them.' A rare compound. Aeschylus has μεταλγείν, Suppl. 400.

370. τὰ τεύχη τὰ ἐμὰ, 'those arms which were properly mine.'—πρὶν μαθεῖν ἐμοῦ is, 'before you knew my wish and heard my claims.'

371. ὃ δ' εἶπ' Ὀδυσσεύς. For this Homeric use of the article compare Eur. El. 781, ὃ δ' εἶπ' Ὀρέστης.—κυρεῖ Porson and others for κύρει. Brannk's reading, ἦν κυρῶν, adopted by most, is supported

by τοῦ κυρῶν εἴη inf. 544.

373. ἐγὼ γάρ. Ulysses puts in a claim to the arms on the ground of having rescued them and the body of Achilles in the fight. See Od. v. 310, where Ulysses wishes he had died ἡματι τῷ δτε μοι πλείστοι χαλκήρεα δοῦρα Τρῶες ἐπέριψαν περὶ Πηλεΐωνι θανόντι. In Q. Smyrnaeus iii. 217 Ajax is said to have kept off the Trojans from the body, but id. 320 Ulysses and others assist him.—κακείνον, i. e. νεκρὸν ὄντα.

376. κείνος, 'that fellow.' The more full sense is, ('telling them how indignant I should be at their spathy or injustice) if,' &c.

377. ἐνθάδ' ἤκων. When he had come to this, viz. to the being called a rogue and a cheat by me, though not naturally ill-tempered, he gave a reply which showed he was stung by what had been said of him. The reply implied a taunt on Neoptolemus for his absence from the defence of his father, and with some bitterness Ulysses adds, that he shall never carry back the arms to his island home at Scyros.

- καὶ ταῦτ' ἐπειδὴ καὶ λέγεις θρασυστομῶν, 380
οὐ μὴ ποτ' ἐς τὴν Σκῦρον ἐκπλεύσης ἔχων.
τοιαῦτ' ἀκούσας κάξονειδισθεὶς κακὰ
πλέω πρὸς οἴκους, τῶν ἐμῶν τητώμενος
πρὸς τοῦ κακίστου κακὰ κακῶν Ὀδυσσέως.
κούκ αἰτιῶμαι κείνον ὥς τοὺς ἐν τέλει. 385
πόλις γάρ ἐστι πᾶσα τῶν ἡγουμένων
στρατός τε σύμπας· οἱ δ' ἀκοσμοῦντες βροτῶν
διδασκάλων λόγοισι γίνονται κακοί.
λόγος λέλεκται πᾶς· ὁ δ' Ἀτρεΐδας στυγῶν
ἐμοί θ' ὁμοίως καὶ θεοῖς εἶη φίλος. 390
ΧΟ. ὀρεστέρα παμβῶτι Γᾶ, μᾶτερ αὐτοῦ Διὸς, · στρ.
ἅ τὸν μέγαν Πακτωλὸν εὐχρυσον νέμεις,
σὲ κακεῖ, μᾶτερ πότνι', ἐπηνδῶμαν, 395
ὅτ' ἐς τόνδ' Ἀτρειδᾶν ὕβρις πᾶσ' ἐχώρει,
ὅτε τὰ πάτρια τεύχεα παρεδίδοσαν,
ἰὼ μάκαιρα ταυροκτόνων 400
λεόντων ἔφεδρε, τῷ Λαρτίου

381. ἐκπλεύσης. As the future is ἐκπλεύσομαι, this passage establishes the idiom οὐ μὴ ποιήσης, &c., which some would limit to the second aorist of the active, preferring the future to the first aorist.

387. οἱ δ' ἀκοσμοῦντες. 'Those people who are disobedient (or mutinous) are made so by the words of their leaders as teachers,' i. e. they are not so by nature or disposition. Antig. 730, ἔργον γὰρ ἐστὶ τοῦ ἀκοσμοῦντος σέβειν;

390. ἐμοί θ' ὁμοίως. 'May he be as much hated by the gods as he is by me.' So Aesch. Suppl. 752, καλῶς ἂν ἡμῖν ξυμφέροι ταῦτ', ὃ τέκνα, εἰ σοὶ τε καὶ θεοῖσιν ἐχθαιοίατο.

391. This short address of the chorus to the Asiatic Earth-goddess (Rhea), the antistrophe to which occurs at v. 507, takes the place of a regular stasimon, because the action is so continuous that no separation of the acts is as yet possible. The topic still turns on the insolence of the Atridae, and the chorus merely say that they protested in the name of the Great Mother against the injustice done to Neoptolemus in the contest for the arms, and that in the very region over which she presides,

394. νέμεις, 'dost hold in thy sway. "The Pactolus had its source in Mount Tmolus, the favourite abode of Cybele, was a tributary of the Hermus, and flowed near Sardis."—Mr. Haydes.

395. κακεῖ, at Troy as well as here in Lemnos.—ἐπηνδῶμαν, a common dependent form, *inrocabam*. Hesych. ἐπηνδῶν ἐπεφάνουν, which is thought to refer to this passage.

399. παρεδίδοσαν. We should expect ἄλλῃ, or Ὀδυσσεῖ, but the precise sense seems to be, that the insolence and injustice of the Atridae fell with all its force on Neoptolemus, the rightful claimant, when they were adjudging or making over the possession of the arms. The Schol. construes παρεδίδοσαν τῇ Λαρτίου, but this is straining the natural order of the words, which ought to mean that Ulysses had made the goddess a special object of worship, and ought not to have offended her by an unjust act.

401. τῇ Λαρτίου. For this form of the word see Prof. Jebb on Aj. 1. Ulysses is here called the worshipper of the goddess, though elsewhere we find Pallas as his familiar patroness. Perhaps the older legends traced the result of the

σέβας ὑπέρτατον.

- ΦΙ. ἔχοντες, ὡς ἔοικε, σύμβολον σαφὲς
 λύπης πρὸς ἡμᾶς, ὦ ξένοι, πεπλεύκατε,
 καί μοι προσάδεθ' ὥστε γιγνώσκειν ὅτι 405
 ταῦτ' ἐξ Ἀτρειδῶν ἔργα καὶ Ὀδυσσέως.
 ἔξοιδα γάρ νιν παντὸς ἄν λόγου κακοῦ
 γλώσση θιγόντα καὶ πανουργίας, ἀφ' ἧς
 μηδὲν δίκαιον ἐς τέλος μέλλοι ποιεῖν.
 ἀλλ' οὐ τι τοῦτο θαῦμα ἔμοιγ', ἀλλ' εἰ παρῶν 410
 Αἴας ὁ μείζων ταῦθ' ὁρῶν ἠνείχετο.
 ΝΕ. οὐκ ἦν ἔτι ζῶν, ὦ ξέν'· οὐ γὰρ ἂν ποτέ
 ζωντός γ' ἐκείνου ταῦτ' ἐσυλήθην ἐγώ.
 ΦΙ. πῶς εἶπας; ἀλλ' ἡ χούτος οἴχεται θανάων;
 ΝΕ. ὡς μηκέτ' ὄντα κείνον ἐν φάει νόει. 415
 ΦΙ. οἴμοι τάλας. ἀλλ' οὐχ ὁ Τυδέως γόνος,
 οὐδ' οὐμπολητὸς Σισύφου Λαερτίω,

contest to some prayer or vow made to Rhea. For the lion-car of the goddess see the splendid passage in Lucretius, ii. 600.

403. *σύμβολον*. The idea evidently is, that the share or portion of grief and trouble that each possesses is the exact counterpart of the other, like the half coin or token which was given to friends or strangers as a means of sure recognition. See Med. 613. Hel. 291. Rhes. 220. The meaning then is, 'You have brought on your part a grief that exactly matches mine,' or, 'you have come with one point at least on which our griefs clearly agree.' The common rendering, "having a manifest token," gives but little sense. Mr. Blaydes rightly apprehends the meaning to be, that "the fact of Neoptolemus having a like cause of annoyance as himself is a sufficient recommendation or introduction to him." In other words, 'there can be no mistake about the equal ground of complaint against the Atridae which Philoctetes and Neoptolemus, with the chorus his friends and sympathizers (ὦ ξένοι), have now to allege.' It is in reference to the coincidence of the two halves of such a token that *προσάδειν* follows; and *γιγνώσκειν* expresses the result of such coincidence when brought to the test.

407. *ἂν θιγόντα*, i. e. *ὅτι θίγοι ἂν*. 'I

well know that he would deal eloquently with any theme, however base, and any villainy which would result in his doing something unfair.'—*μηδὲν*, *eo quo effecturus sit*, &c. The conditional notion of *εἰ μέλλει* affects the negative. See on 255, and for *μέλλοι* (al. *μέλλει*), on 325.

411. *ὁ μείζων*, viz. the son of Telamon.

413. *ἐσυλήθην*. Compare *πατρὸς γέρας συλῶντες* inf. 1365, where see the note.

416—18. The negative is repeated, as *ἂν* often is, because it has preceded the verb by some considerable interval. 'But not so the son of Tydeus, nor that brat of Sisyphus bought for money (as a supposititious child) by Laertes,—there is no chance of *their* being dead; (I say, no chance,) for it would have been right that such men as these should be no longer in life.' In the difficult passage Oed. R. 328 we have the negative similarly doubled, *ἐγὼ δ' οὐ μή ποτε, τέμ' ὡς ἂν εἶπω, μὴ τὰ σ' ἐκφάνω κακὰ*, where *ὡς ἂν εἶπες* is perhaps the true reading, 'however you may speak of my conduct,' i. e. however harshly. Diomedes is here named with dislike because he was an associate of Ulysses in most of his adventures, and had joined in putting Philoctetes ashore. See on 344.

417. *Λαερτιάδης* Dind., Blaydes, Schnei-

- οὐ μὴ θάνωσι· τούσδε γὰρ μὴ ζῆν ἔδει.
 NE. οὐ δῆτ'· ἐπίστω τοῦτό γ'· ἀλλὰ καὶ μέγα
 θάλλοντές εἰσι νῦν ἐν Ἀργείων στρατῷ. 420
 ΦΙ. τί δ' ὅς παλαιὸς κάγαθός φίλος τ' ἐμὸς,
 Νέστωρ ὁ Πύλιος ἔστιν; οὗτος γὰρ τά γε
 κείνων κάκ' ἐξήρυκε, βουλευὼν σοφά.
 NE. κείνός γε πράσσει νῦν κακῶς, ἐπεὶ θανὼν
 Ἀντίλοχος αὐτῷ φροῦδος, ὅσπερ ἦν μόνος. 425
 ΦΙ. οἴμοι, δὴ αὐτῶς δεῖν' ἔλεξας, οἶν ἐγὼ
 ἦκιστ' ἂν ἠθέλησ' ὀλωλότοιιν κλύειν.
 φεῦ φεῦ· τί δῆτα δεῖ σκοπεῖν, ὅθ' οἶδε μὲν
 τεθνᾶσ', Ὀδυσσεὺς δ' ἔστιν αὖ κἀνταῦθ', ἵνα
 χρῆν ἀντὶ τούτων αὐτὸν ἀνδᾶσθαι νεκρόν; 430

dewin. *Λαερτίου* the MSS., but the dative is superscribed in L. The genitive might mean 'Laertius' purchased child of Sisyphus.'

418. *μὴ ζῆν*. The negative is here attached to the infinitive, whereas it usually belongs to the impersonal verb, as Eur. Hipp. 507, *εἴ τοι δοκεῖ σοι, χρῆν μὲν οὐ σ' ἁμαρτάνειν*.

421. *ὅς παλαιὸς κ.τ.λ.* 'What of him (i. e. *τί ἐπαθεν, or τί λέγεις*) who was of old my good friend?' The Greeks, who say *πολλὰ καὶ ἅλλα*, thus combine attributes, though not generally mere epithets. The MS. Laur. has *ὁ* with *ὁ* superscribed. There can be little doubt that the verse is interpolated, and that the poet wrote two verses, corresponding to the answer. Mr. Blaydes alters the text to *τί δ'· ὅς παλαιὸς ἦν πατρὸς τοῦμοῦ φίλος*. But it would be safer to restore *Νέστωρ δ' ὁ Πύλιος ἔστιν;—ἐξήρυκε*, 'used to keep away by his wise counsels the harm those men (Ulysses and Diomedes) were ever desirous to do.' From a variant recorded by the Schol., *κάκεκέρυξε*, Dindorf reads *ἐξήρυξε*, and Mr. Blaydes *τάδ' ἂν κείνων κάκ' ἐξήρυξε*.

425. *Ἀντίλοχος*. In the Iliad, xxiii. 301, the son of Nestor is alive; in Od. iii. 111 Nestor himself speaks of him as dead. In Pindar, Pyth. vi. 30, and Q. Smyrnaeus ii. 257, his death by the hand of Memnon is described.—For *ὅσπερ ἦν* Dindorf with Musgrave reads *ὅς παρῆν*, a needless change. The MSS. give *ὅσπερ ἦν γόνος*, which clearly cannot be retained. But *μόνος*, 'his only

(surviving) son,' gives a good sense, and is recognized by the Schol. Mr. Linwood, who assumes that Sophocles had the Odyssey before him, in which (iii. 413) Thrasymedes is described as having returned to his father's home at Pylos, reads *φροῦδος, ὅς παρῆν, γόνος*.

426. Wunder, Dindorf, Neue, and Schneidewin adopt a variant from the Schol., *δὴ αὖ τῶδ' (MS. αὐτὰ δ')* *ἐξέδειξας*. But *ἐκδειξαι* is quite a wrong word for *λέξαι*, which the context requires. 'Here are two others of whom you have told me not less terrible news,—men of whose loss I should least of all like to hear.' We have the adverb in Aj. 1179 and Trach. 1037, *αὐτῶς, ὥδ' αὐτῶς, ὥς μ' ὤλεσας*. Mr. Blaydes reads *δὴ αὖ τῶδ' ἄνδρ' ἔλεξας*, which is not bad in itself, were there any authority for it. By *ὀλωλότοιιν* understand the actual death of Antilochus and the crushing grief of Nestor. Prof. Jobb, Journal of Philology, ii. p. 72, gives reasons for thinking *δὴ αὖ τῶδ' ἄνδρ' ἔλεξας* is the right reading.

428. *τί δεῖ σκοπεῖν*; 'To what must we look?' i. e. for justice and retribution on crime. Mr. Blaydes renders it, 'Why need I inquire?' Linwood gives the right sense. Cf. Ant. 922.

430. *αὐτὸν* is here *ipsum*, as in 316. By *αὖ καὶ ἐνταῦθα* the poet seems to mean that *again* Ulysses has 'cropped up' (as we say), *ἀνεφάνη*, i. e. appeared in life, as once before he returned alive from Hades. Neue marks the passage as corrupt, and Wunder thinks we should read, with Bothe, *ἔστιν οὐκ ἐνταῦθα*.

- NE. σοφὸς παλαιστῆς κείνος, ἀλλὰ χαὶ σοφαὶ
γνώμαι, Φιλοκτῆτ', ἐμποδίζονται θαμά.
- ΦΙ. φέρ' εἰπὲ πρὸς θεῶν, ποῦ γὰρ ἦν ἐνταῦθά σοι
Πάτροκλος, ὅς σου πατρὸς ἦν τὰ φίλτατα ;
- NE. χούτος τεθνηκὼς ἦν· λόγῳ δέ σ' ἐν βραχεῖ 435
τοῦτ' ἐκδιδάξω. πόλεμος οὐδέν' ἀνδρ' ἐκὼν
αἰρεῖ πονηρὸν, ἀλλὰ τοὺς χρηστοὺς αἰεί.
- ΦΙ. ξυμμαρτυρῶ σοι· καὶ κατ' αὐτὸ τοῦτό γε
ἀναξίου μὲν φωτὸς ἐξερήσομαι,
γλώσση δὲ δεινοῦ καὶ σοφοῦ, τί νῦν κυρεῖ. 440
- NE. ποίου δὲ τούτου πλήν γ' Ὀδυσσέως ἐρεῖς ;
- ΦΙ. οὐ τοῦτον εἶπον, ἀλλὰ Θερσίτης τις ἦν,
ὅς οὐκ ἂν εἴλετ' εἰσάπαξ εἰπεῖν, ὅπου
μηδεὶς ἐώη· τοῦτον οἶσθ' εἰ ζῶν κυρεῖ ;

But this gives no plain or natural meaning. Mr. Blaydes' suggestions αὐτὸς ἄνδρ', αὐτὸς ἄνδρ', αὐτὸς ἄνδρ', ἐνθάδ' ἐν φάει ὅστις, with ὅστις, ἴνα, or ὅς, will satisfy no one.

431. σοφός. 'A clever trickster, he! But even your clever minds often find themselves caught in their own snares,' or (by a metaphor from captives) 'find themselves bound fast,' i. e. come to harm.

433. ἐνταῦθα. "Hoc tempore," Linwood. "At this time, on this occasion," Blaydes. This is certainly harsh. Perhaps, 'among the people we are now speaking of,' ἐν ταύτοις. Patroclus seems here spoken of as 'the favourite' of Achilles, according to an old tradition, not alluded to in the Iliad, that the relations between Achilles and Patroclus were of a very intimate kind. Plato, Symp. p. 180, A, Αἰσχύλος δὲ φλυαρεῖ φάσκων Ἀχιλλεῖα Πατρόκλου ἐρᾶν, ὅς ἦν καλλίων οὐ μόνον Πατρόκλου ἀλλὰ καὶ τῶν ἡρώων ἀπάντων, καὶ ἐτι ἀγένης, ἔπειτα νεώτερος πολὺ, ὥς φησιν Ὀμηρος. See Aesch. frag. Myrmid. 141, ed. Hermann, who quotes from Athenaeus xiii. p. 601, A, the statement that Sophocles introduced in his plays these allusions to boy-favourites. Apollodorus, iii. 13, fn., καὶ φυγὼν μετὰ τοῦ πατρὸς [Πάτροκλος] παρὰ Πηλεῖ κατέκειτο καὶ Ἀχιλλεῖος ἐρώμενος γίνεται. σου πατρὸς Dind., Linwood, Blaydes, for σοι π.—For τὰ φίλτατα, 'the favourite,' compare Arist. Ach. 1093, ὀρχηστρίδες, τὰ φίλταθ' Ἀρμόδιον, καλαί.

439. κατ' αὐτὸ τοῦτο. 'For this very reason,' viz. because he is likely to be alive. This is a common use of κατὰ, which is quite an Attic synonym of διὰ. Thus, e. g., Ar. Pac. 191, ἡκαῖς δὲ κατὰ τί; The genitive seems to depend on a suppressed preposition, much as τί νῦν κυρεῖ should have πάλιν supplied. Compare Trach. 1122, τῆς μητρὸς ἡκω τῆς ἐμῆς φράσων. Mr. Blaydes cites Od. ix. 174, εἰπὲ δέ μοι πατρός τε καὶ υἱός δὲ κατέλειπον.

441. ποίου γε Linwood and Neug; but the γε, unusual in questions, is also badly repeated in the same verse. The best MSS. have ποίου τε. Mr. Blaydes reads ποίου σὺ τόνδ' αὐτὸν, but the σὺ without emphasis would not have been used.

442. Θερσίτης. It would probably be hopeless to persuade any one that this is not taken directly from Il. ii. 211. Nevertheless, it is much more probable that the poet, who throughout this play follows what are commonly called "the Cyclics," in common with Q. Smyrnaeus (i. 722), derived it from the same source, and that from them it was inserted as an episode in our Iliad.

443. ὅπου μηδεὶς ἐώη. 'Who never would have been content to speak only once (i. e. who was always eager to say more) where any one objected to it,' i. e. imposed silence on the impertinent chatterbox. The proper meaning of οὐκ ἐᾶν is 'to protest against,' 'to object to,' Aj. 1184. The μή is influenced by the

- NE. οὐκ εἶδον αὐτὸν, ἥσθόμην δ' ἔτ' ὄντα νιν. 445
- ΦΙ. ἔμελλ'· ἐπεὶ οὐδέν πω κακὸν γ' ἀπώλετο,
 ἀλλ' εὖ περιστέλλουσιν αὐτὰ δαίμονες,
 καὶ πῶς τὰ μὲν πανοῦργα καὶ παλιντριβῇ
 χαίρουσ' ἀναστρέφοντες ἐξ Ἄιδου, τὰ δὲ
 δίκαια καὶ τὰ χρηστ' ἀποστέλλουσ' αἶψα. 450
 ποῦ χρὴ τίθεσθαι ταῦτα, ποῦ δ' αἰνεῖν, ὅταν
 τὰ θεῶν ἐπαινῶν τοὺς θεοὺς εὖρω κακοῦς ;
- NE. ἐγὼ μὲν, ὦ γένεθλον Οἰταίου πατρὸς,
 τὸ λοιπὸν ἤδη τηλόθεν τό τ' Ἴλιον
 καὶ τοὺς Ἀτρεΐδας εἰσορῶν φυλάξομαι, 455
 ὅπου θ' ὁ χείρων τὰγαθοῦ μείζον σθένει

indefinite past narration. Mr. Blaydes says the passage as it stands is nonsense; and he rewrites the verse thus, *ὅτι οὐκ ἔν βδέει' εἰς ἅπαντ' εἰπεῖν, κ.τ.λ.* By 'would have' the poet means, 'if any one had given him an opportunity of speaking.'

445. αὐτὸν. Here again we may perhaps render *ipse*, and so avoid the tautology with *νιν*.

446. ἔμελλε, viz. *περιεῖναι*. 'I thought so! Nothing bad ever yet perished. No! the gods wrap round and take good care of such things; and I know not how it is that they take pleasure in bringing back from the other world all that is villainous and perverse, while that which is honest and that which is good they ever send away from the upper world.' Philoctetes speaks peevishly, and from a soured temper. For *περιστέλλειν* see Ant. 903, Aesch. Eum. 700, and the note there.

448. παλιντριβῇ. The compound has the same sense as *παλίγκοτος*, *παλιντομῆν*, *παλίμνημος*, *παλιντυχῆς* (Aesch. Ag. 461), viz. the notion of something done the wrong way. The gloss of Hesychius seems corrupt, *παλιντριβεῖ· κακεντρεχεῖ*. The allusion is to Sisyphus, who was said to have been one of those who returned from the other world; for he, like Tantalus, is a "solar myth." Theognis 702, *Σίσυφον Αἰολίδεω, ὅς τε καὶ ἐξ Ἀΐδεω πολυδμήσων ἀνῆλθεν, πείσας Περσεφόνην αἰνυλλοῖσι λόγοις*.

450. τὰ δίκαια καὶ τὰ χρηστὰ. 'All that is honest and all that is good.' For the article repeated, as in a distinct category of things, compare Aesch.

Suppl. 962 (Dind.), *τούτων τὰ λῦστα κατὰ θυμηδέστατα, πάρεστι, λωτίσασθε*.—For *ἀποστέλλουσι*, 'they send away from this world,' Schneidewin ingeniously reads *προσελοῦσι*, 'they treat with contempt.'

451. ποῦ. 'Where (in what category, of just or unjust) must one reckon these things, and where (among the good or the bad) must one speak of them, when experience shows that the gods prove to be base whenever one desires to speak well of their dispensations?' By *ὅταν εὖρω* we must understand some pending event to be meant, which is very different from the sense of *ἐπειδὴ εὕρισκω*. The use of *ποῦ* in ironical questions is well known. Orest. 1179, *θεοῦ λέγεις πρόνοιαν· ἀλλὰ ποῦ τόδε;* Iph. Aul. 406, *δείξεις δὲ ποῦ μοι πατρὸς ἐκ ταῦτα γεγώς;* *Ibid.* 1089, *ποῦ τὸ τὰς αἰδούς ἢ τὸ τὰς ἀρετὰς ἔχει σθένειν τι πρόσωπον;* Heracl. 369, *ποῦ ταῦτα καλῶς ἂν εἴη παρά γ' εὖ φρονούσιν;*—*ἐρευνῶν*, adopted by Mr. Blaydes from a conjecture of Schneidewin, seems to have but faint probability. His own suggestion, *τὰ θεῖα τιμῶν*, is perhaps a better one.

454. τηλόθεν. I will look at them from afar (not come near them), and so be on my guard against them.

456. ὅπου τε. 'And (generally) where the worse man has more power than the good, and what is honourable loses influence and your clever scoundrel prevails,—with men of that kind I never will patiently bear.' So Antig. 643, *λόγοις δ' ἐγὼ φιλοῦσαν οὐ στέργω φίλην*. Schneidewin and Mr. Blaydes read *ὅπου*

καποφθίνει τὰ χρηστὰ χῶ δεινὸς κρατεῖ,
 τούτους ἐγὼ τοὺς ἄνδρας οὐ στέρξω ποτέ·
 ἀλλ' ἢ πετραία Σκύρος ἐξαρκούσά μοι
 ἔσται τὸ λοιπὸν, ὥστε τέρπεσθαι δόμῳ. 460
 νῦν δ' εἶμι πρὸς ναῦν, καὶ σὺ, Ποίαντος τέκνον,
 χαῖρ' ὥς μέγιστα, χαῖρε· καί σε δαίμονες
 νόσου μεταστήσειαν, ὥς αὐτὸς θέλεις.
 ἡμεῖς δ' ἴωμεν· ὥς ὀπηνίκ' ἂν θεὸς
 πλοῦν ἡμῖν εἴκη, τηνικαῦθ' ὀρμώμεθα. 465

ΦΙ. ἤδη, τέκνον, στέλλεσθε ;

ΝΕ.

καιρὸς γὰρ καλεῖ

πλοῦν μὴ 'ξ ἀπόπτου μάλλον ἢ 'γγύθεν σκοπεῖν.

ΦΙ. πρὸς νῦν σε πατὴρ, πρὸς τε μητὴρ, ὦ τέκνον,
 πρὸς τ' εἴ τί σοι κατ' οἶκόν ἐστι προσφιλὲς,
 ἱκέτης ἱκνούμαι, μὴ λήψης μ' οὕτω μόνον, 470
 ἔρημον ἐν κακοῖσι τοῖσδ' οἴοις ὁρᾶς
 ὅσοισί τ' ἐξήκουσας ἐνναίοντά με·

δ'.—For δ δεινὸς Schneidewin and Wunder read δ δειλὸς, which seems supported by the scholium δ κακὸς νικᾷ τὸν ἀγαθόν. But Hesych. has δεινός· κακός, πανούργος. There is little to choose between the two words.

459. ἀλλ' ἢ κ.τ.λ. 'No! my rock-bound Scyros shall be enough for me henceforth to please me as a home.' Here the chivalrous character of the man is seen. He prefers honour to ill-earned glory, and he would rather not be known at all than known for evil.

464. ὀπηνίκ' ἂν. 'Since as soon as ever the god allows us to sail, at that moment we are off.' Some particular time of day is generally implied in ἡνίκα, as distinct from ὅτε. Mr. Blaydes renders ὡς 'in order that,' taking ὀρμώμεθα as a subjunctive.

466. Philoctetes is surprised at the sudden departure just announced. 'What! off already, my son?'—'Yes, for time and tide wait for no one.' This would be our proverbial way of expressing it. See inf. 1450. But we here have a figure of speech derived from a near or a distant view of paintings. 'Time calls on us to look at sailing as a matter not so much out of ken as from a point close to us.' Hesychius gives a different ex-

planation, alluding probably to this passage: ἐξ ἀπόπτου ἐπὶ τοῦ ὑψηλοῦ τόπου, δθιν ἔστι περισκοπεῖν τὰ ὑποκείμενα. There were two interpretations of ἀποπτος, 'visible from' and 'out of sight.' See Prof. Jebb on Aj. 15, who renders this passage 'not afar off, but besides the waves, must we watch the hour to sail.' Eur. Ion 585, αὐτὰν εἶδος φαίνεται τῶν πραγμάτων πόρρωθεν ὄντων ἐγγύθεν θ' ὁρμύμενων. In the Ajax, from the contrast with φώνημ' ἀκούω, it seems to mean 'out of sight;' cf. Eur. Hipp. 86, κλύων μὲν ἀδδῆν, δμμα δ' οὐχ ὁρῶν τὸ σόν. Here it might, of course, mean 'not so much from a point commanding a distant view as from close by.' Wunder says, "the sense is, 'We must approach nearer to the shore, in order to await a favourable gale.'"

468. Philoctetes with the greatest emotion, and perhaps clasping the knees of Neoptolemus, implores him not to leave him in his misery. Only let him go in the ship, and he cares little for any discomforts in the voyage.

471. οἷσις ὁρᾶς. 'In which you have not only heard, but actually seen, that I am now living.' Mr. Blaydes, without any good reason, gives ἐν οἷς ὁρᾶς.

ἀλλ' ἐν παρέργῳ θεοῦ με. δυσχέρεια μὲν,
 ἔξοιδα, πολλὴ τοῦδε τοῦ φορήματος·
 ὁμῶς δὲ τλήθι. τοῖσι γενναίοισί τοι 475
 τό τ' αἰσχρὸν ἐχθρὸν καὶ τὸ χρηστὸν εὐκλεές.
 σοὶ δ' ἐκλιπόντι τοῦτ' ὄνειδος οὐ καλὸν,
 δράσαντι δ', ὦ παῖ, πλείστον εὐκλείας γέρας,
 εἴαν μόλω γὰρ ζῶν πρὸς Οἰταίαν χθόνα.
 ἴθ'· ἡμέρας τοι μόχθος οὐχ ὅλης μιᾶς. 480
 τόλμησον, ἐμβαλοῦ μ' ὅπη θέλεις ἄγων,
 εἰς ἀντλίαν, ἐς πρῶραν, ἐς πρύμνην, ὅποι
 ἦκιστα μέλλω τοὺς ξυνόντας ἀλγυνεῖν.
 νεῦσον, πρὸς αὐτοῦ Ζηνὸς ἱκεσίον, τέκνον,
 πείσθητι. προσπίτνω σε γόνασι, καίπερ ὦν 485
 ἀκράτωρ ὁ τλήμων, χωλός. ἀλλὰ μή μ' ἀφῆς
 ἔρημον οὕτω χωρὶς ἀνθρώπων στίβου.
 ἀλλ' ἢ πρὸς οἶκον τὸν σὸν ἐκσωσόν μ' ἄγων,
 ἢ πρὸς τὰ Χαλκῳδοντος Εὐβοίας σταθμά·
 κἀκεῖθεν οὐ μοι μακρὸς εἰς Οἶτην στόλος 490
 Τραχινίαν τε δεράδα καὶ τὸν εὐροον

473. ἐν παρέργῳ θεοῦ με. 'Reckon me as an idle hand' (as one of the crew who has no work to do), i. e. treat me, if you will, as a common sailor, though I cannot work my passage out. It is quite wrong to render this 'put me in any out-of-the-way place.' Cf. Eur. Orest. 610, καλὸν παρέργον δ' αὐτὸ θέσασμαι πόνων. Mr. Blaydes' version too is hardly right, 'make a convenience of me.' He compares inf. 875, πάντα ταῦτ' ἐν εὐχερεῖ ἔθου.

476. τό τ' αἰσχρὸν. 'As that only is hateful which brings discredit, so that is glorious which is good.'

477. ἐκλιπόντι. If you leave out, or prove a defaulter in, this present chance of doing good. Mr. Blaydes reads τάνδ', but ἐκλιπεῖν does not mean 'to leave behind.'—δράσαντι, i. e. δπερ λέγω. Again Mr. Blaydes alters the reading to σώσαντι.

480. μόχθος. The trouble of getting me on board will only take one day, and not the whole of that. Mr. Blaydes thinks the voyage of about 100 miles to Oeta is meant.

482. εἰς ἀντλίαν, 'in the hold.' This was where the cargo was stowed, and it was foul from the bilge-water (Ar. Pac 17). It is not to be supposed that it was really used for the sailors' quarters. But he has in mind the reason of his being before put on the island (sup. 10), and he here anticipates any such objection arising from his presence in the ship.

485. Hesych. προσπίττω λιπαρῶ, ἱκετεύω. He is thought to be referring to a different reading here.

487. στίβου. See sup. 29.

489. The Euboeans are called Χαλκῳδοῦντίδαι in Eur. Ion 59 from an old King Chalcodon, who is mentioned by Apollodorus, iii. 10, 8, as the father of one of Helen's many suitors. See Il. iv. 464.

491. We should probably read δειράδ' ἢ τὸν εὐροον Ξ., which would give an alternative of landing him at the most convenient spot. The reading adopted by Dindorf from Heath, Τραχινίαν δειράδα τε, is intolerable, and there is no direct authority for δειράδα, which would suit the metre, though Hesychius has

Σπερχειὸν ἔσται, πατρί μ' ὥς δείξης φίλῳ,
 ὃν δὴ παλαιὸν ἐξότου δέδοικ' ἐγὼ
 μή μοι βεβήκη. πολλὰ γὰρ τοῖς ἱγμένοις
 ἔστελλον αὐτὸν ἱκεσίους πέμπων λιτὰς, 495
 αὐτόστολον πέμψαντά μ' ἐκσῶσαι δόμοις.
 ἀλλ' ἢ τέθνηκεν, ἢ τὰ τῶν διακόνων,
 ὥς εἰκὸς, οἶμαι, τοῦμόν ἐν σμικρῷ μέρος
 ποιούμενοι τὸν οἶκαδ' ἡπειγον στόλον.
 νῦν δ', ἐς σέ γὰρ πομπὸν τε καὐτὸν ἄγγελον 500
 ἦκω, σὺ σῶσον, σύ μ' ἐλέησον, εἰσορῶν
 ὥς πάντα δεινὰ κἀπικινδύνως βροτοῖς
 κεῖται παθεῖν μὲν εὖ, παθεῖν δὲ θάτερα.
 χρὴ δ' ἐκτὸς ὄντα πημάτων τὰ δειν' ὄραν.

δέρα· ὑπερβολὴ δρους. οἱ δὲ τὰ σιμὰ τῶν ὁρῶν. There may be the same relation between δειρὰς and δέρη as between collis and collum. Linwood adopts δειράδα. Mr. Blaydes takes a wider flight, and edits Τραχινίας τε δειράδας τὸν τ' εὕροον Σ.

493. παλαιόν. Here for πάλαι ἔστιν, as Thuc. i. 6, καὶ οἱ πρεσβύτεροι αὐτοῖς—οὐ πολλὸν χρόνος ἐπειδὴ χιτῶνας λινοὺς ἐπαύσαντο φοροῦντες—βεβήκη, a somewhat rare use of a perfect subjunctive, more usually expressed by βεβηκώς ἢ. We might even read, as Elmsley proposed, βέβηκε, 'as to whether he is dead.' So Eur. Hel. 119, σκοπεῖτε μὴ δόκησιν εἶχετ' ἐκ θεῶν. Thuc. iii. 53, φοβούμεθα μὴ ἀμφοτέρων ἡμαρτήκαμεν. Cobet also (Misc. Crit. p. 486), comparing this and other passages, reads μή μοι βεβηκε.—For παλαιόν the MSS. have πάλαι ἔν. Mr. Blaydes reads πάλαι ὅτιν, Wunder πάλαι ἔν, the meaning of which is by no means clear.—τοῖς ἱγμένοις, the dative of the instrument, 'I tried to make him set out on a voyage hither, by sending him suppliant prayers by persons who arrived.' The perfect of the simple verb is rare, but occurs in Trach. 229, ἀλλ' ἐδ' μὲν ἱγμεθ'. The epic (intransitive) aorist is found in ἱκμενος αὖρος, 'a breeze that has come at need.' The MS. Laur. here has ἱκμένοις.

496. αὐτόστολον. 'That he would escort me with his own fleet, and bring me safe home,' lit. 'for the house.'—δόμοις Blaydes, Linwood, Schneidewin, perhaps rightly.

497. ἢ τὰ τῶν δ. 'Or perhaps through the fault of those I employed.' The construction is continued as if he had said οἱ διάκονοι. Cf. El. 92, τὰ δὲ παννυχίδων, ἥδη στυγεραὶ ξυνίσασ' εὖναι κ.τ.λ. Aesch. Ag. 830, τὰ δ' ἐξ τῶν φρόνημα, μέμνημαι κλύων. Ibid. 1056, τὰ μὲν γὰρ ἔστις μεσομφάλου, ἔστηκεν ἥδη μῆλα πρὸς σφαγὰς πυρός. Prof. Jebb renders the words in the Electra "the joys of my vigils," regarding it as the object of ξυνίσασι. In all these passages we may take the article as an accusative absolute, as in the formula καὶ τάλλα, Aesch. Suppl. 244, Ag. 918.

500. αὐτὸν ἄγγελον, i. e. αὐτάγγελον, 'to report to him in person, and not only that, but to take me to him.'—σὺ σῶσον, viz. εἰ καὶ οἱ ἄλλοι ταῦτο παρέλιπον.

502. ὥς πάντα δεινὰ. 'How all things may well cause us fear.' Dr. Badham on Iph. T. 461 proposes ὥς πάντ' ἄδηλα, which is plausible, and this reading is adopted by Mr. Blaydes on the conjecture of Wakefield. Yet παθεῖν depends very well on ἐπικινδύνως κεῖται, for ἐν κινδύνῳ. And τὰ δεινὰ in 504 seems to have express reference to δεινὰ in this verse.

503. θάτερα, a euphonic expression for κακὰ.

504. ἐκτὸς ὄντα. This sage advice is addressed to Neoptolemus, who is told to be most wary when prosperity seems most secure. 'One ought to be on the look out for dangers while one is yet out of trouble; and when one is prospering, then especially to have a watchful care

- χῶταν τις εὖ ζῇ, τηνικαῦτα τὸν βίον 505
σκοπεῖν μάλιστα, μὴ διαφθαρεῖς λάθῃ. [ἀντ.]
- ΧΟ. οἴκτειρ', ἄναξ· πολλῶν ἔλεξεν δυσοίστων πόνων
ἀθλ', οἷα μηδεὶς τῶν ἐμῶν τύχοι φίλων,
εἰ δὲ πικροὺς, ἄναξ, ἔχθεις Ἀτρείδας, 510
ἐγὼ μὲν, τὸ κείνων κακὸν τῷδε κέρδος
μετατιθέμενος, ἔνθαπερ ἐπιμέμονεν, 515
ἐπ' εὐστόλου ταχείας νεῶς
πορεύσαιμ' ἂν ἐς δόμους, τὰν θεῶν
νέμεσιν ἐκφυγῶν,
- ΝΕ. ὄρα σὺ μὴ γῦν μὲν τις εὐχερὴς παρῆς,
ὅταν δὲ πλησθῆς τῆς νόσου ξυνουσία, 520
τότ' οὐκ ἔθ' αὐτὸς τοῖς λόγοις τούτοις φανῆς.
- ΧΟ. ἤκιστα· τοῦτ' οὐκ ἔσθ' ὅπως ποτ' εἰς ἐμὲ
τοῦνιδος ἔξεις ἐνδίκως ὀνειδίσαι.
- ΝΕ. ἀλλ' αἰσχροὶ μέντοι σοῦ γέ μ' ἐνδεέστερον
ξένῳ φανῆναι πρὸς τὸ καίριον πονεῖν. 525
ἀλλ' εἰ δοκεῖ, πλέωμεν, ὁρμάσθω ταχύς·
χῆ ναῦς γὰρ ἄξει κούκ ἀπαρνηθήσεται.
μόνον θεοὶ σῶζοιεν ἔκ τε τῆσδε γῆς

for his life, lest he should be ruined without being aware of it.' Compare inf. 1260.

507. The chorus support the petition of Philoctetes, being really in collusion with their master Neoptolemus to get the man quietly away from the island. 'If,' they say, 'you hate (as you do) the morose and unfriendly sons of Atreus, (if I were you) I would change my view of the harm they have done, by viewing it as a gain to this man; and I would convey him where he has set his heart on going, even to his home, on a swift well-furnished ship, and so avoid the just anger of the gods (on those who spurn a suppliant's prayers,' sup. 468).

509. οἷα for ὅσα is due to Porson. Neue and Linwood retain the epic form. For the accusative with τύχοι cf. Aesch. Cho. 711 (Dind.), τυγχάνειν τὰ πρόσφορα. Mr. Blaydes "unhesitatingly ventures to correct λάχοι." But, if λάχοι were the true reading, why should any one have altered it to τύχοι?

519. ὄρα σὺ, 'Look you to it (as others have had to do), lest you be a ready friend of his now, and one who makes light of annoyance, but when you are filled with the disease by contact with it, then you should prove to be no longer the same with your present professions.'

524. ἀλλ' αἰσχροί. Neoptolemus pretends to yield to the force of example. It would be discreditable in him to fall short of his companions in taking trouble to lend aid to a stranger in a time of need, ἥστε πονεῖν πρὸς τὸ καίριον, i. e. καίριως. The dative ξένῳ belongs to the general proposition, 'when it is a stranger who is to be helped.'

527. ἀπαρνηθήσεται. Perhaps impersonally used, 'it shall not be refused him.'

528. σῶζοιεν. 'May they continue their aid to get us safe away from this land, and to the port we desire to sail to from hence.' Philoctetes, of course, understands these ambiguous words of some

- ἡμᾶς ὅποι τ' ἐνθένδε βουλοίμεσθα πλεῖν.
 ΦΙ. ὦ φίλτατον μὲν ἦμαρ, ἡδιστος δ' ἀνὴρ, 530
 φίλοι δὲ ναῦται, πῶς ἂν ὑμῖν ἐμφανῆς
 ἔργῳ γενοίμην, ὥς μ' ἔθεσθε προσφιλῇ.
 ἴωμεν, ὦ παῖ, προσκύσαντε τὴν ἔσω
 οἶκον εἰσοίκησιν, ὥς με καὶ μάθης
 ἀφ' ὧν διέζων, ὥς τ' ἔφυν εὐκάρδιος. 535
 οἶμαι γὰρ οὐδ' ἂν ὄμμασιν μόνην θέαν
 ἄλλον λαβόντα πλὴν ἐμοῦ τλῆναι τάδε·
 ἐγὼ δ' ἀνάγκη προὔμαθον στέργειν κακά.
 ΧΟ. ἐπίσχετον, μάθωμεν. ἄνδρε γὰρ δύο,
 ὁ μὲν νεὼς σῆς ναυβάτης, ὁ δ' ἀλλόθρους, 540
 χωρεῖτον, ὧν μαθόντες αὐθις εἴσιτον.

ΕΜΠΟΡΟΣ.

- Ἀχιλλέως παῖ, τόνδε τὸν ξυνέμπορον,
 ὅς ἦν νεὼς σῆς σὺν δυοῖν ἄλλοιιν φύλαξ
 ἐκέλευσ' ἐμοί σε ποῦ κυρῶν εἴης φράσαι,
 ἐπεὶ περ ἀντέκυρσα, δοξάζων μὲν οὐ, 545
 τύχῃ δέ πως πρὸς ταυτὸν ὀρμισθεὶς πέδον.

port near his home, whereas Neoptolemus means the return to Troy.—βουλοίμεσθα is the optative by attraction; see on 325.

531. πῶς ἂν. 'I only wish I could prove to you (become known to you) by some act how you have placed me under obligation.'

533. προσκύσαντε. 'Having first bid good-bye to.' On this word, not on ἴωμεν, ὥς μάθης evidently depends. See inf 1107, στεῖχε προσκύσας χθόνα. Prof. Jebb, in the Journal of Philology, ii. p. 72, pronounces εἰσοίκησις a vox nihili (though ἐνθάκης sup. 18 does not seem very different), and he ingeniously suggests τῇδε προσκύσαντ' ἔσω οἶκον εἰς οἶκον, 'after one look into the homeless home within.' However, κύψαι and its compounds seem comic rather than tragic, and ἔσω, properly expressing motion, rather favours εἰσοίκησις, the proper sense of which is 'a going in to live there.'

538. ἐγὼ δέ. 'Whereas I had learned in the school of necessity to be patient under sufferings.'

540. ἀλλόθρους, speaking some other language than Greek, i.e. ξένος. He judges by his appearance what his language would be. Cf. 235. The man who now comes as a trader, accompanied by one of the ship's crew as a guide, is the σκαπὸς of 128 sup., who by agreement was to return in disguise if the interview should be protracted. This trick was a clever one. The point of it is to induce Philoctetes to hurry at once to the ship, on the plea that others are in pursuit of him to take him to Troy and to his enemies in the Grecian camp.

541. ὧν μαθόντες. 'When you have learnt from them what they have to say, you shall afterwards go into the cave (533).'

545. ἀντέκυρσα, sc. αὐτῷ. 'As I met with him by chance, I asked him to let me know where you were, since I have important news to communicate; and the freely given information I received from him deserves the same on my part' (552).

- πλέων γὰρ ὡς ναύκληρος οὐ πολλῶ στόλῳ
 ἐξ Ἰλίου πρὸς οἶκον ἐς τὴν εὐβοτρυν
 Πεπάρηθον, ὡς ἤκουσα τοὺς ναύτας ὅτι
 σοὶ πάντες εἶεν οἱ νεναστοληκότες, 550
 ἔδοξέ μοι μὴ σῶγα, πρὶν φράσαιμί σοι,
 τὸν πλοῦν ποιεῖσθαι, προστυχόντι τῶν ἴσων.
 οὐδὲν σύ που κάτοισθα τῶν σαυτοῦ πέρι,
 ἃ τοῖσιν Ἀργείοισιν ἄμφι σοῦ νέα
 βουλεύματ' ἐστί· κοῦ μόνον βουλεύματα, 555
 ἀλλ' ἔργα δρώμεν', οὐκ ἔτ' ἐξαργούμενα.
 NE. ἀλλ' ἡ χάρις μὲν τῆς προμηθείας, ξένε,
 εἰ μὴ κακὸς πέφυκα, προσφιλεῖς μενεῖ
 φράσον δ' ἅπερ γ' ἔλεξας, ὡς μάθω τί μοι
 νεώτερον βούλευμ' ἀπ' Ἀργείων ἔχεις. 560
 EM. φροῦδοι διώκοντές σε ναυτικῶ στόλῳ
 Φοῖνιξ ὁ πρέσβυς οἷ τε Θησέως κόροι.
 NE. ὡς ἐκ βίας μ' ἄξοντες, ἢ λόγοις πάλιν;

549. ὡς ἤκουσα τοὺς ναύτας. 'When I had heard from him about the crew, that those who had made the voyage were all sailors of yours.' Here σοὶ is the possessive, from σός, and Dobree's change of οἱ νεναστοληκότες into συννεναστοληκότες, 'that they had all sailed with you,' i.e. and none arrived later, seems unnecessary. It is one of those changes which entirely alter the sense, and are not in themselves justified by any special difficulty in the context. Being told that the crew belonged to the ship of Neoptolemus, the man pretends that he at once conceived the idea of informing him of a plot against him. So in 648 Neoptolemus speaks of his own ship, νεὸς τῆς ἐμῆς. In the same sense, it is clear, the crew would be his also.

552. τῶν ἴσων. This seems to mean the same παρηγορία or freedom of communication which he now desires to repay to Neoptolemus. Wunder explains, after Brunck, 'having been rewarded with some acknowledgment for the news I had brought.' So also Hermann, Buttman, "quum ipse similem benivolentiam expertus essem." Possibly the ἴσων may mean 'having met with the same luck,' viz. πρὸς ταύτῃν ὁμηθεὶς πέδον.

554. ἄμφι σοῦ νέα is the clever emendation of Auratus for ἀμφί σ' οὐνεκα. The 'new plots' have reference to the former plan of bringing him from Scyros.

556. ἐξαργούμενα, 'left undone,' lit. 'being idled away.' Schol. ἀναβολὴν ἔχοντα. A rare word, used in the active by Aristotle, Eth. i. 9, οἷον τῷ καθεύδοντι ἢ καὶ ἄλλως πως ἐξηργηκότι.

558. The present μένει seems to suit εἰ μὴ πέφυκα better than the MS. reading μενεῖ. 'The gratitude for your zeal in my behalf remains in me as a friendly sentiment, if (as I believe) I am not by nature ungrateful.' Mr. Blaydes substitutes for προσφιλεῖς a guess of little value, πέφυκά γ', ἀσφαλῆς.

559. φράσον ἐν κ.τ.λ. 'But explain to me clearly the precise meaning of what you said.' The γε, it must be confessed, is *otiose*, unless the poet meant φράσον δέ γε.

562. The 'sons of Theseus,' Acamas and Demophoon, are taken, not from the Iliad, but from the Ἰλίου Πέρσις attributed to Arctinus.

563. πάλιν. He pretends that he left the Grecian camp in disgust, v. 383, and asks if the Greeks are in pursuit of him

- EM. οὐκ οἶδ'· ἀκούσας δ' ἄγγελος πάρειμί σοι.
 NE. ἢ ταῦτα δὴ Φοῖνιξ τε χοὶ ξυνναυβάται 565
 οὕτω καθ' ὁρμὴν δρώσιν Ἀτρειδῶν χάριν;
 EM. ὥς ταῦτ' ἐπίστω δρώμεν', οὐ μέλλοντ' ἔτι.
 NE. πῶς οὖν Ὀδυσσεὺς πρὸς τὰδ' οὐκ αὐτάγγελος
 πλεῖν ἦν ἔτοιμος; ἢ φόβος τις εἰργέ νιν;
 EM. κείνός γ' ἐπ' ἄλλον ἄνδρ' ὁ Τυδέως τε παῖς 570
 ἔστελλον, ἥνίκ' ἐξαυηγόμην ἐγώ.
 NE. πρὸς ποῖον ἂν τόνδ' αὐτὸς οὐδυσσεὺς ἔπλει;
 EM. ἦν δὴ τις. ἀλλὰ τόνδε μοι πρῶτον φράσον
 τίς ἐστίν· ἂν λέγῃς δὲ μὴ φώνει μέγα.
 NE. ὃδ' ἔσθ' ὁ κλεινός σοι Φιλοκτήτης, ξένε. 575
 EM. μή νύν μ' ἔρη τὰ πλείον', ἀλλ' ὅσον τάχος
 ἔκπλει σεαυτὸν ξυλλαβὼν ἐκ τῆσδέ γῆς.

to drag him back, or to persuade him to return.

565. *οἱ ξυνναυβάται*, viz. *Θησεῖδαι*. There seems something of contempt in the term 'and his fellow-voyagers.'

566. *καθ' ὁρμὴν*, 'by impulse,' δι' ὁρμὴν. See Ant. 135. Trach. 720.

567. It appears, from sup. 253. 415, Aj. 281, compared by Mr. Blaydes, that the syntax intended is *ἐπίστω* (i. e. *ἐπίστασο*) *ταῦτα ὡς δρώμενα*.

568. *αὐτάγγελος*. 'To tell me himself that I was wanted.' Sup. 500, *εὖν δ', ἐς σὲ γὰρ πομπὴν τε καὶ τὸν ἄγγελον ἦκα*. He pretends to be surprised that his special enemy and rival did not come in person to fetch him. Mr. Blaydes takes the word here in the sense of *ἐθελοντής*.—*ἢ κ.τ.λ.*, 'or was it that he was kept from doing that by his fear of me?' To gratify Philoctetes, and to raise himself in his estimation, he uses this language.

570. *ἐπ' ἄλλον ἄνδρα*. The man meant is Philoctetes; cf. 591. When Philoctetes is made to believe this (and it was a part of the history, see Q. Smyrn. ix. 335—7), he exclaims *χαρῶμεν, ἴωμεν*, inf. 635—7.—*ἔστελλον*, sc. *τὸν πλοῦν*. So *τότε στελοῦμεν* inf. 640. Oed. Col. 1158, *παρ' ᾧ θύων ἔκυρον, ἥνιχ' ὁρμώμεν ἐγώ*. It is thus intimated that the men will arrive almost immediately.

572. Most of the recent editors admit Dobree's conjecture *πρὸς ποῖον αὖ κ.τ.λ.*

Yet there is no real propriety in *αὖ*, which is ill defended by 426, where *αὖ* τῶδ' could only mean 'further,' a second party being mentioned. But Ulysses had here gone in quest of quite another person, not of a second person. The reading of all the copies is surely to be retained. The meaning is, *ποῖος ἂν εἴη οὗτος πρὸς δὲ αὐτὸς ὁ Ὀδ.* *ἔπλει*; 'What sort of person may that be (or, is he likely to be) to whom Ulysses sailed in person?' (i. e. so important a man as not to allow of a substitute being sent to fetch him.) Wunder fails to see the point of *αὐτός*. The reply is, 'he was indeed somebody,' i. e. a man of great importance. All this is very cunningly devised. Convinced of his own importance, and therefore of the earnestness of the pursuit, Philoctetes is more than ever desirous to be off. The difficulty is, to get him to *consent to go* (which the law of destiny demanded) to a camp so hostile to him as that of the Atridae.

574. *μὴ φώνει μέγα*, 'don't speak in a loud voice,' viz. lest Philoctetes should hear himself named. He pretends there is some mystery which demands caution in speaking. Cf. 845.

577. *ἔκπλει*. He pretends that it will become known that Neoptolemus is detaining or concealing Philoctetes, and that if he would escape punishment, he had better leave the island at once. Hearing this, Philoctetes of course begs

- ΦΙ. τί φησιν, ὦ παῖ; τί με κατὰ σκότον ποτὲ
 διεμπολᾷ λόγοισι πρὸς σ' ὁ ναυβάτης;
 ΝΕ. οὐκ οἶδά πω τί φησι· δεῖ δ' αὐτὸν λέγειν 580
 ἐς φῶς ὃ λέξει, πρὸς σὲ καμὲ τούσδε τε.
 ΕΜ. ὦ σπέρμ' Ἀχιλλέως, μή με διαβάλης στρατῷ
 λέγονθ' ἢ μὴ δεῖ· πόλλ' ἐγὼ κείνων ὑπο
 δρῶν ἀντιπάσχω χρηστά γ', οἳ ἀνὴρ πένης.
 ΝΕ. ἐγὼ εἰμ' Ἀτρείδαις δυσμενής· οὗτος δέ μοι 585
 φίλος μέγιστος, οὐνεκ' Ἀτρείδας στυγεῖ.
 δεῖ δὴ σ' ἔμοιγ' ἐλθόντα προσφιλῇ λόγον
 κρύψαι πρὸς ἡμᾶς μηδέν ὧν ἀκήκοας.
 ΕΜ. ὄρα τί ποιεῖς, παῖ. ΝΕ. σκοπῶ καγὼ πάλαι.
 ΕΜ. σὲ θήσομαι τῶνδ' αἴτιον. ΝΕ. ποιοῦ λέγων. 590
 ΕΜ. λέγω. 'πὶ τοῦτον ἄνδρε τῷδ' ὥπερ κλύεις,

to be taken with him, and thus one point is gained.

578. τί με—ποτὲ κ.τ.λ. Litu. 'why in the world is this sea-farer disposing of me (dealing with me as if he were bargaining about a slave or a captive) in secret by his conversation with you?' Philoctetes suspects some new event has occurred, and requires explanation. Neoptolemus affects the utmost candour, and will have no whispering and no concealment of names.—*διεμπολᾷ*, Schol. *ἀδόρα ἀπατᾷ*.

582. μή με διαβάλης. 'Don't misrepresent me, or slander me, to the army for telling you what I ought not,' viz. the pretended conspiracy mentioned in 555.

588. πόλλ' ἐγὼ κ.τ.λ. 'Many are the services I receive in return from them, because I do them such as a poor man can.' The Schol. either read *δρῶ ἀντιπάσχω*, or he wrongly thought the common reading was equivalent to it. His note is, *ὅτι ἐκείνων εὐεργετούμενος ἀντεργετῶ αὐτοῖς, ὥς δύναται πένης εὐεργετοῖν*. (The clause added, *δηλονότι ὑπηρετῶν*, was a separate gloss on *δρῶν*.) For *πολλὰ χρηστά τε* Dobree, who made the alteration, well cites Aesch. Theb. 338, *πολλὰ δυστυχῇ τε πράσσει*. But the MSS. reading *χρηστά γ'*, 'good things, of course,' may perhaps be defended. See on 559.

585. οὗτος. Philoctetes is a friend of mine, and hates the Atreidae because I

do, since we are of one mind.

587. δεῖ δὴ κ.τ.λ. 'You therefore, who have come in a friendly spirit to me (sup. 551), ought to hide to us (i.e. to me and my friend here) none of the reports you have heard.' It is quite needless to read *λόγων* with Dindorf, much more so to adopt *προσφιλῆ's λόγων* from Mr. Blaydes. By *ὧν* we may understand either *ὧν λόγων* or *περὶ ὧν ἀκήκοας*.

589. ὄρα τί ποιεῖς. 'Mind what you are doing,' viz. in letting Philoctetes know that he is the man. He goes on to say, 'I shall reckon you the cause of the failure,' if Philoctetes should refuse, being forewarned, to go to Troy. Doubtless, this is all irony and insincere. There was a perfect understanding from the outset (128) what part the *εὐμορος* was to take in deceiving Philoctetes. Neoptolemus therefore replies, 'Hold me so (guilty), only tell me.' The one object of the conversation is to make Philoctetes anxious to escape. Mr. Blaydes quotes with approval the very different explanation of Schneidewin, that Neoptolemus is seriously warned not to forget his part.

591. ἐπὶ τοῦτον. 'It is to fetch this man that the two Greeks whom you have been told of are sailing under oath either to bring him by persuasion or by dint of force.'—*πρὸς κρᾶτος*, adverbially, for *κρατερώς*, like *πρὸς ἡδονῇ*, *πρὸς χάριν*,

- ὁ Τυδέως παῖς ἢ τ' Ὀδυσσέως βία,
 διώμοτοι πλέουσιν ἢ μὴν ἢ λόγῳ
 πείσαντες ἄξειν, ἢ πρὸς ἰσχύος κράτος.
 καὶ ταῦτ' Ἀχαιοὶ πάντες ἤκουον σαφῶς 595
 Ὀδυσσέως λέγοντος· οὗτος γὰρ πλεόν
 τὸ θάρσος εἶχε θάτερον, δράσειν τάδε.
 NE. τίνος δ' Ἀτρεΐδαι τοῦδ' ἄγαν οὕτω χρόνῳ
 τοσῶδ' ἐπεστρέφοντο πράγματος χάριν,
 ὃν γ' εἶχον ἤδη χρόνιον ἐκβεβληκότες 600
 τίς ὁ πόθος αὐτοὺς ἵκετ', ἢ θεῶν βία
 καὶ νέμεσις, οἵπερ ἔργ' ἀμύνουσιν κακά;
 EM. ἐγὼ σε τοῦτ', ἴσως γὰρ οὐκ ἀκήκοας,
 πᾶν ἐκδιδάξω. μάντις ἦν τις εὐγενής,
 Πριάμου μὲν υἱὸς, ὄνομα δ' ὠνομάζετο 605
 Ἑλένος, ὃν οὗτος νυκτὸς ἐξελθὼν μόνος,

with a genitive added, as in Ant. 30, εἰσπαύσει πρὸς χάριν βορᾶς, 'eyeing it (the corpse) with a view to the pleasure of a feast on it.' Mr. Blaydes compares Med. 538, μὴ πρὸς ἰσχύος χάριν. Prom. 220, οὐ κατ' ἰσχύον οὐδὲ πρὸς τὸ καρτερὸν.

596. λέγοντος. Ulysses, having more self-reliance and being less reserved, openly avowed their intention.

597. δράσειν. The infinitive depends on λέγοντος, as *effectivum*. Mr. Blaydes and others construe θάρσος εἶχε δράσειν. But the Greeks do not say θαρσῶ ποιήσειν, but ποιῆσαι. Wunder indeed cites El. 493, but that passage proves nothing.—θάτερον, viz. than his comrade Diomedes.

598. τίνος δέ. The order of the words is rather involved, as in 618. 1364: τίνος δὲ πράγματος χάριν Ἀτρ. οὕτως ἄγαν τοῦδε ἐπεστρέφοντο χρόνῳ τοσῶδε; 'Why did they show such a great concern for him for so long a time?' The middle verb here represents ἐπιστροφὴν εἶχον. So with a genitive after the simple verb, Aj. 1116, τοῦ δὲ σοῦ ψόφου οὐκ ἂν στραφείην.—ὃν γε, ut quæm, = ὅντινα. So Erfurdt rightly for ὃν τ', 'when they had so long kept him an outcast from the camp.'

601. τίς ὁ πόθος; 'What was this strong desire, or (rather shall we say) what constraint and righteous retribution was imposed by those gods who repel

(keep away from their votaries) base deeds?' The νέμεσις was shown by the Atridae not being able to get on with the siege without the very man they had expelled. We might expect ἀμύνονται, 'avenge,' 'requite,' as Ant. 643, ὡς καὶ τὸν ἐχθρὸν ἀνταμύνονται κακοῖς. But the active sense given above is satisfactory. The gods who keep men from being wronged bring about examples of the consequences that often follow injustice. Schœdewin compares Oed. Col. 1123, εἰδὼς δ' ἀμύνω τοῖσδε τοῖς λόγοις τάδε. Perhaps indeed the poet purposely varied the more common expression.

605. ὠνομάζετο. For some reason, chiefly, perhaps, the convenience of metre, the imperfect is nearly always used both in the active and the passive of this verb. So in Aesch. Ag. 681, τίς ποτ' ὠνόμαζεν—Ἑλέναν, where see the note (664).

606. οὗτος. This Ulysses we have been speaking of. 'The much-abused Ulysses,' he says, 'of whom everything bad and insulting is said, in this instance made a good capture, though it was by cunning.' The affair is narrated inf. 1337. It was from the Ἰλίου Πέρις. Proclus (ap. Weleker. Ep. Cycl. ii. p. 531), μετὰ ταῦτα Ὀδυσσεὺς λαχέσας Ἑλέναν λαμβάνει, καὶ χρήσαντος περὶ τῆς ἀλώσεως τοῦτον Διομήδης ἐκ Δήμνου Φιλοκτήτην ἀνάγει, ἰαθεὶς δὲ οὗτος ὑπὸ Μαχάονος καὶ μονομαχήσας Ἀλεξάνδρῳ

ὁ πάντ' ἀκούων αἰσχροῖα καὶ λωβήτ' ἔπη
 δόλιος Ὀδυσσεὺς εἶλε, δέσμιόν τ' ἄγων
 ἔδειξ' Ἀχαιοῖς ἐς μέσον, θήραν καλήν
 ὅς δὴ τά τ' ἄλλ' αὐτοῖσι πάντ' ἐθέσπισεν 610
 καὶ τὰπὶ Τροίᾳ πέργαμ' ὥς οὐ μὴ ποτε
 πέρσοιεν, εἰ μὴ τόνδε πείσαντες λόγῳ
 ἄγοιντο νήσου τῆσδ' ἐφ' ἧς ναίει τανῦν.
 καὶ ταῦθ' ὅπως ἤκουσ' ὁ Λαέρτου τόκος
 τὸν μάντιν εἰπόντ', εὐθέως ὑπέσχετο 615
 τὸν ἄνδρ' Ἀχαιοῖς τόνδε δηλώσειν ἄγων·
 οἴοιτο μὲν μάλισθ' ἐκούσιον λαβὼν,
 εἰ μὴ θέλοι δ', ἄκοντα· καὶ τούτων κᾶρα
 τέμνειν ἐφέϊτο τῷ θέλοντι μὴ τυχών.
 ἤκουσας, ὦ παῖ, πάντα· τὸ σπεύδειν δέ σοι 620

κτείνει. See inf. 1333. Q. Smyth. x. 347, ὅπως τέ μιν (ἔλεγον) υἱὲς Ἀχαιῶν ἡμελλόν μάρψαντες ἐν ὑψηλοῖσιν ὄρεσσι χωόμενον Τρώεσσι θοὰς ἐπὶ νῆας ἔγεισθαι. —ἔδειξε, cf. 616. 630. 944.

610. τὰ ἅλλα πάντα, viz. the necessity of bringing Neoptolemus from Scyros to Troy.

611. τὰπὶ Τροίᾳ. See sup. 353. The word, connected with πέργος and *berg*, probably meant any acropolis.—οὐ μὴ πέρσοιεν, 'that they had no chance of taking.' The declaration, οὐ μὴ πέρσεται, becomes the optative in the indirect past. Mr. Blaydes follows Elmsley in reading πέρσειαν, which they suppose to represent οὐ μὴ πέρσωσι. But the poet would have said ὅς οὐκ ἔν ποτε πέρσωιαν. The aorist optative alone would be false Greek in this sense, for it could only represent oblique or indirect *past* narration; it would not alone express a condition. Mr. Blaydes assumes a moot point in denying that the Greeks said οὐ μὴ ποιήσετε, &c. The rule appears to be, that the second aorist active and middle, and the first aorist passive, take the subjunctive, οὐ μὴ ἔλθῃ, οὐ μὴ γένηται, οὐ μὴ ληφθῶ, &c., but in place of the first aorist active the future indicative may be used. Plato (Crit. p. 44, B) adopts the future even in place of the second aorist, ἐστερησθαι ταιούτου ἐπιτηδείου οἷον ἐγὼ οὐδένα μὴ ποτε εὐρήσω. And *ibid.* p. 46, C, οὐ μὴ σοι συγχαρήσω. See on Oed. Col. 177. El. 1052.

612. πείσαντες. The voluntary action of Philoctetes was a necessary condition of the promised success. Cf. 1332. 1447.

613. ἄγοιντο. *Nisi ducerent.* Mr. Blaydes, who says "this is certainly wrong," reads ἀγάγοιντο, *nisi duxissent.* The change is metrically inferior, and wholly uncalled for. For the genitive compare 630. Eur. Med. 70, γῆς ἐλαῦν Κορινθίας. Aesch. Cho. 289, διάκεισθαι πόλει.

617. οἴοιτο μὲν. *Putare se quidem.* The ellipse of λέγων *ἔτι* makes the narrative more vivid. Mr. Blaydes has collected many examples from prose writers. Similarly with μάλιστα we may supply ἂν ἔγινε. 'He thought he could take him, (and he wished) above all things to take him, with his own consent; but if he did not choose to go, (he thought he could bring him) against his will; and if he failed in these endeavours (i. e. in both of them), he gave leave to any that chose to cut off his head.' For the nominative μὴ τυχών, = εἰ μὴ τύχοι, the dative or genitive after τέμνειν κᾶρα would have been the more logical expression. For the separation from τούτων cf. 598. The editors compare Il. ii. 259, μηκέτ' ἔπειτ' Ὀδυσῆι κᾶρη ὁμοῖσιν ἐπέη.—All this, of course, is said with the view of thoroughly frightening Philoctetes. To him there is a manifest reference in εἰ τις κήδει πέρει.

620. τὸ σπεύδειν. The taking up the matter seriously.

καὐτῷ παραινῶ κεί τινος κήδει πέρι.

ΦΙ. οἶμοι τάλας. ἢ κείνος, ἢ πᾶσα βλάβη,
ἐμ' εἰς Ἀχαιοὺς ὤμοσεν πείσας στελεῖν;
πεισθήσομαι γὰρ ὧδε καὶ Ἄιδου θανῶν
πρὸς φῶς ἀνελθεῖν, ὥσπερ οὐκείνου πατήρ. 625

ΕΜ. οὐκ οἶδ' ἐγὼ ταῦτ'. ἀλλ' ἐγὼ μὲν εἰμ' ἐπὶ
ναῦν, σφῶν δ' ὅπως ἄριστα συμφέροι θεός.

ΦΙ. οὐκουν τάδ', ὦ παῖ, δεινὰ, τὸν Δαερτίου
ἐμ' ἐλπίσαι ποτ' ἂν λόγοισι μαλθακοῖς
δειῖξαι νεὼς ἄγοντ' ἐν Ἀργείοις μέσοις; 630

οὔ. θᾶσσον ἂν τῆς πλειῆστον ἐχθίστης ἐμοὶ
κλύοιμ' ἐχίδνης, ἢ μ' ἔθηκεν ὧδ' ἄπουν.
ἀλλ' ἔστ' ἐκείνῳ πάντα λεκτὰ, πάντα δὲ
τολμητά. καὶ νῦν οἶδ' ὀθούνεχ' ἵξεται.
ἀλλ', ὦ τέκνον, χωρῶμεν, ὥς ἡμᾶς πολὺ 635
πέλαγος ὀρίζῃ τῆς Ὀδυσσέως νεώς.

622. Philoctetes is indignant at the notion of his worst enemy carrying him off with his good will and consent. This is an example of the Sophoclean irony: the speech is made without the consciousness that Neoptolemus is effecting the very same end. The notion of *persuasion* here applies not to an act that might be desirable in itself, but to the undertaking an impossibility. Cf. El. 301, ὁ πᾶντ' ἀναλκίς οὗτος, ἢ πᾶσα βλάβη.

624. γάρ. 'Why, at that rate I shall be persuaded to return to the light of the upper world from Hades,—as his father did.' Sisyphus, as the sun-god, was fabled, like Hercules, Ulysses, and other sun-gods, to have descended alive into the world of shadows, and to have come back to earth. See sup. 417.

625. Schneidewin's εἰς φῶς ἂν ἐλθεῖν seems to be no improvement.

626. οὐκ οἶδ' ἐγὼ ταῦτ'. 'I know nothing about *that*,' the story in question. —σφῶν δὲ κ.τ.λ., 'but may the god assist you as is best.' Cf. Oed. Col. 1435, σφῶν δ' εὐδοίῃ (εὖ διδοίῃ) Ζεὺς. Aesch. Cho. 1063, ἀλλ' εὐτυχίῃς, καὶ σ' ἐπω- τεύων πρόφρων θεὸς φυλάσσοι. Whether συμφέροι means 'conferat,' transitively, or *contingat, favoreat*, may be doubted. In favour of the latter is the generally adverbial sense of ὅπως ἄριστα, *quam optime*. Cf. 659.

629. λόγοισι μαλθακοῖς, i. e. πείσαντα, sup. 617.—νεὼς ἄγοντα, cf. 613. Numerous, and in many cases even absurd, alterations have been proposed. The best, perhaps, is Wunder's ἐπ' for ἐν, i. e. ἄγοντα ἐπὶ νεώς. He thinks it absurd that Philoctetes should complain of being led from a ship which he had not even entered. It is however easy to supply, 'should put me on board his ship, and conduct me from it as if he were selling a captive.' The use of ἂν with ἐλπίζειν is not very common, but it is perfectly logical.

631. οὐ. 'No, indeed!' i. e. οὐ δείξει. Dindorf and Mr. Blaydes adopt, with Wunder, the needless change οὐ θᾶσσον, 'sooner than whom,' &c.

634. οἶδ' ὀθούνεκα. Philoctetes believes the story, and the narrative of the *εμπαρος* has so far been successful. He is anxious to be off, to get away from Ulysses, little suspecting that the whole plot is to get him into the hands of his enemy.

636. ὀρίζῃ. So Brunck and others for ὀρίξει, which arose from mistaking ὥς in the sense of 'since.' The meaning is perfectly clear: 'let us be off at once, that a wide sea (plenty of sea-room) may separate us from the ship of Ulysses.' It is strange that Mr. Blaydes should prefer ὥς ὀρίξει with Hermann. See however Aj. 1117.

- ἴωμεν. ἥ τοι καίριος σπουδὴ πόνου
 λήξαντος ὕπνον κἀνάπαυλαν ἤγαγεν.
 NE. οὐκοῦν ἐπειδὰν πνεῦμα τοῦκ πρώρας ἀνῆ,
 τότε στελοῦμεν· νῦν γὰρ ἀντισστατεῖ. 640
 ΦΙ. οὐκ ἔστι λησταῖς πνεῦμ' ἐναντιούμενον,
 ὅταν παρῇ κλέψαι τε χάρπάσαι βία.
 NE. οὐκ, ἀλλὰ κἀκείνοισι ταῦτ' ἐναντία.
 ΦΙ. ἀεὶ καλὸς πλοῦς ἔσθ', ὅταν φεύγῃς κακά.
 NE. ἀλλ' εἰ δοκεῖ, χωρῶμεν, ἔνδοθεν λαβῶν 645
 ὅτου σε χρεῖα καὶ πόθος μάλιστ' ἔχει.
 ΦΙ. ἀλλ' ἔστιν ὧν δεῖ, καίπερ οὐ πολλῶν ἄπο.
 NE. τί τοῦθ' ὃ μὴ νεῶς γε τῆς ἐμῆς ἐνι;

637. ἴωμεν. 'Let us go, I say.' His earnestness is shown by repeating the exhortation. He adds, as a reason, the general remark, that trouble taken at the right time brings (i. e. allows) sleep and rest when the toil is over. Mr. Blaydes, not seeing the point, includes the couplet in brackets as spurious. Some, he observes, have given it to the chorus. They seem present at the conversation (539), but nowhere interpose any other remark. For the feminine καίριος cf. Aesch. Cho. 1064, καιρίοισι συμφοραῖς. So κύριος and δίκαιος are sometimes feminine.

639. ἀνῆ, 'drops,' 'slackens,' as inf. 764. So Pierson for ἄν, 'blows.'

641—4. All the editions give these verses in the following order: Φ. ἀεὶ —. N. οὐκ, ἀλλὰ —. Φ. οὐκ ἔστι —. ὅταν, &c. N. ἀλλ' εἰ δοκεῖ —. To get over the difficulty, and make some sense out of nonsense, Dindorf and Schneidewin read οἷδ' ἀλλὰ κἀκείνοισι κ.τ.λ. The change is really more violent, because more improbable, than the slight transposition now first made. Nor is much sense to be got out of Wunder's interrogative verse, οὐκ ἀλλὰ κἀκείνοισι ταῦτ' ἐναντία; The recurrence in three verses of ἐναντίον under some form, led to a misconception of the sense, which is this: (Ph., with bitterness) 'Pirates never find a wind against them, when they have a chance of stealing or laying a violent hand on something.' (N.) 'Perhaps not; but even *they* (Ulysses and Diomedes) find *this* against them.' (Ph.) 'It is always a good time to sail, when

you are flying from evils.' Philoctetes says the enemy will come whether the wind is fair or foul. Neoptolemus replies that even *they* cannot get to Lemnos with the present wind. He speaks, of course, in reference to the supposed voyage westwards to Oeta (664); and he says the wind is now west, which would equally prevent or delay the voyage from Troy to Lemnos. Schol. τὰ ἡμᾶς ἐπέχοντα κἀκείνοισι ἐπέχει.

644. κλέπτειν and ἀρπάζειν are not unfrequently placed together, as in Agam. 534, ὀφλῶν γὰρ ἀρπαγῆς τε καὶ κλοπῆς δίκην.

645. For χωρῶμεν he should have said χώρει λαβῶν κ.τ.λ., but the command is converted into an exhortation. The editors compare Aesch. Eum. 141, κἀπολακτίσας ὕπνον ἰδῶμεθ'.

648. ὃ μὴ — ἐνι, *quod non inest*. 'What is there in the cave that does not belong to my ship?' The μὴ, as so frequently, represents the subjunctive sense in the Latin. But Wakefield's correction ἔπ. for ἐνι is highly probable. Mr. Blaydes thinks νεῶς may be a 'genitive of place,' an idiom for which there is but small authority. Mr. Linwood follows Hermann in supposing ἐνεσσι λαβεῖν ἀπὸ νεῶς is meant. The difficult phrase in Aj. 1274, ἐρκέων ἐγκεκλησμένοις, seems in some degree applicable to the present passage. — φύλλον, cf. 44. — μάλιστα, 'with this more than with anything else.' — πένυ, 'so as to soothe it quite,' 'to make it quite comfortable,' as we say. The most extravagant alterations of a very simple passage have been proposed.

- ΦΙ. φύλλον τί μοι πάρεστιν, ᾧ μάλιστ' αἰὲν
κοιμῶ τόδ' ἔλκος, ὥστε πραῦνεν πάνν. 650
- ΝΕ. ἀλλ' ἐκφερ' αὐτό. τί γὰρ ἔτ' ἄλλ' ἐρᾷς λαβεῖν;
- ΦΙ. εἴ μοί τι τόξων τῶνδ' ἀπημελημένον
παρερρύηκεν, ὥς λίπω μὴ τῷ λαβεῖν.
- ΝΕ. ἦ ταῦτα γὰρ τὰ κλεινὰ τόξ' ἃ νῦν ἔχεις;
- ΦΙ. ταῦτ', οὐ γὰρ ἄλλα γ' ἔσθ', ἃ βαστάζω χεροῖν. 655
- ΝΕ. ἄρ' ἔστιν ὥστε καγγύθεν θέαν λαβεῖν,
καὶ βαστάσαι με προσκύσαι θ' ὥσπερ θεόν;
- ΦΙ. σοί γ', ὦ τέκνον, καὶ τοῦτο κάλλο τῶν ἐμῶν
ὁποῖον ἂν σοι ξυμφέρῃ γενήσεται.
- ΝΕ. καὶ μὴν ἐρῶ γε· τὸν δ' ἐρωθ' οὕτως ἔχω· 660
εἴ μοι θέμις, θέλοιμ' ἂν· εἰ δὲ μὴ, πάρες.
- ΦΙ. ὅσιά τε φωνεῖς ἔστι τ', ὦ τέκνον, θέμις,
ὅς γ' ἡλίου τόδ' εἰσορᾷν ἐμοὶ φάος
μόνος δέδωκας, ὅς χθόν' Οἰταίαν ἰδεῖν,
ὅς πατέρα πρέσβυν, ὅς φίλους, ὅς τῶν ἐμῶν 665
ἐχθρῶν μ' ἐνερθεν ὄντ' ἀνέστησας πέρα.
θάρσει. παρέσται ταῦτά σοι καὶ θιγγάνειν

651. τί γάρ. Philoctetes shows some doubt or hesitation. 'Well! what else is there that you desire to get?'

652. εἴ μοι κ.τ.λ. 'I would fain go and see whether something belonging to the bow and arrows has been overlooked or fallen on one side, that I may leave it for no one (not leave it for any one) to possess himself of.' A similar form is *παρημελημένον* in *Eum.* 800. *Ajax* 45, *κἂν ἐξεπράξατ', εἰ κατημέλησ' ἐγώ.*

654. τὰ κλεινὰ τόξα. By a cunning observation, intended to flatter the possessor, he disposes him to surrender the coveted prize into his hands. But he confines his request at present to getting a sight of them close by. *Schneidewin* compares *Eur. Hipp.* 705, ἀλλ' ἔστι καὶ τῶνδ' ὥστε σωθῆναι, τέκνον;

655. ἄλλα γ' ἔσθ' is the Aldine reading, doubtless a correction, for ἀλλ' ἔσθ'. *Mr. Blaydes* adopts, and *Mr. Linwood* inclines to approve, the reading of a *Florence MS.* (Γ), ταῖτ', οὐ γὰρ ἄλλ' ἔσθ', ἄλλ' ἃ βαστάζω χεροῖν.

660. ἐρῶ, here from ἐρᾷν, as the context shows. He pretends that his de-

sire to handle the bow is entirely dependent on the full consent of the owner, who is thus taken off his guard.

661. πάρες. 'Pass it by,' 'disregard the request.' For it was only as a *voluntary* surrender that the bow would be of use.

662. The gratitude of Philoctetes for the supposed promise to take him home is expressed with a heartiness which satisfies Neoptolemus that success is at hand. Yet he still affects delay and indifference.

666. πέρα, if the reading be right, must be taken for ὥστε περὰ τῶν ἐχθρῶν γενέσθαι.

667. θιγγάνειν. Either the present or the aorist would here suffice, according as the action is regarded as of some duration or momentary. There is therefore little force in the criticism of *Mr. Blaydes*, "the present *θιγγάνειν* does not accord with the aorists *δοῦναι* and *ἐξεπεύξασθαι*."—*καὶ δοῦναι*, i.e. on condition of giving them back to the giver. *Mr. Blaydes* thinks this "rather lame," and adopts *Musgrave's* very unpoetical

καὶ δόντι δοῦναι κάξεπεύξασθαι βροτῶν
ἀρετῆς ἑκατι τῶνδ' ἐπιψαῦσαι μόνον.
εὐεργετῶν γὰρ καὐτὸς αὐτ' ἐκτησάμην.
οὐκ ἄχθομαί σ' ἰδὼν τε καὶ λαβὼν φίλον
ὅστις γὰρ εὖ δρᾶν εὖ παθὼν ἐπίσταται,
παντὸς γένοιτ' ἂν κτήματος κρείσσων φίλος.

670

NE. χωροῖς ἂν εἴσω.

ΦΙ. καὶ σέ γ' εἰσάξω. τὸ γὰρ

νοσοῦν ποθεῖ σε ξυμπαραστάτην λαβεῖν.

675

XO. λόγῳ μὲν ἐξήκουσ', ὅπωπα δ' οὐ μάλα, στρ. α.

conjecture καὶ στόματι δοῦναι. "The common reading," he says, "is evidently corrupt." Schneidewin, rather fancifully, explains ἐξεπείξασθαι by ἐξεύξασθαι ἐπὶ τῷ ἐπιψαῦσαι.—βροτῶν, the genitive after μόνον.—τῶνδ', sc. τῶν τάων.

670. εὐεργετῶν. The assertion was not strictly true, for it was the father of Philoctetes, Poëas, who obtained the bow from Hercules in return for setting alight the pyre on Mount Oeta. Cf. 802.

671—3. Whether these lines belong to Neoptolemus or to Philoctetes, is uncertain. Dindorf rejects them as spurious, and he is followed by Wunder; yet the tone of them and the sentiment seem Sophoclean; and the objection to the abruptness might be removed by reading καὶκ ἄχθομαι κ.τ.λ. Wunder observes, that Neoptolemus had not received any kindness from Philoctetes, that he could be said εἰς παθεῖν. Yet surely the free permission to handle the bow was a very special favour indeed. Philoctetes seems to say, that he is delighted to have made a friend of Neoptolemus; for one who knows how to requite a favour (as Neoptolemus proposes to show his gratitude for receiving the bow, by conveying the lender of it to his home), is a friend worth any price. Those who give the lines to Neoptolemus interpret εἰς παθὼν of the being conveyed home, and εἰς δρᾶν of the trusting the speaker with the bow. As each is the doer and each the receiver of a favour, it is hard to decide. And although καὶ σέ γ' εἰσάξω must be given to Philoctetes, and χωροῖς ἂν εἴσω to Neoptolemus, we have no clear indication who is the speaker of the three verses in question, beyond the fact that οὐκ ἄχθομαι is perhaps more appropriate

to a new speaker, i. e. to Neoptolemus.

674. εἴσω, viz. into the cave. With these words the two friends leave the stage, and the chorus in the interval performs a short ode (one remarkable for its difficulty) on the punishment of ingratitude, and by implication, on the duty of gratitude for sympathy shown in trouble. For the reference to Ixion and his punishment for proving ungrateful to Zeus, see Pindar, Pyth. ii. 40.

676. οὐ μάλα, like the Platonic οὐ πάντῃ, gives a stronger denial, 'never at all,' οὐδαμὰ or οὐδαμῶς. 'I have heard in story, though (the like case of suffering) has never been witnessed by me, how that the almighty son of Kronos put in chains on a revolving wheel the wretch who had dared to approach the bed of Zeus,' i. e. who had endeavoured to seduce Hera.—τὸν πελάταν, h. e. τὸν πελάζειν βουλόμενον. The MSS. add Ἰξίωνα, which must, from metrical necessity, be excluded as a gloss. And for δέσμιον ὡς ἔλαβ' it seems that ὡς βάλε δέσμιον must be read, with Erfurdt. The omission of the augment in a choral passage presents no difficulty. Dindorf, omitting δέσμιον, reads Ἰξίον' ἂν' ἄμπυκα δὴ δρομάδ' ὡς ἔβαλ' ὁ π. Κ. π. Hesych. ἄμπυκες τὰ διαδήματα ἢ χαλινοί. ἢ τροχοί. οὕτως Σοφοκλῆς ἐν Φιλοκτήτῃ, διὰ τὸ κυκλοτερές. Both the reading and the explanation seem right, though the expression is rather a bold one. Schneidewin and Mr. Blaydes adopt the conjecture of Musgrave ἄντυγα, which however is not, as Mr. Blaydes says, 'the circumference of the chariot,' but the loops or circular handles at the back of the car, represented in hundreds of the Greek vase-paintings.

τὸν πελάταν λέκτρων ποτὲ τῶν Διὸς
 [Ἰξίονα] κατ' ἄμπυκα δὴ δρομάδ' ὥς βάλε δέσμιον ὁ
 παγκρατῆς Κρόνου παῖς 680
 ἄλλον δ' οὔτιν' ἔγωγ' οἶδα κλύων οὐδ' ἐσιδὼν
 μοῖρα
 τοῦδ' ἐχθίονι συντυχόντα θνατῶν,
 ὅς οὔτ' ἔρξας τιν' οὔτε νοσφίσας,
 ἀλλ' ἴσος ὢν ἴσοις ἀνὴρ, 685
 ὠλέκεθ' ὦδ' ἀτίμως. τόδε τοι θαῦμά μ' ἔχει,
 πῶς ποτε πῶς ποτ' ἀμφιπλάκτων ῥοθίων μόνος
 κλύων,
 πῶς ἄρα πανδάκρυτον οὔτω βιοτὰν κατέσχευ' 690
 ἵν' αὐτὸς ἦν πρόσουρος, οὐκ ἔχων βάσιν, ἀντ. ἀ.

682. συντυχόντα. See sup. 320.

684. ἔρξας. 'Without having imprisoned or robbed any one.' Hesych. ἔρξον· πράξον, δῆσον. If from ἔρδω, we must supply κακόν τι, as with νοσφίσας τι or χρήματα is naturally implied. "Quum nihil per fraudem abstulisset," Linwood. He has been a fair and just man in his dealings when justly dealt with himself (ἴσος ὢν ἴσοις), and has not deserved the hard fate that the gods have allotted to him. The two participles, Mr. Blaydes observes, have reference to the double crime of Ixion. For *ἐν ἴσοις* Matthiae and others give ὢν ἴσοις. Mr. Blaydes admits a more violent change on the conjecture of Burges, ἀλλ' ἴσος, εἴ τις, ὢν ἀνὴρ. Prof. Jebb, *Journal of Philology*, ii. p. 73, proposes οὐ πέρσας τιν' οὔτε νοσφίσας.

686. The words ὦλλυθ' ὦδ' ἀναξίως are in some way corrupt. Dindorf reads, after the probable corrections of Wunder and Erfurdt, ὠλέκεθ' ὦδ' ἀτίμως, from Trach. 1015, ὠλεκόμαν ὁ τάλας. Antig. 1285, τί μ' ἔρα τί μ' ὀλέκεις; And after τοδε Dindorf inserts τοι, Mr. Blaydes δὴ, with Erfurdt. Apparently τόδε is the accusative, 'at this,' as if the object of θαυμάζω. The two verses might be brought into metrical agreement by reading here ὦλλυθ' ὦδ' ἀναξίως, καὶ τοδε θαῦμά μ' ἔχει με, and in 701, εἶπε μὲν γὰρ ἄλλοι, ἄλλα τότ' ἂν εἰλνόμενος, where the three last syllables are equivalent to a trochee, and the ὦ is made short before an open vowel, as the *i* in *ἰέντα*, the *φ* in *πατρός* in several pas-

sages, e. g. inf. 724. In the *Iliad* we have *εἰλνόμενος*, but *εἰλνύται* in xii. 286.

689. ἀμφιπλήκτων. The poet attributes to the waves what properly characterizes the headland or ἀκτὴ where Philoctetes dwelt. Cf. Antig. 592, στόμα βρέμονσι δ' ἀντιπλήγεις ἀκταί.

690. κατέσχευ, he secured to himself, maintained or kept up, such a life of woe.

691. The meaning of πρόσουρος is very obscure. The Schol. explains 'exposed to the winds;' but the word more than once in Herodotus means *confinis*, *vicinus*; compare *τηλουργία* in Prom. V. 1. The interpretation 'where he was his own neighbour,' i. e. where he had no one for a neighbour, is in some degree defended by Aesch. Cho. 866, where Orestes is described as *μόνος ὢν ἐφεδρος*, 'having no one but himself to take up the contest in his behalf,' and the passage from Lucian, cited by Erfurdt, Timon § 49, θεοῖς θυέτω καὶ εὐωχεῖσθω *μόνος ἐαυτῷ γείτων καὶ ὁμορος*. If taken, as Mr. Blaydes thinks, from the present passage, the antiquity of the interpretation is at least established. He however, with Mr. Linwood, both of whom think *ἐαυτῷ* could not have been omitted in the above sense, admits the conjecture of Bothe *πρόσουρον οὐκ ἔχων βάσιν*, like μηδὲ σύντροφον *ὑμῖν ἔχων* sup. 171. If we retain the nominative, αὐτὸς must be taken in the sense of *μόνος*, and οὐκ ἔχων βάσιν must mean 'not having the power of walking.' So ἀκταίνειν βάσιν in Eumen. 36.

οὐδέ τιν' ἐγχώρων κακογείτονα,
 παρ' ᾧ στόνον ἀντίτυπον βαρυβρῶτ' ἀποκλαύσειεν
 αἱματηράν, 695
 οὐδ' ὅς θερμοτάταν αἱμάδα κηκιομέναν ἐλκέων
 ἐνθήρου ποδὸς ἡπίοισι φύλλοις
 κατευνάσειεν, εἴ τις ἐμπέσοι,
 φορβάδος ἐκ τε γᾶς ἔλοι.
 εἶπε γὰρ ἄλλοτ' ἄλλα, τότε δ' ἂν εἰλυόμενος,
 παῖς ἄτερ ὡς φίλας τιθήνας, ὅθεν εὐμάρει' ὑπάρ-
 χοι πόρον, ἀνίκ' ἐξανείη δακέθυμος ἄτα' 705

692. κακογείτονα. The Schol. construes this with στόνον, which is harsh and unnatural. Mr. Linwood says, "non est malus vicinus, i. e. κακὸς γείτων, sed infelicius vicinus." In this sense he should have compared the Homeric κακὸν οὐκ ὀνομαστήν, 'A low-born, common neighbour,' Donaldson, New Crat. § 322, who compares v. 719. But κακόνυμφος in Med. 206 means 'a bad bridegroom,' κακόμεντις 'a prophet of evil,' in Aesch. Theb. 721; so that κακογείτων might in itself mean 'a bad neighbour' or one 'near to harm.' The truth seems to be, that the meanings of compounds of this class are vague and variable, and must be determined solely by the context. That context rather points to the sense, harsh as it is, 'a neighbour in misfortune;' for the narrative goes on to say, 'with whom (or, at whose house) he might bewail to his heart's content (ἀπὸ) with groans echoed by the rocks the deeply-eating and blood-spurting sore (αἱμάδα), and not having one who might lull by soothing similes the pain of it when it welled up with much feverishness from the wound in his inflamed foot.' We may thus, with advantage to the metre, read αἱματηράν, continuing the construction into the next sentence so as to construe βαρυβρῶτα αἱματηράν with αἱμάδα. Thus στόνον ἀντίτυπον is an accusative *remotioris obiecti*, 'to bewail with a groan.' And Mr. Linwood's and Schneidewin's reading οὐδ' ὅς in 699 will be preferable to ὅς τὰν, the MSS. having οὐδ' ὅς τὰν θ. For the optatives see sup. 281.

696. αἱμάδα. Schol. τὴν τοῦ αἵματος ῥύσιν. The last word of this verse is scanned as a spondee.

698. ἐνθήρου. Hermann renders this

effervati, and refers it to the loathsome nature of the disease. The adjective occurs in Aesch. Ag. 562 and Eur. Rhes. 289, where δρυμὸς ἐνθηρος is a forest in which beasts dwell. Here it may mean a foot that has in it the venom of the θῆρ, i. e. of the snake.—κατευνάσειεν (ἀ), from κατευνάω, not κατευνάζω.

699. εἴ τις, sc. αἱμάς, 'if any fit of bleeding occurred.' Schneid. compares Trach. 1253, πρὶν ἐμπεσεῖν σπαραγμόν. Dindorf needlessly reads εἴ τι ἐμπέσοι, εἴ τιν' Wunder after Musgrave.

700. The reading of all the copies is φορβάδος ἐκ τε γᾶς ἐλεῖν, which might be retained by admitting the slight change of εἶπεν δ' for εἶπε (ἔρπει) γάρ. 'And to get it (viz. the soothing leaf) from the earth that reared it, he would go staggering now this way, now that.' Most of the editors read φορβάδος ἐκ γαίας ἐλῶν. A slighter change is to read ἔλοι, the two optatives being connected by the τε.

701. εἶπε. So Botha for ἔρπει, and the δ' which must be taken with the verb, shows this to be the true reading. Cf. 291.

705. For πόρον the editors read πόρου, understanding it as πορείας, which however, as Mr. Blaydes seems conscious, can hardly be allowed. For πόρος is 'a resource,' 'a supply;' and not ὅθεν, but ὅποι would be required. Hence Linwood's version is hardly sound, "ubi via facilis ad incedendum esset," sc. morbo laboranti. (For the transitive use of ἐπάρχειν, which might here be thought to apply, see on Aesch. Ag. 961.) We might, indeed, take πόρον as an accusative of relation, 'from which there was a facility as to the supply.' This, at least, is better than altering πόρον to

οὐ φορβὰν ἱερᾶς γᾶς σπόρον, οὐκ ἄλλων στρ. β'.
 αἶρων τῶν νεμόμεσθ' ἀνέρες ἀλφησταί,
 πλὴν ἐξ ὠκυβόλων εἴ ποτε τόξων 710
 πτανοῖς ἰοῖς ἀνύσειε γαστρὶ φορβάν.
 ὦ μελέα ψυχὰ,
 ὅς μῃδ' οἰνοχύτου πώματος ἦσθη δεκέτει χρόνῳ,
 λεύσσω δ' εἴ που γνοίῃ στατὸν εἰς ὕδωρ,
 αἰὲ προσενώμα.
 νῦν δ' ἀνδρῶν ἀγαθῶν παιδὸς ὑπαντήσας ἀντ. β'.
 εὐδαίμων ἀνύσει καὶ μέγας ἐκ κείνων 720

πόρου, which even metrically is objectionable, though it would bear the simple meaning, 'from which an easy supply could be obtained.' Ellendt (*Lex. Soph. in v. πόρος*) construes εἶπε πόρον, ὅθεν εὐμάρεια ὑπαρχοι, 'loca adibat, ubi salutare herbae nascerentur.' Even if the words came together, it may be doubted if ἔρπειν πόρον, especially without an epithet, could mean *irrigation*.

Id. d. εξαείη. 'Whenever the soul-consuming malady relaxed its force.' The copies vary between εξαίηται, —ίη, —ίει, —ίης.

706. Whether by an oversight of the poet, or by some mistake of the transcribers, may be doubtful; but φορβὰν should not be repeated in 711. Philoctetes is described as not like one of those husbandmen who raise (αἶρουσι) for their food the crops of the divine earth, nor supplies of those other commodities which hard-working man cultivates for his use. (He is therefore without resource), unless at some time he should chance to provide a meal for his appetite by the feathered arrows discharged from his quick-striking bow. By φορβή, which Curtius, *Gr. Etym. i. 301*, compares with *herba*, vegetable diet is properly meant. On the etymology of the Homeric word ἀλφειάη, from a root ἄλφ = λαδ for αἰδῆ, see Curtius i. 293. Wunder endeavours to justify the repetition of φορβὰν from *Antig. 818—22*, which is altogether different.

707. αἶρων. This might mean *tollens*, 'taking,' and so Schol. λαβάνων. Ellendt also explains it here 'de herbis humi carpentibus.' We have εξαίηται, 'to rear,' *Trach. 147*.

711. ἀνύσει. In the sense of 'to obtain' the middle is often used. The

active seems to mean simply that he made provision by his bow. —iois is the correction of Erfurdt. The MSS. have πτανῶν ἀνύσειε πτανοῖς. The interpolation of πτανῶν depending on φορβάν, 'food on the flesh of fowls,' appears to have thrust out the genuine and necessary word, e. g. γαστρὶ χρεῖαν.

715. ὅς μῃδε. See on 255. 'Omissionem. qui vinum non gustaverit!' or (Mr. Blaydes) 'qui ne vino quidem delectatus sit.' The genitive depends on the sense of ἐπλήσθη implied in ἦσθη. So we have ἀμφοτέροις κρυεροῖς τεταρπόμεσθα γόοιο. We can well spare Mr. Blaydes' conjecture οἰνοχύτου 'κώματος ἦσθη. But he well remarks that ἦσθαι is a constant Homeric epithet of wine.—Mr. Blaydes reads δεκέτη χρόνος with Aldus. The duration of time is more usually in the accusative, but the Romans also sometimes used the ablative.

716. Λεύσσω δ' κ.τ.λ. 'But gazing (sadly) on any pool of water that he knew of, he ever applied it to his lips.' The poet has attempted pathos in the description of a man drinking out of a pond in default of wine. We may, perhaps, fancy that he tried to see the reflection of his own doleful face, like the Cyclops in *Theocr. vi. 35*, καὶ γὰρ πρὸς εἰς πόντον ἐσεβλεπον, ἥς δὲ γαλάνα. This view would well explain the meaning of the epithet 'stagnant.' The Schol. explains προσενώμα by ἐαυτὸς ἐκίνει, ἐκτρέφετο, which is certainly inadmissible.

719. ἀνδρῶν ἀγαθῶν. Pelias and Achilles.—Blaydes. A genitive is not uncommon with the simple verb ἀντήσας, as Aesch. *suppl. 36*, ἀγρὰς ἄλλος ἀντήσαντες, i. e. *τυχόντες*.

720. ἀνύσει, 'he will come to be.' We

ὅς νιν ποντοπόρῳ δούρατι, πλήθει
πολλῶν μηνῶν, πατρώαν ἄγει πρὸς αὐτὰν
Μηλιάδων νυμφᾶν. 725

Σπερχειοῦ τε παρ' ὄχθας, ἔν' ὃ χάλκασπις ἀνὴρ θεοῖς
πλάθει πᾶσιν, θείῳ πυρὶ παμφαῆς,
Οἷτας ὑπὲρ ὄχθων.

NE. ἔρπ', εἰ θέλεις. τί δὴ ποθ' ὦδ' ἐξ οὐδενὸς 730
λόγου σιωπᾶς ἀπόπληκτος ὦδ' ἔχει;

ΦΙ. ᾄ ᾄ ᾄ ᾄ.

NE. τί ἔστιν; ΦΙ. οὐδὲν δεινόν. ἀλλ' ἴθ', ὦ τέκνον.

NE. μῶν ἄλγος ἴσχεις τῆς παρεστῶσης νόσου;

ΦΙ. οὐ δῆτ' ἐγώγ', ἀλλ' ἄρτι κουφίζειν δοκῶ. 735
ὦ θεοί.

NE. τί τοὺς θεοὺς * ὦδ' ἀναστένων καλεῖς;

ΦΙ. σωτῆρας αὐτοὺς ἡπίους θ' ἡμῖν μολεῖν.
ᾄ ᾄ ᾄ ᾄ.

NE. τί ποτε πέπονθας; οὐκ ἐρεῖς, ἀλλ' ὦδ' ἔσει 740

should expect εὐδαιμονίαν, but perhaps *βίον* is to be supplied.

721. πλήθει, 'in the full time of many months,' or after their full and complete accomplishment.

724. The MSS. reading πατρώαν is altered by most of the editors into πατρίαν. There seems, however, precedent and analogy for the middle syllable being pronounced short. See inf. 1100.

726. παρ' ὄχθας Linwood after Dindorf, who however now retains ὄχθαις. The sense is, ὥστε οἰκεῖν παρ' ὄχθαις.—Σπερχειοῦ Blaydes, by a needless change.

727. πλάθει, 'in deorum numerum ascriptus est,' 'in deorum ordinem accessit.' Hercules was burnt on Mount Oeta, i. e. there the sun-god was seen to expire in his glory behind the hill. The mention of him here is the more appropriate, because the father of Philoctetes was said to have lighted the pyre. See inf. 803.—πᾶσιν, i. e. he was admitted to the converse of all, even the greater or older, gods.

730. A new incident occurs to delay the progress of the scheme. Philoctetes has a sudden return of his pain, which he vainly tries to bear up against, but which ends in his taking repose, while he trusts Neoptolemus to keep for him

his bow, inf. 766—72.

731. ἀπόπληκτος, 'struck dumb.' Cf. Ar. Vesp. 948, ἀπόπληκτος ἐξαίφνης ἐγένετο τὰς γνώσεις.—ἔχει, 'are you being seized,' possessed, or kept unable to speak.

735. οὐ δῆτα. In his anxiety to go, he pretends that he is better now. This intransitive use of κουφίζειν, 'to feel light,' occurs in Eur. Hel. 1555, καὶ τᾶλλα μὲν δὴ ῥαδίως εἶσω νεὸς ἐθέμεθα κουφίζοντα, i. e. 'stepping lightly.'

736. τοὺς θεοὺς. The article is added to the same word repeated, as sup. 452. inf. 992. Aesch. Suppl. 921, θεοῖσιν εἰπὼν τοὺς θεοὺς αὐδὲν σέβει. Eur. Orest. 418. Iph. T. 780. In the MSS. ὦδ' is wanting; inferior copies give τί τοὺς θεοὺς οὕτως ἀναστένων καλεῖς, from an attempt to make a senarius when ἰὼ θεοί (so all the copies) had been regarded as *extra metrum*. So Mr. Linwood edits the passage. Dindorf, disregarding the caesura, reads τί τοὺς θεοὺς, regarding the word as a dissyllable.

737. σωτῆρας. He pretends that he was invoking the aid of the gods for a good voyage. Compare Ar. Ran. 650.

740. οὐκ ἐρεῖς; 'Tell me, and don't be so fond of silence.' This is added after a pause, no reply being given to the question.

- σιγηλός; ἐν κακῷ δέ τῳ φαίνει κυρῶν.
 ΦΙ. ἀπόλωλα, τέκνον, κοῦ δυνήσομαι κακὸν
 κρύψαι παρ' ὑμῶν· ἀτταταῖ· διέρχεται
 διέρχεται. δύστηνος, ὦ τάλας ἐγώ.
 ἀπόλωλα, τέκνον· βρύκομαι, τέκνον· παπαῖ, 745
 ἀπαππαπαῖ, παπαππαπαππαπαπαπαῖ.
 πρὸς θεῶν, πρόχειρον εἴ τί σοι, τέκνον, πάρα
 ξίφος χεροῖν, πάταξον εἰς ἄκρον πόδα·
 ἀπάμνησον ὥς τάχιστα· μὴ φείσῃ βίου.
 ἴθ', ὦ παῖ. 750
 ΝΕ. τί δ' ἔστιν οὕτω νεοχμὸν ἐξαίφνης, ὅτου
 τοσήνδ' ἰνυγὴν καὶ στόνον σαντοῦ ποιεῖς;
 ΦΙ. οἶσθ', ὦ τέκνον. ΝΕ. τί ἔστιν;
 ΦΙ. οἶσθ', ὦ παῖ—
 ΝΕ. τί σοί;
 οὐκ οἶδα. ΦΙ. πῶς οὐκ οἶσθα; παππαπαππαπαῖ.
 ΝΕ. δεινὸν γε τοῦπίσαγμα τοῦ νοσήματος. 755
 ΦΙ. δεινὸν γὰρ οὐδὲ ῥητόν· ἀλλ' οἴκτειρέ με.
 ΝΕ. τί δῆτα δράσω;
 ΦΙ. μὴ με ταρβήσας προδῶς.

741. φαίνει κυρῶν. 'It is clear that at this moment you are in some kind of trouble.'

745. παπαῖ, a labial sound, as ὁτοτοῖ or ἰατταταῖ is an interjection made in gnashing the teeth, expressing pain or excessive grief.

747. For πρόχειρον — χεροῖν Mr. Blaydes cites Eur. El. 701, πρόχειρον ἔγχοι χερὶ βαστάζουσ' ἐμῇ. Schneidewin adds Hec. 527, ἐν χεροῖν λαβὼν δέπας πάγχρυσον αἶρει χερὶ παῖς Ἀχιλλέως. For the call of a weapon to finish a man's pain compare Trach. 1032, τὸν φύτορ' οἴκτειρας ἀνεπίφθορον εἴρυσον ἔγχοι, παῖσον ἐμᾶς ὑπὸ κλῆδος, ἀκοῦ δ' ἄχοι.

748. εἰς ἄκρον πόδα. 'On the tip of the foot,' i. e. so as to lop off the affected part. Or we may supply καθέλτ, 'bringing it down upon.'

749. μὴ φείσῃ βίου. Do not spare even my life, if that is to be sacrificed in the operation.

752. στένον σαντοῦ, 'lamentation

about yourself,' like λόγος, βάσις τινός, 'report about a person.' Philoctetes has uttered a deep groan. He is distressed at the amount of trouble which the request he is about to make will, if granted, bring upon his new friend.

753. οἶσθα. Are you aware, viz. of the terrible nature of the disease.—τί σοι, sc. ἐπερχόμενον; 'know what (that is going to happen) to you? I do not.' Commonly, Φ. οὐκ οἶδα. Ν. πῶς οὐκ οἶσθα;

755. τὸ ἐπίσαγμα, 'the fresh attack,' 'the increased burden, of the malady.' Aesch. Ag. 644, τοιῶνδε μέντοι πημάτων σεσαγμένον.

757. μὴ προδῶς. 'Do not abandon, do not desert me; for this disease of mine comes at intervals by fits just as much as ever (ἴσως) after it has done its worst' (been satiated by the attack). For διὰ χρόνου see sup. 285. The passage, which Wunder pronounces "evidently corrupt," requires correct translation rather than emendation.

ἤκει γὰρ αὕτη διὰ χρόνου πλάνοις ἴσως
ὥς ἐξεπλήσθη.

NE.

ἰὼ ἰὼ δύστηνε σὺ,

δύστηνε δῆτα διὰ πόνων πάντων φανείς. 760

βούλει λάβωμαι δῆτα καὶ θίγω τί σου ;

ΦΙ.

μὴ δῆτα τοῦτό γ' ἀλλά μοι τὰ τόξ' ἐλὼν

τάδ', ὥσπερ ἦτον μ' ἀρτίως, ἕως ἀνῆ

τὸ πῆμα τοῦτο τῆς νόσου τὸ νῦν παρὸν, 765

σῶζ' αὐτὰ καὶ φύλασσε. λαμβάνει γὰρ οὖν

ὑπνος μ', ὅταν περ τὸ κακὸν ἐξίῃ τόδε

κοῦκ ἔστι λῆξαι πρότερον· ἀλλ' ἔαν χρεῶν

ἔκηλον εὔδειν. ἦν δὲ τῶδε τῷ χρόνῳ

μόλωσ' ἐκείνοι, πρὸς θεῶν, ἐφίεμαι 770

ἐκόντα μήτ' ἄκοντα, μηδέ τῳ τέχνῃ

κείνοις μεθεῖναι ταῦτα, μὴ σαυτόν θ' ἅμα

κάμ', ὄντα σαυτοῦ πρόστροπον, κτείνας γένῃ.

Hermann seems right in rendering *pariter ut expletur*, if he means *postquam expleta est*. Mr. Linwood gives nearly the same sense, except that he renders ἴσως *fortasse*. He thinks the meaning is, 'it only comes at intervals,' and therefore was hardly likely to return again very soon. In the sense of 'equally,' 'just as much as ever,' it is a reason why he should not be left without aid. The Schol. probably took it in this sense; ἴσως ὅτε ἐκορέσθη πλανωμένη.

760. διὰ πόνων πάντων. Not in one or two, but in (or throughout) the whole course of your afflictions. Mr. Linwood, admitting that the use is hardly Attic, renders "cuins labores omnium aliorum labores superant." It is difficult to accept this. The repetition of the word with δῆτα is less common in the same speaker. The vocative, as a predicate to φανείς, is due to attraction. Mr. Blaydes reads διὰ βροτῶν πάντων, 'above all mortals.'

761. τι, viz. σώματος μέρος, 'in any part of you.'

764. ἦτον, sup. 657. The sudden fit has come opportunely for the plot: the bow is surrendered in confidence, and not taken from the owner by force, which would have invalidated the prediction. Cf. 661.

767. ἐξίῃ (ἰ, as from ἴημι), 'is letting itself run out,' is coming to an end. Med. 278, ἐχθροὶ γὰρ ἐξίᾱσι πάντα δὴ κάλων. Some (Blaydes, Linwood) refer it to ἐξίεναι, 'to go out,' against which it may be urged, that the subjunctive of εἶμι, in the singular at least, is hardly found. Wunder reads ἐξήκῃ, which is found in one (Paris) MS., another (Flor.) having ἐξήκῃ.

768. ἀλλ' ἔαν π.σ.λ. 'Sleep,' he says, 'does assuredly (οὖν) come over me whenever the disease loses its force; but I must be allowed to sleep in comfort,' or without being disturbed by the approach of any one. This is said to show a reason for wishing his bow to be held for him, and not given up to another. For a similar use of οὖν cf. 298.

770. ἐκείνοι. 'Those dreaded envoys,' or 'my enemies,' Ulysses and Diomedes.

771. The μήτε must be supplied before ἐκόντα. 'I charge you that you do not, willingly or unwillingly, or on any pretext whatever, give it up to those men.' Mr. Blaydes compares Aesch. Ag. 532, Cho. 292.

773. πρόστροπον, i. e. which would be a double crime. Oed. R. 957, αὐτός μοι σὸ σημήνας γενεῦ. Aj. 568, μὴ προδοῖς ἡμᾶς γένῃ.

- NE. θάρσει προνοίας οὔνεκ'. οὐ δοθήσεται
πλήν σοί τε κἄμοι· ξὺν τύχῃ δὲ πρόσφερε. 775
- ΦΙ. ἰδοὺ δέχου, παῖ· τὸν φθόνον δὲ πρόσκυσον,
μή σοι γενέσθαι πολύπον' αὐτὰ, μηδ' ὅπως
ἐμοί τε καὶ τῷ πρόσθ' ἐμοῦ κεκτημένῳ.
- NE. ὦ θεοὶ, γένοιτο ταῦτα νῶν· γένοιτο δὲ
πλοῦς οὔριός τε κεῦσταλῆς ὅπαι ποτέ 780
θεὸς δικαιοῖ χῶ στόλος πορσύνεται.
- ΦΙ. ἀλλὰ δέδοικ', ὦ παῖ, μή μ' ἀτελὴς εὐχή·
στάζει γὰρ αὖ μοι φοίνιον τόδ' ἐκ βυθοῦ
κηκίον αἶμα, καί τι προσδοκῶ νέον.
παπαῖ, φεῦ. 785
παπαῖ μάλ', ὦ πούς, οἶά μ' ἐργάσει κακά.
προσέρπει,

775. σοί τε κἄμοι. Here we have the tragic irony Philoctetes knows that the three together, himself, Neoptolemus, and the bow, will cause the capture of Troy. He therefore pretends to assent to the request, but he does so in a reserved sense.

776. πρόσκυσον. Offer your respects, or devotions, to that retributive power that brings evil on great possessions. This was a formula of deprecating future evil, as Aesch. Prom. 936, οἱ πρόσκυνοῦντες τὴν Ἀδραστείαν σοφοί. Philoctetes says that so mighty a possession has already brought mischief on Hercules as well as on himself. In the end, according to the 'Cyclics,' it effected the death of Paris.

779. ὦ θεοί. "Neoptolemus here propitiates, as Philoctetes had directed him to do, the ill-will of the gods, that the possession of the weapons may not be prejudicial to him." Blaydes. He ambiguously adds, 'may we have a favourable and easily made voyage to that place—wherever it be—that the god thinks right, and to which our course is intended.' The one means, to Troy, the other, to the Melian gulf. Cf. Aesch. Pers. 795, ἀλλ' εὐσταλῇ τοι λεκτὸν ἀροῦμεν στόλον. Wunder well observes, that the νῶν, which follows the first γένοιτο, in reality belongs to the second, since it was the good voyage alone that could now be wished for by both.

780. Hesych. ὅπαι ποτέ· ὅπου ποτέ, πῆ. He is supposed to refer to this passage.

782. There is a short pause. Philoctetes, in a tone of excitement, expressed by a dochmiac verse, fears that the prayer just uttered will not be fulfilled; for his wound has begun to bleed afresh, and he fears a new attack is at hand. There really is nothing in the passage to suggest corruption. Mr. Linwood, who, with Schneidewin, marks the verse with an *obelus*, has no ground for saying that it undoubtedly is corrupt, because it is not probable that a dochmiac should be interposed among senarii. And Wunder makes an iambic, partly on his own conjecture, δέδοικα δ' ὦ παῖ, μή ἀτελὴς εὐχὴ πέλῃ. Mr. Blaydes gives no fewer than fourteen of his guesses, not one of which has any likelihood, and of which this is a specimen, ἀλλ' ἐκδέδοικα μὴ ἀτελῇ πύχῃ, τέκνον. The dochmiac of the MSS. is certainly a much better verse. The truth is, that as this metre expresses excitement, its introduction has no inherent impropriety. In Aesch. Ag. 1227, for παπαῖ, οἶον τὸ πῆρ, ἐπέρχεται δέ μοι, it is probable that a dochmiac should be restored, παπαῖ, οἶον τὸ πῆρ ἐμοὶ ἐπέρχεται.

784. κηκίον, cf. 637. — νέον, 'some harm.'

786. παπαῖ μάλ', i. e. μάλ' αὖθις, as in 793.

προσέρχεται τόδ' ἐγγύς. οἶμοι μοι τάλας.
ἔχετε τὸ πρᾶγμα· μὴ φύγητε μηδαμῇ.
ἄτταταϊ.

790

ὦ ξένε Κεφαλλήν, εἴθε σου διαμπερὲς
στέρνων ἔχοιτ' ἄλγησις ἦδε. φεῦ, παπαῖ.
παπαῖ μάλ' αὖθις. ὦ διπλοῖ στρατηλάται,
Ἀγάμεμνον, ὦ Μενέλαε, πῶς ἂν ἀντ' ἐμοῦ
τὸν ἴσον χρόνον τρέφοιτε τήνδε τὴν νόσον ;
ὦμοι μοι.

795

ὦ θάνατε θάνατε, πῶς αἰὲ καλούμενος
οὕτω κατ' ἡμαρ οὐ δύναμολεῖν ποτε ;
ὦ τέκνον, ὦ γενναῖον, ἀλλὰ συλλαβὼν
τῷ Δημνίῳ τῷδ' ἀνακαλουμένῳ πυρὶ
ἐμπρησον, ὦ γενναῖε· καγὼ τοι ποτὲ
τὸν τοῦ Διὸς παῖδ' ἀντὶ τῶνδε τῶν ὅπλων,
ἂ νῦν σὺ σώζεις, τοῦτ' ἐπηξίωσα δρᾶν.
τί φῆς, παῖ ;
τί φῆς ; τί σιγᾶς ; ποῦ ποτ' ὦν, τέκνον, κυρεῖς ;

800

789. ἔχετε τὸ πρᾶγμα. "You have the whole matter, i. e. you see what troubles my disease will cause you." *Wunder*.

791. Construe σοῦ with ἔχοιτο, 'I would that it had hold of you.' Thus διαμπερὲς is added as if περῶσα were to be supplied. Cf. στέρνων διαμπαῖς, Aesch. Prom. V. 65.

795. τὸν ἴσον χρόνον, 'as long as I have.' Cf. inf. 1114. The initial anapaest, formed in part of the article, measures the two words as virtually one.

796. A similar invocation of Death occurs Aj. 854, and Aesch. Philoct. fr. 228. He asks, why death cannot come to him. This is a touch of nature well known to those who witness scenes of suffering.

799. ὦ γενναῖον. "Cf. Arist. Eq. 726, ὦ Δημίδιον, ὦ φίλτατον. Ach. 476, Εὐριπίδιον, ὦ γλυκύτερον καὶ φίλτατον. Eur. Cycl. 266, ὦ κάλλιστον, ὦ Κυκλώπιον." *Blaydes*.

Ibid. συλλαβὼν. 'Take me then and burn me in yonder oft-invoked Lemnian fire.' A burning mountain, Moschylus, was said to exist in Lemnos. If it did

not really exist, the island sacred to Hephaestus, and in which the god was said to have fallen (Il. I. 598), probably from the tradition of some bright meteor that had appeared to vanish over Lemnos, would have some volcano mythically assigned to it. Mr. Blaydes well cites Ar. Lysist. 299, ἔστιν γε Λήμνιον τὸ πῦρ τοῦτο πάση μηχανῇ. But he adopts a reading of his own, which has no probability, τῷ Δημνίῳ τῷδ' ἀνακαλούμενον πυρὶ, i. e. 'me, calling upon you to do it.' We have the active in a well-known line, Med. 21, ἀνακαλεῖ δὲ δεξιᾶς πιστιν μεγίστην, the middle in Oed. Col. 1376, εὖν τ' ἀνακαλοῦμαι ξυμμάχους ἐλθεῖν ἐμοί, and Trach. 910. By τῷδε we may suppose it was in sight, and pointed to.

802. ἀντὶ, as an equivalent for, in return for the gift of, this bow. See sup. 727. Here not Paeas, the father, but Philoctetes himself is said to have assisted at the pile.—τοῦτο, viz. τὸ ἐμπρῆσαι, to set fire to a living person.

805. Neoptolemus, having possession, (a fraudulent one, he is conscious,) of the bow, and being of a noble nature, has some compunction and some feelings for the afflicted man whom he is de-

- NE. ἀλγῶ πάλαι δὴ τὰπὶ σοὶ στένων κακά. 806
 ΦΙ. ἀλλ', ὦ τέκνον, καὶ θάρσος ἴσχυ' ὥς ἦδε μοι
 ὀξεῖα φοιτᾷ καὶ ταχεῖ' ἀπέρχεται.
 ἀλλ' ἀντιάζω, μή με καταλίπῃς μόνον.
 NE. θάρσει, μενούμεν. 810
 ΦΙ. ἦ μενεῖς; NE. σαφῶς φρόνει.
 ΦΙ. οὐ μὴν σ' ἐνορκόν γ' ἀξιῶ θέσθαι, τέκνον.
 NE. ὥς οὐ θέμις γ' ἐμοῦστι σοῦ μολεῖν ἄτερ.
 ΦΙ. ἐμβαλλε χειρὸς πίστιν. NE. ἐμβάλλω μενεῖν.
 ΦΙ. ἐκείσε νῦν μ', ἐκείσε
 NE. ποῖ λέγεις; ΦΙ. ἄνω 814
 NE. τί παραφρονεῖς αὖ; τί τὸν ἄνω λεύσσεις κύκλον;
 ΦΙ. μέθες μέθες με. NE. ποῖ μεθῶ; ΦΙ. μέθες ποτέ.
 NE. οὐ φημ' εἰάσειν. ΦΙ. ἀπό μ' ὀλεῖς, ἦν προσθίγῃς.
 NE. καὶ δὴ μεθήμ', εἴ τι δὴ πλεόν φρονεῖς.
 ΦΙ. ὦ γαῖα, δέξαι θανάσιμόν μ' ὅπως ἔχω.

priving of his arms. Perhaps he mutters something to himself, which elicits the question τί φῆς; The answer, ἀλγῶ πάλαι δὴ, seems sincere. In fact, it is only by the intervention of Ulysses, inf. 974, that he is prevented from restoring the bow. Philoctetes, though a little perplexed at his manner, is still unwilling to doubt him.

806. τὰπὶ σοὶ, i. e. τὰ νῦν σοὶ ἐχόντα.

807. καὶ θάρσος. Have also confidence, as you now feel grief.—ὥς κ τ λ., 'since this malady of mine, as it comes in short, sharp fits, so also leaves me soon.' (Wunder, "it is violent when it comes, and for that very reason it departs quickly.")

810. φρόνει. "We may supply μενούμενά με. Trach. 289, φρόνει νιν ὥς ἤσαντα." Blaydes.

811. οὐ μὴν. ('I have fears about your intention,) but yet I do not wish to put you on your oath.' The reply is, ('You have no need to do so,) since it is not permitted me to go without you.' "Neoptolemus is thinking of the oracle, while Philoctetes supposes that he speaks of the duty of a good man." Wunder, from Hermann. For οὐ μὴν see Aesch. Prom. V. 276.

814. ἐκείσε. He points upwards to his cave in the rock, asking to be taken there, or to be allowed to retire to it.

The sudden fit is coming on him, and he speaks in a way not fully understood by Neoptolemus, who thinks his 'looking up' is some appeal to the sun (see Aj. 845), or to the revolving vault of heaven. The aspect and the action of the man are so strange, that he is asked why he is again (cf. 730) out of his right mind.

816. μέθες. Either this means 'unhand me,' and we must suppose the sentence ἐκείσε, &c. unfinished, and that Neoptolemus had offered some support, or ἐκείσε μέθες με, like ποῖ μεθῶ following, means 'allow me to go thither.' The exact meaning turns entirely on the stage action, of which we cannot be sure. The verse rather oddly repeats μέθες, μεθῶ, four times. Were conjecture of much avail, we might conceive ἄνω in 814 to have been originally κἀτα, and altered from the following verse. Then for μέθες ποτέ, which has no very clear sense, some reply like κεῖσθαι πέδῳ, 'let me lie down on the ground,' would give a probable meaning.

818. εἴ τι δὴ κ.τ.λ. "If you are wiser now, i. e. if you are not insane, as before." Wunder. Mr. Blaydes gives in his text the unrhythmical verse, καὶ δὴ μεθίσταμαι. τί δὴ πλεόν φρονεῖς;

819. ὦ γαῖα. He sinks on the earth, and asks it to receive him in death just

- τὸ γὰρ κακὸν τόδ' οὐκ ἔτ' ὀρθοῦσθαι μ' ἔα. 820
- NE. τὸν ἄνδρ' εἰκεν ὕπνος οὐ μακροῦ χρόνου
ἔξιν. κάρα γὰρ ὑπτιάζεται τόδε.
ἰδρώς γέ τοι νιν πᾶν καταστάζει δέμας,
μέλαινά τ' ἄκρου τις παρέρρωγεν ποδὸς
αἱμορραγῆς φλέψ. ἀλλ' εἰσώμεν, φίλοι, 825
ἔκηλον αὐτὸν, ὥς ἂν εἰς ὕπνον πέσῃ.
- XO. Ὕπν' ὀδύνας ἀδαῆς, Ὕπνε δ' ἀλγέων, 830
εὐαῆς ἡμῖν ἔλθοις,
εὐαίων εὐαίων, ὦναξ
ὄμμασι δ' ἀντίσχοις
τάνδ' αἶγλαν, ἧ τέταται τανῦν.

as he is, without further delay, prayer, or ceremony.

820. ὀρθοῦσθαι, 'to stand erect.' Wunder cites Rhes. 801, ὀδύνη με τείρει, κοῦκέτ' ὀρθοῦμαι τέλας.

821. οὐ μακροῦ χρόνου. The genitive of the limitation of time, 'no long time hence.' Buttmann (ap. Wunder) compares Oed. Col. 396, καὶ μὴν Κρέοντά γ' ἴσθι σοι τούτῳ χάριν ἥξοντα βαιοῦ κοῦχλιν μύριον χρόνου.

823. γέ τοι. Cf. Trach. 1212, φορᾶς γέ τοι φθόνησις οὐ γενήσεται. Some ellipse may be supplied; ('but he seems as yet far from easy;') sweat, at least, drops down him all over his body.' Mr. Linwood, after Buttmann, reads ἰδρῶς δέ τοι νιν. For the accusative see sup. 7. Mr. Blaydes compares Hec. 240, ὀμμάτων τ' ἄπο φόβου σταλαγμοὶ σὴν κατέσταζον γένυν.

824. παρέρρωγεν. 'A dark blood-spurting vein has burst on one side of the extremity of the foot.' Eur. Alc. 1067, ἐκ δ' ὀμμάτων πηγαὶ κατερρώγασιν. The genitive seems to depend on φλέψ, 'a vein of (or in) the foot.' Mr. Blaydes' suggestion ἐκ ποδὸς violates the law of the tragic pause.

827. Philoctetes having now sunk into a slumber, the chorus debate on the best course to be pursued. They discuss the question whether he might not be conveyed to the ship without being roused, or at least, if they might not now, being in possession of it, carry off the bow.

Ibid. ἀδαῆς. Schol. ἄπειρος. Mr. Blaydes cites Herod. ii. 49, δοκέει μοι θυσίης ταύτης οὐκ εἶναι ἀδαῆς, ἀλλ'

ἄμειρος. 'Sleep, that knowest not pain, mayst thou come for us softly fanning him with thy wings and bringing comfort to his life, thou lord over man! and mayst thou keep before his eyes this band which is now stretched over them.' Great difficulties beset this passage, which appears (from Hesych. in εὐαδῆς and εὐαίων) to have been differently read in ancient times; nor is it easy to make the strophic and the antistrophic verses correspond. Those who, with Hesych. εὐαδῆς εὐπνουν, prefer εὐαδῆς, refer it to ἀνδάνω, whereas εὐαῆς, which, from the explanation given, he seems to have read, has the α long, as in the Homeric ἀκραῆς, Od. ii. 421. The Schol. has εὐαῆς εὐπνουν. Hesych. explains εὐαῆς by εὐήνεμος, and εὐαίων by εὐαγήρως (εὐγήρως), εὐμοίρως, but here again he seems to have found some adverb, and the gloss next following, εὐαλῶς εὐχερῶς θηράμενος, only adds to the difficulty. Instead of the gloss as now read, εὐαδῆς εὐήνεμος. οἱ δὲ εὐαῆς, it is clear that we should restore εὐαῆς εὐήνεμος. οἱ δὲ εὐαδῆς. Mr. Blaydes thinks the true reading is εὐαίων ἄναξ, 'thou blessed god,' comparing Eur. Ion 126, εὐαίων, εὐαίων εἴης, ὦ Λατοῦς παῖ.

831. αἶγλαν. Mr. Linwood thinks the fancied light is meant, which sleeping and dreaming persons suppose they are enjoying; and this is virtually the explanation of the Schol. Donaldson, New Crat. § 457, comparing Antig. 600, ἐσχάτας ὑπὲρ ρίζας δ' τέτατο φῶς ἐν Οἰδίῳ δουλοῖς, contends that the bright glare of the sun is meant, which he

ἴθ' ἴθι μοι παιών.

ὦ τέκνον, ὅρα ποῦ στάσει,

[ποῖ δὲ βάσει,] πῶς δέ μοι τάντεῦθεν
φροντίδος. ὁρᾷς ἤδη.

835

πρὸς τί μένομεν πράσσειν ;

καιρός τοι πάντων γνώμαν ἴσχων

* πολὺ τι πολὺ παρὰ πόδα κράτος ἄρνυται.

NE. ἀλλ' ὅδε μὲν κλύει οὐδὲν, ἐγὼ δ' ὁρῶ οὐνεκα
θήραν

839

τήνδ' ἀλίως ἔχομεν τόξων, δίχα τοῦδε πλέοντες.

τοῦδε γὰρ ὁ στέφανος, τοῦτον θεὸς εἶπε κομίζειν.

supposes to have been regarded as a cause of sound sleep, in confirmation of which he appeals to 859, ἀλεῖς ὕπνος ἀσθλός, "sleep in the sunshine is good for our purpose," viz. because it is very sound. Neither of these explanations is satisfactory. Reiske and Wakefield proposed τάνδ' ἀχλὺν, but perhaps 'this brightness which is now stretched' may mean a brightness which is different to a sleeping and to a waking eye. Welcker supposed a band or belt was meant; Hesych. αἴγλη· χλιδών· Σοφοκλῆς Τηρεῖ. καὶ πέδη παρὰ Ἐπιχάρμῳ ἐν Βάκχαις.—The MSS. have ἀντέχοις, corrected by Musgrave.

832. ἴθ' ἴθι μοι παιών Dind., ἴθ' ὦ ἴθι μοι παιών Blaydes.

834. Construe, πῶς φροντίδος (ἔσται) τάντεῦθεν, 'what position in your thoughts (the question) what is next to be done will occupy.' Others construe πῶς φροντίδος ὁρᾷς, and Mr. Blaydes τάντεῦθεν φροντίδος, 'what remains for consideration.' Madvig, Adv. Crit. i. p. 209, reads πῶς δέ μοι τάντεῦθεν φροντίδος ἐλᾷς ἤδη, 'quomodo reliqui temporis curam acturus sis.' He adds, as if doubtful of the correction, "saltem subest verbum futuri temporis conjungendum cum στάσει et βάσει." It seems hopeless to make this verse (834) suit exactly with 850.—The clause ποῖ δὲ βάσει is perhaps interpolated; it is not recognized by the Schol., and nothing seems wanting in the antistrophic verse 850. Mr. Blaydes observes that the words are sometimes combined, as Aj. 1237, ποῖ βάντος ἢ ποῦ στάντος; Eur. Hec. 1079, πᾶ στω, πᾶ βῶ, πᾶ κέλσω;

835. ὁρᾷς. 'You see yourself how the

matter now stands,' viz. that the man is unconscious.

836. πρὸς τί. 'For what purpose do we wait, for carrying it into effect?' See on 852.

837. καιρός τοι κ.τ.λ. 'The moment for action in all things, when it takes a right view of affairs (i. e. when no mistake is made in any of the attendant circumstances), wins a great victory (or, has a decided superiority) when time is not suffered to go by' (παρὰ πόδα, sc. λαμβανόμενος). Mr. Linwood construes πάντων γνώμαν, "quae in omnibus rebus optime consulit."

838. πολὺ τι πολὺ Hermann. The MSS. give πολὺ alone. Mr. Blaydes adopts another suggestion of Hermann's for completing the verse, ἀνδράσιν ἄρνυται.

839. ἐγὼ δ' ὁρῶ. This refers, perhaps, to ὁρᾷς ἤδη, in 835. 'What I see is, that it is of no use our having got possession of the bow, if we sail without this man,' since both were necessary for the capture of Troy, inf. 1335.

841. τοῦδε = τοῦτον. See inf. 1331. Antig. 673. 'For in *him* was the prize,—*he* was the man the oracle bade us bring. But to make a boast when there is no success, together with falsehoods told to secure it, would be a foul reproach.' Mr. Blaydes needlessly reads ἐργ' ἀτελῇ. Neoptolemus, in a spirit of honour and chivalry, disdains the idea of carrying off the bow alone while the owner is asleep. The chorus, somewhat abashed, perhaps, tells him *that* must be left for the god to decide, and begs him to speak in a low voice, since the slumber of an invalid is never sound. Cf. 574.

- κομπεῖν δ' ἔστ' ἀτελῇ σὺν ψεύδεσιν αἰσχροὺν ὄνειδος.
 ΧΟ. ἀλλὰ, τέκνον, τάδε μὲν θεὸς ὄψεται· ἀντ.
 ὦν δ' ἂν ἀμείβῃ μ' αὖθις,
 βαιάν μοι, βαιάν, ὦ τέκνον, 845
 πέμπε λόγων φάμαν·
 ὥς πάντων ἐν νόσῳ εὐδρακῆς
 ὕπνος αὖπνος λεύσσειν.
 ἀλλ' ὅτι δύνῃ μάκιστον,
 κείνῳ μοι, κείνο λάθρα 850
 ἐξιδού ὅ τι πράξεις.
 οἶσθα γὰρ ὅν αὐδῶμαι,
 εἰ ταύταν τούτῳ γνῶμαν ἴσχεις,

844. ὦν δ' ἂν ἀμείβῃ. Linwood adopts Hermann's metrical correction, ὦν δ' ἂν ἀμείβῃ μ' αὖθις, i. e. ὦν ἂν ἀμείβῃ, εἴ τι καὶ ἀμείβει. This seems probable; but the true reading of 828 must remain uncertain. See sup. 574.

847. εὐδρακῆς λεύσσειν, 'quick to see,' should rather be, from the context, 'quick to hear.' But the Greek poets have a curious way of substituting one verb of sense for another, as κτύπον δίδρακα, Aesch. Theb. 104. Linwood construes πάντων εὐδρακῆς, which seems no improvement on πάντων ἐν νόσῳ ὕπνος, sc. ὄντων. Mr. Blaydes gives πάντων ἐν νόσῳ κ.τ.λ.

850. κείνῳ λάθρα, κείνῳ μοι (with mark of lacuna), Linwood after Hermann.

851. ἐξιδού. 'Look out (look forth) as far as you can,' viz. as to possible consequences, 'what you intend to effect by stealth as to that other purpose,' viz. the carrying off the man himself as well as his bow. Mr. Blaydes says κείνο here means 'the bow without the man,' opposed to τάδε in 843, and so Wunder. But *deus haec viderit* seems a formula of leaving the whole matter to Providence; and ταύταν γνῶμαν ἴσχειν seems to refer to the proposal of Neoptolemus to carry off Philoctetes. And this is the view which Dobree takes of the passage, as quoted by Mr. Blaydes.—λάθρα, viz. without his being aware of it.

852. οἶσθα ὅν αὐδῶμαι. This perhaps refers to Philoctetes, as the Schol. thinks, the name of the man being omitted, lest he should wake and become aware of

the plot against him. The Laurentian MS. however has ὅν αὐδῶμαι by the first hand, and so Linwood, Blaydes, Schneidewin. This necessitates the retention of πρὸς τί μενοῦμεν in 836, where however μένομεν is a more natural reading, as ὅν seems here to be rather than ὦν, i. e. τούτῳ ὦν. Moreover, the Schol. recognizes ὅν, but not ὦν, and we thus obtain two consecutive verses of the same metre, - - - | - - - -, a form of antispast. 'If,' says the chorus, 'you have this view about the matters now before us, be assured there are many difficulties that shrewd people can see in them.' The MSS. however give τούτῳ, 'in reference to him,' which gives a sufficiently good sense. Wunder reads εἰ ταύτῳ τούτῳ κ.τ.λ., and renders the passage thus, 'for if you think the same as he—you know whom I mean (viz. Ulysses)—inextricable evils certainly await the prudent.' Mr. Linwood gives the sense thus: 'quod si hanc de his rebus (scis bene quas dico) sententiam habes (sc. ut non statim abeas, sed maneat dum somnus eum reliquerit) mala profecto inextricabilia sapientibus in eo videre licet.' Prof. Jebb, in *Journal of Philology* ii. pp. 73—8, has a long note on this perplexing passage. His conclusion is, that we should read οἶσθα γὰρ ὅν αὐδῶμαι· εἰ ταύτῳ τούτῳ γνῶμαν ἴσχεις κ.τ.λ. 'You know of whom I stand in fear (Odysseus); if you are of the same mind with Philoctetes, verily there are desperate troubles for the shrewd to infer.'

- μάλα τοι ἄπορα πυκινοῖς ἐνιδεῖν πάθη.
 οὐρός τοι, τέκνον, οὐρος' ἐπ'ωδ. 855
 ἀνὴρ δ' ἀνόμματος, οὐδ' ἔχων ἄρωγαν,
 ἐκτέταται νύχιος,
 ἀλεῆς ὕπνος ἐσθλός,
 οὐ χερὸς, οὐ ποδὸς, οὐ τινος ἄρχων, 860
 ἀλλ' ὥς τίς * τ' Ἀῖδα παρακείμενος
 ὄρᾳ. βλέπ' εἰ καίρια φθέγγει
 τὸ δ' ἀλώσιμον ἐμᾷ
 φροντίδι, παῖ, πόνος
 ὃ μὴ φοβῶν κράτιστος.
- NE. σιγᾶν κελεύω, μηδ' ἀφεστάναι φρενῶν. 865
 κινεῖ γὰρ ἀνὴρ ὄμμα κἀνάγει κάρα.
- ΦΙ. ὦ φέγγος ὕπνου διάδοχον, τό τ' ἐλπίδων
 ἄπιστον οἰκούρημα τῶνδε τῶν ξένων.
 οὐ γάρ ποτ', ὦ παῖ, τοῦτ' ἂν ἐξηύχης' ἐγὼ
 τλήναι σ' ἐλεινῶς ὧδε τὰ μὰ πῆματα 870

855. οὐρός τοι. The chorus want to go off with the bow, and not to wait. The cogent argument, that the wind is just now favourable, is enforced by repetition. They add that Philoctetes now lies unconscious, and cannot help himself if the bow is carried off.

857. ἐκτέταται. Properly ἐκτείνειν is used of straightening and laying out corpses, e.g. in Aesch. Cho. 963. Eur. Hipp. 739. 786. Xen. Symp. iv. § 31, ἡδεως μὲν εὐδα ἐκτεταμένους.

859. Nothing can be made of the MS. reading ἀλεῖτ' ὕπνος ἐσθλός, 'somnus ei tepidus adest, qui consiliis nostris adjumento esse possit,' Linwood. As a conjecture, we may propose ἀλεῖς πόνος ἐσθ', ὥς οὐ κ.τ.λ., which sentiment is repeated below, πόνος ὃ μὴ φοβῶν. 'The proposed way of carrying out our plan need cause no fear (viz. of his resistance), since (he lies here) without control over hand or foot or anything else, and has no more power of sight than the dead.'

862. βλέπε κ.τ.λ. 'Consider whether what you say, viz. about conveying Philoctetes himself, is suited to the occasion,' i.e. is such a scheme as can be carried out under present circumstances. The MSS. have βλέπει, corrected by

Hermann. ὁρᾷ; βλέπει καίρια φθέγγου Blaydes.

863. τὸ ἀλώσιμον. 'As far as can be attained by my consideration of the case, a way of going to work that causes no alarm is best.' The object of φοβῶν is left uncertain; but all engaged in such a perilous adventure had reasons for fear and caution, Philoctetes included. Prof. Jebb, Journal of Philology ii. p. 78, translates, 'to my mind that plan of action is best which does not scare the prey.' He thus refers τὸ ἀλώσιμον to Philoctetes, who lies unconscious and at their mercy.

865. μὴ ἀφεστάναι. To have all your senses about you; not to lose your presence of mind. More commonly ἐκστῆναι φρενῶν.

867. Philoctetes suddenly wakes, and unconscious of the plot that has been discussed, is loud in his praise of the kindness of those who have stood by him in his paroxysm of pain. He says the 'watchful care of the strangers has been greater than his fondest hopes could have made credible.'

869. ἐξηύχης. 'I never should have presumed on this, that' &c. Like σφομαι, this compound of αἰχεῖν is usually found in the imperfect, as Ant. 890.

- μείναι παρόντα καὶ ξυνωφελοῦντά μοι.
 οὐκουν Ἀτρεΐδαι τοῦτ' ἔτλησαν εὐπόρως
 οὕτως ἐνεγκεῖν, ἀγαθοὶ στρατηλάται.
 ἀλλ' εὐγενὴς γὰρ ἡ φύσις καὶ εὐγενῶν,
 ὦ τέκνον, ἡ σὴ, πάντα ταῦτ' ἐν εὐχερεῖ
 875 ἔθου, βοῆς τε καὶ δυσσοσμίας γέμων.
 καὶ νῦν ἐπειδὴ τοῦδε τοῦ κακοῦ δοκεῖ
 λήθη τις εἶναι κἀνάπαυλα δὴ, τέκνον,
 σύ μ' αὐτὸς ἄρον, σύ με κατάρστησον, τέκνον,
 880 ἵν', ἥνικ' ἂν κόπος μ' ἀπαλλάξῃ ποτὲ,
 ὁρμώμεθ' ἐς ναῦν μηδ' ἐπίσχωμεν τὸ πλεῖν.
 NE. ἀλλ' ἥδομαι μὲν σ' εἰσιδὼν παρ' ἐλπίδα
 ἀνώδυνον βλέποντα κάμπνέοντ' ἔτι
 ὥς οὐκ ἔτ' ὄντος γὰρ τὰ συμβόλαιά σοι
 885 πρὸς τὰς παρούσας ξυμφορὰς ἐφαίνετο.
 νῦν δ' αἶρε σαντόν· εἰ δέ σοι μᾶλλον φίλον,
 οἴσουσί σ' οἶδε· τοῦ πόνου γὰρ οὐκ ὄκνος,
 ἐπείπερ οὕτω σοί τ' ἔδοξ' ἐμοί τε δρᾶν.
 ΦΙ. αἰνῶ τάδ', ὦ παῖ, καί μ' ἔπαιρ', ὥσπερ νοεῖς
 890 τούτους δ' ἔασον, μὴ βαρυνθῶσιν κακῇ
 ὁσμῇ πρὸ τοῦ δέοντος· οὐπὶ νηὶ γὰρ
 ἄλις πόνος τούτοισι συνναίειν ἐμοί.
 NE. ἔσται τάδ'· ἀλλ' ἴστω τε καὶ αὐτὸς ἀντέχου.

872. εὐπόρως 'with such ready resources,' i. e. for enduring an annoyance. The editors conjecture εὐφόρως, εὐπετῶς, εὐχερῶς, εὐπόνως, εὐλόφως, εὐκόλως. For the ironical ἀγαθοὶ compare τὸν ἀγαθὸν Κρέοντα in Antig. 81.—οὐ τὰν Mr. Blaydes.

876. ἐν εὐχερεῖ ἔθου. Compare ἐν πατέρῳ τοῦ με, sup. 473.

879. Mr. Blaydes asks, 'Why αὐτός?' and he proposes αὐθις. Apparently Philoctetes has taken such a liking for the young man that he prefers his personal assistance.—κατάρστησον, 'set me on my legs,' ὀρθώσον, lit. 'make me stand.' So Neoptolemus says to him ἴστω, and adds αὐτὸς ἀντέχου, 'take hold of me yourself,' as I lay hold of you. The scene is very natural; his anxiety to stand before he is able to walk to the

ship is happily described.

884. It is difficult to see how συμβόλαια can mean 'symptoms,' however much such a rendering may appear to suit the context. Nor does συμβόλαιον seem to be the same as σύμβολον in 402. The proper sense of the word is 'dealings,' 'engagements with another,' as in Eur. Ion 411, ἃ τε νῦν συμβόλαια πρόσθεν ἦν ἐς παῖδα τὸν σὸν μεταπέσοι βελτίονα. The sense apparently is this: 'Our dealings with you seemed, in respect of the present malady, to be the dealings with a dying man' (one as good as dead). And thus we may retain the MS. reading σοι, which most of the editors alter to σου. Liuwood adopts Brunck's rendering, 'signa quae tibi inerant,' 'signa quae dabas.' And so Ellendt, signa, indicia.

- ΦΙ. θάρσει. τό τοι σύνηθες ὀρθώσει μ' ἔθος.
 ΝΕ. παπαῖ τί δῆτ' * ἂν δρῶμ' ἐγὼ τὸννθένδε γε; 895
 ΦΙ. τί δ' ἔστιν, ὦ παῖ; ποῖ ποτ' ἐξέβης λόγῳ;
 ΝΕ. οὐκ οἶδ' ὅποι χρὴ τᾶπορον τρέπειν ἔπος.
 ΦΙ. ἀπορεῖς δὲ τοῦ σύ; μὴ λέγ', ὦ τέκνον, τάδε.
 ΝΕ. ἀλλ' ἐνθάδ' ἤδη τοῦδε τοῦ πάθους κυρῶ.
 ΦΙ. οὐ δὴ σε δυσχέρεια τοῦ νοσήματος 900
 ἔπεισεν ὥστε μὴ μ' ἄγειν ναύτην ἔτι;
 ΝΕ. ἅπαντα δυσχέρεια, τὴν αὐτοῦ φύσιν
 ὅταν λιπὼν τις δρᾷ τὰ μὴ προσεικότα.
 ΦΙ. ἀλλ' οὐδὲν ἔξω τοῦ φυτεύσαντος σύ γε
 δρᾶς οὐδὲ φωνεῖς, ἐσθλὸν ἄνδρ' ἐπωφελῶν. 905
 ΝΕ. αἰσχροῦς φανούμαι τοῦτ' ἀνιῶμαι πάλαι.
 ΦΙ. οὐκουν ἐν οἷς γε δρᾶς ἐν οἷς δ' αὐδᾶς ὀκνῶ.
 ΝΕ. ὦ Ζεῦ, τί δράσω; δεύτερον ληφθῶ κακὸς,
 κρύπτων θ' ἂ μὴ δεῖ καὶ λέγων αἰσχιστ' ἐπῶν;
 ΦΙ. ἀνὴρ ὅδ', εἰ μὴ γὰρ κακὸς γνώμην ἔφυν, 910
 προδοὺς μ' ἔοικε κἀκλιπὼν τὸν πλοῦν στελεῖν.

895. παπαῖ. 'Alack! what then am I to do in the next place?' Neoptolemus is in real perplexity how to act for the best, now that Philoctetes has avowed his intention of walking to the ship. For he knows that, sooner or later, the truth must be told him, that he is sailing to the camp of the hated Atridae (916), and not, as he supposes, to his own home.

896. ἐξέβης. 'To what subject have you rambled off in your speech?'

897. This line is said half aside, though Philoctetes hears it. 'I know not what turn I can give to my expression of perplexity.'—'What perplexity have you?' asks Philoctetes, meaning, that the difficulty has been all on his own side.

899. ἐνθάδε τοῦ πάθους. The context seems to show that we must supply ὥστε μὴ δύνασθαι σιγᾶν. Linwood explains, *ut, ipsum quod dicis, fari non possim*. The simpler meaning perhaps is, Ph. μὴ λέγε σε ἀπορεῖν. Ν. ἀλλ' ἤδη ἀπαρῶ.

900. For τοῦ Mr. Blaydes proposes του, remarking that οὐ δὴ alone is un-

usual, and comparing Oed. R. 1472, Ant. 381.

901. ναύτην. 'A sea-passenger,' 'one conveyed by sea,' *navitani* Hor. Carm. 3. 4, 30. Blaydes.

902. δυσχέρεια, *molestiae sunt*, for *δυσχερῆ, molestia*. Neoptolemus is conscious that he is entering on a course of fraud unworthy of himself, if worthy of Ulysses. Mr. Blaydes cites El. 618, *ἔξωρα πράσσω κοῦκ ἐμοὶ προσεικότα*. Philoctetes, little knowing what is passing in the other's mind, rejoins that his conduct is consistent with family honour and chivalry, for he has rendered timely aid to a man deserving of it.

907. ὀκνῶ. Schol. φοβούμαι.

908. δεύτερον. His second deception was the pretence of taking Philoctetes to his home; the first was his pretended dislike of the Atridae, v. 890.

911. ἐκλιπὼν. 'Giving up,' 'proving a defaulter in,' 'leaving me out in his present plan.' The same idea is repeated in the simple verb; 'it is not the giving up the voyage, but rather the fear that I shall be taking you away in a manner (i.e. to a destination) displeasing to your-

- NE. λιπὼν μὲν οὐκ ἔγωγε, λυπηρῶς δὲ μὴ
πέμπω σε μᾶλλον, τοῦτ' ἀνιῶμαι πάλαι.
- ΦΙ. τί ποτε λέγεις, ὦ τέκνον; ὥς οὐ μανθάνω.
- NE. οὐδέν σε κρύψω. δεῖ γὰρ ἐς Τροίαν σε πλεῖν 915
πρὸς τοὺς Ἀχαιοὺς καὶ τὸν Ἀτρειδῶν στόλον.
- ΦΙ. οἶμοι, τί εἶπας; NE. μὴ στέναζε, πρὶν μάθης.
- ΦΙ. ποῖον μάθημα; τί με νοεῖς δρᾶσαί ποτε;
- NE. σῶσαι κακοῦ μὲν πρῶτα τοῦδ', ἔπειτα δὲ
ξὺν σοὶ τὰ Τροίας πεδία πορθῆσαι μολών. 920
- ΦΙ. καὶ ταῦτ' ἀληθῆ δρᾶν νοεῖς;
- NE. πολλὴ κρατεῖ
τούτων ἀνάγκη· καὶ σὺ μὴ θυμοῦ κλύων.
- ΦΙ. ἀπόλωλα τλήμων, προδέδομαι. τί μ', ὦ ξέने,
δέδρακας; ἀπόδος ὥς τάχος τὰ τόξα μοι.
- NE. ἀλλ' οὐχ οἶόν τε· τῶν γὰρ ἐν τέλει κλύειν 925
τό τ' ἔνδικόν με καὶ τὸ συμφέρον ποιεῖ.
- ΦΙ. ὦ πῦρ σὺ καὶ πᾶν δεῖμα καὶ πανουργίας
δεινῆς τέχνημ' ἔχθιστον, οἶά μ' εἰργάσω,
οἷ' ἠπάτηκας· οὐδ' ἐπαισχύνει μ' ὁρῶν
τὸν προστρόπαιον, τὸν ἱκέτην, ὦ σχέτλιε; 930
ἀπεστέρηκας τὸν βίον τὰ τόξ' ἐλών.
ἀπόδος, ἱκνοῦμαί σ', ἀπόδος, ἱκετεύω, τέκνον.
πρὸς θεῶν πατρώων, τὸν βίον με μᾶφ' ἔλῃ.

self, that I have for some time felt annoyed at.' There is a variant *πέμπων*, with which it is easy to supply *στέλλω*.

916. This verse may be an addition, or a verse may have been lost after 914, by which the order of the distichs was preserved.

919—20. Neoptolemus holds out two conditions, personal comfort and the prospect of glory, which he thinks may reconcile him.

921. ἀληθῆ. A short expression for *καὶ ταῦτα, ἃ φησὶ σε νοεῖν δρᾶν, ἀληθῆ ἐστί*.

925. Neoptolemus disguises the baseness of the treachery by the plea of duty in obeying orders, since he was but a *ὑπηρέτης*, v. 53.

927. Philoctetes' outburst of indignation is very fluently expressed, and al-

together the speech has great pathos and poetic power.

Idid. ὦ πῦρ σὺ. Mr. Blaydes shows by many apposite quotations that *fire* was regarded as the type of *τὸ ἀναιδές*, from its sparing nothing, e. g. Eur. *Heo.* 607, *ναυτικὴ δ' ἀναρχία πρείσσει πυρός.*—*πᾶν δεῖμα*, i. e. *πάνδεινος*, 'an utter horror,' as a person is often called a *μίσημα* for *μισητός*. By a similar catachresis *τέχνημα* is for *τεχνίτης*, 'a plotter of villainy.'

929. *ἠπάτηκας.* He alludes to the consent to surrender the bow, given under false pretences, *sup.* 668.

930. *προστρόπαιον*, one that will bring a curse on the violator of religious obligations to a suppliant.

933. The MSS. give *μή μ' ἀφέλῃς*, which is variously corrected. Dindorf

ὦμοι τάλας. ἀλλ' οὐδὲ προσφώνεϊ μ' ἔτι,
 ἀλλ' ὥς μεθήσων μήποθ', ὦδ' ὁρᾷ πάλιν. 935
 ὦ λιμένες, ὦ προβλήτες, ὦ ξυνουσίαι
 θηρῶν ὀρείων, ὦ καταρρώγες πέτραι,
 ὑμῖν τάδ', οὐ γὰρ ἄλλον αἶδ' ὅτ' αὖ λέγω,
 ἀνακλαίομαι παροῦσι τοῖς εἰωθόσιν,
 οἳ ἔργ' ὁ παῖς μ' ἔδρασεν οὐξ Ἀχιλλέως 940
 ὁμόσας ἀπάξειν οἴκαδ', ἐς Τροίαν μ' ἄγει
 προσθείς τε χεῖρα δεξιᾶν, τὰ τόξα μου,
 ἱερὰ λαβὼν τοῦ Ζηνὸς Ἡρακλέους, ἔχει,
 καὶ τοῖσιν Ἀργείοισι φήνασθαι θέλει
 ὥς ἄνδρ' ἐλὼν ἰσχυρὸν ἐκ βίας μ' ἄγει, 945
 κοῦκ οἶδ' ἐναίρων νεκρὸν, ἧ καπνοῦ σκιάν,
 εἰδῶλον ἄλλως. οὐ γὰρ ἂν σθένοντά γε
 εἶλέν μ'· ἐπεὶ οὐδ' ἂν ὦδ' ἔχοντ', εἰ μὴ δόλω.
 νῦν δ' ἠπάτημαι δύσμορος. τί χρή με δρᾶν;
 ἀλλ' ἀπόδος. ἀλλὰ νῦν ἔτ' ἐν στυγερῷ γενοῦ. 950
 τί φῆς; σιωπᾶς. οὐδέν εἰμ' ὁ δύσμορος.
 ὦ σχῆμα πέτρας δίπυλον, αὐθις αὖ πάλιν
 εἴσειμι πρὸς σὲ ψιλὸς, οὐκ ἔχων τροφήν
 ἀλλ' ἀνανοῦμαι τῷδ' ἐν αὐλίῳ μόνος,

has με μάφελρτ, Blaydes and Schneidewin με μὴ ἀφέλρ, Wunder με μάφελρτ, Linwood με μὴ μου ἀφέλρτ, Neue με μὴ μου ἴφελρτ. The middle, not the active, is usual with the double accusative.

935. μήποτε. We might have expected οὔποτε, but there is a subjective sense, equivalent to ὥς ἂν εἰ μὴ θέλοι μεθεῖναι.

936. ὦ προβλήτες. This word is used again as a noun ('a headland') inf. 1455, unless προβλής be rightly altered to προβολῆς.

941. ὁμόσας. He sees clearly and expresses plainly the nature and extent of the fraud put upon him by 'this son of Achilles.'

942. προσθείς, i. e. πίστιν δοῦς. See 774. 813.

943. ἔχει. 'He keeps them, and intends to show them (as objects of wonder and admiration) to those Argive soldiers.' The middle voice is perhaps used from

the familiar sense of ἀποφαίνεσθαι. After θέλει most editors place a full stop, but this leaves ὥς to commence a new sentence, and requires rather ὥς for οὕτως, in itself an unusual formula. If we construe φήνασθαι ὥς κ.τ.λ., we obtain a good and natural sense, 'he desires to show how,' &c.

946. καπνοῦ σκιά. A thing as unsubstantial as the 'shadow of smoke.' Compare εἰδῶλον σκιάς, Aesch. Ag. 839. Mr. Blaydes compares Ant. 1170, and Pind. Pyth. viii. 99, σκιάς ὄναρ ἀνθρώπου.

950. ἐν στυγερῷ γενοῦ. A metaphor from a man having possession of his own home. So Aesch. Cho. 233, ἐνδον γενοῦ, χαρᾷ δὲ μὴ ἔκπληγῃ φρένας.

952. σχῆμα πέτρας. A common periphrasis for any object that presents itself to the eye in a familiar form.—δίπυλον, cf. 16. 159.

954. ἀνανοῦμαι. So El. 819, ἐφίλος ἀνανώ βίον.

- οὐ πτηνὸν ὄρνιν, οὐδὲ θήρ' ὀρειβάτην 955
 τόξοις ἐναίρων τοισίδ', ἀλλ' αὐτὸς τάλας
 θανὼν παρέξω δαίθ' ὑφ' ὧν ἐφερβόμην,
 καί μ' οὖς ἐθήρων πρόσθε θηράσουσι νῦν
 φόνον φόνου δὲ ῥύσιον τίσω τάλας
 πρὸς τοῦ δοκοῦντος οὐδὲν εἰδέναί κακόν. 960
 ὅλοιο μή πω, πρὶν μάθοιμ' εἰ καὶ πάλιν
 γνώμην μετοίσεις· εἰ δὲ μὴ, θάνοις κακῶς.
 ΧΟ. τί δρῶμεν ; ἐν σοὶ καὶ τὸ πλεῖν ἡμᾶς, ἄναξ,
 ἥδη 'στὶ καὶ τοῖς τοῦδε προσχωρεῖν λόγοις.
 ΝΕ. ἐμοὶ μὲν οἶκτος δεινὸς ἐμπέπτωκέ τις 965
 τοῦδ' ἀνδρὸς οὐ νῦν πρῶτον, ἀλλὰ καὶ πάλαι.
 ΦΙ. ἐλέησον, ὦ παῖ, πρὸς θεῶν, καὶ μὴ παρῆς
 σαυτοῦ βροτοῖς ὄνειδος, ἐκκλέψας ἐμέ.
 ΝΕ. οἶμοι, τί δράσω ; μή ποτ' ὥφελον λιπεῖν
 τὴν Σκῦρον· οὕτω τοῖς παροῦσιν ἄχθομαι. 970
 ΦΙ. οὐκ εἴ κακὸς σὺ· πρὸς κακῶν δ' ἀνδρῶν μαθὼν
 ἔοικας ἦκειν αἰσχρά. νῦν δ' ἄλλοισι δοῦς

957. ὑφ' ὧν. He is said poetically to be fed 'by the wild creatures' because they maintained him on their flesh. Wunder contends that we must read ἔφ' ὧν, and take ἐφερβόμην as the middle voice.

959. φόνον. 'I shall give my own blood in payment of the debt due for the slaughter of them.' By ῥύσιον, properly 'booty dragged off,' the payment exacted for it was also meant. See the note on Aesch. Suppl. 309 and Agam. 518.—πρὸς τοῦ κ.τ.λ., 'at the hands of one who seemed not to know what harm was.'—τίσω, i. e. indirectly, by my bow being taken from me.

961. μήπω. A reservation is made to an anathema, as in Trach. 388, ὅλοιτο, μήτι πάντες οἱ κακοὶ κ.τ.λ. Eur. Med. 82, ὅλοιτο μὲν μὴ, δεσπότης γὰρ ἐστ' ἐμός.—πρὶν μάθοιμ', the optative by attraction, as in the Homeric verse ὡς ἀπόλοιτο καὶ ἄλλος ὅτις ταιαῦτά γε βέξοι, and the maxim ἔρδοι τις ἢ ἕκαστος εἰδείη τέχνην. See sup. 325.

963. ἐν σοί. 'On your bidding depends—'—προσχωρεῖν, to assent, come over to, his urgent request to restore his bow. Eur. Med. 222, χρὴ δὲ ξένον μὲν

κάττα προσχωρεῖν πόλει. The reply of Neoptolemus shows that he inclines to the latter alternative, perceiving which Philoctetes presses his suit in the most urgent terms.

968. ὄνειδος σαυτοῦ. 'Do not allow mortal men the chance of saying a word against yourself for having deceived me,'—the objective genitive.—ἐκκλέψας, Schol. ἀπατήσας. Cf. sup. 55.

971. κακὸς σὺ. 'It is not you that are by nature bad, but it seems that you have learnt from bad men a lesson in evil, and have come here to practise it.' Wunder notices the periphrasis ἦκειν μαθὼν for μαθεῖν, and compares Antig. 1172 and 1280.

972. ἄλλοισι δοῦς. 'Surrendering yourself to others (than these bad advisers, viz. to your suppliant), to whom it is but reasonable that you should.' Wunder reads ἄλλοις σε δοῦς, 'to others than the Atridae and Ulysses;' but the omission of the pronoun seems sufficiently defended by Eur. Phoen. 21 ὁ δ' ἡδονῇ δοῦς. We might however take αἰσχρά for the object; 'give up to others, who are fit persons, what is dishonourable, and practise honour your-

- οἷς εἰκὸς, ἔκπλει, τὰμὰ μοι μεθεῖς ὄπλα.
 ΝΕ. τί δρῶμεν, ἄνδρες ;
 ΟΔ. ὦ κάκιστ' ἀνδρῶν, τί δρᾶς ;
 οὐκ εἴ μεθεῖς τὰ τόξα ταῦτ' ἐμοὶ πάλιν; 975
 ΦΙ. οἴμοι, τίς ἀνὴρ ; ἄρ' Ὀδυσσέως κλύω ;
 ΟΔ. Ὀδυσσέως, σάφ' ἴσθ', ἐμοῦ γ', ὃν εἰσορᾶς.
 ΦΙ. οἴμοι· πέπραμαι καπόλῳλ'. ὃδ' ἦν ἄρα
 ὃ ξυλλαβὼν με κάπονοσφίσας ὄπλων.
 ΟΔ. ἐγὼ, σάφ' ἴσθ', οὐκ ἄλλος· ὁμολογῶ τάδε. 980
 ΦΙ. ἀπόδος, ἄφες μοι, παῖ, τὰ τόξα.
 ΟΔ. τοῦτο μὲν
 οὐδ' ἦν θέλη δράσει ποτ'· ἀλλὰ καὶ σὲ δεῖ
 στείχειν ἅμ' αὐτοῖς, ἣ βία στελοῦσί σε.
 ΦΙ. ἔμ', ὦ κακῶν κάκιστε καὶ τολμήστατε,
 οἶδ' ἐκ βίας ἄξουσιν ; 985
 ΟΔ. ἦν μῆρπης ἐκῶν.
 ΦΙ. ὦ Δημνία χθὼν καὶ τὸ παγκρατὲς σέλας
 Ἑφαιστότευκτον, ταῦτα δῆτ' ἀνασχετὰ,
 εἴ μ' οὗτος ἐκ τῶν σῶν ἀπάξεται βία ;

self.' Mr. Blaydes, with Dind., reads of *εἰκὸς*, which could only mean of *εἰκὸς σε δοῦναι*, which would be ambiguous, as it might mean *ἐμοὶ δὸς τὰ τόξα*, which is also expressed in the next clause. The sense given by Mr. Blaydes, 'yielding to other feelings such as it is reasonable you should,' would require *εἰς εἰκὸς (σε δοῦναι)*.

974. Ulysses, who has been watching the proceedings unobserved, now suddenly steps forward, seeing Neoptolemus on the point of relenting, and inclined to follow the dictates of honour. 'Go back!' he exclaims, 'and give up these arms not to him, as you are advancing to do, but to me.' It is not clear whether the hesitation of Neoptolemus is genuine, and the result of his honourable feelings, or a part of the concerted plan.—*τί δρᾶς*; 'What are you doing (in offering to hand him the bow)?' Mr. Linwood is wrong in saying this is the subjunctive, which, in the second person, would be a solecism. See on v. 300.

976. *ἄρα κ.τ.λ.* 'Is not that Ulysses

whose voice I hear?'—'Not only *hear*,' he replies, stepping forward, 'but *see*.'

978. *ἦν ἄρα*. He now first perceives that he is the victim of a plot.

982. *οὐδ' ἦν θέλη δράσει*. *Ne ei voluerit quidem faciet*. For this use of the negative affecting the entire clause, compare Eur. Hipp. 655, *ὅτι οὐδ' ἀκούσας ταιῶδ' ἀγνεύειν δοκῶ*.

983. *ἅμ' αὐτοῖς*. Some refer this to the bow, *τοῖς τόξοις*, but the change of subject in *στελοῦσι* is harsh. More probably Neoptolemus and the attendants are meant, to whom *ξυλλάβετε* is addressed inf. 1003.

984. *τολμήστατε*. From *τολμή* for *τολμήεις*, like *χρυσὸν τιμῆστα* Π. xviii. 475. Dindorf gives *τολμίστατε*, which has much less authority, and is more allied to a comic form of superlative, like *λαλίστατος*, *κλεπτίστατος*. Schol. Med. on Aesch. Prom. 234, *δύναται καὶ τολμῆς εἶναι ὡς τιμῆς τιμῆεις*.

985. *ἄξουσιν*, *abducturi sunt*.

988. *ἐκ τῶν σῶν*. He regards the abduction as not less criminal and sacrilegious than dragging a suppliant

- ΟΔ. Ζεὺς ἔσθ', ἵν' εἰδῆς, Ζεὺς, ὃ τῆσδε γῆς κρατῶν,
Ζεὺς, ᾧ δέδοκται ταῦθ'· ὑπηρετῶ δ' ἐγώ. 990
- ΦΙ. ᾧ μῖσος, οἷα κάξανευρίσκεις λέγειν·
θεοὺς προτείνων τοὺς θεοὺς ψευδεῖς τίθης.
- ΟΔ. οὐκ, ἀλλ' ἀληθεῖς. ἡ δ' ὁδὸς πορευτέα.
- ΦΙ. οὐ φημ' ἔγωγε. ΟΔ. φημί. πειστέον τάδε. 995
- ΦΙ. οἴμοι τάλας. ἡμᾶς μὲν ὥς δούλους σαφῶς
πατήρ ἄρ' ἐξέφυσεν οὐδ' ἐλευθέρους.
- ΟΔ. οὐκ, ἀλλ' ὁμοίους τοῖς ἀρίστοισιν, μεθ' ὧν
Τροίαν σ' ἐλεῖν δεῖ καὶ κατασκάψαι βία.
- ΦΙ. οὐδέποτε γ'· οὐδ' ἦν χρῆ με πᾶν παθεῖν κακόν,
ἕως ἂν ᾗ μοι γῆς τόδ' αἰπεινὸν βάθρον. 1000
- ΟΔ. τί δ' ἐργασείεις;
- ΦΙ. κρᾶτ' ἐμὸν τόδ' αὐτίκα
πέτρα πέτρας ἄνωθεν αἰμάξω πεσών.
- ΟΔ. ξυλλάβετέ γ' αὐτόν· μὴ πὶ τῷδ' ἔστω τάδε.
- ΦΙ. ᾧ χεῖρες, οἷα πάσχειτ' ἐν χρεῖα φίλης
νευρᾶς, ὑπ' ἀνδρὸς τοῦδε συνθηρώμεναι. 1005
ᾧ μὴδὲν ὑγιὲς μὴδ' ἐλεύθερον φρονῶν,
οἷ' αὖ μ' ὑπῆλθες, ὥς μ' ἐθηράσω, λαβὼν

from an altar on which the sacred fire is lighted. Aesch. Prom. 7, τὸ σὸν γὰρ ἄνθος, παντέχνον πυρὸς σέλας, θνητοῖσι κλέψας ἔπασεν. Linwood conjectures ἔδρων for ἐκ τῶν.

989. τῆσδε γῆς. 'This earth, on which we all live and move,'—not the particular land of Lemnos.

992. τοὺς θεοὺς. See on v. 736.—προτείνων, with mock piety putting forward as a plea your obedience to the supreme god. Cobet (Misc. Crit. p. 284) contends that τιθεῖς, the MS. reading, is the true one. See on El. 696. 1347.

1000. αἰπεινόν. The cave was represented at some height above the ground. He may mean therefore, 'so long as he occupies a spot in the island high enough to take a fatal leap from it.' Mr. Blaydes needlessly alters ᾗ μοι γῆς to ᾗ γέ μοι. It may be doubted if such a combination as ᾗ γε anywhere occurs. Mr. Linwood understands, 'so long as there is a rock left in Lemnos.'

1002. κρᾶτα τόδε. The neuter is

somewhat anomalous, but it appears to occur elsewhere, e. g. in Bacch. 1140 and 1214, where however for κρᾶτα τριγλύφοις τόδε it would be as easy to read τῶνδ' for τόδ' αὐτίκα.—The construction is not, as Mr. Blaydes thinks probable, πεσὼν πέτρα πέτρας, 'falling on rock from rock,' but πεσὼν ἄνωθεν πέτρας.

1003. The MS. reading ξυλλάβετ' αὐτόν has been variously altered, ξυλλάβετέ γ' αὐτόν, ξ. ταῦτον, ξυλλάβετον αὐτόν, and (addressed to Neoptolemus) ξυλλάμβαν' αὐτόν, 'help me to hold him.' The last, proposed by Mr. Blaydes, is perhaps the best of several mere guesses. To this ὑπ' ἀνδρὸς τοῦδε may specially refer in 1005.

1004. Philoctetes, in an appeal which is at once eloquent and pathetic, pours out a torrent of invective against the treachery of Ulysses, but exonerating from blame the youth whom he regards merely as the tool of his superior, a πρόσβλημα or pretext to conceal his baseness.

1007. οἷ' αὖ is Hermann's probable

πρόβλημα σαυτοῦ παῖδα τόνδ' ἀγνώτ' ἐμοῖ,
 ἀνάξιον μὲν σοῦ, κατάξιον δ' ἐμοῦ,
 ὃς οὐδὲν ἤδη πλὴν τὸ προσταχθὲν ποιεῖν, 1010
 δῆλος δὲ καὶ νῦν ἐστὶν ἀλγεινῶς φέρων
 οἷς τ' αὐτὸς ἐξήμαρτεν οἷς τ' ἐγὼ παθον.
 ἀλλ' ἢ κακὴ σὴ διὰ μυχῶν βλέπουσ' αἰεὶ
 ψυχὴ νιν ἀφνῇ τ' ὄντα κοῦ θέλονθ' ὅμως
 εὖ προὔδίδαξεν ἐν κακοῖς εἶναι σοφόν. 1013
 καὶ νῦν ἔμ', ὦ δύστηνε, συνδῆσας νοεῖς
 ἄγειν ἀπ' ἀκτῆς τῆσδ', ἐν ᾗ με προὔβαλου
 ἄφιλον ἔρημον ἄπολιν ἐν ζῶσιν νεκρόν.
 φεῦ.
 ὅλοιω· καὶ σοι πολλάκις τόδ' ἠὲ ξάμην.
 ἀλλ' οὐ γὰρ οὐδὲν θεοὶ νέμουνσιν ἡδύ μοι, 1020
 σὺ μὲν γέγηθας ζῶν, ἐγὼ δ' ἀλγύνομαι
 τοῦτ' αὖθ', ὅτι ζῶ σὺν κακοῖς πολλοῖς τάλας,
 γελώμενος πρὸς σοῦ τε καὶ τῶν Ἀτρέως
 διπλῶν στρατηγῶν, οἷς σὺ ταῦθ' ὑπηρετεῖς.
 καίτοι σὺ μὲν κλοπῇ τε κἀνάγκῃ ζυγεῖς 1025

correction of οἷα. Others read οἷον, οἷας, or οἷως. But none of these seem so likely to have been corrupted to οἷα. We may suppose Philoctetes to regard this as a second act of treachery, the excuse for leaving him on the island being considered the first.

1012. οἷς may be regarded as a dative of reference in place of the more common accusative of the object. Similarly Dem. Mid. p. 550, χαλεπῶς ἐνηνοχῶς ἐφ' οἷς περὶ τὴν λειτουργίαν ὑβρίσθη, ἔτι πολλῶ χαλεπώτερον τοῦτοισι τοῖς μετὰ ταῦτα ἐνήνοχα καὶ μᾶλλον ἡγανάκτησα, where however ἐπὶ is more readily understood from the preceding clause.

1013. διὰ μυχῶν βλέπειν seems said of one who from a dark corner or inner recess watches the progress of things at a little distance. So οὐ γὰρ ἐν μυχοῖς ἔτι, Ant. 1293, and μυχῶ ἀφερκτος, 'shut out by being kept in an inner room,' Aesch. Cho. 438. The metaphor from a wild beast in ambush is hardly so appropriate. By διὰ is expressed the idea of looking through the intervening darkness.

1014. ἀφνῇ, having no natural taste

or talent for deceit.

1016. As no emphasis on the pronoun is required by the context, we should perhaps read καὶ νῦν γέ μ'. And Mr. Blaydes gives μ' as the reading of the Paris MS. B.

1017. προὔβαλου. The middle perhaps means, 'on which you had me (caused me to be) exposed.' The active προὔβαλες occurs Trach. 810, where it means ἀπέρριψας.

1018. νεκρόν. Mr. Blaydes compares Ant. 1166, οὐ τίθημι ἐγὼ ζῆν τοῦτον, ἀλλ' ἐμψυχον ἡγοῦμαι νεκρόν.

1019. καὶ—ἠὲ ξάμην. 'And this is not the first time I have prayed that evil may befall you.' 'But' (he morosely adds) 'as the gods favour me in nothing, you still live on and prosper, while to me life itself is a burden to be endured.'

1023. γελώμενος. Ridicule, especially when some wrong was unavenged, was very bitter to the Greek. So Ant. 483, δεδρακυῖαν γελᾶν, and Eur. Med. 383, θανοῦσα θήσω τοῖς ἐμοῖς ἐχθροῖς γέλων. See inf. 1125.

1025. ἀνάγκῃ ζυγεῖς. It was related in the 'Cyprin,' which was the 'Homer'

ἔπλεις ἄμ' αὐτοῖς, ἐμὲ δὲ τὸν πανάθλιον
 ἐκόντα πλεύσανθ' ἐπὶ ναυσὶ ναυβάτην
 ἄτιμον ἔβαλον, ὥς σὺ φῆς, κείνοι δὲ σέ.
 καὶ νῦν τί μ' ἄγετε; τί μ' ἀπάγεσθε; τοῦ χάριν;
 ὅς οὐδέν εἰμι καὶ τέθνηχ' ὑμῖν πάλαι. 1030
 πῶς, ὦ θεοῖς ἔχθιστε, νῦν οὐκ εἰμί σοι
 χωλὸς, δυσώδης; πῶς θεοῖς ἔξεσθ', ὁμοῦ
 πλεύσαντος, αἶθριν ἱρά; πῶς σπένδειν ἔτι;
 αὕτη γὰρ ἦν σοι πρόφασις ἐκβαλεῖν ἐμέ.
 κακῶς ὅλοισθ'. ὀλείσθε δ' ἡδίκηκότες 1035
 τὸν ἄνδρα τόνδε, θεοῖσιν εἰ δίκης μέλει.
 ἔξοιδα δ' ὥς μέλει γ'. ἐπεὶ οὐποτ' ἂν στόλον
 ἐπλεύσατ' ἂν τόνδ' οὔνεκ' ἀνδρὸς ἀθλίου,
 εἰ μή τι κέντρον θείον ἦγ' ὑμᾶς ἐμοῦ.
 ἀλλ', ὦ πατρώα γῇ θεοί τ' ἐπόψιοι, 1040

especially of Pindar and the Tragicæ, that Ulysses did not join the first expedition to Troy as a volunteer, but under threat and compulsion. In allusion to this Agamemnon is made to say, *μόνος δ' Ὀδυσσεύς, ὅπερ οὐχ ἐκὼν ἔπλει, ζευχθεὶς ἔτοιμος ἦν ἐμὸν σειραφόρος*, Aesch. Ag. 815. Q. Smyrn. v. 193, *καὶ σε καταπτύσσοντα καὶ οὐκ ἐθέλοντ' ἐφ-ἐπεσθαι ἡγάγον Ἀτρεΐδαι.—κλοπῇ*, 'by their having to carry you off by stealth,' viz. from your hiding-place. This dative does not depend on *ζευγείς*. Ulysses had pretended to be mad, but his trick was exposed by the cunning of Palamedes.

1028. *κεῖνοι δέ*. 'While they, the Atridae, say that it was you who left me at Lemnos,' and so they try to escape both the odium and the retribution due for the deed.

1029. *ἀπάγεσθε*. The middle voice implies that their own interest was concerned. So in Alcest. 47, *θάνατος ἐκλαίει, κἀπάξομαι γε νεκτέραν ὑπὸ χθόνα*.

1030. *ὑμῖν*. 'So far as any intercourse with you is concerned.' Mr. Blaydes compares Aj. 970, *θεοῖς τέθνηκεν οὗτος, οὐ κείνοισιν, οὐ*.

1031. *νῦν*, viz. now that you require my aid.—*σοι*, 'in your eyes,' 'in your estimation.'

1032. *χωλός*. One of the excuses alleged for leaving him at Lemnos had

been that he was disabled and useless as a foot-soldier or sailor.—For *ἐξέσθ'* of the MSS. the conjecture of Pierson *ἔξεσθ'* seems very plausible. 'How (I should like to know) is it in your power to continue sacrifices and libations, if I shall have sailed with you (whereas you said before that this was impossible)?' Mr. Blaydes adopts a conjecture which is as ugly as it is far-fetched, *πῶς ἐμοῦ ἔξεται θεοῖς πλεύσαντος κ.τ.λ.* Linwood contends that *πῶς ἐξέσθε* could here only mean 'how will you boast?' But see inf. 1077. The interpretation of the verse in Aesch. Ag. 906, *ἢ ἔξω θεοῖς δέσας ἂν ᾧδ' ἔρδειν τάδε*, which might be thought to justify the *present* infinitives *αἶθριν* and *σπένδειν*, is somewhat uncertain from the position of *ἂν*. When *δμοῦ*, which appears to be the true reading, had been written *ἐμοῦ*, it would almost follow that *ἔξεσθ'* should be changed into *ἐξέσθ'*, because the final *θ'* would be perplexing to the copyist.

1039. *τι κέντρον*. Some motive or incitement from the gods which, by inducing you to fetch me, proved that the gods had not forgotten me. "Divinitus immissum meū desiderium," Herm.

1040. *ἐπόψιοι*. Cf. Aesch. Suppl. 974, *τὸν ὑψόθεν σκοπὸν ἐπισκόπει*. Ag. 1556, *φαίην ἂν ἤδη νῦν βροτῶν τιμαύρους θεοὺς ἄνωθεν γῆς ἐποπτεύειν ἄχῃ*.

τίσασθε τίσασθ' ἀλλὰ τῷ χρόνῳ ποτὲ
 ξύμπαντας αὐτοὺς, εἴ τι καῖμ' οἰκτείρετε.
 ὥς ζῶ μὲν οἰκτρῶς, εἰ δ' ἴδοιμ' ὀλωλότας
 τούτους, δοκοῖμ' ἂν τῆς νόσου πεφευγέναι.

ΧΟ. βαρύς τε καὶ βαρεῖαν ὁ ξένος φάτιν 1045
 τήνδ' εἶπ', 'Οδυσσεῦ, κούχ ὑπείκουσαν κακοῖς.

ΟΔ. πόλλ' ἂν λέγειν ἔχοιμι πρὸς τὰ τοῦδ' ἔπη,
 εἴ μοι παρείκοι· νῦν δ' ἐνὸς κρατῶ λόγου.
 οὐ γὰρ τοιούτων δεῖ, τοιοῦτός εἰμ' ἐγώ·
 χῶπον δικαίων καγαθῶν ἀνδρῶν κρίσις, 1050
 οὐκ ἂν λάβοις μου μᾶλλον οὐδέν' εὐσεβῇ.
 νικᾶν γε μέντοι πανταχοῦ χρήζων ἔφυν,
 πλὴν ἐς σέ· νῦν δὲ σοί γ' ἐκὼν ἐκστήσομαι.

1043. οἰκτρῶς, 'in a condition that deserves your pity' (in allusion to οἰκτείρετε).—τῆς νόσου, the genitive from the notion of liberation from. See v. 1334. Editors compare πεφυγμένος ἦεν ἀέθλων, Od. i. 18. Mr. Blaydes adds Ant. 438, οὐκ ἀλύξετον μόρον κακίστου, and El. 626, θράσους τοῦδ' οὐκ ἀλύξεις.

1045. βαρύς. 'The stranger is in earnest, and the words he has said are of grave import, and not those of a man who gives way to his misfortunes.' The meaning is, that relying on the care and justice of the gods he is determined to resist to the last, and it is hinted that his threats have a serious meaning.

1048. εἴ μοι παρείκοι, 'had I a fit opportunity for saying much.' 'As it is,' he adds, 'I can command (or am able to make) only one plain statement,' viz. that he may stay here if he chooses, since we can do very well without him. By κρατῶ, which Wunder professes not to understand, he seems to mean that he has it in his power to say this one thing, if he cannot at present reply to all the charges brought against him.

1049. οὐ γὰρ κ.τ.λ. The sense is, 'I am not going to argue with him, for I am a man of decision, and one able and ready to act according to circumstances.' This sentiment, which suits the τὸ παλὺ-τροπον of his character, is thus expressed; 'For where there is need of such-and-such (i. e. some particular kind of) persons, such an one am I (viz. crafty when craft is required); and again, where a

selection is to be made of honest and good men, you will not get any one more mindful of his duty to the gods than I am.' This appears the simple and perfectly appropriate sense of a passage which is commonly regarded as very difficult. Linwood indeed does not think it necessary to say anything about it; but Wunder avows himself unable to understand it, and thinks it is corrupt. Mr. Blaydes also calls τοιούτων "utterly meaningless," and suspects 1049—53 are interpolated. Yet it is clear enough that Ulysses uses a word which evades the direct confession of being morally base. There is some irony in his boast about εὐσεβῇ, which is not represented by our feeble word 'pious,' but refers to a man of honour who regards his oath.

1052. νικᾶν γε μέντοι. 'Still, it is my nature under any circumstances to wish to have my way,—though I will not insist on it as regards you; no! for the present I will purposely stand aside in your case, and not thwart you.' The love of having one's own way in a dispute is natural to all; compare Aesch. Ag. 915, where the king says to the queen, ἢ καὶ σὺ νίκην τήνδε δῆριος τίεις; The γε is right enough after σοί, 'in your case, at all events, though I might not do so in the case of others.'

1053. For ἐκστήσομαι with the dative Mr. Blaydes compares Aj. 672, ἐξίσταται δὲ συντὸς αἰανῆς κύκλος τῇ λευκοπόλφ φέγγας ἡμέρᾳ φλέγειν.

- ἄφετε γὰρ αὐτὸν, μηδὲ προσψαύσῃτ' ἔτι.
 εἴατε μίμνειν. οὐδέ σου προσχρήζομεν, 1055
 τά γ' ὅπλ' ἔχοντες ταῦτ'· ἐπεὶ πάρεστι μὲν
 Τεῦκρος παρ' ἡμῶν, τήνδ' ἐπιστήμην ἔχων,
 ἐγὼ θ', ὃς οἶμαι σοῦ κάκιον οὐδὲν ἂν
 τούτων κρατύνειν, μηδ' ἐπιθύνειν χερί.
 τί δῆτα σοῦ δεῖ; χαῖρε τὴν Λῆμνον πατῶν. 1060
 ἡμεῖς δ' ἴωμεν. καὶ τάχ' ἂν τὸ σὸν γέρας
 τιμὴν ἐμοὶ νείμειεν, ἣν σ' ἐχρῆν ἔχειν.
 ΦΙ. οἶμοι· τί δράσω δύσμορος, σὺ τοῖς ἐμοῖς
 ὅπλοισι κοσμηθεὶς ἐν Ἀργείοις φανεῖ;
 ΟΔ. μή μ' ἀντιφώνει μηδὲν, ὥς στείχοντα δῆ. 1065
 ΦΙ. ὦ σπέρμ' Ἀχιλλέως, οὐδέ σοῦ φωνῆς ἔτι
 γενήσομαι προσφθεγκτὸς, ἀλλ' οὕτως ἄπει;
 ΟΔ. χώρει σύ· μὴ πρόσλευσσε, γενναῖός περ ὦν,
 ἡμῶν ὅπως μὴ τὴν τύχην διαφθερεῖς.
 ΦΙ. ἦ καὶ πρὸς ὑμῶν ὦδ' ἔρημος, ὦ ξένοι, 1070
 λειφθήσομαι δὴ κοῦκ ἐποικτερεῖτέ με;
 ΧΟ. ὃδ' ἐστὶν ἡμῶν ναυκράτωρ ὁ παῖς· ὅς' ἂν

1055. οὐδέ. 'We don't want you, after all.' A peculiar use, with which compare Aesch. Theb. 1035, τοῦτου δὲ σάρκα οὐδὲ κοιλογαστροὶ Λύκοι σπάσσονται. See v. 66.

1056. The sense is, ἐπεὶ Τεῦκρος μὲν πάρεστιν ἡμῶν, ἐγὼ δὲ καὶ αὐτὸς πάρεμι. Wunder reads ἐπεὶ περ ἔστι μὲν on his own conjecture; but the Romans similarly say *inest in hoc*, &c.

1058-9. The μηδὲ following οὐδὲν is certainly an anomaly; but verbs like *χρῆ*, *δοκῶ*, *οἶμαι* have a tendency to join *οὐ* with the infinitive; see on v. 1389, φημι δ' οὐ σε μαρθάνειν. It is therefore hardly necessary to insist that the *οὐ* strictly negatives *κάκιον*, nor indeed is this logically right, since we must supply *κάκιον* equally with *μηδέ*. Schneidewin refers to Eur. Andr. 586, δρᾶν εὐ κακῶς δ' οὐ, μηδ' ἀποκτείνειν βίᾳ. Wunder adds Plat. Prot. p. 819, B, δεῖν δὲ αὐτὸ ἡγοῦμαι οὐ διδασκὼν εἶναι μηδ' ὑπ' ἀνθρώπων παρασκευαστὸν ἀνθρώποις, δι-καίως εἶμι εἰπεῖν.

1060. χαῖρε. 'Good-bye to you, and go on treading the soil of Lemnos.'

1061. τὸ σὸν γέρας, i. e. the bow, that which you regard as your special prerogative. To this stinging remark Philoctetes replies with a groan. 'What! you present yourself to the Argive host furnished with arms that are mine!'

1066. He says οὐδὲ σοῦ rather than οὐδὲ σῆς, because the primary idea is, 'will not even you speak to me?' Two constructions are combined, *προσφθεγκτὸς σοῦ* and *π. φωνῆς*, the meaning of both being *πρόσφθεγμα ἔξω*. Mr. Blaydes says "the genitive *σοῦ* appears to depend on *φωνῆς*, for *προσφθεγκτὸς* could hardly govern both."

1068. χώρει σύ. Addressed to Neoptolemus, who is told not to look at Philoctetes, however much his noble nature may incline him to respect a suppliant, lest by relenting and restoring the bow he should spoil their present luck.

1071. The MSS. have *λειφθήσομαι ἤδη*, an improbable elision, corrected by Wakefield. Mr. Blaydes reads *λ. δῆτ'*, οὐδ' &c., but see sup. on v. 2.

- οὗτος λέγῃ σοι, ταῦτά σοι χῆμεῖς φαμέν.
 ΝΕ. ἀκούσομαι μὲν ὥς ἔφυν οἴκτου πλέως
 πρὸς τοῦδ' ὅμως δὲ μέιναντ', εἰ τούτῳ δοκεῖ, 1075
 χρόνον τοσοῦτον, εἰς ὅσον τά τ' ἐκ νεῶς
 στείλωσι ναῦται καὶ θεοῖς εὐξώμεθα.
 χούτος τάχ' ἂν φρόνησιν ἐν τούτῳ λάβοι
 λῶω τιν' ἡμῖν. νῶ μὲν οὖν ὀρμώμεθον,
 ὑμεῖς δ', ὅταν καλῶμεν, ὀρμᾶσθαι ταχεῖς. 1080
 ΦΙ. ὦ κοίλας πέτρας γύαλον στρ. α.
 θερμὸν καὶ παγετῶδες, ὥς σ'
 οὐκ ἔμελλον ἄρ', ὦ τάλας,
 λείψειν οὐδέποτ', ἀλλὰ μοι
 καὶ θνήσκοντι συνοίσει. 1085
 ὦμοι μοί μοι.
 ὦ πληρέστατον αὐλῖον
 λύπας τᾶς ἀπ' ἐμοῦ τάλαν,
 τίπτ' αὖ μοι τὸ κατ' ἄμαρ
 ἔσται; τοῦ ποτε τεύξομαι 1090

1074. Neoptolemus, having the right of command over his own crew, is willing to leave them for a while to assist Philoctetes, even though he is sure to be taunted by Ulysses for his compassion.

1075. τοῦτῳ, i. e. Philoctetes.

1076. By τὰ ἐκ νεῶς the tackle is meant which the Greek sailors generally took out of the ship on coming to land. Instead of ἀποκαταστήσωσι, which a prose writer would have said, he uses στείλωσι in reference rather to πλοῦν or ναῦν.

1078. φρόνησιν. Perhaps he will think better of us, and of our proposals, when he finds we can take Troy without him, and he is left alone on his island.

1080. It is likely that this verse was added from a notion that the μὲν required a corresponding δέ. The repetition of ὀρμᾶσθαι is awkward, and so is the use of the infinitive for the imperative. The Schol. took the sense to be γίνεσθε ταχεῖς ὀρμᾶσθαι, which is hardly good Greek.

1081. In a short monody Philoctetes bewails his unhappy lot, and inveighs against Ulysses as the sole author of it. The metre is glyconic.

1082. θερμόν. The excess of heat in summer and cold in winter is mentioned as a reason why he had hoped to leave so dismal an abode.

1085. συνοίσει. "συμφέρεισθαι dicitur qui cum aliquo versatur et consortio eius utitur, e. g. Herod. iv. 114, οὐκ ἂν ὦν δυναίμεθα ἐκείνῳ συμφέρεισθαι. Antrum tanquam sodalem alloquitur." Linwood. Mr. Blaydes reads συνοίσει with Reiske and Elmsley, 'you will be conscious also of my death.' Wunder is hardly satisfied with συνοίσει, which ought to mean 'will suit me even in death.' Perhaps the sense is that it will do for his tomb as it has served for a habitation, Schol. καὶ ἀπολλυμένων μοι σύμφορον ἔσθαι καὶ ὠφέλιμον, καὶ δέξῃ με ἀποθανόντα. But he adds οἶον, καὶ μετὰ θάνατον συνελεύσθαι μοι, καὶ οὐ καταλείψει με. He therefore took it for the epic future of εἶμι. See on 1458. Ellendt approves συνοίσει.

1088. τᾶν ἀπ' ἐμοῦ. The cave is most full of the grief that proceeds from, or is uttered by him, i. e. more full of that than of any comforts that it can supply.

1090. The Schol. took the sense thus; 'Whom shall I now find to give me food? From what hope (is it likely to come)?'

σιτονόμου μέλεος πόθεν ἐλπίδος ;
 εἴθ' αἰθέρος ἄνω
 πτωκάδες ὀξυτόνου διὰ πνεύματος
 † ἔλωσί μ'. οὐ γὰρ ἔτ' ἰσχύω.

ΧΟ. σύ τοι σύ τοι κατηξίωσας, ὦ βαρύποτμ' ;
 οὐκ στρ. β'. 1095

ἄλλοθεν ἂ τύχα ἄδ' ἀπὸ μείζονος,
 εὐτέ γε παρὸν φρονῆσαι
 τοῦ λφονος δαίμονος εἴλου τὸ κάκιον ἀντί. 1100

ΦΙ. ὦ τλάμων τλάμων ἄρ' ἐγὼ ἀντ. α. 1102

καὶ μόχθῳ λωβατὸς, ὅς ἤ-
 δη μετ' οὐδενὸς ὕστερον
 ἀνδρῶν εἰσοπίσω τάλας 1105

ναίων ἐνθάδ' ὀλοῦμαι,
 αἰαῖ αἰαῖ,
 οὐ φορβὰν ἔτι προσφέρων,
 οὐ πτανῶν ἀπ' ἐμῶν ὄπλων,
 κραταιαῖς μετὰ χερσὶν 1110

Perhaps for ἀπὸ ποίας ἐλπίδος he wrote ἀπὸ ποίας γῆς ἐλπίδος, scil. τεύχομαι. Certainly it seems harsh to combine σιτονόμος ἐλπίς, "spes victus sibi ali-cunde parandi," Linwood.

1092—4. These lines are corrupt, and cannot be restored with anything like certainty. The antistrophic verses 1112—15 do not metrically differ much, and they do not seem to require correction. Yet it is impossible to say what is meant by πτωκάδες, for which the Schol. records not less than five different readings. The conjecture of Hermann, adopted by Linwood, ἴθ'—ἔλωσί μ', *ago, aves me capiant*, is a solecism in the third person, and equally so, of course, with εἴθε, *etiamam*. It is probable that ἔλοιεν should be restored. In that case πτωκάδες might refer to those birds which, like doves, fly timidly and rapidly away from their pursuers. This reading, ending with σὺ γὰρ ἰσχύς, would give a fair sense.—For σὺ γὰρ ἔτ' ἰσχύω various corrections have been proposed, οὐκ ἔτ' ἰσχύω, εὐδ' ἔτ' ἀρκῶ, οὐκ ἔτ' ἰσχύς.

1095—1100. The short reply of the chorus is full of difficulties. For κατηξίωσας Mr. Blaydes, while he reads τὰδ'

ἡξίωσας, compares Aesch. Ag. 572, καὶ πολλὰ χεῖρεσ' ἐμφοραῖς καταξίω. The meaning clearly is, 'it served you right,'—it was yourself who thought yourself deserving of these woes. In the next verse Dindorf's reading is probable, and is admitted by Wunder, οὐκ ἄλλοθεν ἂ τύχα ἄδ' ἀπὸ μείζονος. Some grammarian had supplied ἔχει, and this was wrongly taken by others for the second person of the passive, and led to the corruption of τύχα ἄδ' into τύχα τὰδ'.

1100. λωϊτέρου and εὐρεῖν Wunder for τοῦ λφονος and ἐλεῖν. The reading of this verse is altogether uncertain. Mr. Blaydes has εἴλου τὸ κάκιον ἀντί, and so Dindorf. And the Schol. remarks that ἀντί must be supplied. Others have proposed ἐλθεῖν, εὐρεῖν, and αἰνεῖν. Possibly, as sometimes in πατρῷος, the ω is made short in λφονος before the open vowel. See on v. 724. The Schol. seems to have read τοῦ πλέονος. Prof. Jebb, in Journal of Philology ii. p. 78, rightly defends the short ω in λφονος. (So in Quintus Smyrnaeus iv. 155 and 419 we have Τρωῖλος.) He thinks φρονῆσαι may be a corruption of κυρῆσαι.

- ἰσχων ἀλλά μοι ἄσκοπα
 κρυπτά τ' ἔπη δολερᾶς ὑπέδν φρενός·
 ἰδοίμαν δέ νιν,
 τὸν τάδε μῆσάμενον, τὸν ἴσον χρόνον
 ἐμὰς λαχόντ' ἀνίας. 1115
- ΧΟ. * πότμος πότμος σε δαιμόνων τάδ', οὐδὲ σέ γε
 δόλος 1116
 ἔσχ' ὑπὸ χειρὸς ἐμᾶς. στυγεράν ἔχε
 δύσποτμον ἄρὰν ἐπ' ἄλλοις. 1120
 καὶ γὰρ ἐμοὶ τοῦτο μέλει, μὴ φιλότῃτ' ἀπώσῃ.
- ΦΙ. οἶμοι μοι, καὶ που πολιᾶς 1123
 πόντου θωὸς ἐφήμενος,
 γελαῖ μου, χερὶ πάλλων 1125
 τὰν ἐμὰν μελέου τροφὰν,
 τὰν οὐδεὶς ποτ' ἐβάστασεν.
 ὦ τόξον φίλον, ὦ φίλων
 χειρῶν ἐκβεβιασμένον,
 ἧ που ἐλεινὸν ὄρᾳς, φρένας εἴ τινας 1130
 ἔχεις, τὸν Ἡράκλειον
 † ἄθλιον ὧδέ σοι

1111. ἰσχων. It seems that φορβάν must be repeated; but κραταιὰς μετὰ χερσὶν really refers to his strong grip of his bow. Perhaps therefore a comma should be placed after ὄρᾳς, and αὐτὰ, i. e. τόξα, supplied as the object of ἰσχων. The expression would thus be a short one for οὐ πορίζομενοι τροφὰν ἀπὸ πτ. ὄπ. For ἄσκοπα ἔπη cf. Aesch. Cho. 815, ἄσκοπον ὃ ἔποι λέγων νύκτα πρό τ' ὀμμάτων σκότον φέρει, viz. Ἑρμῆς. For the dative Wunder compares Trach. 298, ἐμοὶ γὰρ οἶκτος δεινὸς εἰσέβη.

1116. πότμος is repeated by Hermann and others to suit the verse of the strophe 1095.

1119. ἔχε. Either 'direct against others,' i. e. against the δαίμονες, 'your hostile prayer,' or 'keep (or reserve) it to be uttered against others.' In the MSS. ἄρὰν is written twice.

1121. καὶ γὰρ ἐμοί. 'For I too am anxious about this, that you should not (lit. lest you should) reject our friendship.' Schol. λέγει Ἰνα.

1123. πολιᾶς. The proper meaning, as here, is bright, sparkling, shiny. Donaldson compares *polire*. Some would render it 'gray sand.' Hermann cites the Homeric θιν' ἐφ' ἁλὶ πολιᾶς, but he is hardly right in explaining the epithet here as really belonging to πόντου.

1125. γελαῖ. See on 1005. The simple verb here takes the construction of καταγελαῖ—πάλλων, cf. Aesch. Cho. 161, παλίντων' ἐν ἔργῳ βέλη πεπάλλων Ἄρης.

1132. The MSS. give τὸν Ἡ. ἄθλιον ὧδέ σοι, which the Schol. explains by διάδοχον, but records a variant ἄθλων. The lost word can only be guessed at. Mr. Blaydes gives τὸν Ἡ. ἡλικά τάνδε, Wunder ἄρθμιον, Dindorf ξύνομον, which Linwood thinks probable. It is not impossible that διάδοχον itself, pronounced as a trisyllable, is the true reading, ἄθλων having been a gloss. The allusion is to the present of the bow made by Hercules on his funeral pyre to Poëas, the father of Philoctetes.

οὐκ ἔτι χρησόμενον τὸ μεθύστερον
 ἔτ', ἀλλ' ἐν μεταλλαγῇ
 πολυμηχάνου ἀνδρὸς ἐρέσσει, 1135
 ὁρῶν μὲν αἰσχροῦς ἀπάτας, στυγνὸν δὲ φῶτ' ἐχ-
 θοδοπὸν,
 μυρὶ' ἀπ' αἰσchrῶν ἀνατέλλονθ' ὅς ἐφ' ἡμῖν κάκ'
 ἐμήσατ', ὦ Ζεῦ.

ΧΟ. ἀνδρός τοι τὸ μὲν δίκαιον εἰπεῖν, στρ. δ'. 1140
 εἰπόντος δὲ μὴ φθονεράν
 ἐξῶσαι γλώσσας ὀδύναν.
 κείνος δ' εἰς ἀπὸ πολλῶν

1134. ἄλλον δ' for ἀλλ' is the slight and necessary metrical correction of Hermann.—ἐρέσσει, 'thou art wielded,' or plied, in the 'changed possession of another man,' or 'in the hands of a new owner.' Mr. Blaydes inserts in the text what we must call the improbable reading ἔρ' ἔσσει, 'it seems you will be.' Whether there is any authority for this form of the second person, ἔσσει, may be questioned. Cf. Aesch. Theb. 855, ἐρέσσει' ἀμφὶ κρατὶ πόμπιμον χερσὶν πίτυλον.

1136. ἐχθοδοπὸν, a rare word, occurs in Ar. Ach. 226, πόλεμος ἐχθοδοπὸς τῶν ἐμῶν χωρίων.

1137. ἀνατέλλοντα, 'causing to spring up.' Mr. Blaydes compares Pind. Isthm. vi. 110, Δίρκας ἀγνὸν ὕδωρ τὸ βαθύζαντοι κόραι ἀνέτειλαν. But the Schol. took it intransitively, for ἰσόμενα. At the end of the verse the MSS. add 'Ὀδυσσεύς, which is doubtless a gloss. The metre requires ἔλγη, ἔργων, or ὦ Ζεῦ. A simple and easy reading would be, μυρὶα τ' αἰσchrῶς ἀνατέλλονθ' ὅς ἐφ' ἡμῖν κάκ' ἐμήσατ' ἔργα.

1140. The reading is again very doubtful. The general sense, Wunder observes, is this: 'the duty of a good man is to speak freely whatever he thinks unjust, but when he has expressed his opinion, to abstain from bitter and invidious expressions.' This passage is certainly perplexing. Hermann's explanation is somewhat far-fetched, and the sense rather sophistical; 'Tis the duty of a man to call that which is his interest, just; and not to be abusive of another when he has so said it.' Linwood thinks ἐξῶσαι should be taken im-

peratively, and in the literal sense of thrusting out the tongue; 'but when a man has said so, do not utter against him the language of reproach.' Mr. Blaydes, as usual, has recourse to guessing, and edits ἀνδρός τοι τὸ μὲν ἐνδίκον κατεπειν, which he renders, 'it is the part of a good man to say indeed what is true and right.' But he gives no example of such a use of κατεπειν, which properly means 'to inform against' a person. Madvig, Adv. Crit. i. p. 210, reads ἀνδρός τοι τὸ [μὲν] οἱ δίκαιον εἰπεῖν, 'viri est, quod ipsi iustum videatur et quod defendat, dicere, cum dixerit, non invidiam acrimoniam linguae prorumpere.' He compares EL 1037, τῷ σὺ δικάεις. The construction, he says, is virtually ἀνδρα χρὴ εἰπεῖν, εἰπόντα δὲ μὴ ἐξῶσαι κ.τ.λ.

1142. ἐξῶσαι, 'to protrude,' i.e. to blurt out, words that are vexatious from their invidiousness. Wunder compares γλωσσαλγία, a compound twice used by Euripides. There seems a doubt if ἐξῶσαι can mean anything but 'to thrust out' in the sense of ejecting and expelling rather than of protruding. Mr. Blaydes suggests ἐξεῖραι, but gives no example of the infinitive, though the aorist ἐξεῖρας does occur.

1143—5. The difficulty of this passage consists in the apparent propriety of referring κείνος to Ulysses. By way of apologizing for his apparently treacherous act, the chorus say that he was selected out of all the Greeks, viz. as the fittest and the cleverest man, to perform a common service for his friends. The MSS. have τοῦδ' ἐφημοσύνη, which naturally means 'at the bidding of Neop-

- ταχθεῖς τοῦδ' ἐφημοσύνα
κοινὰν ἤνυσεν ἐς φίλους ἀρωγάν. 1145
- ΦΙ. ὦ πταναὶ θῆραι χαροπῶν τ' 1150
ἔθνη θηρῶν, οὓς ὁδ' ἔχει
χῶρος οὐρεσιβώτας,
φυγᾶ μ' οὐκ ἔτ' ἀπ' αὐλίων
πελάτ'· οὐ γὰρ ἔχω χεροῖν
τὰν πρόσθεν βελέων ἀλκὰν,
ὦ δύστανος ἐγὼ ταυῖν,
ἀλλ' ἀνέδην ὁδε χῶρος ἐρύκεται,
οὐκ ἔτι φοβητὸς ὑμῖν.
ἔρπετε, νῦν καλὸν 1155

tolemus; but this is wrong in fact. Hence Linwood and Wunder read τῶνδ', referring to πολλῶν, 'at their bidding;' yet this is unsatisfactory as applied to the absent Greeks. Mr. Blaydes reads τάνδ' ἐφημοσύναν, 'having been charged with this order.' Perhaps τοῦδε ἐφημοσύνα means 'by the ordering of,' i. e. by orders given to, Neoptolemus. Thus the sense is simple enough; Ulysses has used the services of this young man in assisting his friends.

1146. Philoctetes passionately appeals to the birds and beasts, whom he can no longer hurt, deprived of his bow, to come and take vengeance on him.—χαροπῶν, according to Donaldson, New Crat. § 282, means 'gaping,' 'wide-mouthed,' and contains the same root as Χάρων and Χάριβδης.—θῆραι, i. e. ὧς ἔρριθες οὓς ἐγὼ πρόσθεν ἐθήρων.

1149. φυγᾶ—πελάτ'. 'You will not fly from me now, but come near me,' viz. to prey on me. A short way of saying οὐκέτι φεύξεσθέ με ἀλλὰ πελάτε (πελάσσετε), or οὐκέτι φεύγουσσι πελάτε. Or, 'by your flight you will not now draw me from my cave to get near you.' Mr. Blaydes says "the passage is evidently corrupt," and he gives not fewer than eleven guesses at emendation. For the accusative after πελάσειν, depending on the notion of movement towards, Linwood compares Oed. Col. 1060, ἣ που τὸν ἐφίσπερον πέτρας νιφάδος πελώσι, and δῶμα πελάσει, Eur. Andr. 1166. But he does not seem right in rendering φυγᾶ πελάτε by *timide appropriuabitur*. Prof. Jebb (Journ. Philol. ii. p. 8)

proposes φυγᾶ μηκέτ' ἀπ' αὐλίων πηδᾶτ'.

1153. ἀλλ'—ὑμῖν. 'But this wild spot is free for you to range in, and is kept apart from the wiles of man, no longer to be feared by you.' The metaphor is from a consecrated ground, where animals are allowed to range ἀφροί and ἀναιμένοι. That the dactylic verse is not corrupt, is shown by its exact correspondence with the strophe γ. 1130. The Schol. gives the true meaning quite accurately. Here again Mr. Blaydes gives seven different conjectures of his own for emending a passage which is quite capable of a simple explanation. To protect a place or a city from any kind of aggression is ἐρύκειν πόλιν as well as ἐρύκειν πολεμίους ἀπὸ πόλεως. See Aesch. Theb. 1080, ὅδε ἤρυξε πόλιν μὴ ῥατραπῆναι. Prof. Jebb (Journ. Philol. ii. p. 80) would read ὁ δὲ χῶρος ἄρ' οὐκέτι, οὐκέτι φοβητὸς ὑμῖν. Though in the series of letters there is but slight difference, it may be doubted if such a use of ἄρα can be defended.

1155. ἔρπετε, 'come,' Schol. ἤκετε. 'Now,' he exclaims, 'is your time to glut your mouths with slaughter in return with a view to a feast on my livid (putrefied) flesh.' For πρὸς χάριν compare Antig. 30, οἰωνοῖς γλυκύν θησαυρὸν εἰσορῶσι πρὸς χάριν βορᾶς, and New Cratylus, § 279. Some, with the Schol., explain αἰόλας of the flesh discoloured by the festering wound. For νῦν καλὸν Mr. Blaydes well compares Ar. Pac. 278 and 292, and Linwood El. 384, νῦν γὰρ ἐν καλῷ φρονεῖν.

ἀντίφονον κορέσαι στόμα πρὸς χάριν
ἐμᾶς σαρκὸς αἰόλας.

ἀπὸ γὰρ βίον αὐτίκα λείψω.

πόθεν γὰρ ἔσται βιοτά; τίς ὦδ' ἐν αὔραις τρέ-
φεται, 1160

μηκέτι μηδενὸς κρατύνων ὅσα πέμπει βιόδωρος αἶα;

ΧΟ. πρὸς θεῶν, εἴ τι σέβει ξένον, πέλασσον ἀντ. δ'.

εὐνοίᾳ πάσῃ πελάταν

ἀλλὰ γνῶθ', εὖ γνῶθ' ὅτι σοὶ 1165

κῆρα τάνδ' ἀποφεύγειν.

οἶκτρά γὰρ βόσκειν, ἀδαῆς δ'

ἔχειν μυρίον ἄχθος, ᾧ ξυνοικεῖ.

ΦΙ. πάλιν πάλιν παλαιὸν ἄλγην' ὑπέμνας, ὦ 1169

λῶστε τῶν πρὶν ἐντόπων.

1160. ἐν αὔραις, not 'on (or by) air,' as Mr. Blaydes understands it after the Schol., τίς τρέφεται ἐκ ἀνέμων, 'but what being under the aura of heaven,' τίς τῶν ζώων.—μηκέτι κ.τ.λ., 'if he no longer is master of any of those gifts which life-giving earth sends for his use'

1162. The chorus implores Philoctetes, if he has any respect for a stranger, i. e. for the earnest advice pressed on him by the chorus, to allow the approach of (not to spurn) one who comes to him, and appeals to him, with all good will. Again the Schol. seems to have understood the passage rightly. The reading adopted by Mr. Blaydes from Arndt seems to us to possess not the slightest probability, εἴ τι σέβει ξένον γ' ἔλασσον, *si forte minus vetereris hospitum*. The real sense of πέλασσον πελάταν is, *sine ad te cum accedere, qui cum benevolentia te adire vult*. Again the correspondence of the metres is strongly in favour of the integrity of the passage. Mr. Linwood less correctly renders πέλασσον *accede ad eum*, as the Schol. is wrong in explaining it πρόσελθε. Madvig, Adv. Crit. i. p. 210, would punctuate thus: πρὸς θεῶν, εἴ τι σέβει, ξένον πέλασσον, 'per deos, si eos vereris, hospitem omni cum benevolentia appropinquantem tibi adjunge.'

1165. ἀλλὰ. This is said in persuading and conjuring him, 'Do, then, make up your mind that it is for you now to escape from this malady; for 'tis a

pitiable one to keep upon one, and it is not schooled to endure the infinite suffering with which it is associated.' With σοὶ the Schol. rightly supplies τρέφεται, and there seems no good reason for reading σὸν with Dindorf and Wunder. For βόσκειν, used like τρέφειν, to maintain or keep up any grief or malady, see sup. 813.

1168. ξυνοικεῖ. The disease is described in terms which really apply to the patient. It would be easy to read ξυνοικεῖς, and understand σὸ δὲ ἀδαις εἴ. Mr. Blaydes compares Trach. 1055, πνευμόνων τ' ἀρτηρίας βοφεῖ ξυνοικοῖν. But he needlessly alters ἔχειν into ἄγειν, because this metaphor from drawing a scale occurs in El. 119.

1170. Philoctetes knows that ἀποφεύγειν contains a hint that he should sail to Troy; and he now says that the chorus have again reminded him of, or mentioned to him, a plan which has long been a subject of grief and bitterness to him. He appeals to the chorus, who had called itself εὐνοίᾳ πάσῃ πελάτης, v. 1164, as 'the best friend of all who ever lived in the place.' Schol. δὲ βέλτιστε τῶν πησιασάντων μοι πάλαι. It is not unlikely that the old legends contained some story of aid rendered to Philoctetes on his first arrival at his island home. Mr. Blaydes does not see why the chorus should be addressed as λῶστε, and would read ἀχθιντέ. The chorus sup. 1121 had shown a most

- τί μ' ὤλεσας ; τί μ' εἵργασαι ;
 ΧΟ. τί τοῦτ' ἔλεξας ;
 ΦΙ. εἰ σὺ τὰν ἐμοὶ στυγερὰν
 Τρωάδα γὰρ μ' ἤλπισας ἄξειν. 1175
 ΧΟ. τόδε γὰρ νοῶ κράτιστον.
 ΦΙ. ἀπὸ νῦν με λείπει' ἤδη.
 ΧΟ. φίλα μοι, φίλα ταῦτα παρήγγειλας ἐκόντι τε
 πράσσειν.
 ἴωμεν ἴωμεν
 ναὸς ἱν' ἡμῖν τέτακται. 1180
 ΦΙ. μῆ, πρὸς ἀραίου Διὸς, ἔλθῃς, ἱκετεύω.
 ΧΟ. μετρίαζε.
 ΦΙ. ὦ ξένοι,
 μέινετε, πρὸς θεῶν, ΧΟ. τί θροεῖς ; 1185
 ΦΙ. αἰαῖ αἰαῖ, δαίμων δαίμων.
 ἀπόλωλ' ὁ τάλας·
 ὦ πούς πούς, τί σ' ἔτ' ἐν βίῳ
 τεύξω τῷ μετόπιν τάλας ;
 ὦ ξένοι, ἔλθετ' ἐπήλυδες αὖθις. 1190
 ΧΟ. τί ῥέζοντες ἄλλοκότῳ
 γνώμα τῶν πάρος ὧν προῦφαινες ;
 ΦΙ. οὗτοι νεμεσητὸν,

pacific disposition, and there is nothing inconsistent in his kindly address, for he believes in their sympathy.

1174. εἰ σὺ κ.τ.λ. 'I allude to your intention of taking me to that hateful land of Troy.' 'Yes,' the chorus replies; 'for this is the best thing I can think of for you.'

1178. The τε after ἐκόντι is perhaps interpolated. 'What you order is agreeable to me, and I am prepared to do it.' Wunder. The chorus are inclined to resent Philoctetes' saying 'leave me now,' and they declare they are quite willing to do so.—ἴνα κ.τ.λ., "qua in parte navis sua cuique statio est." *Limwood*.—ἴωμεν, addressed to themselves.

1181. ἀραίου. By the god who can bring to pass the utterance of an imprecation, φθόγγον ἀραίων, Aesch. Ag. 236. This threat and warning of a curse is met by the advice to be moderate

in language. A similar verb is τὰ θεῶν μηδὲν ἀγάγειν, Aesch. Suppl. 1046, in reference to the saying μηδὲν ἔγαν, and *ib.* 1044, μέτριν νυν ἔπος εἶχον.

1188. τί τεύξω σέ. Like δρᾶν and ποιεῖν, this verb here takes an accusative of the person as well as of the thing. "What shall I do to (i. e. for) you in the life that is henceforth to come?"

1190. ἐπήλυδες. The sense is simply πάλιν ἐπέλθετέ μοι, the chorus having feigned their departure.

1191. τί ῥέζοντες ; 'For what purpose, except to be told again to go away?' By ἄλλοκότῳ γνώμα τῶν πάρος the chorus means 'by a decision of yours contrary to that formerly expressed by you.' The general sense is, 'So then your opinion is changed; what would you have us do for you now, if we do stay?'

1193. οὗτοι νεμεσητὸν. 'It is not a

- ἀλύοντα χειμερίῳ
λύπα καὶ παρὰ νοῦν θροεῖν. 1193
- ΧΟ. βᾶθί νυν, ὦ τάλαν, ὥς σε κελεύομεν.
- ΦΙ. οὐδέποτ' οὐδέποτ', ἴσθι τόδ' ἔμπεδον,
οὐδ' εἰ πυρφόρος ἀστεροπητῆς
βροντᾶς αὐγαῖς μ' εἴσι φλογίζων.
ἐρρέτω Ἴλιον, οἳ θ' ὑπ' ἐκείνῳ 1200
πάντες ὅσοι τόδ' ἔτλασαν ἐμοῦ ποδὸς ἄρθρον
ἀπῶσαι.
ἀλλ', ὦ ξένοι, ἐν γε μοι εὖχος ὀρέξατε.
- ΧΟ. ποῖον ἐρεῖς τόδ' ἔπος ;
- ΦΙ. ξίφος, εἴ ποθεν,
ἧ γένυν, ἧ βελέων τι, προπέμψατε. 1203
- ΧΟ. ὥς τίνα * δὴ ῥέξης παλάμαν ποτέ ;
- ΦΙ. κρᾶτ' ἀπὸ πάντα καὶ ἄρθρα τέμω χερὶ
φονᾶ φονᾶ νόος ἦδη.
- ΧΟ. τί ποτε ; ΦΙ. πατέρα ματεύων, 1210
- ΧΟ. ποῖ γὰρ ;
- ΦΙ. ἐς Ἄιδου.
οὐ γάρ ἐστ' ἐν φάει γ' ἔτι.

matter to be vexed at if a man beside himself from a sudden attack of pain speaks what he does not really intend, viz. as I did not really mean you to depart when I said (1173) ἀπὸ νῦν με λείπεται ἦδη.

1196. βᾶθί νυν. 'Then come with us to Troy, unhappy man, even as we bid you.' He still resists this proposal. 'Never, never! know that this is my firm resolve,—no, not even if the fiery light-flashing bolt (lit. the light-flasher born of the thunder) shall come to burn me with its brightness.'

1201. ἔτλασαν κ.τ.λ. 'And all those who at Troy (i.e. belonging to the Greeks of the expedition) had the cruelty to thrust me away from them when suffering from this foot of mine.'

1205. προπέμψατε. 'Send it on here.' With εἴ ποθεν we may supply εὐρεῖν or πορίσασθαι δύνασθε. There is no probability that the word is corrupt, and therefore to substitute παρέξετε, with Mr. Blaydes, would be unwarrantable, even if the future gave a better sense

than the imperative, which is not the case.

1207. κρᾶτα, i.e. ἵνα τέμω κρᾶτα καὶ πάντα ἄρθρα ἀποτέμω. Mr. Blaydes suggests, and Wunder tacitly adopts, τεμῶ. We need not too closely criticize the threat of one beside himself with pain, to cut, or even cut off, his own head. But Wunder thinks κρᾶτ' is here corrupt.

1208. φονᾶ. 'My mind is set on some deed of blood.' This particular word is rare, and perhaps occurs only in Antig. 117, φονάσαισιν ἀμφιχανῶν λόγχοις, where it is restored by an almost certain conjecture. But it belongs to a class of words, generally dissyllable, which end in ᾶω, and imply mental or bodily affection. Such a word is τομᾶν Aj. 582, the Ionic ἀτέοντες (in Homer and Herodotus), λημᾶν, λοφᾶν, also χαλαζᾶν, ποδαγρᾶν, &c.

1210. ματεύων, i.e. with a desire of looking for my father in Hades. The participle refers to the implied sense of the preceding, θνήσκειν θέλω.

ὦ πόλις ὦ πόλις πατρία,
 πῶς ἂν εἰσίδοιμί σ' ἄθλιός γ' ἀνὴρ,
 ὃς γε σὰν λιπὼν ἱερὰν λιβάδ',
 ἐχθροῖς ἔβαν Δαναοῖς
 ἄρωγός· ἔτ' οὐδέν εἰμι.

1215

ΧΟ. ἐγὼ μὲν ἤδη καὶ πάλαι νεῶς ὁμοῦ
 στείχων ἂν ἦν σοι τῆς ἐμῆς, εἰ μὴ πέλας
 Ὀδυσσέα στείχοντα τόν τ' Ἀχιλλέως
 γόνον πρὸς ἡμᾶς δεῦρ' ἰόντ' ἐλεύσσομεν.

1220

ΟΔ. οὐκ ἂν φράσειας ἦντιν' αὖ παλίντροπος
 κέλευθον ἔρπεις ὧδε σὺν σπουδῇ ταχύς;
 ΝΕ. λύσων ὅσ' ἐξήμαρτον ἐν τῷ πρὶν χρόνῳ.
 ΟΔ. δεινόν γε φωνεῖς· ἡ δ' ἁμαρτία τίς ἦν;

1225

ΝΕ. ἦν σοὶ πιθόμενος τῷ τε σύμπαντι στρατῷ
 ΟΔ. ἔπραξας ἔργον ποῖον ὧν οὐ σοι πρέπον;
 ΝΕ. ἀπάταισιν αἰσχροῖς ἄνδρα καὶ δόλοισι ἐλών.
 ΟΔ. τὸν ποῖον; ὧμου μῶν τι βουλεύει νέον;

1213. Perhaps ὦ πόλις, ὦ πόλις, or ὦ πατρία πόλις.—πῶς ἂν does not here, as usual, convey a wish. He asks how (ποῖοις ὁμιασιν) he can look at his country in the miserable plight he has brought upon himself by consenting to join the expedition to Troy. But the γε after ἄθλιός γε is certainly feeble, and can only be taken for ἄθλιός γ' ὅν, 'how at least, when I have come to such misery.' In the next verse ὃς γε is rightly used in the causal sense of *ostis*, *quippe qui*, or *qui Troiam venerim*. By ἱερὰν λιβάδα the waters of the Spercheius are meant.

1217. Perhaps, ἔτ' οὐδέν εἰμι, 'now that I am no more,' or as good as dead, i. e. ἄθλιος ἀνὴρ, οὐδὲν ὢν.—With these words Philoctetes, as appears from v. 1262, enters his cave.

1218. The chorus, who had resolved to go, is about to carry the intention into effect, when they are met by Ulysses returning with Neoptolemus, who had left the stage together with him at v. 1079, but has now been either stopped or overtaken, and brought back to give an explanation of his conduct. The sense is, 'long ago in my walk from hence I should have been close to the ship to which I belong, but

that,' &c. Here we must construe ὁμοῦ πῶς ἂν ἦν, i. e. ἐγγύς, and στείχων is to be taken separately, *ambulando*. Wunder observes that στείχων εἰμι differs from στείχω as *proficiens sum* from *proficiscor*, and means 'I am on my way.' The enclitic σοι is added in the sense of 'you would have had me near,' &c. The use of ὁμοῦ with a genitive seems rather pedantic, for its occasional use of 'close by' in the sense of 'having joined company with,' as in Antig. 1180, is slightly different. Rather careless too is the repetition in στείχων στείχοντα, but Mr. Blaydes is not justified in reading Ὀδυσσέα τε τόνδε.

1221. ἰόντ' is the dual, ἰόντε.

1222. Ulysses begins the conversation in a voice of some asperity. 'You will please to explain what is the meaning of this return in such haste.' The curt reply is, 'To undo my past mistakes.' There are no superfluous words on either side, and the straightforward character of Neoptolemus is well brought out in the dialogue ensuing.

1226. ἦν. Supply from the context ἔπραξα. In the next verse ὅν is by the usual attraction for τῶν ὅσα οὐ πρέπον ἦν πράξαι.

1229. τὸν ποῖον, i. e. ὅντα ἄνδρα. 'A

- NE. νέον μὲν οὐδὲν, τῷ δὲ Ἰοίαντος τόκῳ 1230
 OΔ. τί χρῆμα δράσεις; ὥς μ' ὑπῆλθέ τις φόβος.
 NE. παρ' οὐπερ ἔλαβον τάδε τὰ τόξ', αὖθις πάλιν
 OΔ. ὦ Ζεῦ, τί λέξεις; οὐ τί που δοῦναι νοεῖς;
 NE. αἰσchrῶς γὰρ αὐτὰ κοῦ δίκη λαβὼν ἔχω.
 OΔ. πρὸς θεῶν, πότερα δὴ κερτομῶν λέγεις τάδε; 1235
 NE. εἰ κερτόμησίς ἐστι τᾶληθῇ λέγειν.
 OΔ. τί φῆς, Ἀχιλλέως παῖ; τίν' εἶρηκας λόγον;
 NE. δις ταῦτ' αὖ βούλει καὶ τρίς ἀναπολεῖν μ' ἔπη;
 OΔ. ἀρχὴν κλύειν ἂν οὐδ' ἄπαξ ἐβουλόμην.
 NE. εὖ νῦν ἐπίστω, πάντ' ἀκήκοας λόγον. 1240
 OΔ. ἔστιν τις ἔστιν ὅς σε κωλύσει τὰ δρᾶν.
 NE. τί φῆς; τίς ἔσται μ' οὐπικωλύσων τάδε;
 OΔ. ξύμπας Ἀχαιῶν λαὸς, ἐν δὲ τοῖσδ' ἐγώ.
 NE. σοφὸς πεφυκῶς οὐδὲν ἐξαυδᾶς σαφόν.
 OΔ. σὺ δ' οὔτε φωνεῖς οὔτε δρασεῖς σοφά, 1245
 NE. ἀλλ' εἰ δίκαια, τῶν σαφῶν κρείσσων τάδε.
 OΔ. καὶ πῶς δίκαιον, ἃ γ' ἔλαβες βουλαῖς ἐμαῖς,
 πάλιν μεθεῖναι ταῦτα;
 NE. τὴν ἁμαρτίαν
 αἰσchrὰν ἁμαρτῶν ἀναλαβεῖν πειράσομαι.
 OΔ. στρατὸν δ' Ἀχαιῶν οὐ φοβεῖ, πράσσω τάδε; 1250

man / what man? O dear! Surely you have not got some new scheme on hand! There is usually, as here, the notion of mischief attached to νέον.

1230. τόκῳ. He was going on to say ἔρχομαι ἀποδώσω, but his words are anticipated by his eager interrogator.

1235. κερτομῶν. 'By way of deceiving me.' The reply shows that this is the meaning, and so κέρτομος seems to be used in Eur. Alc. 1125, ἢ κερτομός με θεοῦ τις ἐκπλήσσει χαρά;

1238. ἀναπολεῖν, 'to go over again,' a metaphor from a second ploughing in spring (ἴμ' ἀλεῖν, Hes. Op., 462). The expression seems to have been proverbial, and hence in Antig. 850 we have, as Mr. Blaydes well reminds us, πατρὸς τριπόλιστον ὄντα, as if from τριπολίζω. Even the name of the corn-god Τριπόλις (τριπόλιμος, νεῖψ ἐν τριπόλῳ, Il.

xviii. 542) involves the same root. The commentators compare Plat. Phileb. p. 59, ἐδ' ἢ παροιμία δοκεῖ ἔχειν, τὰ καὶ δις καὶ τρίς τό γε καλῶς ἔχον ἐπαναπολεῖν τῷ λόγῳ δεῖν.

1239. ἀρχήν. In negative sentences this word implies completeness, Lat. omnino. 'So Antig. 92, ἀρχὴν δὲ θηρῶν οὐ πρὸς τὰ μὴ χάνειν, 'if things are impossible, one ought not to go in pursuit of them at all.'

1240. ἀκηκοῶς Mr. Blaydes, after Gedike and others.

1247. καὶ πῶς κ.τ.λ. 'But surely it cannot be right (i. e. fair to me), when you got what you wanted through my plans, for you to give it back again.' The reply is, 'Since the mistake I made was a discreditable one, I shall try to retract it.'

- NE. ξὺν τῷ δικαίῳ τὸν σὸν οὐ ταρβῶ φόβον.
 OΔ. * * * * *
- NE. ἀλλ' οὐδέ τοι σῇ χειρὶ πείθομαι τὰ δρᾶν.
 OΔ. οὐ τᾶρα Τρωσὶν, ἀλλὰ σοὶ μαχούμεθα.
 NE. ἔστω τὸ μέλλον. OΔ. χεῖρα δεξιὰν ὀρᾶς
 κώπης ἐπιψάνουσαι ;
- NE. ἀλλὰ καμέ τοι 1255
 ταυτὸν τόδ' ᾄψει δρῶντα κοῦ μέλλοντ' ἔτι.
 OΔ. καίτοι σ' ἑάσω· τῷ δὲ σύμπαντι στρατῷ
 λέξω τάδ' ἐλθὼν, ὅς σε τιμωρήσεται.
 NE. ἐσωφρόνησας· κὰν τὰ λοιφ' οὕτω φρονῆς,
 ἴσως ἂν ἐκτὸς κλαυμάτων ἔχοις πόδα. 1260
 σὺ δ', ὦ Ποίαντος παῖ, Φιλοκτῆτην λέγω,
 ἔξελθ', ἀμείψας τὰςδε πεφρήρεις στέγας.
 ΦΙ. τίς αὖ παρ' ἄντροις θόρυβος ἴσταται βοῆς ;
 τί μ' ἐκκαλεῖσθε ; τοῦ κεχρημένοι, ξένοι ;
 ὦμοι· κακὸν τὸ χρῆμα, μῶν τί μοι μέγα 1265
 πάρεστε πρὸς κακοῖσι πέμποντες κακόν ;
 NE. θάρσει· λόγονς δ' ἄκουσθαι οὐκ ἤκω φέρων.
 ΦΙ. δέδοικ' ἔγωγε. καὶ τὰ πρὶν γὰρ ἐκ λόγων

1251. σὺν τῷ δικαίῳ. 'Aided by justice,' 'with justice on one's side.' So Aj. 1125, σὺν τῷ δικαίῳ γὰρ μέγ' ἔξεστι φρονεῖν.

1252. It is hard to decide whether this verse is an interpolation, as Mr. Blaydes and Wunder think, or a verse of Ulysses has dropped out, to which it was a reply, as Hermann and Linwood suppose. Such a verse as OΔ. φόβος μὲν αὐδαί, ἢ μόνον πεισθῆς ἐμοί, might have been lost; but mere guesses are of little value. Mr. Blaydes says the verse "seems at least corrupt." But it is a good verse, and τὰ δρᾶν for ὅστε δρᾶν is quite in the Sophoclean idiom. The meaning would thus be quite general, 'You shall not dictate to me how I am to act.'

1254. ἔστω κ.τ.λ., i. e. 'carry into effect what you threaten; do you see I am ready for you?' So Aegisthus exclaims to the threats of the chorus, ἀλλὰ καὶ γὰρ μὴν πράσσωσι σὺν ἐκείνοισι θανέειν, Agam. 1652.

1259. Sophocles has well shown in this verse the moral victory of true courage and honour over the bully. Ulysses has failed to intimidate the son of Achilles, and now thinks it prudent to confine himself to mere words. He now leaves the stage, but reappears at v. 1293, where three actors take part in the dialogue.

1260. ἐκτὸς κλαυμάτων. This was a proverb, given in nearly the same form in Aesch. Prom. 263 and Cho. 697. See sup. 504.

1262. ἀμείψας, 'having passed,' i. e. left, Schol. καταλιπὼν. This is a common sense of the word, derived from the change of relative positions. Eur. Bacch. 65, ἵερὸν Τυῶλαν ἀμείψας, Aesch. Cho. 571, εἰ δ' αὖτ' ἀμείψω βαλὼν ἔρκειον πυλῶν. Trach. 658, μασσῶτιν ἵστλαν ἀμείψας. Neoptolemus, left to act alone, calls out Philoctetes to restore to him his bow; but he, naturally suspicious, thinks some further mischief is intended.

1268. δέδοικα, i. e. ταῦτ' οὐκ ἄλογον.

καλῶν κακῶς ἔπραξα, σοῖς πεισθεὶς λόγοις.

NE. οὐκ οὐν ἔνεστι καὶ μεταγνῶναι πάλιν ; 1270

ΦΙ. τοιοῦτος ἦσθα τοῖς λόγοισι χῶτε μου
τὰ τόξ' ἔκλεπτες, πιστὸς, ἀτηρὸς λάθρα.

NE. ἀλλ' οὐ τι μὲν νῦν βούλομαι δέ σου κλύειν,
πότ' ἐδέδοκται σοι μένοντι καρτερεῖν,
ἢ πλεῖν μεθ' ἡμῶν. 1275

ΦΙ. παῦε, μὴ λέξης πέρα.

μάτην γὰρ ἂν εἶπης γε πάντ' εἰρήσεται.

NE. οὕτω δέδοκται ; ΦΙ. καὶ πέρα γ' ἴσθ' ἢ λέγω.

NE. ἀλλ' ἤθελον μὲν ἂν σε πεισθῆναι λόγοις
ἐμοῖσιν· εἰ δὲ μή τι πρὸς καιρὸν λέγων
κυρῶ, πέπαυμαι. 1280

ΦΙ. πάντα γὰρ φράσεις μάτην,

οὐ γὰρ ποτ' εὖνουν τὴν ἐμὴν κτήσει φρένα,

ὅστις γ' ἐμοῦ δόλοισι τὸν βίον λαβὼν

ἀπεστέρηκας, κῆτα νοθετεῖς ἐμὲ

ἐλθὼν, ἀρίστου πατρὸς ἐχθιστος γεγώς.

ὅλοισθ', Ἀτρεΐδαι μὲν μάλιστ', ἔπειτα δὲ 1285

ὁ Λαρτίου παῖς, καὶ σύ.

NE. μὴ 'πεύξῃ πέρα·

δέχου δὲ χειρὸς ἐξ ἐμῆς βέλη τάδε.

ΦΙ. πῶς εἶπας ; ἄρα δεύτερον δολούμεθα ;

NE. ἀπώμοσ' ἀγνὸν Ζηνὸς ὑψίστου σέβας.

ΦΙ. ὦ φίλτατ' εἰπὼν, εἰ λέγεις ἐτήτυμα. 1290

—ἐκ λόγων, 'in consequence of fair words.' Wunder.

1272. πιστὸς, here for πιθανὸς, 'plausible.'

1278. οὐ τι μὲν. 'Well, but I will not be so now.' Mr. Blaydes compares El. 817, ἀλλ' οὐ τι μὲν ἔγωγε τοῦ λοιποῦ χρόνου ξίνοικος εἶσεμι' (ἔσσομ'). Linwood has οὐ τι μὲν νῦν, 'but there is no fear of my being so now.'

1277. πέρα ἢ λέγω. Perhaps he means that he will kill himself, if coercion is tried, or will kill some one else with his bow, as he threatens to do at 1209.

1284. The whole context shows that the MSS. reading ἐχθιστος is right.

What epithet could be more consistent with what he next adds, ὅλοισθε? Philoctetes is both suspicious and irritable, and his character is correctly and naturally drawn. He does not believe now that Neoptolemus is his friend (1288), and he curses him as if he were his enemy. Linwood seems clearly right in defending the old reading against Pierson's feeble correction ἀσχιστος, adopted by Wunder, Dindorf, Neue, and Mr. Blaydes.

1289. ἀπώμοσα. 'No! by the holy majesty of the supreme god.' So ἀπώμοσαι and ἀπώματος elsewhere occur, like ἀπόφημι. Cf. Ant. 394.

- NE. τοῦργον παρέσται φανερόν. ἀλλὰ δεξιὰν
πρότεινε χεῖρα, καὶ κράτει τῶν σῶν ὅπλων.
- ΟΔ. ἐγὼ δ' ἀπαυδῶ γ', ὥς θεοὶ ξυνίστορες,
ὑπέρ τ' Ἀτρειδῶν τοῦ τε σύμπαντος στρατοῦ.
- ΦΙ. τέκνον, τίνος φώνημα, μῶν Ὀδυσσέως, 1295
ἐπησθόμην ;
- ΟΔ. σάφ' ἴσθι καὶ πέλας γ' ὁρᾷς,
ὅς σ' ἐς τὰ Τροίας πεδί' ἀποστελῶ βία,
εἴαν τ' Ἀχιλλέως παῖς εἴαν τε μὴ θέλῃ.
- ΦΙ. ἀλλ' οὐ τι χαίρων, ἦν τόδ' ὀρθωθῇ βέλος.
- NE. ᾧ, μηδαμῶς, μὴ πρὸς θεῶν, μεθῆς βέλος. 1300
- ΦΙ. μέθες με, πρὸς θεῶν, χεῖρα, φίλτατον τέκνον.
- NE. οὐκ ἂν μεθείην.
- ΦΙ. φεῦ· τί μ' ἄνδρα πολέμιον
ἐχθρόν τ' ἀφείλου μὴ κτανεῖν τόξοις ἐμοῖς ;
- NE. ἀλλ' οὐτ' ἐμοὶ τοῦτ' ἐστὶν οὔτε σοὶ καλόν. 1304
- ΦΙ. ἀλλ' οὖν τοσοῦτόν γ' ἴσθι, τοὺς πρώτους στρατοῦ,
τοὺς τῶν Ἀχαιῶν ψευδοκῆρυκας, κακοὺς
ὄντας πρὸς αἰχμὴν, ἐν δὲ τοῖς λόγοις θρασεῖς.
- NE. εἶεν. τὰ μὲν δὴ τόξ' ἔχεις, κοῦκ ἔσθ' ὅτου
ὀργὴν ἔχοις ἂν οὐδὲ μέμψιν εἰς ἐμέ.
- ΦΙ. ξύμφημι. τὴν φύσιν δ' ἔδειξας, ᾧ τέκνον, 1310
ἐξ ἧς ἔβλαστες, οὐχὶ Σισύφου πατρὸς,
ἀλλ' ἐξ Ἀχιλλέως, ὅς μετὰ ζώντων θ' ὄτ' ἦν
ἤκου' ἄριστα, νῦν δὲ τῶν τεθνηκότων.
- NE. ἦσθην πατέρα τὸν ἄμὸν εὐλογοῦντά σε
αὐτόν τέ μ'. ᾧν δέ σου τυχεῖν ἐφίεμαι 1315

1296. The conjecture of Nauck is very probable, μῶν Ὀδυσσέως ; O. Ὀδυσσέως, σάφ' ἴσθι, κ.τ.λ.

1304. The reading in the text is that of Hermann, Dind., Linwood, and others. The MSS. give ἄλλ' οὐτ' ἐμοὶ καλὸν τοῦτ' ἐστὶν οὔτε σοι. Wunder retains this, with τόδ' for τοῦτ'.

1306. τοὺς τῶν κ.τ.λ. 'Those heralds of lies for the Grecians,' Wunder. Ulysses is principally meant.

1308. εἶεν. 'Very good (be it so, if you please) ; now you have got your

bow, and there is nothing to be angry about or to be dissatisfied with now, as far as concerns me.' The ἐμὲ has some emphasis, as Neoptolemus is desirous to clear himself alone.

1311. οὐχὶ Σισύφου. 'Not, like Ulysses, from a Sisyphus for your father.' See sup. 417.

1314. ἦσθην—εὐλογοῦντα. So χαίρειν πόλιν εὖ πράσσουσαν Aesch. Theb. 815.

1315. ᾧν κ.τ.λ. 'What I desire to gain your assent to.' The two constructions are combined, τυχεῖν σοῦ, 'to win

ἄκουσον, ἀνθρώποισι τὰς μὲν ἐκ θεῶν
 τύχας δοθείσας ἔστ' ἀναγκαῖον φέρειν
 ὅσοι δ' ἐκουσίοισιν ἔγκεινται βλάβαις,
 ὥσπερ σὺ, τούτοις οὔτε συγγνώμην ἔχειν
 δίκαιόν ἐστιν οὔτ' ἐποικτεῖρειν τινά. 1320
 σὺ δ' ἡγρίωσαι, κοῦτε σύμβουλον δέχει,
 ἔάν τε νοθετῇ τις εὐνοία λέγων,
 στυγεῖς, πολέμιον δυσμενῇ θ' ἡγούμεενος.
 ὁμως δὲ λέξω· Ζῆνα δ' ὄρκιον καλῶ·
 καὶ ταῦτ' ἐπίστω, καὶ γράφου φρενῶν ἔστω, 1325
 σὺ γὰρ νοσεῖς τόδ' ἄλγος ἐκ θείας τύχης,
 Χρύσης πελασθεὶς φύλακος, ὅς τὸν ἀκαλυφῇ
 σηκὸν φυλάσσει κρύφιος οἰκουρῶν ὄφιν·
 καὶ παῦλαν ἴσθι τῆσδε μή ποτ' ἐντυχεῖν
 νόσου βαρείας, ἕως ἂν αὐτὸς ἥλιος 1330
 ταύτῃ μὲν αἶρῃ, τῇδε δ' αὖ δύνῃ πάλιν,
 πρὶν ἂν τὰ Τροίας πεδί' ἐκὼν αὐτὸς μόλῃς,
 καὶ τῶν παρ' ἡμῖν ἐντυχῶν Ἀσκληπιδῶν

you, 'to gain your ear,' and τυχεῖν τινός παρὰ σοῦ. Mr. Blaydes compares ὁμῶν ἀμαρτεῖν τοῦτο, sup. 231.

1318. ἔγκεινται. 'Are exposed to,' 'are implicated in.'

1323. στυγεῖς. 'You express your dislike of him.'

1325. γράφου. Aesch. Prom. 780, ἢ ἐγγράφου σὺ μνήμασιν δέλτοις φρενῶν. Cho. 450, τοιαῦτ' ἀκούων ἐν φρεσὶν γράφου. Eur. 265, δελτογράφῳ δὲ πάντ' ἐπαπαῖ φρενί.

1327. πελασθεῖς, 'By getting too near,' 'by coming in the way of.' The story was current in the "Cypria," the chief source of authority to the tragics. The name Χρύση shows that either sun-worship or moon-worship was the religion practised at the island of Chryse (sup. 270), and the unroofed or hypaethral temple would admit the rays of either luminary on the symbol or statue in the vault, or sacred enclosure. Anything inaccessible to man, like the golden fleece, and the golden apples of the Hesperides, (both solar legends,) was fabled to be guarded by a dragon or huge serpent. Hesych. ἀκαλυφῇ ἄσπερον, ἑκαθερῶν.

1329. ἐντυχεῖν. Used intransitively,

'to befall,' contingere, as Aesch. Prom. 354, Pers. 702. The compound is less usual in this sense, but we have no right to alter it to ἂν τυχεῖν, with Porson, since ἐντυχεῖν τινός = τυχεῖν occurs in 1333.

1330. ἕως ἂν, a dissyllable by *synizesis*, as in Ajax. 1117, ἕως ἂν ᾗ εἶδ' ὅσπερ εἰ. There can be little doubt that this is the right reading for ὥς ἂν of the MSS., the grammarians not understanding the pronunciation *yose*,—αὐτός (MSS. αὐτός) 'the same sun,' some early philosophers having speculated on the sun being newly born every day. Hence Lucretius, v. 658—62, contrasts *sol idem* with *solis nova lumina*. Mr. Blaydes, while he cites Herod. viii. 149, ξί τ' ἂν ὁ ἥλιος τὴν αὐτὴν ὁδὸν ἦν, ὥσπερ καὶ νῦν ἔρχεται, and even thinks Sophocles had the words in view, nevertheless adopts *ἕως*, with Wunder, from Brunek, who compared Plut. Aristid. 10, τὸν ἥλιον ἑτίζας, ἄχρις ἂν αὐτὸς ταύτην παρεύηται τῆς πορείας.

1332. αὐτός, 'of yourself,' this being a necessary condition of the capture of Troy, and therefore it is enforced by the addition of ἐκόν.

1333. Ἀσκληπιδῶν. The genitive seems to follow as συντυχῶν ἀνδρῶν

- νόσον μαλαχθῆς τῆσδε, καὶ τὰ πέργαμα
 ζύν τοῖσδε τόξοις ζύν τ' ἐμοὶ πέρσας φανῆς. 1335
 ὥς δ' οἶδα ταῦτα τῇδ' ἔχοντ' ἐγὼ φράσω.
 ἀνὴρ γὰρ ἡμῖν ἐστὶν ἐκ Τροίας ἄλουν,
 Ἐλενος ἀριστόμαντις, ὃς λέγει σαφῶς
 ὥς δεῖ γενέσθαι ταῦτα· καὶ πρὸς τοῖσδ' ἔτι,
 ὥς ἔστ' ἀνάγκη τοῦ παρεστῶτος θέρους 1340
 Τροίαν ἁλῶναι πᾶσαν· ἡ δίδωσ' ἐκὼν
 κτείνειν ἑαυτὸν, ἣν τάδε ψευσθῇ λέγων,
 ταῦτ' οὖν ἐπεὶ κάτοισθα, συγχώρει θέλων,
 καλὴ γὰρ ἡ πίκτησις, Ἑλλήνων ἕνα
 κριθέντ' ἀριστον, τοῦτο μὲν παιωνίας 1345
 ἐς χεῖρας ἔλθειν, εἶτα τὴν πολύστονον
 Τροίαν ἐλόντα κλέος ὑπέρτατον λαβεῖν.
 ΦΙ. ὦ στυγνὸς αἰὼν, τί με, τί δῆτ' ἔχεις ἄνω
 βλέποντα κοῦκ ἀφήκας εἰς Αἰδου μολεῖν ;
 οἴμοι, τί δράσω ; πῶς ἀπιστήσω λόγοις 1350
 τοῖς τοῦδ', ὃς εὖνους ὦν ἐμοὶ παρήνευσεν ;
 ἀλλ' εἰκάθω δῆτ' ; εἶτα πῶς ὁ δύσμορος
 ἐς φῶς τάδ' ἔρξας εἴμι ; τῷ προσηγόρος ;

κακῶν sup. 320, though Dindorf, after Porson, now reads Ἀσκληπιδαιν. Whether the Homeric heroes Podaleirius and Machaon (Il. ii. 731) are alluded to, or the term is a general one for the leeches of the army, it is needless to inquire. See on v. 1437.

1334. μαλαχθῆς. The genitive follows the notion of alleviation from, as the Romans said on the same principle *levare curis*. So sup. 1044, τῆς νόσου πεφειγέσθαι, and ὅταν μὲν σῶμα κουφισθῇ νόσου, Eur. Orest. 43. Mr. Blaydes reads μεταστῆς, by what seems to us an unwarranted alteration, since there is no valid ground of suspicion in the vulgate reading.

1341. πᾶσαν. The complete capture of the city, and in the course of the present summer, is held out as an additional means of gaining the necessary consent. Philoctetes in the following speech shows how strongly he is affected by the arguments he has just heard.

1343. 'In this therefore, now that you

know it, comply with willing mind.' The Schol. wrongly explains σὺν ἡμῖν χάρις ἐθελοντής.—ἐπικτήσις, 'this new gain.' Aesch. Eum. 641, καὶ τόνδ' ἐπικτήσαιο σύμμαχον, θεά.

1345. κριθέντα, viz. by the oracle. Perhaps ἕνα has the force given to it by Mr. Blaydes, 'unum fortissimum.' He compares inf. 1425.

1348. ἔχεις. 'Why do you keep me above ground in the light of life?' So Ant. 1068, ἀνθ' ὅν ἔχεις μὲν τῶν ἄνω βαλὼν κάτω. Mr. Blaydes proposes ὃ στυγνὸς δαίμων. But the phrase ὃ φίλος often occurs.—τί οὐκ ἀφήκας, 'why dost thou not dismiss me, suffer me to depart, on my journey below?'

1350. πῶς ἀπιστήσω. 'How shall I (or, perhaps, as Mr. Blaydes prefers, 'how should I') disobey (refuse to listen to) the terms offered by this man?' Cf. ἀπιστήσω in v. 1447.

1353. τὰδ' ἔρξας. If I carry out the proposal to return to the hated camp of the Greeks.

πῶς, ὦ τὰ πάντ' ἰδόντες ἄμφ' ἐμοῦ κύκλοι,
 ταῦτ' ἐξανασχήσεσθε τοῖσιν Ἀτρέως 1355
 ἐμὲ ξυνόντα παισὶν, οἳ μ' ἀπώλεσαν;
 πῶς τῷ πανώλει παιδὶ τῷ Λαερτίου;
 οὐ γάρ με τᾶλγος τῶν παρελθόντων δάκνει,
 ἀλλ' οἷα χρὴ παθεῖν με πρὸς τούτων ἔτι
 δοκῶ προλεύσσειν. οἷς γὰρ ἡ γνώμη κακῶν 1360
 μήτηρ γένηται, τᾶλλα παιδεύει κακοῦς.
 καὶ σοῦ δ' ἔγωγε θαυμάσας ἔχω τόδε.
 χρῆν γάρ σε μήτ' αὐτόν ποτ' ἐς Τροίαν μολεῖν,
 ἡμᾶς τ' ἀπείργειν, οἳ γέ σου καθύβρισαν,
 πατρὸς γέρας συλῶντες [οἳ τὸν ἄθλιον
 Αἴανθ' ὀπλων σοῦ πατρὸς ὕστερον δίκη 1365
 Ὀδυσσέως ἔκριναν]· εἶτα τοῖσδε σὺ
 εἰ ξυμμαχήσων, καὶ μ' ἀναγκάζεις τάδε;
 μὴ δῆτα, τέκνον· ἀλλ' ἃ μοι ξυνώμοσας,
 πέμψον πρὸς οἴκους· καὐτὸς ἐν Σκύρῳ μένων

1354. κύκλοι. Here, as in Oed. R. 1270, ἐπαισιν ἄρθρα τῶν αὐτοῦ κύκλων, the word seems clearly applied to the eyes of the speaker, which are said to see all that is done or that takes place concerning their owner, and which will not endure to see him again in the enemy's power. The Schol. explains the word of the cycles of revolving years. Mr. Blaydes thinks the appeal may be to the orbs of day and night. Cf. v. 815.

1360. γνώμη. He means, that the mind or intention of the Atreidae towards him is bad, and is sure to suggest to them to behave badly towards him. Critics without good reason find difficulty in the maxim. Wunder compares Oed. Col. 919, καίτοι σε Θῆβαι γ' οὐκ ἐπαίδευσαν κακόν.—κακοῦς is the necessary correction of Dobree and others for κακά, which Neue and Lanwood retain. Erfurdt proposed τᾶργα παιδεύει κακά, which has much probability.

1362. καὶ σοῦ δέ. 'And indeed I am surprised also at your going to Troy,' where you have been insulted and deprived of your father's arms. For the combination καὶ—δὲ we have the authority of at least one verse that admits of no probable alteration, Aesch. Eum.

65, ἐγγὺς παρεστὸς καὶ πρόσω δ' ἀποστατῶν. Porson proposed to read καί, σοῦ δ' ἔγωγε.

1364—5. Most of the critics agree in rejecting the passage within brackets, of which Lanwood rightly says "stylus certe minus Sophocleus est." This, in fact, is the chief argument against the genuineness of the lines; for we cannot press the point, that in Neoptolemus' account of the giving of his father's arms to Ulysses (v. 366) no mention is made of any contest. A more serious difficulty is his statement (v. 412) that Ajax was dead when Ulysses got possession of the arms; for the epithet τὸν ἄθλιον in the present passage must refer to his suicide in consequence of being refused them. But Philoctetes knew nothing of such an event.—The construction of the sentence is complex and artificial, οἳ ἐκρίναν Αἴαντα ὕστερον Ὀδυσσέως (ἐν) δίκη ὀπλων σοῦ πατρός.

1366. καὶ μὲ for καὶ με is the correction of Brunck.

1367. ξυνώμοσας. Neoptolemus had given a promise, sup. 527, but not an oath. Mr. Blaydes reads ἀλλά μ', ὃ ξυγγίνομαι. Such changes are not justifiable, merely because they are possibly right. See however v. 1370.

- ἔα κακῶς αὐτοὺς ἀπόλλυσθαι κακοὺς.
 χούτω διπλὴν μὲν ἐξ ἐμοῦ κτήσῃ χάριν, 1370
 διπλὴν δὲ πατρός· κού κακοὺς ἐπωφελῶν
 δόξεις ὅμοιος τοῖς κακοῖς πεφύκέναι.
 NE. λέγεις μὲν εἰκότ', ἀλλ' ὅμως σε βούλομαι
 θεοῖς τε πιστεύσαντα τοῖς τ' ἐμοῖς λόγοις
 φίλου μετ' ἀνδρὸς τοῦδε τῆσδ' ἐκπλεῖν χθονός. 1375
 ΦΙ. ἦ πρὸς τὰ Τροίας πεδία καὶ τὸν Ἀτρέως
 ἔχθιστον υἱὸν τῷδε δυστήνῳ ποδί;
 NE. πρὸς τοὺς μὲν οὖν σε τήνδε τ' ἔμπυον βάσιν
 παύσοντας ἄλγους κάποσώζοντας νόσου.
 ΦΙ. ὦ δεινὸν αἶνον αἰνέσας, τί φῆς ποτε; 1380
 NE. ἂ σοί τε κάμοι λῶσθ' ὁρῶ τελούμενα.
 ΦΙ. καὶ ταῦτα λέξας οὐ κατασχύνει θεοὺς;
 NE. πῶς γάρ τις αἰσχύνειτ' ἂν ὠφελούμενος;

1369. αὐτοὺς, ἴσως. The emphasis accounts for the unusual position. See sup. 101. Aesch. Cho. 869, *ἔσκει νῦν αὐτῆς ἐπὶ ξυροῦ πέλας αὐχὴν πεσεῖσθαι*, and Prom. V. 658, *οὐκ οἶδ' ὅπως ὑμῶν ἀπιστῆσαι με χρή*. We can therefore well spare such an "emendation" as Hartung's (ap. Blaydes), *κείνους κακῶς ἔα ἔαπόλλυσθαι κακοὺς*.

1370. διπλὴν. The simple sense seems to be, 'both I and my father will owe you a double gratitude.' But why? Probably for consenting to withhold aid from them, and also for restoring a son to his father. Clearly we must understand one cause to be the disappointing of the Atridae, who seem to be meant in *κακοὺς ἐπωφελῶν*. Cf. Trach. 618, *ὅπως ἂν ἡ χάρις κείνου τέ σοι κάμου ξυελθοῦσ' ἐξ ἀπλῆς διπλῇ φανῇ*.

1374. λόγοις. Viz. the promises of glory in taking Troy and of medical care of his wound, sup. 1333—5. By the words *βούλομαι σε ἐκπλεῖν* he avoids all appearance of coercion, knowing that *τὸ ἐκούσιον* was the essential condition of success (1332).—*φίλου μετ' ἀνδρὸς*, i. e. 'in company with me, who am your friend,' and do not impose on you any constraint.

1378. μὲν οὖν. 'Say rather, to those (physicians) who will make you and this festering foot of yours to cease from its

pain, and bring you safe out of your malady.' On *ἐμπυον* Mr. Sandys has a good Excursus (B) in 'Select Private Orations of Demosthenes,' where he shows that the *υ* is here short.

1380. αἶνον, 'a saying.' An archaic use of the word. So Hesiod, Opp. 202, *ἔσται νῦν δ' αἶνον βασιλεύειν ἐρῶ*.

1381. τελούμενα. Probably for *ἐὰν τελεῖται*, 'should you endeavour to carry them out.' Mr. Blaydes says, it "is of course future here," and he renders it "that which I see to be best both for you and myself if carried out." But, if such a phrase occurs as *ὁρῶ ταῦτα πραχθησόμενα*, it could only mean, 'I know that this will be done.' Cf. Aesch. Cho. 857, *ἀποσταθῶμεν πράγματος τελουμένου*.—*λῶσθ'* is Dindorf's probable correction for *κἀλ'* or *καλῶς*, but the correction of Erfurdt, *χρήσθ'*, is not less probable. Porson proposed *κοῖν' ὁρῶ*, i. e. between you and me.

1383. ὠφελούμενος. This is clearly passive, not medial or transitive. Buttmann, cited by Linwood, thought that the context required *ὠφελῶν φίλου*. The sentiment is not very accurately expressed; the meaning apparently is, 'no one need be ashamed, when he is benefited by a proposal.' Cf. 111. The person benefited is mainly Philoctetes, who has a right to call a plan which

- ΦΙ. λέγεις δ' Ἀτρείδαις ὄφελος, ἢ 'π' ἐμοὶ τόδε ;
 ΝΕ. σοί που φίλος γ' ὦν, χῶ λόγος τοιόσδε μου. 1385
 ΦΙ. πῶς, ὅς γε τοῖς ἐχθροῖσί μ' ἐκδοῦναι θέλεις ;
 ΝΕ. ὦ τᾶν, διδάσκου μὴ θρασύνεσθαι κακοῖς.
 ΦΙ. ὁλεῖς με, γιγνώσκω σε, τοῖσδε τοῖς λόγοις.
 ΝΕ. οὐκουν ἔγωγε· φημὶ δ' οὐ σε μαυθάνειν.
 ΦΙ. ἔγωγ' Ἀτρείδας ἐκβαλόντας οἶδά με. 1390
 ΝΕ. ἀλλ' ἐκβαλόντες εἰ πάλιν σώσουσ' ὄρα.
 ΦΙ. οὐδέποθ' ἐκόντα γ' ὥστε τὴν Τροίαν ἰδεῖν.
 ΝΕ. τί δῆτ' ἂν ἡμεῖς δρῶμεν, εἰ σέ γ' ἐν λόγοις
 πείσειν δυνησόμεσθα μηδὲν ὦν λέγω ;
 ὥς ῥᾶστ' ἐμοὶ μὲν τῶν λόγων λῆξαι, σέ δέ 1395
 ζῆν ὥσπερ ἤδη ζῆς ἄνευ σωτηρίας.
 ΦΙ. ἔα με πάσχειν ταῦθ' ἄπερ παθεῖν με δεῖ
 ἃ δ' ἦνεσάτ μοι δεξιᾶς ἐμῆς θιγῶν,

benefits him 'disgraceful,' if he does not see its use. But *καὶ* μοι extends the benefit to Neoptolemus. The dialogue proceeds to show clearly for whom the benefit is intended. 'When you speak of *benefit*, do you mean that which is so to the Atridae (viz. to get me in their possession), or is it to secure me for your own service (in the capture of Troy) that you say all this?' It may be doubted if Mr. Linwood is right in saying "*ἐπὶ* non ad *ἐμοὶ* solum sed etiam ad *Ἀτρείδας* refertur." The most obvious use of *ἐπὶ* with a dative is that given in the version proposed. The reply is, that his proposal is neither for the Atridae nor for himself, but chiefly in the interest of Philoctetes. Mr. Blaydes, in his usual way, gets rid of what he thinks a difficulty by altering the text.

1386. *ἐκδοῦναι*. Aesch. Suppl. 335, αἰτῶσσι μὴ κῶφς παῖσιν Αἰγύπτου πάλιν.

1387. *θρασύνεσθαι*. 'To be emboldened by.' Mr. Blaydes spoils the verse by reading *μὴ θρασύνεσθαι 'ν κακοῖς*, a change neither necessary nor probable in itself. The scholium *μὴ ἐν τοῖς κακοῖς ἐπαίρεσθαι* is a mere expansion of the sentiment.

1388. The meaning of this verse may be, 'You intend to cause my death; I know you (i. e. your real intention) by these proposals of yours.' So Aesch. Prom. V. 61, *ἐγνώκα τοῖσδε, καὶ δὲν ἀντειπεῖν ἔχω*.

Otherwise, the verse gives a fair sense with the comma after *σε*.

1389. *οὐκουν ἔγωγε*. This formula, as elsewhere, stands for *οὐ γοῦν ἐγώ*, 'Not I, at least.' In the clause following, the *οὐ*, though it really negatives the infinitive, as its position shows, belongs by a peculiar Attic attraction to *φημὶ*. Cf. Eur. Hipp. 507, *χρῆν μὲν οὐ σ' ἁμαρτάνειν*. Sup. 1058.

1391. *ἀλλὰ κ.τ.λ.* 'Well, but, if they *did* get rid of you then, look to it, if they be not now for getting you safe back.' Cf. Prom. V. 997, *ὅρα νυν εἰ σοι ταῦτ' ἀρωγὰ φαίνεται*.

1392. Wunder places a comma after *οὐδέποτε*, and translates, "they never will liberate me from my disease in such a manner as for me to return to Troy of my own will," i. e. with a view of being cured. But the sense may equally well be, 'They shall never get me back, if I can help it, so as to revisit Troy.'

1394. *πείσειν*. Again he shows himself conscious that a *voluntary* return was necessary. The use of the future is remarkable, and *πείσαι* would be a very easy change. It is possible the writer regarded it as a mere expansion of *εἴ σε μὴ πείσω*.

1395. *ὥς κ.τ.λ.* ('We had better not try to do anything,) since' &c. Mr. Blaydes reads *ὥρα 'στὶν ἐμὲ μὲν*, needlessly objecting to the change of case in *ἐμοὶ μὲν—σέ δέ*.

πέμπειν πρὸς οἴκους, ταῦτά μοι πρᾶξον, τέκνον,
καὶ μὴ βράδυνε μηδ' ἐπιμνησθῆς ἔτι 1400
Τροίας. ἄλιν γάρ μοι τεθρήνηται γόοις.

NE. εἰ δοκεῖ, στείχωμεν. ΦΙ. ὦ γενναῖον εἰρηκῶς ἔπος.

NE. ἀντέρειδε νῦν βάσιν σὴν. ΦΙ. εἰς ὅσον γ' ἐγὼ σθένω.

NE. αἰτίαν δὲ πῶς Ἀχαιῶν φεύξομαι; ΦΙ. μὴ φροντίσης.

NE. τί γὰρ, εἰ πορθῶσι χώραν τὴν ἐμήν; 1405

ΦΙ. ἐγὼ παρὼν

NE. τίνα προσωφέλῃσιν ἔρξεις;

ΦΙ. βέλεσι τοῖς Ἡρακλέους

NE. πῶς λέγεις; ΦΙ. εἶρξω πελάζειν.

NE. στεῖχε προσκύσας χθόνα.

ΗΡΑΚΛΗΣ.

μήπω γε, πρὶν ἂν τῶν ἡμετέρων
αἵτης μύθων, παῖ Πολίαντος 1410

φάσκειν δ' αὐδὴν τὴν Ἡρακλέους

ἀκοῇ τε κλύειν λεύσσειν τ' ὄψιν.

τὴν σὴν δ' ἤκω χάριν οὐρανίας

ἑδρας προλιπῶν,

τὰ Διὸς τε φράσεων βουλευμάτά σοι, 1415

κατερητύσων θ' ὁδὸν ἣν στέλλει

σὺ δ' ἐμῶν μύθων ἐπάκουσον.

καὶ πρῶτα μὲν σοὶ τὰς ἐμὰς λέξω τύχας.

ὅσους πονήσας καὶ διεξελθὼν πόνουσ

1401. τεθρήνηται. 'It (Troy) has been made the subject of lamentation in my groans.' Neue reads τεθρόληται (τεθρόληται Harl.), and there was a variant λόγοις.

1402. στείχωμεν. This is said in sincerity. It was because Neoptolemus had been prevailed upon to take his suppliant home, that the interference of Heracles became necessary.

1403. ἀντέρειδε. 'Support yourself upon me as you walk.' The ἀντί gives the notion of thrust and counter-thrust. Philoctetes replies, 'I will do so, as far as I can walk at all.'

1407. Ἄλλ' εἰ βρᾶς ταῦθ' ὥσπερ αὐδᾶς. These words may, of course, be

a mere interpolation, or they may be the residue of a mutilated passage. The original may have stood somehow thus: εἶρξω πελάζειν σῆς πατρῆς. NE. καλῶς λέγεις. εἰ δὲ βρᾶς ταῦθ' ὥσπερ αὐδᾶς (with an ἀποσιώπηση, or some lacuna left). — προσκύσας, cf. 588.

1409. Heracles appears above the stage on a crane or "elevator" (ἐλίσσιν, αἰώρημα), and delivers the final decision of Zeus. On the formula μήπω γε see Aesch. Prom. 649. For φάσκειν, sc. πᾶρεστί σοι, Soph. El. 9, sup. 57.

1412. ὄψιν. 'That you not only hear him with your ears, but see his visible form.' This is said, because usually (as in Aj. 15) the gods were only heard speaking, and not seen.

ἀθάνατον ἀρετὴν ἔσχον, ὥς πάρεσθ' ὄραν. 1420
 καὶ σοὶ, σάφ' ἴσθι, τοῦτ' ὀφείλεται παθεῖν,
 ἐκ τῶν πόνων τῶνδ' εὐκλεᾶ θέσθαι βίον.
 ἐλθὼν δὲ σὺν τῷδ' ἀνδρὶ πρὸς τὸ Τρωικὸν
 πόλισμα πρῶτον μὲν νόσου παύσει λυγρᾶς,
 ἀρετῇ τε πρῶτος ἐκκριθεὶς στρατεύματος 1425
 Πάριν μὲν, ὃς τῶνδ' αἴτιος κακῶν ἔφυ,
 τόξοισι τοῖς ἐμοῖσι νοσφίσσεις βίον,
 πέρσεις τε Τροίαν· σκῦλὰ τ' ἐς μέλαθρα σὰ
 πέμψας, ἀριστεῖ· ἐκλαβὼν στρατεύματος,
 Ποίαντι πατρὶ πρὸς πάτρας Οἴτης πλάκα 1430
 [ἃ δ' ἂν λάβῃς σὺ σκῦλα τοῦδε τοῦ στρατοῦ,]
 τόξων ἐμῶν μνημεῖα πρὸς πυρὰν ἐμὴν
 κόμιζε. καὶ σοὶ ταῦτ', Ἀχιλλέως τέκνον,
 παρήνεσ'· οὔτε γὰρ σὺ τοῦδ' ἄτερ σθένεις·

1420. ἀρετὴν, 'reputation for valour.' Mr. Blaydes well compares, among other passages, Thuc. i. 33, φέρουσα ἐς μὲν τοὺς πολλοὺς ἀρετὴν, οἷς δὲ ἐπαμυνεῖτε χάριν.—ὥς πάρεσθ' ὄραν, "namely, from the beauty and grandeur of his whole appearance," Wunder. But he may mean, 'from the fact of my now appearing to you as a god.' Mr. Blaydes thinks that Hercules was "accompanied by some symbol of divine glory."

1426. αἴτιος κακῶν. On Paris even more than on Helen the tragics laid the blame of the war. See Aesch. Ag. 355 seqq. For the death of Paris, but slightly alluded to in the Iliad, see Quint. Smyrnaeus x. 240.—νοσφίσσεις, as ἀποφθίσσεις in Aj. 1027. There is less authority for νοσφίσεις, which most critics adopt.

1428. σκῦλα. From v. 1431 it seems that the spoils captured by Philoctetes himself from the enemy with his bow are distinguished from the rewards of valour, ἀριστεῖα, which he was to share with the other Greeks. Wunder thinks the σκῦλα in v. 1428 are the same as the ἀριστεῖα, but the σκῦλα of v. 1431 are those taken from the enemy; and perhaps the addition of τοῦδε τοῦ στρατοῦ may be thought to mark this. But this verse is really very difficult, for not only is σὺ added without any emphasis (which is quite contrary to tragic use), but 'this

army' has no meaning at all, and 'your army,' if we suppose the speaker pointed in the direction of Troy, is very unnatural, especially as the enemy are generally called κείνοι in apposition. See sup. 800. Thirdly, the repetition of σκῦλα is at least awkward. This verse is in all probability an interpolation; and we should read either πέμψας in 1429, for πέμψεις, or τόξων τ' ἐμῶν in 1432. The former is much the more probable, and indeed the change much improves the passage, while πέμψας would most naturally be altered to πέμψεις to suit the future immediately preceding. Thus Philoctetes would be rightly told to take the spoils home and dedicate them on the spot of the funeral pyre on the neighbouring mountain. Mr. Blaydes gives in his text τοῦ δῆου στρατοῦ, which seems to be a conjecture (and it is rather an ingenious one) of his own. He might have compared δάιος στρατός in Prom. V. 491.

1430. πάτρας. The genitive after Οἴτης πλάκα, as τὰ Χαλκιδόντος Εὐβοίας σταθμὰ sup. 489.

1434. σθένεις. The thing was impossible, for Apollo had delivered a prophecy when he built the walls of Troy, that the city should be captured in the first and the fourth generation from Aeacus, i. e. first by Telamon (with Hercules), and afterwards by Neoptolemus. Cf. 1439.

- ἐλεῖν τὸ Τροίας πεδῖον οὐθ' οὔτος σέθεν· 1435
 ἀλλ' ὡς λέοντε συννόμῳ φυλάσσετον
 οὔτος σὲ καὶ σὺ τόνδ'. ἐγὼ δ' Ἀσκληπιὸν
 πανστήρα πέμψω σῆς νόσου πρὸς Ἴλιον.
 τὸ δεύτερον γὰρ τοῖς ἐμοῖς αὐτὴν χρεῶν
 τόξοις ἀλῶναι. τοῦτο δ' ἐννοεῖσθ', ὅταν 1440
 πορθήτε γαῖαν, εὐσεβεῖν τὰ πρὸς θεούς·
 ὡς τᾶλλα πάντα δεύτερ' ἡγεῖται πατὴρ
 Ζεὺς. ἢ γὰρ εὐσέβεια συνθνήσκει βροτοῖς,
 καὶ ζῶσι καὶ θάνωσιν, οὐκ ἀπόλλυται.
 ΦΙ. ὦ φθέγμα ποθινὸν ἐμοὶ πέμψας, 1445
 χρόνιός τε φανείς,
 οὐκ ἀπιθήσω τοῖς σοῖς μύθοις.
 ΝΕ. καγὼ γνώμην ταύτη τίθεμαι.
 ΗΡ. μή νυν χρόνιοι μέλλετε πράσσειν.
 καιρὸς καὶ πλοῦς 1450

1436. φυλάσσετον. The imperative, like *ἐνδέσσετον* in *El.* 21. But perhaps we should read *φυλάξτεον*, 'you shall guard each other.' See *Il.* v. 554, x. 297.

1437. Ἀσκληπιόν. *Sup.* 1333—8 it had been said, apparently on the authority of the seer Helenus, that Philoctetes should be cured by the physicians in the Grecian camp. The slight discrepancy is explained by *Buttmann* (ap. *Wunder*) as being rather a statement of *Neoptolemus'* own expectation, or of his own view of the meaning of the prophecy, than the express promise of Helenus.

1439. τὸ δεύτερον. See on v. 113.

1440. ἐννοεῖσθ'. *Elmsley*, on the ground that *Sophocles* elsewhere uses the active. But the meaning, *ἐν νῶ ἔχετε*, is somewhat different from *οὐ γὰρ ἐννοῶ*, 'I don't understand' &c. (*sup.* 28).—The Greeks, with whom sacrilege was one of the few deadly sins (*Aesch.* *Eum.* 260), were greatly afraid of the consequences of ravaging temples, &c. in capturing a city. Here there is a reference to the capture of the Palladium, the rape of *Cassandra*, and the murder of *Priam* as a suppliant at his family altar. See the same warning in *Aesch.* *Ag.* 332—8, and compare *sup.* 86.

1442—4. *Mr. Blaydes* and *Linwood* include these lines in brackets, after *Din-*

dorf; *Wunder* regards the last only as spurious. There seems no good grounds for suspecting them, as it is the custom of the tragics to moralize; for the tragedies aimed at the same end that sermons do in churches. 'Zeus holds everything secondary to religion; for that goes with a man into his grave (i. e. avails him in the other life), and neither in this life nor in that is it lost.' *Valckenaer* and others proposed *οὐ γὰρ ἡ εὐσέβεια*, which gives a good, though somewhat different turn to the maxim. Cf. *Ar. Ran.* 868, *ὅτι ἡ ποίησις οὐχὶ συντέθνηκέ μοι, τούτῳ δὲ συντέθνηκεν*.—For *δύοτερ'* ἡγεῖται see *Oed. Col.* 351.

1447. ἀπιθήσω. A synonym of *ἀπιστήσω*, *sup.* 1350.

1448. γνώμην. The accusative, which is *Dindorf's* correction, seems the most natural reading; 'I too give my opinion in this way,' or to this effect. *Mr. Blaydes* gives *γνώμην ταύτην* from a *Paris MS.* (B), and compares *Ar. Eccl.* 658, *καγὼ ταύτην γνώμην ἐθέμην*. We might indeed retain the datives in this sense, 'I too give (my vote) with this object in view;' but *τίθεμαι* could not, as the *Schol.* teaches, be taken for *συγκατατίθεμαι*.

1450. There is certainly something unusual in the *γὰρ* following *καιρὸς καὶ*

- ὄδ' ἐπείγει γὰρ κατὰ πρύμναν.
 ΦΙ. φέρε νυν στείχων χώραν καλέσω.
 χαῖρ', ὦ μέλαθρον ξύμφρουρον ἐμοῖ,
 Νύμφαι τ' ἔνυδροι λειμωνιάδες,
 καὶ κτύπος ἄρσην πόντου προβολῆς, 1455
 οὗ πολλάκι δὴ τοῦμὸν ἐτέγχθη
 κρατ' ἐνδόμυχον πληγαῖσι νότου,
 πολλὰ δὲ φωνῆς τῆς ἡμετέρας
 Ἑρμαῖον ὄρος παρέπεμψεν ἐμοῖ
 στόνον ἀντίτυπον χειμαζομένῳ. 1460
 νῦν δ', ὦ κρήναι Δύκιόν τε ποτὸν,
 λείπομεν ὑμᾶς, λείπομεν ἤδη
 δόξης οὐ ποτε τῆσδ' ἐπιβάντες.
 χαῖρ', ὦ Δήμου πέδον ἀμφίαλον,
 καί μ' εὐπλοία πέμψον ἀμέμπτως, 1465

πλοῦς, and the passage may have been interpolated from glosses on the original reading *ὄρος ἐπείγει κατὰ πρύμναν*. Cf. 465—7. Mr. Blaydes' reading is abrupt and awkward, *ὄρος καὶ πλοῦς* δδ' ἐπείγει γὰρ κ.τ.λ., nor is even the meaning of it satisfactory.—πρύμνην Wunder, Dind., Blaydes, after Hermann, but against the MSS. In v. 482 the metre requires πρύμνην. Both forms were in use.

1452. καλέσω. 'Let me invoke,' viz. both in gratitude for past services rendered, and to ask a blessing on the voyage. (He here assumes an attitude and a tone of solemn prayer.)

1453. ξύμφρουρον. He attributes to an inanimate object a kind of consciousness of his presence and sympathy with his vigils. Cf. 1036, ἀλλὰ μοι καὶ θνήσκοντι συναίσσει (αἰ. συνείσει).

1455. κτύπος ἄρσην. 'The loud (vigorous, untiring) roar from the projecting headland of the sea,' i.e. roar of the sea from the headland. The ἀκτὴ seems meant, sup. v. 1. The MSS. however give προβολῆς, for which Mr. Blaydes, after Musgrave, reads προβολῆς θ', the Homeric epithet of ἀκτὴ. Cf. sup. 936, ὦ λιμένες, ὦ προβολῆτες. Yet the ellipse of the noun is certainly harsh. Linwood edits προβολῆς, after Hermann, and so Dindorf.

1456. οἶ, 'where,' i.e. on which jutting peak the waves have wetted me even in the shelter of my cave.

1458. φωνῆς. The genitive appears to depend on ἀντίτυπον, 'responsive to my cry,' or rather, to στόνον implied in στόνον. Cf. 693. For Ἑρμαῖον ὄρος see Aesch. Ag. 274.

1461. Δύκιον. There seems to have been an old variant γλύκιον, which is not only the reading of the MSS., but is referred to in the explanation added by Hesychius in v. Λυκείον ποτόν (ἀπὸ οἶνον καὶ μέλιτος. But he more correctly describes it as a spring sacred to Apollo, i.e. to Δύκειος the god of light. So the Romans had their *Aquae Solis* at Bath, corrupted however from a pagan and local divinity *Sul*.

1463. δόξης τῆσδε. Viz. the expectation of returning to the much-hated Troy. Oed. Col. 189, εὐσεβίας ἐπιβαίνοντες.

1464. ἀμφίαλον. Perhaps he wrote ἀμπελόεν, as the wine of Lemnos was so famous. Cf. Theognis 784, Εὐβοίῃς ἀμπελόεν πεδίον.

1465. ἀμέμπτως. 'So that I shall have nothing to complain of,' viz. from your being deaf to my prayer. Aesch. Suppl. 126, πλάτα—ἀχείματόν μ' ἔπεμψε σὺν πνοαῖς· οὐδὲ μέμφομαι.

ἔνθ' ἡ μεγάλη Μοῖρα κομίζει,
γνώμη τε φίλων, χῶ πανδαμάτωρ
δαίμων, ὃς ταῦτ' ἐπέκρανεν.

ΧΟ. χωρῶμεν δὴ πάντες ἀολλεῖς,
Νύμφαις ἀλίσαισιν ἐπευξάμενοι
νόστου σωτήρας ἰκέσθαι.

1470

1466. μεγάλη. So Aesch. Cho. 298, ἀλλ' ὦ μεγάλαι Μοῖραι, Διόθεν τῇδε τελευτᾶν.

1467. φίλων. Neoptolemus and perhaps the chorus are meant. Whether χῶ πανδαμάτωρ δαίμων means all-subduing fate, or all-conquering Hercules, may be questioned. Some, with Mr. Blaydes, think that Zeus is meant; while some, the Scholiast tells us, applied the expression to Τύχη. True it is, that ἐπέκρανεν suits Ζεὺς Τέλεις rather than Hercules; and in Aesch. Suppl. 618 we

have Ζεὺς δ' ἐπέκρανεν τέλος. So also Mr. Linwood understands, after Buttmann.

1469. ἀολλεῖς, 'in company.' This play, like many others, both tragic and comic, ended with a procession from the stage. The violation of the caesura in the next verse is rare, and rather remarkable. Compare Aesch. Ag. 64, γόνατος κονίαισιν ἐρειδομένου. For the masculine σωτήρας, cf. *ibid.* 647, and Oed. R. 80, where Τύχη σωτήρ is combined.

ΣΟΦΟΚΛΕΟΥΣ ΗΛΕΚΤΡΑ.

ΥΠΟΘΕΣΙΣ.

Ὑπόκειται ὧδε· τροφεὺς δεικνὺς Ὀρέστη τὰ ἐν Ἄργει. μικρὸν γὰρ αὐτὸν ὄντα κλέψασα ἡ Ἥλέκτρα, ἥνίκα ὁ πατήρ ἐσφάζετο, δέδωκε τῷ τροφῇ, δείσασα μὴ καὶ αὐτὸν κτείνωσιν. ὁ δὲ ὑπεξέθετο αὐτὸν εἰς Φωκίδα πρὸς τὸν Στρόφιον· νῦν δὲ μετὰ εἴκοσιν ἔτη ἐπανιὼν σὺν αὐτῷ πρὸς τὸ Ἄργος δείκνυσιν αὐτῷ τὰ ἐν Ἄργει.

Ἡ σκηνὴ τοῦ δράματος ὑπόκειται ἐν Ἄργει. ὁ δὲ χορὸς συνέστηκεν ἐξ ἐπιχωρίων παρθένων. προλογίζει δὲ ὁ παιδαγωγὸς Ὀρέστου.

ΥΠΟΘΕΣΙΣ.

Ὑπόκειται ὧδε· τροφεὺς δεικνὺς Ὀρέστη τὰ ἐν Ἄργει. μικρὸν γὰρ αὐτὸν ὄντα κλέψασα ἡ Ἥλέκτρα, ἥνίκα ὁ πατήρ ἐσφάζετο, δέδωκε τῷ τροφεῖ, δείσασα μὴ καὶ αὐτὸν κτείνωσιν. ὁ δὲ ὑπεξέθετο αὐτὸν εἰς Φωκίδα πρὸς τὸν Στρώφιον· νῦν δὲ μετὰ εἴκοσιν ἔτη ἐπανιὼν σὺν αὐτῷ πρὸς τὸ Ἄργος δείκνυσιν αὐτῷ τὰ ἐν Ἄργει.

Ἡ σκηνὴ τοῦ δράματος ὑπόκειται ἐν Ἄργει. ὁ δὲ χορὸς συνέστηκεν ἐξ ἐπιχωρίων παρθένων. προλογίζει δὲ ὁ παιδαγωγὸς Ὀρέστου.

INTRODUCTION.

THOUGH different opinions have been held on the relative merits of this play and the much earlier drama of Aeschylus on the same subject,¹ it is generally agreed that Sophocles has composed a very fine and powerful tragedy, and that in the comparison Euripides with his *Electra* has fallen far short of them both. The date of the present play is unknown, the brief Greek 'Argument' having preserved no records from the ancient *didascaliae*. Mr. Blaydes says² "it is supposed to be one of the poet's later productions, and to have been written some time after the *Antigone*, which was produced probably towards the close of Ol. 84." It appears to be wholly destitute of any political allusion by which its approximate date might be inferred. Neither do we certainly know if it formed one of a trilogy, or whether it preceded or followed the *Electra* of Euripides.³ No titles of lost plays are recorded to which the *Electra* of Sophocles might have belonged.

The story was evidently one of the most popular in the tragic age. *Electra* at her father's tomb is a rather frequent subject on Greek vases of the period. The romantic but guilty loves of Aegisthus and

¹ Mr. Blaydes (Intro. p. 5, ed. 1873) considers that Sophocles, "if less sublime and majestic both in thought and language than Aeschylus, has managed to surpass him immensely in his judicious management of the subject, and his arrangement of the separate parts." Prof. Conington (Intro. to *Choeph.* p. xix, ed. 1857) thinks that "the ground for preference (of Sophocles) vanishes as soon as we perceive the fundamental difference between the two dramas." Euripides (though I myself consider his *Electra* a very interesting play) is charged, perhaps justly, with deserting the ideal and descending to the standard of ordinary life. A good edition of the three plays in one volume might do something to bring his too little read tragedy into more general repute.

² Intro. p. 4. Prof. Jebb says "the date remains unfixed between the years 440 B.C. and 410" (Intr. p. xiii).

³ *Ibid.* p. 5. Prof. Jebb (Intr. p. x) observes that the *Electra* "had apparently neither prelude nor sequel."

Clytemnestra,⁴ and the righteous retribution exacted by the son and daughter of the murdered chief, were related at length in the ancient poem of the *Nóστος*, from which, and not from the brief narrative of the event in the *Odyssey*, the tragic writers derived their theme.⁵ Those who, with Prof. Jebb, contend that the *Odyssey* is older than the "Cyclics," (though I myself believe that in its present form it was largely compiled from the really earlier epics which commonly bear that title,) must be content with the theory that Aeschylus followed "the latest and most complex version of the story."⁶ For in *Od.* iii. 303—8, it is Aegisthus who is the sole contriver and executor of the deed, and it is Aegisthus alone who is slain in retribution by Orestes.⁷ Be this as it may,—and the question is not really very important in the criticism of the three dramas as works of art,—the semi-religious nature of the story, inculcating as it did the great divine and natural law *δράσαντα παθεῖν*, combined with its horrors and its incidental pathos, made the story of Orestes' return highly popular, and it was doubtless familiar even in Pindar's time.⁸ It does not indeed appear that the conduct of Orestes was held up to admiration;⁹ he performed a dreadful task or duty imposed on him

⁴ They seem to have been regarded as a handsome couple; see *Eur. El.* 1071, where Clytemnestra decks her hair *ἐς κάλλος*, while *ibid.* 948 Aegisthus is described as *κάλλει ἄραρῶν*, and this (not 'noble,' Conington, *Introd.* p. 1) is the meaning of *ἀμόμονος Αἰγίσθου* in *Od.* i. 29. The expression *παρθενώπιδι*, 'girl-faced,' applied to Aegisthus in *Eur. El.* 949, and *ὁ πάντ' ἀναλκίς* in *Soph. El.* 301, seem to indicate that Aegisthus was something of a 'fop.' That real affection was supposed to exist between the guilty pair seems undeniable. See *Od.* iii. 264. *Agam.* 1446. *Cho.* 894. Euripides, *El.* 62, says they had children by the union.

⁵ *Ἔπειτα Ἀγαμέμνονος ὑπὸ Αἰγίσθου καὶ Κλυταιμνήστρας ἀναιρεθέντος, ὅπ' Ὀρέστων καὶ Πυλάδου τιμωρία καὶ Μεστιάδου εἰς τὴν οἰκίαν ἀνακομιδή.* (Proclus *Chrestom.* p. 240, ed. Westphal.) Aeschylus accordingly makes the murder of the king committed by the joint action of the two (*Agam.* 1644, *Dind.*). Indeed, it is impossible to identify the account in the *Odyssey* with that of the Tragic. Prof. Conington perceived this, and rightly stated (*Introd.* p. 1) "all that Aeschylus has in common with Homer is the bare fact of the return of Orestes after years of absence, and the revenge which he takes."

⁶ *Introd.* p. ix.

⁷ "It is nowhere said in the *Odyssey* that Orestes slew Clytemnestra. He slays Aegisthus only,—a stranger in blood, and the murderer of Agamemnon." Jebb, *Int.* p. vii. In *Od.* xxiv. 97 Agamemnon is said to have been slain 'by the hands of Aegisthus and his accursed wife.'

⁸ See *Pyth.* xi. B.C. 478.

⁹ In the *Odyssey*, i. 298, it is said that Orestes had gained renown all over the world for killing the *man* who had slain his father (*πατροφονῆα*). Whether the

by Apollo, the god of justice ; and in doing so he was but an instrument in working out the *ἄτη* or ancestral sin¹ that was supposed to reside yet unatoned in the house of the Pelopidae. In the play of Aeschylus, Orestes is the main actor, and Pylades rather than Electra is his coadjutor. Yet he only speaks three verses in the *Choephoroe* (900—2), and in the *Electra* he is a mute throughout, his place as an adviser and assistant being taken by the paedagogus. With Sophocles Electra is the prominent character. Her hatred of both her mother and Aegisthus is implacable, and proportionate only to her affection for her brother. She boasts of it, and she glories in it; neither threats nor persuasions can induce her to moderate or repress it. The Electra of Aeschylus wins our sympathy, but that is all, for she leaves the stage not to return at an early period in the action, after a prayer to the spirit of her father that she may get safely away after killing, or causing to be killed, Aegisthus.² She does not, as in Sophocles and Euripides, take any direct part in the murder of her mother. But the Electra of Sophocles is simply ferocious. She first plans with her sister a deliberate scheme to kill Aegisthus ;³ when he is dead, she will have his corpse flung to the dogs and vultures ;⁴ and when she hears her mother's dying groans, she calls aloud to her brother to hit her again, if he has strength left.⁵

From the general similarity in the details we must conclude either that the tragedies followed a uniform and consistent tradition, or that they took the main incidents, with some variations, one from the other. Thus, the discovery of a lock of hair on the tomb by those sent to pour libations over it, the return of Orestes *incognito* after consulting the oracle, the cruel treatment of Electra by her mother, his indignation and sympathy on hearing it, the action of

murder of his own mother was the earlier or the later story, is a matter on which scholars are not likely to come to any conclusion or agreement. Prof. Jebb thinks some post-homeric developments were due to Stesichorus (Introd. p. viii).

¹ *πρώταρχος ἄτη*, Agam. 1192.

² Cho. 482. After v. 509 (Dind.) she does not appear again.

³ V. 955, *ὅπως τὸν αὐτόχειρα πατρός φόνου ξὺν τῇδ' ἀδελφῇ μὴ κατακνήσεις κτανεῖν Αἰγισθον*.

⁴ V. 1488.

⁵ V. 1415, *παῖσον, εἰ σθένης, διπλῆν*. In Eurip. El. 982, she urges her brother to the deed by the taunt *οὐ μὴ κακισθεῖς εἰς ἀνδρῶν πεσεί*;

Pylades as a faithful friend and adviser, are common to all the three plays. The dream sent to Clytemnestra is not mentioned by Euripides, who represents the offering at the tomb as the voluntary tribute of the old servant (El. 512). Aeschylus and Euripides make Aegisthus killed first, while Sophocles makes his death the closing act of his drama. Sophocles, with Pindar and Euripides (El. 17), represents Orestes as rescued when an infant by his nurse or his sister after the murder of Agamemnon; Aeschylus (Ag. 880) makes Clytemnestra plead in excuse for his absence on the king's return that he had been sent to Strophius in Phocis.* The ἀναγνώρισις, which in the *Choephoroe* is effected quite at the beginning, in Sophocles is reserved till nearly the end.[†] By this treatment, Aeschylus has precluded the incident of the pretended death of Orestes at the games, and the cinerary urn produced in attestation of it. The news of Orestes' decease however is part of the plot, and the urn, λέβητος χαλκίου πλευρώματα, v. 686, is mentioned as containing the ashes, though it is not distinctly said that it is brought to the house.

The conception of Aeschylus, that even the demands of the most righteous law of retribution would not wholly absolve the guilt of matricide; the agonizing struggle between duty and natural affection; the consequent hesitation of Orestes, his soliloquy about Apollo's oracle, and the encouragement of Pylades to dare the deed;[‡] lastly, the grand scene in which he is seized with madness and remorse,—this conception is tamed down in Sophocles. Orestes at the outset announces that he has returned to his home δίκη καθαρτῆς πρὸς θεῶν ὠρμημένος.[§] He goes into the work almost as a matter of course. He declares that he had consulted the Pythian oracle,[¶] and had been ordered to accomplish by craft, and without the aid of an armed force, the just slaughter of the murderers of his father. When

* Strophius is mentioned once in El. 1111, but in v. 45 Phanoteus of Phocis is described as the δορύξενος of the family. The former was the friend of Agamemnon, the latter, Phanoteus, of Aegisthus, and an enemy of Strophius. See Prof. Campbell, Intr. p. 50.

† El. 1221. The tokens employed for the ἀναγνώρισις are different in the three tragics.

‡ Cho. 900.

§ El. 70.

¶ V. 32. τῶν φονευσάντων πάρα (34) seems to include Aegisthus and Clytemnestra.

he first avows his intention of stopping his enemies from their laugh of triumph,² Electra rather feebly tells him 'to lead the way as he thinks best.'³ It is the *paedagogus* who is the real author and inciter to the deed.⁴ But throughout the play the sympathy with his sister's sufferings, which he hears from her own narrative of them (80 seqq.), forms the incentive to the action, which Aeschylus more directly attributes to the imperative commands and even the threats of Apollo.⁵ It was necessary for Sophocles, who made the character the title of his play, to give especial prominence to Electra, and as a consequence, subordinate action to Orestes. But Aeschylus, whose trilogy, if not the second play in it, bore the name of *Ὀρεστιάς*, had the contrary object in view. Prof. Conington thinks the details of the domestic troubles,⁶ and the comparative insignificance into which Electra sinks after her recognition of Orestes, "is some impeachment of the judgment which chose her to sustain the part of protagonistes."⁷

The play is however on the whole undoubtedly a fine one. As a verse-composition it is most artistic, and it abounds in passages of the highest pathos and the most refined irony. No one must expect to understand it by a hasty perusal. Its critical difficulties are considerable, and the suspicions of interpolation, as will appear in the course of the notes, seem in several places but too well founded. As in most of our author's dramas, abject despondency and ardent hope follow each other in rapid succession. In the present play, the one finds its expression in pathos and sentiment, the latter in stimulating a long-felt hatred into a sudden ferocity which to some will appear over-wrought and exaggerated.

The following is an outline of the plot, which is simple in construction. Orestes, accompanied by Pylades and an old family servant in disguise (*παῖδαγωγός*), returns to his home at Mycenae under an injunction from the Pythian oracle to purge it from its present pollution (70). On arrival he hears the voice of Electra

² El. 1295.

³ V. 1319, ἄρχ' αὐτὸς ὡς σοι θυμός. Compare 1301, ἔδ' ὅπως καὶ σοὶ φίλον, καὶ τοῦ μὲν ἔσται τῆδ'.

⁴ V. 1368, νῦν καιρὸς ἔρδειν, νῦν Κλυταιμνήστρα μόνη.

⁵ Cho. 276—90. *Ibid.* 1032, παρέντι δ' οὐκ ἐρῶ τὴν ζημίαν.

⁶ El. 260 seqq.

⁷ *Introd. Choeph.* p. xix.

bewailing her hard fate, and refusing to be consoled by the chorus of her young friends. This conversation between them continues till the arrival of Chrysothemis (328), who upbraids her sister for her opposition to the authorities, and warns her of the consequences that are likely to follow (380). She brings from her mother offerings to the tomb of Agamemnon sent in consequence of a dream. Electra advises her not to lay the impious gift on the grave, but to substitute for it a less costly though more sincere tribute of a lock of her (Electra's) own hair (450).⁸

In the second act Clytemnestra, coming forth from the palace to make an offering to Apollo the Protector, with a prayer to bless the household and avert harm (637), reproaches Electra for her undutiful conduct, and justifies the murder of her husband by sophistical reasoning, to which Electra replies with excitement (610). The old servant now comes up and asks if this is the royal palace, for he has brought news of importance, the death of Orestes. In a long and fine narrative he describes a fatal accident that has befallen the youth at the Pythian games, and he produces as a token an urn which is supposed to contain his ashes (757). The pretended sorrow of the queen and the genuine sorrow of the sister are well depicted. Chrysothemis, who has been visiting the tomb, and knows nothing of the messenger's report, now comes in to announce that she has found on it an offering, which she concludes can only have come from Orestes. Electra persuades her that all hope of his being alive must now be resigned; and she proposes to her sister, as a last resource in their misery, to kill Aegisthus (956). The question is argued between them at some length, but positively declined by Chrysothemis, who throughout recommends caution and moderation as the wiser counsel (1010). The strength of Electra's character, in contrast with her sister's, is shown by her resolving to undertake the deed alone and unaided (1020).

/ In the next scene (1098) Orestes approaches the palace with Pylades, and meeting Electra, presents to her the urn, over which she utters the most tender lament (1126—70). Then follows the recognition by the token of a seal (1223), and an agreement between them is soon made to accomplish the deed of vengeance. By the

⁸ "The gifts sent by her through Chrysothemis have not relieved her mind, and she now brings an offering in person." Prof. Campbell, p. 61.

aid of the paedagogus, who has watched the proceedings in the palace, and kept an eye on the return of Aegisthus from the country (313), the murder of Clytemnestra is accomplished, and the play ends rather abruptly by that of Aegisthus also, who after some recrimination is forced into the palace that he may die on the very spot where Agamemnon had fallen (1496).

In the *Electra* of Euripides (88) Orestes returns with Pylades from the oracle, and finds his sister married, though in name only, to a plain honest farmer. Here also we have the offering of the hair on the tomb (91); here too we have the brother listening to his sister's long account of her woes. At the conclusion of it she is alarmed by the sudden appearance of two supposed strangers, and she holds a long dialogue with Orestes, who informs her that her brother is still alive (230). Her husband, at first surprised at the interview, invites them in, and is sent by Electra to ask for some supplies of food from an old attendant of the family. On his arrival Orestes is recognized by a scar on his forehead (573), and the three together plot the murder of the queen and her paramour, Electra avowing herself ready and willing to contrive the means of killing her own mother.* Aegisthus is slain in his own garden by the two friends in disguise, under pretence of assisting him in a sacrifice (820). Electra vents her feelings of aversion in a long speech over the body, and holds a sophistical argument with her mother, who arrives in state at the cottage (998), on her scandalous conduct. On entering the house she is murdered by her son; and the play ends with the sudden appearance of the two Dioscuri, who foretell the madness, the trial, and the acquittal of Orestes for the deed, and command that Pylades shall take Electra for his wife (1250).

* V. 647, *ἐγὼ φόνον γε μητρὸς ἐξαπτόσομαι*. Clytemnestra accordingly is summoned on the pretence of her daughter's recent confinement (652).

ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ.

ΠΑΙΔΑΓΩΓΟΣ.

ΟΡΕΣΤΗΣ.

ΗΛΕΚΤΡΑ.

ΧΟΡΟΣ.

ΧΙΥΣΘΕΜΙΣ.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ.

ΛΙΤΙΣΘΟΣ.

ΣΟΦΟΚΛΕΟΥΣ ΗΛΕΚΤΡΑ.

ΠΑΙΔΑΓΩΓΟΣ.

ὦ τοῦ στρατηγήσαντος ἐν Τροίᾳ ποτὲ
 Ἀγαμέμνονος παῖ, νῦν ἐκεῖν' ἔξεστί σοι
 παρόντι λεύσσειν, ὧν πρόθυμος ἦσθ' αἰεί.
 τὸ γὰρ παλαιὸν Ἄργος οὐπόθεις τόδε,
 τῆς οἰστροπλήγος ἄλσος Ἰνάχου κόρης·
 αὕτη δ', Ὀρέστα, τοῦ λυκοκτόνου θεοῦ
 ἀγορὰ Λύκειος· οὐξ ἀριστερᾶς δ' ὄδε

2. ἐκεῖνα. The pronouns are here more significant than the Latin *ea quas* &c. 'Those famed objects,' or 'those once distant objects,' seems the precise meaning. With the latter sense παρόντι well accords. Cf. 519. Aj. 6.—ὧν πρόθυμος, i. e. ὧν προθυμίαν or ἐπιθυμίαν εἶχες,—an irregular genitive, but quite after the manner of Sophocles, and Mr. Blaydes' proposal to read ἀπεθύμεις δὴ πάλαι may safely be rejected. In his uses of the genitive Sophocles is very lax and eccentric. He even combines ἐρκέων ἐγκεκλημένους in Aj. 1274.

4. παλαιὸν Ἄργος. "The district, not the town," Jebb. "Urhem designat, non regionem," Linwood. Mr. Blaydes asks, 'If the territory is meant, how would the epithet παλαιὸν be suitable?' 'As one of the earliest settlements in Greece,' Prof. Campbell replies. In Eur. El. 1, ὦ γῆς παλαιὸν Ἄργος seems to apostrophize the city, for γῆς would hardly have been added if it meant the district. That the poet did not care to distinguish Argos from Mycenae is evident.

5. ἄλσος. The sacred enclosure of the Moon-goddess Io, the mythical daughter

of the river-god, is put in apposition with the city of Argos, as a part distinguished from the whole. Aeschylus called her οἰστροπλήξ, Prom. 699, and elsewhere οἰστροδόρος and οἰστροδίλητος. Hesych. οἰστροπλήγος τῇ (τῆς?) μανίᾳ πληγείσης.

6. The 'wolf-god,' Λύκειος, Aesch. Theb. 132, identical perhaps with the hero Lycus, Ar. Vesp. 389, and regarded either as the fierce avenging god, or as the benefactor of man, like Apollo Νόμιος, by killing wolves, was confounded in early mythology with the god of light, λυκ, ἀμφιλύκη, λυκάβας, &c. Hesychius from this passage briefly records a 'Lycean agora' at Argos. A temple of Ἀπόλλων Λύκειος is also described as Ἀργείοις τῶν ἐν τῇ πόλει τὸ ἐπιφανέστατον, Pausan. ii. 19, 3.

7. 55ε. It seems clear that Sophocles describes Argos and Mycenae as virtually one town, which they were not. 'Here,' he says, 'is Argos, this is the temple of Hera, here you see Mycenae the golden.' In fact, the temple of the Argive goddess stood on the road leading from Corinth, and to the left of Mycenae, Pausan. ii. 19, 3. "The Argive topography of

Ἦρας ὁ κλεινὸς ναός· οἱ δ' ἰκάνομεν,
 φάσκειν Μυκήνας τὰς πολυχρύσους ὄραν,
 πολύφθορόν τε δῶμα Πελοπιδῶν τόδε, 10
 ὅθεν σε πατὴρ ἐκ φόνων ἐγὼ ποτε
 πρὸς σῆς ὁμαίμου καὶ κασιγνήτης λαβὼν
 ἦνεγκα καῖξέσσωσα καῖξεθρεψάμην
 τοσόνδ' ἐς ἦβης, πατρὶ τιμωρὸν φόνου.
 νῦν οὖν, Ὀρέστα καὶ σὺ φίλτατε ξένων 15
 Πυλάδην, τί χρὴ δρᾶν ἐν τάχει βουλευτέον·
 ὥς ἡμῖν ἦδη λαμπρὸν ἡλίου σέλας
 ἔῶα κινεῖ φθέγματ' ὀρνίθων σαφῇ
 μέλαινά τ' ἄστρον ἐκλέλοιπεν εὐφρόνη.

Sophocles" (wrote the late Mr. W. G. Clark, quoted by Prof. Kennedy in his Preface to "Agamemnon," p. xviii) "is elaborately wrong." Wordsworth (Athens and Attica, p. 111) supposes the Athenian agora is actually pointed to. "To the left," in reference to the actor turning towards the audience; for it was on the right of the entrance to the Propylaea (on the west side of the acropolis), i. e. on the south side." In "Greece," p. 427, the same author says the sub-structure of the Heraeum, four miles to the north of the citadel of Argos, is still visible. It is by no means clear at what point the speaker is supposed to be placed. Mr. Blaydes says, "we must suppose the strangers to have come by the usual route by Corinth to Mycenae, and from thence to be looking down on the city of Argos in the open and extensive plain below." If we accept this view, τόδε, αὕτη, and ὅδε will mean 'yonder is' &c. But Prof. Jebb says "the scene is Mycenae before the palace of the Pelopidae." Both views have their difficulties; in fact, Sophocles writes as a poet, and not as a geographer. He does not seem to care much for the unity or consistency of his topography. With the words οἱ δ' ἰκάνομεν we might perhaps supply ἐντεῦθεν, 'from the spot to which we have come (the neighbourhood of Argos) you can say you have seen (though you have not exactly visited) Mycenae.' For the infinitive of Phil. 1411, φάσκειν δ' αὐδὴν τὴν Ἡρακλέους ἀκοῇ τε κλέειν λούσσειν τ' ὄψιν, and

Oed. R. 462. Thus, of course, δῶμα τόδε &c. must mean, 'yonder too is the palace that was the scene of so many deaths.'

11. πατὴρ ἐκ φόνων. See Pind. Pyth. xi. 17. Eur. El. 17.

12. πρὸς. More properly παρὰ. Aeschylus, as Linwood remarks, followed another story, for he makes Orestes to have been sent by his mother into Phocis to the house of a friend, Ag. 853. That he was a mere child at the time is shown, as the Schol. observes, by the word ἦνεγκα. "Ad aetatem Orestis computandam facit Od. iii. 305." Neue.

16. βουλευτέον. Mr. Blaydes alters this to βουλευέτον on account of the preceding σὺ, and he affirms that this "must be the true reading." But the address is merely a vocative, without any imperative, as we often find εὐδότης σὺ, οὗτος σὺ, &c.

19. ἄστρον ἐκλέλοιπεν, 'is wanting in stars,' 'has lost its stars.' The night is yet dark, but the stars are waning in the coming light. Nothing can be simpler, and so one of the Scholia, τὸ ἄστρον πρὸς τὸ ἐκλέλοιπεν. Defecta est astra, Neue and Ellendt. Linwood turns it rather differently, recessit ab astra. I have no doubt that the poet meant ἐλλειψῆς ἐστιν, and I do not think ἄστρον εὐφρόνη, for νύξ ἀστερόεσσα, can be satisfactorily defended. It is rather fanciful to contend, against the grammatical difficulty, that λαμπρὸν ἡλίου φάος is exactly balanced by μέλαινα ἄστρον εὐφρόνη.

- * πρὶν οὖν τιν' ἀνδρῶν ἐξοδοιπορεῖν στέγης, 20
 * ξυνάπτετον λόγοισιν' ὥς ἐνταῦθ' ἐμὲν,
 ἵν' οὐκέτ' ὀκνεῖν καιρὸς, ἀλλ' ἔργων ἀκμή.

ΟΡΕΣΤΗΣ.

- ὦ φίλτατ' ἀνδρῶν προσπόλων, ὥς μοι σαφῇ
 σημεία φαίνεις ἐσθλὸς εἰς ἡμᾶς γεγώς.
 ὥσπερ γὰρ ἵππος εὐγενῆς, καὶ ἦ γέρων, 25
 ἐν τοῖσι δεινοῖς θυμὸν οὐκ ἀπώλεσεν,
 ἀλλ' ὀρθὸν οὖς ἴστησιν, ὡσαύτως δὲ σὺ
 ἡμᾶς τ' ὀτρύνεις καὶ τὸς ἐν πρώτοις ἔπει.
 τοιγὰρ τὰ μὲν δόξαντα δηλώσω· σὺ δὲ
 ὀξείαν ἀκοὴν τοῖς ἐμοῖς λόγοις διδούς, 30
 εἰ μή τι καιροῦ τυγχάνω, μεθάρμοσον.
 ἐγὼ γὰρ ἡνίχ' ἰκόμην τὸ Πυθικὸν
 μαντεῖον, ὥς μάθοιμ' ὅτῃ τρόπῳ πατρὸς
 δίκας ἀροίμην τῶν φονευσάντων πάρα,
 χρῆ μοι τοιαῦθ' ὃ Φοῖβος ὦν πεύσει τάχα· 35
 ἄσκειον αὐτὸν ἀσπίδων τε καὶ στρατοῦ
 δόλοισι κλέψαι χεῖρὸς ἐνδίκους σφαγὰς.

20—21. After much consideration of this passage, I incline to the opinion that these two verses are interpolated, and that the speech ended with the verse *ὅστ' οὐκ ἔτ' ὀκνεῖν καιρὸς κ.τ.λ.* Thus all would be perfectly plain, complete, and appropriate. The night is past, the morning is at hand, so that we must be up and at work. Cf. *οὐχ ἔδρας ἀκμή*, Aj. 811. The MSS. reading *ὥς ἐνταῦθ' ἐμὲν* cannot be emended with any probability; if the verse is spurious, the fault was in the ignorance of the interpolator. The best guess, perhaps, is Dindorf's *ὥς ἐνταῦθ' ἔβης*, since *μ* and *β* are very often confused. Prof. Jebb reads *ὥς ἵν' ἕσταμεν*, Mr. Blaydes *ὥς ἐσμέν γ' ἵνα*, Linwood and Wunder *ὥς ἐνταῦθ', ἵνα κ.τ.λ.* Dawes proposed *ἵμεν, ἰνὺρι στυμν*, and this is adopted by Prof. Campbell; but the words cannot mean 'we are moving in a region.'

27. *δὲ* in the apodosis is common enough, *sic, inquam, tu &c.*

29. *τὰ δόξαντα*. The plans which I

and Pylades have determined on after deliberation.

33. *πατρί* MS. Laur., others *πατρί*. Neue well observes, "in dat. iniuria cogitatur patri illata, in genit. filio." The genitive however is the more common use, and the dative may have come from the Homeric *ἀρέσθαι κῶδός τινι*, Il. iv. 95 and elsewhere.

34. *ἀροίμην*. The future optative, as Linwood thinks; the aorist, as Wunder contends. The Attics prefer the aorist *ἠρόμην* to the epic *ἠρόμην*. See on Phil. 353. 611. Yet we have *ἔροισθε* in Aesch. Theb. 816, *ἀρέσθαι* in Aj. 247, where the *ᾱ* is short, whereas the future *ἄρῶ*, for *ἄερῶ*, is commonly long.

36. *αὐτὸν*, 'by my sole unassisted efforts.'—*κλέψαι*, 'should accomplish by stealthy means.' The oracle may have been ambiguous, as the Schol. remarks, i. e. *αὐτὸν* may have been either the subject or the object, *δόλω αὐτὸν κτείνειν*.—*χεῖρὸς σφαγὰς*, for *αὐτόχειρα*.

ὅτ' οὖν τοιόνδε χρησμὸν εἰσηκούσαμεν,
 σὺ μὲν μολῶν, ὅταν σε καιρὸς εἰσάγῃ,
 δόμων ἔσω τῶνδ', ἴσθι πᾶν τὸ δρώμενον, 40
 ὅπως ἂν εἰδὼς ἡμῖν ἀγγείλῃς σαφῇ.
 οὐ γάρ σε μὴ γήρα τε καὶ χρόνῳ μακρῷ
 γνῶσ' οὐδ' ὑποπτεύουσιν ᾧδ' ἡνθισμένον.
 λόγῳ δὲ χρῶ τοιῷδ', ὅτι ξένος μὲν εἶ
 Φωκεὺς, παρ' ἀνδρὸς Φανοτέως ἦκων· ὁ γὰρ 45
 μέγιστος αὐτοῖς τυγχάνει δορυξένων.
 ἀγγελλε δ' ὅρκῳ προστιθεὶς ὀθούνεκα
 τέθνηκ' Ὀρέστης ἐξ ἀναγκαίας τύχης,
 ἄθλοισι Πυθικοῖσιν ἐκ τροχηλάτων
 δίφρων κυλισθεὶς· ᾧδ' ὁ μῦθος ἐστάτω. 50
 ἡμεῖς δὲ πατρὸς τύμβον, ὥς ἐφίετο,
 λοιβαῖσι πρῶτον καὶ κατατόμοις χλιδαῖς

39. *ὅταν*. 'Whenever the right moment for action takes you in;' 'when the proper time comes for you to enter.' Cf. inf. 1251. Phil. 466.—*ἴσθι*, 'observe,' 'take careful note of all that they are doing.' He acts the spy in this respect inf. 1337.

42. *οὐ γάρ σε μὴ κ.τ.λ.* 'For there is no chance that they will know you with this aged look and these long years upon you, nor will they suspect you (who you really are) dressed in this guise.' Either *γήρα* is the causal dative, as inf. 255, or the expression is elliptical for *γήρα βαρύν*. Being but a slave or attendant, *πρόσπολος* v. 23, he is now to assume a new character, as the confidential friend sent to announce the pretended death of Orestes. He might have been recognized as a former member of the household and suspected as unfriendly, if he had not worn some disguise. But the combined effects of time and a more ornamental dress will prevent him from being found out.

43. It seems a matter of indifference whether *οὐ μὴ* or simply *οὐδ'* is construed with *ὑποπτεύουσιν*. Compare Oed. Col. 450—2. As for *ἡνθισμένον*, we can only guess at its precise meaning, because it is not recorded how the actor was attired. Some refer it to white hair, some to a Phocian dress spangled with flowers, others to a painted face, or to the custom

of wearing chaplets of bay or myrtle when a messenger had good news to bring. Athenaeus, vii. p. 288, has *ἰχθύν*—*οὐκ ἄνωθεν ἐξηνθισμένον*, Euripides *ἀνθοκρόκοισι πῆλαις*, Hec. 471.

45—6. *ἀνδρὸς Φανοτέως*. 'The chief Phanoteus,' the 'eponym hero of the Phocian town Panopeus or Phanoteus,' Jebb; who compares *δῶρον μὲν ἀνδρὸς Ἑκτορος* in Aj. 817. There however the poet may have meant *ἀνδρὸς μάλιστα μισηθέντος ἐμοί*. The commentators have remarked that Phanoteus and not Strophius is mentioned as the guardian of Orestes, because there were family reasons for his being friendly to Aegisthus. But cf. inf. 1111. Both *ὁ* for *οὗτος* and *τυγχάνει* for *τυγχάνει ᾧ* are peculiar. For the latter cf. Aj. 9. inf. 313. Both idioms are abundantly illustrated in Mr. Blaydes' note.

47. *ὅρκῳ*, if purposely put for *ὅρκον*, has something of sophistical pedantry. Most of the editors read *ὅρκον* with Reiske. Others regard *προστιθεὶς*, viz. *αὐτὸν*, as added superfluously.

51. *ὥς ἐφίετο*. 'As the god enjoined.' The imperfect is used because the Greeks nearly always say *ἐκέλευε*, not *ἐκέλευσε*. But we have the aorist *ἐφείτο* in Prom. V. 4. Philoct. 619. Dindorf (Praef. p. xiv) would read *ἐφείτό μοι* or *ἐφείτο νῶν*. But he wrongly calls it "plusquam perfectum." See inf. 545. Trach. 759.

στέψαντες, εἴτ' ἄψορρον ἤξομεν πάλιν,
 τύπωμα χαλκόπλευρον ἤρμενοι χεροῖν,
 ὃ καὶ σὺ θάμνοις οἶσθά μοι κεκρυμμένον 55
 ὅπως λόγῳ κλέπτοντες ἠδεῖαν φάτιν
 φέρομεν αὐτοῖς τοῦμὸν ὥς ἔρρει δέμας
 φλογιστὸν ἤδη καὶ κατηνθρακωμένον.
 τί γάρ με λυπεῖ τοῦθ', ὅταν λόγῳ θανῶν
 ἔργοισι σωθῶ κάξενέγκωμαι κλέος; 60
 δοκῶ μὲν οὐδὲν ῥῆμα σὺν κέρδει κακόν.
 ἤδη γὰρ εἶδον πολλάκις καὶ τοὺς σοφοὺς
 λόγῳ μάτην θνήσκοντας· εἴθ', ὅταν δόμους
 ἔλθωσιν αὖθις, ἐκτετίμηνται πλέον.
 ὥς καὶ ἐπαυχῶ τῆσδε τῆς φήμης ἄπο 65
 δεδορκότ' ἐχθροῖς ἄστρον ὥς λάμψειν ἔτι.
 ἀλλ', ὦ πατρώα γῇ θεοί τ' ἐγχώριοι,

53. στέψαντες. See inf. 441. Antig. 431, which shows that στέφειν is used even of offering libations, the act being closely associated with that of attaching fillets or garments.

54. ἤρμενοι. In the medial sense of ἀράμενοι. The following optative depends on κεκρυμμένον, 'which no doubt you remember was hidden by me in the bushes, in order that, disguising the facts by the account, we might bring tidings welcome to them, that this body of mine is gone to nought by being now burnt up and reduced to ashes.' The MS. Laur. gives the optative, and so Neue and Linwood have edited. Most of the recent editors read φέρωμεν, which they refer to ἤξομεν. But the hiding of the urn was done for the purpose of carrying out the design; and ὅπως depends more naturally and easily on the participle immediately preceding it. "Tu quoque nosti absconditum, ut ferremus," Neue. It is merely begging the question to say, as Mr. Blaydes says, "the subjunctive is evidently required here."

60. ὅταν—σωθῶ, i. e. ὅταν σῶς φανῶ or γένωμαι. Prof. Jebb compares inf. 1228, μηχαναῖσι μὲν θανόντα, νῦν δὲ μηχαναῖς σπασσόμενον.

61. σὺν κέρδει. 'If attended with gain.' Cf. Philoct. 111, where Ulysses is made to say, ὅταν τι δρῶς εἰς κέρδος, οὐκ ὀκνεῖν πρέπει. Whether κακόν means

αἰσχροῦ, or (Jebb) 'ill-omened,' is not clear. He may mean to apologize for the δόλος which Apollo enjoined, v. 37. For δοκῶ μὲν, Jebb well quotes Soph. frag. 106 and Oed. Col. 995.

62. τοὺς σοφοὺς. Not only of Pythagoras, but of Solon and others it was said that a promise was extorted by them from their followers to adopt certain laws or precepts during the absence of the authors. The generality of the custom is alluded to by the subjunctive ἔλθωσιν, which, combined with the perfect, is here remarkable. 'Then, when they get back to their homes, they are honoured the more.' See inf. 89—91. Prof. Jebb endeavours to give a closer rendering, 'forthwith they are in more perfect honour.' More usual Greek would be ἐλθόντες εἴτα κ.τ.λ., but then εἴτα was used in connecting these sentences.—μάτην, 'untruly,' i. e. by a report that ends in nothing.

65. ἄπο, 'as the result of.'—δεδορκότα, 'appearing alive, and not really dead.'—ἐχθροῖς, 'I shall shine to my enemies like a baleful star.' The old grammars would have called this 'dativus incommodi.' Prof. Jebb says, "join δεδορκότ' ἐχθροῖς, 'resurgent to the terror of my foes.'" I think the other way much simpler. He regards the star rather as a star of happy omen than one of terror. Cf. οὐλίος ἀστήρ, Il. xi. 62.

δέξασθέ μ' εὐτυχοῦντα ταῖσδε ταῖς ἰδοῖς,
 σύ τ', ὦ πατρῶν δῶμα· σοῦ γὰρ ἔρχομαι
 εἰκὴ καθαρτῆς πρὸς θεῶν ὠρμημένος· 70
 καὶ μή μ' ἄτιμον τῆσδ' ἀποστελῆτε γῆς,
 ἀλλ' ἀρχέπλουτον καὶ καταστάτην δόμων.
 εἶρηκα μὲν νυν ταῦτα· σοὶ δ' ἤδη, γέρον,
 τὸ σὺν μελέσθω βάντι φρουρῆσαι χρέος.
 νῶ δ' ἐξιμεν· καιρὸς γὰρ, ὅσπερ ἀνδράσιν 75
 μέγιστος ἔργου παντός ἐστ' ἐπιστάτης.

ΗΛΕΚΤΡΑ.

ἰὼ μοί μοι.

- ΠΑ. καὶ μὴν θυρῶν ἔδοξα προσπόλων τινὸς
 ὑποστενούσης ἔνδον αἰσθέσθαι, τέκνον.
 ΟΡ. ἄρ' ἐστὶν ἡ δύστηνος Ἥλέκτρα; θέλεις 80
 μείνωμεν αὐτοῦ ἀνακούσωμεν γόων;
 ΠΑ. ἦκιστα. μηδὲν πρόσθεν ἢ τὰ Λοξίου
 πειρώμεθ' ἔρδειν καπὸ τῶνδ' ἀρχηγετῶν,
 πατρὸς χέοντες λουτρά· ταῦτα γὰρ φέρει
 νίκην τ' ἐφ' ἡμῖν καὶ κράτος τῶν δρωμένων. 85

70. καθαρτῆς. He uses this word in place of τιμωρὸς, because the presence of murderers polluted his paternal palace, and he came, as it were, ἐλαύνειν ἄγος. Cf. Aesch. Cho. 966, ὅταν ἂν' ἐστίας μύσοι τῶν ἐλάσῃ καθαρμοῖσιν ἂν' ἐλατῆ-ρίοις.—ὠρμημένος, 'sprung on my way.' Cho. 941, θεόθεν εἰ φραδαῖσιν ὠρμημένος.

72. ἀρχέπλουτον. Supply from the context δέχεσθε, or even καταστήσατε from the idea conveyed by the following πομπή.

74. μελέσθω. So μέλοιτο inf. 1436. —τὸ σὺν χρέος, viz. the duty prescribed v. 49.

76. μέγιστος κ.τ.λ. Neue compares Phil. 887, καιρὸς τοι πάντων γνέμαν ἰσχυρὸν πολὺ τι πολὺ παρὰ πόδα κράτος ἔρυνται.

78. καὶ μήν. 'But hark! I seem to hear' &c. As in the prologue of the C^hærophoræ, the first thing that attracts the attention of Orestes in the palace is the lamentation of his sister. Prof. Jebb thinks θυρῶν depends on ἐπὶ in the compound, 'at the doors.' Prof. Campbell regards it as the genitive of the 'source whence.' Cf. 324. I should myself

connect it with ἔρδειν, though somewhat remote. So also Linwood, with the Scholiast.

81. ἀνακούσωμεν, 'overhear,' is the probable correction of Nauck. But who can assert that Sophocles did not purposely affect quaint and novel forms of expression, such as ἀνακούσειν or ἀνακούειν? We might eliminate half the Atticisms of the poet by reducing everything to the rule of strict precedent.

83. It is thought that Hesych. refers to this verse in ἔρδειν πράττειν. θύειν. But cf. Oed. Col. 851, ὅφ' ὦν ἐγὼ ταχθεὶς τόδ' ἔρδω. Inf. 1368, νῦν καιρὸς ἔρδειν.

84. λουτρά. A singular word, not unfrequently used for λουίσαι. Cf. inf. 434. Neue compares Cho. 129, χέουσα νάσδε χέρνιβας βροτοῖσι. The materialistic ideas about ghosts led to the notion that washing as well as drinking might be acceptable to the spirit.

85. κράτος τῶν δρωμένων. Prof. Jebb translates 'the advantage throughout the struggle.' Compare μηχανῆς ἔστω κράτος, Aesch. Suppl. 208, 'put in force,' or 'carry out some plan.' So here I

- ΗΛ. ὦ φάος ἄγνόν
καὶ γῆς ἰσόμοιρ' ἀήρ, ὥς μοι
πολλὰς μὲν θρήνων ῥῥῶδας,
πολλὰς δ' ἀντήρεις ῥῥσθου
στέρνων πλαγὰς αἵμασσομένων, 90
ὅποταν δνοφερὰ νύξ ὑπολειφθῇ·
τὰ δὲ παννυχίδων, ῥῥδη στυγεραὶ
ξυνίσασ' εὐναὶ μογερώων οἰκων
ὄσα τὸν δύστηνον ἐμὸν θρηνώ
πατέρ', ὃν κατὰ μὲν βάρβαρον αἶαν 95
φοίνιος ῥῥρης οὐκ ἐξένισεν,
μήτηρ δ' ῥῥμὴ χῶ κοινολεχῆς
Αἴγισθος ὅπως δρῶν ὑλοτόμοι

should be disposed to construe simply, 'success in the attempt.'—ἐφ' ῥῥμῶν is, 'to crown our efforts.' Linwood, 'so as to put us in possession of it.'

86. Electra, clad in poor attire, comes forth from the palace to utter a monody or threnos. As usual in such positions, she disemburdens her griefs to the elements. See Eur. Med. 57. Her speech seems to be divided into two corresponding parts at v. 103.

87. ἰσόμοιρος. The Ionic philosophy had taught the doctrine of equivalents, i. e. equipoise or parallel extension. To this Aeschylus alludes Cho. 319, σκότφ φάος ἰσόμοιρον. The genitive γῆς depends on the idea of ἴσην μοῖραν γῆς ἔχων, 'covering an equal area of earth.' The old reading ἰσόμοιρος was corrected by Porson, the first syllable of ἀήρ being long.

89. ἀντήρεις, ἀνταίας, 'fall on the breast.' Hesych. ἀντήρεις ἀντιθέτουσι. Σοφοκλῆς ῥῥλέκτρα. ἀπὸ τῶν ἐρεσσόντων, ὅταν κατ' ἴσον ἐλαύνωσι, καὶ μὴ ἐπὶ θάτερα περιωθῆται ῥῥναῦς. As in διχῆρης, ξιφῆρης, the word seems formed of one root.

90. Actual laceration was a common part of the expression of a woman's intense grief.—ῥῥσθου, followed by ὅποταν, is 'do you hear,' 'are you made conscious of.' So Od. xii. 66, τῇ δ' οὐπω τις νηὺς φύγεν ἀνδρῶν, ῥῥτις ἴκηται.—ὕπολειφθῇ, l. t. 'has been left in the lurch' by advancing day. *Evasa sit*, Neue.

92. τὰ δὲ παννυχίδων. It seems better to take these words as a nominative or accusative absolute,—and as for my nightly watchings, my unblest repose in this poor troubled house by this time knows but too well how much I bewail that unhappy one, my own father, who did not find a home in a foreign land by a gory death, but that mother of mine and the partner of her bed Aegisthus cut open his head with a murderous axe, as woodmen fell an oak,' i. e. with no more concern or remorse. Erfurdt, comparing Il. xiii. 389, thinks the simile indicates the vastness of the fall and the strength of the man killed. For the construction, see inf. 1071. 1364, and the note on Agam. 1023, which is a very similar passage; τὰ μὲν γὰρ ἐστίας μεσομφάλου, ἔστηκεν ῥῥδη μῆλα πρὸς σφαγὰς πυρός. Prof. Jebb translates, "the joys of my vigils," which he understands ironically. The chief objection is, that ξυνίσασι seems to require for its object ὄσα θρηνώ.

ῥῥδη, which Mr. Blaydes and Prof. Campbell construe with παννυχίδων, *jam noctu*, more naturally belongs to ξυνίσασι. The grief has gone on so long that her very couch has become familiar with it.

95 Βαρβαρον. In Choeph. 345 Electra expresses the wish that her father had been slain in war by some of the Lycians.—ἐξένισεν, "Mars hospitio excipit caesos, quasi unus ex duobus inferorum." Neue.

98. ὅπως. This particle is not very often used in comparisons for ὥς. Com-

σχίζουσι κᾶρα φονίῳ πελέκει.
 κοῦδεις τούτων οἶκτος ἀπ' ἄλλης 100
 ἢ 'μοῦ φέρεται, σοῦ; πάτερ, οὕτως
 αἰκῶς οἰκτρῶς τε θανόντος.
 ἀλλ' οὐ μὲν δὴ
 λήξω θρήνων στυγερῶν τε γόων,
 ἔς τ' ἂν παμφεγγεῖς ἄστρων 105
 ῥιπὰς, λεύσσω δὲ τόδ' ἡμαρ,
 μὴ οὐ τεκνολέτειρ' ὥς τις ἀηδὼν
 ἐπὶ κωκυτῷ τῶνδε πατρώων
 πρὸ θυρῶν ἡχῶ πᾶσι προφωνεῖν.
 ὦ δῶμ' Ἀΐδου καὶ Περσεφόνης, 110
 ὦ χθόνι' Ἑρμῇ καὶ πότνι' Ἀρὰ,
 σεμναί τε θεῶν παῖδες Ἑρινύες,
 αἱ τοὺς ἀδίκως θνήσκοντας ὁράθ',
 [*αἱ τοὺς εὐνάς ὑποκλεπτομένους,]
 ἔλθετ', ἀρήξατε, τίσασθε πατρὸς 115
 φόνον ἡμετέρου,
 καί μοι τὸν ἐμὸν πέμψατ' ἀδελφόν.
 μούνη γὰρ ἄγειν οὐκ ἔτι σωκῶ
 λύπης ἀντίρροπον ἄχθος. 120

pare Trach. 32, γήτης ὅπως ἄρουραν
 ἔκτοπον λαβὼν, inf. 1076, and 1151,
 θέλλ' ὅπως βέβηκας.

102. αἰκῶς, 'by such ghastly wounds,'
 or 'in such ignominy.' The Schol. re-
 cords this reading, which gives a much
 better sense than the vulg. ἀδίκως. Hesych.
 αἰκῶς· αἰκιστικῶς, ὑβριστικῶς, χαλεπῶς.
 ἀπὸ τῆς αἰκίας.

105. ἔς τ' ἂν. For ἔως ἂν, 'so long
 as I behold,' 'while I go on beholding.'
 The MSS. insert λεύσσω also before
 παμφεγγεῖς, and so Neue edits, marking
 with an obelus τόδ' ἡμαρ.—μὴ οὐ, i. e.
 ὥστε μὴ προφωνεῖν κ.τ.λ., the οὐ being,
 as usual, repeated from οὐ λήξω.—τεκ-
 νολέτειρα, 'the destroyer of her own
 offspring.' So Aesch. Suppl. 65, ξυντίθησι
 δὲ παιδὸς μόρον, ὥς αὐτοφόνως ὤλετο πρὸς
 χειρὸς ἔθεν.—προφωνεῖν is 'to utter in
 public to all who pass before the palace,'
 this being contrary to the established
 etiquette.

108. ἐπὶ κωκυτῷ. 'With piercing

cries.' So Aesch. Eum. ult. ὁλολύξατέ
 νυν ἐπὶ μολπαῖς.

114. Dindorf rejects this line, in which
 a syllable is wanting, e. g. αἱ τοὺς or
 τοὺς τὰς τ' εὐνάς κ.τ.λ., 'and those who
 are being stealthily robbed of their mar-
 riage-rights.' The murder and the
 adultery, as Prof. Jebb observes, are
 generally combined, so that the crime to
 be avenged is virtually one. Both the
 injured party and the wrong-doer are
 alike under the ken of the Fury, and on
 this view ὑποκλεπτομένους might have a
 medial sense, referring to Aegisthus.
 But the verse is hardly in the style of
 Sophocles, and the appeal is limited to
 πατρὸς φόνον τίσασθαι.

119. Hesych. σωκεῖ· ἰσχύει, βοηθεῖ.—
 ἄγειν, 'to draw up the weight of grief
 in the opposite scale.' Hesych. ἀντίρ-
 ροπον· ἴσον, ἰσόσταθμον, ἰσόζυγον. By a
 similar metaphor we have ἀντισηκῶσαι
 in Aesch. Pers. 437. Eur. Hec. 57.

ΧΟΡΟΣ.

ὦ παῖ, παῖ δυστανοτάτας στρ. α.
 Ἥλέκτρα ματρὸς, τίν' αἰὲ
 τάκεις ὧδ' ἀκόρεστον οἰμωγὰν
 τὸν πάλαι ἐκ δολερᾶς ἀθεώτατα
 ματρὸς ἀλόντ' ἀπάταις Ἀγαμέμνονα 125
 κακᾶ τε χειρὶ πρόδοτον ; ὥς ὁ τάδε πορῶν
 ὁλοῖτ', εἴ μοι θέμις τάδ' αὐδᾶν.

ΗΛ. ὦ γενέθλα γενναίων,
 ἦκετ' ἐμῶν καμάτων παραμύθιον. 130
 οἶδά τε καὶ ξυνίημι τάδ', οὐ τί με
 φυγγάνει, οὐδ' ἐθέλω προλιπεῖν τόδε,
 μὴ οὐ τὸν ἐμὸν στενάχειν πατέρ' ἄθλιον.
 ἀλλ' ὦ παντοίας φιλότητος ἀμειβόμεναι χάριν,

121. The chorus now takes up the strain, and replies in a long dialogue to the complaints of Electra. The construction of the whole passage resembles Choeph. 306 seqq. The Schol. calls this the *parode*; it must be regarded as broken up in the manner of a *κομμὴς*, rather than as a *parode* proper.

122. *τάκεις οἰμωγὰν Ἀγαμέμνονα*. Properly speaking, such a phrase can be neither translated nor justified by either grammar or logic. 'What means this unceasing grief in pining for Agamemnon?' It is, as Linwood calls it, "*pernixa locutio*." Neue, the soberest of critics, marks *τάκεις* with an obelus, and says "*ferri non potest pro verbo passivo*." Perhaps, *τί δ' αἰὲ τάκει σ' ὧδ' ἀκόρεστον οἰμωγαῖς*, the following accusative depending on the implied sense *τί δ' αἰὲ θρηνεῖς Ἀγ.* The person indeed, who is the subject of the act, is sometimes put in apposition to the act, examples of which are given on Aesch. Suppl. 528. 627. But *τήκειν οἰμωγὰν*, which should logically be *τήκειν βιοτήν οἰμωγαῖς*, may possibly be referred to the category of abbreviated expressions, like *τέγγειν δάκρυα*, 'to shed moist tears,' *κείρειν φόνον*, 'to make murderous havoc,' Aj. 55, *ἐρεμὸν αἶμ' ἔδενσα*, *ib.* 376.

129. *γενέθλα γενναίων*. As 'daughters of noble sires' the chorus of Argive maidens are supposed to have the high

sentiments by the condition of birth.

130. *παραμύθιον*, 'to console me in my troubles.' Whether the accusative in apposition to the sentence (Jebb), or the nominative, it is hard to say. Mr. Blaydes suggests *παραμύθοι*.

131. *οἶδα τάδε*. 'I am well aware of what you say,' viz. that you justly upbraid me for indulging in grief.

132. *οὐδὲ* here seems to represent *ἀλλ' οὐ*, 'But I do not wish (or care) to give up too soon this privilege of tears, and not to (so as not to) continue my sighs for my poor father; so let me, O friends that return me kindness in so many ways, let me thus indulge my wild grief, O, I implore you!' Prof. Jebb cites Il. xxiv. 25, *ἐνθ' ἄλλοις μὲν πᾶσιν ἐήνδανε, οὐδέ ποθ' Ἠρῃ*.—It was enough to have said *τόδε, τὸ στενάχειν*, or simply *στενάχειν*. But the tragics are fond of the combinations *τὸ μὴ*, *τὸ μὴ οὐ*, and *μὴ οὐ*.

134. *χάριν*. Not, it seems, 'return for friendship,' but 'who show kindness in all your friendly returns.' But the verse can hardly be rendered in English. "*Nullum officii genus negligentes*" is Bothe's paraphrase, quoted by Linwood.—*ἀλύειν*, Schol. *δυσφορεῖν*. 'Let me alone in my folly, if folly it seems.' Hesych. *ἀλύειν ἀπορεῖν. ἀπὸ τοῦ τὴν λόβῳ μὴ εὐρίσκειν*. See Phil. 174. 1194.

- ἐατέ μ' ὦδ' ἀλύειν, 135
αἰαῖ, ἱκνοῦμαι.
- ΧΟ. ἀλλ' οὗτοι τόν γ' ἐξ Ἀΐδα 136
παγκοίνου λίμνας πατέρ' ἀν-
στάσεις οὔτε γόοισιν †οὔτε λιταῖσιν.
ἀλλ' ἀπὸ τῶν μετρίων ἐπ' ἀμήχανον 140
ἄλγος αἰὲ στενάχουσα διόλλυσαι,
ἐν οἷς ἀνάλυσίς ἐστιν οὐδεμία κακῶν.
τί μοι τῶν δυσφόρων ἐφίει ;
- ΗΛ. νήπιος ὅς τῶν οἰκτρῶς 145
οἰχομένων γονέων ἐπιλάβεται.
ἀλλ' ἐμέ γ' ἂ σπονόεσσ' ἄραρεν φρένας,
ἂ Ἴτυν, αἰὲν Ἴτυν ὀλοφύρεται,
ὄρνις ἀτυζομένα, Διὸς ἄγγελος.
ἰὼ παντλάμων Νιόβα, σέ δ' ἔγωγε νέμω θεὸν, 150
ἄτ' ἐν τάφῳ πετραίῳ
αἰαῖ δακρύνεις.
- ΧΟ. οὗτοι σοὶ μούνα, τέκνον, 151
στρ. β'.

137. τὸν ἐξ Ἀΐδα—πατέρα, i. e. τὸν ἐν Ἀΐδῃ ὄντα ἐξ Ἀΐδου ἀναστήσεις. A well-known Atticism, for which see Aesch. Cho. 507, τὸν ἐκ βυθοῦ κλωστήρα σώζοντες λίνον.

139. οὔτε λιταῖσιν does not correspond with the metre of 123. Perhaps οὐτ' εὐχαῖς. Hermann reads on conjecture οὐτ' ἄνταις, from Hesych. ἄντησι' λιταυεῖται, ἀντήσεσιν.—γόοις οὔτε λιταῖσιν ἀνστάσεις Prof. Campbell.

141. It seems simpler to supply some ellipse like προβαίνουσα, or to take στενάχουσα = στοναχαῖς λαύουσα, than to force διόλλυσαι into the sense of ἐρχει.—ἐν οἷς, sc. γόοις implied in στενάχουσα. Hesych. ἀνάλυσις ἀνατροπή.

147. ἄραρεν φρένας, 'suits the tone of my thoughts.' A very strange construction with a double accusative. Homer has ἤραρε θυμὸν ἐδωδῇ, Od. v. 95.

148. Ἴτυν Ἴτυν was supposed to be the sound uttered by the nightingale. Hence Aesch. Ag. 1144, Ἴτυν Ἴτυν στένοντα ἀμφιθαλῇ κακοῖς ἀηδὼν βίον. (To separate the words, ταλαίφαις Ἴτυν φρεσὶν Ἴτυν, as Prof. Kennedy has done, quite alters the characteristic note. This

is very different from the intervening αἰὲν, 'Ilye and nothing but Ilye.')

149. ἀτυζομένα, 'in wild dismay.' The bird is called the messenger of Zeus as the harbinger of spring (Schol.). Hesych. ἀτυζομένη' φοβουμένη, θορυβουμένη, ταρταμένη.

150. νέμω. 'I regard you as a goddess.' So Oed. Col. 879, τάνδ' ἤρ' οὐκέτι νέμω πόλιν. But the point of the remark is not clear. Perhaps it means that not even goddesses are exempt from woe. Prof. Jebb's explanation seems to me too artificial, 'I count you a true goddess—a goddess by the true divinity of faithful sorrow.' There is a very beautiful passage about Niobe in Q. Smyrnaeus, l. 294—306. See also Ant. 823 seqq.

152. αἰαῖ. So the MSS., and this suits the strophic verse 136 better than αἰέν.

153. οὗτοι κ.τ.λ. The chorus adopt the ordinary topic of consolation, that griefs are not confined to one, but are the lot of all. Cf. 289—πρὸς δτι, i. e. οὐκ ἔστιν ἄχος ὃ τι σὺ μᾶλλον ἐτέρων ἔχεις, 'in respect of which you go beyond those in the house who come from the same parents as yourself and are of the same blood.' Linwood rightly, I think, gives

- ἄχος ἐφάνη βροτῶν,
 πρὸς ὃ τι σὺ τῶν ἔνδον εἶ περισσὰ, 155
 οἷς ὁμόθεν εἶ καὶ γονῇ ξύναιμος,
 οἷα Χρυσόθεμις ζῶει καὶ Ἰφιάνασσα,
 κρυπτῇ τ' ἀχέων ἐν ἡβῃ
 ὀλβιος, ὃν ἂ κλεινὰ 160
 γὰ ποτὲ Μυκηναίων
 δέξεται εὐπατρίδαν, †Διὸς εὐφρονι
 βήματι μολόντα τάνδε γὰν Ὀρέσταν.
 ΗΛ. ὃν γ' ἐγὼ ἀκάματα προσμένουσ', ἄτεκνος, 164
 τάλαιν' ἀνύμφευτος αἰὲν οἰχνῶ,
 δάκρυσι μυδαλέα, τὸν ἀνήνυτον
 οἷτον ἔχουσα κακῶν ὃ δὲ λάθεται
 ὦν τ' ἔπαθ' ὦν τ' ἐδάη. τί γὰρ οὐκ ἐμοὶ
 ἔρχεται ἀγγελίας ἀπατῶμενον; 170
 αἰὲ μὲν γὰρ ποθεῖ,
 ποθῶν δ' οὐκ ἀξιοῖ φανῆναι.
 ΧΟ. θάρσει μοι, θάρσει, τέκνον. ἀντ. β'.

the sense 'calamitate superas.' Prof. Jebb translates, 'with respect to whatever grief you are less temperate than those in the house.' Prof. Campbell, 'whatever be your woe, you do not suffer more than others.'

155. *Iesych* σύναιμος· ἀδελφός.

157. Sphocles seems to recognize here the *dignama* in *Ἰφιάνασσα*, as perhaps in *Ἰωνοὶ* inf. 1058. It is clear from the mention inf. 532 of the sacrifice of Iphigenia that he regarded the two as sisters, not as two names of the same. Here, as in other places, e. g. inf. 566 seqq., he followed the Cypria (Schol. *ὡς δὲ τὰ Κύπρια*).

163. *βήματι*. The same metaphor from a successful race occurs in Cho. 797, *τίς ἐν σφιδόμενον ῥυθμὸν τοῦτ' ἴδοι διὰ πέδον ἀνομήτων βημάτων ὕψους*. Here the sense rather requires *πομπῇ*, 'the convoy.' It seems impossible that *βήμα* can mean this, "ut transitiva sunt *βήσας*, *ἔβησα*," Nene and probably we should read *ποδῶν* for *Διὸς*, or *εὐπατρίδαν* *χθονὸς*, 'a noble of the land.' The epithet *εὐφρονι*, 'kinzy,' 'friendly' (Aesch. Suppl. 878), may have been thought more suited to the act of a god.

164. *ὃν γὰρ κ.τ.λ.* 'Aye, 'tis for him that I am ever wearily waiting, and so pass my days childless and unwedded, drenched in tears, having this never-ending burden of sorrows to bear.' Cf. Aesch. Pers. 538, *μητέρες οἰκτρὰ διαμυδαλέαις δάκρυσι κόλπους τέγγουσ'.*

169. *ὃν ἔπαθε κ.τ.λ.* He forgets alike the wrongs he has endured and the advices sent him by his sister. The Schol. takes the sense to be 'the kind treatment he received from me.'

170. *ἀπατῶμενον*, 'disappointed.' This is exactly the sense of the word; and so we have *ἀπάτας* *λεχέων* *ὑπεραλγῶν*, Antig. 630, *ἔταν δ' ἀπάτα μεταγνοῦς*, Aesch. Suppl. 110, 'finding out too late his folly by disappointment.' Prof. Jebb equally well renders it 'mocked by the result.' The meaning evidently is, that all the messages and promises received from (or by) Orestes come to naught. 'He always wants to come, but with all his wanting he does not choose to appear.'

171. *Iesych.* ποθεῖ· ζητεῖ, ἐπιποθεῖ. Nene compares inf. 319.

173. Another topic of consolation is the sure, though often long-delayed hand of justice.

- ἔτι μέγας οὐρανῶ
 Ζεὺς, ὃς ἐφορᾷ πάντα καὶ κρατύνει 175
 ᾧ τὸν ὑπεραλγῇ χόλον νέμουσα
 μήθ' οἷς ἐχθαίρεις ὑπεράχθεο μήτ' ἐπιλάθου.
 χρόνος γὰρ εὐμαρῆς θεός.
 οὔτε γὰρ ὁ τὰν Κρίσαν 180
 βούνομον ἔχων ἀκτὰν
 παῖς Ἀγαμεμνονίδας ἀπερίτροπος
 οὔθ' ὁ παρὰ τὸν Ἀχέροντα θεὸς ἀνάσσει.
 ΗΛ. ἀλλ' ἐμὲ μὲν ὁ πολὺς ἀπολέλοιπεν ἤδη 185
 βίος ἀνέλπιστος, οὐδ' ἔτ' ἀρκῶ·
 ἄτις ἄνευ τοκέων κατατάκομαι,
 ἄς φίλος οὔτις ἀνὴρ ὑπερίσταται,
 ἀλλ' ἀπερεῖ τις ἔποικος ἀναξία
 οἰκονομῶ θαλάμους πατρὸς, ὧδε μὲν 190
 ἀεικεῖ σὺν στολᾷ,
 κεναῖς δ' ἀμφίσταμαι τραπέζαις.
 ΧΟ. οἰκτρὰ μὲν νόστοις αὐδὰ, στρ γ'.

174. The MSS. reading *ἔστι* (*ἔτι*) *μέγας ἐν οὐρανῶ* was corrected by Heath to suit the metre of 154.

176. *νέμουσα*. 'Make over, or assign, to him this too passionate grief, and be neither too much vexed with those you have reason to hate, nor wholly forget the retribution due to them.' Neue compares *ὑπερεχθαίρει*, Ant. 128, *ὑπερχλίοντες*, Trach. 281. So also *ὑπερεκθήσω* inf. 217.

179. *εὐμαρῆς*, 'easy,' in the sense of 'making easy.' Wunder explains, "a god who gradually and without effort effects what he desires."

180. *Κρίσαν*. The district is named for the country of Phocis in which Orestes is supposed to be still residing. In apposition to it is *βούνομον ἀκτὰν*, so called perhaps because, as sacred land extending down to the gulf, the sacred oxen were fed upon it. Dindorf and others read *Κρίσα* after Musgrave.

182. *ἀπερίτροπος*. The meaning of this word is very uncertain. Some render 'regardless,' others 'incapable of return.' Neither is much favoured by any cognate sense of *περιτρέπειν* or *—εσθαι*, and the conjectures *ἀπερίσκοπος*

(Wolf) and *ἀνεπίτροφος* (Burgs and Blaydes) have considerable probability. The Schol. compares *περιτροπέω* *ἐν* *αὐτῷ*, Il. ii. 295. The poet might have said *ἀνυπότροπος*, but he preferred a less obvious and more artificial compound. With *θεὸς* we must supply *ἀμελής ἐστι*. Or can *θεὸς* refer to Agamemnon as a *δαίμων*?

187. *ἄνευ τοκέων*. She says this because her father is dead and her mother is virtually no mother to her.

189. *ἔποικος ἀναξία*. 'A visitor in the house held in no account;' a 'poor relation,' we should rather say.

191. *ἀεικεῖ στολᾷ*. In Eur. El. 304 she complains *οἷσις ἐν πέπλοις ὑλίζομαι πίνω θ' ὕψω βέβριθα*.—*κεναὶ τραπέζαι* are poorly served and scantily supplied tables in contrast with the luxury of the royal paramours.

193. *νόστοις*. 'At his return.' The *ἐν* may be supplied from the following *ἐν κοίταις*. The exclamations of the people, warning the king of his fate, are supposed to be meant. May we here recognize an allusion to old epics bearing the title of *Νόστοι*? But the next *οἰκτρὰ*, as Linwood observes, can hardly

οἰκτρὰ δ' ἐν κοίταις πατράϊς 195
 ὅτε οἱ παγχάλκων ἀνταῖα
 γενύων ὠρμάθη πλαγὰ.
 δόλος ἦν ὁ φράσας, ἔρος ὁ κτείνας,
 δεινὰν δεινῶς προφυτεύσαντες
 μορφὰν, εἴτ' οὖν θεὸς εἶτε βροτῶν
 ἦν ὁ ταῦτα πράσσων. 200

ΗΛ. ὦ πασᾶν κείνα πλέον ἄμέρα
 ἐλθοῦσ' ἐχθίστα δὴ μοι
 ὦ νύξ, ὦ δειπνῶν ἀρρήτων
 ἔκπαγλ' ἄχθη·
 τοὺς ἐμὸς ἴδε πατὴρ 205
 θανάτους αἰκεῖς διδύμαιν χειροῖν,
 αἱ τὸν ἐμὸν εἶλον βίον πρόδοτον, αἵ μ' ἀπώλεσαν·
 οἷς θεὸς ὁ μέγας Ὀλύμπιος
 ποῖνιμα πάθεα παθεῖν πόροι, 210
 μηδέ ποτ' ἀγλαΐας ἀποναίατο

refer to anything but the groans of the dying king. Others think the prophetic warnings of Cassandra are alluded to. Prof. Campbell retains *ὅτε σοι*, as if *οἰκτρὰ σοι αὐδᾶ*, *ὅτε* were the poet's real meaning.

196. *γενύων*, for *γένουσι*, 'of the axe.' Phil. 1206, *ἢ γένουσι ἢ βελέων τι προπέμψατε*.

199. *δεινὰν μορφάν*. The crime is said to have given birth to a demon-form that did the deed in the guise of Clytemnestra. This is quite an Aeschylean idea; see Ag. 770 and 1500 Dind. Prof. Jebb gives the right sense, but in rather quaint words; 'when, in ghastly union, they had bodied forth a ghastly shape.' His note on *ἔρος* is a good one: "Aeschylus, by the plan of his trilogy, was forced to create a certain sympathy with Clytemnestra. In Aeschylus, therefore, she is the mother stung to madness by the immolation of her daughter; e.g. Ag. 1390. (1415 Dind.) But Sophocles seeks to concentrate our pity on Agamemnon. He therefore gives less prominence to the death of Iphigenia, and degrades Clytemnestra to her Homeric place,—that of accomplice to her paramour."—*βροτῶν*, 'among mortals,' one of their number.

201. *πλέον*. Redundant, says the Schol., *περισσόν*. It seems to precede as if *ἐχθρὰ* were to follow. The poet is not free from the charge of carelessness or pedantry. But to read *πολύ* (Blaydes) as a mere guess cannot be justified.

203. *δειπνῶν*. If this refers to the banquet given by Aegisthus, Od. iv. 529, (to which also some refer *ἐξένισεν* sup. 96, *κοίταις* 195,) it is an important passage in the limited evidence we have that the tragics knew the story from the Odyssey. It must however be admitted that the allusion is by no means certain. Schol. *τῶν ὑπὸ Αἰγίσθου τῷ Ἀγαμέμνονι παρασκευασθέντων ἐπ' ὀλέθρῳ*. But there is a difficulty in *τοὺς* following (*ταῖς* Blaydes), which may indicate a different antecedent. Or perhaps *τοὺς τ'*, 'and the violent death with ghastly wounds (sup. 102) by the hands of two murderers.' For the plural *θάνατοι* see Aesch. Cho. 53. Oed. R. 497.

207. *αἱ κ.τ.λ.* 'Which hands, by slaying my father, did also destroy my life by giving it up to my enemies.'

211. *ἀποναίατο*. 'May they never be blessed in their finery,' or luxury of life. —*τοιαῦτ'* would better suit the metre of 232.

- τοιιάδ' ἀνύσαντες ἔργα.
 ΧΟ. φράζου μὴ πόρσω φωνεῖν. ἀντ. γ'.
 οὐ γνῶμαν ἰσχεις ἐξ οἶων
 τὰ παρόντ' οἰκείας εἰς ἅτας 215
 ἐμπίπτεις οὕτως αἰκῶς ;
 πολὺ γάρ τι κακῶν ὑπερεκτέσω,
 σᾶ δυσθύμῳ τίκτουσ' αἰεὶ
 ψυχᾶ πολέμους· τὰ δὲ τοῖς δυνατοῖς
 οὐκ ἐρίστὰ πλάθειν. 220
 ΗΛ. δεινοῖς ἠναγκάσθην, δεινοῖς·
 ἔξοιδ', οὐ λάθει μ' ὄργα.
 ἀλλ' ἐν γὰρ δεινοῖς οὐ σχήσω
 ταύτας ἅτας,
 ὄφρα με βίος ἔχῃ. 225
 τίνι γάρ ποτ' ἂν, ὦ φιλία γενέθλα,
 πρόσφορον ἀκούσαιμ' ἔπος, τίνι φρονοῦντι καίρια ;

214. γνῶμαν ἰσχεις. See Phil. 853.

215. τὰ παρόντ'. 'Even now.' Electra is reminded of her reluctance to obey, and warned not to make matters worse for her than they now are, by venting imprecations. — οἰκείας, 'self-sought,' ἐκουσίως.

217. Again we have a purposely quaint expression, in place of the simple and natural βάρος ἐκτέσω, or πολὺ τι περισσὸν in prose. See on 176.

219. τὰ δὲ κ.τ.λ. "But such things (πόλεμοι, open wars) ought not to be waged (οὐκ ἐρίστὰ) with the powerful, ὥστε πλάθειν, so as to come into conflict with them ; 'but such strife should not be pushed to a conflict with the strong.'" Jebb. Hermann compares Pind. Nem. x. 136, χαλεπὰ δ' ἔρις ἀνθρώποις διμικεῖν κρείσσονων. Neue renders τὰ δὲ verum autem est &c., like the Platonic τὸ δὲ, 'whereas in fact.'

221. δεινοῖς. 'I was forced to it by my terrible trials, yes, terrible I call them.' The MSS. give ἐν δεινοῖς against the metre. Some interpolator thought the sense was, 'in their hostility to me I was urged on by hostility to them.' Or perhaps ἐν crept in from ἐν δεινοῖς in 223.

222. ὄργα. 'My sense of resentment against them.' 'My impulse to action,'

Wunder, and so Linwood. The Schol. supplies the ellipse οἶδα τὸ ἀσφαλὲς καὶ συμφέρον. Mr. Blaydes reads οὐ λάθει μ' οἶα, where the short α, especially before the vowel in the next line, is most objectionable.

224. ταύτας ἅτας. These acts, or these lamentations, which seem to you folly and infatuation.

226. τίνι γάρ. Schol. ἀντὶ τοῦ, παρὰ τίνος. "For who is there, who indeed thinks aright, from whom I might hear a suitable word ?" Wunder. The dative seems to follow the idiom πρίσθαι τινι, δέχεσθαι τινι, &c. "Electra appears to say that no argument or persuasion of any person is at all likely to yield her consolation: therefore she remains inconsolable." Blaydes. Prof. Jebb's view of the sense seems to me less satisfactory, "else (i. e. if I ceased to mourn) in whose sight could I enjoy a seemly fame ?" If we might read τῷ φρονοῦντι καίρια, it would facilitate Linwood's explanation that τίνι depends on πρόσφορον. "Quid ego ex vobis audire possim, quod conveniret illi qui tempestiva sentiat, i. e. illi, qui sentiat, sicut ego sentio, quid rerum mearum status fieri postulet." But to represent this, the Greek should be τί γὰρ ἂν ἀκούσαιμι ἔπος ;

ἀνετέ μ' ἀνετε, παράγοροι.

τάδε γὰρ ἄλυτα κεκλήσεται·

230

οὔδέ ποτ' ἐκ καμάτων ἀποπαύσομαι

ἀνάριθμος ὧδε θρήνων.

ΧΟ. ἀλλ' οὖν εὐνοίᾳ γ' αὐδῶ,

μάτηρ ὥσεί τις πιστὰ,

μὴ τίκτειν σ' ἄταν ἄταις.

235

ΗΛ. καὶ τί μέτρον κακότατος ἔφυ ; φέρε,

πῶς ἐπὶ τοῖς φθιμένοις ἀμελεῖν καλόν ;

ἐν τίνι τοῦτ' ἔβλαστ' ἀνθρώπων ;

μήτ' εἶην ἔντιμος τούτοις

μήτ', εἴ τῳ πρόσκειμαι χρηστῷ,

240

ξυνναίοιμ' εὖκηλος, γονέων

ἐκτίμους ἰσχουσα πτέρυγας

ὀξύτόνων γόων.

εἰ γὰρ ὁ μὲν θανὼν γὰρ τε καὶ οὐδὲν ὦν

244

κείσεται τάλας,

οἱ δὲ μὴ πάλιν

δώσουσ' ἀντιφόνους δίκας,

ἔρροι τ' ἂν αἰδῶς

ἀπάντων τ' εὐσέβεια θνατῶν.

250

230. Hesych. ἄλυτον· ἀκατάλυτον, ἀκατάπαυστον. Σοφοκλῆς Ἰνεῖ. (Ἰνοῖ Musgr.)

232. The Schol. records a variant ἀνάνομος, as if from νέμεσθαι. Possibly this was a corruption of ἀνήνυτος.

233. ἀλλ' οὖν. 'Well, well! it is from kindly feeling that I warn you not (by provocations) to bring new troubles on those you have.' Cf. Aesch. Theb. 437, καὶ τῷδε κέρδει κέρδος ἄλλο τίκτεται.

236. καὶ τί κ.τ.λ. The usual formula for expressing a doubt: 'but surely there is no limit now to my distress,' i. e. so that it cannot be made worse. The Schol. gives the sense differently, πρὸς γὰρ ἄμετρον κακὸν καὶ ἀμέτρων δεῖται θρήνων. Hesych. refers to this verse in κακότατος· κακότητος.

237. ἀμελεῖν, to be remiss, careless, or indifferent. This seems to answer the advice given, not to indulge in needless provocations. Prof. Jebb understands

it of the unceasing and indefinite grief due for a life that has been taken.

240. πρόσκειμαι. The commentators remark that the poets also say πρόσκειται μοι κακὸν, as in Antig. 1243. Cf. inf. 1040, ὅ σὺ πρόσκεισαι κακῷ, and see on Aesch. Eum. 322, τοῖσιν αὐτουργίαι ξυμπέσωσιν μάταιοι. 'Nor, if I have any pleasure in life, may I live on contented with it, if I restrain the flights of loudest groans so as to do no honour to my parents.' The Schol. took τῳ χρηστῷ for the masculine, 'if the friend I am placed with be ever so good,' &c.

244. γὰρ τε καὶ οὐδὲν ὦν. 'Mere earth and without existence,' mere inanimate clay without the soul and consciousness of a δαίμων. Prof. Jebb reads γὰρ, 'both buried and extinct,' adding, "it is difficult to believe γῇ could stand for σποδύς."

249. ἔρροι τ' ἂν. 'Then would there be an end of all respect and all piety among men.'

- ΧΟ. ἐγὼ μὲν, ὦ παῖ, καὶ τὸ σὸν σπεύδουσ' ἅμα
καὶ τοῦμόν αὐτῆς ἦλθον· εἰ δὲ μὴ καλῶς
λέγω, σὺ νίκα. σοὶ γὰρ ἐψόμεσθ' ἅμα.
- ΗΛ. αἰσχύνομαι μὲν, ὦ γυναῖκες, εἰ δοκῶ
πολλοῖσι θρήνοις δυσφορεῖν ὑμῖν ἄγαν. 255
ἀλλ' ἡ βία γὰρ ταῦτ' ἀναγκάζει με δρᾶν,
σύγγνωτε. πῶς γὰρ ἦτις εὐγενῆς γυνή,
πατρῷ ὀρώσα πήματ', οὐ δρώῃ τάδ' ἄν,
ἀγὼ κατ' ἡμάρ καὶ κατ' εὐφρόνην αἰεὶ
θάλλοντα μᾶλλον ἢ καταφθίνονθ' ὀρώ ; 260
ἢ πρῶτα μὲν τὰ μητρὸς, ἢ μ' ἐγείνατο,
ἔχθιστα συμβέβηκεν· εἴτα δώμασιν
ἐν τοῖς ἐμαυτῆς τοῖς φονεῦσι τοῦ πατρὸς
ξύνειμι, κακ τῶνδ' ἄρχομαι κακ τῶνδέ μοι
λαβεῖν θ' ὁμοίως καὶ τὸ τητᾶσθαι πέλει. 265
ἔπειτα ποίας ἡμέρας δοκεῖς μ' ἄγειν,
ὅταν θρόνοις Αἰγισθον ἐνθακοῦντ' ἴδω
τοῖσιν πατρώοις, εἰσίδω δ' ἐσθήματα
φοροῦντ' ἐκείνῳ ταῦτά, καὶ παρεστίους

252. ἦλθον, 'I came here.' "Your interests are mine: your welfare is as dear to me as my own," Jebb.

254 seqq. Electra, in a pathetic and complaining ῥῆσις, dwells with bitterness on the treatment she daily receives in the palace, and she shows herself a "good hater" of both the usurpers, while her hopes and affections are centred on Orestes.

255. πολλοῖσι θρήνοις. A causal dative; 'if the excess of my grief makes you think I take it too much to heart.' See sup. 42.

256. ἡ βία, 'the constraint under which I live,' 'the violence to which I am subjected,' should rather be ἡ ὕβρις, from the narrative that follows.

258. There is emphasis on the negative; 'I am forced to do this (i. e. to indulge my grief), for how could any woman of birth and spirit not do it, when she sees the troubles in her father's house (or, falling upon her father's friends)?' Usually, οὐκ ἂν δρώῃ, the ἂν having a tendency to adhere to the most emphatic or prominent word. Cf.

Oed. Col. 1196, πατρῶα καὶ μητρῶα πήμαθ' ἔπαθε.---θάλλοντα κ.τ.λ., a metaphor from summer and autumn, probably. Cf. Phil. 259. Trach. 548.

261. τὰ μητρὸς. My mother's character and conduct ('my relations towards my mother,' Prof. Campbell) have turned out most hateful (not 'most hostile') to me. Cf. Phil. 300, φέρ', ὦ τέκνον, εὖν καὶ τὰ τῆς γῆσου μάθε. Ib. 497, ἢ τὰ τῶν διακόνων, ὡς εἰκὸς, αἶμαι, τοῦμόν ἐν μικρῷ μέρος ποιοῦμενοι.

263. ἐμαυτῆς. This is proudly said to add force to the complaint, as the Schol. observes. 'I am insulted in my own house by having to live with them.'

265. Construe ἐκ τῶνδε πέλει, 'on them depends my having or not having' what I may wish for. The position of the article, for τὸ λαβεῖν καὶ τητᾶσθαι, is slightly irregular. Cf. 1326.

269. ταῦτά. Whether 'the same in kind' (royal), or 'the very garments worn by him,' is perhaps a little uncertain. The Schol. takes the latter view, and the royal insignia may be included in ἐσθήματα. Euripides says Aegisthus

- σπένδοντα λοιβάς ἔνθ' ἐκείνον ὤλεσεν, 270
 ἴδω δὲ τούτων τὴν τελευταίαν ὕβριν,
 τὸν αὐτοέντην ἡμῖν ἐν κοίτῃ πατρὸς
 ξὺν τῇ ταλαίνῃ μητρὶ, μητέρ' εἰ χρεῶν
 ταύτην προσαυδᾶν τῷδε συγκοιμωμένην·
 ἢ δ' ὧδε τλήμων ὥστε τῷ μιάστορι 275
 ξύνεστ', Ἐρινὺν οὐτὶν' ἐκφοβουμένη·
 ἀλλ' ὥσπερ ἐγγελῶσα τοῖς ποιουμένοις,
 * τηροῦσ' ἐκείνην ἡμέραν, ἐν ᾗ τότε
 πατέρα τὸν ἄμὸν ἐκ δόλου κατέκτανεν,
 ταύτῃ χοροὺς ἴστησι καὶ μηλοσφαγεῖ 280
 θεοῖσιν ἔμμην' ἱρὰ τοῖς σωτηρίοις.
 ἐγὼ δ' ὄρωσ' ἢ δύσμορος κατὰ στέγας
 κλαίω, τέτῃκα, κᾶπικωκύω πατρὸς
 τὴν δυστάλαιναν δαῖτ' ἐπωνομασμένην
 αὐτὴ πρὸς αὐτήν· οὐδὲ γὰρ κλαῦσαι πάρα 285

carried the same sceptre, El. 321, καὶ σκῆπτρ', ἐν οἷς Ἑλλῆσιν ἐστρατηλάττει, μαιφόνουσι χερσὶ γαυροῦται λαβών. See inf. 431.

270. λοιβάς. Aegisthus is represented, by a poetic hyperbole, as pouring libations in thanksgiving at the very spot, the family hearth, or altar, where the king was murdered. In the same spirit Clytemnestra says she would have poured a libation on the corpse of her husband if it had been seemly, Ag. 1395. Schol. τὸ τῆς ἀσεβείας Αἰγίσθου κατηγόρημα, εἰ σπένδει θεοῖς, ἔπου ἄδικος φόρος εἰργασται.

272. αὐτοέντην is recorded by the Schol. as a various reading for the vulg. αὐτοφόντην. Aeschylus uses αὐθέντης φόρος, Eum. 212.

274. τῷδε, contemptuously, 'with this monster.' Cf. Ag. 1258, αὐτὴ δίκους λέαινα συγκοιμωμένη λύκῳ.

275. τλήμων. So daring is she (i. e. bold and shameless) that she goes on cohabiting with her guilty paramour fearless of any retribution.

277. ἀλλ' ὥσπερ κ.τ.λ. 'Nay, as if she exulted in (or made sport of) what was being done, after making out (viz. by search and inquiry) the very day on which she (formerly) slew him by craft' &c. But I venture to read, with Mr. Blaydes, as Meineke proposed, τηροῦσα,

'by way of keeping that day.' Vulgo εἰροῦσα, which the Schol. thus explains; τὸν πόθον καὶ τὴν ἐπιθυμίαν γυναικὸς σημαίνει. The change of εἰ into τη is very slight, and the gain to the sense of the passage is obviously great. For such an event as the anniversary of a husband's murder would hardly require to be 'made out.'—Hesych. ἐγγελῶσα· καταγελῶσα.

281. ἔμμηνα, 'monthly,' μηνιαῖα. Hesych. ἐμμήνιοι· αἱ καταμηνιαῖαι (i. καταμηνιαῖαι) λεγόμεναι θυσίαι. So ἔμμηνοι δίκαι, Dem. p. 966, 'monthly sessions.'

283. πατρός. The feast was a kind of commemoration of a departed hero, and Aegisthus seems to have periodically kept τὰ Ἀγαμεμνόνεια, which he might do to propitiate the spirit, while Electra might interpret the act as done in mockery. The commentators compare Orest. 1008, τὰ τ' ἐπώνυμα δαίτῃ θυέσται, and Herc. Fur. 1328, ταῦτ' ἐπωνομασμένα σέθεν τὸ λοιπὸν ἐκ βροτῶν κεκλήσεται.

285. πρὸς αὐτήν. Though against true analogy, this form is generally held to represent the first and second as well as the third person, though it is a question if αὐτήν, *ipsam*, is not the more correct reading. See Oed. R. 138.—κλαῦσαι, 'to weep as loudly (τοσόνδε) as I like.'

τοσόνδ' ὅσον μοι θυμὸς ἡδονὴν φέρει.
 αὕτη γὰρ ἢ λόγοισι γενναία γυνὴ
 φωνοῦσα τοιάδ' ἐξονειδίζει κακὰ,
 ὦ δύσθεον μίσσημα, σοὶ μόνῃ πατὴρ
 τέθνηκεν; ἄλλος δ' οὔτις ἐν πένθει βροτῶν; 290
 κακῶς ὅλοιο, μηδέ σ' ἐκ γόων ποτὲ
 τῶν νῦν ἀπαλλάξειαν οἱ κάτω θεοί.
 τάδ' ἐξυβρίζει· πλὴν ὅταν κλύῃ τινὸς
 ἤξοντ' Ὀρέστην· τηνικαῦτα δ' ἐμμανὴς
 βοᾷ παραστᾶσ', οὐ σύ μοι τῶνδ' αἰτία; 295
 οὐ σὸν τόδ' ἐστὶ τοῦργον, ἥτις ἐκ χερῶν
 κλέψας Ὀρέστην τῶν ἐμῶν ὑπεξέθου;
 ἀλλ' ἴσθι τοι τίσουσά γ' ἀξίαν δίκην.
 τοιαῦθ' ὑλακτεῖ, σὺν δ' ἐποτρύνει πέλας
 ὁ κλεινὸς αὐτῇ ταῦτ' ἀνυμφίος παρῶν, 300
 ὁ πάντ' ἀναλκίς οὗτος, ἢ πᾶσα βλάβη,
 ὁ σὺν γυναιξὶ τὰς μάχας ποιούμενος.
 ἐγὼ δ' Ὀρέστην τῶνδε προσμένουσ' αἰεὶ
 παυστήρ' ἐφήξειν ἢ τάλαιν' ἀπόλλυμαι.
 μέλλων γὰρ αἰεὶ δρᾶν τι τὰς οὔσας τέ μου 305
 καὶ τὰς ἀπούσας ἐλπίδας διέφθορεν.
 ἐν οὖν τοιούτοις οὔτε σωφρονεῖν, φίλαι,

289. σοὶ μόνῃ. See sup. 153.

290. τέθνηκεν. The Schol. remarks that she avoids the word ἀνθρώπος.

292. οἱ κάτω θεοί. Viz. whose aid and retribution you are ever invoking.

294. ἐμμανής. Infuriated, losing all control of temper.

301. ἢ πᾶσα βλάβη. 'That utter pest.' See Phil. 622, where the same words are applied to Ulysses.—Hesychius may here have read ἀναλκίς, which he explains by ἀνανδρος, ἀσθενής. Aegisthus is called ἀναλκίς in Od. iii. 310.

302. σὺν. 'With women,' not in the sense of 'against,' but 'aided by.' The Schol. cites Od. xxiv. 97, Αἰγίσθου ὅπ' ἡ χερσὶ καὶ οὐλομένης ἀλόχοιο. Cf. Agam. 1643, τί δὴ τὸν ἄνδρα τόνδ' ἀπὸ ψυχῆς κακῆς οὐκ αὐτὸς ἠνάριζες, ἀλλὰ σὺν γυνὴ —ἐκτείνε; Aj. 960, ξὺν τε διπλοῖ βασιλῆς

κλύοντες Ἀτρεΐδαι, and *ibid.* 1238. For the article cf. Phil. 304, οὐκ ἐνθάδ' οἱ πλοῖ τοῖσι σώφροσιν βροτῶν.

304. ἐφήξειν, *supererogatum*.

305—6. τὰς οὔσας, 'both those which remain (his return) and those which are past and gone' (a better position as a member of the family). Prof. Jebb explains, 'all, good or bad,' but it is not clear how the words can mean this. Prof. Campbell, 'hopes of the absent.' Hermann takes οὔσας to mean the hopes centred in herself, but awaiting the co-operation of another.

306. διέφθορεν. Both this form and διέφθαρκα were used transitively. See Eur. Med. 226. 349, αἰδούμενος δὲ πολλὰ δὴ διέφθορα.

307. σωφρονεῖν refers to moderation in language, εὐσεβεῖν to respect due to parents.

- οὐτ' εὐσεβεῖν πάρεστιν· ἀλλ' ἐν τοι κακοῖς
πολλή' ἔστ' ἀνάγκη καπιτηδεύειν κακά.
- ΧΟ. φέρ' εἰπὲ, πότερον ὄντος Λιγίσθου πέλας 310
λέγεις τάδ' ἡμῖν, ἢ βεβῶτος ἐκ δόμων;
- ΗΛ. ἢ κάρτα. μὴ δόκει μ' ἄν, εἴπερ ἦν πέλας,
θυραῖον οἰχνεῖν· νῦν δ' ἄγροῖσι τυγχάνει.
- ΧΟ. ἢ κἂν ἐγὼ θαρσοῦσα μᾶλλον ἐς λόγους
τοὺς σοὺς ἰκοίμην, εἴπερ ὧδε ταῦτ' ἔχει. 315
- ΗΛ. ὥς νῦν ἀπόντος ἱστόρει τί σοι φίλον.
- ΧΟ. καὶ δὴ σ' ἐρωτῶ, τοῦ κασιγνήτου τί φῆς,
ἤξοντος, ἢ μέλλοντος; εἰδέναι θέλω.
- ΗΛ. φησὶν γε· φάσκων δ' οὐδὲν ὦν λέγει ποιεῖ.
- ΧΟ. φιλεῖ γὰρ ὀκνεῖν πρᾶγμ' ἀνὴρ πράσσω· μέγα. 320
- ΗΛ. καὶ μὴν ἐγὼγ' ἔσωσ' ἐκείνον οὐκ ὀκνῶ.
- ΧΟ. θάρσει· πέφυκεν ἐσθλὸς, ὥστ' ἀρκεῖν φίλοις.
- ΗΛ. πέποιθ', ἐπεὶ τᾶν οὐ μακρὰν ἔζων ἐγώ.
- ΧΟ. μὴ νῦν ἔτ' εἴπῃς μηδέν· ὥς δόμων ὀρώ

308. ἐν τοι Hermann for ἐν τοῖς, needlessly, perhaps. We may supply ὄντα or οὖσαν ἐν κακοῖς. To be neither discreet nor dutiful is κακόν, but in times of evil, she says, one is forced to take up with a line of conduct that may likewise be called evil.

312. Neue, with the Schol. οἶον πολυλοῦ γε δεῖ, takes ἢ κάρτα to mean *minime*. But, like καὶ κάρτα, quoted by Jebb from Oed. Col. 64 and 299, it may express assent.

313. νῦν δέ. The exact sense is, 'but as it is, he is at this moment in the country,' sc. ἄν, or βεβῶς. Cf. 46.—οἰχνεῖν, so Prom. V. 122, ὁπόσοι τὴν Διδί αὐλὴν εἰσοιχνεύουσιν.

314—5. Dindorf and others make these verses interrogative. ἢ δᾶν (δὴ ἄν) L., and Prof. Campbell. Perhaps ἢ τᾶν (τοι ἄν) would be better. 'Then indeed I shall converse with you more freely, if this is so.'

316. Perhaps, ἱστόρει τι, 'make some inquiry that is agreeable to you.' For the chorus knew it was about her brother. Dindorf's theory, that τί can stand for ἔτι, is rightly rejected by Linwood, Blaydes, and Jebb. The Professor places a colon at ἱστόρει, and makes τί σοι φίλον; an interrogative clause. Wun-

der says τί σοι φίλον is the same as τό σοι φίλον, and this, which is unlike the style of Sophocles (who would have said τὰ σοι φίλα), is admitted into the text by Linwood. Mr. Blaydes thinks there may have been a crasis (*synaeresis*), ἱστόρει, εἴ τί σοι φίλον. Of course, the only correct rendering of the phrase, 'inquire what it is that pleases you,' gives no meaning here. Madvig, Adv. Crit. i. p. 264, note, says "potest scribi, ὥς νῦν ἀπόντος ἱστορεῖν τί σοι φίλον;" Neue marks τί σοι φίλον with an obelus.

317. τοῦ κασιγνήτου. The ellipse of *περὶ* in this and similar phrases is remarkable. So Trach. 928, τῷ πατρὶ φράζω τῆς τεχνωμένης τάδε. Ib. 1122, τῆς μητρὸς ἦκου τῆς ἐμῆς φράσεων ἐν οἷς νῦν ἐστίν. Phil. 439, ἀναξίου μὲν φωτὸς ἐξερῆσθαι. Prof. Jebb adds Od. xi. 174, εἰπὲ δέ μοι πατρός τε καὶ υἱός ἦν κατέλειπον.

323. πέποιθα. 'I have faith.' Aesch. Eum. 598, πέποιθ', ἀρωγὰς δ' ἐκ τάφου πέμψει πατήρ.—ἔζων, 'I should not be long alive if I had not hope.' (Lit. 'I should not have been living on long,' i.e. *eo fuisset ut viverem*.) Mr. Blaydes thinks the Greek can only mean 'I should have been dead ere this.'

τὴν σὴν ὄμαιμον, ἐκ πατρὸς ταῦτοῦ φύσιν, 325
Χρυσόθεμιν, ἐκ τε μητρὸς, ἐντάφια χεροῖν
φέρουσαν, οἷα τοῖς κάτω νομίζεται.

ΧΡΥΣΟΘΕΜΙΣ.

τίν' αὖ σὺ τήνδε πρὸς θυρῶνος ἐξόδοις
ἐλθοῦσα φωνεῖς, ὦ κασιγνήτη, φάτιν,
κοῦδ' ἐν χρόνῳ μακρῷ διδαχθῆναι θέλεις 330
θυμῷ ματαίῳ μὴ χαρίζεσθαι κενά ;
καίτοι τοσοῦτόν γ' οἶδα κάμαντήν, ὅτι
ἀλγῶ 'πὶ τοῖς παρούσιν· ὥστ' ἂν, εἰ σθένος
λάβοιμι, δηλώσαιμ' ἂν οἷ' αὐτοῖς φρονῶ.
νῦν δ' ἐν κακοῖς μοι πλείν ὑφειμένη δοκεῖ, 335
καὶ μὴ δοκεῖν μὲν δρᾶν τι, πημαίνειν δὲ μή.
τοιαῦτα δ' ἄλλα καὶ σὲ βούλομαι ποιεῖν.
καίτοι τὸ μὲν δίκαιον, οὐχ ἧ' γὰρ λέγω,
ἀλλ' ἧ' σὺ κρίνεις. εἰ δ' ἐλευθέραν με δεῖ
ζῆν, τῶν κρατούντων ἐστὶ πάντ' ἀκουστέα. 340

325. πατρὸς—μητρὸς. Aesch. Theb. 1031, δεινὸν τὸ κοινὸν σπλάγχνον οὐ πεφύκαμεν μητρὶ ταλαίνῃ κατὰ δυστήνου πατρός. For φέρουσαν (ἐκ) δόμων, cf. sup. 78.

327. Aesch. Ag. 1046, ἔχεις παρ' ἡμῶν οἷάπερ νομίζεται. Linwood supplies φέρειν.

328. The Schol. remarks on the contrasts of character which the tragedies were fond of introducing, and he instances Antigone and Ismene. Chrysothemis, like Oceanus in Aesch. Prom. 307 seqq., prefers to temporize, and thinks her sister's opposition to authority both vain and foolish. She comes forth from the palace in resplendent attire (χλιδῇ, v. 360), which contrasts with the mean dress (191) of the less compliant and less favoured sister.

Ibid. Hesych. θυρῶνας· τὰς στανίδας, καὶ τὰς ἐξόδους.

330. A verse remarkable for its violation of the caesura, like Phil. 101, λέγω σ' ἐγὼ δόλφ φιλοκτήτην λαβεῖν, and ib. 1369, ἢ κακῶς αὐτοὺς ἀπόλλυσθαι κακοῦς. Aj. 994—5, where, as here, the couplet may have been interpolated.

335. ὑφειμένη, 'with my sail lowered.' Cf. Ar. Ran. 1220, ὑφέσθαι μοι δοκεῖ. Med. 524, ἔκροισι λαίφουσι κρασπέδοις ὑπεκδραμεῖν τὴν σὴν στόμαργον, ὃ γόναι, γλωσσοαλγίαν. In Antig. 531 the participle is applied to a lurking snake, in Herc. Fur. 72 to a bird crouching to protect her brood. In Alc. 524, κατανεῖν ὑφειμένην is 'resigned to die.' Sophocles is rather fond of naval similes and metaphors; cf. Antig. 190. 715. Aj. 251. 1144.

336. καὶ μὴ κτλ. 'And not to be always seeming to do something, and yet not doing any hurt at all.' The negative affects both the clauses distinguished by μὲν and δέ.

337. ἀλλὰ καὶ σὲ Neue and Wunder with the MSS., but Prof. Jebb shows that ἀλλὰ combined with καὶ would be here out of place. The sense is, 'I wish you also to act as I do.'

338. τὸ μὲν δίκαιον. She admits that strict justice is on the side of her sister, but she advises compliance and compromise as the only means of retaining some liberty of action.

- ΗΛ. δεινόν γέ σ' οὔσαν πατρός οὐ σὺ παῖς ἔφυς,
 κείνου λελῆσθαι, τῆς δὲ τικτούσης μέλειν.
 ἅπαντα γάρ σοι τὰμὰ νουθετήματα
 κείνης διδακτὰ, κοῦδὲν ἐκ στυγῆς λέγεις.
 ἔπειθ' ἐλοῦ γε θάτερ', ἢ φρονεῖν κακῶς, 343
 ἢ τῶν φίλων φρονούσα μὴ μνήμην ἔχειν
 ἣτις λέγεις μὲν ἀρτίως ὥς, εἰ λάβοις
 σθένος, τὸ τούτων μῖσος ἐκδείξειας ἄν
 ἐμοῦ δὲ πατρὶ πάντα τιμωρουμένης
 οὔτε ξυνέρδεις τήν τε δρῶσαν ἐκτρέπεις. 350
 οὐ ταῦτα πρὸς κακοῖσι δειλίαν ἔχει;
 ἐπεὶ δίδαξον, ἢ μάθ' ἐξ ἐμοῦ, τί μοι
 κέρδος γένοιτ' ἂν τῶνδε ληξάσῃ γόων.
 οὐ ζῶ; κακῶς μὲν, οἶδ'. ἐπαρκούντως δ' ἐμοί.
 λυπῶ δὲ τούτους, ὥστε τῷ τεθνηκότι 355
 τιμὰς προσάπτειν, εἴ τις ἔστ' ἐκεῖ χάρις.
 σὺ δ' ἡμῖν ἢ μισοῦσα μισεῖς μὲν λόγῳ,
 ἔργῳ δὲ τοῖς φονεῦσι τοῦ πατρὸς ζύνει.
 ἐγὼ μὲν οὖν οὐκ ἄν ποτ', οὐδ' εἰ μοι τὰ σά

341. δεινόν γε. Said with indignation, "Tis indeed a shame that you, who are the daughter of such a man, should be forgetful of him, and care only for one who gave you birth," i. e. without being the real parent. For the doctrine implied see Aesch. Eum. 658. Cf. inf. 366.—μέλειν seems here used personally, for μέλεισθαι.

343. τὰμὰ, i. e. all your lectures to me are merely lessons learnt from her; there is nothing original, no real conviction, in your remarks.

345. ἔπειτα κ.τ.λ. 'Very well, then; choose one of two courses, either to be (i. e. the charge of being) unwise (as you say I am), or to be wise (as you contend that you are) and forget your friends,' i. e. your deceased father. To the sister, who would fain compromise, and care for her father while she obeys the will of those who slew him, Electra says that one or the other course must be definitely chosen. The use of ἔπειτα, as indeed of γε with the imperative (inf. 411), is unusual; some ellipse is perhaps to be sup-

plied. Prof. Jebb cites Alceat. 823, where however ἔπειτα means 'nevertheless.' Mr. Blaydes pronounces this passage "unmistakably corrupt," but he has nothing more probable to suggest, out of eight changes proposed.

347. εἰ λάβοις, sc. v. 333. The condition, 'she would show them what she thought if she could,' strikes Electra as both feeble and unprincipled.

349. τιμωρουμένης. Usually, τιμωρεῖν is to act the τιμωρὸς or avenger to any one. Here the middle voice implies *dum mihi patrem in omnibus vindictatum esse volo*. Cf. 399. Conversely, as Prof. Jebb remarks, τιμωρεῖν stands for τιμωρεῖσθαι in Oed. T. 107.

351. οὐ ταῦτα — ἔχει; 'Is not such conduct not only base, but cowardly too?'

356. ἐκεῖ. 'In the other world.' A common euphemism, as Ant. 76, ἐκεῖ γὰρ αἰ κεῖσθαι. By a somewhat singular process of reasoning she concludes that her father's spirit takes pleasure in knowing that his murderers are teased and annoyed.

- μέλλοι τις οἴσειν δῶρ', ἐφ' οἷσι νῦν χλιδᾶς, 360
τούτοις ὑπεικάθοιμι· σοὶ δὲ πλουσία
τράπεζα κείσθω καὶ περιρρείτω βίος.
ἐμοὶ γὰρ ἔστω τοῦμὲ μὴ †λυπεῖν μόνον
βόσκημα· τῆς σῆς δ' οὐκ ἐρῶ τιμῆς τυχεῖν.
οὐδ' ἂν σὺ, σῶφρων γ' οὔσα. νῦν δ' ἐξὸν πατρὸς
πάντων ἀρίστου παῖδα κεκληῆσθαι, καλοῦ 366
τῆς μητρός. οὕτω γὰρ φανεῖ πλείστοις κακῇ,
θανόντα πατέρα καὶ φίλους προδοῦσα σούς.
ΧΟ. μηδὲν πρὸς ὀργὴν πρὸς θεῶν· ὥς τοῖς λόγοις 370
ἔνεστιν ἀμφοῖν κέρδος, εἰ σὺ μὲν μάθοις
τοῖς τῆσδε χρῆσθαι, τοῖς δὲ σοῖς αὕτη πάλιν.
ΧΡ. ἐγὼ μὲν, ὦ γυναῖκες, ἡθάς εἰμί πως
τῶν τῆσδε μύθων· οὐδ' ἂν ἐμνήσθην ποτὲ,
εἰ μὴ κακὸν μέγιστον εἰς αὐτὴν ἰὸν
ἤκουσ', ὃ ταύτην τῶν μακρῶν σχήσει γόων. 375
ΗΛ. φέρ' εἰπὲ δὴ τὸ δεινόν. εἰ γὰρ τῶνδ' ἐμοὶ
μεῖζόν τι λέξεις, οὐκ ἂν ἀντείποιμ' ἔτι.
ΧΡ. ἀλλ' ἐξερῶ τοι πᾶν ὅσον κάτοιδ' ἐγώ.
μέλλουσι γάρ σ', εἰ τῶνδε μὴ λήξεις γόων,
ἐνταῦθα πέμψειν ἔνθα μὴ ποθ' ἡλίου 380
φέγγος προσόψει, ζῶσα δ' ἐν κατηρεφεί

360. νῦν χλιδᾶς. See on v. 328.

363. ἐμὲ is here used for ἐμαυτήν. 'Be it food enough for me, if I do not vex myself by doing their behests.' Schol. τοῦτο μόνον ἐμὲ βασκίτω, τὸ μὴ λυπεῖν ἐμὲ αὐτήν, εἰ τοῖς φανεῖται τοῦ πατρὸς πείθεσθαι ἀναγκασθήσομαι. He gives two other explanations, (1) Give me food enough just to avoid starving; (2) τοῦ μὴ λυπεῖν τὸν πατέρα. Mr. Blaydes reads, what seems to me to have little probability, τοῦμὲ μὴ κλεῖπον, 'only what is not insufficient for food.' Linwood thinks the reading is corrupt. Prof. Campbell considers μὴ λυπεῖν, 'only such things as do not vex my heart,' is a necessary correction.

367. κακῇ. This is said with bitterness, as the following words of the chorus show. Electra evinces no further resentment, but addresses her sister as

ὦ φίλη inf. 431.

372. ἡθάς. Chrysothemis says she is used to hear her sister talk in this way, and therefore she is not going to be vexed on her part; she merely mentioned the subject in Electra's own interest.—Hesych. ἡθάς· τιθασός. γνώριμος, συνήθης.

377. οὐκ ἂν ἀντείποιμι. If you think my lot can be made yet harder than it is, there may be something in what you say, viz. that I ought to moderate my complaints, and so tease them less.

380. ἔνθα μὴ. "Sophocles is very fond of this ἔνθα μὴ with a future indicative. Oed. T. 1412, ἐκρίψατ' ἔνθα μήποτ' εἰσόψεσθ' ἔτι. Aj. 644, γαίης ὀρύξας ἔνθα μὴ τις ὄψεται. El. 436, κρύψον νῦν ἔνθα μήποτε—πρόσεισι." Jebb. Add inf. 436. Oed. R. 796, ἔνθα μήποτ' ὀψοίμην κακῶν χρησμῶν ὁρεῖδῃ.

- στέγη χθονὸς τῆσδ' ἐκτὸς ὑμνήσεις κακά.
 πρὸς ταῦτα φράζου καί με μή ποθ' ὕστερον
 παθοῦσα μέμψῃ. νῦν γὰρ ἐν καλῷ φρονεῖν.
- ΗΛ. ἦ ταῦτα δὴ με καὶ βεβούλευνται ποιεῖν ; 385
 ΧΡ. μάλισθ'· ὅταν περ οἴκαδ' Αἰγισθος μόλῃ.
 ΗΛ. ἀλλ' ἐξίκοιτο τοῦδέ γ' οὔνεκ' ἐν τάχει.
 ΧΡ. τίν', ὦ τάλαινα, τόνδ' ἐπηράσω λόγον ;
 ΗΛ. ἐλθεῖν ἐκείνον, εἴ τι τῶνδε δρᾶν νοεῖ.
 ΧΡ. ὅπως πάθῃς τί χρῆμα ; ποῦ ποτ' εἰ φρενῶν ; 390
 ΗΛ. ὅπως ἀφ' ὑμῶν ὡς προσώτατ' ἐκφύγω.
 ΧΡ. βίου δὲ τοῦ παρόντος οὐ μνείαν ἔχεις ;
 ΗΛ. καλὸς γὰρ οὐμὸς βίος ὥστε θαυμάσαι.
 ΧΡ. ἀλλ' ἦν ἂν, εἰ σύ γ' εὖ φρονεῖν ἠπίστασο.
 ΗΛ. μή μ' ἐκδίδασκε τοῖς φίλοις εἶναι κακῇν. 395
 ΧΡ. ἀλλ' οὐ διδάσκω· τοῖς κρατοῦσι δ' εἰκαθεῖν.
 ΗΛ. σὺ ταῦτα θώπευ'· οὐκ ἐμοὺς τρόπους λέγεις.
 ΧΡ. καλὸν γε μέντοι μὴ 'ξ ἀβουλίας πεσεῖν.
 ΗΛ. πεσούμεθ', εἰ χρή, πατρὶ τιμωρούμενοι.
 ΧΡ. πατήρ δὲ τούτων, οἶδα, συγγνώμην ἔχει. 400
 ΗΛ. ταῦτ' ἐστὶ τᾶπη πρὸς κακῶν ἐπαινέσαι.
 ΧΡ. σὺ δ' οὐχὶ πείσει καὶ συναινέσεις ἐμοί ;
 ΗΛ. οὐ δῆτα. μή πω νοῦ τοσόνδ' εἶην κενή.
 ΧΡ. χωρήσομαί τᾶρ' οἷπερ ἐστάλην ὁδοῦ.
 ΗΛ. ποῖ δ' ἐμπορεύει ; τῷ φέρεις τὰδ' ἔμπυρα ; 405
 ΧΡ. μήτηρ με πέμπει πατρὶ τυμβεῦσαι χοάς.
 ΗΛ. πῶς εἶπας ; ἦ τῷ δυσμενεστάτῳ βροτῶν ;

385. καὶ, 'have they really resolved,' or, 'and is it *this* that they have resolved' &c. Cf. Ant. 726. 770. There seems a slight irony in the question ; for she at once replies, in effect, 'then let them go and do it.' She continues the irony in 393.

386. ὅταν μόλῃ. For he was absent at the time, sup. 313.

387. Here, as inf. 594. 605 and elsewhere, *εἵνεκα* is probably the true reading.

389. ἐκείνον. See sup. 1.

391. ἀφ' ὑμῶν. In her anger she includes her sister among her enemies. (Schol.)

397. θώπευε, viz. ἀντὶ τοῦ εἰκαθεῖν.

400. τούτων, viz. of the advice I give, sc. μὴ πεσεῖν ἐξ ἀβουλίας.

401. πρὸς κακῶν, the part of base-minded persons. Cf. Aj. 319. Aesch. Ag. 1628, καὶ ταῦτα τᾶπη κλαυμάτων ἀρχηγενῇ.

403. Linwood compares Eur. Hec. 1278, μήπω μανίῃ Τυνδαρί τοσόνδε παῖς.

405. τὰδ' ἔμπυρα. This seems here used as a general term for any offerings at the pyre.

407. δυσμενεστάτῳ, viz. αὐτῇ. Electra pretends to be surprised at a grace-offering being sent, though she must have

- ΧΡ. ὃν ἔκταν' αὐτή. τοῦτο γὰρ λέξαι θέλεις.
 ΗΛ. ἐκ τοῦ φίλων πεισθεῖσα; τῷ τοῦτ' ἤρεσεν;
 ΧΡ. ἐκ δείματός του νυκτέρου, δοκεῖν ἔμοί. 410
 ΗΛ. ὦ θεοὶ πατρώοι, συγγένεσθέ γ' ἀλλὰ νῦν.
 ΧΡ. ἔχεις τι θάρσος τοῦδε τοῦ τάρβους πέρι;
 ΗΛ. εἴ μοι λέγοις τὴν ὄψιν, εἵποίμ' ἂν τότε.
 ΧΡ. ἀλλ' οὐ κάτοιδα πλὴν ἐπὶ σμικρὸν φράσαι.
 ΗΛ. λέγ' ἀλλὰ τοῦτο. πολλά τοι σμικροὶ λόγοι 415
 ἔσφηλαν ἤδη καὶ κατώρθωσαν βροτούς.
 ΧΡ. λόγος τις αὐτὴν ἐστὶν εἰσιδεῖν πατρὸς
 τοῦ σοῦ τε κάμοῦ δευτέραν ὁμιλίαν
 ἐλθόντος ἐς φῶς· εἶτα τόνδ' ἐφέστιον
 πῆξαι λαβόντα σκῆπτρον οὐφόρει ποτὲ 420
 αὐτὸς, τανῦν δ' Αἰγισθος· ἐκ δὲ τοῦδ' ἄνω
 βλαστεῖν βρύοντα θαλλὸν, ᾧ κατάσκιον
 πᾶσαν γενέσθαι τὴν Μυκηναίων χθόνα.
 τοιαῦτά του παρόντος, ἥνιχ' Ἥλιω
 δείκνυσι τοῦναρ, ἔκλυον ἐξηγουμένου. 425
 πλείω δὲ τούτων οὐ κάτοιδα, πλὴν ὅτι
 πέμπει μ' ἐκείνη τοῦδε τοῦ φόβου χάριν.
 πρὸς νυν θεῶν σε λίσσομαι τῶν ἐγγενῶν
 ἔμοι πιθέσθαι μῆδ' ἀβουλίᾳ πεσεῖν.
 εἰ γάρ μ' ἀπώσσει, σὺν κακῷ μέτει πάλιν. 430
 ΗΛ. ἀλλ', ὦ φίλη, τούτων μὲν ὧν ἔχεις χεροῖν

known it was intended for a propitiatory one.

408. ὃν. "Not ὃν γε, for Chrysothemis is merely finishing Electra's sentence by supplying the words which she supposes Electra to have left unspoken." Jebb.

411. The particle γε occurred with the imperative sup. 345. It must be confessed, that it is very like a metrical shift in both places. But γε seems superfluously added in 345. 941. 1367. 1416. 1506. Electra thinks the dream a hopeful sign, and prays that now at least the gods may aid her.

414. Wunder has ἐπὶ σμικρῷ, but the accusative is clearly right in the sense of 'to a small extent.' So ἐπὶ πολὺ, μέγα, βραχὺ, &c.

425. ἔκλυον. The dream was related to the sun-god, i. e. to the elements, to disburden the mind of the omen. See Eur. Iph. T. 43. "Probably Clytemnestra did not intend that any one should be present; she was overheard by accident." Jebb.

427. ἐκείνη. 'That I was sent by that mother of ours, and that this fear was the motive.' Cf. 389, ἐλθεῖν ἐκείνον.

429. The advice is here repeated from 398. Cf. Ant. 1242.

430. μέτει, 'you will come again in time of trouble to fetch me.'

431. ὦ φίλη. She tries affectionate persuasion, and no longer reproaches. She puts the matter also on religious grounds; it is not *right* that such unclean offerings should be made; they

τύμβῳ προσάψης μηδέν· οὐ γάρ σοι θέμις
 οὐδ' ὅσιον ἐχθρᾶς ἀπὸ γυναικὸς ἰστάναι
 κτερίσματ' οὐδὲ λουτρὰ προσφέρειν πατρί·
 ἀλλ' ἢ πνοαῖσιν ἢ βαθυσκαφεῖ κόνει 435
 κρύψον νιν, ἔνθα μή ποτ' εἰς εὐνὴν πατρὸς
 τούτων πρόσεισι μηδέν· ἀλλ' ὅταν θάνῃ,
 κειμήλι' αὐτῇ ταῦτα σωζέσθω κάτω.
 ἀρχὴν δ' ἂν, εἰ μὴ τλημονεστάτῃ γυνὴ
 πασῶν ἔβλαστε, τάσδε δυσμενεῖς χοᾶς 440
 οὐκ ἂν ποθ' ὄν γ' ἔκτεινε, τῷδ' ἐπέστεφε.
 σκέψαι γὰρ εἴ σοι προσφιλῶς αὐτῇ δοκεῖ
 γέρα τάδ' οὖν τάφοισι δέξασθαι νέκυς
 ὑφ' ἧς θανὼν ἄτιμος, ὥστε δυσμενῆς,

must be poured away, or thrown to the air, instead of being placed on the tomb.—ἀπὸ, supply φερόμενα.

436. κρύψον. It would be a very slight change to read ῥίψον, yet it is not less easy to supply that verb, or δάε, by the figure *zeugma*, as sup. v. 72. Heath conjectured ῥοαῖσιν, which Mr. Blaydes adopts.

439. ἀρχήν. *Omniino*; used in this sense only with a negative; see on Phil. 1239.

441. ἐπέστεφε. See sup. 53.

442. προσφιλῶς αὐτῇ, 'with any friendly feeling for her,' so. τῇ πεμψάσθω.—δέξασθαι, simply 'to receive.' Neue says, "αὐτῇ simul constructur cum προσφιλῶς et δέξασθαι." Prof. Campbell renders αὐτῇ 'at her hand.' The order of the words rather favours the other view. There is no allusion to a particular time, but to the act alone. Mr. Blaydes says, without sufficient reason, "δέξασθαι alone cannot possibly stand here." It is much more doubtful if δέξασθαι, proposed by Elmsley and others, could be defended. Madvig, who discusses at some length the question whether the future or the aorist infinitive is used in future propositions, *Adv. Crit.* i. p. 156 seqq., cites this passage (p. 162, note), and decides in favour of the future. It is however all but certain that the Greeks said εὐχομαι, ἐλπίζω, μέλλω γενέσθαι, and it is too dogmatically stated (p. 161) "perridiculi sunt qui ποιῆσαι apud φημί et οἶμαι in futuri significationem transferri posse

narrant, quod aoristus infinitivi nullam certi temporis significationem habeat."—Hesych. γέρα· τὰ τίμια.

444. ὥστε δυσμενῆς. If she had been killing an enemy, and not her own husband, she could not have treated him with more ignominy. For *μασχαλίσθη*, 'he was mangled,' see Choeph. 439. To disable the ghost from action, the limbs were cut off and tied to the body by a *μασχαλιστήρ* or girdle (*Aesch. Prom.* 71), so that he became as helpless as a prisoner or a captive bound hand and foot. Prof. Jebb inclines to the view that it was rather an *ἀφοσίωσις* or offering of a portion of the victim to the infernal gods. His opinion is certainly confirmed by one scholium, and by Hesychius in *μασχαλίσματα*. The words ἐπὶ λουτροῖσιν are very obscure, and the Schol. in his rather long note ignores them altogether. Linwood translates, *scelus purgandi gratia*. Prof. Jebb, "and by way of funeral ablation, received the print of the sword-stains on his head." He thus makes Agamemnon the subject to ἐξέμαζεν, which others, more correctly, as I think, refer to Clytemnestra. For the active can only express what is done by one to another, and no such action can be predicated of a dead person. The Schol. gives both explanations. It seems to me that ἐξεμάχθη or at least ἐξεμάζατο would be required in that case. I should therefore translate, 'and at the washing of the body she wiped off the blood-stains on his head.' The ceremony

ἔμασχαλίσθη καπὶ λουτροῖσιν κάρᾳ 415
 κηλίδας ἐξέμαξεν. ἄρα μὴ δοκεῖς
 λυτήρι' αὐτῇ ταῦτα τοῦ φόνου φέρειν ;
 οὐκ ἔστιν. ἀλλὰ ταῦτα μὲν μέθες σὺ δὲ
 τεμοῦσα κρατὸς βοστρύχων ἄκρας φόβας
 κάμου ταλαίνης, σμικρὰ μὲν τάδ', ἀλλ' ὅμως 450
 * ἄχω, δὸς αὐτῷ, τήνδ' ἀλιπαρῇ τρίχα
 * καὶ ζῶμα τοῦμόν οὐ χλιδαῖς ἡσκημένον.
 αἰτοῦ δὲ προσπίτνουσα γῆθεν εὐμενῇ
 ἡμῖν ἄρωγόν αὐτὸν εἰς ἐχθροὺς μολεῖν,
 καὶ παῖδ' Ὀρέστην ἐξ ὑπέρτερας χερὸς 455
 ἐχθροῖσιν αὐτοῦ ζῶντ' ἐπεμβῆναι ποδὶ,
 ὅπως τὸ λοιπὸν αὐτὸν ἀφνεωτέραις
 χερσὶ στέφωμεν ἢ τανῦν δωρούμεθα.
 οἶμαι μὲν οὖν, οἶμαί τι κακείνῳ μέλον
 πέμψαι τάδ' αὐτῇ δυσπρόσοπτ' ὄνειρατα 460
 ὅμως δ', ἀδελφῇ, σοί θ' ὑπούργησον τάδε
 ἐμοί τ' ἄρωγὰ, τῷ τε φιλτάτῳ βροτῶν
 πάντων, ἐν Αἰδου κειμένῳ κοινῷ πατρί.

was intended to show that a man's blood (death) was on his own head, or due to his own fault.

446. ἄρα μὴ. 'Surely you do not think that what you now bring will free her from the guilt of the murder!' For ἄρα μὴ see Antig. 682. Aesch. Theb. 208.

451. ἀλιπαρῇ. Schol. ἀντὶ τοῦ ἀλχημῆραν (so too Hesychius). He mentions a variant λιπαρῇ, adopted by Linwood, Blaydes, Wunder, i.e. 'supplicatory.' Cf. inf. 1378. Prof. Jebb translates, "this neglected hair," as if λιπαρῆς might have some affinity to λιπαρὸς, 'sleek.' I adhere to the opinion I expressed in the Journal of Philology (vol. v. p. 89) that 451—2 are interpolated, perhaps by the same sciolist who used ἐμὲν for ἐσμέν sup. 21, and πεντέθλ' ἃ νομίζεται inf. 691. Here therefore he mistook λιπαρῆς and λιπαρὸς, and the very improbable form ἀλιπαρῇ was invented by some transcriber to evade the difficulty. It was enough to have said parenthetically σμικρὰ μὲν τάδ' ἀλλ' ὅμως. So in Ar.

Ach. 956, πάντως μὲν οἴσεις οὐδὲν ὑγιὲς ἀλλ' ὅμως, i.e. φέρε. I further suppose that the old reading in 453 was αἰτοῦ τε προσπίτνουσα, i.e. αἰτοῦ αὐτόν τε μολεῖν καὶ παῖδ' Ὀρέστην κ.τ.λ., ipsum cum filio. It is very probable that a misunderstanding of the *hyperthesis* of τε led to the notion that there was some hiatus to be filled up. It may be added that ζῶμα in the sense of ζώνη seems the wrong word, and that even the offering of a 'plain belt' is a somewhat strange one.

455. ἐξ ὑπ. χερὸς. The genitive expresses the action, or power of action, proceeding from an upper hand. Cf. Phil. 91, οὐ γὰρ ἐξ ἐνὸς ποδὸς—χειρώσεται.—ζῶντα, i.e. σωθέντα.

459. οἶμαι μὲν οὖν. 'I think then, I think (I say) that some concern affecting him also sent these dreams' &c. Blaydes. Others less correctly take μέλον for μέλον εἶναι, for which the poet would probably have said μέλειν. (The μὲν οὖν does not here combine in the corrective formula, 'nay rather,' as Prof. Jebb takes it.)

- ΧΟ. πρὸς εὐσέβειαν ἢ κόρη λέγει· σὺ δὲ,
εἰ σωφρονήσεις, ὦ φίλη, δράσεις τάδε. 465
- ΧΡ. δράσω. τὸ γὰρ δίκαιον οὐκ ἔχει λόγον
δυοῖν ἐρίζειν, ἀλλ' ἐπισπεύδειν τὸ δρᾶν.
πειρωμένη δὲ τῶνδε τῶν ἔργων ἐμοὶ
σιγῇ παρ' ὑμῶν, πρὸς θεῶν, ἔστω, φίλαι·
ὥς εἰ τάδ' ἢ τεκοῦσα πεύσεται, πικρὰν 470
δοκῶ με πείραν τήνδε τολμήσειν ἔτι.
- ΧΟ. εἰ μὴ γὰρ παράφρων μάντις ἔφυν καὶ γνώμας στρ.
λειπομένα σοφᾶς,
εἶσιν ἃ πρόμαντις 475
Δίκα, δίκαια φερομένα χεροῖν κράτη·
μέτεισιν, ὦ τέκνον, οὐ μακροῦ χρόνου.
ὑπεστί μοι θράσος,
ἀδυπνόων κλύουσιν 480

464. πρὸς εὐσέβειαν. For εὐσεβῶς, as frequently πρὸς χάριν, πρὸς ἡδονήν, πρὸς ὀργήν sup. 369.

466. τὸ γὰρ δίκαιον. 'For what is right admits of no argument for two to dispute about it, but has a claim on them to forward its accomplishment.' Supply ἀλλ' ἔχει λόγον. Schol. οὐκ ἔχει λόγον τὸ φιλονεικεῖν περὶ τοῦ δίκαιου, ὥστε περὶ αὐτοῦ δύο ὄντας ἐρίζειν. The sense evidently is, ἀλογόν ἐστι δυοῖν ἐρίζειν περὶ τοῦ δίκαιου. Wunder makes δίκαιον the object to δρᾶν, and translates, "for it is right for two persons to hasten the performance of what is right, not to quarrel about it." So virtually Prof. Jebb and one of the scholiasts, except that they take δίκαιον to depend not on δρᾶν, but on ἐρίζειν. Linwood and Dindorf regard δίκαιον as the nominative, and so Hermann, whom Mr. Blaydes follows. Possibly, as sup. 92, τὸ γὰρ δίκαιον is a nominative absolute, and οὐκ ἔχει λόγον is used with the subject infinitive; 'for, as far as right is concerned, it is unreasonable for two people to dispute.'—For ἐπισπεύδειν M. Schmidt would read ἐπισπέρχειν, which Hesych. explains by ἐπισπεύδειν. The change is approved by Dind. Praef. p. xv. See Aesch. Theb. 689.

471. ἔτι, i. e. πικρὰν ἔτι ἔσεσθαι τὴν πείραν ἣν νῦν τολμῶ. For this use of πικρὸς, 'fatal,' 'to my cost,' see Phil.

355. Cobet has collected many examples in Var. Lect. p. 578.—By τῶνδε τῶν ἔργων is meant the carrying out the advice given (sup. 435) about the rejection of the offerings.

473. The Chorus, having heard the dream, and impressed with a belief in the certainty of divine justice, forebodes the coming vengeance. The spirit of the hero is not yet appeased, and the inherent guilt in the family will tend to make his anger fall the heavier.

Ibid. Hesych. παράφρων· ἀνόητος.

475. πρόμαντις, after μάντις, is somewhat strange. Mr. Blaydes' conjecture ἀπρόφαντος is confirmed by the scholium τοῖς συνετοῖς προγινώσκομένη. Neue compares Oed. R. 1086. Phil. 910.

476. φερομένα. 'Winning,' 'carrying off in all her contests just victories of (or by) her prowess.' Trach. 497, μέγα τι σθένος ἃ Κύπρις ἐκφέρεται νίκας ἀεί.

477. οὐ μακροῦ χρόνου. This, which some call a 'partitive genitive,' might be called the 'genitive of limitation of time,' 'with in no long time,' as Oed. Col. 397, ἥξοντα βασιῶν κοῦχλ' μυρλου χρόνου.

480. κλύουσιν. The accusative can hardly be defended, especially as in Aesch. Cho. 410 the true reading seems to be πέταται δ' ἀδτέ μοι φίλον κέαρ τόνδε χέουσιν (vulg. κλύουσιν) οἶκτον, 'my heart is troubled at her pouring out

ἀρτίως ὀνειράτων.

οὐ γάρ ποτ' ἀμναστέϊ γ' ὁ φύσας Ἑλλάνων ἄναξ,
οὐδ' ἂ παλαιὰ χαλκόπλακτος ἀμφάκης γένυς, 485

ἂ νιν κατέπεφνεν αἰσχίσταις ἐν αἰκίαις.

ἦξει καὶ πολύπους καὶ πολύχειρ ἂ δεινοῖς ἄντ. 490

κρυπτομένα λόχοις

χαλκόπους Ἐρινύς.

ἄλεκτρ' ἄνυμφα γὰρ ἐπέβα μαιφόνων

γάμων ἀμιλλήμαθ' οἷσιν οὐ θέμις.

πρὸ τῶνδ' τοί μ' ἔχει, 495

μήποτε μήποθ' ἡμῖν

her woes.' The idiom is altogether different where (as in Eur. Med. 810 quoted by Jebb) the accusative agrees with the subject (understood) to the infinitive, *συγγνώμη σοὶ ἐστὶ (σε) λέγειν τάδε, μὴ πάσχουσιν κακῶς &c.* So Aj. 1007, inf. 962, compared by Neue. Mr. Blaydes is perhaps right in proposing *κλυούσα*, though the *ἀιτία* is some objection.

483. ὁ φύσας. Mr. Blaydes adds σ' with Wakefield.

485. οὐδ' ἂ κ.τ.λ. Memory is also attributed to the instrument of the murder. By the old English law, a fine or 'deadland' was levied on the weapon by which any death had been caused. The poetic word *χαλκόπλακτος* perhaps only means 'brazen,' by a common idiom, as a solitary rock is *οἰόφρων πέτρα*, Aesch. Suppl. 795. Mr. Blaydes would read *χαλκόπακτος* (πηγ.).—*παλαιά*. "Diu enim erat ex quo caesus fuerat Agamemnon," Linwood. Prof. Jebb's version seems a little quaint, 'not unmindful, under the rust of years, is the two-edged blade of brass that dealt the blow.'

486. αἰκίαις. See 102. 206.

488. πολύχειρ. "Like a mighty and resistless host," Jebb. Cf. Aesch. Pers. 82, *πολύχειρ καὶ πολυαἰνίας*. For *χαλκόπους*, 'unwearied in the chase,' Mr. Blaydes cites *δεινόπους* Ἀρά Oed. R. 418, *καμψίπους* Ἐρινύς Aesch. Theb. 791. Schol. ἡ στερεὰ καὶ ἀκοπίαστος ἐν τῇ ἐπιέναι κατὰ τῶν φονέων.

492. ἐπέβα, *ne incestus*. "The wicked lust after marriages defiled with murder has fallen upon those for whom it was not holy." Wunder. The eagerness for the union between both parties is expressed by *ἀμιλλήματα*, with which

Neue and others compare *λέκτρων ἀμιλλα* in Eur. Hipp. 1140.

495—8. These lines are very difficult. Whether the phrase *ἔχει με*, 'the idea possesses me,' can be justified, is doubted by Wunder, who reads *πρὸ τῶνδ' μοι θράσος*, observing that the same word ends the strophic verse 479. The Schol. explains *πρὸ τῶνδε* by *πρὸ τούτων* (τῶν) *εἰρημένων*, i. e. Aegisthus and Clytemnestra. Those who render "on account of these crimes" can adduce no example of such a meaning. One of the scholia gives the following as the general sense: 'I am confident that to the doers of the deed and their accomplices this portentous dream will not come uncomplained of by them,' i. e. we shall bear of it being found fault with as significant of evil. Rather, perhaps, 'without its bringing blame on us,' for presuming so to interpret it. Prof. Jebb translates, "never to our discomfiture (ἡμῖν) will this portent come harmless to the murderer and his accomplice." Linwood, "confido fore, ut portentum illud nunquam nobis adveniat, quin gravissimum sit harum rerum auctoribus eorumque sociis." Wunder, "But I trust that, in revenge for those crimes (*πρὸ τῶνδε*), never, never will that ill-omened spectacle draw nigh unto us, except as a most bitter one to the murderers and their accomplices." For the repetition of *μήποτε*, which MS. Laur. has but once, Dindorf compares Prom. V. 893, *μήποτε, μήποτε μ', ὃ πότνια Μοῖραι κ.τ.λ.* His reading of *ἀψεφὲς* from Hesychius, who explains it *ἀφρόντιστον* Σοφοκλῆς φ.α.δ.α. carries with it very slight probability, for the word itself is unintelligible.

ἄψεγές πελᾶν τέρας
 τοῖς δρῶσι καὶ συνδρῶσιν. ἥ τοι μαντεῖαι βροτῶν
 οὐκ εἰσὶν ἐν δεινοῖς ὀνείροις οὐδ' ἐν θεσφάτοις, 500
 εἰ μὴ τόδε φάσμα νυκτὸς εὖ κατασχήσει.
 ὦ Πέλοπος ἄ πρόσθεν ἐπῶδ. 504
 πολύπονος ἱππεΐα, 505
 ὡς ἔμολες αἰανὴ
 τᾶδε γὰρ.
 εὔτε γὰρ ὁ ποντισθεὶς
 Μυρτίλος ἐκοιμάθη,
 παγχρύσων ἐκ δίφρων 510
 δυστάνοις αἰκίαις
 πρόρριζος ἐκριφθεὶς,
 οὐ τί πω
 ἔλιπεν ἐκ τοῦδ' οἴκου
 πολύπονος αἰκία. 515

ΚΛΥΤΑΙΜΝΗΣΤΡΑ.

ἀνειμένη μὲν, ὡς ἔοικας, αὖ στρέφει.

498. ἥ τοι κ.τ.λ. 'Or there are no prophetic warnings of mortals either in horrible dreams or in oracles, if this nightly vision shall not come to a good issue,' Schol. οὐ τοῖς ἐωρακόσιν, ἀλλὰ τῇ 'Ηλέκτρᾳ. The metaphor is thought to be from ships which are said κατασχεῖν when they touch at a port; see Phil. 221. But Madvig, Adv. Crit. i. p. 218, observes, "adeo insolens εὖ κατασχήσει de bono eventu, ut scribendum suspicer εὖ καταστρέφει."

506. αἰανή, 'dark,' 'gloomy,' 'sad.'

508. ποντισθεὶς. He was flung into the sea, as the Schol. relates on the authority of Pherecydes, by Pelops, because he had offered rudeness to Hippodamia. The event is alluded to in Orest. 979 seqq. Thus the origin of the family curse is traced further back than the misdeeds of Atreus and the Thyestean feast, Aesch. Ag. 1590. Wunder refers to the same statement in Plato, Crat. p. 395. The active ποντίζειν is used Ag. 1013. The addition of the article, of course, makes a difference in the sense; not 'since he was put to his rest by being drowned,' but 'since he who was flung into the sea (by Pelops)' &c.

"Dicendum erat proprie, εὔτε δ Μυρτίλος ἐκοιμάθη ποντισθεὶς." Linwood. For ἐκοιμάθη cf. Eur. Hec. 472, Τιδάνων γενεὰν τὰν Ζεὺς ἀμφιπύρρῳ κοιμίζει φλογμῷ Κρονίδας.

512. ἐκριφθεὶς. Reiske's conjecture ἐκτριφθεὶς, quoted by Mr. Blaydes, is highly ingenious. He compares Hippol. 681, Ζεὺς σε, γεννήτωρ ἐμὸς, πρόρριζον ἐκτρίψειεν. But it does not suit the account of a death by drowning.

516. Clytemnestra, in a rhetorical and sophistical speech, commencing with a harsh reproof, justifies her treatment of her daughter (523) by pleading that her just and necessary act of vengeance is misrepresented. The other retorts, justifying her father. The pair of speeches have some points of resemblance to those of Tyndareus and Orestes in Eur. Or. 491. 544.

Ἰδιὰ μὲν. There is no direct antithesis; see on Phil. 1. But our particle 'so' (Jebb) seems hardly an equivalent. The meaning perhaps is, εὖν μὲν δόμων ἐξήλασες, ἀλλὰ παύσει σε πολλῶν Ἀγισθοῦ. Schol. ἀνειμένη ἀνεσις ἔχουσα. Hesych. ἀνειμένον ἀπολελυμένον, ἐκλελυμένον. Our familiar phrase 'on the loose' very

οὐ γὰρ πάρεστ' Αἰγισθος, ὅς σ' ἐπεῖχ' αἰὲν
μή τοι θυραίαν γ' οὔσαν αἰσχύνειν φίλους·
νῦν δ' ὡς ἄπεστ' ἐκείνος, οὐδὲν ἐντρέπει
ἐμοῦ γε· καί τοι πολλὰ πρὸς πολλούς με δὴ 520
ἐξεῖπας ὡς θρασεῖα καὶ πέρα δίκης
ἄρχω, καθυβρίζουσα καὶ σὲ καὶ τὰ σά.
ἐγὼ δ' ὕβριν μὲν οὐκ ἔχω· κακῶς δέ σε
λέγω κακῶς κλύουσα πρὸς σέθεν θαμά.
πατὴρ γὰρ, οὐδὲν ἄλλο σοὶ πρόσχημ' αἰὲν, 525
ὡς ἐξ ἐμοῦ τέθνηκεν. ἐξ ἐμοῦ· καλῶς
ἐξοῖδα· τῶνδ' ἄρνησις οὐκ ἔνεστί μοι.
ἦ γὰρ Δίκη νιν εἶλεν, οὐκ ἐγὼ μόνη,
ἣ χρῆν σ' ἀρήγειν, εἰ φρονοῦς' ἐτύγχανες·
ἐπεὶ πατὴρ οὗτος σὸς, ὃν θρηνεῖς αἰὲν, 530
τὴν σὴν ὁμαιμον μοῦνος Ἑλλήνων ἔτλη
θῦσαι θεοῖσιν, οὐκ ἴσον καμῶν ἐμοὶ
λύπης, ὅτ' ἔσπειρ', ὥσπερ ἡ τίκτους' ἐγώ.

nearly represents the meaning. Cf. Ant. 579, μηδ' ἀπειμέναις εἶναι.

517. ἐπεῖχε, 'held you in check.' Ar. Vesp. 398, τοῦ δ' ἔφειν, ὃ μάταια, ταῦτα δρᾶν σε βούλεται; 'to stop you from what?' &c.—θυραίαν γ' οὔσαν, 'at least from disgracing your relations by thus appearing outside the house,' which was thought unbecoming for Greek maidens, 'and reproaching them before others.' For the use of the word cf. Agam. 1055, οὗτοι θυραῖα τῇδ' ἐμοὶ σχολὴ πάρα τρίβειν.

519. Ajax 90, τί βαιὼν οὕτως ἐντρέπει τῇτ' ἐμμάχου; 'To turn round at' a call, is to regard the speaker.

521. ἐξεῖπας, 'you say openly of me that I am cruel and unjust in that I am the first to insult you and yours' (or, as Linwood takes it, 'speak severely of your actions'), i.e. that I begin the wrong without provocation on your part. Cf. inf. 552. For θρασύς cf. Prom. V. 42, αἰὲν γε δὴ σιλήεις σὺ καὶ θράσους πλέως. There seems no need to read τραχεῖα with Nauck. Prof. Jebb says, "ἀρχεῖν τινός is to do a thing before any one else does it: ἀρχεσθαι τινός, to set about a thing on one's own account, whether others have the start of one or not; e.g. ἀρχεῖν λόγου, to open a debate; ἀρχεσθαι

λόγου, to begin one's own speech, whether other speakers have preceded or not." It might be added, that ἀρχω is objective, ἀρχομαι subjective. Mr. Blaydes takes ἀρχω to mean 'I rule you,' and so Neue, placing a comma after it.

525. Some editors place a comma after ἄλλα. Without a stop, the sense is κλύω γὰρ ὡς κ.τ.λ., with it, τοῦτό σοι μόνον πρόσχημα, ὡς πατὴρ κ.τ.λ.

527. The open avowal of the deed, says the Schol., is a stroke of rhetorical boldness, the defence of it being added, and the object of the poet being to give her something to say (ἵνα μὴ ἀργὸν εἴη τὸ πρόσωπον). Mr. Blaydes well compares Oed. R. 578. Aesch. Prom. 266. Eum. 588.

529. ἀρήγειν. You ought to have taken the side of justice, if you had been right-minded.

531. ἔτλη. Aesch. Ag. 224, ἔτλα δ' οὐδ' οὐτὴρ γενέσθαι θυγατρός. In οὗτος σὸς there is an evident expression of aversion.

533. The poet should rather have said ὥσπερ ἐγὼ τίκτουςα, 'as I in bringing her forth,' στερρὰς ἐνεγκοῦσ' ἐν τόκοις ἀλγηδύνας, Eur. Med. 1031. Obviously, the remark has no value as an argument;

εἶεν, δίδαξον δὴ με τοῦ χάριν τίνων
 ἔθυσεν αὐτήν. πότερον Ἀργείων ἑρεῖς ; 535
 ἀλλ' οὐ μετὴν αὐτοῖσι τήν γ' ἐμήν κτανεῖν.
 ἀλλ' ἀντ' ἀδελφοῦ δῆτα Μενέλεω κτανὼν
 τᾶμ' οὐκ ἔμελλε τῶνδ' ἐμοὶ δώσειν δίκην ;
 πότερον ἐκείνῳ παῖδες οὐκ ἦσαν διπλοῖ,
 οὓς τῆσδε μᾶλλον εἰκὸς ἦν θνήσκειν, πατρὸς 540
 καὶ μητρὸς ὄντας, ἧς ὁ πλοῦς ὅδ' ἦν χάριν,
 ἢ τῶν ἐμῶν Ἀιδῆς τιν' ἡμερον τέκνων
 ἢ τῶν ἐκείνης ἔσχε δαίσασθαι πλέον ;
 ἢ τῷ πανώλει πατρὶ τῶν μὲν ἐξ ἐμοῦ
 παίδων πόθος παρείτο, Μενέλεω δ' ἐνῆν ; 545
 οὐ ταῦτ' ἀβούλου καὶ κακοῦ γνώμην πατρός ;
 δοκῶ μὲν, εἰ καὶ σῆς δίχα γνώμης λέγω.
 φαίη δ' ἂν ἢ θανοῦσά γ', εἰ φωνὴν λάβοι.
 ἐγὼ μὲν οὖν οὐκ εἰμὶ τοῖς πεπραγμένοις
 δύσθυμος· εἰ δὲ σοὶ δοκῶ φρονεῖν κακῶς 550

it is used only on the side of pathos. Some critics, objecting to ἐμοὶ—ἐγώ, have supposed the former word corrupt; but this seems unlikely, though τότε (Wunder) might be substituted as an improvement if we were correcting an exercise.

534. εἶεν. ('But, you will say, he *did* kill her, and the deed cannot be undone.) I want to know *why* he killed her, and for whose sake.' The objection to taking τίνων as a participle is, not so much that it weakens the verse (Jebb), as that τοῦ χάριν, asking *why*, does not exactly suit πότερον Ἀργείων, 'was it for *them*?' And yet, in a poet, the objection need hardly be pressed. There is not perhaps much to choose between the two methods.—τίνων, Schol. ἀποδοῖς.

536. τήν γ' ἐμήν. If they had a claim on *his* child, as their general, they had none on *my* child; and I had rights which he could not fairly surrender to them.

537. ἀντ' ἀδελφοῦ. "Instead of his brother sacrificing his child." Blaydes. Wunder wrongly translates "for the sake of Menelaus."

538. Perhaps ἐμοὶ δώσειν δίκην. Nauck thinks the line spurious; it is certainly

unnecessary. The full sense however may be this: 'Or, if he slew her to save his brother's child, he slew one that belonged to me, and therein he did me a wrong.'

539. διπλοῖ. The statement does not agree with Od. iv. 12, but the Schol. quotes from Hesiod the tradition that Menelaus had also a son Nicostratus.

541. "ἦς, non ὧν, dicitur quia Helena tanquam praecipua navigationis causa spectatur." Linwood.

543. δαίσασθαι, i. e. ὥστε, 'to glut himself on them.' πλέον stands as an adverb, but πλέον ἡμερον is meant.

545. παρείτο, the pluperfect passive, the same in form as the aorist middle. This verse is said with special bitterness. She charges Agamemnon with deliberately preferring the lives of his brother's children to those of his own. The Schol. records a reading Μενέλεω δ' ἐνῆν, i. e. πόθος τῶν αὐτοῦ παίδων.

546. ἀβούλου καὶ κακοῦ. 'Not only short-sighted in his counsels (not foreseeing the vengeance that would come), but perverse in his judgment (in showing so unnatural a preference).' Prof. Jebb, who translates "insensate and misjudging," calls the epithets "at first sight not very appropriate."

550. δύσθυμος. Dispirited, sorry, out

- γνώμην δικαίαν σχοῦσα, τοὺς πέλας ψέγε.
 ΗΛ. ἐρεῖς μὲν οὐχὶ νῦν γέ μ' ὥς ἄρξασά τι
 λυπηρὸν εἶτα σοῦ τάδ' ἐξήκουσ' ὑπο-
 ἀλλ' ἦν ἐφῆς μοι, τοῦ τεθνηκότος θ' ὑπερ-
 λέξαιμ' ἂν ὀρθῶς τῆς κασιγνήτης θ' ὁμοῦ. 555
 ΚΑ. καὶ μὴν ἐφίημ'· εἰ δέ μ' ὦδ' αἰὲ λόγους
 ἐξῆρχες, οὐκ ἂν ἦσθα λυπηρὰ κλύειν.
 ΗΛ. καὶ δὴ λέγω σοι. πατέρα φῆς κτεῖναι. τίς ἂν
 τούτου λόγος γένοιτ' ἂν αἰσχίων ἔτι,
 εἴτ' οὖν δικαίως εἴτε μή; λέξω δέ σοι 560
 ὥς οὐ δίκη γ' ἔκτεινας, ἀλλὰ σ' ἔσπασε
 πειθῶ κακοῦ πρὸς ἀνδρὸς, ᾧ τανῦν ξύνει.
 ἔρου δὲ τὴν κυναγὸν Ἄρτεμιν τίνος
 ποινὰς τὰ πολλὰ πνεύματ' ἔσχευεν Αὐλίδι·

of heart at what I have done. So Mr. Blaydes and Linwood. But the sense may be, 'It is not that I am morose and sulky at what my husband did, but that I regard it as an act demanding a just retribution.' The Schol. gives κακόβουλος. But cf. Med. 91, καὶ μὴ πέλασε μητρὶ δυσθυμονιέρη. Sup. 218, σὲ δυσθύμῳ ψυχᾷ.

551. τοὺς πέλας, 'others,' viz. your own father. For *σχεῖν* or *ἴσχειν* γνώμην, see inf. 1013. Phil. 853. Linwood, with Wunder, prefers a more artificial explanation of the Scholiast, 'blame me,' but do so only when you have good reasons for it. So also Mr. Blaydes, "When you have got a right judgment (so as to speak as you should), rebuke your neighbours." Aesch. Eum. 413, λέγειν δ' ἄμομφον ὅντα τοὺς πέλας κακῶς, πρόσθε δικαίων. Aj. 1161, ὅς ἐν κακοῖς ὑβρίζει τοῖσι τῶν πέλας.

552. ἄρξασα. Cf. 522. 'You will not now say that mine was the provocation, and your reproaches are the just retort.' —*ὅτι* is used as if *ὑβρίσθην* had been put for *ἐξήκουσα*.

555. κασιγνήτης, my slain sister, τῆς τυθείσης νηλεῶς ὁμοσπόρου, Cho. 242.

557. Again there is something of intentional affectation in such a phrase as *ἐξάρχειν* τινὰ λόγους, 'to address one first in such words.' Wunder well compares Eur. Tro. 149, μολπὰν ἐξῆρχον θεοῦς, and Oed. Col. 1120, τέκν' εἰ φανέντ' ἔελπτα μηκύνω λόγον. The sense is, 'if

you had always asked for leave to speak, you would not have been so disagreeable to hear.' Mr. Blaydes says, "the true reading, I doubt not, is *λόγοις* ἡλεγχες," and he adopts this in his text; but *ἡλέγχειν* is not the word wanted here. That would mean, 'if you had always tried to prove me wrong in this way.' Linwood however allows that *λόγοις*, which has some authority, is defensible.

558. φῆς. Cf. 526. The Schol. remarks on the rhetorical distinction of the topics.

561. οὐ δίκη γε. 'It was not with justice, as you say,' v. 528. Or, 'yes, you killed him, but not' &c. Mr. Blaydes sees no meaning in γε, and substitutes σφε.

563. ἔρου δέ. "You want to know why Agamemnon killed Iphigenia. You had better go a step further back, and ask Artemis why *she* detained the fleet at Aulis. The detention was the cause of the sacrifice." Jebb.

564. τὰ πολλὰ. 'Those oft-recurring breezes which would have got the ships safe out of the bay.' Prof. Jebb translates, 'he (my father) encountered those tedious winds.' Perhaps *πολλὰ* means *δεινὰ*, like *ἄνεμος* *πολύς*. In the Agamemnon it is called *ἄπλοια*, 190, and the delay is attributed to adverse winds. The whole story of the *two* expeditions from Aulis, including the narrative here following about the stag, was borrowed from the "Cypria." See Welcker, Ep. Cycl. ii.

ἥ γὰρ φράσω· κείνης γὰρ οὐ θέμις μαθεῖν. 565
 πατήρ ποθ' οὐμὸς, ὥς ἐγὼ κλύω, θεᾶς
 παίζων κατ' ἄλσος ἐξεκίνησεν ποδοῖν
 στικτὸν κεράστην ἔλαφον, οὐ κατὰ σφαγὰς
 ἐκκομπάσας ἔπος τι τυγχάνει βαλὼν.
 καὶ τοῦδε μηνίσασα Λητώα κόρη 570
 κατεῖχ' Ἀχαιοὺς, ὥς πατήρ ἀντίσταθμον
 τοῦ θηρὸς ἐκθύσειε τὴν αὐτοῦ κόρην.
 ὧδ' ἦν τὰ κείνης θύματ'· οὐ γὰρ ἦν λύσις
 ἄλλη στρατῷ πρὸς οἶκον οὐδ' εἰς Ἴλιον.
 ἀνθ' ὧν βιασθεῖς πολλὰ κἀντιβὰς μόλις 575
 ἔθυσεν αὐτήν, οὐχὶ Μενέλεω χάριν.
 εἰ δ' οὖν, ἐρῶ γὰρ καὶ τὸ σὸν, κείνον θέλων

p. 507.—*ἔσχε*, i. e. *κατέσχε*. 'Kept those many winds at Aulis,' i. e. held them blowing in that direction, Prof. Campbell; but this would be *εἶχε* rather than *ἔσχε*.—*ποιᾶν*, 'in requital for what.' An accusative in apposition to the sentence, very common with *ποιῆν* or *ἔποινα*.

565. *οὐ θέμις*. It is not permitted, not possible, for you as a mortal to learn the cause from a goddess.

567—9. This passage, plain as it seems at first sight, is full of difficulties. For (1) can *παίζων κατ' ἄλσος* be said of a sportsman in a grove? (2) Are we to suppose that the king had a race with a stag, in mere play? (3) If so, why did he kill it? (4) Does *βαλὼν* mean that he threw a boastful word, or that he hit the stag? (5) In what sense is *ποδοῖν* used? Madvig (*Adv. Crit.* i. p. 218) would read *ἐξεκίνησεν ποδοῖν*, 'overcame in a race;' and this seems confirmed by the Schol. *ἐξεδίωξεν*. On the other hand, *ἐκνικῆσαι* (Thuc. i. 3) does not seem to mean simply *superare*. If we retain *ἐξεκίνησεν*, we must suppose that he 'kicked up the stag,' and killed it with some boastful phrase, that not even the goddess herself should save it, or that not even she could hit it more surely. Wunder thinks *παίζων* means 'walking for the sake of pleasure.' Thus *ποδοῖν* will simply mean that he came upon the stag unexpectedly. But, if he was walking only for pleasure, how had he a weapon ready?

568. *κατὰ σφαγὰν*. 'On the occasion

of its slaughter,' i. e. as he was engaged in killing it. So Thuc. iii. 7, *κατὰ τὸν αὐτὸν χρόνον τοῦ θέρουσι τούτου*. Wunder translates, 'when he was boasting of this slaughter;' Jebb, 'and with some bold vaunt about its slaughter, he shoots and hits;' Blaydes, 'he happens to have boastfully uttered some remark.' He thinks we should read *τυγχάνει κβαλὼν*, but such a 'prodelision' would be quite intolerable, and *καὶ βαλεῖς τι μαλθακὸν* occurs Ar. Ran. 595. It is very difficult to say whether *τυγχάνει* means 'hits it' or 'just at that moment gives utterance to.' I incline to the latter opinion. See Callim. Hymn. ad Art. 262.

571. *ἔκ—κόρην*. 'She kept the Greeks at Aulis in order that a retribution might be made to her, (viz. for the loss of her sacred stag, with the added insolence of the slayer of it,) by the sacrifice of the chief's own daughter.' The *ἐκ* in the compound seems to have the force of *ἐκτίνειν*. The maid is, as it were, weighed in the scale of justice against the beast, and there seems something of irony in the remark.

575. *μόλις*, 'at last.' The struggle in the king's mind is well described in Agam. 206 seqq., and there can be no doubt that all these details were taken from the "Cypria." Linwood remarks that *πολλὰ* belongs in sense to *ἀντιβὰς* rather than to *βιασθεῖς*.

577. *εἰ δ' οὖν*. 'Or, if he did do this with a desire to assist him,' sc. *Μενέλεω χάριν*. On the force of these particles,

ἐπωφελῆσαι ταῦτ' ἔδρα, τούτου θανεῖν
 χρῆν αὐτὸν οὐνεκ' ἐκ σέθεν ; ποίῳ νόμῳ ;
 ὄρα τιθεῖσα τόνδε τὸν νόμον βροτοῖς 580
 μὴ πῆμα σαυτῇ καὶ μετάγνοιαν τιθῆς.
 εἰ γὰρ κτενοῦμεν ἄλλον ἀντ' ἄλλον, σύ τοι
 πρώτη θάνοις ἂν, εἰ δίκης γε τυγχάνοις.
 ἄλλ' εἰσόρα μὴ σκῆψιν οὐκ οὔσαν τιθῆς.
 εἰ γὰρ θέλεις, δίδαξον ἀνθ' ὅτου τανῦν 585
 αἰσχιστα πάντων ἔργα δρῶσα τυγχάνεις,
 ἧτις ξυνεύδεις τῷ παλαμναίῳ, μεθ' οὗ
 πατέρα τὸν ἄμὸν πρόσθεν ἐξαπώλεσας,
 καὶ παιδοποιεῖς τοὺς δὲ πρόσθεν εὐσεβεῖς
 καὶ εὐσεβῶν βλαστώντας ἐκβαλοῦσ' ἔχεις. 590
 πῶς ταῦτ' ἐπαινέσαιμ' ἂν ; ἢ καὶ τοῦτ' ἐρεῖς,
 ὥς τῆς θυγατρὸς ἀντίποινα λαμβάνεις ;
 αἰσχρῶς, εἴαν περ καὶ λέγῃς. οὐ γὰρ καλὸν
 ἐχθροῖς γαμείσθαι τῆς θυγατρὸς οὐνεκα.
 ἄλλ' οὐ γὰρ οὐδὲ νοουθετεῖν ἔξεστί σε, 595

which seems generally quite overlooked, see on Agam. 1009.—τὸ σὸν, 'your view of the matter.' Mr. Blaydes cites Aj. 99, Trach. 53, and Prof. Jebb καὶ τὸ πρὸς κείνου, Phil. 479.

581. πῆμα σαυτῇ. Schol. κατὰ σαυτῆς νομοθετεῖς. Perhaps there is an allusion to her coming death by the hand of Orestes. 'If you lay down the general law, that it is right for a wife to kill a husband, then it may prove right that a son should kill that wife who is his own mother.' The same argument is sophistically used in Eur. Or. 510.—τιθῆς, 'lest you should be,'—τιθῆς (τιθεῖς Cobet, cf. 696), 'whether you are not' &c. The difference is perceptible, though slight, and both are perfectly legitimate constructions.

585. εἰ γὰρ θέλεις. 'Turn we now to another point; show me, if you please, for what reason (in revenge for what, Wunder) you are at this very time living with an accomplice in the murder.' The sense is, 'But there is one part of your conduct which cannot be explained on your theory of righteous retribution. Your present conduct shows that you

killed your husband in order to marry another.'

588. Wunder regards this verse as interpolated. But it may be doubted if παιδοποιεῖν μετὰ τινος would be good Greek.

591. ἐπαινέσαιμ' ἂν. Viz. on the score of justice. The Schol. records a variant ἐπαινέσωμεν, which Wunder adopts, with ταῦτ' ἐρεῖς for τοῦτ' ἐρεῖς. 'Will you pretend that this also was vengeance' &c. For λαμβάνεις in MS. Laur. τυγχάνεις was written by the first hand, perhaps by an error from 586, though the reading is defensible.—The next question is put with more than irony; it is a taunt, a *reductio ad absurdum*. 'Because your daughter was killed, therefore, and to avenge her, you are living in adultery.' Aegisthus is spoken of as ἐχθρὸς, 'a family enemy,' to heighten the rhetorical figure. He was an enemy to the children rather than to the woman who made use of his aid. Wunder remarks that Electra enlarges on the double crime of murder and adultery.

595. οὐδὲ νοουθετεῖν. 'Not' (she says)

ἥ πᾶσαν ἱὴς γλῶσσαν ὥς τὴν μητέρα
κακοστομοῦμεν. καί σ' ἔγωγε δεσπότην
ἥ μητέρ' οὐκ ἔλασσον εἰς ἡμᾶς νέμω,
ἥ ζῶ βίον μοχθηρὸν, ἐκ τε σοῦ κακοῖς
πολλοῖς ἀεὶ ξυνοῦσα τοῦ τε συννόμου. 600
ὁ δ' ἄλλος ἔξω, χεῖρα σὴν μόλις φυγῶν,
τλήμων Ὀρέστης δυστυχῇ τρίβει βίον
ὃν πολλὰ δὴ μέ σοι τρέφειν μιάστορα
ἐπηγιάσω· καὶ τόδ', εἴπερ ἔσθενον,
ἔδρων ἂν, εὖ τοῦτ' ἴσθι. τοῦδέ γ' οὐνεκα 605
κήρυσσέ μ' εἰς ἅπαντας, εἴτε χρῆς κακὴν
εἴτε στόμαργον εἴτ' ἀναιδείας πλέαν.
εἰ γὰρ πέφυκα τῶνδε τῶν ἔργων ἰδρις,
σχεδὸν τι τὴν σὴν οὐ κατασχύνω φύσιν.

XO. ὁρῶ μένος πνέουσιν εἰ δὲ σοὶ δίκη 610

'that you are likely to listen to a lecture on what you ought or ought not to have done: you invariably call my remarks *abuse of a mother*.' She goes off, as Prof. Jebb says, in the rest of her speech, into declamation, as if she meant to say, 'As you will not hear reason, you must hear complaint about wrongs done me.'

596. ἱὴς. The MS. Laur. has ἱεῖς. Porson thought ἱη, τῆς, &c. the Attic form of the second person present indicative; yet in *Advers.* p. 209 he says on this passage, "Lege ἱεῖς ex 2 MSS. Ald. Turn. Marg." But he perhaps meant the imperfect. Brunck read ἱεῖς, anticipating G. Cobet, who (*Miscell. Crit.* p. 284) contends that it is ἱεῖς, τῆς. See inf. 1347. —κακοστομεῖν, as εὐλογεῖν, δυσφημεῖν, 'to use good or bad words,' has a transitive construction, though a neuter verb like εὐστομεῖν, *Oed. Col.* 18.

597. καί σ' ἔγωγε &c. &c. 'And indeed you might go further, and say that a slave taunts her mistress.' (Jebb)

601. ὁ δ' ἄλλος. Linwood says the meaning is, 'and he, Orestes, besides.' The use of ἄλλος, 'further,' is not uncommon; see on *Aesch. Thes.* 419. Nene thinks ἄλλος for ἕτερος indefensible, and marks it with an obelus. Yet here the simple sense may be, 'that other member of our family too, Orestes.' Anything is better than such a reading

as ὁ δ' ἄλλος ἔξω (Blayden).—χεῖρα σὴν φυγῶν, cf. v. 11.

608. τρίβειν, 'that I am secretly maintaining to execute vengeance on you.'

606. The editors pretty well agree in accepting εἴτε χρῆς, the conjecture of Wunder and Dindorf, for εἴτε χρῆ, 'whether you are to call me' &c. There seems sufficient authority for χρῆς=χρηζεῖς in *Ant.* 887. *Aj.* 1378. Otherwise, χρῆ is not in itself a bad reading, and Nene retains it.

608. τῶνδε τῶν ἔργων, i. e. 'if my deeds are shameless, like yours, methinks I do not disgrace the disposition inherited from you.' This *tu quoque* argument is well put in the mouth of an angry woman, who knows that ἀναιδεια more justly applies to the parent than to herself. For σχεδὸν τι Jebb compares *Ant.* 466.

610. Mr. Blayden's reading σοὶ δίκη ξύνασσι has been adopted for ξὺν δικῇ ξύνασσι, which is equally harsh whether we supply τῷ μέντι, 'whether she has that fit of rage upon her,' 'whether she has rightly given up herself to passion' (Wunder), or take ξυνεῖναι ξύνασσι to be a pleonastic expression, or, with the Schol., make μένος the subject of ξύνασσι. The reading would have been not unnaturally altered by those who thought the chorus should speak of Electra only in the third person.

- ξύνεστι, τοῦδε φροντίδ' οὐκ ἔτ' εἰσορῶ.
 ΚΛ. ποίας δέ μοι δεῖ πρὸς γε τήνδε φροντίδος,
 ἥτις τοιαῦτα τὴν τεκοῦσαν ὕβρισεν,
 καὶ ταῦτα τηλικούτος; ἄρά σοι δοκεῖ
 χωρεῖν ἂν ἐς πᾶν ἔργον αἰσχύνῃς ἄτερ; 615
 ΗΛ. εὖ νυν ἐπίστω τῶνδ' ἐμ' αἰσχύνῃν ἔχειν,
 κεῖ μὴ δοκῶ σοι· μανθάνω δ' ὀθούνεκα
 ἔξωρα πράσσω κούκ ἐμοὶ προσεικότα.
 ἀλλ' ἢ γὰρ ἐκ σοῦ δυσμένεια καὶ τὰ σὰ
 ἔργ' ἐξαναγκάζει με ταῦτα δρᾶν βία. 620
 αἰσχροῖς γὰρ αἰσχρὰ πράγματ' ἐκδιδάσκειται.
 ΚΛ. ὦ θρέμμ' ἀναιδὲς, ἢ σ' ἐγὼ καὶ τὰμ' ἔπη
 καὶ τάργα τὰμὰ πόλλ' ἄγαν λέγειν ποιεῖ.
 ΗΛ. σύ τοι λέγεις νυν, οὐκ ἐγώ. σὺ γὰρ ποιεῖς
 τοῦργον· τὰ δ' ἔργα τοὺς λόγους εὐρίσκεται. 625
 ΚΛ. ἀλλ' οὐ μὰ τὴν δέσποιναν Ἀτρεμιν θράσους
 τοῦδ' οὐκ ἀλύξεις, εὐτ' ἂν Αἰγισθος μόλη.
 ΗΛ. ὁρᾷς; πρὸς ὀργὴν ἐκφέρει, μεθείσά μοι

Mr. Blaydes compares Oed. R. 274, ἡ τε σύμμαχος Δίκη καὶ πάντες ἐδ' ξυνεῖεν εἰσαεῖ θεοί. So also Aesch. Theb. 671, δίκη ξυνοῦσα φωνὴ κατὰ λ.—φροντίδα, viz. on the part of Clytemnestra, as the following line shows. But whether πρέουσαν refers to her or to Electra, is not so clear. Probably to the former: 'I see the Queen is vexed at your defiant reproaches, and that she does not consider whether the right is on your side.' It seems clear too that the rage is Clytemnestra's, from her retort.

614. τηλικούτος, 'at such an age,' viz. old enough to know better. Cf. ἔξωρα v. 618. The masculine form is remarkable; see Oed. Col. 751. We have τηλικόσδε in Ant. 726—7.—ἄρα κ.τ.λ. 'Don't you think she would be likely to go to any act without a spark of shame?' The pointedness of this taunt is sufficiently plain.—χωρεῖν ἂν, i. e. ὅτι χωρεῖ ἂν, εἰ δύναιτο, βούλοιτο, &c.

616. Electra fires up at the insinuation of πανουργία. 'Yes, I am ashamed of having to say of you what I do say (δῆρις against my mother); and I am now told (μανθάνω) that I am doing

what becomes neither my age nor my character; but you force me to it.' For ἔξωρα compare ἐξηβος in Aesch. Theb. 11. There is a similarity rather than an affinity in ἐξωριάζειν, Prom. 17.

622. ἐγώ. In reference to ἐκ σοῦ, v. 619. The sense is, 'I and my doings and sayings form a favourite topic for you to talk about, and you talk too much.'

624—5. νυν. Cf. 436. 'It is you who talk of them, not I; for' &c. A specimen of the sophistry with which all writers of the Periclean era are more or less imbued.—εὐρίσκεται, 'find for themselves' (Blaydes).

627. ἀλύξεις. For the genitive see Phil. 1044, δοκοῦμ' ἂν τῇτ νόσου κεφευγέμαι. Ant. 458, οὐκ ἀλύξεται μέρου κακίστου. Prof. Jebb seems to regard it as a genitive of equivalence, 'you shall not go unpunished for this audacity' (insolence). With these words we may suppose some violent gesture, a clenching of the hand or a stamping of the foot. Electra now tries that aggravating retort, pretended calmness.—μεθείσα, cf. 556.

- λέγειν ἂν χρήζοιμ'. οὐδ' ἐπίστασαι κλύειν.
 ΚΛ. οὐκ οὐκ εἰσὶς οὐδ' ὑπ' εὐφήμου βοῆς 630
 θῦσαί μ', ἐπειδὴ σοί γ' ἐφῆκα πᾶν λέγειν ;
 ΗΛ. ἔω, κελεύω, θῦε· μηδ' ἐπαιτιῶ
 τοῦμὸν στόμ', ὥς οὐκ ἂν πέρα λέξαιμ' ἔτι.
 ΚΛ. ἔπαιρε δὴ σὺ θύμαθ' ἢ παροῦσά μοι 635
 πάγκαρπ', ἄνακτι τῷδ' ὅπως λυτηρίους
 εὐχὰς ἀνάσχω δειμάτων, ἂ νῦν ἔχω.
 κλύοις ἂν ἤδη, Φοῖβε προστατήριε,
 κεκρυμμένην μου βάξιν. οὐ γὰρ ἐν φίλοις
 ὁ μῦθος, οὐδὲ πᾶν ἀναπτύξαι πρέπει
 πρὸς φῶς παρούσης τῆσδε πλησίας ἐμοῖ, 640
 μὴ σὺν φθόνῳ τε καὶ πολυγλώσσῳ βοῇ
 σπείρη ματαίαν βάξιν ἐς πᾶσαν πόλιν.
 ἄλλ' ὧδ' ἄκουε· τῇδε γὰρ καγὼ φράσω.

630. ὑπ' εὐφήμου βοῆς is essentially Greek in language and meaning, and cannot be rendered in English. 'With hushed clamour,' i. e. in silence (Jebb), is perhaps the nearest. He compares Oed. Col. 132, ἀφώνως ἀλόγως τὸ τῆς εὐφήμου στόμα φροντίδος ἔντες. The ὑπὸ means 'accompanied by,' and properly refers to the propitious shouts, ὀλολυγμὸς and θυστὰς βοή (Aesch. Theb. 269), which were usually raised by women at a sacrifice. As any βλασφημία (Eur. Ion 1189) vitiated the due performance of a religious rite, the call to εὐφημία only meant 'silence' by implication. So Agam. 1247, εὐφημον, ὃ τάλαινα, κοίμησον στόμα.—For ὑπὸ cf. inf. 711.

631. Construe ἐπειδὴ γε, not (Jebb) σοί γε, 'you at least' &c. 'As I have let you say what you please, you are bound to let me sacrifice as I please, without interruption.' Neue indeed reads σοί γ'.

632. θῦε, 'go on with the sacrifice.' Above, θῦσαι is 'to complete it,'—κελεύω is said with great significance, and in the belief that the worst thing the Queen could do to herself would be to offer an impious service to the dead.—ἐπαιτιῶ, i. e. blame it for any δυσφημία.

634. ἔπαιρε. A form of solemn oblation seems described by this word. It means more than 'bring,' αἶρε. So also ἀνάσχω, 'that I may hold up votive

offerings,' for which ἀνείπω has needlessly been proposed.—Hesych. θύματα· σφάγια, ἀπαρχαί, ἱερεῖα, ἔργια.

637. προστατήριε. Both Apollo and Artemis (Aesch. Theb. 449) had this title, as being worshipped under symbols or emblems (κίονες &c.) placed in front of palaces of which they thus became the guardians. So Apollo is προστάτης in Oed. R. 881. Trach. 209. Mr. Blaydes thinks, with Hermann and Wunder, that the god was not so called from the visible symbols, but the visible symbols were set there to indicate the presence of a προστάτης. Hesych. προστατήριος· τὸν Ἀπόλλωνα οὕτω λέγουσι, παρόσον πρὸ τῶν θυρῶν αὐτὸν ἀφιδρόντο.

638. κεκρυμμένην, 'of concealed meaning,' 'of secret import.'—ἐν φίλοις, in respect of Electra's presence.

640. πλησίας. The adjective is rather rare. We have it in Aj. 1168, and Eum. 194, χρηστηρίοις ἐν τοῖσδε πλησίοις.

641. πολυγλώσσῳ. There is a variant, a good reading, recorded in MS. Laur., παλιγγλώσσῳ. Compare παλιμφομοῖς ἀοιδᾶ, 'an ill-omened strain,' Eur. Ion 1095. Hesych. παλιγγλώσσῳ· βλασφημῳ. Cf. inf. 798.

642. ματαίαν, false, exaggerated, reckless. The Schol. understood 'vain,' 'ineffectual,' 'talk without action.'

643. ὧδε, 'in the way that I wish,' viz. so as to attend to the esoteric mean-

- ἃ γὰρ προσεῖδον νυκτὶ τῇδε φάσματα
 δισσων ὀνείρων, ταῦτά μοι, Λύκει' ἄναξ, 645
 εἰ μὲν πέφηνεν ἐσθλὰ, δὸς τελεσφόρα,
 εἰ δ' ἐχθρὰ, τοῖς ἐχθροῖσιν ἔμπαλιν μέθες·
 καὶ μή με πλούτου τοῦ παρόντος εἴ τινες
 δόλοισι βουλεύουσιν ἐκβαλεῖν, ἐφῆς,
 ἀλλ' ὧδέ μ' αἰὲ ζῶσαν ἀβλαβεῖ βίῳ 650
 δόμους Ἀτρειδῶν σκῆπτρά τ' ἀμφέπειν τάδε,
 φίλοισί τε ξυνοῦσαν οἷς ξύνειμι νῦν
 εὐημεροῦσαν καὶ τέκνων ὄσων ἐμοὶ
 δύσνοια μὴ πρόσσεστιν ἢ λύπη πικρά.
 ταῦτ', ὦ Λύκει' Ἀπολλον, ἴλεως κλύων 655
 δὸς πᾶσιν ἡμῖν ὥσπερ ἐξαιτούμεθα.
 τὰ δ' ἄλλα πάντα καὶ σιωπώσης ἐμοῦ
 ἐπαξιῶ σε δαίμον' ὄντ' ἐξειδέναί.
 τοὺς ἐκ Διὸς γὰρ εἰκὸς ἐστὶ πάνθ' ὁρᾶν.
 ΠΑ. ξέναι γυναῖκες, πῶς ἂν εἰδείην σαφῶς 660
 εἰ τοῦ τυράννου δώματ' Αἰγίσθου τάδε ;
 ΧΟ. τάδ' ἐστὶν, ὦ ξέν'. αὐτὸς ἤκασας καλῶς.
 ΠΑ. ἦ καὶ δάμαρτα τήνδ' ἐπεικάζων κυρῶ
 κείνου ; πρέπει γὰρ ὥς τύραννος εἰσορᾶν.
 ΧΟ. μάλιστα πάντων. ἦδε σοι κείνη πάρα. 665

ing.—τῇδε, i. e. ἀμφιβάλλως. Cf. *Eum.* 45, τῇδε γὰρ τρανῶς ἐρῶ. The sense is, τῇδε γὰρ καὶ φράσω.

645. Most commentators accept the Scholiast's third explanation, 'ambiguous,' ἀμφιβάλλον καὶ δισσοποιῶν, i. e. εἴτε ἐσθλὰ εἴτε ἐχθρὰ. The second commends itself by its simplicity, ὡς δύο αὐτῇς ὀνείρους θεασαμένης. It is still a common superstition that to dream more than once about the same thing is ominous and prophetic.

Ibid. Λύκειε. Prof. Jebb thinks this invocation applies to ἐχθροῖσιν in 647. Cf. *Aesch. Theb.* 145, καὶ σὺ, Λύκει' ἄναξ, Λύκειος γενοῦ στρατῷ δαίψ. But Wunder thinks that here as elsewhere he is 'the Averter' (like *λυκοκτόνος* sup. 6). So Cassandra says ὁτοτοῖ, Λύκει' Ἀπολλον, in her prophetic pangs, *Agam.* 1257.

658. τέκνων. Linwood seems right in explaining this genitive by the ellipse

of τούτοις (τασοῦτοις), rather than by an inverse attraction of antecedent to relative, of which however there are instances, e.g. *Trach.* 283, *Aesch. Theb.* 400. Linwood also inclines to approve Erfurdt's conjecture οἷς ξύνειμι νῦν εὐημεροῦσα.

658. ἐπαξιῶ. Here the sense of ἀξιῶ, 'I expect,' seems intended. In *Agam.* 572 καταξιῶ bears a similar sense. "Her prayer in its literal import asks only for blessings to herself. But she expects Apollo to understand it as including in its inner meaning a petition for the ruin of her enemies—for the death of Orestes." Jebb. A similar meaning is conveyed by Clytemnestra's prayer to Ζεὺς Τέλειος in *Ag.* 947, μέλοι δέ τοί σοι τῶν περ ἂν μέλλῃς τελεῖν.

660. πῶς ἂν εἰδείην, i. e. 'can you tell me?'

- ΠΑ. ὦ χαῖρ', ἄνασσα. σοὶ φέρων ἤκω λόγους
ἡδεῖς φίλου παρ' ἀνδρὸς Αἰγίσθω θ' ὁμοῦ.
- ΚΛ. ἐδεξάμην τὸ ῥηθέν· εἰδέναι δέ σου
πρώτιστα χρήζω τίς σ' ἀπέστειλεν βροτῶν.
- ΠΑ. Φανοτεὺς ὁ Φωκεὺς, πρᾶγμα πορσύνων μέγα. 670
- ΚΛ. τὸ ποῖον, ὦ ξέν'; εἰπέ. παρὰ φίλου γὰρ ὦν
ἀνδρὸς, σάφ' οἶδα, προσφιλεῖς λέξεις λόγους.
- ΠΑ. τέθνηκ' Ὀρέστης. ἐν βραχεὶ ξυνθεῖς λέγω.
- ΗΛ. οἱ γὰρ τάλαιν', ὀλωλα τῇδ' ἐν ἡμέρᾳ.
- ΚΛ. τί φῆς, τί φῆς, ὦ ξεῖνε; μὴ ταύτης κλύε. 675
- ΠΑ. θανόντ' Ὀρέστην νῦν τε καὶ πάλαι λέγω.
- ΗΛ. ἀπωλόμην δύστηνος, οὐδέν εἰμ' ἔτι.
- ΚΛ. σὺ μὲν τὰ σαυτῆς πρᾶσσ', ἐμοὶ δὲ σὺ, ξένε,
τάληθές εἰπέ, τῷ τρόπῳ διόλλυται;
- ΠΑ. κάπεμπόμην πρὸς ταῦτα καὶ τὸ πᾶν φράσω. 680
κεῖνος γὰρ ἔλθων ἐς τὸ κλεινὸν Ἑλλάδος
πρόσχημ' ἀγῶνος Δελφικῶν ἄθλων χάριν,
ὅτ' ἦσθαι ἀνδρὸς ὀρθίων κηρυγμάτων
δρόμον προκηρύξαντος, οὗ πρώτη κρίσις,
εἰσῆλθε λαμπρὸς, πᾶσι τοῖς ἐκεῖ σέβας 685
δρόμου δ' ἰσώσας τὰ φέσει τὰ τέρματα

667. ἡδεῖς. This form of the contracted accusative is not very common in the earlier Attic. Nauck (ap. Blaydes) proposes *κεδνοῦς*. Yet we have *προσφιλεῖς* immediately after, v. 672.

674. Perhaps Electra here shows faintness or some strong emotion at the sudden intelligence.

675. The eagerness of Clytemnestra, scarcely able to conceal her joy, is very well described by the repeated question, and adds to the 'sensation' of the scene.

682. *πρόσχημα* seems here used much as *σχῆμα* occasionally is, to represent any object conspicuous or remarkable in its form or appearance, as Eur. Andr. I, 'Ἀσιατῖδος γῆς σχῆμα, Θηβαία πόλις. 'The show, or spectacle of the famous contest of Hellas,' that of Delphi being specified by the next words. Linwood cites Herod. v. 29, τῆς Ἰωνίης ἢν πρόσχημα Μίλητον. Commonly, as sup. 525, it has the sense of *πρόφασις*, 'a pretext.'—ἄθλων χάριν, "quia certatum,

non spectatum venerat Orestes." *Herm.* For the double genitive Neue compares Aj. 54. 732.

686. τῇ ἀφέσει. 'When he had got back to the goal, he was declared victor.' The MSS. reading τῇ φύσει must be an ancient corruption, for the Scholiast vainly tries to explain it. The correction, admitted by the editors except Neue, Campbell, and Wunder, is Musgrave's. The ἀφesis (or βαλβις, Eur. Med. 1212) was the starting-post, which, on the return of the racer by the other limb of the δίαυλος, is on a parallel line with the goal or end. Wunder's version cannot be approved; "when he had accomplished the course in a manner befitting his noble stature." He thinks this is an expansion of the idea in εἰσῆλθε λαμπρὸς. But it is far-fetched, and it may be doubted if ἰσώσας could have that meaning; cf. 738. 1194. Neue also says "τῇ φύσει est pro abl. Lat., *isoum aequare, attingere.*"

νίκης ἔχων ἐξῆλθε πάντιμον γέρας·
 χῶπως μὲν ἐν πολλοῖσι παῦρά σοι λέγω,
 οὐκ οἶδα τοιοῦδ' ἀνδρὸς ἔργα καὶ κράτη.
 [ἐν δ' ἴσθ'· ὅσων γὰρ εἰσεκήρυξαν βραβῆς 690
 δρόμων διαύλων πένταθλ' ἃ νομίζεται,
 τούτων ἐνεγκὼν πάντα τὰπινίκια
 ὠλβίζειτ', Ἀργεῖος μὲν ἀγκαλούμενος,
 ὄνομα δ' Ὀρέστης, τοῦ τὸ κλεινὸν Ἑλλάδος
 Ἀγαμέμνονος στράτευμ' ἀγείραντός ποτε.] 695
 καὶ ταῦτα μὲν τοιαῦθ'· ὅταν δέ τις θεῶν
 βλάβῃ, δύναιτ' ἂν οὐδ' ἂν ἰσχύων φυγεῖν.
 κείνος γὰρ ἄλλης ἡμέρας, ὅθ' ἱππικῶν
 ἦν ἡλίου τέλλοντος ὠκύπους ἀγών,
 εἰσῆλθε πολλῶν ἀρματηλατῶν μέτα. 700
 εἰς ἦν Ἀχαιοὺς, εἰς ἀπὸ Σπάρτης, δύο
 Λίβυες ζυγωτῶν ἀρμάτων ἐπιστάται·
 κακείνος ἐν τούτοισι Θεσσαλὰς ἔχων
 ἵππους, ὁ πέμπτος· ἕκτος ἐξ Αἰτωλίας
 ξανθαῖσι πώλοις· ἑβδομος Μάγνης ἀνὴρ· 705

691. Linwood includes this verse in brackets, as spurious. Others endeavour to emend the metre at the expense of the language, and read ἀλλ' ἄπερ νομίζεται. But ἄπερ is not the same as δε. It means 'the very man who—'. So inf. 762. Prom. V. 929, ἄπερ τελεῖται, πρὸς δ' ἃ βούλομαι λέγω. Agam. 1046, ἔχεις παρ' ἡμῶν οἵαπερ νομίζεται. I am myself satisfied that the whole passage 690—95 is not genuine. For (1) it had been already said that 'to speak in brief, (to mention one in particular out of many,) the achievements and the victories were such as were seldom seen; it is therefore superfluous and even absurd to add, 'but know one thing, he gained all the prizes.' (2) εἰσεκήρυττεν is wrongly used; it means 'to usher in,' Ar. Ach. 135. (3) βραβῆς is the wrong word; it was not the office of the 'umpires' to make proclamation of the games; cf. 709. (4) The name Orestes is uselessly given, since τέθνηκε Ὀρέστης had been already said, v. 673, and the narrative is directly connected with the name. (5) τοῦ τὸ κλεινὸν κ.τ.λ. seems made up from the

first verse of the play. (6) The five contests, ἔλμα, ποδωκείην, δίσκον, ἄκοντα, πάλην, could not be called δρόμων διαύλων πεντάεθλα. It is doubtful too if ἀνακαλεῖν could bear the sense of ἀναιρεῖν or ἀνακηρύσσειν. Cf. Oed. Col. 1376. Phil. 800. Med. 21.

697. βλάβῃ, 'gives a check,' 'places an obstacle in the way.' This is the primary sense of the word, as in Aj. 455, εἰ δέ τις θεῶν βλάβῃ, φύγοι τὴν χῶ κακὸς τὸν κρείσσανα. For δύναιτ' ἂν, sc. τις, Meineke reads δύναι' ἂν, and so Mr. Blaydes.

698. ἱππικὰ in the plural stands for the less poetic ἱππική, ars equestris. Prof. Jebb thinks ἱππικοὶ is the nominative meant.—τέλλοντος, for ἀνατέλλοντος, is somewhat remarkable.

702. ἐπιστάται. Used, perhaps, in the literal sense of 'standing upon' the cars. Others, citing Pers. 378, τᾶς δ' ὄπλων ἐπιστάτης, think 'drivers,' 'managers,' are meant. The paintings on Greek vases show that the standing position was always adopted in war-cars and racing-chariots.

ὁ δ' ὄγδοος λεύκιππος, Αἰνιᾶν γένος·
 ἕνατος Ἀθηνῶν τῶν θεοδμήτων ἄπο·
 Βοιωτὸς ἄλλος, δέκατον ἐκπληρῶν ὄχον.
 στάντες δ' ὅθ' αὐτοὺς οἱ τεταγμένοι βραβῆς
 κλήρους ἔπηλαν καὶ κατέστησαν δίφρους, 710
 χαλκῆς ὑπαὶ σάλπιγγος ἦξαν· οἱ δ' ἅμα
 ἵπποις ὁμοκλήσαντες ἡνίας χεροῖν
 ἔσεισαν· ἐν δὲ πᾶς ἐμεστώθη δρόμος
 κτύπου κροτητῶν ἁρμάτων· κόνις δ' ἄνω
 φορεῖθ'· ὁμοῦ δὲ πάντες ἀναμεμιγμένοι 715
 φείδοντο κέντρων οὐδὲν, ὥς ὑπερβάλοι
 χνόας τις αὐτῶν καὶ φρυάγμαθ' ἵππικα·
 ὁμοῦ γὰρ ἅμφι νῶτα καὶ τροχῶν βάσεις

708. ἐκπληρῶν, 'making up the full number of ten cars.' The word may however mean 'manning or occupying,' by a naval metaphor. This, it may be inferred, was the normal number in a race. The student should be aware (1) that the paintings on Greek vases show the cars to have been small and low, and yet drawn by four horses abreast. (2) That the contest was not so much for the speed as for the danger, excitement being the chief object, as in a Spanish bull-fight. (3) That the being overturned from such cars would seldom prove fatal; it was looked to as a part of the "fun." (4) The driving round the pillar was designed to add to the risk of collision. (5) The Homeric description in *Il.* xxiii. bears throughout the impress of being modelled on the Grecian games, though an archaic character is skilfully given to it. There is no proof whatever that Sophocles here has it in view.

709. αἰτούς. The accusative depending on the sense of κλήρου ἐπηλαί, i. e. ἐκλήρωσαν. Precisely similar is *Agam.* 815, ἀνδροβλήτας Ἰλίου φθορὰς εἰς αἵμα-τηρὸν τεύχεα οὐ διχορρόπως ψήφους ἔθετο. The MSS. have κλήροις, but the competitors themselves could not, except by a violent figure, be said πάλισσθαι. Linwood however thinks the dative may mean *ubi sumit cuique locum assignaverant*. If so, ἔπηλαν must be used for ἔδεξαν from its affinity to κλήροις, i. e. there is a confusion between two expressions. Compare for the sense *Il.*

xxiii. 353—8. Wunder takes αὐτοὺς to depend solely on κατέστησαν.—ὕπαλ, cf. *Agam.* 892, λεπταῖς ὑπαὶ κώνωπος ἐξη-γυιρόμεν ῥιπαῖσι. *Sup.* 630, ὅπ' εὐφήμευ βοῆς θύσαι.

713. ἐν δέ. The figure *tempestas*, as *Ant.* 420, ἐν δ' ἐμεστώθη μέγας αἰθήρ, unless, with Wunder, we understand 'in the action,' 'at the same time,' much as ἐν δ' ὁ πυρφόρος θεὸς σκήψας ἐλαύνει is used, *Oed. R.* 27, or (Prof. Campbell) 'within the stadium.'—κροτητῶν, lit. 'hammered' (*Aesch. Cho.* 428), i. e. πηκτῶν, κολλητῶν, artificially put together. Mr. Blaydes translates 'rattling;' and so Wunder, after the Homeric κείν' ὄχεα κροτάλιζαν.

715. φορεῖθ'. In rapid narrative the augment is either absorbed or omitted. See *Aesch. Para.* 376. 458. *Oed. Col.* 1606. 1624, &c.

717. τις, πᾶς τις.—αὐτῶν, sc. ἁρμάτων v. 714. After ἵππικα a full stop is wrongly placed, as the γὰρ following shows: 'they drove hard to get away from the horses' snortings; for their backs and the going wheels were spattered with foam from the steeds just behind.' The sense virtually is, ἀφρὸν εἰσέβαλλον. Prof. Jebb explains the passage differently; he renders ὥς 'whenever,' and εἰσέβαλλον 'came rushing in,' and refers αὐτῶν to πάντες (i. e. τις αὐτῶν, not χνόας αὐτῶν). Wunder too somewhat oddly translates, "that some one of them might reach the chariots and foaming horses." Linwood renders ὥς ὑπερβάλοι *si quando aliquis praeverteret*.

ἤφριζον, εἰσέβαλλον ἵππικαὶ πνοαί.
 κείνος δ' ὑπ' αὐτὴν ἐσχάτην στήλην ἔχων 720
 ἔχριμπτ' αἰεὶ σύριγγα, δεξιὸν τ' ἀνείς
 σειραῖον ἵππον εἶργε τὸν προσκείμενον.
 καὶ πρὶν μὲν ὀρθοὶ πάντες ἕστασαν δίφροι·
 ἔπειτα δ' Αἰνιᾶνος ἀνδρὸς ἄστομοι
 πῶλοι βία φέρουσιν, ἐκ δ' ὑποστροφῆς 725
 τελοῦντες ἕκτον ἑβδομόν τ' ἤδη δρόμον
 μέτωπα συμπαίουσι Βαρκαίοις ὄχοις·
 κἀντεῦθεν ἄλλος ἄλλον ἐξ ἑνὸς κακοῦ

720. Commentators differ as to whether *ἐσχάτην* means 'the last' in point of time, or 'the farthest' in respect of place. Wunder and Linwood say it means the last of a row of pillars; but is it certain that this was the arrangement of a Greek stadium or hippodrome? Perhaps the excavations at Olympia now in active progress may help to solve the question. I think the meaning is simply this: 'Orestes, keeping (driving) his steeds close to the pillar at the end of the course kept nearing his wheel to it more and more, by pulling in the (nearest) left horse and giving rein to the right one.' Prof. Jebb says *αἰεὶ* is not 'all the time he was rounding the goal,' but rather 'each time he came round.' I think this point is somewhat uncertain, both giving a good sense. The turn was taken *to the left*, and the object was to gain space by getting as close as possible to the pillar without striking it. Hermann's perverse remark, "quo brevior gyros, eo certior et tutior aurigatio, quo autem sinuosior, eo vehementius in transversum avertitur currus," has misled Linwood and Wunder. Mr. Blaydes too only makes the description more obscure by translating *εἶργε τὸν προσκείμενον*, 'kept off the driver next to him.' It is clear the antithesis is between the left horse and the right horse: one he pulled in, the other he let go.

723. *ὀρθοί*, 'erect,' not *ἀνατετραμμένοι*. Cf. 742. 'Up to this time, no accident had occurred to any; but just after the turn, the Aenian driver's horses became unmanageable, and so, as the sixth heat up and the seventh down was being run, they dash their foreheads against the Libyan's car' (702). Mr. Blaydes reads

τελοῦντας with Musgrave, 'just as the Aenian was completing' &c. He thinks if the horses are meant, it should be *τελοῦσαι*. It may be doubted if the convenience of metre did not sometimes override such minute distinctions. As for *μέτωπα*, it seems clear we must understand it of the horses themselves, or one of them, which fell stunned.

726. *ἕκτον ἑβδομόν τε*. The sense seems to be 'finishing the sixth (and beginning) the seventh.' The *δολιχὸς δρόμος* was twelve times round a stadium of 600 feet long. See Pind. Ol. ii. 55. Pyth. v. 33. This event then occurred about the middle of the race. It is an ingenious and plausible conjecture of Passow's (ap. Neue), that v. 726 should be transposed to follow 723, where it certainly seems very appropriate. I cannot approve Wunder's version: "and having turned the contrary way, while accomplishing the sixth or seventh course, they dash their foreheads against the quadrigae of a Barcaean." Linwood says, 'the Aenian's horses on the inside dashed sideways (*ex transverso*) against the Barcaean's car which was taking the the outer curve at the moment.' The accident may thus be represented, the



yoked cars.

dotted line being the course of the Aenian man, whose horses could not be pulled in to avoid the collision. Hesych. has *Βαρκαίους ὄχους Λιβυκοῖς*, adding that the Libyans first

ἔθραυε, κἀνέπιπτε, πᾶν δ' ἐπίμπλατο
 ναυαγίων Κρισαῖον ἵππικῶν πέδον. 730
 γνοὺς δ' οὐξ Ἀθηνῶν δεινὸς ἡνιοστρόφος
 ἔξω παρασπᾶ κἀνακωχεύει παρεῖς
 κλύδων' ἔφιππον ἐν μέσῳ κυκώμενον.
 ἤλαυνε δ' ἔσχατος μὲν, ὑστέρας ἔχων
 πώλους Ὀρέστης, τῷ τέλει πίστιν φέρων 735
 ὅπως δ' ὄρᾳ μόνον νιν ἐλλελειμμένον,
 ὁξὺν δι' ὤτων κέλαδον ἐνσείσας θοαῖς
 πώλοις διώκει, κᾶξισώσαντε ζυγὰ
 ἤλαυνέτην, τότε ἄλλος, ἄλλοθ' ἄτερος
 κᾶρα προβάλλων ἵππικῶν ὀχημάτων. 740
 καὶ τοὺς μὲν ἄλλους πάντας ἀσφαλεῖς δρόμους
 ὠρθοῦθ' ὁ τλήμων ὀρθὸς ἐξ ὀρθῶν δίφρων
 ἔπειτα λύων ἡνίαν ἀριστερὰν
 κάμπτοντος ἵππου λανθάνει στήλην ἄκραν
 παίσας· ἔθραυσε δ' ἄξονος μέσας χνόας, 745

732. ἀκωχεύειν, a secondary form of ἀκωχα (II. ii. 218), compounded with ἀνά, means 'to hold back.' The form ἀνακωχεύειν, given by the MSS., is clearly wrong. Cobet, *Miscell. Crit.* p. 304, shows that ἀκωχα is the true form, not ἀνακωχα. Examples of this Ionic compound are given from Herod. vii. 36, ix. 13, where it seems, as Mr. Blaydes points out, after the Schol., a naval term, to hold or stop a ship in its passage, for the purpose of weathering a storm. So also Hesych. in ἀνακωχεύειν· παρεῖς, 'allowing to pass him.' Cf. Agam. 290, ὁ δὲ—παρῆκεν ἀγγέλου μέρος.—ἔφιππον, properly, 'horse upon horse.' So frag. Aesch. 29, ἐφ' ἑρμαῖος γὰρ ἑρμα καὶ νεκρῶ νεκρὸς, ἵπποι τ' ἐφ' ἵππων ἦσαν ἐμπεφυρμένοι.

734. 'Orestes was driving lust, and purposely keeping his horses back, reserving his speed for the end; but when he saw the Athenian was the only one left in the course, he drove to overtake him.' This seems perfectly simple; yet some interpreters, not seeing that μὲν is answered by ὅπως δ', and taking ὄρᾳ for the Athenian and νιν for Orestes, with Hermann, complicate the sense in a manner hardly intelligible. Prof. Jebb says, "Orestes ~~was~~ not only hindmost,

but kept a certain interval between himself and the chariot next before him."—ὑστέρας δ' some edd. and MSS., and δ δ' ὡς for ὅπως δ' in 736.

739. ἄλλος. 'Now one, at another time the other, holding his head over the front of the horse-car.' The drivers in their eagerness leant forward so as to seem to lean over the horses. This is a position very often shown on the Greek vases. Some take προβάλλων for 'getting his horses' heads in front.' Mr. Blaydes read τότε αὐτὸς, but it is clear that ἄλλος and ὁ ἕτερος are laxly used for ὁ μὲν and ὁ δέ.

742. ὀρθὸς ἐξ ὀρθῶν. He stood himself erect because the car was not thrown over. A similar verse is Eur. Bacch. 1073, ὀρθὴ δ' ἐξ ὀρθῶν αἰθέρ' ἐστηρίζετο, 'the fir-tree stood erect in the upper air.' Neue compares Aj. 267, ἡ κοινὸς ἐν κοινῷσι λυπεῖσθαι ξυνών.

743. λύων. 'In loosening,' or perhaps, 'by loosening.' We cannot say exactly how this caused the car to dash against the pillar. One would have thought the contrary act, pulling it in too near by tightening the rein (cf. 721), would have been in fault. The Schol. may have rightly understood 'in the act of disentangling it.'

745. μέσας χνόας. Both the arms or

καὶ ἄντύγων ὤλισθε σὺν δ' ἐλίσσεται
 τμητοῖς ἱμάσι· τοῦ δὲ πίπτοντος πέδῳ
 πῶλοι διεσπάρησαν ἐς μέσον δρόμον.
 στρατὸς δ' ὅπως ὄρᾳ νιν ἐκπεπτωκότα
 δίφρων, ἀνωλόλυξε τὸν νεανίαν, 750
 οἳ ἔργα δράσας οἷα λαγχάνει κακὰ,
 φορούμενος πρὸς οὐδας, ἄλλοτ' οὐρανῷ
 σκέλη προφαίνων, ἔς τέ νιν διφρηλάται,
 μόλις κατασχεθόντες ἵππικὸν δρόμον,
 ἔλυσαν αἱματηρὸν, ὥστε μηδένα 755
 γνῶναι φίλων ἰδόντ' ἂν ἄθλιον δέμας.
 καί νιν πυρᾷ κέαντες εὐθύς ἐν βραχεῖ
 χαλκῷ μέγιστον σῶμα δειλαίας σποδοῦ
 φέρουσιν ἄνδρες Φωκέων τεταγμένοι,
 ὅπως πατρώας τύμβον ἐκλάχῃ χθονός. 760

ends of the axle, inserted in the wheel, were broken in the middle.

746. ἐξ ἄντύγων. The ἄντυγες, generally rendered the rim or rail of a car, were, more correctly, the two circular loops, which served as handles in mounting, at the back of the car. Here therefore the driver rolled out behind, and got entangled in the reins which he still grasped. These are called τμητοὶ only as a poetical common-place, like κροτητῶν ἀρμάτων sup. 714. Prof. Jebb renders it 'shapely,' *teretes*. Cf. Hippol. 1235, *χὼ μὲν ἐκ δεσμῶν λυθεὶς τμητῶν ἱμάντων—ἡνίαισιν ἐμπλακεῖς δεσμὸν δυσεξήνυστον ἔλκεται δεθείς*. Mr. Blaydes reads ἐν δ' ἐλίσσεται, but *σπείραις συνελίσσαντ'* occurs Ion 1164, said of the tangled coils of a snake. So *συνπλακεῖς* occurs as well as *ἐμπλακεῖς*, Ar. Ach. 704.

748. διεσπάρησαν. The horses were still fastened to the car, as it would seem from 754; but perhaps they broke the yoke and started asunder; or the two trace-horses only may be meant, or even the separation and dispersion of the four from each other. The compound occurs in Trach. 782. *Discurrerunt*, Nene.

750. ἀνωλόλυξε. This means more than *ἀνεστέναξε*, which Mr. Blaydes would substitute for it. It implies words of good omen, much as we should exclaim "good heavens!" &c. at any sudden accident. For *ὀλολυγμός* was a joyful sacrificial cry, nearly confined to

women. Cf. Agam. 587. Med. 1173.

753. σκέλη. He was jerked into the air head downwards, "tossed feet uppermost to the sky" (Jebb).

758. It may be doubted if this verse is genuine, although there is a natural antithesis. So Briseis is said to have carried the burnt bones of Achilles, Propert. ii. 9, 14, 'maximaque in parva sustulit ossa manu.' But it seems impossible to defend *σῶμα δειλαίας σποδοῦ*, and unless with Madvig, Misc. Crit. i. p. 219, we read *δειλαίαν σποδὸν*, (a conjecture anticipated by Nene,) we must perhaps be content with *ἐν βραχεῖ φορούσιν*, 'bring in a small compass.' Cobet, Var. Lect. p. 207—9, discusses at some length the question whether *ἐν βραχεῖ* or *ἐμβραχυ* is the correct Attic, deciding in favour of the latter. The singular fondness of Sophocles for the genitive in the most anomalous positions seems the only defence that can be made of the vulgate. The Schol. says "genitive for accusative;" but he also suggests an impossible *ἀντίπλοισι* for *σποδὸν σώματος*, just as in v. 19 he takes *ἑστρων εὐφρόνη* for *ἑστρα εὐφρόνης*. Mr. Blaydes takes upon himself to re-write the passage thus, *ἐνθέντες βραχεῖ χαλκῷ λείβητι*. It seems not impossible, on the theory of interpolation, that this verse has been made up from 1113 inf.

760. The best copies have *ἐκλάχοι*, which is defensible. Cf. 57.

- τοιαῦτά σοι ταῦτ' ἐστίν, ὥς μὲν ἐν λόγῳ
 ἀλγεινὰ, τοῖς δ' ἰδοῦσιν, οἵπερ εἶδομεν,
 μέγιστα πάντων ὧν ὅπωπ' ἐγὼ κακῶν.
- ΧΟ. φεῦ φεῦ τὸ πᾶν δὴ δεσπόταισι τοῖς πάλαι
 πρόρριζον, ὥς ἔοικεν, ἐφθαρται γένος. 765
- ΚΛ. ὦ Ζεῦ, τί ταῦτα, πότερον εὐτυχῇ λέγω,
 ἢ δεινὰ μὲν, κέρδη δέ; λυπηρῶς δ' ἔχει,
 εἰ τοῖς ἐμαυτῆς τὸν βίον σώζω κακοῖς.
- ΠΑ. τί δ' ὦδ' ἀθυμεῖς, ὦ γύναι, τῷ νῦν λόγῳ;
- ΚΛ. δεινὸν τὸ τίκτειν ἐστίν· οὐδὲ γὰρ κακῶς 770
 πάσχοντι μῖσος ὧν τέκη προσγίγνεται.
- ΠΑ. μάτην ἄρ' ἡμεῖς, ὥς ἔοικεν, ἤκομεν.
- ΚΛ. οὔτοι μάτην γε. πῶς γὰρ ἂν μάτην λέγοις;
 εἴ μοι θανόντος πίστ' ἔχων τεκμήρια
 προσῆλθες, ὅστις τῆς ἐμῆς ψυχῆς γεγῶς, 775
 μαστῶν ἀποστὰς καὶ τροφῆς ἐμῆς, φυγὰς
 ἀπεξενούτο· καί μ', ἐπεὶ τῆσδε χθονὸς
 ἐξῆλθεν, οὐκ ἔτ' εἶδεν· ἐγκαλῶν δέ μοι
 φόνους πατρώους δαίν' ἐπηπείλει τελεῖν·

761. τοιαῦτά σοι κ.τ.λ. This formula occurs Oed. Col. 62. The words following are an expansion of λόγῳ μὲν ἀλγεινὰ, ἰδεῖν δὲ πάντων δεινότατα. Mr. Blaydes reads τοῖς παροῦσι δ'. Wunder's version is too artificial, "as miserable as can be made by words or in telling them." "The contrast between the sight and hearing is made prominent by the repetition ἰδοῦσιν, εἶδομεν, ὅπωπα." Prof. Campbell.

765. προρριζον. Cf. v. 512.

766—70. "To regard the language of Clytemnestra as mere hypocrisy, designed to keep up appearances before the Phocian stranger, would be to deprive Sophocles of credit for a true and powerful touch. These few words of genuine grief humanize, and therefore dramatize, Clytemnestra more vividly than anything in Aeschylus." I quote these words of Prof. Jebb's without wholly assenting to the criticism.

770. δαίνω, "a strong tie." Mr. Blaydes gives πάλυ κλάσας amongst others. From 22, τὸ ἐπὶ τῇ τοῖς δαίνω ἢ δ' ἐμῶν. — κλάσας, the δαίνω, is used of

either sex, and hence the masculine πάσχοντι presents no difficulty.

772. ἔοικεν. Possibly εἰσγινόν. By μάτην the supposed messenger intimates that perhaps he shall not get his reward.

774. εἴ μοι κ.τ.λ. Whether the news be good or bad news, you cannot say you have come for no purpose, if you have brought proofs of its truth.

775. ψυχῇ. As ψυχὴ was 'vitality,' 'the living principle,' and not merely what we call 'soul,' there can be no difficulty in calling a child 'born from his parent's life,' which is literally and physically true. By the use of ὅστις, "one who" &c., and the somewhat ambiguous term ἀποστὰς, the speaker to represent her son with emotional coldness towards her, and so to justify the expression of a sense of relief at hearing the ~~truth~~ ~~report~~.

777. φόνους. Like θάνατος (violent death) and frequently σφαγή, &c. &c. σφ. But this word more properly means 'murder.' But it may mean that Iolanthe and Clytemnestra had a hand in the deed.

- ὥστ' οὔτε νυκτὸς ὕπνον οὔτ' ἐξ ἡμέρας 780
 ἐμὲ στεγάζειν ἡδύν· ἀλλ' ὁ προστατῶν
 χρόνος διτγέ μ' αἰὲν ὡς θανουμένην.
 νῦν δ'—ἡμέρα γὰρ τῇδ' ἀπηλλάγην φόβου
 πρὸς τῇσδ' ἐκείνου θ'. ἥδε γὰρ μείζων βλάβη
 ξύνοικος ἦν μοι, τοῦμὸν ἐκπίνουσ' αἰὲ 785
 ψυχῆς ἄκρατον αἷμα—νῦν δ' ἐκηλά που
 τῶν τῇσδ' ἀπειλῶν οὐνεχ' ἡμερεύσομεν.
- ΗΛ. οἴμοι τάλαινα· νῦν γὰρ οἰμῶξαι πάρα,
 Ὀρέστα, τὴν σὴν ξυμφορὰν, ὅθ' ὧδ' ἔχων
 πρὸς τῇσδ' ὑβρίζει μητρός. ἄρ' ἔχει καλῶς; 790
- ΚΛ. οὔτοι σύ· κείνος δ' ὡς ἔχει καλῶς ἔχει.
- ΗΛ. ἄκουε, Νέμεσι τοῦ θανόντος ἀρτίως.
- ΚΛ. ἤκουσεν ὧν δεῖ καπεκύρωσεν καλῶς.
- ΗΛ. ὑβριζε· νῦν γὰρ εὐτυχούσα τυγχάνεις.
- ΚΛ. οὔκουν Ὀρέστης καὶ σὺ παύσετον τάδε. 795
- ΗΛ. πεπαύμεθ' ἡμεῖς, οὐχ ὅπως σε παύσομεν.
- ΚΛ. πολλῶν ἂν ἦκοις, ὦ ξέν', ἄξιος τυχεῖν,
 εἰ τήνδ' ἔπαυσας τῆς πολυγλώσσου βοῆς.

780. ὥστ' οὔτε κ.τ.λ. The Greeks say ὥστε μὴ with an infinitive, and hence it has been here proposed to read ὕπνος—ἐμ' ἐστέγαζεν ἡδύς. Probably the οὐ is justified by the pointed assertion of the actual fact.

781. προστατῶν, i. e. ἐμοὶ παρών. Mr. Blaydes here reads, without reason or probability, as I think, ἐμοὶ πελάζειν ἡδύν, ἀλλ' οὐπιστατῶν χρόνος κ.τ.λ. The precise sense, according to Prof. Jebb, is "the time just in advance of the present,—the instant future." Schol. ὁ ἐπιγενόμενος (ἐπιγινόμενος?).—διτγέ μ', 'kept me living on.'

783. φόβου (τοῦ) πρὸς τῇσδε, as Tacitus has 'metus ex imperatore,' Ann. xi. 20. Between ἀπηλλάγην and ἀπῆλλαγμαί there is little to choose, both having about equal authority.

784. ἥδε γάρ. ('I say, her as well as him,) for' &c.

786. νῦν δὲ is repeated almost in a tone of triumph. This speech of Clytemnestra's is certainly very clever and very natural. Her ill-disguised joy is virtually excused under pretended grounds

for grief. She speaks still more plainly in 791. Compare Choeph. 678—86.

792. Νέμεσις, righteous retribution, sent by the spirit of one who is thought to be dead without having avenged his own and his sister's wrongs, is invoked to hear the shocking words used by Clytemnestra, *He is all right*. But the reply, Prof. Jebb remarks, seems to have in view ἄκουε τοῦ θανόντος, as if the queen purposely misunderstood her appeal. "She means that Nemesis has heard her prayer, and taken vengeance on Orestes for plotting her destruction." Blaydes.

796. οὐχ ὅπως. 'It is we who are stopped, so far from our stopping you.'

797. ἦκοις. 'You would be come worth much if you had stopped this woman from her noisy talk.' There is nothing illogical and therefore nothing ungrammatical in the combination of the optative with the indicative. To read either ἦκες or παύσαις on conjecture is wholly needless. See Aj. 185.

798. From Hesych. in περισπέντου βοῆς Meineke conjectured that περι-

- ΠΑ. οὐκοῦν ἀποστείχοιμ' ἄν, εἰ τάδ' εὖ κυρεῖ.
 ΚΛ. ἦκιστ'· ἐπεὶ τὰν οὐτ' ἐμοῦ καταξίως 800
 πράξειας οὔτε τοῦ πορεύσαντος ξένου.
 ἀλλ' εἴσιθ' εἴσω· τήνδε δ' ἔκτοθεν βοᾶν
 ἕα τὰ θ' αὐτῆς καὶ τὰ τῶν φίλων κακά.
 ΗΛ. ἄρ' ὑμῖν ὡς ἀλγοῦσα κώδυνωμένη 805
 δεινῶς δακρῦσαι καπικωκῦσαι δοκεῖ
 τὸν υἱὸν ἢ δύστηνος ᾧδ' ὀλωλότα ;
 ἀλλ' ἐγγελῶσα φροῦδος. ὦ τάλαιν' ἐγώ·
 Ὅρέστα φίλταθ', ὥς μ' ἀπώλεσας θανών.
 ἀποσπάσας γὰρ τῆς ἐμῆς οἴχει φρενὸς
 αἱ μοι μόναι παρῆσαν ἐλπίδων ἔτι, 810
 σὲ πατρὸς ἥξειν ζῶντα τιμωρόν ποτε
 καμοῦ ταλαίνης. νῦν δὲ ποῖ με χρὴ μολεῖν ;
 μόνη γάρ εἰμι, σοῦ τ' ἀπεστερημένη
 καὶ πατρός. ἤδη δεῖ με δουλεύειν πάλιν
 ἐν τοῖσιν ἐχθίστοισιν ἀνθρώπων ἐμοὶ 815
 φονεῦσι πατρός. ἄρά μοι καλῶς ἔχει ;

σπερχοῦς βοῆς was an ancient variant. (The next gloss in Hes. is περισπερχής· περιώδυνος, so that here περισπερχοῦς would be against the alphabetical order.)

799. εὖ κυρεῖ. See 791 and 816.

800. ἔπειπερ the MSS. Either ἐπεὶ τὰν or κατάξιν' ἄν seems a necessary change; and the former is the more obvious and probable, as the transcribers appear from other passages not to have understood the crasis of τοι ἄν.—ξένου, cf. 671. Choeph. 707, αὐτοὶ κυρήσεις (αὐτὰν κυρήσεις?) μείον ἀξίων σέθεν, οὐδ' ἥσσον ἢν γένοιο δώμασιν φίλος.

803. φίλων. Orestes, including perhaps the death of Agamemnon.—Clytemnestra here enters the palace with the pretended messenger. Electra, after some pause, in a fine speech, exposes the hypocrisy of her mother, and expresses abject grief for her brother's death. Such a shocking fate, she says, (ᾧδε, 806,) might have given a parent real pain and grief; but she has gone off with a smile on her face.

809. ἀποσπάσας. You have violently torn from my thoughts the only hopes that I still cherished. Compare Cho.

698, ἥπερ ἐλπίς ἦν—παροῦσαν ἐγγράφει, —an obscure and perhaps corrupt verse, where ἐγγράφει, addressed to the family curse, Ἀρά, should probably be restored.

814. ἤδη, 'henceforth.'

816. Perhaps (in reference to 791), ἄρ' ἐμοὶ καλῶς ἔχει; 'Can my affairs be called prosperous?' This would make a fitting end of the speech; and I have a strong suspicion that the next six are by the hand of the interpolator more than once alluded to (20. 451. 690). There seems no way of correcting ξύνουσι ἔσσομ' with any probability (ἔσομαι ξ., εἴσειμ', αὐτοῖς, or τόνδ' αἶκον εἴσειμ'). And though the act of throwing herself down before the doors to die is tragic, it is also perhaps somewhat too "sensational." There are minor points to which some exception might be taken, as (1) τοῦ λοιποῦ χρόνου instead of the accusative; (2) παρεῖσα for ἐκτείνασα, though Mr. Blaydes compares πλευρὰν παρὲς in Trach. 939; (3) the unusual καίνετω, though, again, καίνειν occurs in Cho. 886; (4) εἰ βαρύνεται is weak, if it means 'if he is annoyed at my lying here;'; (5) the use of πόλη in the sin-

ἀλλ' οὐ τι μὲν ἔγωγε τοῦ λοιποῦ χρόνου
 * ξύνοικος ἔσομαι, ἀλλὰ τῇδε πρὸς πύλῃ
 παρείσ' ἑμαυτὴν ἀφίλος αὐανῶ βίον.
 πρὸς ταῦτα καινέτω τις, εἰ βαρύνεται,
 τῶν ἔνδον ὄντων ὡς χάρις μὲν, ἦν κτάνη,
 λύπη δ', εἰ ζῶ τοῦ βίου δ' οὐδεὶς πόθος.

820

ΧΟ. ποῦ ποτε κεραυνοὶ Διὸς, ἢ ποῦ φαέθων στρ. ἀ.
 Ἄλιος, εἰ ταῦτ' ἐφορῶντες
 κρύπτουσιν ἔκηλοι ;

825

ΗΛ. ἔ, αἰαῖ. ΧΟ. ὦ παῖ, τί δακρύεις ;

ΗΛ. φεῦ, — ΧΟ. μηδὲν μέγ' αὔσης.

830

ΗΛ. ἀπολείς — ΧΟ. πῶς ;

ΗΛ. εἰ τῶν φανερώς οἰχομένων
 εἰς Ἀΐδαν ἐλπίδ' ὑποί-
 σεις, κατ' ἐμοῦ τακομένας
 μᾶλλον ἐπεμβάσει.

835

ΧΟ. οἶδα γὰρ ἄνακτ' Ἀμφιάρεων χρυσοδέτοις ἀντ. ἀ.
 ἔρκεσι κρυφθέντα γυναικῶν
 καὶ νῦν ὑπὸ γαίας —

gular. Hermann takes *παρείσα* to mean 'giving myself up to despair.'

819. *αὐανῶ*. 'I will wither like a flower.' Phil. 954, ἀλλ' αὐανοῦμαι τῇδ' ἐν ἀλλοτρίοις.

825. In the short *κομμάς* here following, the Chorus, though indignant at the delay of a righteous retribution, yet endeavours to reason with Electra and induce her to bear her new grief with more calmness.

826. *κρύπτουσιν*, if they quietly and with indifference hide away, or take no notice of, the crimes they see. Cf. Agam. 1579, θεοὺς ἀνωθεν γῆς ἐποπτεύειν ἄχῃ. Eur. Bacch. 888, κρυπτεύουσι δὲ ποικίλως δαρὲν χρόνον πόδα.

830. *μηδὲν μέγα*. Perhaps the chorus anticipate some strong words that were to follow *φεῦ*. Aesch. Suppl. 1060, μέτριόν νυν ἔπος εὔχου.

835. *ὑποίσεις*. A somewhat strange term in the sense of *ὑποθήσεις* or *ὑποστήσεις*. Strangely too *ἐπεμβῆναι κατά τινος* is used. Cf. sup. 456. The chorus had not in fact suggested any such hope; but Electra so interprets their exhorta-

tion not to indulge in excessive grief. The passage contains that subtle irony of which Sophocles is a master; because, in fact, Orestes was not dead. The chorus misunderstand Electra to mean Agamemnon rather than Orestes. Schol. ὁ μὲν οὖν χορὸς παρέβαλεν τὸν Ἀγαμέμνονα τῷ Ἀμφιάρῳ, ἵνα Ἡλέκτρα ἐβέλπει εἴη περὶ τοῦ πατρὸς, ὅτι τεύχεται τιμῆς τινός. The illustration or consolation they add from the death of Amphiaras by the hand of a woman turns primarily on his fame and glory in Hades, then on the fact of his having been avenged, since Eriphyle, the treacherous wife, was slain by her son Alemaeon. Compare Cho. 357. Schol. πᾶσων ψυχῶν ἀνδρῶσι. Others explain, 'in full possession of his consciousness.'

838. *κρυφθέντα*, concealed in the earth, i. e. swallowed up with his chariot by the earth opening. Aesch. Theb. 588, μάντις κεκευθὼς πολεμίας ὑπὸ χθονός.—*ἔρκεσι*, 'through the snare laid for him by his wife,' who had been bribed by a golden necklace to induce him to join the war.

- ΗΛ. ἔ ἐ, ἰώ. ΧΟ. πᾶμψυχος ἀνάσσει 840
 ΗΛ. φεῦ. ΧΟ. φεῦ δῆτ' ὅλοα γάρ —
 ΗΛ. ἐδάμη. ΧΟ. ναί. 845
 ΗΛ. οἶδ' οἶδ' ἐφάνη γὰρ μελέτωρ
 ἀμφὶ τὸν ἐν πένθει ἐμοὶ δ'
 οὔτις ἔτ' ἔσθ' ὅς γὰρ ἔτ' ἦν,
 φροῦδος ἀναρπασθεῖς
 ΧΟ. δειλαία δειλαίων κυρεῖς. στρ. β'.
 ΗΛ. καγὼ τοῦδ' ἴστωρ, ὑπερίστωρ, 850
 † πανσύρτῳ παμμήνῳ πολλῶν
 δεινῶν στυγνῶν τ' ἀχέων.
 ΧΟ. εἶδομεν ἃ θροεῖς.
 ΗΛ. μή μέ νυν μηκέτι
 παραγάγῃς, ἴν' οὐ — 855
 ΧΟ. τί φῆς;
 ΗΛ. πάρεσιν ἐλπίδων ἔτι κοινοτόκων
 εὐπατρίδων τ' ἀρωγαί.
 ΧΟ. πᾶσι θνατοῖς ἔφν μόρος. ἀντ. β'. 860
 ΗΛ. ἦ καὶ χαλαργοῖς ἐν ἀμίλλαις

844. ὅλοα γάρ. ('Fitly do I remind you of him;') for the murderer was killed (by her own son in her turn). Electra replies that in the present case the son who should have been the avenger is dead.

848. ἀναρπασθεῖς. It was a common notion that any one suddenly lost was carried up to the gods, or snatched away by a whirlwind.

850. ὑπερίστωρ. 'I know this well, but too well!' For the feminine use Prof. Jebb cites Iph. T. 1431, ὅμῃς δὲ τὰς τῶνδ' ἱστορίας βουλευμάτων.—Hesych. ἴστωρ συνετός, σοφός, ἔμπειρος.

851. πανσύρτῳ παμμήνῳ. Nothing can be made of these words. Linwood explains, *vita nullio non tempore omnia in se mala cumulata habens*. If Sophocles really wrote this, he wrote bombast. There is some probability in Nauck's correction adopted by Blaydes, πανδύρτῳ πανθρήνῳ. But ἀχέων (al. ἀχαίων) is less easily emended. Hermann reads αἰώνι, which most subsequent editors accept, Dindorf with the omission of πολλῶν. I think it has but small probability. δεινῶν

τε στυγνῶν τ' ἀχθῇ Prof. Campbell. The metre requires some such word as ἐγκύρσας, 'I know it too well by having met with many and lasting woes and horrors.' Thus ἀχέων, corrupted to ἀχαίων, may have come from a gloss to δεινῶν στυγνῶν τε.

853. ἃ θροεῖς Wunder, ἀθρήνεις Dind. for ἃ θροεῖς. The metre of 864 does not quite agree; but the possibility of some licence is not to be dogmatically denied. Electra's sentence seems broken off: 'I know this, that —.' (Chorus) 'Yes; we have witnessed what you are speaking of,' viz. that it is from your own mother that you suffer wrong.

855. παραγάγῃς. Here used for παρείκη, 'do not talk me over to your (the consolatory) view of the case, where no hope from a brother and no aid from the well-born remain for me.' This is somewhat awkwardly expressed by 'aids (support) from hopes of those born of the same parents and the ladies (εὐπάτριδες) of the land.'

861. ἦ καὶ κ.τ.λ. 'True! But if all men must die, must all be torn and

οὕτως, ὥς κείνῳ δυστάνῳ,
τμητοῖς ὀλκοῖς ἐγκῦρσαι ;

ΧΟ. ἄσκοπος ἂ λῶβα.

ΗΛ. πῶς γὰρ οὐκ ; εἰ ξένος 865
ἄτερ ἐμῶν χερῶν —

ΧΟ. παπαῖ.

ΗΛ. κέκευθεν, οὔτε του τάφου ἀντιάσας
οὔτε γόων παρ' ἡμῶν. 870

ΧΡ. ὑφ' ἡδονῆς τοι, φιλτάτῃ, διώκομαι
τὸ κόσμιον μεθεῖσα σὺν τάχει μολεῖν.
φέρω γὰρ ἡδονάς τε κἀνάπαυλαν ὧν
πάροιθεν εἶχες καὶ κατέστενες κακῶν.

ΗΛ. πόθεν δ' ἂν εὖροις τῶν ἐμῶν σὺ πημάτων 875
ἄρηξιν, οἷς ἴασιν οὐκ ἔνεστ' ἰδεῖν ;

ΧΡ. πάρεστ' Ὀρέστης ἡμῖν, ἴσθι τοῦτ' ἐμοῦ
κλύουσ', ἐναργῶς, ὥσπερ εἰσορᾷς ἐμέ.

ΗΛ. ἀλλ' ἢ μέμνηας, ὦ τάλαινα, κἀπὶ τοῖς
σαντῆς κακοῖσι κἀπὶ τοῖς ἐμοῖς γελαῖς ; 880

ΧΡ. μὰ τὴν πατρίαν ἐστίαν, ἀλλ' οὐχ ὕβρει
λέγω τάδ', ἀλλ' ἐκείνον ὥς παρόντα νῶν.

mangled in a swift-hooved chariot-race by being dragged in the reins?' Hesych. χαλαργούς [ἀργούς] τὰ ἄκρα τῶν ποδῶν [ἢ] τῶν ἀνύχων, οἷον ποδαργούς, ἢ ταχύποδας. Lit. μόρος ἐγκύρσαι ὀλκοῖς, i. e. ἐλκεσιν. The chorus replies, 'Yet that sad fate has this consolation, that it was sudden and unexpected.' Electra rejoins, this at least was unexpected to her, that he would die thus untended in a foreign land. Others render ἄσκοπος 'immense,' 'incredible,' but the Schol. has ἀπροόρατος ὁ θάνατος.

871. The favourite device of Sophocles is to excite sudden alternations of hope and fear. Chrysothemis now comes in from a visit to her father's tomb. She is sure Orestes must be alive, for she has found there what could only have been an offering from his hand. The hope as suddenly collapses, inf. 934.

Idid. διώκομαι. 'Pleasure urges me to drop mere decorum and to come with all haste,' i. e. a step more hasty than suits the dignity of a princess.—διώκειν, 'to ply,' is used in Theb. 371. Eum. 403.

875. σὺ, always emphatic, here means, with something of contemptuous incredulity, 'And from whom or what are you likely to find any aid for ills that are especially mine?' Perhaps Electra expects to hear of some new act of compliance to authority on the part of her sister.

878. ἐναργῶς. 'In bodily form as plainly as you now see me,' i. e. not in mere dream or fancy. Cf. Trach. 11. Theb. 198. Pers. 179. It is like our saying in *propria persona*.

880. There is nothing strange or difficult in γελαῖν ἐπὶ κακῷ, 'to chuckle over (on the strength of) some harm that has happened.' Wunder's conjectural reading, καὶ σὺ τοῖς κ.τ.λ., is wrong Greek for the reason mentioned on 875. Perhaps this is the simplest explanation of Ant. 749, χαίρων ἐπὶ ψόγοις, 'taking pleasure in insults,' though ἐπὶ is a plausible correction.

882. ὥς παρόντα νῶν. Repeat λέγω, or supply φανταζομένη, 'I speak of that absent brother of ours, as we thought

- ΗΛ. οἶμοι τάλαινα· καὶ τίνος βροτῶν λόγον
τόνδ' εἰσακούσας ὧδε πιστεύεις ἄγαν ;
- ΧΡ. ἐγὼ μὲν ἐξ ἐμοῦ τε κοῦκ ἄλλου σαφῇ 885
σημεῖ' ἰδοῦσα τῷδε πιστεύω λόγῳ.
- ΗΛ. τίν', ὦ τάλαινα, ἰδοῦσα πίστιν ; ἐς τί μοι
βλέψασα θάλπει τῷδ' ἀνηκέστῳ πυρί ;
- ΧΡ. πρὸς νυν θεῶν ἄκουσον, ὥς μαθοῦσά μου 890
τὸ λοιπὸν ἢ φρονοῦσαν ἢ μώραν λέγῃς.
- ΗΛ. σὺ δ' οὖν λέγ', εἴ σοι τῷ λόγῳ τις ἡδονή.
- ΧΡ. καὶ δὴ λέγω σοι πᾶν ὅσον κατειδόμεν.
ἐπεὶ γὰρ ἦλθον πατρὸς ἀρχαῖον τάφον,
ὁρῶ κολώνης ἐξ ἄκρας νεορρύτους
πηγὰς γάλακτος καὶ περιστεφῇ κύκλῳ 895
πάντων ὅσ' ἐστὶν ἀνθέων θήκην πατρός.
ἰδοῦσα δ' ἔσχον θαῦμα, καὶ περισκοπῶ
μή πού τις ἡμῶν ἐγγὺς ἐγχρίμπτη βροτῶν.
ὥς δ' ἐν γαλήνῃ πάντ' ἐδερκόμην τόπον,
τύμβου προσεῖρπον ἄσπον· ἐσχάτης δ' ὁρῶ 900

him, being present to us.' There was a variant *νῶ*, i. e. *νόει*, which Wunder and Dindorf adopt.

883. *καὶ τίνος κ.τ.λ.* 'Surely no one told you this, to raise in you such high hopes!'

885. *ἄλλης* Blaydes, Wunder, Nene, with Laur. (pr. m.) The syntax is, *οὐκ ἄλλον ἀκούσασα*. With *ἐξ ἐμοῦ* we must supply *γνοῦσα*, and take *ἰδοῦσα* to express the mode or source of the knowledge.

887. *ἐς τί μοι κ.τ.λ.* 'What do you look to (what hope have you conceived) that you have this fit of fever-heat upon you?' She may mean, 'On what have you cast your eyes (what object have you seen) that' &c. There is something of taunt in the strong expression used. Wunder thinks passion or madness, not mere excitement, is meant. Mr. Blaydes well compares our phrase 'a heated imagination.' Chrysothemis, knowing nothing of the news just brought, is sanguine; Electra, who has just heard of the death, is desponding, and calls her sister's credulity a craze.

893. *ἀρχαῖον*, 'ancestral.'

894. *ἐξ ἄκρας*. The singular fondness

of Sophocles for the use of the genitive induces him to describe by it any act done at, or originating from, a certain position. In this sense, but in no other, Linwood rightly compared *καθήμεθ' ἄκρων ἐκ πάγων ὑπήμενοι*, Ant. 411. For the use of milk and flowers as offerings on a tomb, see Pers. 611. 618.—*νεορρύτους* (*ρέω*), cf. Agam. 1351, *καὶ πρᾶγμ' ἐλέγχειν σὺν νεορρύτῳ ξίφει*.—*πηγὰς*, 'pourings,' cf. Oed. Col. 479.—*ἀνθέων*, dependent on *στέφει* implied. Cf. 36. Oed. R. 83.

898. *ἐγχρίμπται*, which has some authority, is an equally good reading.

900. *ἐσχάτης πυρᾶς*. What is commonly called 'a genitive of place' is difficult to establish by examples. One might almost call this an anomalous 'Sophoclean genitive.' Hermann explains, 'I see from the top of the tomb.' Mr. Blaydes maintains that this is wrong, and that we should read *ἐσχάτῃ πυρᾷ* with Schaefer.—*ἐσχάτῃ* should mean the hind part of the mound furthest from herself. 'On the edge of the pyre,' Prof. Campbell, i. e. as if coming from it.—*νεώρη* (*ῶρα*), cf. Oed. Col. 730.

πυρᾶς νεώρη βόστρυχον τετμημένον·
 κεῦθ' ὅς τ' αἶν' ὥς εἶδον, ἐμπαίει τί μοι
 ψυχῇ σύνηθες ὄμμα, φιλτάτου βροτῶν
 πάντων Ὀρέστου τοῦθ' ὄρ' αἶν τεκμήριον·
 καὶ χερσὶ βαστάσασα δυσφηνῶ μὲν οὐ, 905
 χαρὰ δὲ πῖμπλημ' εὐθὺς ὄμμα δακρύων.
 καὶ νῦν θ' ὁμοίως καὶ τότε ἐξεπίσταμαι
 μή του τόδ' ἀγλαΐσμα πλὴν κείνου μολεῖν.
 τῷ γὰρ προσήκει πλὴν γ' ἐμοῦ καὶ σοῦ τόδε ;
 καὶ γὰρ μὲν οὐκ ἔδρασα, τοῦτ' ἐπίσταμαι, 910
 οὐδ' αὖ σύ. πῶς γάρ ; ἢ γε μηδὲ πρὸς θεοὺς
 ἔξεστ' ἀκλαύστῳ τῆσδ' ἀποστήναι στέγης.
 ἀλλ' οὐδὲ μὲν δὴ μητρὸς οὐθ' ὁ νοῦς φιλεῖ
 τοιαῦτα πράσσειν οὔτε δρῶσ' ἐλάνθανεν·
 ἀλλ' ἔστ' Ὀρέστου ταῦτα τὰπιτύμβια. 915
 ἀλλ', ὦ φίλη, θάρσυνε. τοῖς αὐτοῖσί τοι
 οὐχ αὐτὸς αἰὲν δαιμόνων παραστατεῖ.
 νῶν δ' ἦν τὰ πρόσθεν στυγνός· ἢ δὲ νῦν ἴσως

903. The sense is, 'an idea comes suddenly into my mind at the sight of an object familiar to me.' This is briefly expressed by 'a familiar object strikes on my mind.' Similarly we say 'the idea struck me.'

905. *βαστάσασα*. This implies more than *αἶρονσα*, 'taking up' (inf. 1470). It is the clasping and grasping of affection, as inf. 1129. *Agam.* 35.—*δυσφηνῶ*, 'I avoid any word that might bring a bad omen on my hopes,' e. g. any term of grief, or reproach to the gods for not avenging her father, &c.

908. *ἀγλαΐσμα*. Perhaps the poet had in view *Cho.* 193, *εἶναι τόδ' ἀγλαΐσμα μοι τοῦ φιλτάτου βροτῶν Ὀρέστου*. The next verse too is like *Cho.* 172, *οὐκ ἔστιν ὅστις πλὴν ἐμοῦ κείναιτό νιν*.

911. *ἢ γε μηδὲ ἔξεστι*. *Qui non liceat exire*, i. e. *cum non liceat*. See *Phil.* 255. 715.—*ἀκλαύστῳ*, 'without suffering the penalty of it.'

914. *ἐλάνθανεν*. I retain the MSS. reading in preference to the conjectural *ἐλάνθαν'* *ἀν*, with Linwood and Wunder, not only because the elision is very unusual, but because the imperfect *per se*

suffices to express an event about happening, or likely to happen. So also Prof. Campbell, 'was she likely to escape notice.' Similarly in *Eur. Bacch.* 1312, *δίκην γὰρ ἀξίαν ἐλάμβανεν*, and *Hec.* 1113, *φόβον παρέσχε* (*παρέσχ' ἀν* Heath) *οὐ μέσσω δδε κτύπος*, where see the notes. *Ion* 354, *σοὶ ταῦτ' ἦβησ', εἴπερ ἦν, εἶχεν μέτρον*, *habituus erat*.

915. The MS. reading *τὰπιτύμβια*, for which a variant *τὰγλαΐσματα* is recorded, is not certainly wrong, though its ordinary meaning is 'penalties' (inf. 1382) rather than 'gifts of honour.' The correction of Wunder is so near in form that most editors adopt it, though Neue, Campbell, and Linwood retain the vulgate.

916. *θάρσυνε*, here for *θάρσει*. This is not, as Prof. Jebb thinks, the only example of an intransitive use. We have *κρατύνει* for *κρατεῖ* in *Prom.* 150, *τάχυνε*, 'make haste,' *Cho.* 660, *μὴ βράδυνε* *Phil.* 1400. Compare further *Prom.* 275, *ταῦτά τοι πλανωμένη πρὸς ἄλλοι' ἄλλον πημονὴν προσίζανει*. Neue cites *Herod.* i. 207, who speaks of a 'cycle in human affairs.'

- πολλῶν ὑπάρξει κῦρος ἡμέρα καλῶν.
- ΗΛ. φεῦ, τῆς ἀνοίας ὥς σ' ἐποικτείρω πάλαι. 920
- ΧΡ. τί δ' ἔστιν; οὐ πρὸς ἡδονὴν λέγω τάδε;
- ΗΛ. οὐκ οἶσθ' ὅποι γῆς οὐδ' ὅποι γνώμης φέρει.
- ΧΡ. πῶς δ' οὐκ ἐγὼ κάτοιδ' ἃ γ' εἶδον ἐμφανῶς;
- ΗΛ. τέθνηκεν, ὦ τάλαινα· τάκείνου δέ σοι
σωτήρι' ἔρρει· μηδὲν ἐς κεῖνόν γ' ὄρα. 925
- ΧΡ. οἴμοι τάλαινα· τοῦ τὰδ' ἤκουσας βροτῶν;
- ΗΛ. τοῦ πλησίον παρόντος, ἡνίκ' ὦλλυτο.
- ΧΡ. καὶ ποῦ 'στιν οὗτος; θαῦμά τοί μ' ὑπέρχεται.
- ΗΛ. κατ' οἶκον, ἡδὺς οὐδὲ μητρὶ δυσχερῆς.
- ΧΡ. οἴμοι τάλαινα· τοῦ γὰρ ἀνθρώπων ποτ' ἦν 930
τὰ πολλὰ πατρὸς πρὸς τάφον κτερίσματα;
- ΗΛ. οἶμαι μάλιστ' ἐγωγε τοῦ τεθνηκότος
μνημεῖ· Ὀρέστου ταῦτα προσθεῖναι τινά.
- ΧΡ. ὦ δυστυχῆς· ἐγὼ δὲ σὺν χαρᾷ λόγους
τοιούσδ' ἔχουσ' ἔσπευδον, οὐκ εἰδυῖ ἄρα 935
ἔν' ἡμεν ἄτης· ἀλλὰ νῦν, ὅθ' ἰκόμην,
τά τ' ὄντα πρόσθεν ἄλλα θ' εὐρίσκω κακά.
- ΗΛ. οὕτως ἔχει σοι ταῦτ'· ἐὰν δέ μοι πίθη,
τῆς νῦν παρούσης πημονῆς λύσεις βάρος.

919. There seems a confusion between *ὑπάρξει καλῶν* and *κῦρος ἔσται καλῶν*, i.e. *κυρῶσει καλά*. The substantive forms the last word of the Oed. Col., and occurs also Aesch. Suppl. 391, *ὥς οὐκ ἔχουσιν κίρως οὐδὲν ὄμοι σου*.

922. *οὐκ οἶσθ'*. "You know not whither or into what fancies you are being carried." *Βλαγύδες*. "You know not whither your course is tending either outwardly or in your mind." Prof. Campbell. Electra uses these strong words because she has just been assured of her brother's death.

934. The reading of MS. Laur. *κατέλ-
νον δε* is curious (see Aesch. Eum. 63), but *κατέλ-
νον* or *τακ. κελον* are at least equally good, 'the safety that you expect from him.' Wunder reads *τε*, Mr. Blagύδες would prefer *γα*.—*έρρει*, sc. *οἷον*, as *κατ.* 57.

935. *οὐκ εἰδυῖ ἔσται*; Here, as nearly always, there is a note of incredulity in

the formula.

929. *οὐδέ*. See on Phil. 2. He is 'agreeable and not disagreeable to the mother,' though he ought, as the messenger of evil, to be the latter rather than the former. Electra *had* remarked the readiness with which hospitality was offered to him, v. 800.

931. *τὰ πολλά*. Viz. the libation, flowers, and lock of hair. The *γάρ* implies an ellipse: (he cannot be dead,) for who, if not he, made the offerings?—*πρὸς τάφον*, i.e. brought to and laid upon the tomb.

935. *οὐκ εἰδυῖ ἔσται*. 'Not knowing, it seems.' Sometimes *ἔσται* has this sense with a participle, though more specially with an imperfect (*ἦν ἔσται* &c.) or even aorist (Aj. 367). Cf. Eur. Hel. 1537, *καὶ τῆς κόχης ταύτ' ἔσται σκοπούμενοι* &c. *Chrysothemis*, at first sanguine, now thinks her hopes were vain, and relapses into despondency.

- ΧΡ. ἦ τοὺς θανόντας ἐξαναστήσω ποτέ ; 940
 ΗΛ. οὐκ ἔσθ' ὃ γ' εἶπον· οὐ γὰρ ὧδ' ἄφρων ἔφυν.
 ΧΡ. τί γὰρ κελεύεις ὦν ἐγὼ φερέγγυος ;
 ΗΛ. τλήναι σε δρῶσαν ἂν ἐγὼ παραινέσω.
 ΧΡ. ἀλλ' εἴ τις ὠφέλειά γ', οὐκ ἀπώσομαι.
 ΗΛ. ὄρα, πόνου τοι χωρὶς οὐδὲν εὐτυχεῖ. 945
 ΧΡ. ὄρῳ. ξυνοίσω πᾶν ὅσον περ ἂν σθένω.
 ΗΛ. ἄκουε δὴ νυν ἦ βεβούλευμαι τελεῖν.
 παρουσίαν μὲν οἶσθα καὶ σύ που φίλων
 ὥς οὔτις ἡμῖν ἐστίν, ἀλλ' Ἀιδης λαβὼν
 ἀπεστέρηκε καὶ μόνα λελείμεθον. 950
 ἐγὼ δ' ἕως μὲν τὸν κασίγνητον βίω
 θάλλοντ' ἔτ' εἰσήκουον, εἶχον ἐλπίδας
 φόνου ποτ' αὐτὸν πράκτορ' ἵξασθαι πατρός·
 νῦν δ' ἡνίκ' οὐκ ἔτ' ἐστίν, ἐς σέ δὴ βλέπω,
 ὅπως τὸν αὐτόχειρα πατρώου φόνου 955
 ξὺν τῇδ' ἀδελφῇ μὴ κατοκνήσεις κτανεῖν
 Αἰγισθον. οὐδὲν γάρ σε δεῖ κρύπτειν μ' ἔτι.
 ποῖ γὰρ μενεῖς ῥάθυμος ἐς τίν' ἐλπίδων
 βλέψας' ἔτ' ὀρθήν ; ἦ πάρεστι μὲν στένειν
 πλούτου πατρώου κτήσιν ἐστερημένῃ, 960

941. Madvig, Adv. Crit. vol. i. p. 219, reads οὐκ οἶσθ' ὃ γ' εἶπον, 'nescis nec intellegis, quid dixerim.'

942. φερέγγυος, 'capable of undertaking.' An Aeschylean word, Theb. 396. 449.

943. τλήναι δρῶσαν. So σπείρας ἔτλη, Aesch. Theb. 755 (where Dindorf absurdly reads ἔφλα). Agam. 1041, πράθιντα τλήναι. The startling and unwomanly proposal that is to follow, viz. to help to murder Aegisthus, is prefaced by the bidding to carry out whatever advice may be given.

957. Wunder regards this verse as interpolated. There was a tendency, it seems, to insert lines containing the name of a person only alluded to; cf. Phil. 4. sup. 694.

958. ποῖ γὰρ κ.τ.λ. The sense seems to be, though the phrase is a strange one, 'how far will you carry your apathy?' Where will you rest, in what will you find contentment? So the

Greeks briefly say καταστήσαι ἐς τόπον, with the combined ideas of motion and rest. The syntax adopted by Linwood from Monk, ποῖ βλέψασα, seems against the natural sense. Yet cf. 995. Neue compares Oed. Col. 383, τοὺς δὲ σοὺς δροὶ θεοὶ πόνους κατοικτιοῦσιν, οὐκ ἔχω φράσαι.

959. ὀρθήν. Cf. 723. Ant. 190.

960. The motives to induce Chrysothemis to share in the murder are not of a high order,—money, and the prospect of a husband. Two minor considerations are added in 968. 970, the credit of affection for her father and the love of freedom. The chorus only recommends caution; Chrysothemis discourages the attempt, but on the grounds of expediency rather than of justice. She does not seem either shocked or surprised at such a proposal. Electra, as the Schol. remarks, conceals the dangers of it, and holds out only the probable advantages.—κτῆσιν, which Prof. Jebb construes with στένειν, more naturally

πάρεστι δ' ἄλγεῖν ἐς τοσόνδε τοῦ χρόνου
 ἄλεκτρα γηράσκουσιν ἀνυμέναιά τε.
 καὶ τῶνδε μέντοι μηκέτ' ἐλπίσης ὅπως
 τεύξει ποτ'· οὐ γὰρ ᾧδ' ἄβουλός ἐστ' ἀνὴρ
 Αἰγισθος ὥστε σὸν ποτ' ἢ καμὸν γένος 965
 βλαστεῖν ἐᾶσαι, πημονὴν αὐτῷ σαφῇ.
 ἀλλ' ἣν ἐπίσπῃ τοῖς ἐμοῖς βουλευμασιν,
 πρῶτον μὲν εὐσέβειαν ἐκ πατρὸς κάτω
 θανόντος οἴσει τοῦ κασιγνήτου θ' ἅμα·
 ἔπειτα δ' ὥσπερ ἐξέφυς, ἐλευθέρα 970
 καλεῖ τὸ λοιπὸν, καὶ γάμων ἐπαξίων
 τεύξει. φιλεῖ γὰρ πρὸς τὰ χρηστὰ πᾶς ὄραν.
 λόγων γε μὴν εὐκλειαν οὐχ ὀρᾷς ὅσῃν
 σαυτῇ τε καμοὶ προσβαλεῖς πεισθεῖσά μοι ;
 τίς γάρ ποτ' ἀστῶν ἢ ξένων ἡμᾶς ἰδὼν 975
 τοιοῖσδ' ἐπαίνοις οὐχὶ δεξιώσεται ;
 ἴδεσθε τῶδε τῷ κασιγνήτῳ, φίλοι,
 ὦ τὸν πατρῷον οἶκον ἐξεσωσάτην,
 ὦ τοῖσιν ἐχθροῖς εὖ βεβηκόσιν ποτὲ
 ψυχῆς ἀφειδήσαντε προὔστητήν φόνου· 980
 τούτῳ φιλεῖν χρῆ, τῶδε χρῆ πάντας σέβειν·
 τῶδ' ἐν θ' ἐορταῖς ἐν τε πανδήμῳ πόλει
 τιμᾶν ἅπαντας οὐνεκ' ἀνδρείας χρεῶν.

belongs to *ἐσπερημένη*, though the accusative seems to be only found with ἀποστερεῖσθαι (Eur. Tro. 375).

963. τῶνδε, viz. λέκτρων καὶ ὑμεναίων.

968. κάτω. Either οἴσει κάτω (viz. ἐν Αἰδοῦ) or κάτω κειμένου was the more natural phrase: but Mr. Blaydes is not justified in reading κεύθοντος because Antig. 911 and Oed. R. 968, ὁ δὲ θανὼν κεύθει κάτω, are instances of the intransitive use.—οἴσει, you will gain a reputation for filial duty. See Agam. 1557 Dind.

973. γε μὴν. ('You will say, Such a deed would be impious :) but do you not see' &c.

976. δεξιώσεται, 'will greet us with such praises.' Prof. Jebb cites Aesch. Eun. 602 (as emended by me, for εἰμεινον), εἰμ' αἰνοῖς εὐφρασιν δεδεγμένη.

977—80. The masculine dual is not un-

common; cf. 1003, Aesch. Pers. 188, and other instances in Blaydes' note. Yet in 985 ζώσαν is preferred, so that metrical convenience may have sanctioned the custom.

979. εὖ βεβηκόσιν. καλῶς ἔχουσιν, εὖ πράσσουσιν, 'when in prosperity.' Hesych. εὖ βεβηκότι· εὐσταθεῖ.

980. προὔστητήν. 'Boldly faced the risks of the murder.' This seems the true sense of the word,—to stand in front of an adversary and defy him; hence, not to give in, but to carry effectively out. In Aj. 803 προστῆναι τύχῃς is to meet fortune boldly; in Androm. 221, women are said καλῶς προστῆναι νόσῳ, 'to face a malady bravely, and not to give way to it.'

983. εἶνεκ' for οὐνεκ' Nauck, Blaydes. The latter cites πάνδημος πόλις from Ant. 7

- τοιαῦτά τοι νῦν πᾶς τις ἐξερεῖ βροτῶν,
 ζῶσαιν θανοῖσαιν θ' ὥστε μὴ κλιπεῖν κλέος· 985
 ἀλλ', ὦ φίλη, πείσθητι, συμπόνει πατρί,
 σύγκαμν' ἀδελφῶ, παῖσον ἐκ κακῶν ἐμέ,
 παῦσον δὲ σαυτήν, τοῦτο γιγνώσκουσ', ὅτι
 ζῆν αἰσchrὸν αἰσchrῶς τοῖς καλῶς πεφύκόσιν.
- ΧΟ. ἐν τοῖς τοιούτοις ἐστὶν ἡ προμηθία 990
 καὶ τῷ λέγοντι καὶ κλύοντι σύμμαχος.
- ΧΡ. καὶ πρὶν γε φωνεῖν, ὦ γυναῖκες, εἰ φρενῶν
 ἐτύγχαν' αὕτη μὴ κακῶν, ἐσώζετ' ἂν
 τὴν εὐλάβειαν, ὥσπερ οὐχὶ σώζεται.
 ποῖ γάρ ποτ' ἐμβλέψασα τοιοῦτον θράσος 995
 αὕτη θ' ὀπλίζει καμ' ὑπηρετεῖν καλεῖς;
 οὐκ εἰσοράς; γυνὴ μὲν οὐδ' ἀνὴρ ἔφυς,
 σθένεις δ' ἔλασσον τῶν ἐναντίων χερὶ,
 δαίμων δὲ τοῖς μὲν εὐτυχῆς καθ' ἡμέραν,
 ἡμῖν δ' ἀπορρεῖ καπὶ μηδὲν ἔρχεται. 1000
 τίς οὖν τοιοῦτον ἄνδρα βουλευῶν ἐλεῖν
 ἄλνπος ἄτης ἐξαπαλλαχθήσεται;
 ὄρα κακῶς πράσσετε μὴ μείζω κακὰ
 κτησώμεθ', εἴ τις τούσδ' ἀκούσεται λόγους.
 λύει γὰρ ἡμᾶς οὐδὲν οὐδ' ἐπωφελεῖ 1005

and 1142. The Romans would probably have said *hanc universi laudent cives*.

988—7. She sums up by saying that all,—father, brother, self, and sister,—would share in the benefit of the deed.

990. *ἐν τοῖς τοιούτοις*. In such serious undertakings, caution is the best friend both of him who gives and him who listens to counsel. For the omitted article Prof. Jebb well compares Agam. 324, τῶν ἀλόντων καὶ κρατησάντων.

992. Chrysothemis rejects the proposed plan as absurd, impossible, and disastrous to both. 'You speak of caution,' she says to the chorus; 'that caution my sister would not have thrown away, as she has, if she had possessed sounder views before she began her speech.' She has blurted out the whole plan in the plainest terms.—It is possible, though not necessary, to take μὴ with ἐτύγχανε. Cf. Phil. 66. 653, Oed. R. 255, εἰ γὰρ

ἦν τὸ πρᾶγμα μὴ θεήλατον, 'if the matter had been one of ordinary occurrence and not preternatural' &c. So here, 'if she had possessed a sense that was not perverse' &c.

997—9. The sense is, σὺ μὲν γυνὴ ἔφυς, ἔλασσον τῶν πολεμίων σθένουσα, τοῦτοι δὲ δαίμων εὐτυχῆς. But τοῦτοι is again put in apposition with ἡμῖν, so that we have a secondary antithesis in τοῖς μὲν—ἡμῖν δέ.—For οὐδ' ἀνὴρ = ἀλλ' οὐκ, perhaps οὐκ should be read. The Schol. compares the similar argument of Ismene in Ant. 61 seqq.

1000. ἐπὶ μηδέν. More correctly τὸ μηδέν. Linwood cites a similar verse from Frag. 713, 8, πάλιν διαρρεῖ καπὶ μηδέν ἔρχεται.

1003. κακῶς πράσσετε, 'by failing in the design.'

1005. ἡμῖν Elmsley. 'It does not pay us at all, nor in any way help us,

- βάξιν καλὴν λαβόντε δυσκλεῶς θανεῖν.
οὐ γὰρ θανεῖν ἔχθιστον, ἀλλ' ὅταν θανεῖν
χρήζων τις εἴτα μηδὲ τοῦτ' ἔχη λαβεῖν.
ἀλλ' ἀντιάζω, πρὶν πανωλέθρους τὸ πᾶν
ἡμᾶς τ' ὀλέσθαι κᾶξερημῶσαι γένος, 1010
κατάσχεσθαι ὀργήν. καὶ τὰ μὲν λελεγμένα
ἄρρητ' ἐγὼ σοι κατελὴ φυλάξομαι,
αὐτὴ δὲ νοῦν σχῆς ἀλλὰ τῷ χρόνῳ ποτέ,
σθένουσα μηδὲν τοῖς κρατοῦσιν εἰκαθεῖν.
- ΧΟ. πείθου. . προνοίας οὐδὲν ἀνθρώποις ἔφν 1015
κέρδος λαβεῖν ἄμεινον οὐδὲ νοῦ σοφοῦ.
- ΗΛ. ἀπροσδόκητον οὐδὲν εἴρηκας· καλῶς
ἤδη σ' ἀπορρίψουσιν ἀπηγγελλόμην.
ἀλλ' αὐτόχειρί μοι μόνη τε δραστέον
τοῦργον τόδ'· οὐ γὰρ δὴ κενόν γ' ἀφήσομεν. 1020
- ΧΡ. φεῦ·
εἴθ' ὧφελες τοιάδε τὴν γνώμην πατρὸς
θνήσκοντος εἶναι· πᾶν γὰρ ἂν κατειργάσω.
- ΗΛ. ἀλλ' ἦν φύσιν γε, τὸν δὲ νοῦν ἤσσω τότε.

if we get a good report and with it an ignominious death.' The dative is very probable, since one scholium explains *λύει* by *λυσιτελεῖ*, and *ἡμᾶς* would be written by one unacquainted with the idiom. (Wunder's suggestion, to make *ἡμᾶς* the subject of *θανεῖν*, is untenable, from the involved order of the words.) Linwood however inclines to Hermann's view, that *λύει* carries the meaning of some transitive verb of the sense of *ὠφελεῖ*. Prof. Jebb translates, "it does not expedite or benefit us." (More simply still, 'it does not get us free from our trouble.') Schol. οὐδὲν ἡμᾶς *καλύσεται*.—*βάξιν καλὴν*, cf. 973.

1007—8. Most of the critics agree that this couplet is here out of place. Prof. Jebb thinks, with Wunder, that the speaker is avowing her preference to death over torture. Linwood observes that Wolff proposed to transfer the two verses to follow 822. They certainly have a Sophoclean character; and γὰρ so often follows an ellipse, that we might supply the sentence, 'and there may be a fate awaiting us worse even than

death,' e.g. the being immured alive. Schol. ὥστε τὰς παρούσας κολάσεις ἐκφυγεῖν.

1011. τὰ λελεγμένα. Cf. 992. It would have been better if the words had not been spoken, but as they have been, I will not report them, and I will take care they shall not have any result. Thus ἀλλὰ τῷ χρόνῳ means, εἰ καὶ μὴ πρὶν τὰ τοιαῦτα φανεῖν.

1015. προνοίας. The same advice is repeated as given sup. 990.

1018. Hesych. ἐπηγγελλόμην· παρακάλουν, ἐπέστελλον. Σοφοκλῆς Ἡλέκτρῃ.

1022. θνήσκοντος, cum potiret, at the time of his death. 'Then,' she adds, 'you might have accomplished anything,' even the saving of his life. The MSS. reading πάντα γὰρ or πάντα γὰρ ἂν was corrected by Dawes. (Mr. Blaydes' πάντα τὰν seems to me less likely.) The sense of πᾶν, quodvis, is overlooked by some.

1023. φύσιν, 'in character.' She had resolution enough, but not mind or shrewdness to understand what was best to be done. Chrysothemis replies,

- ΧΡ. ἄσκει τοιαύτη νοῦν δι' αἰῶνος μένειν.
 ΗΛ. ὥς οὐχὶ συνδράσουσα νουθετεῖς τάδε. 1025
 ΧΡ. εἰκὸς γὰρ ἐγχειροῦντα καὶ πράσσειν κακῶς.
 ΗΛ. ζηλῶ σε τοῦ νοῦ, τῆς δὲ δειλίας στυγῶ.
 ΧΡ. ἀνέξομαι κλύουσα χῶταν εὖ λέγῃς.
 ΗΛ. ἀλλ' οὐ ποτ' ἐξ ἐμοῦ γε μὴ πάθῃς τόδε.
 ΧΡ. μακρὸς τὸ κρῖναι ταῦτα χῶ λοιπὸς χρόνος. 1030
 ΗΛ. ἄπελθε. σοὶ γὰρ ὠφέλησις οὐκ ἔνι.
 ΧΡ. ἔνεστιν ἀλλὰ σοὶ μάθησις οὐ πάρα.
 ΗΛ. ἐλθοῦσα μητρὶ ταῦτα πάντ' ἐξείπε σῇ.
 ΧΡ. οὐδ' αὖ τοσοῦτον ἔχθος ἔχθαίρω σ' ἐγώ.
 ΗΛ. ἀλλ' οὖν ἐπίστω γ' οἷ μ' ἀτιμίας ἄγεις. 1035
 ΧΡ. ἀτιμίας μὲν οὐ, προμηθίας δέ σου.
 ΗΛ. τῷ σῷ δικαίῳ δῆτ' ἐπισπένσθαι με δεῖ;
 ΧΡ. ὅταν γὰρ εὖ φρονῇς, τόθ' ἡγήσει σὺ νῶν.
 ΗΛ. ἦ δεινὸν εὖ λέγουσαν ἐξαμαρτάνειν.
 ΧΡ. εἴρηκας ὀρθῶς ᾧ σὺ πρόσκεισαι κακῷ. 1040
 ΗΛ. τί δ'; οὐ δοκῶ σοι ταῦτα σὺν δίκῃ λέγειν;
 ΧΡ. ἀλλ' ἔστιν ἔνθα χῇ δίκη βλάβην φέρει.

'School yourself to be such always,' i. e. *ἥσσων ἀεὶ*, not only *ἥσσων τότε*, 'and then you will not engage in this enterprise.' 'Your advice,' says Electra, 'shows that you do not intend to help me.'—'No; for when one undertakes (such a plan), failure is to be reasonably expected.' We might have expected *πράξειν*. The *καὶ* is often so used, when one event is consequent on some condition. The full meaning appears to be, *οὐ κακὰ γὰρ ἔστιν τὸν δὲ ἐγχειροῦντα κακοῖς εἰκόσιν καὶ κακῶς πράσσειν*. And so the Schol. explains it.

1028. *ἀνέξομαι*. The sense is, 'I care alike for your praise and your blame.'

1029. *τόδε*, sc. *τὸ ἐπαινεῖσθαι*. 'My praise there is little chance of your obtaining.'—'Time will show,' is the reply. Mr. Blaydes "sees no sense" in 'even future time.' There is a time present, and there is *also* a time to come; and it is this which will determine (is long enough to decide) the matter.

1032. *ἀλλὰ σοί*. 'Rather it is you who have no willingness to be taught.'

1033. *σῇ*, i. e. *ἀλλ' οὐκ ἐμῇ*. Cf.

1194.

1034. *οὐδ' αὖ*. ('I do not approve of your views on the one hand,) nor on the other (Aj. 1118) do I hate you with sufficient hatred to tell this to my mother.'

1035. *ἀτιμίας*. She means *δυσκλείας*. Cf. 973. 983.

1037. *τῷ σῷ δικαίῳ*. 'Your view of what is right.' Chrysothemis replies, 'when you become wise, then the leadership in our action shall be yours; but at present, I will lead and you had best follow.'

1039. *ἦ δεινόν*. 'Truly, 'tis sad that one who speaks so plausibly should be wrong in principle.'—'You rightly describe the very malady you are suffering from,' or *ὃ σοὶ πρόκειται*. See sup. 240. The emphatic *σὺ* shows that *εὖ λέγουσαν* refers, not to Electra, but to Chrysothemis; for she retorts, 'that is your malady,' (not mine.)

1041. Electra asks, 'if she thinks the proposal to kill Aegisthus is not just?'—'Just,' perhaps, 'but possibly mischievous,' right in the abstract, but not expedient in the carrying out.

- ΗΛ. τούτοις ἐγὼ ζῆν τοῖς νόμοις οὐ βούλομαι.
 ΧΡ. ἀλλ' εἰ ποιήσεις ταῦτ', ἐπαινέσεις ἐμέ.
 ΗΛ. καὶ μὴν ποιήσω γ' οὐδὲν ἐκπλαγείσά σε. 1045
 ΧΡ. καὶ τοῦτ' ἀληθὲς, οὐδὲ βουλευσεί παλιν;
 ΗΛ. βουλῆς γὰρ οὐδὲν ἐστὶν ἔχθιον κακῆς.
 ΧΡ. φρονεῖν ἔοικας οὐδὲν ὦν ἐγὼ λέγω.
 ΗΛ. πάλαι δέδοκται ταῦτα κοῦ νεωστί μοι.
 ΧΡ. ἄπειμι τοίνυν. οὔτε γὰρ σὺ τᾶμ' ἔπη 1050
 τολμᾶς ἐπαινεῖν οὔτ' ἐγὼ τοὺς σοὺς τρόπους.
 ΗΛ. ἀλλ' εἴσιθ'. οὐ σοι μὴ μεθέψομαί ποτε,
 οὐδ' ἦν σφόδρ' ἱμείρουσα τυγχάνης· ἐπεὶ
 πολλῆς ἀνοίας καὶ τὸ θηρᾶσθαι κενά.
 ΧΡ. ἀλλ' εἰ σεαυτῇ τυγχάνεις δοκοῦσά τι 1055
 φρονεῖν, φρόνει τοιαῦθ'. ὅταν γὰρ ἐν κακοῖς
 ἤδη βεβήκης, τᾶμ' ἐπαινέσεις ἔπη.
 ΧΟ. τί τοὺς ἄνωθεν φρονιμωτάτους οἶωνοὺς στρ. α.

1044. ἐπαινέσεις ἐμέ. Schol. οἷον τοῖς δεινοῖς περιπεσοῦσα.

1045. καὶ μὴν κ.τ.λ. 'But I will do it, without any fear of your warnings.'

1046. καὶ τοῦτ'. Mr. Blaydes compares, for the use of καὶ, inf. 1481. Ant. 1102, and for πάλιν, Neue refers to Phil. 961.

1050. οὔτε γάρ. 'For as you do not condescend to approve my words, so neither do I approve your ways.'

1052. οὐ μὴ μεθέψομαι. 'Don't think that (there is no chance that) I shall ever follow you.' Mr. Blaydes says, "the common reading is certainly not Greek," viz. because οὐ μὴ in this sense generally takes the subjunctive. See however Oed. Col. 176 (quoted by Jebb). Dindorf reads οἷ σοι μὴ κ.τ.λ. (MS. Laur. having οὐ σοι μὴ). Mr. Blaydes edits οὐ τοι σοί γ' ἐφ. But there is not a shadow of excuse for altering the vulgate.

1054. θηρᾶσθαι. Cf. Ant. 92, ἀρχὴν δὲ θηρᾶν οὐ πρέπει τὰμήχανα.

1055. εἰ τυγχάνεις δοκοῦσα. 'If at present you think—.' This is opposed to the change of sentiment predicted hereafter. And so apparently, though with less emphasis on the time, ἱμείρουσα τυγχάνης, 1053. This meaning of τυγχάνω with a participle was first pointed

out in Donaldson's *New Cratylus*, § 445. See inf. 1176.

1058—96. This short but rather difficult ode turns on the duty of gratitude to parents, and therefore is virtually a eulogy of Electra's resolution, which in their hearts the chorus approve, though they have urged caution in acting.—The metre of the first strophe is either Ionic with anacrusis and ἀνάκλασις of the feet (— υ — υ or υ υ — υ for υ υ — υ), or an iambic dipodia followed by a chorambus. The logaoedic termination of *δνασιν εὔρωσι τὰδ' οὐκ ἐπ' ἴσας τελοῦμεν*, perhaps favours the latter arrangement, which is that of Wonder. From 1063—9 are glyconic. In the first verse οἶωνοὺς perhaps had the Aeolo-Doric pronunciation *ῑωνοῦς*. For the root, according to Curtius, Gr. Etym. 394, is the same in the Sanscrit *vis*, 'a bird,' and *avis*. Translate, 'Why, when we see those most sagacious birds that soar over us, taking thought for the nurture of those from whom they have sprung and from whom they obtain support, do we not pay these debts equally (to our parents)?'—ἐπ' ἴσας, like ἐξ ἴσας, ἐκ ταχέας, δι' ὁρθῆς Ant. 994, 'on equal terms,' i. e. in the same degree. The supposed 'piety' of the stork and the swan is alluded to. Prof.

ἔσορώμενοι τροφᾶς κηδομένους ἀφ' ὧν τε βλάστω-
σιν ἀφ' ὧν τ' ὄνασιν εὖρωσι, τάδ' οὐκ ἐπ' ἴσας
τελοῦμεν ; 1061

ἀλλ' οὐ τὰν Διὸς ἀστραπὰν
καὶ τὰν οὐρανίαν Θέμιν,
δαρὸν οὐκ † ἀπόνητοι. 1065

ὦ χθονία βροτοῖσι φάμα, κατὰ μοι βόασον οἰκτρὰν
ὅπα τοῖς ἔνερθ' Ἀτρείδαις, ἀχόρευτα φέρουσ' ὀνειδίη
ὅτι σφὶν ἤδη τὰ μὲν ἐκ δόμων † νοσεῖ, ἀντ. α.
τὰ δὲ πρὸς τέκνων διπλῇ φύλοπις οὐκ ἔτ' ἐξισοῦται
φιλοτασίῳ διαίτᾳ. πρόδοτος δὲ μόνα σαλεύει

Jebb compares Ar. Av. 1355, Mr. Blaydes Eur. Bacch. 1364. See also El. 153. Wunder well cites Cic. de Fin. ii. 33, 'videmus in quodam volucrum genere nonnulla indicia pietatis, cognitionem, memoriam.'

1063. ἀλλ' οὐκ.τ.λ. 'But, by the lightning of Zeus, and the Justice that reigns above, not for long shall (the guilty) go unpunished!' For the omission of μὰ (which in the MSS. is inserted *contra metrum*) in adjuration cf. inf. 1238. Ant. 753. Oed. R. 660. Theocr. vii. 38, ἐγὼ δέ τίς οὐ ταχυπειθής, οὐ Δῶν. The meaning is, that though some one (Chrysothemis) does not evince the filial affection she ought, by accepting her sister's proposal, yet the murderers will now soon be punished. Prof. Jebb takes the sense more generally, "we mortals do not long escape the vengeance of the gods for our violation of natural affection," i. e. the disloyal Chrysothemis and the adulterous pair. And similarly Wunder.

1065. It seems impossible to defend ἀπόνητοι in the sense of ἀπονοι, 'free from trouble.' The word could only mean *rudis*, 'unworked.' The Schol. explains it by οὐκ ἐπιπολὺ ἔσσονται ἄθροισι περὶ Αἰγισθον καὶ Κλυταιμνήστραν, by which he means Aegisthus and Clytemnestra themselves. But ἄθροισι must represent ἀπολήντας, and that in turn may have been a gloss on ἀνάποινος, a word which occurs Il. i. 99.

1066. ὦ χθονία κ.τ.λ. 'Thou Voice divine, that reacheest for mortals below the earth, make thyself heard down there in tones of woe to the Atridae in the grave, and tell them of a sad reproach, that now the affairs of their family are

all in disorder, and as regards their children, that a feud between two of them is no longer like the dwelling together of friends.' By ὀνειδίη is meant the scandal of Chrysothemis opposing the just views of her sister. A syllable is wanting after νοσεῖ, for which νοσεῖ δὴ, νοσεῖται, νοσεῖται have been proposed. Perhaps, νῦν δὲ τὰ πρὸς τέκνων, in which case we should read ὅτι σφίσι δὴ with Erfurdt. The MSS. reading is ὅτι σφίσι ἤδη, and it is very likely that νῦν was struck out on account of the false reading ἤδη.

1071. For τὰ πρὸς τέκνων see sup. 92. As ἐξισοῖ appears to be transitive inf. 1194, ἐξισοῦται seems here little likely to govern τὰ πρὸς τέκνων, 'makes the children's conduct like to living as friends.' Prof. Jebb translates, "discordant strife suffers them no more to blend in loving intercourse." Prof. Campbell, "the combined onset is no longer equally maintained in loving intercourse."

1074. σαλεύει. See Oed. R. 22, πόλις ἄγαν ἤδη σαλεύει. In the Schol. αὐτὴ ἐφ' ἐαυτῆς χωρὶς ἀγκύρας, perhaps we should read ἐπ' ἀγκύρας. The metaphor is from a ship left riding at anchor without assistance at hand. 'Electra, abandoned by her sister, is left to weather the storm alone, lamenting, unhappy girl! the everlasting doom of her father, like that bird of woe, without any forethought about death, and ready to resign the light of life if she once succeeds in slaying the twin furies of her home.' For πατρός I have given πότμα, which the sense clearly requires. The MS. reading τὸν δὲ πατρός is an

Ἡλέκτρα, τὸν αἰὲ πότμον 1075
 δειλαία στενάχουσ' ὅπως
 ἂ πάνδυρτος ἀηδῶν,
 οὔτε τι τοῦ θανεῖν προμηθῆς τό τε μὴ βλέπειν ἐτοίμα,
 διδύμαν ἐλοῦσ' Ἑρινύν. τίς ἂν εὐπατρις ὦδε
 βλάστοι; 1080
 οὔδεις τῶν ἀγαθῶν γὰρ στρ. β'.
 ζῶν κακῶς εὐκλειαν αἰσχῦναι θέλει
 νώνυμος, ὦ παῖ παῖ, 1084
 ὥς καὶ σὺ πάγκλαυτον αἰῶνα κοινὸν εἴλου,
 τὸ μὴ καλὸν † καθοπλίσασα δύο φέρειν ἐν ἐνὶ λόγῳ,
 σοφά τ' ἀρίστα τε παῖς κεκληῆσθαι.
 ζώης μοι καθύπερθεν ἀντ. β'. 1090
 χειρὶ καὶ πλούτῳ τεῶν ἐχθρῶν ὅσον
 νῦν ὑπόχειρ ναίεις·
 ἐπεὶ σ' ἐφήύρηκα μοῖρα μὲν οὐκ ἐν ἐσθλᾷ

example of a marginal gloss superseding the original word. For the Schol. has αἰετὸν τοῦ πατρὸς μέρος στενάχουσα. It is impossible to supply χρόνον with τὸν αἰετὸν, and it is unnecessary to compare τὸν αἰετὸν βίον in Oed. Col. 1584, τῶν αἰετῶν λόγων Phil. 131. The fate of death, ὃ αἰετὸν ὦν, irrevocable and without hope, may well be meant. Mr. Blaydes reads πότμον οὐ πατρὸς, Dindorf τὸν ἐὼν πότμον.

1077. πάνδυρτος Porson, Advers. p. 211, for πανόδυρτος.

1080. εὐπατρις. This ought to mean εὐκατέρευια or εὐγενής, yet the context points to the sense 'who can be so good a daughter?' i. e. τίς, or ποῦ ἂν εἴη, ἥτις ἐβλάστοι κ.τ.λ. Prof. Campbell, "Could ever daughter be so worthy of a noble sire?" The γὰρ following was restored by Hermann from Stobaeus, Flor. 37, 4, who has τῶν γὰρ ἀγαθῶν. The position of γὰρ after the third word may have caused its omission. Mr. Blaydes reads ἂν—θέλοι. 'None of the well-born would care by living badly (i. e. without affection to parents) to disgrace their fair fame, and so lose their name. (They would do as you have done, who) have chosen an age of grief which you share with your dead father, by showing your loathing for

what is not right, so as to win two praises in one brief sentence, and to be called both wise (in your choice) and the best of children.' There is some difficulty in αἰῶνα κοινόν, which the Schol. explains by διηνηκῇ καὶ ἐπὶ παντὶ αἰῶνι εἰσέτης. Prof. Jebb rightly, I think, says "the word expresses that the daughter has cast in her lot with her father, whose spirit mourns the delayed retribution." Wunder takes a different view of the sense: "no one among great men desires to suffer an unhappy state of life, and thereby sully his greatness, to the extinction of his name." He compares Aj. 479, ἀλλ' ἢ καλῶς ζῆν ἢ καλῶς τεθνηκέναι τὸν εὐγενῆ χρῆ. Madvig, Adv. Crit. i. p. 219, would read αἰῶνα κλεινόν, remarking that κοινός and κλεινός are sometimes confused.

1086. The MSS. give καθοπλίσασα, which the Schol. renders καταπολεμήσασα τὸ αἰσχρὸν καὶ νικήσασα. The context, as it seems to me, clearly requires καταπτύσασα, a very slight change in the letters. Mr. Blaydes also reads τὸ μὴ καλὸν τ' ἀποπτύσασα.

1089. σοφά τ' ἀρίστα τε. So Phil. 119, σοφός τ' ἂν αὐτὸς καγαθὸς κεκλητ' ἄμα.

1091. τεῶν for τῶν is Hermann's, and ὑπόχειρ for ὑπὸ χεῖρα Musgrave's correction.

- βεβῶσαν· ἃ δὲ μέγιστ' ἔβλαστε νόμιμα, τῶνδε
 φερομέναν 1095
 ἄριστα τῇ Ζηνὸς εὐσεβείᾳ. 1097
- OP. ἄρ', ὦ γυναῖκες, ὀρθά τ' εἰσηκούσαμεν
 ὀρθῶς θ' ὁδοιποροῦμεν ἔνθα χρῆζομεν ;
- XO. τί δ' ἐξερευνᾷς καὶ τί βουλευθεὶς πάρει ; 1100
- OP. Αἰγισθὸν ἔνθ' ὥκηκεν ἱστορῶ πάλαι.
- XO. ἀλλ' εὖ θ' ἱκάνεις χῶ φράσας ἀζήμιος.
- OP. τίς οὖν ἂν ὑμῶν τοῖς ἔσω φράσειεν ἂν
 ἡμῶν ποθεινὴν κοινόπουν παρουσίαν ;
- XO. ἦδ', εἰ τὸν ἀγχιστόν γε κηρύσσειν χρεῶν. 1105
- OP. ἴθ', ὦ γύναι, δῆλωσον εἰσελθοῦς' ὅτι
 Φωκῆς ματεύουσ' ἄνδρες Αἰγισθὸν τινες.

1095. ἃ δὲ κ.τ.λ. 'But for the practice of those laws that are the greatest ever brought into being (viz. duty to parents), you carry off the highest praise by your respect for the ordinances of Zeus.' So Wunder, whom Linwood follows. There seems an allusion to those ἔγγραπτα νόμιμα or natural laws, one of which was respect to parents. Aesch. Suppl. 707, τὸ γὰρ τεκόντων σέβας τρίτον τόδ' ἐν θεσμοῖσι Δίκας γέγραπται μεγιστοτίμου (perhaps μεγιστότιμον, 'of special honour among the laws of Right'). By ἄριστα φέρεσθαι the notion of winning the first prize seems meant, though the phrase is somewhat harsh. Prof. Jebb's version appears to me untenable, "in regard to these (τῶνδε) prospering excellently well." The 'genitive of relation' (a somewhat doubtful idiom in itself) would hardly be intelligible in such a context. Mr. Blaydes says, "the words may well mean, behaving most properly as regards them." For τῇ Ζηνὸς εὐσ. he reads, with Nauck, τὰν σὰν δι' εὐσεβείαν. No transcriber who found these words was likely to alter them.

1098. In this act (ἐπεισόδιον) Orestes enters with Pylades, bearing the urn supposed to contain the ashes (sup. 55). From προσφέροντες in v. 1123 it appears that some attendants were also present. This, in fact, was a common stage practice, *spectaculi gratia*, even where the action of the principal persons was in no respect interfered with by them.

1100. τί δ' κ.τ.λ. 'When you say, where we wish, I ask what it is that you

are seeking,' &c. And ἱστορῶ πάλαι, in the reply, refers to ὀρθὰ εἰσηκούσαμεν. They had made many inquiries, and want to know if the directions given were correct. So Aesch. Cho. 678, ἐξιστορήσας καὶ σαφηνίσας ὁδόν. A variant in MS. Laur. gives μαστεύω πάλαι.

1103. τοῖς ἔσω. More correctly, τοῖς ἐνδον, but the notion of 'carrying in' perhaps attaches to φράσειν. Compare ἔσω φρενῶν λέγουσα, Ag. 1052. There are other passages however where ἔσω is a mere synonym of ἐνδον, e. g. Ant. 491. —ποθεινὴν, 'welcome,' is said from Orestes' own consciousness of the effects of the news. Cf. 667. But the chorus would understand that they were glad to have arrived at their destination. With κοινόπουν Neue compares Aj. 872, κοινόπλουν παρουσίαν.

1105. ἦδε. 'This lady (will tell them), if, as we suppose, one who is nearest of kin should make such an announcement.' Thus the masculine τὸν τεκόντα is used in the general sense of 'a parent,' where τὴν τεκοῦσαν, 'the mother,' is really meant, Cho. 690. Cf. Ant. 174, γένους κατ' ἀγχιστεῖα τῶν δλωλότων. Agam. 256, τόδ' ἀγχιστόν 'Απίας γαίης μονόφρουρον ἔρκος.

1106. ἴθ', ὦ γύναι. Prof. Jebb remarks that the pretended ξένος is a little bluff, and perhaps thought, from her humble attire, that she was not such a near relation as was represented. In Choeph. 657 it is to a domestic that Orestes says ἀγγελλε τοῖσι κυρίοισι δωμάτων κ.τ.λ.

- ΗΛ. οἶμοι τάλαινα, οὐ δὴ ποθ' ἧς ἠκούσαμεν
φήμης φέροντες ἐμφανῇ τεκμήρια ;
- ΟΡ. οὐκ οἶδα τὴν σὴν κληδόν'. ἀλλὰ μοι γέρων 1110
ἐφείτ' Ὀρέστου Στρόφιος ἀγγεῖλαι πέρι.
- ΗΛ. τί δ' ἔστιν, ὦ ξέν' ; ὥς μ' ὑπέρχεται φόβος.
- ΟΡ. φέροντες αὐτοῦ σμικρὰ λείψαν' ἐν βραχεῖ
τεύχει θανόντος, ὡς ὁρᾷς, κομίζομεν.
- ΗΛ. οἱ γὰρ τάλαινα, τοῦτ' ἐκεῖν'. ἤδη σαφὲς 1115
πρόχειρον ἄχθος, ὡς ἔοικε, δέρκομαι.
- ΟΡ. εἶπερ τι κλαίεις τῶν Ὀρεστείων κακῶν,
τόδ' ἄγγος ἴσθι σῶμα τοῦκείνου στέγον.
- ΗΛ. ὦ ξεῖνε, δός νυν πρὸς θεῶν, εἶπερ τόδε 1120
κέκευθεν αὐτὸν τεῦχος, ἐς χεῖρας λαβεῖν,
ὅπως ἐμαυτὴν καὶ γένος τὸ πᾶν ὁμοῦ
ξὺν τῇδε κλαύσω κάποδύρωμαι σποδῶ.
- ΟΡ. δόθ' ἥτις ἐστὶ προσφέροντες. οὐ γὰρ ὡς
ἐν δυσμενείᾳ γ' οὕς' ἐπαιτεῖται τόδε,
ἀλλ' ἢ φίλων τις, ἢ πρὸς αἵματος φύσιν. 1125
- ΗΛ. ὦ φιλτάτου μνημεῖον ἀνθρώπων ἐμοὶ

1108. ἧς ἠκούσαμεν. Viz. from the *παιδαγωγός*, sup. 673. Orestes pretends to treat it as 'a rumour,' and calls it 'the gossip you may have heard.'

1115. τοῦτ' ἐκεῖν'. 'That is it! I now see plainly the sad burden ready to be placed in my hands.' The formula, more common in comedy, is best taken by itself, though most editors read τοῦτ' ἐκεῖν' ἤδη σαφές. Prof. Jebb cites Orest. 804, τοῦτ' ἐκεῖνο κτᾶσθ' ἐταίρους, μὴ τὸ συγγενὲς μόνον. It is however doubtful if we should not put a stop also at σαφές, 'it is all plain now!' For σαφές δέρκομαι, in the sense of *ἐναργές*, is hardly usual. She may mean, 'I see the meaning of the urn' &c., ἤδη σαφές ἐστὶ δὲ νῦν δέρκομαι.

1120. κέκευθεν. This perfect is transitive also in Cho. 687 and other passages, intransitive Ant. 911. The epic aorist *κυθεῖν* or *κεκυθεῖν* is perhaps "pseudo-archaic," though Curtius allows it, Gr. Etym. 259. He identifies it with *custos*, and the Sanscrit *gudh*, *guh*, to veil or conceal.

1124. ἐν δυσμενείᾳ. By tragic irony

he speaks of his own sister not being *δυσμενής*. Electra might have shown marked dislike to the supposed messengers, and regarded them as her enemies. —ἐπαιτεῖται τόδε, 'she begs this.' The middle is peculiar, *sibi rogat*; but ἐπαιτεῖν and προσαιτεῖν are the technical words applied to those 'professional' *πτωχοί*, who are by no means confined to modern cities. There is a variant ἀπαιτεῖται, which, like *παρατεῖσθαι* πατρὸς Med. 1154, may mean 'asks from,' though usually it is 'to ask back.'

1125. πρὸς αἵματος φύσιν. 'Related by birth.' So Aj. 1305, τοὺς πρὸς αἵματος.

1126 seqq. The beautiful and pathetic *ῥῆσις*, breathing profound love and abject grief, turns, as Prof. Jebb says, first on the death of a brother in a foreign land (which for obvious reasons was distressing to a Greek, with whom 'foreigner' and 'enemy' were kindred terms), and secondly, the crushing disappointment of the hopes that so long sustained the sister in her distress. Wunder cites from Aulus Gellius the

ψυχῆς Ὀρέστου λοιπὸν, ὥς σ' ἀπ' ἐλπίδων
 οὐχ ὥνπερ ἐξέπεμπον εἰσεδεξάμην.
 νῦν μὲν γὰρ οὐδὲν ὄντα βαστάζω χεροῖν,
 δόμων δέ σ', ὦ παῖ, λαμπρὸν ἐξέπεμψ' ἐγώ. 1130
 ὥς ὠφελον πάροιθεν ἐκλιπεῖν βίον,
 πρὶν ἐς ξένην σε γαῖαν ἐκπέμψαι χεροῖν
 κλέψασα ταῖνδε κἀνασώσασθαι φόνου,
 ὅπως θανὼν ἔκτισο τῇ τόθ' ἡμέρᾳ,
 τύμβου πατρώου κοινὸν εἰληχῶς μέρος. 1135
 νῦν δ' ἐκτὸς οἴκων κἀπὶ γῆς ἄλλης φυγὰς
 κακῶς ἀπώλου, σῆς κασιγνήτης δίχα
 κοῦτ' ἐν φίλαισι χερσὶν ἢ τάλαιν' ἐγὼ
 λουτροῖς σ' ἐκόσμησ' οὔτε παμφλέκτου πυρὸς
 ἀνειλόμην, ὥς εἰκὸς, ἄθλιον βάρος. 1140
 ἀλλ' ἐν ξέναισι χερσὶ κηδευθεὶς τάλας
 σμικρὸς προσήκεις ὄγκος ἐν σμικρῷ κύτει.
 οἴμοι τάλαινα τῆς ἐμῆς πάλαι τροφῆς
 ἀνωφελήτου, τὴν ἐγὼ θάμ' ἀμφὶ σοὶ
 πόνῳ γλυκεῖ παρέσχον. οὔτε γάρ ποτε 1145

oft-quoted anecdote of Polus the actor reciting this speech shortly after the death of his favourite son.

1128. οὐχ ὥνπερ is an instance either of attraction (but of a peculiar kind, because 'attraction' properly affects only an accusative of the object), or of the preposition implied from the former clause, οὐκ ἀφ' ὧνπερ. Here we should expect οὐχ αἰσπερ. Prof. Jebb maintains, what Wunder denies, that ἀπ' ἐλπίδων means 'with hopes,' not 'contrary to hopes.' It is true that ἀπὸ γνώμης means both 'with' and 'without judgment;' and while ἀπ' ἐμᾶς ἐλπίδος in Agam. 1000 must mean 'against my hope,' in Trach. 667 ἀπ' ἐλπίδος καλῆς means 'with good hope.' Mr. Blaydes sides with Jebb, Linwood with Wunder; and it is clear that either sense is admissible. I prefer the sense 'contrary to hopes,' because the other interpretation, 'I receive you *with* hopes,' requires the negative with εἰσεδεξάμην rather than with ἐξέπεμπον.

1180. δόμων δὲ κ.τ.λ. 'But when I

sent you forth from home you were in all the brightness of youth.' The ἐγὼ is hardly right where there is no emphasis (see Phil. 5); and the distich has been suspected. The occurrence of ἐκπέμψαι three times in five verses is inelegant.

1181. The Schol. records a variant ὥς ὠφελος, which is an equally good reading.

1184. ὅπως — ἔκτισο. 'That so you might have lain dead in the tomb of your fathers, sharing it in common with them.' Cf. Phil. 359, κείνος μὲν οὖν ἔκειτ'. See also Oed. R. 1389—91. This idiom is peculiarly used in wishes; cf. also Prom. 766.

1189. For πυρὸς after ἀνειλόμην, 'took up from the pyre,' Mr. Blaydes compares Oed. R. 1035.

1143. τροφῆς, 'trouble in nursing.'—τάλαι, sc. τῆς πάλαι σοὶ δοθείσης. Prof. Jebb, in contrasting this passage with Choeph. 734 seqq., by an oversight attributes to Electra the speech of the nurse, who rambles on in a very natural and professional way.

μητρὸς σύ γ' ἦσθα μᾶλλον ἢ κάμου φίλος
οὐθ' οἱ κατ' οἶκον ἦσαν, ἀλλ' ἐγὼ τροφός·
ἐγὼ δ' ἀδελφῇ σοὶ προσηυδώμην αἰεί.
νῦν δ' ἐκλέλοιπε ταῦτ' ἐν ἡμέρᾳ μιᾷ
θανόντι σὺν σοί. πάντα γὰρ συναρπάσας 1150
θύελλ' ὅπως βέβηκας. οἴχεται πατήρ·
τέθνηκ' ἐγὼ σοί· φρουῖδος αὐτὸς εἰ θανών·
γελῶσι δ' ἐχθροί· μαίνεται δ' ὑφ' ἡδονῆς
μήτηρ ἀμήτωρ, ἧς ἐμοὶ σὺ πολλάκις
φήμας λάθρα προὔπεμπες ὥς φανούμενος 1155
τιμωρὸς αὐτός. ἀλλὰ ταῦθ' ὁ δυστυχῆς
δαίμων ὁ σὸς τε κάμὸς ἐξαφείλετο,
ὅς σ' ὠδέ μοι προὔπεμψεν ἀντὶ φιλτάτης
μορφῆς σποδόν τε καὶ σκιὰν ἀνωφελῇ.
οἴμοι μοι. 1160
ὦ δέμας οἰκτρόν. φεῦ φεῦ.
ὦ δεινοτάτας, οἴμοι μοι,
πεμφθεὶς κελεύθους, φίλταθ', ὥς μ' ἀπώλεσας·
ἀπώλεσας δῆτ', ὦ κασίγνητον κάρα.
τοιγὰρ σὺ δέξαι μ' ἐς τὸ σὸν τόδε στέγος, 1165
τὴν μηδὲν ἐς τὸ μηδέν, ὥς σὺν σοὶ κάτω
ναίω τὸ λοιπόν. καὶ γὰρ ἡνίκ' ἦσθ' ἄνω,
ξὺν σοὶ μετείχον τῶν ἴσων· καὶ νῦν ποθῶ

1146. μᾶλλον ἢ, 'so much as,'—the usual meaning of this phrase.—κάμου, an example of the fondness of the poets to insert *καὶ* in any secondary or additional statement. See Phil. 79. inf. 1301. Mr. Blaydes says, "φίλος cannot be right. For Orestes was too young to be the friend of, and as dear to his sister the dative would be required." But why should not a poet speak in his own way? Surely that way is much better, e.g. than Meineke's conjecture, which he cites, ἢ κάμου φίλος (!), i.e. ὀφελος, derived perhaps from the scholium τὸ δὲ φίλος ἀντὶ τοῦ ὀφελος.

1148. προσηυδώμην. Nothing more seems meant than that the little Orestes always called Electra by the endearing name of 'sister.' And this is not the usual practice of young persons in

familiar talk.

1152. τέθνηκ' ἐγὼ σοί. She means that both parties no longer live for each other; she, though living, is as dead to Orestes as Orestes is really dead to her. Linwood, comparing 1163, explains σοί by ἐπὶ σοῦ.

1154. ἧς, 'about whom.' So frequently λόγος, βάσις, φήμη τινός &c. Linwood says, "ἧς pendet a τιμωρὸς. Alii cum λάθρα conjungunt." Hesych. ἀμήτωρ· κακομήτωρ. Σοφοκλῆς Ἡλέκτρᾳ.

1158. ἀντὶ κ.τ.λ. 'Instead of that most dear (living) form mere dust and a shadow powerless to aid.' Prof. Jebb's rendering is somewhat quaint, "the idle vestige of a life."

1164. δῆτα. See Phil. 761.

1168. τῶν ἴσων, i.e. we shared alike in all things. And now, she adds, I wish

- τοῦ σοῦ θανοῦσα μάπολείπεσθαι τάφου.
 τοὺς γὰρ θανόντας οὐχ ὁρῶ λυπουμενούς. 1170
- ΧΟ. θνητοῦ πέφυκας πατρὸς, Ἥλέκτρα, φρόνει·
 θνητὸς δ' Ὀρέστης· ὥστε μὴ λίσσιν στένε.
 [πᾶσιν γὰρ ἡμῖν τοῦτ' ὀφείλεται παθεῖν.]
- ΟΡ. φεῦ φεῦ· τί λέξω; ποῖ λόγων ἀμηχανῶν
 ἔλθω; κρατεῖν γὰρ οὐκ ἔτι γλώσσης σθένω. 1175
- ΗΛ. τί δ' ἔσχες ἄλγος; πρὸς τί τοῦτ' εἰπὼν κυρεῖς;
 ΟΡ. ἦ σὸν τὸ κλεινὸν εἶδος Ἥλέκτρας τόδε;
 ΗΛ. τόδ' ἔστ' ἐκείνο, καὶ μάλ' ἀθλίως ἔχον.
- ΟΡ. οἴμοι ταλαίνης ἄρα τῆσδε συμφορᾶς.
 ΗΛ. τί δὴ ποτ', ὦ ξέν', ἀμφ' ἐμοὶ στένεις τάδε; 1180
- ΟΡ. ὦ σῶμ' ἀτίμως καθέως ἐφθαρμένον.
 ΗΛ. οὗτοι ποτ' ἄλλην ἢ ἡμὲ δυσφημεῖς, ξέने.
- ΟΡ. φεῦ τῆς ἀνύμφου δυσμόρου τε σῆς τροφῆς.
 ΗΛ. τί μοί ποτ', ὦ ξέν', ὧδ' ἐπισκοπῶν στένεις;
 ΟΡ. ὥς οὐκ ἄρ' ἤδη τῶν ἐμῶν οὐδὲν κακῶν. 1185
- ΗΛ. ἐν τῷ διέγνως τοῦτο τῶν εἰρημένων;
 ΟΡ. ὁρῶν σε πολλοῖς ἐμπρέπουσαν ἄλγεσιν.
- ΗΛ. καὶ μὴν ὁρᾶς γε παῦρα τῶν ἐμῶν κακῶν.
 ΟΡ. καὶ πῶς γένοιτ' ἂν τῶνδ' ἔτ' ἐχθίω βλέπειν;

to share in (not to be left without) your tomb. The reason she gives however is hardly logical; but she speaks under emotion. Perhaps therefore the genuineness of the last verse is without much reason suspected (see Blaydes). Neue compares Trach. 1173.

1172. A verse added in the MSS. after this, *πᾶσιν γὰρ ἡμῖν τοῦτ' ὀφείλεται παθεῖν*, is omitted by most critics, as a common-place found elsewhere in the same or similar form.

1174. *ἀμηχανῶν*. 'At a loss for words, to what can I have recourse? For *say something* I must.' 'Whither shall I go when all words fail?' Prof. Campbell. The *λόγοι* seem here contrasted with mere incoherent expressions.

1176. *πρὸς τί*; 'In reference to what do you say this now?' See on 1055. Dindorf, who has a theory that *τί* can stand for *ὅτι*, removes the stop at *ἄλγος*.

1179—82. These lines could well be spared, since *φεῦ τῆς ἀνύμφου κ.τ.λ.*

properly follows *καὶ μάλ' ἀθλίως ἔχον*. The intervening verses, in themselves weak, may have belonged to some other edition. For the transitive use of *δυσφημεῖν*, i. e. 'what you say of me is no compliment,' see Eur. Hes. 178. Heracl. 600, *δυσφημεῖν γὰρ ἄξιμα θεῶν*. The Schol. wrongly thinks v. 1178 should be assigned to the chorus.

1184. *ὧδ' ἐπισκοπῶν*, 'eyeing me thus.' Or perhaps for *τί βλέπων*; 'with what object in view do you grieve thus?'

1186—7. This distich also, though Sophoclean in character, seems wrongly to separate verses which should come together; 'How little I knew anything of my own misfortunes!'—'Well, you perceive but few of mine.' The interposed verses seem to mean, 'What has been said to make you know this?'—'I know it, not from anything *said*, but from what I *see*.' Construe, *ἐν τῷ (τίνι) τῶν εἰρημένων*.

- ΗΛ. ὁθύνεκέ' εἰμὶ τοῖς φονεῦσι σύντροφος. 1190
 ΟΡ. τοῖς τοῦ ; πόθεν τοῦτ' ἐξεσήμηνας κακόν ;
 ΗΛ. τοῖς πατρός. εἴτα τοῖσδε δουλεύω βία.
 ΟΡ. τίς γάρ σ' ἀνάγκη τῇδε προτρέπει βροτῶν ;
 ΗΛ. μήτηρ καλεῖται· μητρὶ δ' οὐδὲν ἐξισοῖ.
 ΟΡ. τί δρῶσα ; πότερα χερσίν, ἢ λύμῃ βίου ; 1195
 ΗΛ. καὶ χερσὶ καὶ λύμαισι καὶ πᾶσιν κακοῖς.
 ΟΡ. οὐδ' οὐπαρήξων οὐδ' ὁ κωλύσων πάρα ;
 ΗΛ. οὐ δῆθ'. ὅς ἦν γάρ μοι σὺ προὔθηκας σποδόν.
 ΟΡ. ὦ δύσποτμ', ὥς ὁρῶν σ' ἐποικτεῖρω πάλαι.
 ΗΛ. μόνος βροτῶν νυν ἴσθ' ἐποικτεῖρας ποτέ. 1200
 ΟΡ. μόνος γὰρ ἦκω τοῖσι σοῖς ἀλγῶν κακοῖς.
 ΗΛ. οὐ δὴ ποθ' ἡμῖν ξυγγενὴς ἦκεις ποθέν ;
 ΟΡ. ἐγὼ φράσαιμ' ἄν, εἰ τὸ τῶνδ' εὖνουν πάρα.
 ΗΛ. ἄλλ' ἐστὶν εὖνουν, ὥστε πρὸς πιστὰς ἐρεῖς.
 ΟΡ. μέθες τόδ' ἄγγος νῦν, ὅπως τὸ πᾶν μάθης. 1205
 ΗΛ. μὴ δῆτα πρὸς θεῶν τοῦτό μ' ἐργάσῃ, ξένε.
 ΟΡ. πιθοῦ λέγοντι κούχ ἁμαρτήσῃ ποτέ.

1191. πόθεν — κακόν ; 'From what source proceeds the evil you now indicate?' That is (says Wunder), 'by whom was the murder committed?' But the sense is rather this ; 'how comes it that living with them is such an evil?' The reply is, 'because I am in the position of a slave against my will.'

1193. προτρέπει, 'puts you to,' 'casts you into this bondage' (Wunder). Prof. Jebb translates, after Hermann, 'impels you with this necessity.' In Ant. 270. Oed. R. 358, the verb means rather 'to induce.' Hesych. προτρέπειν τὸ πρὸς γασθαι, ἐνίοτε καὶ τὸ προβιβάζειν. The word occurs in Eur. Hipp. 715, where προστρέπουσ' is a variant, but equally difficult to explain. Perhaps we should here read ἀνάγκην τῇδε προστρέπει, 'turns you to.' It is best, perhaps, here to regard ἀνάγκην as representing δουλεύειν, 'who makes you their slave?'— 'One who is my mother in name, though none of her actions are like a mother's,' or, 'but who does nothing by the standard of a mother's feelings.' In Thuc. vi. 87 fin. ἐξισώσωντες τοῖς ἄλλοις is explained by the Schol. ἐξισωθέντες καὶ ὁμοιο-

θέντες.

1195. τί δρῶσα ; i. e. προτρέπει σε δουλεύειν.

1198. προὔθηκας. 'You set before me (present to me) in ashes.' In Phil. 268. 274, προθέντες has a nearly similar sense.

1200. ποτέ. 'Know you are the only mortal who ever expressed pity for me.'

1201. The reading of Brunck, Dindorf, and others, τοῖς ἴσοις, has equal authority ; but it gives a less simple meaning. Orestes ought surely to say, 'I alone pity you, because I alone feel for your woes.' And the natural inference, though not the necessary one, was, that he must be some relation. For the Greek tendency to caste and family exclusiveness tended to limit sympathy to family troubles. But τοῖς ἴσοις would mean that he pitied his sister because he had not less troubles to bear himself ; and this equality or community would be a feeble argument for relationship. Prof. Jebb observes, "Orestes leads up to the disclosure by intimating more and more clearly the identity of her interests with his."

- ΗΛ. μὴ πρὸς γενείου μὴ ἔξελθ' τὰ φίλτατα.
 ΟΡ. οὐ φημ' ἐάσειν. ΗΛ. ὦ τάλαιν' ἐγὼ σέθεν,
 Ὀρέστα, τῆς σῆς εἰ στερήσομαι ταφῆς. 1210
 ΟΡ. εὐφημα φώνει. πρὸς δίκης γὰρ οὐ στένεις.
 ΗΛ. πῶς τὸν θανόντ' ἀδελφὸν οὐ δίκη στένω;
 ΟΡ. οὐ σοι προσήκει τήνδε προσφώνεϊν φάτιν.
 ΗΛ. οὕτως ἄτιμός εἰμι τοῦ τεθνηκότος;
 ΟΡ. ἄτιμος οὐδενὸς σύ· τοῦτο δ' οὐχὶ σόν. 1215
 ΗΛ. εἴπερ γ' Ὀρέστου σῶμα βαστάζω τόδε.
 ΟΡ. ἀλλ' οὐκ Ὀρέστου, πλὴν λόγῳ γ' ἡσκημένον.
 ΗΛ. ποῦ δ' ἔστ' ἐκείνου τοῦ τάλαιπῶρου τάφος;
 ΟΡ. οὐκ ἔστι. τοῦ γὰρ ζῶντος οὐκ ἔστιν τάφος.
 ΗΛ. πῶς εἶπας, ὦ παῖ; ΟΡ. ψεύδος οὐδὲν ὦν λέγω. 1220
 ΗΛ. ἦ ζῇ γὰρ ἀνὴρ; ΟΡ. εἴπερ ἔμψυχός γ' ἐγώ.
 ΗΛ. ἦ γὰρ σὺ κείνος; ΟΡ. τήνδε προσβλέψασά μου
 σφραγίδα πατρὸς ἔκμαθ' εἰ σαφῇ λέγω.
 ΗΛ. ὦ φίλτατον φῶς. ΟΡ. φίλτατον, συμμαρτυρῶ.
 ΗΛ. ὦ φθέγμ', ἀφίκον; ΟΡ. μηκέτ' ἄλλοθεν πύθρ.

1208. μ' ἐξέλθ' Elmsley, and so Mr. Blaydes, who remarks that *ἐξαιρεῖσθαι* (with a double accusative) is usually said of persons, *ἀφαιρεῖσθαι* of things. Aesch. Suppl. 924, ἀγοιμ' ἂν, εἴ τις τάδε μὴ ἔξαιρήσεται.

1210. τῆς σῆς ταφῆς. 'If I shall be prevented from burying your bones,' i.e. in the family tomb (Wunder). This verse may, perhaps, be interpolated. Orestes objects to her holding the urn, and to the address τὸν θανόντ' ἀδελφόν, in both instances, perhaps, *omnis gratia*. Prof. Campbell says (on 1213) "Orestes speaks with reference to the word θανόντα, but Electra replies with reference to ἀδελφόν."

1214. ἄτιμος. Prof. Jebb explains, 'Am I so slighted by the dead?' i.e. will the dead reject my tribute of grief? So also Wunder, "Electra, feeling sure that she is holding the bones of Orestes, thinks he means that the dead man despises her, and is angry at her calling him brother." Mr. Blaydes, "held unworthy by the deceased." Linwood, "expers, nullam in eo partem habens," comparing Oed. R. 788, καὶ μ' ὁ φοῖβος ὦν μὲν ἰκόμην ἄτιμον ἐξέπεμψεν. This

sense is confirmed by the next line; 'You are *deprived* of nothing; (it is true, I object to your retaining the urn;) but this is not yours (and therefore you cannot say it is any loss of property).'

1218. τοῦ δ' ἔστ' κ.τ.λ. She is yet incredulous: if the urn and the ashes are a pretence, where is he really buried?

1222. Aeschylus makes the colour of the hair and the size of the footstep, with some fragments of embroidery, the grounds of the recognition. Euripides (El. 520 seqq.) ridicules these tokens, and makes the old man identify him by a scar (573). Sophocles makes a gem or cameo the proof; a similar use of a ring occurs in Trach. 615.

1224. ὦ φίλτατον φῶς. 'O happy day!' Neue compares inf. 1354. Phil. 530.

1225. ὦ φθέγμα. The present and living Orestes,—not the exiled brother nor the dead Orestes who seems to have come back to me in the cinerary urn (Jebb). The Schol. says, λέγει φίλτατον, but such an ellipse seems impossible. Cf. Aj. 14, ὦ φθέγμα Ἀθάνας.

- ΗΛ. ἔχω σε χερσίν ; ΟΡ. ὥς τὰ λοιπ' ἔχοις αἰεί.
 ΗΛ. ὦ φίλταται γυναῖκες, ὦ πολίτιδες,
 ὁρᾷτ' Ὀρέστην τόνδε, μηχαναῖσι μὲν
 θανόντα, νῦν δὲ μηχαναῖς σεσωσμένον.
 ΧΟ. ὁρῶμεν, ὦ παῖ, καπὶ συμφοραῖσί μοι 1230
 γεγηθὸς ἔρπει δάκρυον ὀμμάτων ἄπο.
 ΗΛ. ἰὼ γοναί, στρ.
 γοναί σωμάτων ἐμοὶ φιλτάτων
 ἐμόλετ' ἀρτίως,
 ἐφηύρετ', ἤλθετ', εἶδεθ' οὓς ἐχρήζετε. 1235
 ΟΡ. πάρεσμεν ἀλλὰ σίγ' ἔχουσα πρόσμενε.
 ΗΛ. τί δ' ἔστιν ;
 ΟΡ. σιγᾶν ἄμεινον, μή τις ἔνδοθεν κλύη.
 ΗΛ. ἀλλ' οὐ τὰν Ἀρτεμιν
 τὰν αἰὲν ἀδμήταν,
 τόδε μὲν οὐ ποτ' ἀξιόσω τρέσαι 1240
 περισσὸν ἄχθος ἔνδον γυναικῶν ὄν αἰεί.
 ΟΡ. ὄρα γε μὲν δὴ κἂν γυναιξὶν ὥς Ἀρης

1226. ὥς τὰ λοιπ' ἔχοις. 'As I hope (our idiom is, 'so I hope') that you may hereafter ever hold me.' Compare ὥς λέγοις πάλιν, Agam. 295, 'as I hope to learn from a further account.'

1229. σεσωσμένον. "Because by the very fraud he was enabled to return to his father's house safe and sound." Wunder.

1231. γεγηθὸς δάκρυον, 'a rejoicing tear,'—a tear of joy,—is compared with χαρὰ μ' ὑφέρει δάκρυον ἐκκαλουμένη, Agam. 270.

1233. γοναί σωμάτων. 'Offspring of persons very dear to me.' She addresses, not Orestes alone, as the Schol. supposes and the commentators teach, but Orestes and Pylades, who was doubtless standing by as a muta. See 1373. 1297. 1401. Thus in Choeph. 938 the friends are mentioned together, ἐμολε δ' ἐς δόμον τὸν Ἀγαμέμνονος διπλοῦς λέων, διπλοῦς Ἀρης. Accordingly Orestes replies in the plural, πάρεσμεν.—οὓς ἐχρήζετε, viz. ἰδεῖν, Schol. ἀπὶ τοῦ ἐμέ.

1238—9. ἀλλ' οὐ. For μὰ omitted see on 1063. The metre of 1260—1 does not precisely correspond. Wunder says, "it is certain that both have suffered

some corruption." Mr. Blaydes, "both lines appear corrupt." Neue also places an obelus at ἀδμήταν. The difficulty of correction is against this view; and the sense seems simple and complete. 'No, by the goddess ever virgin! *this* I will never deign to fear, a useless burden (to the palace) of women who keep always at home.' She alludes to her mother and perhaps sister with their handmaids, possibly including Aegisthus (sup. 301).—ἀδμήταν, the usual attribute of Artemis. Aesch. Suppl. 149, Διὸς πόρα—ἀδμήτας ἀδμήτα ῥύσιος γενέσθω. For ἔνδον ὄν αἰεί cf. Choeph. 921, τρέφει δὲ γ' ἀνδρὸς μόχθος ἡμῖνας ἔσω. Neue compares τάνδον οἰκουρήματα in Orest. 916.

1243. From Aesch. Suppl. 748, γυνή μονωθεῖσ' οὐδέν, οὐκ ἔνεστ' Ἀρης, it might be inferred that this was a kind of proverb. Orestes tells his sister that she has had experience of what women can do in daring, viz. of her own mother. To which she replies, 'You cast on me (the burden and weight, i. e. the memory of) a woe not to be veiled from sight, never to be undone, never to be forgotten,—the true nature and extent of our woe.' "In memoriam mihi revocasti malum

- ἔνεστιν· εὖ δ' ἔξοισθα πειραθεῖσά που.
 ΗΛ. ὅτοτοτοῖ τοτοῖ, 1245
 ἀνέφελον ἐπέβαλες οὐ ποτε καταλύσιμον,
 οὐδέ ποτε λησόμενον ἀμέτερον
 οἶον ἔφνυ κακόν. 1250
 ΟΡ. ἔξοιδα, παῖ, ταῦτ'· ἀλλ' ὅταν παρουσία
 φράζῃ, τότε ἔργων τῶνδε μεμνήσθαι χρεών.
 ΗΛ. ὁ πᾶς ἐμοὶ 1255
 ὁ πᾶς ἂν πρέποι παρὼν ἐννέπειν
 τάδε δίκᾳ χρόνος.
 μόλις γὰρ ἔσχον νῦν ἐλεύθερον στόμα.
 ΟΡ. ξύμφημι καὶ γώ. τοιγαροῦν σώζου τόδε.
 ΗΛ. τί δρῶσα;
 ΟΡ. οὐ μή 'στι καιρὸς μὴ μακρὰν βούλου λέγειν.
 ΗΛ. τίς οὖν ἂν ἀξίαν 1260
 γε σοῦ πεφηνότος
 μεταβάλουτ' ἂν ὧδε σιγὰν λόγων;
 ἐπεὶ σε νῦν ἀφράστως ἀελπτως τ' ἐσεῖδον.
 ΟΡ. τότε εἶδες, ὅτε θεοί μ' ἐπώτρυναν μολεῖν
 * * * *

nec celandum, nec abolendum, neque unquam obliviscendum," Linwood. Mr. Blaydes suggests ἐπέβαλες, but compares Trach. 128, ἀνάλγητα γὰρ οὐδ' ὁ πάντα κραίνων βασιλεὺς ἐπέβαλε θνατοῖς Κρονίδας.—The passive use of λησόμενον is remarkable.

1251. παρουσία. Schol. ὅταν ἐπιτρέπῃ ὁ καιρὸς καὶ καλῇ. Prof. Jebb well compares v. 89, ὅταν σε καιρὸς εἰσάγῃ. — ἔργων, i. e. not λόγων, the relation of our woes. Electra however cannot restrain her words, now that she has the liberty to express them. "All time," she says, "were it present to me now, would be suitable (i. e. not too much) for recounting these deeds as they deserve." The more natural expression would be, "the recounting these is a task suited to all time." Wunder understands, "there is no time when she ought not to speak of it;" but παρὼν thus has no significance. The sense "any time would suit" (Herm.) is also against the article, ὁ πᾶς χρόνος, which can only mean "all time." Prof. Campbell, "all time would rightly be as

present time for me to tell of this."

1257. σώζου τόδε. Wunder and Mr. Blaydes explain, "therefore preserve the liberty you have so lately gained," viz. by repressing your utterances. But it may mean, "remember this advice." Schol. τόδε, τὸ ἐλευθεροστομεῖν.

1260. ἀξίαν, "as a fit equivalent." Who, she asks, now that you have appeared, would accept silence, as you bid me (ὧδε), as the right course to take, instead of talking?—μεταβάλλεσθαι τί τινα follows the usual construction of ἀλλάξασθαι and μεταμείβεσθαι, to take one thing in exchange for another, the active meaning to give. Neue cites Eur. Hipp. 1111, ῥάδια δ' ἤθεα τὸν αὐρίον μεταβαλλομένα χρόνον αἰβίον συνευτυχίστην. For πεφηνότος compare Ion 1188, παιδὶ τῷ πεφηνότι.

1264. τότε εἶδες. "Orestes feels the reproach unconsciously conveyed in ἀελπτως. He hastens to assure his sister that his return had been delayed only until Apollo should give the word." Prof. Jebb. A verse seems to have

- ΗΛ. ἔφρασας ὑπερτέραν 1265
 τᾶς πάρος ἔτι χάριτος· εἴ σε θεὸς ἐπόρισεν
 ἀμέτερα πρὸς μέλαθρα, δαιμόνιον
 αὐτὸ τίθημι ἐγώ. 1270
- ΟΡ. τὰ μὲν σ' ὀκνῶ χαίρουσαν εἰργαθεῖν, τὰ δὲ
 δέδοικα λίαν ἡδονῇ νικωμένην.
- ΗΛ. ἰὼ χρόνῳ μακρῷ φιλτάταν
 ὁδὸν ἐπαξιώσας ὧδέ μοι φανῆναι,
 μή τί με, πολύπονον ὧδ' ἰδών 1275
- ΟΡ. τί μὴ ποιήσω ;
- ΗΛ. μή μ' ἀποστερήσης
 τῶν σῶν προσώπων ἄδονάν μεθέσθαι.
- ΟΡ. ἧ κάρτα κἂν ἄλλοισι θυμοίμην ἰδών.
- ΗΛ. ξυναινεῖς ; ΟΡ. τί μὴν οὐ ; 1280
- ΗΛ. ὦ φίλαι,
 ἔκλυον ἂν ἐγὼ οὐδ' ἂν ἤλπισ' αὐδάν.
 * * * ἔσχον ὄργαν
 ἄναυδον οὐδέ σὺν βοᾷ κλύουσα
 τάλαινα. νῦν δ' ἔχω σε προὔφανης δὲ 1285

dropped out, e. g. πρὸς οἶκον, ἔργων τῶνδε παρσύναι χάριν. Neue doubts the antistrophic correspondence of trimeter iambs.

1265. ὑπερτέραν, sc. χάριν. The sense is, 'Your coming (from abroad) straight to our house is a piece of luck greater than your mere return, and was the result of supernatural guidance.'—ἐπόρισεν, for ἐπαύρεν, is necessary to the metre, though Mr. Blaydes suggests ἐπέλασεν or ἐκόμισεν, Herm. ἐβίβασεν. But this word seems to have some affinity to πορεύειν. Thus Oed. Col. 1458, πῶς ἂν—δεῦρο Θησέα πόροι; Hesych. ἐπόρησεν διετέραςεν.—τίθημι, 'I reckon,' more usually τίθεμαι.

1273. Perhaps ἰὼ ἰὼ, to complete the dochmiac verse. The sense is briefly expressed: 'you have appeared most dear to me, though you thought proper to come after so long a time.' Cf. 1261.

1277. μεθέσθαι, i. e. ὥστε ἐμὲ μεθέσθαι αὐτῆς, 'do not deprive me of the pleasure of seeing your face, so that I have to resign it.' Porson proposed ἄδονάν, depending on μεθέσθαι.

1279. τοῖς ἄλλοισι. Supply ἀποστεροῦσί σε (Blaydes). Perhaps ἧ κάρτα τῶν κ.τ.λ.

1280. ξυναινεῖς ; 'Do you promise?'—'Of course I do.' Cf. Agam. 1208, ξυναινέσασα Λοξίαν ἐψευδάμην. Rhes. 706, δοκεῖς γάρ ;—τί μὴν οὐ ; Hence Seidler corrected τί μὴ οὐ in the present passage.

1281. αὐδάν. Either, with the Schol., 'the tidings of his death,' or simply, 'a voice which I never thought to hear.' Something seems to have been lost in the next verse. The Schol. has ἐφ' ᾧ οὔτε σιωπῆσαι ἂν ἡδυνάμην οὔτε ἀκούσασα βοῆσαι. Prof. Jebb supplies on conjecture κακῆς δ' ἐν ὕβρει ματρός. To this, he observes, v. 1289 would naturally refer. The sense is, 'but I kept my feelings silent and without utterance when I heard it.' Wunder says, 'both the sense and the metre show that this passage is very corrupt.' Perhaps, ἐγὼ δ' ἐπέσχον ὄργαν κ.τ.λ., omitting ἐγὼ in the preceding verse. From Hesych. οὐ συνέσχεν ὄργην οὐ κατεκράτησεν ὄργην, Bergk supposed some other reading of this passage is referred to.

φιλτάταν ἔχων πρόσοψιν,
 ὥς ἐγὼ οὐδ' ἂν ἐν κακοῖς λαθοίμαν.

- OP. τὰ μὲν περισσεύοντα τῶν λόγων ἄφες,
 καὶ μήτε μήτηρ ὥς κακὴ δίδασκέ με
 μήθ' ὥς πατρώαν κτήσιν Αἰγισθος δόμων 1290
 ἀντλεῖ, τὰ δ' ἐκχεῖ, τὰ δὲ διασπείρει μάτην.
 λόγου γὰρ ἂν σοι καιρὸν ἐξείργοι χρόνος.
 ἃ δ' ἀρμόσει μοι τῷ παρόντι νῦν χρόνῳ
 σήμαιν', ὅπου φανέντες ἢ κεκρυμμένοι
 γελῶντας ἐχθροὺς παύσομεν τῇ νῦν ὁδῷ. 1295
 οὕτως δ' ὅπως μήτηρ σε μὴ πιγνώσεται
 παιδρῷ προσώπῳ νῶν ἐπελθόντων δόμους
 ἀλλ' ὥς ἐπ' αὐτῇ τῇ μάτην λελεγμένη
 στέναζ'. ὅταν γὰρ εὐτυχήσωμεν, τότε
 χαίρειν παρέσται καὶ γελᾶν ἐλευθέρως. 1300
 ΗΛ. ἀλλ', ὦ κασίγνηθ', ὧδ' ὅπως καὶ σοὶ φίλον
 καὶ τοῦμόν ἐσται τῇδ'· ἐπεὶ τὰς ἡδονὰς
 πρὸς σοῦ λαβοῦσα κοῦκ ἐμὰς ἐκτησάμην.
 κοῦδ' ἂν σε λυπήσασα δεξαίμην βραχὺ
 αὐτὴ μέγ' εὐρεῖν κέρδος. οὐ γὰρ ἂν καλῶς 1305
 ὑπηρετοίην τῷ παρόντι δαίμονι.

1287. The metre would be improved by reading ὥς οὐδ' ἂν ἐν κακοῖς ἐγὼ λαθοίμαν.

1292. For χρόνου—λόγος I have ventured to read, what common sense seems to suggest, λόγου—χρόνος. 'For time would preclude the propriety of such a narrative' (make it now unfitting). Prof. Jebb translates, "for the story might debar you from observing due limit in its duration." Linwood assents to Hermann's view, that χρόνου καιρὸν = τὸ καίριον τοῦ χρόνου.

1296. οὕτως δ'. 'But (so act) that the mother shall not find out by the glee on your face, when we two (myself and Pylades) have got into the house. But as if for the calamity that has been falsely reported, continue your sighs and groans.' By νῶν perhaps Orestes and Electra are primarily meant, Pylades making a third. Mr. Blaydes says μάτην λελεγμένη is "unintelligible," and would read μὴ μάτην with Reiske.

But Prof. Jebb well refers to Phil. 345, εἴτ' ἀληθὲς εἴτ' ἔρ' οὖν μάτην.

1303. λαβοῦσα. We may supply ἔχω, —'I hold them from you, and did not acquire them for my own.' In the next verse Dindorf, Linwood, and Neue adopt a variant βουλομένη for δεξαίμην (λεξαίμην Laur.), "quod restituendum videtur," Linwood adds. 'I would not consent, (take as an offer) at the cost of even a trifling annoyance to you, myself to get a great gain.' The negative is separated from the verb in order to emphasize the condition. Cf. Eur. Hipp. 654, πῶς ἂν οὖν εἴην κακός, δι' οὐδ' ἀκούσας τοιάδ' ἀγνεύειν δοκῶ;

1306. The MSS. have ὑπηρετοίμην, which is thought to be a post-Attic form of the verb. There seems a probability that Musgrave's correction is right, though Neue retains the vulgate. Prof. Jebb well points out that Electra regards herself as now acting under a religious obligation.

ἀλλ' οἶσθα μὲν τὰνθένδε, πῶς γὰρ οὐ ; κλύων
ὀθούνεκ' Αἰγισθος μὲν οὐ κατὰ στέγας,
μήτηρ δ' ἐν οἴκοις· ἦν σὺ μὴ δείσης ποθ' ὥς
γέλωτι τοῦμόν φαιδρὸν ὀψεται κάρα. 1310

μῖσός τε γὰρ παλαιὸν ἐντέτηκέ μοι,
καπεῖ σ' ἐσεῖδον, οὐ ποτ' ἐκλήξω χαρᾶς
δακρυρροοῦσα. πῶς γὰρ ἂν λήξαιμ' ἐγὼ,
ἥτις μιᾷ σε τῇδ' ὁδῷ θανόντα τε

καὶ ζῶντ' ἐσεῖδον ; εἵργασαι δέ μ' ἄσκοπα· 1315
ὥστ' εἰ πατήρ μοι ζῶν ἵκοιτο, μηκέτ' ἂν
τέρας νομίζειν αὐτὸ, πιστεύειν δ' ὀρᾶν.

ὅτ' οὖν τοιαύτην ἡμῖν ἐξήκεισ ὁδὸν,
ἄρχ' αὐτὸς ὥς σοι θυμός. ὥς ἐγὼ μόνη
οὐκ ἂν δυοῖν ἡμαρτον· ἦ γὰρ ἂν καλῶς 1320
ἔσωσ' ἐμαυτήν, ἦ καλῶς ἀπωλόμην.

ΧΟ. σιγᾶν ἐπήνεσ'· ὥς ἐπ' ἐξόδῳ κλύω
τῶν ἔνδοθεν χωροῦντος.

ΗΛ. εἴσιτ', ὦ ξένοι,
ἄλλως τε καὶ φέροντες οἷ' ἂν οὔτε τις
δόμων ἀπώσαιτ' οὔτ' ἂν ἡσθείη λαβών. 1325

1307, κλύων. Schol. εἰκὸς γὰρ καὶ
ἔξωθεν ταῦτα πεπύσθαι τὸν Ὀρέστην.
'You are aware of what is to be done
next, as you hear Aegisthus is not at
home.' Cf. 1339. Mr. Blaydes explains
'the state of affairs here in the palace.'
Prof. Jebb, *quas hio sunt*. In Oed. R.
1267, δεινὰ δ' ἦν τὰνθένδ' ὀρᾶν, Oed. Col.
476, τὸ δ' ἔνθεν ποῖ τελευτήσας με χρῆ,
the former is clearly the sense. When
Electra says, that Aegisthus is away,
and the mother alone at home, the course
to be pursued is clear, to kill Clytem-
nestra first.

1312, χαρᾶς. Cf. 1231. χαρᾶ is a
probable, but not certain correction of
Schaefer's. Both the hatred of the
mother and the tearful eye would con-
ceal any indication of secret joy at the
prospect of revenge.—ἐντέτηκε, 'has
become part of my nature,' a metaphor
from wax or melted metal. Prof. Jebb
compares Plat. Menex. p. 245, D, ὅθεν
καθαρὸν τὸ μῖσος ἐντέτηκε τῇ πόλει. See
Trach. 463, where ἐντακῆναι τῷ φιλεῖν

is to be wholly absorbed in affection.
Hesych. ἐντέτηκεν ἐνκεκόλληται.

1319, ὥς ἐγὼ μόνη κ.τ.λ. 'Command
me,' she says, 'for I am ready for action.
Even without you I would have dared
the deed, though I had died in the
attempt.' Prof. Jebb has a good note
on οὐκ ἂν δυοῖν ἡμαρτον. 'Not to fail
in both of two things' is the Greek way
of saying 'to succeed in one or the other.'
He cites, with other passages, after Her-
mann, Thuc. i. 33, μηδὲ δυοῖν φθάσαι
ἀμάρτυσιν,—ἢ κακῶσαι ἡμᾶς, ἢ σφᾶς
αὐτοὺς βεβαιώσασθαι.

1322. Construe ὥς ἐπ' ἐξόδῳ, 'on the
point of coming out.' It seems better
to assign these words to the chorus than
to Orestes. For, as Prof. Jebb observes,
the rebuke of the paedagogus in 1326
would be inappropriate, if Orestes here
evinced such caution. For κλύω Mr.
Blaydes edits τινὲς with Nauck,—a good
reading, but a rash alteration.

1325. Electra, herself not sure who
the person coming out of the palace may

- ΠΑ. ὦ πλείστα μῶροι καὶ φρενῶν τητῶμενοι,
 πότερα παρ' οὐδέν τοῦ βίου κήδεσθ' ἔτι,
 ἢ νοῦς ἔνεστιν οὐτις ὑμῖν ἐγγενής,
 ὅτ' οὐ παρ' αὐτοῖς, ἀλλ' ἐν αὐτοῖσιν κακοῖς
 τοῖσιν μεγίστοις ὄντες οὐ γινώσκετε ; 1330
 ἀλλ' εἰ σταθμοῖσι τοῖσδε μὴ κύρουν ἐγὼ
 πάλαι φυλάσσω, ἣν ἂν ὑμῖν ἐν δόμοις
 τὰ δρώμεν' ὑμῶν πρόσθεν ἢ τὰ σώματα
 νῦν δ' εὐλάβειαν τῶνδε προὔθεμην ἐγώ.
 καὶ νῦν ἀπαλλαχθέντε τῶν μακρῶν λόγων 1335
 καὶ τῆς ἀπλήστου τῆσδε σὺν χαρᾷ βοῆς
 εἴσω παρέλθεθ', ὥς τὸ μὲν μέλλειν κακὸν
 ἐν τοῖς τοιούτοις ἔστ', ἀπηλλάχθαι δ' ἀκμή.
 ΟΡ. πῶς οὖν ἔχει τὰντεῦθεν εἰσιόντι μοι ;
 ΠΑ. καλῶς. ὑπάρχει γάρ σε μὴ γνῶναί τινα. 1340
 ΟΡ. ἡγγειλας, ὥς ἔοικεν, ὥς τεθνηκότα.
 ΠΑ. εἰς τῶν ἐν Ἀίδου μάνθαν' ἐνθάδ' ὦν ἀνὴρ.
 ΟΡ. χαίρουσιν οὖν τούτοισιν ; ἢ τίνες λόγοι ;
 ΠΑ. τελουμένων εἵπομ' ἂν ὥς δὲ νῦν ἔχει.

be, uses words sufficiently ambiguous for either a friend or an enemy to hear. 'Enter,' she says to Orestes, Pylades, and the attendants. 'You bring (a vengeance that no one can avert, and) a mournful relic of the dead which must be received by the family.'

1326. τητῶμενοι, *oerentes*. Only the present tense of this verb is in use. See v. 265.—παρ' οὐδέν, supply ποιοῦμενοι, 'reckoning at nought;' cf. παρ' οὐδέν ἔθεντα, *Agam.* 221. *Ant.* 34, καὶ τὸ πρᾶγμ' ἔγειν οὐχ ὡς παρ' οὐδέν.

1329. παρ' αὐτοῖς. It is difficult to see why Mr. Blaydes objects to this. None of the alterations he proposes have the slightest probability in themselves. A sophistical distinction is made between being 'close to the very evils' and 'actually in them.'

1332. ἣν ἂν ὑμῖν. 'You would have had (your) doings in the house before you were there in your persons.' Properly, ὑμῶν belongs only to σώματα. See sup. 40, *ἴσθι πᾶν τὸ δρώμενον*. 'Your plans would have been overheard and reported in the house long before you

made your appearance," Jebb. Perhaps τὰ δρώμενα merely means the action or contest against the royal pair. The words, of course, are an hyperbole, and the phrase has the character of a maxim.

1338. This line might well be omitted. A conjecture approved by Dindorf (*Praef.* ed. 1866, p. xix) is σὺν βοῇ χαρᾷ.—παρέλθετε is, 'enter,' a common meaning, in reference to passing the door-keeper, who is said παριέναι, 'to admit.'

1338. ἀπηλλάχθαι. 'To have done with it.' The verse quoted from *Agam.* 1353, τὸ μὴ μέλλειν δ' ἀκμή, suggests that ἀπηλλάχθαι depends rather on the notion of δεῖ, or κράτιστον ἔστί. Yet we say, familiarly, 'it is time to have done.'

1340. ὑπάρχει. 'To begin with, nobody knows you.' See Prof. Jebb's note. Mr. Blaydes adds examples of the use from *Ar. Thesm.* 851. 1012.

1342. ἐνθάδ' ὦν is ambiguous: 'while here present in life,' and 'in the belief of those in the house.'

1344. τελουμένων. 'When the deed is being accomplished.' So *Choeph.* 872, ἀποσταθῶμεν πρᾶγματα τελουμένων. *ib.*

- καλῶς τὰ κείνων πάντα, καὶ τὰ μὴ καλῶς. 1345
- ΗΛ. τίς οὗτός ἐστ', ἀδελφέ; πρὸς θεῶν φράσον.
- ΟΡ. οὐχὶ ξυνίης; ΗΛ. οὐδέ γ' ἐς θυμὸν φέρω.
- ΟΡ. οὐκ οἶσθ' ὅτῳ μ' ἔδωκας ἐς χέρας ποτέ;
- ΗΛ. ποίῳ; τί φωνεῖς;
- ΟΡ. οὗ τὸ Φωκέων πέδον
ὑπεξεπέμφθην σῇ προμηθία χεροῖν. 1350
- ΗΛ. ἦ κείνος οὗτος ὃν ποτ' ἐκ πολλῶν ἐγὼ
μόνον προσηῦρον πιστὸν ἐν πατρὸς φόνῳ;
- ΟΡ. ὃδ' ἐστί· μή μ' ἔλεγχε πλείοσιν λόγοις.
- ΗΛ. ὦ φίλτατον φῶς, ὦ μόνος σωτήρ δόμων
Ἀγαμέμνωνος, πῶς ἦλθες; ἦ σὺ κείνος εἶ, 1355
ὃς τόνδε καμ' ἔσωσας ἐκ πολλῶν πόνων;
ὦ φίλταται μὲν χεῖρες, ἡδιστον δ' ἔχων
ποδῶν ὑπηρέτημα, πῶς οὕτω πάλαι
ξυνών μ' ἔληθες οὐδ' ἔφαινες, ἀλλὰ με
λόγοις ἀπώλλυς, ἔργ' ἔχων ἡδιστ' ἐμοί; 1360
χαῖρ', ὦ πάτερ! πατέρα γὰρ εἰσοράν δοκῶ
χαῖρ'· ἴσθι δ' ὥς μάλιστά σ' ἀνθρώπων ἐγὼ
ἦχθηρα καφίλησ' ἐν ἡμέρᾳ μιᾷ.
- ΠΑ. ἀρκεῖν δοκεῖ μοι. τοὺς γὰρ ἐν μέσῳ λόγους,

875, οἱμοί, παροίμοι δεσπότην τελευμένου. Eur. Andr. 997, πάρος μὲν οὐκ ἐρῶ, τελευμένων δὲ Δελφίς εἴσεται πέτρα. It seems needless to render 'when the deed is done,' or 'when the end is come.' The taunt was appropriate to the time of the deed; so in Cho. 895 Orestes upbraids his mother for her love of Aegisthus.

1345. καὶ τὰ μὴ καλῶς. Even her unnatural joy at the news is in our favour: it will furnish you with a new motive of justice, and add to your resentment.

1347. ξυνίης. See sup. 697.—ἐς θυμὸν, sc. δέχομαι καὶ ἐν νῷ φέρω. We say 'to bring to mind' an event; but the idiom is somewhat peculiar in Greek.

1350. Construe οὗ χεροῖν. Cf. sup. 1132. The apparent bewilderment of Electra, and her forgetfulness for the moment of so important an event, is natural under the present excitement. Pindar, Pyth. xi. 17, alludes to the incident, which had been treated of in the

older epics.

1355. πῶς. Not so much the *manner* of coming as the *cause* is asked. 'How was it that you came?' So Med. 52, πῶς σοῦ μόνη Μήδεια λείπεσθαι θέλει; Ar. Pac. 200, πῶς οὖν σὺ δῆτ' ἐνταῦθα κατελείφθης μόνος; id. 193, ὦ δειλακρίων, πῶς ἦλθες;

1359. The sense seems to be, πῶς ἔκρυπτες οὐδ' ἔφαινες σὴν παρουσίαν; 'why did you conceal from me that you were present, and not show it?' Linwood compares Ant. 20, δηλοῖτε γὰρ τι καλχαίνουσ' ἔπος.—ἔργα, rather a forced antithesis,—'when you had a *reality* (or, acts to be done) most welcome to me.'

1364. τοὺς—λόγους. The accusative seems used as sup. 92, τὰ δὲ παννυχίδων, κ.τ.λ. For ταῦτα is added, and it forms a more fitting object, to δείξουσιν. 'Events that have occurred between my departure and return,' i. e. the history of Orestes in Phocis, 'there will be plenty of time hereafter to relate.' Compare Ant. 1065.

- πολλαὶ κυκλοῦνται νύκτες ἡμέραι τ' ἴσαι, 1365
 αἱ ταῦτά σοι δείξουσιν, Ηλέκτρα, σαφῇ.
 σφῶν δ' ἐννέπω γε τοῖν παρεστώτοιν ὅτι
 νῦν καιρὸς ἔρδειν· νῦν Κλυταιμνήστρα μόνη·
 νῦν οὔτις ἀνδρῶν ἔνδον· εἰ δ' ἐφέξετον,
 φροντίζεθ' ὥς τούτοις τε καὶ σοφωτέροις 1370
 ἄλλοισι τούτων πλείοσιν μαχοῦμενοι.
- ΟΡ. οὐκ ἂν μακρῶν ἔθ' ἡμῖν οὐδὲν ἂν λόγων,
 Πυλάδῃ, τόδ' εἴη τοῦργον, ἀλλ' ὅσον τάχος
 χωρεῖν ἔσω, πατρῷα προσκύσανθ' ἔδη
 θεῶν, ὅσοιπερ πρόπυλα ναίουσιν τάδε. 1375
- ΗΛ. ἀναξ' Ἀπολλον, ἴλεως αὐτοῖν κλύε,
 ἐμοῦ τε πρὸς τούτοισιν, ἧ σε πολλὰ δὴ
 ἀφ' ὧν ἔχοιμι λιπαρεῖ προὔστην χερί.
 *νῦν δ', ὦ Λύκει' Ἀπολλον, ἐξ οἷων ἔχω
 αἰτῶ, προπίτνω, λίσσομαι, γενοῦ πρόφρων 1380
 ἡμῖν ἀρωγὸς τῶνδε τῶν βουλευμάτων,

1365. Between *κυκλοῦνται* and *κυκ-
 λοῦσι* (Trach. 130) it is difficult to choose,
 the MS. authority being about equal.
 Cf. Thuc. ii. 97, (ὁδὸς) *τεσσάρων ἡμερῶν
 καὶ ἰσῶν νυκτῶν*.

1367. Most of the editors adopt *ἐννέπω*
 'γὰρ from Hermann. But there is no
 particular emphasis in *ἐγώ*. On the
 other hand, 'I warn you *at least*,'
 (whether you choose to take my advice
 or not,) as Prof. Jebb explains it, seems
 a use of *γε* not easily defensible. We
 may retain the *γε*, without defending it.
 See on 411.

1369. *εἰ δ' ἐφέξετον*. If you shall put
 any check or delay on your action.

1370. *σοφωτέροις*. Mr. Blaydes thinks
 the body-guard of Aegisthus is meant.
 The attribute of 'cleverness' applied to
 them seems somewhat out of place.
 Perhaps no particular persons are meant,
 but a fear is expressed that others, e. g.
 the citizens, may take up the cause of
 Aegisthus.

1375. *τάδε*. This word shows that
 a statue, doubtless of Apollo, stood in
 front of the palace, as that of Hermes
 is appealed to in the opening lines of the
 Choephoroe.

1378. *ἀφ' ὧν ἔχοιμι*. The indefinite

past narrative, the frequency of the acts
 being expressed by *πολλά*. The *σε* is
 governed by the idea in *λιπαρεῖ προὔστην*,
 i. e. *ἐκέλευσά σε*. Mr. Blaydes' *λιπαρεῖ
 'πέστην χερί* is ugly and improbable.—
ἀφ' ὧν, like *ἐξ οἷων* below, i. e. *μέρος
 διδοῦς ὧν εἶχον*. Cf. Choeph. 486, *κατὰ
 χάρις σοι τῆς ἐμῆς παγκληρίας οἶσιν*.

1379—83. This passage seems to have
 been tampered with. It was enough to
 have added a fourth verse, to make this
 numerically equal to the preceding speech,
γενοῦ δ' ἀρωγὸς τῶνδε τῶν βουλευμάτων.
 There is something very awkward in
νῦν δὲ ἐξ οἷων ἔχω, for *ἐξ ὧν δὲ νῦν ἔχω*,
 'mere promises instead of actual offerings
 as before.' Schol. *ὥς δυνάμει ἔχω*,
λόγοις ἀξιοῦν (i. e. *verbis te honorare*), *οὐ
 θέειν*. And *προπίτνω* is objectionable
 with the long *ι*. Moreover, *ὦ Λύκει'
 Ἀπολλον* should not be repeated so closely
 after *ἀναξ' Ἀπολλον*.—Electra, with the
 rest, here enters the palace. The ex-
 pectation of the audience as to what will
 follow is raised to the highest pitch.
 Electra has entered the palace, to return
 at v. 1398. The chorus, in somewhat
 obscure and even turgid dochmiac and
 iambic verses, predict the vengeance
 which is now imminent.

- καὶ δεῖξον ἀνθρώποισι τὰπιτίμια
τῆς δυσσεβείας οἷα δωροῦνται θεοί.
ΧΟ. ἴδεθ' ὅπη προνέμεται στρ.
τὸ δυσέριστον αἶμα φυσῶν Ἄρης. 1385
βεβᾶσιν ἄρτι δωμάτων ὑπόστεγοι
μετάδρομοι κακῶν πανουργημάτων
ἄφυκτοι κύνες
ὥστ' οὐ μακρὰν ἔτ' ἀμμένει
τοῦμὸν φρενῶν ὄνειρον αἰωρούμενον. 1390
παράγεται γὰρ ἐνέρων ἀντ.
δολιόπους ἀρωγὸς εἴσω στέγας,
ἀρχαιοπλυντα πατρὸς εἰς ἐδώλια,
νεακόνητον αἶμα χειροῖν ἔχων
ὁ Μαίας δὲ παῖς 1395
Ἑρμῆς σφ' ἄγει δόλον σκότῳ
κρύψας πρὸς αὐτὸ τέρμα, κούκ ἔτ' ἀμμένει.
ΗΔ. ὦ φίλταται γυναῖκες, ἄνδρες αὐτίκα

1384. *προνέμεται*. A metaphor, says Prof. Jebb, from cattle moving forward as they graze. Compare Aesch. Suppl. 691, *πρόνομα δὲ βοτὰ τὰς πολύγωνα τελέθει*. The leader of the chorus addresses the rest: 'Look now by what path proceeds nearer and nearer the Man of Vengeance breathing slaughter in this unhappy strife.' Schol. *δυσέριστον τὸν* (τὰ?) *δὲ ἔριν γινόμενον κακόν*. Wunder rather feebly renders 'destructive,' 'unfriendly'; Prof. Jebb *δύσμαχον*. Neue says, "possis interpretari *maia* contentionis profusum."—*φυσῶν*, i. e. *πνέων φόνον*.

1387. *κύνες*. Either the Erinyes themselves, often called 'hounds,' or Orestes and Pylades as their agents.

1390. *ὄνειρον*. The boding, the fond dream of my heart, will not now remain long in suspense.

1391. *παράγεται γὰρ*. 'For now the champion of the dead hero is being led with stealthy foot into the house, his father's seat of ancestral wealth, bearing slaughter in his newly-whetted hands.' Schol. on *δολιόπους*, ἡ Ἑρινὺς ἀπόδωκε (l. ἀπόδωκε) *χωροῦσα*. Mr. Blaydes says, "there is evidently something faulty in this passage." His own alteration, *αἰχ-*

μὰν for *αἶμα*, is against the metre; but he rightly defends the short *α* in *νεακόνητον*, as from *ἀκονή*, 'a whetstone.' The form *νεακονῆς* in Aj. 820 is due rather to metrical convenience than to strict analogy; compare *ἀσπιδοφόρος*. I agree with Wunder that the verse is not corrupt; the difficulty of suggesting any probable change is in favour of its integrity. But the inversion, 'newly-whetted blood' for 'hands lately incited to a deed of blood,' cannot escape the charge of affectation and lyrical pedantry. Hesychius seems to have read *αἶμα*, for he adds (sub. v.), *ὁ δὲ Σοφοκλῆς ἐν Ἠλέκτρῳ τὴν μάχαιραν ἔφη*, unless a corrupt gloss on *αἰχμὰν* has crept into a wrong place.

1395. *ὁ Μαίας παῖς*. Cf. Choeph. 812, *ξυλλάβοι δ' ἐνδίκωι παῖς ὁ Μαίας ἐπιφορώτατος*. Phil. 133, *Ἑρμῆς δ' ὁ πέμπων δόλιος ἠγήσατο νῦν*.

1398. Electra comes out of the palace to report progress, and to look out for Aegisthus' return (1402). The Queen, she says, suspecting no ill, is engaged in preparing a caldron, and the two avengers are close at her side. In a moment more the blow will fall.—From this verse to 1421 most of the editors

- τελοῦσι τοῦργον· ἀλλὰ σίγα πρόσμενε.
 ΧΟ. πῶς δὴ ; τί νῦν πράσσουσιν ; 1400
 ΗΛ. ἡ μὲν ἐς τάφον
 λέβητα κοσμεῖ, τὼ δ' ἐφέστατον πέλας.
 ΧΟ. σὺ δ' ἐκτὸς ἤξας πρὸς τί ;
 ΗΛ. φρουρήσουσ' ὅπως
 Αἰγισθος ἡμᾶς μὴ λάθῃ μολῶν ἔσω.
 ΚΛ. αἰαῖ. ἰὼ στέγαι
 φίλων ἔρημοι, τῶν δ' ἀπολλύντων πλέαι. 1405
 ΗΛ. βοᾷ τις ἔνδον. οὐκ ἀκούετ', ὦ φίλοι ;
 ΧΟ. ἤκουσ' ἀνήκουστα δύστανος, ὥστε φρίξαι.
 ΚΛ. οἶμοι τάλαιν'· Αἰγισθε, ποῦ ποτ' ὦν κυρεῖς ;
 ΗΛ. ἰδοὺ μάλ' αὖ θροεῖ τις. 1410
 ΚΛ. ὦ τέκνον τέκνον,
 οἴκτειρε τὴν τεκοῦσαν.
 ΗΛ. ἀλλ' οὐκ ἐκ σέθεν
 ὠκτείρεθ' οὗτος οὐδ' ὁ γεννήσας πατήρ.
 ΧΟ. ὦ πόλις, ὦ γενεὰ τάλαινα, νῦν σε
 μοῖρα καθαμερία φθίνει φθίνει.
 ΚΛ. ὦμοι πέπληγμαι. 1415
 ΗΛ. παῖσον, εἰ σθένεις, διπλῆν.
 ΚΛ. ὦμοι μάλ' αὖθις. ΗΛ. εἰ γὰρ Αἰγίσθω γ' ὁμοῦ.
 ΧΟ. τελοῦσ' ἀραί· ζῶσιν οἱ γὰς ὑπαὶ κείμενοι.

mark a new στροφή. But the anti-strophic verses (1422—1441) imply considerable *lacunae* where nothing seems wanting in the continuity. Wunder discusses the question at considerable length in his critical note on 1405 (1427 Dind.), citing Hermann's somewhat sophistical arguments to show that something ought to have been said which, in our MSS., is not said.

1401. λέβητα. Schol. εἰς τὸ περίδειπνον τὸ ἐπὶ τῇ Ὁρέατῃ δοκοῦντι ἀπολωλέναι. She is getting ready a caldron for warming water, or a cooking-pot for a funeral banquet. Had the cinerary urn been meant, the article could hardly have been omitted. But this is the meaning of λέβης in Cho. 686.

1407. ἀνήκουστα. *Quae non debebant audiri.*

1414. φθίνει φθίνει the MSS., φθίνειν Hermann (Wunder and Jebb), φθίνειν ἔχει Dind., φθίνειν φθίσει Blaydes. The present is always intransitive, the future is long in Il. vi. 407 and xiii. 61. The Schol. perhaps read φθίνειν ἔγει (κατὰ ταύτην σε τὴν ἡμέραν ἢ Μοῖρα εἰς φθορὰν καὶ ἐλδύτωσιν τοῦ γένους ἔγει). Hesych. has φθίη (φθιῖ Schmidt)· φθίσει, perhaps alluding to this passage.—καθαμερία is here *hodierna*.

1416. The γε (MSS. θ') may here be defended, but only in this sense: 'Yes! cry οἶμοι, but I wish you uttered the cry along with Aegisthus,' i.e. that he was struck at the same moment.

1419. τελοῦσι. 'Are coming to an end.' Literally, perhaps, 'are bringing (matters) to an end;' but as the sense is virtually the same, τελεῖν is sometimes

- παλίρρυτον γὰρ αἷμ' ὑπεξαίρουσι τῶν
κτανόντων οἱ πάλαι θανόντες. 1420
- ΗΛ. καὶ μὴν πάρειςιν οἶδε· φοινία δὲ χεὶρ
στάζει θνηλῆς Ἀρεος, οὐδ' ἔχω λέγειν.
Ὅρέστα, πῶς κυρεῖτε; ΟΡ. τὰν δόμοισι μὲν
καλῶς, Ἀπόλλων εἰ καλῶς ἐθέσπισεν. 1425
- ΗΛ. τέθνηκεν ἡ τάλαινα;
ΟΡ. μηκέτ' ἐκφοβοῦ
μητρῶον ὥς σε λῆμ' ἀτιμάσει ποτέ.
ΧΟ. παύσασθε, λεύσσω γὰρ Αἴγισθον ἐκ προδήλου.
ΗΛ. ὦ παῖδες, οὐκ ἄψορρον;
ΟΡ. εἰσορᾷτέ που
τὸν ἄνδρ';
ΗΛ. ἐφ' ἡμῖν οὗτος ἐκ προαστίου
χωρεῖ γεγηθῶς * * * *
ΧΟ. βᾶτε †κατ' ἀντιθύρων ὅσον τάχιστα,

used thus without an expressed object. Wunder compares Theb. 659. Cho. 1021. Prof. Jebb translates, 'are at work.'—*γὰρ ἔπειτα* Brunck and Hermann for *γὰρ ὑποκείμενοι*.

1420. *παλίρρυτον*. 'Draw blood in a retributive stream.' Cf. Choeph. 886, *τὸν ζῶντα καίγειν τοὺς τεθνηκότας λέγω*. Bothe corrected the vulg. *πολύρρυτον*.

1422. *καὶ μὴν* seems to indicate a new speaker, and this accords with the division into strophe and antistrophe (sup. 1398). Some editors continue the speech of the chorus, but against the MSS.

1423. *θνηλῆς*. The genitive, if the reading is right, takes the construction of *δύειν τινός*, or perhaps, results from the notion of fulness and running over, *μεστή ἐστι*. Mr. Blaydes reads *θνηλαῖς*, comparing *στάζων ἰδρῶτι* in Aj. 10.—*Ἀρεος*, 'to the War-god,' cf. Agam. 792, *ἐτὴς θνηλαὶ ζῶσι*.—For *λέγειν* Linwood, Dind., Blaydes, read *ψέγειν* with Erfurdt. This gives a poor sense, 'nor can I blame them,' or, 'nor am I dissatisfied,' and seems to me improbable in itself, though Mr. Blaydes pronounces it "undoubtedly right." Perhaps *οὐκ ἔχω λέγειν*, 'but (that) their hands have blood upon them, I cannot (yet) say.' Electra may merely mean that she has

not words to express her feelings.

1424. *πῶς κυρεῖτε*, sc. *πράσσοντες*. So Elmsley for *πῶς κυρεῖ*. Cf. Agam. 1371, *τρανῶς Ἀτρεΐδην εἰδέναι κυροῦνθ' ὅπως*, i. e. *κυρεῖ*.—*καλῶς*, supply *κυροῦμεν*.

1428. *ἐκ προδήλου*. Lit. 'from a position where he is visible before his arrival.' Electra, alarmed, exclaims, 'Go back!' Orestes coolly inquires, 'Do you see that man anywhere?' the question in fact surmising the reason of the order just given. Wunder says, "Orestes asks this that he may know where to retire out of sight," reading *ποῦ* interrogatively with most of the editors after Hermann. Mr. Blaydes adds *ἐφ' ἡμῖν* to this question, i. e. 'close upon us.' Certainly, *ἐφ' ἡμᾶς* rather than *ἐφ' ἡμῖν* would be expected with *χωρεῖ*. 'Here at our mercy,' Prof. Campbell.—*γεγηθῶς*, 'with glee,' as having heard of the reported death, we must suppose; cf. 1443.

1433. Linwood briefly says, "*κατ' ἀντιθύρων* dictum sicut *κατὰ νότον*." Prof. Jebb translates, "make for the vestibule," remarking that in Il. xiii. 504 *κατὰ χθονὸς* means 'down upon.' But the only correct use of *κατὰ* with a genitive in the sense of motion is 'down from,' e. g. *ὑδωρ κατ' ὀρέων*, though

νῦν, τὰ πρὶν εὖ θέμενοι, τάδ' ὥς πάλιν —

OP. θάρσει· τελοῦμεν ἡ νοεῖς; ΗΛ. ἔπειγέ νυν. 1435

OP. καὶ δὴ βέβηκα. ΗΛ. τὰνθάδ' ἂν μέλοιτ' ἐμοί.

ΧΟ. δι' ὧτ' ὅς ἂν παῦρά γ' ὥς ἡπίως ἐννέπειν
πρὸς ἄνδρα τόνδε συμφέροι, λαθραῖον ὥς 1440
ὁρούσῃ πρὸς δίκας ἀγῶνα.

ΑΙΤΙΣΘΟΣ.

τίς οἶδεν ὑμῶν ποῦ ποθ' οἱ Φωκῆς ξένοι,
οὓς φασ' Ὀρέστην ἡμῖν ἀγγεῖλαι βίον
λελοιπόθ' ἱππικοῖσιν ἐν ναυαγίοις;

σέ τοι, σέ κρίνω, ναὶ σέ, τὴν ἐν τῷ πάρος 1445
χρόνῳ θρασεῖαν· ὥς μάλιστα σοὶ μέλειν
οἶμαι, μάλιστα δ' ἂν κατειδυῖαν φράσαι.

ΗΛ. ἔξοιδα. πῶς γὰρ οὐχί; συμφορᾶς γὰρ ἂν
ἔξωθεν εἶην τῶν ἐμῶν τῆς φιλτάτης.

ΑΙ. ποῦ δῆτ' ἂν εἶεν οἱ ξένοι; δίδασκέ με. 1450

ΗΛ. ἔνδον. φίλης γὰρ προξένου καθήνυσαν.

later writers somewhat extend the use, as κατὰ κρατὸς δονέοντε αἵχειροι, 'waved overhead,' Theocr. vii. 135. In ll. iii. 217 we have κατὰ χθονὸς ὕμματα πῆξας. Yet it is hard to defend κατ' ἀντιθύρων, nor does there seem authority for the plural. Perhaps, βᾶτε κατ' ἀντίθυρον δ', 'but go in by the passage opposite to the door,' i. e. do not let yourselves be seen when he enters the hall. Mr. Blaydes reads κατ' ἀντίθυρ', ὥς δσον τάχιστα νῦν, with a mark of *aprosiopesis* at πάλιν, giving αὐ for ὥς. Linwood supplies τελῆτε from τελοῦμεν.—πάλιν, viz. by a second attack.

1435. Wunder gives to Orestes the words τελοῦμεν ἡ νοεῖς, with the older editors. Erfurdt saw that the 'intention' was rather that of the actor, Orestes, than the adviser, Electra. But Mr. Blaydes objects to ἔπειγέ νυν preceded by another clause. It seems to me we should read ἡ νοεῖς, 'do you understand my meaning?' in saying τελοῦμεν. Hesych. ἔπειγε· πορεύου, σπεύδε.—Orestes here steps aside, to be out of sight for the moment.

1440. ὥς ὁρούσῃ. 'That he may rush upon the struggle that justice has brought.' The chorus recommend Electra

to say a few civil words, ὥς ἡπίως (λεγόμενα), as if disposed to forgive, in order to entice Aegisthus to his doom. Accordingly, though he speaks to her somewhat fiercely in 1445, her replies are at least civil and moderate, to 1457. An old reading was νηπίως, 'in the language of young children.'

1445. σέ τοι κ.τ.λ. See Aj. 1228. Ant. 441.—κρίνω, sc. ἀνακρίνω, cf. Aj. 586. Trach. 195.

1449. τῆς φιλτάτης is ambiguous, and means that she is glad at what has happened. But τῶν ἐμοί γε φιλτάτων (Blaydes) is plausible, some copies giving φιλτάτων and τῶν φιλτάτων.

1451. καθήνυσαν. 'They have come to,'—a singular ellipse of τὴν ὁδὸν εἰς οἰκίαν (as in Aj. 607), though Linwood doubts the correctness of this view, and thinks φίλης προξένου is the genitive absolute. But he does not say how he would thus interpret the verb by itself. The aspirated form (καθήνυσαν MSS.) was preferred by Porson, who cites Hesych. καθανύσαι· συντελέσαι.—In φίλης, of course, as the Schol. remarks, there is irony.—προξένου, for 'hostess,' may partake of the same tone. Wunder has πρὸς ξένου, but the sense he elicits is

- ΑΙ. ἦ καὶ θανόντ' ἤγγειλαν ὡς ἐτητύμως ;
 ΗΛ. οὐκ, ἀλλὰ καπέδειξαν, οὐ λόγῳ μόνον.
 ΑΙ. πάρεστ' ἄρ' ἡμῖν ὥστε καμφανῇ μαθεῖν.
 ΗΛ. πάρεστι δῆτα καὶ μάλ' ἄζηλος θέα. 1455
 ΑΙ. ἦ πολλὰ χαίρειν μ' εἶπας οὐκ εἰωθότως.
 ΗΛ. χαίροις ἄν, εἴ σοι χαρτὰ τυγχάνει τάδε.
 ΑΙ. *οἶγειν ἄνωγα ἀναδεικνύναι πύλας
 πᾶσιν Μυκηναίοισιν Ἀργείοις θ' ὄραν,
 ὡς εἴ τις αὐτῶν ἐλπίσιν κεναῖς πάρος 1460
 ἐξήρετ' ἀνδρὸς τοῦδε, νῦν ὄρων νεκρὸν
 στόμια δέχεται τὰμὰ, μηδὲ πρὸς βίαν
 ἐμοῦ κολαστοῦ προστυχῶν φύσῃ φρένας.
 ΗΛ. καὶ δὴ τελεῖται τὰπ' ἐμοῦ. τῷ γὰρ χρόνῳ

hardly good Greek, "they are joined in the bonds of friendship with her to whom they have come."

1452. ὡς ἐτητύμως. 'And did they really report that he was dead?' The question is eagerly put. The reply is, that ocular proof, not mere report, was brought. It seems that they wish him to suppose *the body* has been brought to the house; hence νεκρὸν in v. 1461. 'Thank you for that,' rejoins Aegisthus (1456). 'Perhaps your joy may turn to your grief,' says Electra; and these are her last words to her persecutor. I agree with Prof. Jebb that τυγχάνει is better than τυγχάνω in that verse. The optative would mean 'if it were,' whereas the sense is, 'if it really is' &c.

1453. οὐ λόγῳ μόνον. Supply from the context ἤγγειλαν.

1454. πάρεστι. Some word like τεκμήρια may be supplied: 'are there any means of my being assured of the truth by my own eyes?' The answer is ambiguous between the corpse of Orestes and that of Clytemnestra. 'There are proofs, and a very sad sight it is.'

1456. εἶπας. In the formula λέγω σε, ἐφίμαί σε, εἶπὼν σε χαίρειν (Aj. 112), the verb represents κελεύω, and takes an accusative of the object accordingly.

1458. I have given οἶγειν, which the sense requires, for σιγᾶν. Cf. 1322. (Oed. R. 1287, βοᾷ διοίγειν κληῖρα καὶ δηλοῦν τινὰ τοῖς πᾶσι Καδμείοισι τὸν πατροκτόνον.

1461. Schol. κελεύει δ' Αἰγίσθων ἐμφανῶς δεικνύσθαι τὸ σῶμα τοῦ Ὀρέστον

οἱ δὲ ἐπιδεικνύουσι τὸ τῇ Κλυταιμνήστρᾳ. "Aegisthus orders the body, as he supposes, of Orestes to be unveiled for exhibition; but to his dismay it turns out to be that of Clytemnestra;" Mr. Blaydes, who reads δέμας for πύλας, a correction he thinks, and with some reason, is justified by δεικνύσθαι τὸ σῶμα in the scholium. But the sense seems shortly expressed, οἶγειν πύλας καὶ ἀναδεικνύναι δόμον. Wunder, who happily compares Ar. Nub. 804, ἵνα μυστοδόκος δόμος ἐν τελευταῖς ἀγλαῖς ἀναδείκνυται, observes that this verb properly means 'to show by removing or opening anything.'—Here, as in the Choephoroe, the interior of the palace is shown by the *eccyclema*.

1463. Hesych. προστυχῶν ἀπαντήσας. —φύσῃ φρένας. In Oed. Col. 805, and Ant. 683, this phrase means 'to grow wisdom,' as a tree φύει φύλλα &c. Here φρόνημα, 'high thoughts,' may be meant. Aegisthus plays the tyrant and the bully as in Agam. 1638, ἐκ τῶν δὲ τοῦδε χρημάτων κειράσσομαι ἔρχειν πολιτῶν τὸν δὲ μὴ κειθάνορα ζεύξω βαρείαις κ.τ.λ.

1464. τελεῖται τὰπ' (τὰ ἀπ') ἐμοῦ. 'My part is having its accomplishment.' She means, of course, that her plans are on the point of being completed; but Aegisthus supposes that compliance with his order is meant, 'now there is an end of opposition from me.' So too τοῖς κρείσσουσιν is ambiguous, meaning either Orestes or Aegisthus. For συμφέρειν, 'to pull with,' a metaphor from oxen under the same yoke, cf. Med. 13, αὐτὴ τε πάντα συμφέρουσ' ἰάσονται.

- νοῦν ἔσχον, ὥστε συμφέρειν τοῖς κρείσσοσιν. 1465
- AI. ὦ Ζεῦ, δέδορκα φάσμι' ἄνευ φθόγου μὲν οὐ
πεπτωκός, — εἰ δ' ἔπεστι Νέμεσις, οὐ λέγω.
χαλᾶτε πᾶν κάλυμμα' ἀπ' ὀφθαλμῶν, ὅπως
τὸ συγγενές τοι καὶ ἐμοῦ θρήνων τύχη.
- OP. αὐτὸς σὺ βάσταζ'. οὐκ ἐμὸν τόδ', ἀλλὰ σὸν, 1470
τὸ ταῦθ' ὁρᾶν τε καὶ προσηγορεῖν φίλως.
- AI. ἀλλ' εὔ παραινεῖς, κάπιπείσομαι· σὺ δέ,
εἴ που κατ' οἶκόν μοι Κλυταιμνήστρα, κάλει.
- OP. αὕτη πέλας σοῦ. μηκέτ' ἄλλοσε σκόπει.
- AI. οἴμοι, τί λεύσσω ; OP. τίνα φοβεῖ ; τίν' ἀγνοεῖς ;
- AI. τίνων ποτ' ἀνδρῶν ἐν μέσοις ἀρκυστάτοις 1476
πέπτωχ' ὁ τλήμων ;
- OP. οὐ γὰρ αἰσθάνει πάλαι

1466. The body of Clytemnestra, covered with a cloth, is partly shown, but Aegisthus supposes the body of Orestes is underneath. He says, 'Undo entirely the covering (that conceals) from my eyes a sight that has befallen me to see, not indeed without invidiousness to myself, (yet welcome to me.)' — ἀπ' ὀφθαλμῶν, τῶν ἐμῶν, not τῶν τοῦ νεκροῦ, whose eyes at least would be closed according to the Greek custom. The word χαλᾶν properly refers to untying a veil fastened over the face. The last clause he does not like to add, and so it is suppressed under the formula, 'however, if there is objection to the word, I do not utter it.' This seems to me the true sense of a passage on which many long notes have been written. Precisely similar instances of *aposiopesis* occur in Agam. 499, Cho. 194 (Dind.). — πεπτωκός, i. e. συμβὰν, 'that has occurred.' Schol. οἶον ἐφθονήθη καὶ ἔπεσεν ὁ Ὀρέστης. He took the sense to be, that Orestes has fallen by the jealousy of the gods at his luck in the games. Linwood thinks the general meaning is, "cecidit ille ira et invidia deorum, si fas est hoc dicere." But it is a strange sentiment, "he fell by φθόνος, if I may say so without φθόνος." And to render οὐ λέγω 'I retract my words,' is also somewhat forced. Wunder and Mr. Blaydes adopt the emendation of Tyrwhitt, εἰ πεπτωκός. Neue also marks οὐ with an obelus. And there is no

doubt that εἰ gives a very good sense; yet it is clear that the Schol. read οὐ and not εἰ. While Mr. Blaydes thinks Tyrwhitt's correction "undoubtedly right," Prof. Jebb holds that "the sense is a fatal drawback." He does not believe a Greek would have used such a *δυσφημία* on the death of a relation, as to call it 'a happy event.' According to my view, φθόνος is the odium which Aegisthus himself is conscious that he may incur at having so long usurped the house and the goods of Orestes, and also for his long banishment from his home. It seems to me that this is a perfectly natural sentiment.

1470. βάσταζε. Apparently κάλυμμα is meant, not νεκρόν. "Handle the drapery yourself," Wunder. Perhaps he means, 'hold, or support it in your hands while you lift it.'

1477. πάλαι. 'For some time past you have not been aware that you are addressing the living as if they were dead.' As ἀνταυδᾶν τινα, for προσφωνεῖν, is irregular, we may perhaps put the stop at ζῶντας, 'have you not long been aware concerning living persons, that you have been addressing them as dead?' He means, 'that those whom you call dead are alive.' Mr. Blaydes construes πάλαι ἀνταυδᾶς, but such an interpretation is unnatural and unnecessary. Prof. Jebb (on 1148) seems to regard ἀνταυδᾶν here as a synonym of προσαυδᾶν. — ζῶντας is the correction of Tyrwhitt for ζῶν τοῖς.

- ζῶντας θανοῦσιν οὐνεκ' ἀντανδᾶς ἴσα ;
 ΑΙ. οἶμοι, ξυνῆκα τοῦπος. οὐ γὰρ ἔσθ' ὅπως
 ὅδ' οὐκ Ὀρέστης ἔσθ' ὁ προσφωνῶν ἐμέ. 1480
 ΟΡ. καὶ μάντις ὦν ἄριστος ἐσφάλλου πάλαι.
 ΑΙ. ὅλωλα δὴ δείλαιος. ἀλλὰ μοι πάρες
 κἂν σμικρὸν εἰπεῖν.
 ΗΛ. μὴ πέρα λέγειν ἔα
 πρὸς θεῶν, ἀδελφε, μηδὲ μηκύνειν λόγους.
 τί γὰρ βροτῶν ἂν σὺν κακοῖς μεμιγμένων 1485
 θνήσκειν ὁ μέλλων τοῦ χρόνου κέρδος φέροι ;
 ἀλλ' ὥς τάχιστα κτεῖνε καὶ κτανὼν πρόθεσ
 ταφεῦσιν, ὦν τόνδ' εἰκὸς ἐστι τυγχάνειν,
 ἀποπτον ἡμῶν. ὥς ἐμοὶ τόδ' ἂν κακῶν
 μόνον γένοιτο τῶν πάλαι λυτήριον. 1490
 ΟΡ. χωροῖς ἂν εἴσω σὺν τάχει. λόγων γὰρ οὐ
 νῦν ἐστὶν ἀγὼν, ἀλλὰ σῆς ψυχῆς πέρι.
 ΑΙ. τί δ' ἐς δόμους ἄγεις με ; πῶς, τόδ' εἰ καλὸν
 τοῦργον, σκότου δει, κοῦ πρόχειρος εἴ κτανεῖν ;
 ΟΡ. μὴ τάσσε' χώρει δ' ἔνθαπερ κατέκτανες 1495

Mr. Blaydes quotes with approbation Hermann's suggestion, ζῶν τοῖς θανοῦσιν οὐνεκ' ἀντανδᾶς ἴσα.

1479. Aesch. Cho. 887, οἱ ἡγῶ ξυνῆκα τοῦπος ἐξ αἰνιγμάτων.

1481. Neue remarks, "καὶ est objurgantis in interrogatione, Ant. 554," οἶμοι τάλαινα, κάμπλάκω τοῦ σοῦ μόρου ; 'And were you such an excellent seer, and yet all this time have been deceived ?' Prof. Jebb says, "so gifted a diviner also, beside your other perfections." See on 1146.

1483. κἂν σμικρὸν. An instance of what Buttmann calls *ἐν consopitum*, or without force. It is common enough in and after the Platonic age, and Mr. Blaydes cites three instances from Aristophanes. The same meaning might be expressed by καὶ ἐὰν σμικρὸν ᾖ. MS. Laur. has κἂν ἐπιμικρὸν.—Electra, fearing perhaps the force of eloquence, will not allow Aegisthus to show cause why he should not be slain at once.

1485—6. This distich is omitted by most editors, and it is added in MS.

Laur. in the margin. Dindorf and others include it within brackets. Nevertheless, the lines are good, and in the style of Sophocles. The sentiment too, that a little delay in dying may be a gain, is tragic, e. g. Agam. 1300, δ' δ' ὑστατός γε τοῦ χρόνου πρέσβεύεται.

1488. ταφεῦσιν, viz. τοῖς οἰωνοῖς. Cf. Aesch. Theb. 1020, Aj. 830, Ant. 1081.

1489. ἀποπτον, 'removed from sight.' See Aj. 15. Phil. 1412. This ferocious speech of Electra is at least consistent with her deep hatred, and perhaps the poet has rightly appreciated a woman's nature. There seems to have been a tradition that Aegisthus was so dishonoured in death. Wunder refers to Eur. EL 894, and Od. iii. 256 seqq.

1492. ἀγὼν περὶ ψυχῆς, a struggle between life and death, is a common phrase. Cf. Eum. 114, ἀκούσαθ' ὡς ἔλεξα τῆς ἐμῆς περὶ ψυχῆς.

1495. μὴ τάσσε. 'None of your commands to me !' Cf. ταχθεῖς in Phil. 6. Oed. Col. 851.

- πατέρα τὸν ἄμουν, ὡς ἂν ἐν ταύτῳ θάνῃς.
 ΑΙ. ἥ πᾶσ' ἀνάγκη τήνδε τὴν στέγην ἰδεῖν
 τά τ' ὄντα καὶ μέλλοντα Πελοπιδῶν κακά ;
 ΟΡ. τὰ γοῦν σ'· ἐγὼ σοι μάντις εἰμὶ τῶνδ' ἄκρος.
 ΑΙ. ἀλλ' οὐ πατρώαν τὴν τέχνην ἐκόμπασας. 1500
 ΟΡ. πόλλ' ἀντιφωνεῖς, ἥ δ' ὁδὸς βραδύνεται.
 ἀλλ' ἔρφ'.
 ΑΙ. ὕφηγοῦ. ΟΡ. σοὶ βαδιστέον πάρος.
 ΑΙ. ἥ μὴ φύγω σε ;
 ΟΡ. μὴ μὲν οὖν καθ' ἡδονὴν
 θάνῃς· φυλάξαι δεῖ με τοῦτό σοι πικρόν.
 χρῆν δ' εὐθὺς εἶναι τήνδε τοῖς πᾶσιν δίκην, 1505
 ὅστις πέρα πράσσειν γε τῶν νόμων θέλει,
 κτείνειν. τὸ γὰρ πανοῦργον οὐκ ἂν ἦν πολὺ.
 ΧΟ. ὦ σπέρμ' Ἀτρέως, ὡς πολλὰ παθὼν
 δι' ἐλευθερίας μόλις ἐξῆλθες
 τῇ νῦν ὁρμῇ τελεωθέν. 1510

1496. ἐν ταύτῳ. The preposition was added by Hermann.

1498. μέλλοντα, for τὰ μ., as sup. 991. "Aegisthus seems indirectly to intimate that his murder will be avenged some day on Orestes himself." *Blaydes*. Prof. Jebb observes that Aegisthus speaks of his own death here not as a nemesis on his own conduct, but as due to the hereditary curse in the family, and as merely a link in a long chain of inevitable horrors.

1499. ἄκρος, 'consummate,' 'first-rate.' So τοξότης ἄκρος, 'a tip-top archer,' *Agam.* 628.

1500. πατρώαν. 'The art (of a seer) you boast of was not one that your father possessed,' since Agamemnon did not foresee *his* fate. Prof. Jebb compares *Aj.* 1121, οὐ γὰρ βάνανσον τὴν τέχνην ἐκτησάμην.

1503. καθ' ἡδονήν, i. e. in the place where you prefer to die; cf. 1493. 'It is for me,' says Orestes, 'to take care that death is as bitter to you as possible.'—μὴ, i. e. ἵνα μὴ. In such cases εὐλαβούμενος μὴ may be mentally supplied.

1505—7. Dindorf regards these three verses as interpolated by some late hand. They may have superseded some lost lines, for the ending with σοὶ πικρόν seems too abrupt. To read πράσσειν τι for πράσσειν γε is some improvement; but θέλει, which Mr. Blaydes pronounces "decidedly wrong," is much more Attic than θέλοι. The sentiment is commonplace and rather feebly expressed, 'one ought to put transgressors to death at once, and then villainy would not abound.'

1508. 'O race of Atreus, you have suffered much, but you have pursued the path of freedom, and come at last safely out of it; and this undertaking has made you great.' Lit. 'grown great by this effort' to deliver yourself from thralldom. Cf. *Choeph.* 863, πῦρ καὶ φῶς ἐπ' ἐλευθερίᾳ δαίων. There seems a mixture of two expressions, ἦλθες δι' ἐλευθερίας, and ἐξῆλθες ἐκ κακῶν, or ἐκ δουλείας. Throughout the play Electra has spoken of the δουλεία in which she is unjustly held.—ἐξῆλθες, cf. *Oed. R.* 88.

ΣΟΦΟΚΛΕΟΥΣ ΤΡΑΧΙΝΙΑΙ.

INTRODUCTION.

THE "Capture of Oechalia," Οἰχαλίας ἄλωσις, was one of the ancient epic poems,—no doubt, like all the rest, in the time of Sophocles attributed to *Homer*,¹—that were embodied in the Epic Cyclūs at a somewhat later but uncertain period. The few and brief notices of it that have been preserved are collected by Welcker. In the *Iliad* (ii. 596 and 730, and *Od.* viii. 224) mention is made of the Εὐρύτος Οἰχαλιεύς who is described in the present play as the father of Iole. The *Trachiniae* holds a high place among the tragedies of Sophocles,—of which it is also one of the most difficult,²—not only for its very artistic composition, but from the admirable and truthful sketch which it presents to us, from the hand of the greatest master of antiquity, of a loving wife who, injured though forgiving, unwittingly and from the most innocent and even laudable motives, causes the agonizing death of a beloved husband, and herself dies by suicide from remorse and despair. Not Clytemnestra nor Medea, not Antigone nor Electra, is more powerfully drawn than the patient, submissive, loving, and much-enduring Deianira. And Professor

¹ Welcker, *Ep. Cycl.* ii. p. 557, cites a grammarian in Cramer's *Anecdota*, i. p. 327, ἐν τῇ Οἰχαλίας ἄλωσει, ἣ εἰς Ὅμηρον ἀναφέρεται, ἐστὶ δὲ Κρεώφυλος ὁ ποιήσας. I have elsewhere maintained, that when the *Iliad* and the *Odyssey* had obtained their literary supremacy in post-tragic times, the names of other authors began to be attached to the other poems of the Cyclūs. As both the *Iliad* and the *Odyssey* contain many allusions to the *Thebans*, so in *Od.* xxi. 22—27, the murder of Iphitus by Hercules is briefly mentioned from the old epic story which Sophocles here follows as his "Homer."

² Mr. Blaydes (*Pref.* p. iv) says it is "beset with difficulties in almost every line." And in p. xii he calls it "this very corrupt and difficult play." In my opinion, he greatly exaggerates the supposed corruptions of the text. Out of the many hundreds of conjectures proposed by himself or others, very few seem to me to have any probability. Sophocles purposely adopted constructions out of the common way, and to reduce all his vagaries of language to fixed standards is one of the most hopeless of attempts.

Campbell is perfectly right in saying³ that "the management of the fable is, on the whole, extremely subtle." It is replete with "Tragic irony," and, like all really great works of art, it contains much more that demands explanation than appears to the superficial observer.

The history, or rather the mythology, on which the play is constructed has been so fully set forth in Wunder's long and learned Introduction, that it is unnecessary here to repeat it.

The relations of Eurytus to Hercules are not very clearly brought out in the narrative of Lichas. He had quarrelled with Hercules, and Hercules had killed his son Iphitus by treachery (v. 260-73), for which misdeed Zeus had imposed a period of servitude (v. 276). It is probable that the poet followed the tradition that Hercules had been taught the use of the bow by Eurytus,⁴ since the quarrel turned on a taunt that Hercules could not shoot as well as Eurytus' sons. The relation of ξένοι, guest-friends, had subsisted between them of old (v. 263), so that Eurytus may have been to Hercules what Phoenix or Chiron was to Achilles. The pretext that Hercules, or his herald Lichas, had first alleged for the capture of Oechalia (v. 257), viz. from spite against the indirect author of his servitude, was declared by another informant to be false; it was love for Iole, the daughter of Eurytus, which would brook no refusal, that incited Hercules to carry her off as a captive and a concubine (v. 360-477). On the arrival of Iole the difficulty begins. Deianira treats the girl with the greatest kindness merely as a captive; but when she is informed of the real cause of her arrival, she demurs to living with her in the same house as the rival to herself (v. 545), and conceives the idea of applying a charm, the possession of which suddenly comes into her memory, to revive her lord's languishing affection for herself. With this object in view, she takes the chorus into her confidence, and encouraged by their approval and assent (v. 589), prepares, as a present to be conveyed by the herald, the drug-smearcd robe which is destined to be his death. All seems well till the messenger has departed with the gift; when a suspicion of the most horrible kind enters her mind, that she has been using *phosphorus*⁵

³ *Introduct. Analysis*, p. 41 (ed. 1877, 12mo.).

⁴ *Theocr.* xxiv. 107.

⁵ I use the term, of course, as the nearest approximation to a consuming venom which can only be really explained on the theory of the 'Solar Myth.'

(v. 718). Then she gives way to a despair which is justified by the speedy arrival of her son Hyllus, who has been a witness of the dreadful tortures produced by the fatal gift. Unable to withstand his reproaches (for he thinks, as does Hercules himself, the deed was premeditated, and curses his mother, v. 809), she commits suicide by stabbing herself (v. 930). Hercules soon after arrives, screaming with pain, and is placed on the stage in a litter by Hyllus and a troop of bearers from Euboea. He recognizes the true meaning of an old prophecy, that he would be killed by one dead (v. 1160), and that by death alone his labours were destined to come to an end (v. 1172. 1255). He then gives a formal injunction to his son to obey, on pain of a paternal curse, his dying behest. He is to heap up a pile of unctuous wood on Mount Oeta, to set his yet living father upon it, and to finish his agony by burning him to death; and this done, he is to take to wife Iole, the young and handsome concubine of his father (v. 1222).

The poet has managed with very great art the gradual opening of the hopes and fears of Deianira. First (v. 46. 157) there was an old written record that Hercules had left, which named a fifteen-month's absence as a climacteric or critical period in his life; next (v. 70), a report brought by Hyllus that Hercules had been in captivity, and was now engaged in the siege of Oechalia; then, Hyllus' assurance that there is no good ground for fear (v. 88); lastly, the confidence of the chorus (v. 140) that Zeus will not desert his own son. For all this, Deianira is anxious and wakeful (v. 175), and it is only on the arrival of a messenger, who reports at second hand the news he has just heard, that Hercules is alive and victorious (v. 182) and preparing to return, that she gives way to exultation and delight (v. 202). With not less skill has the poet unfolded the course of events which brings on in the end the double catastrophe, the death of both. In these alternations we have precisely the same kind of emotion which by turns sustains and depresses Philoctetes, and Jocasta in the *Oedipus Rex*.

Again, the character of Lichas is very artistically drawn. Attached to his mistress, and unwilling to hurt her by telling the whole truth, he conceals the true relations between his master and the captive girl; and it is only when the first messenger, who has heard the unvarnished tale, is confronted with him, that he confesses

he has deceived her. This is very like the refuting the ἄγγελος by the θεράπων in Oed. R. 1120 seqq.

It is further a clever expedient to make Deianira's kind and sympathetic solicitude for the poor captive ladies centre on the very one (Iole) who has come to the house to do her a wrong. The generous condoning of Hercules' frailties (v. 460) combines with her natural kindness to make us like her the more, and therefore the more deeply to pity her fate. The terrible pang, when she knows all about Iole, "shatters the fabric of happiness in a moment."⁶ And the ingenious arguments by which she draws from Lichas the avowal (v. 436 seqq.), and her comments upon it, complete the sketch of her sensible and moderate views on the delicate subject of love.⁷

There are six grand speeches (ῥήσεις) in the play, all highly elaborated and deserving of much careful study; (1) Lichas' story at v. 248, (2) Deianira's account of the death of Nessus, v. 531, (3) her description of the firing of the fatal drug, v. 672, (4) the narrative of Hyllus at v. 749, (5) the account of Deianira's suicide, v. 900, (6) the speech of Hercules in his agony at v. 1046. No other of the extant tragedies contains the same number of descriptive narratives of the like primary importance.

Of the conclusion of the play, which Hermann unjustly (as I think) regards as tame and inferior, Prof. Campbell writes thus:—"Hercules is, notwithstanding (the alleged failure of interest), magnificently grand. Already reduced to a wreck of his former self, and driven wild with pain, he is now possessed by one master passion, by rage against Deianira. He appeals to Hyllus to bring her into his presence to be destroyed. The moderation with which the delirium of Hercules is treated is remarkable. The all-enduring hero, that once followed evil fortune silently, is now distraught with pain and rage, but that is all. His mind is not gone. In the midst of suffering and feebleness he calls to mind the grandeur of his former life, and the contrast is deeply felt by the spectator. He cries as loudly as Philoctetes, but only at last is like Philoctetes in self-

⁶ Prof. Campbell.

⁷ Prof. Campbell calls this speech "dissembling" (p. 45). There is, however, no concealment, for the messenger tells him plainly in Deianira's presence (v. 420) that she knows who Iole really is; cf. v. 428.

mastery. He desires the sympathy, not only of his son, but of all present, to whom he shows his affliction, and of the Hellenes everywhere, of whom he claims that, in return for all that he had done for them, they should at least give him what he longs for, death (v. 974—1111)."

Nothing is gained by a comparison of the *Trachiniae* with the *Hercules Furens* of Euripides. The treatment of the two plays has nothing whatever in common.⁸

Prof. Campbell calls the character of Hyllus "ardent, impulsive, affectionate, and generous," and "very noble and attractive."⁹ He does not notice, what is well worthy of remark, that to a considerable degree he represents the teaching of "young Athens," in the rhetorical and sophistical style of his speeches. The date of the play is quite uncertain: the fame of Pericles as an orator seems to have greatly raised the art in public estimation, and Sophocles, Euripides, and Thucydides formed their style largely on the fashionable and almost the sole literary accomplishment of the age.

Sophocles, without doubt, treats of Hercules and Hyllus as historical characters. Between history and mythology there was no real distinction in his time; Pherecydes and Acusilaus were in no sense historians, but mere recorders and collectors of traditions. Modern science has analyzed the tale of Hercules, and conclusively proved that his life and labours are a "solar myth."¹ The δωδέκατο ἄπορος of the oracle (v. 825) and the twelve successive "labours" are but the number of months; Eurystheus and Eurytus, his task-master and his teacher, are names containing that notion of width and extent found in Eurydice, Euryphassa, Eurynome, Europe, Euryanassa.² The scorching robe sent by Deianira is the same as that sent by Medea, herself a granddaughter of the Sun, to Jason's bride Glaucus.³ It is the burning and glowing cloud that enwraps

⁸ Mr. Pretor (Intro. p. ix) says that "the *Trachiniae* has everything to gain by a comparison with the corresponding play of Euripides." Dr. Donaldson's critique, that the *Trachiniae* "is far inferior to the rest," and possibly the work of Iophon, is quoted by Mr. Blaydes, p. 4.

⁹ P. 51.

¹ Like the similar legends about Theseus, with whom Hercules is associated in the play of Euripides.

² Cox, *Aryan Mythology*, i. p. 417.

³ Eur. Med. 955.

the form of the Dawn-goddess Athena, and that of Apollo the Sun-god, as their aegis.⁴ The burning of Hercules on Mount Oeta is the Sun as he sinks in fiery glory behind a hill. The bride Iole is the violet cloud,⁵ a name akin to Iamus, Iolaus, perhaps even to *Ἰωνες*. As Odysseus is to be reunited to the ever-youthful Penelope, so the young sun (Hyllus) is to marry the dawn when the old sun has passed away.⁶ It is significant, as an indication of the unconscious treatment of a solar myth, that the poet himself calls the fatal robe the *φονία νεφέλα Κεῖταιρον*, the gory red cloud coming forth from the monster-shape in the sky (v. 831). Yet in the parode (v. 96) he shows himself so little aware of the identity of his hero with the sun-god, that he makes the chorus appeal to the all-seeing sun to say where Hercules is residing. Even here, the Scholiast took the words *δισσαῖσιν ἀπείροις κλιθεῖς* to refer to the sun in the east and the west. The year's service of Hercules to the Lydian Omphale, for killing Iphitus (v. 275), is the same as the service of Apollo in the house of Admetus for killing the Cyclopes (Eur. Alc. 6). The apparent descent of the sun from the zenith to the horizon suggested the notion of his visiting the earth, dimmed and shorn of his mid-day glory. The idea was obvious, just as the killing of serpents, the clearing and opening out of forests, the draining of rivers and marshes, and the descent into Hades, are solar effects, and not the result of any human prowess, though in some cases both may be combined.

The moral or burden of the *Trachiniae* is (says Professor Campbell on v. 303) "that life is labour, cheered by transient gleams of prosperity." He thinks there are indications that the play is one of the later compositions; they are however but slight and somewhat conjectural, e. g. the use of *δοῦλος* as an adjective, vv.

⁴ See Aryan Mythology, ii. p. 54, and i. p. 435, and Max Müller, "Chips from a German Workshop," ii. p. 89, who says the name *Deianira* is Sanscrit, *dâsya-nari* = *dâsa-patni*; but it is easily explained from Greek roots.

⁵ The word has the written digamma on a very ancient vase in the Louvre.

⁶ V. 1224. The explanation of this event on any other theory is comparatively feeble. Prof. Campbell says (p. 50), "The poet's motive in retaining the incident may have been to show the reality and depth of Heracles' affection for Iole." Expounders of the solar myth would say, "It could not have been otherwise." This is a sufficient answer to the criticism of Mr. Blaydes, which from any other point of view is true, that the request of Hercules "seems open to the charge of bad taste" (p. 5).

53. 283. 302. The loss of the Greek Argument (which in Dindorf's edition is supplied by a long extract from Apollodorus, Bibl. ii. 7, 5) has deprived us of all information on this head. The many obscurities in the play must be pleaded as an excuse for the considerable length to which the notes have unavoidably been extended. The copious and excellent Scholia are throughout a most important aid and guide to the readings and interpretation.

The scene is laid at Trachis in Thessaly, and the chorus consists of Virgins of the place.

ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ.

ΔΗΙΑΝΕΙΡΑ.

ΘΕΡΑΠΙΑΝΑ.

ΥΛΛΟΣ.

ΧΟΡΟΣ ΠΑΡΘΕΝΩΝ ΤΡΑΧΙΝΙΩΝ.

ΑΓΓΕΛΟΣ.

ΛΙΧΑΣ.

ΤΡΟΦΟΣ.

ΠΡΕΣΒΥΣ.

ΗΡΑΚΛΗΣ.

ΣΟΦΟΚΛΕΟΥΣ ΤΡΑΧΙΝΙΑΙ.

ΔΗΙΑΝΕΙΡΑ.

Λόγος μὲν ἔστ' ἀρχαῖος ἀνθρώπων φανείς
ὥς οὐκ ἂν αἰῶν' ἐκμάθοις βροτῶν, πρὶν ἂν
θάνη τις, οὐτ' εἰ χρηστὸς οὐτ' εἴ τῳ κακός·
ἐγὼ δὲ τὸν ἐμὸν, καὶ πρὶν εἰς Ἄιδου μολεῖν,
ἔξοιδ' ἔχουσα δυστυχῇ τε καὶ βαρύν, 5
ἥτις πατρὸς μὲν ἐν δόμοισιν Οἰνέως,
ναίουσα δ' ἐν Πλευρῶνι, νυμφείων ὄκνον

1. φανείς. This is added in the sense of *vulgatus*, as the poets say φαίνειν λόγον, ἀοιδίην, φήμην, &c. So μῦθος πεφασμένος in Il. xiv. 127. It is not therefore a merely superfluous addition. Neue compares δ' τῆσδ' ἔρωι φανείς inf. 433, Wander, Ant. 620, σοφία γὰρ ἐκ τοῦ κλεινὸν ἔπος πέφανται, and Mr. Pretor, Oed. R. 848, ἀλλ' ὡς φανέν γε τοῦτοι ᾧδ' ἐπίστασο.

3. θάνη. I agree with Mr. Pretor in retaining this, the vulgate reading, against θάνοι, which Hermann prefers on the ground that the Attics are fond of optatives by attraction. As far as correct Greek goes, either θάνη or θάνοι is defensible. See inf. 164. It is true also that in MSS. the two moods are perpetually confused. — χρηστὸς and κακός relate, of course, merely to prosperity, not to moral conduct in the sense in which we speak of a 'good or bad life.' See inf. 452. Eur. Hec. 1226 —7. Translate: 'There is an old saying of men that has passed into a proverb, that you cannot be quite sure about the life of any mortal, till he is dead, whether it has been prosperous to him or unhappy. But I know too well about my own life, even before going to the world

below, that I have had one which has proved both unfortunate and burdensome to me.' The sentiment is a tragic common-place, and the Schol. needlessly refers it, by anachronism, to Solon.

4. τὸν ἐμὸν. It is evident that this is emphatic, and not, as Neue says, 'redundant.'

6. ἥτις κ.τ.λ. 'Since in the first place, as a maid, I had a troublesome lover, and afterwards, as a married woman (v. 27), an anxious life on his account.'

7. ναίουσα ἐν the best MS. (Laur.), but ναίουσά γ' and ναίουσα δ' are found in good copies. Wander reads ἐτι, Hermann and Dindorf ἐτ' ἐν, Linwood and others (from the Aldine) ἐνί. The epic form of the preposition, as well as the lengthening of the ι, are objections. The μὲν, though it might be regarded as somewhat irregularly answered by χρόνῳ δ' ἐν ὑστέρω v. 18,—a sentence however with its own μὲν and δέ,—seems to require γε or δὲ with ναίουσα. For with πατρὸς ἐν δόμοις it is obvious to supply οἰκουρούσα. The sense is, 'while staying at home with my father, and living at Pleuron in Aetolia, and not at Trachis (39) or Tiryns' (1152). Compare inf. 263, πολλὰ μὲν λόγοις ἐπερρόθησε, πολλὰ δ'

ἄλγιστον ἔσχον, εἴ τις Διτωλὶς γυνή.
 μνηστήρ γὰρ ἦν μοι ποταμὸς, Ἀχελῷον λέγω,
 ὃς μ' ἐν τρισὶν μορφαῖσιν ἐξήτει πατρός, 10
 φοιτῶν ἐναργῆς ταῦρος, ἄλλοτ' αἰόλος
 δράκων ἐλικτὸς, ἄλλοτ' ἀνδρείῳ κύτει
 βούπρωρος ἐκ δὲ δασκίου γενειάδος
 κρουνοὶ διερραίνοντο κρηναίου ποτοῦ.
 τοιόνδ' ἐγὼ μνηστήρα προσδεδεγμένη 15
 δύστηνος αἰὲ κατθανεῖν ἐπηυχόμην,
 πρὶν τῆσδε κοίτης ἐμπελασθῆναί ποτε.
 χρόνῳ δ' ἐν ὑστέρῳ μὲν, ἀσμένη δέ μοι,
 ὃ κλεινὸς ἦλθε Ζηνὸς Ἀλκμήνης τε παῖς
 ὃς εἰς ἀγῶνα τῷδε συμπεσὼν μάχης 20
 ἐκλύεται με. καὶ τρόπον μὲν ἂν πόνων
 οὐκ ἂν διείποιμ'. οὐ γὰρ οἶδ'. ἀλλ' ὅστις ἦν

ἀτηρᾷ φρενί, and 229, εἰ μὲν ἴγμεθ', εἰ δὲ προσφρονούμεθα. It is true, the Greeks rather prefer the dative of place, as ἡ Μαραθῶνι μάχη, without the preposition; cf. inf. 172; yet the ἐν is occasionally added. On the whole, as in a matter very uncertain, I have followed a Paris MS. (B.) in reading ναίουσα δ' ἐν Π. Otherwise, ναίουσα δὲ Π. may be justified.—ὄκνον, 'dislike,' 'hesitation,' 'reluctance.' This seems a much better reading than ὄτλον, a variant recorded by the Schol. and adopted by Hermann, Blaydes, and Dindorf. Hesych. ὄτλον μόχθος,—a sense by no means suited to this passage. See Aesch. Theb. 18.

11. φοιτῶν κ.τ.λ. 'Paying his visits at one time in the natural form of a bull (i.e. as a river-god), at another, as a speckled writhing snake, or again with a man's body but the face of an ox.'—ἐναργῆς, as in Oed. R. 535, ληστής ἐναργῆς, and ἐναργὲς ὕμνον in Homer and Aeschylus, is applied to objects which are real and not pretended or deceptive.—αἰόλος, like ἐλικτὸς, is applied equally to the changing colour and aspects, and to the turnings and windings, of both serpents and rivers. So the Schol., ἐλικτὸς, διὰ τὸ σκολιδὸν τῶν βευμάτων.—κύτει βούπρωρος, for τύπε βούκρωρος, has been adopted by most editors (Nene and Prof. Campbell excepted) from Strabo, and it seems the more poetical reading, though the Schol. goes with the

MSS. This is one of the passages in this play which indicate two ancient recensions of the text.

14. διερραίνοντα, 'streams of spring-water were spurted about.' Antig. 1009, μεταρραῖοι χολαὶ διεσπείροντο. Phil. 20, ἐξ ἀριστερᾶς τάχ' ἂν ἴδοις ποτὸν κρηναῖον, and so Aesch. Ag. 901, πηγαῖον βέας. — The *beard*, Prof. Campbell remarks, is that of the man rather than the bull. A human head with horns would satisfy the conditions of the picture.

15. προσδεδεγμένη, 'having accepted.' Either προσδεχομένη or προσδοκῶσα would express 'expecting.'

17. πρὶν τῆσδε κ.τ.λ. 'Ere ever I was brought to bed with such a monster as this.' For the genitive, depending on the notion of πέλας, cf. inf. 748. Phil. 1327, Χρύσης πελασθεὶς φύλακος, and Παῖς προσπελασθεῖσα, Oed. R. 1101. Wunder's reading ταῦδε is quite needless, for τῆσδε expresses the same thing in a less prosaic way.

21. ἐκλύεται. 'Set at liberty for himself,' i.e. 'to be his bride,' Prof. Campbell. Schol. ἀπὸ τοῦ ἀπαλλάττει με καὶ ἐλευθεροῖ τοῦ φόβου, τοῦ Ἀχελῷου περιγενόμενος. So Aesch. Prom. 235, ἐξελευσάμην βροτούς. Antig. 1112. Aj. 531.

22. διείποιμι. Through alarm, she says, she cannot tell how the struggle was got through, or that one made a better fight of it than the other. So ὡς

θακῶν ἀταρβῆς τῆς θεάς, ὃ δ' ἂν λέγοι.
 ἐγὼ γὰρ ἤμην ἐκπεπληγμένη φόβῳ
 μή μοι τὸ κάλλος ἄλγος ἐξεύροι ποτέ. 25
 τέλος δ' ἔθηκε Ζεὺς ἀγώνιος καλῶς,
 εἰ δὴ καλῶς. λέχος γὰρ Ἡρακλεῖ κριτὸν
 ξυστᾶσ' αἰεί τιν' ἐκ φόβου φόβον τρέφω,
 κείνου προκηραίνουσα· νύξ γὰρ εἰσάγει
 καὶ νύξ ἀπωθεῖ διαδεδεγμένη πόνον. 30
 καφύσαμεν δὴ παῖδας, οὓς κείνός ποτε,
 γήτης ὅπως ἄρουραν ἔκτοπον λαβῶν
 σπείρων μόνον προσεῖδε κάξαμῶν ἅπαξ.

τάχος διστίον, 'we must at once distinguish,' Eur. Hipp. 491.

23. θακῶν, the participle, seems to have been taken by the Schol. for the genitive, 'whichever of the spectators' seats was free from fear.'—ὃ δ' ἂν Mr. Pretor, perhaps rightly; yet cf. El. 441. Here the indefiniteness of ὅστις favours the slight change. But Prof. Campbell cites ὅστις—δδε from Ant. 463—4.

26. τέλος, 'the issue of the contest.'

28. ξυστᾶσα. Schol. συνελθοῦσα, 'joined in marriage with Hercules as his chosen bride.' Some compare Aj. 490, ἐπεὶ τὸ πρὶν λέχος ξυνῆλθον, but Linwood prefers, perhaps without much reason, to take λέχος here for the nominative.—κριτὸν, root κριν, implies separation and distinction. So κριτὸν γυναικῶν γένος in Pind. Pyth. iv. 50. See also inf. 245. 'Decided by the contest,' Prof. Campbell. But the Schol. has ἐκκριτον.

29. προκηραίνουσα. It is evident that κηραίνειν, to damage or destroy, which Curtius refers to the root of κέρω, is different from the same form of verb meaning 'to care for,' as in Eur. Hipp. 223, quoted by the Schol., τί ποτ', ὃ τέκνον, τάδε κηραίνεις; Perhaps *cureare*, anciently *cureare*, is the same word. The Schol. refers it to κέρω, as we say 'taking to heart.' See on Aesch. Suppl. 976. Rom. 124.

30. ἀπωθεῖ. 'Night gets rid of one care only by bringing in a new one in its place.' The night is specially mentioned (as inf. 149) as the time for brooding over cares. Thus εἰσάγειν καὶ ἀπωθεῖν ξένον might be said of a capricious host who turned off one to make room for another. The Schol. seems to have mis-

understood the sense in supplying Ἡρακλέα as the object. Yet Wunder follows him, somewhat awkwardly translating, 'for night brings him and in turn sends him away, having accepted a task,' i. e. a new labour to perform. Similarly Prof. Campbell, 'for night brings him home, and the same (or 'the next') night thrusts him from me, bringing the succession of his toil.' The general sense is, according to this view, 'he no sooner returns at night than he goes off again at once to undertake some new labour.' It seems to me that ἀπωθεῖ could hardly mean ἀποπέμπει or ἀποστέλλει. The passage is called difficult by most of the commentators; but I think it is simple enough. One night, she says, brings some care or trouble (πόνος), and the next night discards it, and as it were, pushes it aside, to make room for some other to take its place.

31. κείνος, 'that absent lord of mine.' So inf. 38. 40.—γήτης (so Herm. with MS. Laur. for γήτης), Hesych. γήτης ὁ τὴν γῆν ἐργαζόμενος, γεωργός. Cf. Plat. Phaedr. p. 276, B, ὁ τοῦν ἔχων γεωργός, ὃν σπερμάτων κηδοῖται καὶ ἐγκαρπα βούλοιο γενέσθαι,—σπείρας εἰς τὸ προσῆκον ἀγαπήν ἂν ἐν ὁγδόῃ μηνὶ βρα εἴσπειρε τέλος λαβόντα, ὅπως, cf. El. 98. 1151. She compares Hercules to a tenant-farmer who has taken a distant field, and only visits it once when he sows and once when he reaps. Thus, as Linwood observes, with κείνος we ought to supply ἅπαξ μόνον προσεῖδε, and the comma usually placed after λαβῶν should be omitted. But for ἅπαξ, 'only once,' the poet has substituted ποτὲ, 'occasionally.'

τοιοῦτος αἰὼν ἐς δόμους τε καὶ δόμων
 αἰὲν τὸν ἄνδρ' ἔπεμπε λατρεύοντά τω. 35
 νῦν δ' ἡνίκ' ἄθλων τῶνδ' ὑπερτελῆς ἔφυ,
 ἐνταῦθα δὴ μάλιστα ταρβήσας ἔχω.
 ἐξ οὗ γὰρ ἔκτα κείνος Ἰφίτου βίαν,
 ἡμεῖς μὲν ἐν Τραχίνι τῇδ' ἀνάστατοι
 ξένω παρ' ἀνδρὶ ναίομεν· κείνος δ' ὅπου 40
 βέβηκεν οὐδείς οἶδε· πλὴν ἐμοὶ πικρὰς
 ὠδῖνας αὐτοῦ προσβαλὼν ἀποίχεται·
 σχεδὸν δ' ἐπίσταμαί τι πῆμ' ἔχοντά νιν.
 χρόνον γὰρ οὐχὶ βαιὸν, ἀλλ' ἤδη δέκα
 μῆνας πρὸς ἄλλοις πέντ' ἀκήρυκτος μένει. 45
 καῖστιν τι δεινὸν πῆμα· τοιαύτην ἐμοὶ
 δέλτον λιπὼν ἔστειχε, τὴν ἐγὼ θαμὰ
 θεοῖς ἀρώμαι πημονῆς ἄτερ λαβεῖν.

ΘΕΡΑΠΙΑΙΝΑ.

δέσποινα Δηάνειρα, πολλὰ μὲν σ' ἐγὼ

35. λατρεύοντά τω, 'in service to somebody,' refers to the labours imposed on Hercules by Eurystheus.

36. ὑπερτελής. 'Now at last, when he has surmounted, or risen superior to, these toils.' Mr. Pretor thinks ἔφυ means that he was *born* to surmount them; and this view may be right. That his labours are now over, she infers from the oracle, v. 155.

38. ἔκτα. "Notanda aoristi forma epica, hic solum in Sophocle obvia. Cf. κατέκτας Eur. Bacch. 1290. Med. 1398. ἔκτα Herc. Fur. 423." Linwood. The participle κατακτάς occurs in Alcest. 3.

39. ἀνάστατοι, 'having had to leave our homes.' The usual consequence of a murder was a voluntary exile for a time; cf. Eur. Hipp. 37.

40. ξένω παρ' ἀνδρὶ. Schol. τῷ Κήῳκι, ὅς τιν παῖς Ἀμφιτρύωνος ἀδελφοῦ.—ὅπου βέβηκε, 'where he now is.' Eur. El. 777, κυρεῖ δὲ κήποις ἐν καταρρύτοις βεβῶς, 'he was in his own park at the time.'

41. πλὴν ἐμοὶ κ.τ.λ. 'I only know that he is gone after imposing on me many a keen pang about him.' By ὠδῖνας, as Wunder remarks, the tablet is meant on which the oracle was written.—αὐτοῦ Blaydes and Campbell, with Hermann.

44—8. Wunder encloses these verses in brackets. They are not necessary to the context, and they may have come in from some early recension or edition, with other verses in this play. But they are good lines, and they contain nothing to which a critic can fairly object. The period of fifteen months is named also inf. 164.

45. Hesych. ἀκήρυκτος· ἀνεπικηρύκευτος. Schol. ὃν οὐδείς ἐλθὼν κηρύττει καὶ ἀπαγγέλλει, ποῦ ποτ' ἐστί.

46. τοιαύτην. This may refer back to πικρὰς ὠδῖνας, or it may mean that there *must* be something the matter, from the ominous import of the tablet which he left in her keeping when he went off.

47. τήν. There are sufficient instances of the article used for the relative, e. g. inf. 381. 728, to make Dindorf's alteration ἔστειχεν ἣν unnecessary. 'Often,' she says, 'do I pray to the gods that I may have received it without harm,' i. e. suffer no harm by receiving it. Cf. 157. The phrase here is peculiar, because ἀρώμαι (εὐχομαι) λαβεῖν should rather mean 'I pray that I may receive.' It is a question of context; the past sense is sufficiently determined by λιπὼν ἔστειχεν.

- κατεῖδον ἤδη πανδάκρυτ' ὀδύρματα 50
 τὴν Ἡράκλειον ἐξοδὸν γοωμένην
 νῦν δ', εἰ δίκαιον τοὺς ἐλευθέρους φρενοῦν
 γνῶμαισι δούλαις, καὶ μὲ χρὴ φράσαι τόσον,
 πῶς παισὶ μὲν τοσοῖσδε πληθύεις, ἀτὰρ
 ἀνδρὸς κατὰ ζήτησιν οὐ πέμπεις τινὰ, 55
 μάλιστα δ' ὄνπερ εἰκὸς Ἴλλον, εἰ πατρὸς
 νέμοι τιν' ὥραν τοῦ καλῶς πράσσειν δοκεῖν;
 ἐγγὺς δ' ὅδ' αὐτὸς ἀρτίπους θρώσκει δόμους,
 ὥστ' εἴ τί σοι πρὸς καιρὸν ἐννέπειν δοκῶ,
 πάρεστι χρῆσθαι τάνδρῃ τοῖς τ' ἐμοῖς λόγοις. 60
 ΔΗ. ὦ τέκνον, ὦ παῖ, καὶ ξ' ἀγεννήτων ἄρα
 μῦθοι καλῶς πίπτουσιν· ἦδε γὰρ γυνή

50. ὀδύρματα, 'with lamentations,'—a cognate accusative forming one idea with the participle, and therefore governing a separate object, ἐξοδὸν. See Electr. 123—5. Eur. Med. 205, λυγρὰ δ' ἄχεα βοᾷ τὸν ἐν λέχει προδόντα.

52. φρενοῦν, Schol. and Hesych. φρενοῦν. Aesch. Ag. 1188, φρενώσω δ' οὐκέτ' ἐξ αἰνιγμάτων.—δούλαις, here used as an adjective, as frequently τύραννος, e. g. Prom. V. 761, πρὸς τοῦ τύραννα σκῆπτρα συληθήσεται; Prof. Campbell has δούλοις.—τόσον, al. τὸ σὸν, 'that which is your own part,' viz. to suggest in the present need, or 'what is for your interest,' Schol. τὰ σοι συμφέρον. "The ancients did not like long speeches from their slaves. Eur. Iph. Aut. 313, μέθες μακροῦς δὲ δούλος ὧν λέγεις λόγους." Wunder.—As far as τόσον is the *protasis* of the sentence, as I think. Mr. Pretor takes καὶ μὲν to commence the *apodosis*.

55. κατὰ is here used as in πορεύεσθαι, ἐπεσθαι καθ' ὁδὸν &c., denoting the course and object of the pursuit.

56. ὄνπερ εἰκὸς, supply ἐλθεῖν ἂν implied in πέμπεσθαι ὑπὸ σοῦ. For the motive for going is assigned in what follows to Hyllus himself,—'who surely would go if he had any thought about his father (or cared) for his being supposed to fare well.'—νέμοι, as in μοῖραν νεμεῖν, Prom. V. 292, a phrase originally applied to the distribution of shares. Oed. Col. 385, ὡς ἐμοῦ θεοῦς ὥραν τιν' εἴξειν. Here there is some confusion between giving thought to, and having

thought of a person.—τοῦ—δοκεῖν, a secondary genitive of apposition, in place of the simpler syntax τοῦ τὸν πατέρα δοκεῖν κ.τ.λ.—The Schol. seems to have read νέμει, which is found in two or three copies, and is quite defensible in the sense of εἰπερ νέμει, and so Mr. Blaydes edits, though he calls the passage corrupt.

58. ἀρτίπους. 'Just at the right moment he comes bounding to the house.' Schol. ἀρτίως καὶ ἡρμοσμένως τῷ καιρῷ πορεύεται. On this explanation Neue briefly comments, "minimo." Linwood (who might have compared Theb. 374, σπουδῇ δὲ καὶ τοῦδ' οὐκ ἀπαρτίζει πόδα, and Hesych. ἀρτίπος· ἀρτίπους, ἀρτίος τοῖς ποσὶν, ὀγίπους, and ἰβ. ἀρτίπου· ὀγιῇ (ὀγιεῖς) τοὺς πόδας ἔχοντα) prefers the sense 'with firm and equal step.' The context seems to show, that as Hyllus had just heard some news about his father, he was running in glee to tell his mother of it. Hence ἀρτίπους should qualify θρώσκει, 'nimble runs;' and ἀρτί που, a conjecture of Mr. Shilleto's mentioned by Mr. Pretor with approval, is not only weak, but has the που added without any clear sense. Euripides has ἀρτίδακρυς in Med. 903.

60. Hermann reads τοῖς γ' ἐμοῖς λόγοις, 'the man (Hyllus) may make use of my suggestions,' which could only mean, 'if he has no other advice to follow.'

61. Hesych. ἀγεννήτων δυσγενῶν, and so the Schol.

δούλη μὲν, εἶρηκεν δ' ἐλεύθερον λόγον.

ΤΑΛΟΣ.

ποῖον ; δίδαξον, μῆτερ, εἰ διδακτά μοι.

ΔΗ. σὲ πατρὸς οὕτω δαρὺν ἐξενωμένου 65
τὸ μὴ πυθέσθαι ποῦ 'στιν αἰσχύνην φέρειν.

ΤΑ. ἀλλ' οἶδα, μύθοις εἴ τι πιστεύειν χρεών.

ΔΗ. καὶ ποῦ κλύεις νιν, τέκνον, ἰδρῦσθαι χθονός ;

ΤΑ. τὸν μὲν παρελθόντ' ἄροτον ἐν μήκει χρόνου 70
Λυδῇ γυναικί φασί νιν λάτριν πονεῖν.

ΔΗ. πᾶν τοίνυν, εἰ καὶ τοῦτ' ἔτλη, κλύοι τις ἄν.

ΤΑ. ἀλλ' ἐξαφείται τοῦδέ γ', ὥς ἐγὼ κλύω.

ΔΗ. ποῦ δῆτα νῦν ζῶν ἢ θανὼν ἀγγέλλεται ;

ΤΑ. Εὐβοῖδα χώραν φασὶν, Εὐρύτου πόλιν, 75
ἐπιστρατεύειν αὐτὸν, ἢ μέλλειν ἔτι.

ΔΗ. ἄρ' οἶσθα δῆτ', ὦ τέκνον, ὥς ἔλειπέ μοι

63. ἐλεύθερον. Schol. ἐλευθέρῳ πρέποντα. 'For here is a woman who is a slave, and yet she said just what the free-born would say.'

66. Neue retains the MS. reading φέρει, corrected by Valckenaer.—τὸ μὴ πυθέσθαι, 'the not having ascertained,' cf. inf. 91.—σὲ, emphatic at the beginning of the verse, 'you, his eldest son' &c.—ἐξενωμένου, Schol. ἐν ξένῳ διατρέποντος. Cf. El. 777.

67. μύθοις γ' Neue, Blaydes, and Wunder; but γα is wanting in Laur. and other good copies.

68. καὶ ποῦ, as καὶ τοῦ inf. 187, and in many other places, implies a degree of incredulity. She does not believe her son has really heard of Hercules' residence in any particular spot.

69. Hesych. ἀροτοῦς ἐνιαυτοῦς. Σοφοκλῆς Τραχινίαις. Cf. inf. 253, πρᾶξις Ὀμφάλη—ἐνιαυτὸν ἐξέπλησεν.—τὸν μὲν κ.τ.λ., 'during the past year, for all that length of time,' not less than the entire year.

70. Λυδῇ γυναικί. Schol. τῇ Ὀμφάλῃ. Cf. Agam. 609, σημαντήριον οἰδὲν διαφθείρασιν ἐν μήκει χρόνου.—λάτριν, cf. Prom. V. 941, τὸν Διὸς τρόχιν.

71. εἰ καὶ τοῦτ'. 'If he submitted to that (slavery to a woman), one may expect to hear of anything about him.' The καὶ perhaps really belongs to πᾶν rather than to τοῦτο, 'if this, then any-

thing besides.'

72. ἐξαφείται. Schol. ἀφείθη, ἀπηλλάγη τοῦ δουλεύειν.

73. ἢ θανὼν γ', 'or indeed dead,' Neue and Hermann with three MSS. Cf. Aesch. Ag. 630, πότῃ γὰρ αὐτοῦ ζῶντος ἢ τεθνηκότος φάτις πρὸς ἄλλων ναυτίλων ἐκλήζετο; Prof. Campbell remarks that Deianira hardly believes Hercules could survive such a degradation.

75. ἐπιστρατεύειν. 'That he is now marching against, or is on the point of doing so,' lit. 'is yet delaying it awhile.' 'The words Εὐβ. χώραν are used in apposition, meaning that Hercules led his army against Oechalia, a city of Euboea.' Wunder. It is more correct to say that πόλιν is an apposition with χώραν, the former word being taken, as Neue says, 'de tota regione.' He well compares Eur. Ion 294, Εὐβοί' Ἀθήναις ἔστι τις γείτων πόλις.

76. ἔλειπε. It is difficult to see any special force in the imperfect, and perhaps it was used for metrical convenience. Wunder, Introd. ch. iv. § 4 (p. 47, note) explains the passage thus: 'When Deianira learned that at that very time when Hercules had been either promised a life of freedom and happiness or threatened with death, [when] he was making war against Oechalia, it was likely that she would suppose it his last labour. Although,

- μαντεία πιστὰ τῇσδε τῆς χώρας πέρι ;
 ΤΛ. τὰ ποῖα, μήτερ ; τὸν λόγον γὰρ ἄγνοω.
 ΔΗ. ὥς ἡ τελευτὴν τοῦ βίου μέλλει τελεῖν,
 ἡ τοῦτον ἄρας ἄθλον † εἰς τὸν ὕστερον 80
 τὸν λοιπὸν ἤδη βίοτον εὐαίων' ἔχειν.
 ἐν οὖν ῥοπῇ τοιᾷδε κειμένῳ, τέκνον,
 οὐκ εἰ ξυνέρξων, ἢνίκ' ἡ σεσώσμεθα
 [ἡ πίπτομεν, σοῦ πατρὸς ἐξολωλότος ;]
 κείνου βίον σώσαντος, ἡ οἰχόμεσθ' ἅμα ; 85
 ΤΛ. ἀλλ' εἶμι, μήτερ' εἰ δὲ θεσφάτων ἐγὼ
 βάξιν κατῆδη τῶνδε, καὶν πάλαι παρῇ.
 [νῦν δ' ὁ ξυνήθης πότμος οὐκ ἐᾷ πατρὸς

therefore, this expedition was not mentioned by the oracle, as is evident from the account of Deianira herself, v. 164—72, yet she might truly say that that was the last labour foretold by the oracle of Dodona." Prof. Campbell remarks that the silence for so long on the subject of the prophecy was not unnatural in the mother. She may have wished to spare her son a needless anxiety.

79. τελεῖν. Perhaps φέρειν, sc. ἡ χώρα. Linwood says, "τελευτὴν τελεῖν mira est, nec tamen fortasse corrupta lectio." Neue compares Oed. Col. 1720, ἐπεὶ ὁλβίως γ' ἔλυσεν τὸ τέλος, ὃ φίλαι, βίου. For μέλλει we might well read μέλλοι. To make μαντεία the subject is far-fetched and improbable. The Schol. may have read φέρειν, which well suits ἐν Οἰχαλίᾳ τεθνήξομαι.

80. ἄρας. Instead of τελέσας, a word appropriate to a contest, ἄθλος, the poet uses a verb properly applied to lifting and carrying off a prize, ἄθλον. So in Il. ix. 124, οἱ ἀέθλια ποσσὶν ἔραστο, and elsewhere ἀνελεῖν and ἀνελεῖσθαι, e.g. Il. xxiii. 614.—The words εἰς τὸν ὕστερον are difficult, and Dindorf omits them as the patchwork of some grammarian. To supply χρόνον seems almost impossible, and to understand βίον from the preceding verse would require πότμον rather than βίοτον in the next (cf. v. 88). The Schol. seems to ignore v. 80, and it might be omitted, if we read ἡ λοιπὴν ἤδη κ.τ.λ. His comment is, ἔλεγον, φησὶν, ὅτι ἐν Οἰχαλίᾳ τεθνήξομαι, ἡ σωθεὶς ευδαιμονήσω τὸν ἐπίλοιπον χρόνον. Here

σωθεὶς does not represent τοῦτον ἄρας ἄθλον, but is added in opposition to τεθνήξομαι. And this, perhaps, is the right key to the difficulties of the passage. Otherwise, we might fairly read ἡ τοῦτον ἄρας ἄθλον ὡς τὸν ὕστατον, viz. ὄντα. Or we might read ἔχει, the *praesens propheticum*, by which the change of subject from ἡ χώρα μέλλει φέρειν to ἡ Ἑρακλῆς ἔχει = ἔξει, would be much less harsh. This use, in fact, is very common; e.g. Prom. V. 767, ἡ πρὸς δάμαρτος ἐξανίσταται θρόνον;—βίοτον, 'a course of life,' is joined with εὐαίων in Aesch. Pers. 711. Hermann with one MS. reads τὸ λοιπὸν, comparing Oed. Col. 1619, οὗ τητῶμενοι τὸ λοιπὸν ἤδη τὸν βίον διάζετον. Either τοῦτό γ' ἄρας ἄθλον, or εἰς τὸ γ' ὕστερον, is also not improbable.

82. κειμένῳ, viz. σφ' πατρί. Schol. ἐν κινδύνῳ καὶ ἐπὶ ξυροῦ ἀκμῇ ἰσταμένῳ σὺ πορεύσῃ συλληψόμενος αὐτῷ καὶ συναγωνισόμενος;—ἢνίκα 'at this juncture when' &c. Two lines, belonging to different ancient recensions or editions, appear to have been combined in the existing MSS. Yet the conjecture of Bentley and Dobree, by transposing the verses, ἡ οἰχόμεσθ' ἅμα καὶ πίπτομεν, seems to have some probability.

86. ἐγώ. 'If I had known them (as you do)' &c.—κατῆδη and παρῇ, the true forms of the first person in the older Attic, are given in the best editions for κατῆδειν (—ην) and παρῆν.

88—9. This couplet, though Sophoclean in character, seems, as it were, "out of joint." It would do in place of

ἡμᾶς προταρβεῖν, οὐδὲ δειμαίνειν ἄγαν.]

νῦν δ' ὥς ξυνήμ', οὐδὲν ἐλλείψω τὸ μὴ

90

πάσαν πυθέσθαι τῶνδ' ἀλήθειαν πέρι.

ΔΗ. χώρει νυν, ὦ παῖ. καὶ γὰρ ὑστέρω τό γ' εὖ
πράσσειν, ἐπεὶ πύθοιτο, κέρδος ἐμπολᾷ.

ΧΟΡΟΣ.

ὄν αἰόλα νύξ ἐναριζομένα

στρ. α.

τίκτει κατευνάζει τε φλογιζόμενον,

95

Ἄλιον Ἄλιον αἰτῶ,

τοῦτο καρῦξαι τὸν Ἀλκμήνας, πόθι μοι πόθι παῖς

the next couplet, but not along with it. Wunder, with Hermann, transposing the two lines to follow 91, reads ἄλλ' ὁ ξυνήθης πότμος κ.τ.λ. This is not amiss, if we supply some ellipse; ('the position, indeed, is serious,) yet my father's usual luck gives us hope.' Schneidewin (ap. Neue) compares El. 783—6 for the repetition of νῦν δὲ in the same sentence. Prof. Campbell would read πρὶν δ'—οὐκ εἶα, 'hitherto our father's usual luck forbade us to anticipate any evil, or to fear very much about him.' Dindorf ejects 88—9 as spurious. Mr. Blaydes has νῦν δ'—οὐκ εἶα.

90. τὸ μὴ. Brunck, whom most of the editors follow, reads τὸ μὴ οὐ. But Neue compares Ant. 444, καὶ ἀπαρνοῦμαι τὸ μὴ.—πυθέσθαι, i. e. to ascertain if the oracles spoke truly about him, sup. 79.—περὶ τῶνδε is shortly put for τῶν περὶ τῶνδε θισφάτων.

92. καὶ—ὑστέρω, 'even for one who is late (in acting).' The Schol. explains τό γ' εὖ πράσσειν by τὰ δέοντα ποιεῖν. Neue thinks there is a reference to τοῦ καλῶς πράσσειν δοκεῖν, v. 57. Linwood gives Erfurdt's version, "prospera fortuna enim ei, qui sero de ea resciscit, quando tamen resciscit, lucrum adfert."—πύθοιτο, sc. τις, the optative making the proposition more general, and nearly equivalent to εἰ πύθοιτό τις. We might however read πύθοιο, and understand καὶ ὑστέρω σοι. Wunder, "even if one come later, prosperity (success) is a gain to one when known."—ἐμπολᾷ, 'makes a trade-profit.' This is one of the constant metaphors from traffic that occur in the tragedies. Cf. Ant. 1037. Phil. 303. Ag. 978. Hesych. ἐμπολᾷ περιέρχεται, πραγματεύεται. He seems to refer to

some passage where it meant 'to go about, to engage in, a matter.'

94—140. The Parode.—The Chorus, young Trachinian ladies (inf. 144) from whom the play takes its name, console and sympathize with Deianira. We may conjecture that sun-worship was a local religion, Hercules himself being a sun-god, and thus the appeal to the Sun as all-seeing and all-knowing becomes peculiarly appropriate. Compare, for the address, Aj. 845.

Ibid. Hesych. αἰόλη νύξ' ἥτοι μέλαινα, ἡ ποικίλη διὰ τὰ ἄστρα. Σοφοκλῆς Τραχινίαις. Cf. inf. 132. Prom. V. 24, ἡ ποικιλείμων νύξ. Translate, 'Of him whom the spangled night gives birth to by its own destruction, and (by returning) lulls to rest in the glory of his brightness, the Sun, the (mighty) Sun, I ask to tell me this about the son of Alcmena, where in the world he is now dwelling.—(tell me, I say,) O thou that dost blaze with a brightly flashing light! Is it by some strait of the sea, or is it that he is resting between two mainlands' (i. e. that strait which divides Europe and Asia)?—say, O thou that surpassest all in thy power of sight!'

95. τίκτει. See Aesch. Ag. 264, 279.—Hesych. κατευνάζει κοιμίζει. "Intelliga γεννημένα ex contrario, El. 72." Neue.—ἐναριζομένα is properly 'slain and despoiled of its honours,' viz. the stars.

96. Ἄλιον. Either σὲ τὸν Ἄλιον may be understood, or (as inf. 217) there is a change from the mention of the object to a direct address. Prof. Campbell compares Oed. R. 159—164.

97. Some construe αἰτῶ τοῦτο. But as κηρύξαι τινα is properly 'to summon a person by herald' (Aesch. Cho. 4, 124,

ναίει ποτ', ὦ λαμπρᾷ στεροπᾷ φλεγέθων,
 ἥ ποντίας αὐλῶνας, ἥ δισσαῖσιν ἀπείροις κλιθεῖς,
 εἴπ', ὦ κρατιστεύων κατ' ὄμμα. 101
 ποθουμένα γὰρ φρενὶ πυνθάνομαι ἀντ. ἀ.
 τὰν ἀμφινεικῇ Δηιάνειραν αἰεὶ,
 οἶά τιν' ἄθλιον ὄρνιν, 105
 οὐ ποτ' εὐνάζειν ἀδακρύτων βλεφάρων πόθον, ἀλλ'
 εὐμναστον ἀνδρὸς δεῖμα φέρουσιν ὁδοῦ
 ἐνθυμίοις εὐναῖς ἀνανδρώτοισι τρύχεσθαι, κακὰν
 δύστανον ἐλπίζουσιν αἶσαν. 111
 πολλὰ γὰρ ὥστ' ἀκάμαντος στρ. β'.
 ἥ Νότου ἥ Βορέα τις
 κύματ' * ἂν εὐρέϊ πόντῳ
 βάντ' ἐπιόντα τ' ἴδοι, 115

Eur. Hec. 148. Ar. Ach. 748), it may be questioned if τοῦτο καρῶσαι τὸν Ἀλκμήνα does not here follow the syntax of κακὸν λέγειν τινά, viz. 'to report for me this about Alcmæna's son, where he is dwelling.'—πόθι μοι, πόθι μοι Wander with Porson. MSS. πόθι μοι πόθι μοι παῖς, which Prof. Campbell retains by reading ἀλλὰ without elision in v. 107.

100. αὐλῶνας. The MS. Laur. has ποντίας, which Neue and others prefer, but ου is superscribed. Mr. Blaydes cites Athenæus (v. p. 189, D), καλοῦσι δὲ ἄρσενικῶς τοὺς αἰλῶνας—οἱ δὲ ποιηταὶ θηλυκῶς.—καὶ Σοφοκλῆς Σκυθαῖς, Κρημνοῦς τε καὶ Σηραγγαῖς ἢ ἐπακτίας αὐλῶνας. In Aesch. Prom. 731 it is masculine, αὐλῶν ἐκπερᾶν Μαιωτικόν. The notion seems to be, that Hercules may be in the narrow strait of the Hellespont, resting as it were on both shores, as a man is said to be τοίχῳ or ἀσπίδι κεκλιμένος, or he may be in the Euripus, near home. Cf. Il. iii. 135. v. 709. xv. 740. xxi. 8. The Schol. understood 'both in the east and the west,' as if he were conscious that Hercules was the Sun-god. He seems to refer κλιθεῖς and κρατιστεύων equally to the vocative αἰε. Linwood remarks, "δισσαῖς h. l. alterum ex duobus significat." "The chorus ask in substance whether Heracles is in Asia or Europe, or on the sea which separates the two." Prof. Campbell

103. ποθουμένα. * With anxious (long-

ing) mind.' For the middle Neue compares the transitive use of κρύπτεται Aj. 647, ὠνομάζετο Ovil. R. 1021. Schol. ἀντὶ τοῦ ποθούσῃ. Wunder adopts the conjecture of Musgrave, ποθουμένα. Hesych. πυνθάνομαι ἀκούω. The 'longing mind' seems that of the chorus, who is constantly told, on inquiry, that 'the lady with two suitors, like some love-lorn bird, never allows the desire of her eyes to rest so as to be without tears.' Otherwise Deianira would be said ποθουμένα φρενὶ ἔχειν πόθον. Hesych. ἀμφινεικῆς περιμάχητος (sic), ἐναντίους ἔχων λόγους Σοφοκλῆς Τραχινιαῖς. Cf. 527, τὸ ἀμφινεικῆτον ὄμμα νυμφας. Aesch. Ag. 686, τὰν δορίγαμβρον ἀμφινεικῇ θ' Ἑλέναν. Schol. τὴν περιμάχητον.—αἰε, as Mr. Blaydes observes, belongs to τρύχεσθαι.

107. τρέφουσιν, Casaubon's conjecture for φέρουσιν, has been adopted by Dindorf, Blaydes, and Wunder. The Schol., who explains it by μνημονεύουσιν, perhaps supplied ἐν θυμῷ. Here δεῖμα is regarded as ἄχθος, a burden to be borne.

109. ἐνθυμίοις, 'anxious,' Schol. ταῖς μερμηνηταῖς. 'The causal dative means that she pines for her widowed estate, lit. her 'unhusbanded bed.'

111. δύστανον, 'poor lady!' is not an epithet to αἶσαν. Cf. 936.

115. It seems best in this obscure passage to insert ἂν after κύματα, with Porson and Linwood. Others read ἐν,

οὕτω δὲ τὸν Καδμογενῇ τρέφει, τὸ δ' αὖξει βιότου
πολύπονον, ὥσπερ πέλαγος Κρήσιον. ἀλλά τις θεῶν
αἰὲν ἀναμπλάκητον Ἴδιον σφε δόμων ἐρύκει. 120
ὧν ἐπιμεμφομένα σ' ἴδ' ἀντ. β'. 122
δεῖα μὲν, ἀντία δ' οἶσω.
φαιμί γὰρ οὐκ ἀποτρίβειν
ἐλπίδα τὰν ἀγαθὰν 125
χρηναί σ' ἀνάληγτα γὰρ οὐδ' ὃ πάντα κραίνων
βασιλεὺς
ἐπέβαλε θνατοῖς Κρονίδας· ἀλλ' ἐπὶ πῆμα καὶ χαρὰ
πᾶσι κυκλοῦσιν, οἷον ἄρκτου στροφάδες κέλευθοι.

and ἴδω for ἴδωι, but this is an epic, not an Attic use of the subjunctive. The Schol. supports Porson's view, ὥσπερ γὰρ ἂν τις θεωροῖη κυματομένην τὴν θάλατταν, ἢ Νότον πνέοντα ἢ Βορέον, τῶν δὲ κυμάτων τὰ μὲν ἀπίνοντα, τὰ δὲ ἐπερχόμενα, οὕτω καὶ τὸν Ἡρακλέα, καθάπερ τι πέλαγος κακῶν, τὸ μὲν τι παρὸν λυπεῖ, τὸ δ' αὖξόμενον ἀπόκειται. The last part of the comment is wrong, for he took αὖξει in the sense of αὖξεται, and understood 'a greater and growing evil is in reserve.' The safest way, as it seems to me, to explain a passage which does not appear corrupt, is to construe οὕτω δὲ ὥσπερ πέλαγος (κακῶν) τρέφει τὸν Ἡρακλέα, αὖξει δὲ τὸ πολύπονον βιότου, where τρέφει means 'attends.' So κακῶν ὥσπερ θάλασσα, Aesch. Theb. 755. And for the *hyperthesis* or disarrangement of the article, I must refer the student to my note on Aesch. Suppl. 1039. Linwood indeed says this "feri nullo modo potest," and he construes τὸ δὲ, πολύπονον ὥσπερ Κ. πέλαγος βιότου, αὖξει, i.e. *augeitur*. The subject to τρέφει he takes to be πολλὰ κύματα. I do not think he is right. Prof. Campbell thinks the order is, βιότου πολύπονον πέλαγος ὥσπερ πέλαγος Κρήσιον (τὸ μὲν) τρέφει, τὸ δὲ αὖξει Ἡρακλέα. "Toil" (he says) "is the ordinary life of Hercules, and at times this toil brings him to honour (αὖξει); hitherto it has not brought him into disaster." If however, as has been suggested, we read βίοντα, we may take πολύπονον (as sup. 106 ἀδακρύτων), in the *proleptic* sense, 'one care attends him, and another care makes his life more and more laborious.' Neue takes πολύπονον as the subject of αὖξει, and Hercules as the object; but

that τὸ δὲ should stand "pro nullo δὲ" seems incredible. On the whole, I think Hermann's explanation certainly the best, *ita quasi Creticus quidam pontus Heroulem habet, augetque eius labores*.

120. Schol. ἀναμπλάκητον, ἀπταιστον. Hesych. [ἀν]αμπλάκητον ἀναμάρτητον Σοφοκλῆς Τραχινίαις.

121. ἀδεῖα μὲν, ἀντία δέ. Here grammar and context seem singularly at variance. The sense should be, as the Schol. explains it, 'news pleasing indeed, but opposed to your (desponding) view.' But as ἀδεῖα for ἀδέα cannot be defended, it seems necessary to supply ἀδεῖα μὲν εἰμί σοι, ὅμως δὲ ἀντία οἶσω. Linwood, "ἀδεῖα non laeta, sed tibi grata, accepta, vertendum erat. Cf. Oed. T. 82." [Ant. 436.] "In a pleasant mood," Prof. Campbell. But this is rather far-fetched, and Musgrave's correction αἰδοῖα, 'respectful,' adopted by Mr. Blaydes and Wunder, seems much more probable. So Aesch. Suppl. 190, αἰδοῖα καὶ γοεδνὰ καὶ ζαχρεῖ ἐπὶ ξένους ἀμείβεσθ'. Wunder also reads, but with less reason, ὧν ἐπὶ μεμφομένα σ'. The Schol. seems to have read ἐπιμεμφομένας, as below he read ἐπὶ πῆματι καὶ χαρῇ.

124. ἀποτρίβειν. Schol. ἀποβάλλειν, ἀποδοκιμάζειν.

128. ἐπέβαλε, 'imposes.' The meaning is, that not even Zeus, the ruler of all things, can prevent human sorrows which proceed from a superior power, μύρα or ἀνάγκη. After this clause we may supply, ('For life is not wholly a life of care), but' &c., εἰ γὰρ ἄλγος ἐστὶ, ἔστι καὶ χαρὰ.

130. κυκλοῦσιν. The active is used intransitively in El. 1365, if the reading be right. The ἐπὶ belongs to the verb

μένει γὰρ οὐτ' αἰόλα ἔπωδ. 132
νύξ βροτοῖσιν οὔτε Κῆρες οὔτε πλοῦτος,
ἀλλ' ἄφαρ βέβακε, τῷ δ' ἐπέρχεται χαίρειν τε καὶ
στέρεσθαι. 135

ἂ καὶ σὲ τὰν ἄνασσαν ἐλπίσιν λέγω
τάδ' αἰὲν ἴσχειν· ἐπεὶ τίς ὧδε
τέκνοισι Ζῆν' ἄβουλον εἶδεν ; 140

ΔΙΙ. πεπυσμένη μὲν, ὡς ἀπεικάσαι, πάρει
πάθημα τοῦμόν· ὡς δ' ἐγὼ θυμοφθορῶ
μήτ' ἐκμάθοις παθοῦσα, νῦν δ' ἄπειρος εἶ.
τὸ γὰρ νεάζον ἐν τοιοῖσδε βόσκεται

by *mesasis*, the idea of 'rolling on in succession' being expressed. Joy and woe, says the poet, go on in an eternal cycle in the lot of man, and nothing stands still. —κῆρες, diseases, family losses, &c.

135. τῷ δέ. 'And to him' (τῷ πλοῦτον κεκτημένῳ, implied in πλοῦτος) 'it comes in succession first to rejoice and then to suffer privation.' The Schol. explains στέρεσθαι χαρᾶς. Neue compares El 265, λαβεῖν καὶ τὸ τητᾶσθαι. It seems to me that we can easily supply πλοῦτος with στέρεσθαι, and this gives a very good sense, since to many persons the loss of wealth is the hardest of all losses to bear. Wunder and Mr. Blaydes render τῷ δέ 'and to another.' Prof. Campbell, 'to him,' viz. 'to the mortal who is placed in the midst of this life of change.'

137. ἂ. This seems to depend on ἐν νῷ ἔχουσαν, a harsh ellipse. Others explain 'wherefore,' comparing τούτο for δ.ὰ τοῦτο in Oed. R. 1005. Wunder says, "it is certain that ἂ must be joined with ταδε." Tu's idiom however seems doubtful; see Eur. Andr. 1115, ὦν Κλυταιμνήστρας τόκος εἰς ἦν ἀπάντων τῶνδε μηχανορραφός. Prof. Campbell also regards the ἂ as resumed in τάδε, 'which truths—thus stated.'

140. ἄβουλον. Schol. δόσβουλον καὶ κακόβουλον, μὴ βουλευόμενον ταῖς ἰδίαις παισὶ τὸ συμφέρον. Better, perhaps, 'without forethought for his children;' and so Prof. Campbell.

141. πάρει, 'you have come to sympathize (105) and advise me (125), because you have heard of the feelings of despondency that has come over me.' Ταῖς μὲν has no direct antithesis, beyond

that of the first and the second persons. —For ἀπεικάσαι Wunder reads σάφ' εἰκάσαι, Hermann and Blaydes ἐπεικάσαι, comparing inf. 1220, ὥστ' ἐπεικάζειν ἐμε. Generally, ἀπεικάζειν is to infer a likeness, ἐπεικάζειν to make a conjecture on the strength of some incident. Here it may mean, 'to form a conjecture from the circumstances.'

143. μήτε—νῦν δέ. 'May you never know by suffering, as hitherto you have had no experience of it,' viz. of the special anxieties of married life. Cf. inf. 582. Ant. 500. 686. Here δέ, not τε, is used, to contrast the present with the future. See inf. 285 303.

144. τὸ νεάζον. The gaiety and light-heartedness of youth, like a young heifer in a field, feeds there in such pleasant places, viz. ἐν ἀπειρίᾳ κακῶν. Schol. ἡ γὰρ νεὰ ἡλικία ἐν τοῖς τόποις τῆς ἀμερμύνης βόσκεται. τὸ δὲ αὐτοῦ τινὲς ψιλοῖσι, καὶ νοοῦσιν αὐτόθι ἐν.οι δε δασύ-νουτιν, ἀντὶ τοῦ ἑαυτοῦ. The former explanation seems the better; compare ὕπ' ἴλιον αὐτοῦ, αὐτοῦ ἐνὶ Τροίῃ, &c. Aesch. Ag. 452, οἱ δ' αὐτοῦ περὶ τείχος θύκας κατέχουσιν. Ib. 1589, τὸ μὴ θανῶν πατρῶν αἰμάξαι πέδον αὐτοῦ, and v. 1356, μεθῆκεν αὐτοῦ κῶλα. νεάζον, cf. Oed. Col. 374, and for the general sentiment, Aj. 558. Eur. Med. 48. Linwood, while he pronounces the passage "sine dubio corruptus," and marks it with an obelus, reads αὐτοῦ, 'in such places of its own;' and similarly Prof. Campbell, 'places, which are its own.' Hermann gives χώροις, ἔν' αὐτοῦ, ubi sui juris est; Wunder, whom Mr. Preter follows, has ἔν' ἀναλόντος οὐ θάλας θεοῦ,—a line that, to my ear, is unlike the manner of

χώροισιν αὐτοῦ, καί νιν οὐ θάλπος θεοῦ, 145
 οὐδ' ὄμβρος, οὐδὲ πνευμάτων οὐδὲν κλονεῖ,
 ἀλλ' ἡδοναῖς ἄμοχθον ἐξαίρει βίον
 ἐς τοῦθ', ἕως τις ἀντὶ παρθένου γυνῇ
 κληθῇ. λάβη τ' ἐν νυκτὶ φροντίδων μέρος
 ἦτοι πρὸς ἀνδρὸς ἢ τέκνων φοβουμένη. 150
 τότ' ἂν τις εἰσίδοιτο, τὴν αὐτοῦ σκοπῶν
 πρᾶξιν, κακοῖσιν οἷς ἐγὼ βαρύνομαι.
 πάθη μὲν οὖν δὴ πόλλ' ἐγώ γ' ἐκλαυσάμην
 ἐν δ', οἷον οὐπω πρόσθεν, αὐτίκ' ἐξερῶ.
 ὁδὸν γὰρ ἦμος τὴν τελευταίαν ἀναξ 155
 ὤρματ' ἀπ' οἴκων Ἡρακλῆς, τότ' ἐν δόμοις
 λείπει παλαιὰν δέλτον ἐγγεγραμμένην
 ξυνθήμαθ', ἅμοι πρόσθεν οὐκ ἔτλη ποτέ,
 πολλοὺς ἀγῶνας ἐξιὼν, οὐπω φράσαι,

Sophocles. Mr. Blaydes, χώροις, ἵν' οὐ ψυχὸς νιν, κ.τ.λ.

146. κλονεῖ. A moderate wind was thought to favour the growth of a tree (Il. xvii. 55), while a violent one would shake and shatter it. The metaphor seems slightly changed from a young animal to that of a young plant. Either may be said ἐξαίρειν, *exollere*, to rear up its life to maturity; but an animal is more naturally said βόσκεισθαι. Cf. Aj. 1066, πρὸς ταῦτα μηδὲν δεινὸν ἐξάρης μένος, and *hortos exollere* in Tac. Ann. xi. 1.

149. ἐν νυκτὶ. In dreams, perhaps, or in the anxious hours of wakeful thought. Cf. v. 29.

150. πρὸς here has the sense of πρὸς, as in the formula πρὸς θεῶν (properly 'in the sight of the gods'). This use is well explained by Donaldson, *New Orat.* § 171, who compares πρὸς. The Schol. rightly says ὅτι πρὸς ἀντὶ τῆς ὑπέρ. To omit this verse with Dindorf and Wunder destroys the balance of the sentiment and the cadence of the passage. The general cares of a married woman are meant, such as the absence of a husband or the sickness of a child, ἐν νυκτὶ referring to no definite period, such as the marriage night.

151--2. This couplet also is condemned by Dindorf, without any sufficient reason.—τις, in the masculine, is

used by a common idiom, when a general proposition is enunciated. Cf. El. 771. Schol. τὸ αὐτοῦ ὡς πρὸς τὸν νέον ἀποδέδωκεν. And κακοῖσιν οἷς is either a case of attraction, as inf. 283, or an inversion for οἷς (οἷσις) κακοῖσιν κ.τ.λ. Hermann adopts the former explanation.

158. ξυνθήματα, perhaps 'composition,' 'letters put together,' as ξυντίθησι παιδὸς μέρος, Aesch. Suppl. 65. γραμμάτων συνθέσεις, Prom. 460. Wunder explains, "the marks or signs used instead of complete words." Prof. Campbell thinks 'indications,' 'symbols,' rather than 'instructions' are meant; Mr. Blaydes, 'stipulations,' 'arrangements,' 'provisions.' The δέλτος here is not the will, but the predictions of some oracle that had long ago been received. See inf. 1167. The directions for the disposal of his property were only verbal (εἶπε, v. 161).

158--9. οὐκ — οὐπω. See Phil. 416. 'He never yet condescended, on going forth on any of his many expeditions, to explain them (the ξυνθήματα) to me.' The confusion of οὐποτε ἔτλη with οὐπω ἔτλη is, to say the least, extremely awkward. The proper phrase was οὐπώποτε ἔτλη φράσαι. For ἀγῶνας ἐξιὼν Liuwood compares Thuc. i. 15, ἐκδήμους στρατείας—οὐκ ἐξήσαν οἱ Ἕλληνες.

ἀλλ' ὥς τι δράσων εἶρπε κοῦ θανούμενος. 160
 νῦν δ' ὥς ἔτ' οὐκ ὦν εἶπε μὲν λέχους ὅτι
 χρεῖή μ' ἐλέσθαι κτῆσιν, εἶπε δ' ἦν τέκνοις
 μοῖραν πατρώας γῆς διαιρετὸν νέμοι,
 χρόνον προτάξας ὥς τρίμηνον ἥνικ' ἂν 165
 χώρας ἀπείη κἀνιαύσιος βεβῶς,
 τότε ἦ θανεῖν χρεῖή σφε τῷδε τῷ χρόνῳ,
 ἦ τοῦθ' ὑπεκδραμόντα τοῦ χρόνου τέλος
 τὸ λοιπὸν ἤδη ζῆν ἀλυπῆτα βίῳ.
 τοιαῦτ' ἔφραζε πρὸς θεῶν εἰμαρμένα
 τῶν Ἡρακλείων ἐκτελευτᾶσθαι πόνων, 170
 ὥς τὴν παλαιὰν φηγὸν αὐδῆσαι ποτε
 Δωδῶνι δισσῶν ἐκ πελειάδων ἔφη.
 καὶ τῶνδε ναμέρτεια συμβαίνει χρόνου

161. νῦν δὲ κ.τ.λ. 'But on this last occasion, as if conscious he might not return, he told me verbally what I was to receive in right of my marriage, and what portion of their father's estate he awarded to his several (lit. to be divided amongst) children.'—The MSS. give *χρεῖ' ἦ*, by a common error of transcribers, as in Oed. R. 555.—For *ἔτ' οὐκ ὦν* Wunder refers to Oed. R. 24, and Phil. 1217.

163. *διαρετῆν* Dind., Wunder. *διαρετῆν* Laur. *διαρέτην* Linwood. *διαίρετον* Herm. and Prof. Campbell. Neither the accent nor the termination seems to me to require alteration. Verbals are accented on the last sometimes, as *ἐπιστρέφεις*, when compounded with a preposition.

164. *ἥνικ' ἂν*, the MSS. reading, is followed by the optative in indirect past narrative, where the subjunctive would have been used if the primary verb had been in the present. See inf. 687. The words of Hercules were, *χρόνον προτάξας, ἥνικ' ἂν ἀπῶ, &c.* Many instances of this oblique use are given in the note on Aesch. Pers. 452, *ἔταν — φθαρέντες ἰχθῦροι νῆσον ἐκωφόισατο*. It is mere begging the question to say, as Mr. Blaydes does, "*ἥνικ' ἂν ἀπείη* would be a solecism." Linwood and Wunder omit the *ἂν*, with Dindorf, who destroys the sense of the passage by including 166—8, the apodosis of the sentence, in brackets. He thus construes *ὥς τρίμηνον,*

'as of three months' duration.' The meaning however seems simple and easy, and for my own part, I have no doubt of the integrity of the passage. Translate, 'having fixed beforehand a certain time, (viz.) that when he should have been absent from the country three months, and a year gone besides, then it was destined for him to die at the expiration of that time, or, having safely got past the term of this allotted period, to live henceforth a life free from cares.'—*τρίμηνον*, of course, is attracted to *χρόνον*, and *ἐνιαύσιος* to *βεβῶς*. Cf. inf. 247. Wunder, Blaydes, and Dindorf read *ἐνιαύσιον*, with Brunck.

167. *ὑπεκδραμόντα* Mr. Blaydes, and so Prof. Campbell independently conjectures. But the notion of 'getting safely away from a critical time' may have been in the poet's mind.

170. Again Dindorf quite spoils the sense by condemning this verse as spurious. As *ἐκτελευτᾶν* is active in Prom. V. 1020, the passive infinitive here presents no difficulty. 'Such events he explained to me were ordained by the gods to be brought about as the end of all the labours of Hercules.' In saying this, he used the oracular language uttered by the doves at Dodona. The Schol. makes *ἡ δέλτος* the subject to *ἔφραζε*.

173. Hesych. *ναμέρτεια ἀλήθεια*. Schol. *καὶ τῶν εἰρημένων ὑπὸ Ἡρακλέους ἀλήθεια νῦν ἀποβαίνει ἐν τῷ παρίντι*

τοῦ νῦν παρόντος, ὥς τελεσθῆναι χρεών.

ὥσθ' ἡδέως εὐδουσιν ἐκπηδᾶν ἐμὲ

175

φόβῳ, φίλῳ, ταρβοῦσαν, εἴ με χρὴ μένειν

πάντων ἀρίστου φωτὸς ἐστερημένην.

ΧΟ. εὐφημίαν νῦν ἴσχυ' ἐπεὶ καταστεφῇ

στείχονθ' ὁρῶ τιν' ἄνδρα πρὸς χαρὰν λόγων.

Αἴγελος.

δέσποινα Διάνειρα, πρῶτος ἀγγέλων

180

ὄκνου σε λύσω. τὸν γὰρ Ἀλκμήνης τόκου

καὶ ζῶντ' ἐπίστω καὶ κρατοῦντα κακῆς μάχης

ἄγουντ' ἀπαρχὰς θεοῖσι τοῖς ἐγχωρίοις.

ΔΗ. τίς εἶπας, ὦ γεραῖε, τόνδε μοι λόγον;

ΑΓ. τάχ' ἐς δόμους σοῦς τὸν πολύζηλον πόσιν

185

ἦξειν, φανέντα σὺν κράτει νικηφόρῳ.

ΔΗ. καὶ τοῦ τόδ' ἀστῶν ἢ ξένων μαθὼν λέγεις;

ΑΓ. ἐν βουθερεῖ λειμῶνι πρὸς πολλοὺς θροεῖ

Δίχας ὁ κῆρυξ ταῦτα· τοῦ δ' ἐγὼ κλύων

χρόνῳ, ἔστε ὁπότερον (*alterutrum*) πραχθῆναι. We might take *συμβαίνει* to mean, that the reality of the facts coincides with the prediction about them; or the poet may have meant, *τὸ τέλος συμβαίνει τοῖς προειρημένοις*. Or perhaps the clause *ὥς τελεσθῆναι χρεών* is added, as if she had said 'the truth of the prediction, that these things were to be accomplished, is now being verified' (Prof. Campbell, 'the certainty of these things, as it was appointed that they should be accomplished'). The primary idea being the *time now present*, the crisis or characteristic of his fortunes, some irregularity is introduced into the construction of the sentence.

176. The natural order of the words suggests *φόβῳ ταρβοῦσαν* rather than (with Blaydes and Hermann) *ἐκπηδᾶν φόβῳ*. Cf. Aesch. Theb. 240, *ταρβοσύνῃ φόβῳ*—*κόμαν*.

178. *εὐφημίαν ἴσχυε*. 'Say no more now about your griefs, for here comes a messenger to bring joy; and joy and grief do not suit each other.' See Aesch. Ag. 325. 493. 636. According to this interpretation, *πρὸς χαρὰν*, which some would alter to *πρὸς χάριν*, is the true

reading. Lit. 'as suits a joyful report,' the *πρὸς* referring to one who *στείχει καταστεφής*. Cf. Oed. R. 82. Others understand *πρὸς τὸ φέρειν*, 'for the purpose of bringing good news.'

183. *ἄγουντα*. We have here a climax; he is alive, victorious, and on his way home with victims for the national temples. The same statement is repeated, when she asks 'What is this that you say?' Cf. Agam. 267—9. And for *πολύζηλον*, a word referring to the glory of victory, see *ibid.* 912, *ὁ δ' ἀφθόνητός γ' αὖκ ἐπίζηλος πέλει*.—*φανέντα κ.τ.λ.*, 'presenting himself to you as a victor,'—a mere periphrasis for *σὺν νίκῃ*.

187. *καὶ τοῦ κ.τ.λ.* See sup. 68.

188. Like *Νειλοθερῆς* in Aesch. Suppl. 70 (where Dind. reads *εἰλοθερῆ*), the compound here seems to describe warm pastures where cattle graze during the summer months. Hesych. *βουθερεῖ ἐν ᾧ βόες θέρας ὥρα νέμονται. καὶ βουθόρων* (Suppl. 301) *τὸ αὐτό*. (The latter, however, is quite a different word.)—*πρὸς πολλοὺς* Hermann for *πρόσπολος*, which Neue retains, with the improbable suggestion that it may here mean *compellatus*.

- ἀπῆξ', ὅπως τοι πρῶτος ἀγγείλας τάδε 190
 πρὸς σοῦ τι κερδάναιμι καὶ κτώμην χάριν.
 ΔΗ. αὐτὸς δὲ πῶς ἄπεστιν, εἴπερ εὐτυχεῖ;
 ΑΓ. οὐκ εὐμαρεῖα χρώμενος πολλῇ, γύναι.
 κύκλω γὰρ αὐτὸν Μηλιεὺς ἅπας λεῶς
 κρίνει παραστὰς, οὐδ' ἔχει βῆναι πρόσω. 195
 τὸ γὰρ ποθοῦν ἕκαστος ἐκμαθεῖν θέλων
 οὐκ ἂν μεθεῖτο, πρὶν καθ' ἡδονὴν κλύειν.
 οὕτως ἐκείνους οὐχ ἐκὼν, ἐκούσι δὲ
 ξύνεστιν· ὄψει δ' αὐτὸν αὐτίκ' ἐμφανῇ.
 ΔΗ. ὦ Ζεῦ, τὸν Οἴτης ἄτομον ὃς λειμῶν' ἔχεις, 200
 ἔδωκας ἡμῖν ἀλλὰ σὺν χρόνῳ χαράν.
 φωνήσατ', ὦ γυναῖκες, αἱ τ' εἴσω στέγης
 αἱ τ' ἐκτὸς αὐλῆς, ὥς ἄελπτον ὄμμ' ἐμοῖ

190. ὅπως τοι κ.τ.λ. 'I rushed off with the object, of course, that' &c. Mr. Blaydes remarks on the unusual combination ὅπως τοι.

192. αὐτός. Schol. εἰ εὐτυχεῖ ὁ Ἑρακλῆς, πῶς ἄπεστιν ὁ Λίχας; By εὐτυχεῖ however most of the editors think Lichas is meant. There are difficulties in either supposition: εἴπερ εὐτυχεῖ naturally means 'if, as you say, he is victorious.' So Eur. Hec. 18, "Ἐκτὰρ τ' ἀδελφὸς σῖμδ' εὐτύχει δορί. El. 1077, εἰ μὲν τὰ Τρώων εὐτυχοῖ. Troad. 1007, εἰ δ' εὐτυχήσιν Τρῶες. It seems clear too that Deianira would first ask why her husband, who has just been described as τὰχα ἤξων, does not return at once. The messenger however takes αὐτὸς to mean the herald, and says he is detained by the crowd of people who flock round him to answer questions; and the same word should be the subject of εὐτυχεῖ. Wunder's idea that εἴπερ εὐτυχεῖ, which obviously does not suit Lichas, is impersonal, *siquidem res bene se habet*, seems untenable. Linwood says, "minister cuius dominus bona fortuna utitur, et ipse εὐτυχεῖν recte dici potest." And so Prof. Campbell, 'if all is well with him.'

193. εὐμαρεῖα, 'liberty to act as he pleases.' Schol. οὐ βρασιάνη, οὐ καταφρονήσει σοῦ ἄπεστιν, ἀλλὰ κρινόμενος ὑπὸ τῶν πολιτῶν. For κρίνει in the sense of ἐλέγχει, *sciscitatur*, see inf. 388. Aj. 586. El. 1445. Ant. 399, καὶ

κρίνε κατέλεγχε.—For παραστὰς perhaps περιστὰς should be read, and κύκλω περισταδὸν for παρασταδὸν in Aesch. Cho. 983.

196. τὸ ποθοῦν. If we take this as a convenient metrical form for τὸν πόθον, and not, with the Schol., for τὸ ποθοῦμενον, which seems impossible, we shall have no difficulty in translating, 'for each one, desirous to be fully informed about the desire of his heart ('his yearning,' Prof. Campbell), is hardly likely (unwilling) to let him go till he has heard the whole story to his satisfaction.' Linwood construes τὸ ποθοῦν οὐκ ἂν μεθεῖτο αὐτοῦ, ἕκαστος—θέλων standing in apposition.

200. ἄτομον, untouched by the reaper, sacred. Eur. Hipp. 75, ἐνθ' οὔτε ποιμὴν ἀξιοῖ φέρβειν βοτὰ, οὐτ' ἡλθέ πω σίδηρος.

201. ἀλλὰ σὺν χρόνῳ. Mr. Blaydes cites Phil. 1041. El. 1013, and Prof. Campbell συγγένεσθέ γ' ἀλλὰ νῦν, El. 411.

202. εἴσω, here for ἐνδοῦ, without the idea of motion. The women both within and without the palace (the chorus and the handmaids, whose voices perhaps are now heard within) are invited to join in a joyful ὁλοθυμὸς for the good tidings.—ὄμμα, 'the light of this report which has suddenly risen into sight.' Cf. Agam. 93, οὐρανομήκης λαμπὰς ἀνίσχει. The metaphor is from a star or beacon-fire, or rising moon, &c.

- φήμης ἀνασχὼν τῇσδε νῦν καρπούμεθα.
 ΧΟ. ἀνολολυξάτω δόμος ἐφεστίοις ἀλαλαγαῖς 205
 ὁ μελλόνυμφος, ἐν δὲ κοινὸς ἀρσένων
 ἴτω κλαγγὰ τὸν εὐφάρετραν
 Ἀπόλλω προστάταν
 ὁμοῦ δὲ παιᾶνα παιᾶν 210
 ἀνάγειτ', ὦ παρθένοι,
 βοᾶτε τὰν ὁμόσπορον Ἀρτεμιν Ὀρτυγίαν
 θεὰν ἐλαφάβολον, ἀμφίπυρον,
 γείτονάς τε Νύμφας. 215
 αἰείρομ' οὐδ' ἀπώσομαι

205. The chorus, in a brief ode which the Schol. calls not a stasimon, but a μελιδάριον (on v. 216), take up their mistress' request, and call upon all, male and female alike, to celebrate the patron-gods of the house (προσταταῖοι), Apollo and Artemis. We must look for the antithesis of males, who praise the god, with the maidens who invoke the goddess. And the sense is certainly confused, since the 'paean' of the women (210) is rather the song of the males to Apollo; and ἐν δὲ κοινὸς ἀρσένων κ.τ.λ. seems to indicate that δόμος ὁ μελλόνυμφος relates only to young unmarried women. Yet the masculine is somewhat strangely used where the female is directly contrasted with the male. Prof. Campbell supplies χορὸς, which is certainly a harsh ellipse. Mr. Blaydes reads ὁ μελλόνυμφος with Erfurdt. As the δολυγμοὶ was properly a sacrificial cry of women, as the paean of the men, the males are invited to share in the one, and the women in the other. Cf. Ar. Equit. 616, νῦν ἄρ' ἄξιόν γε πᾶσιν ἐστὶν ἐπολολύξαι. The difficulties of the passage are increased by the uncertainty of the reading between (1) ἀνολολύξετε δόμοις, the MSS.; (2) ἀνολολυξάτω δόμος Dindorf; (3) ἀνολολύξεται δόμος Wunder. There is little critical help to be got from the scholium, εἴ τις μελλόνυμφός ἐστιν, εἴτε γεγαμηκώς, ἡκέτω. All things considered, it seems safest to regard the passage as conveying a command; and as Deianira is called 'widowed,' v. 110, so here the house just about to celebrate her husband's return is called μελλόνυμφος, ὁ τὸν νύμφιον δεξιόμενος. We thus obtain

the following sense: 'Let this house, which is about to receive a bridegroom, raise a joyful cry of the women with shouts of triumph at the very hearth, and with it let the loud-ringing tones of the males together proceed (in praise of) the quiver-bearing god, Apollo the defender of the palace; and at the same time raise up, ye maidens, the (male) paean and call on his sister Artemis the Delian (or Sicilian) huntress of the stag, who bears a torch in each hand, and on the Nymphs of the neighbouring heights.'

209. Ἀπόλλω. The accusative seems to depend on ἴτω κλαγγὰ = κλαζέτω, rather than on ἀνολολυξάτω, though Wunder prefers the latter construction.

214. ἀμφίπυρον. Cf. Oed. R. 208, τὰς πυρφόρους Ἀρτέμιδος αἴγλας. This was an attribute of the moon-goddess who gave light by night, another name for whom, in her infernal relations, was Hecate. She seems to have been worshipped as a Chthonian power along the coasts of the Euripus, as at Aulis.

216. Hesych. αἰείρομαι ἔνω αἰρούμαι. Σοφοκλῆς Τραχινίαις. Both the resolved or Ionic form, (like αἰδεῖν, αἰσσεῖν sometimes used by the tragics for ἄδειν and ἄσσειν,) and also the elision of the final vowel, are remarkable. Cf. Ant. 418, τυφῶς αἰείρας σκηπτὸν, and ἀέρδην = ἄρδην in Agam. 234.—This passage is uttered with great excitement, and probably with a rapid and violent dancing-step. The αὐλὸς was the instrument of religious enthusiasm, whence it is here said to 'lord it over the mind.' Schol. ἀντὶ τοῦ, ὃ κρατῶν τῆς ἐμῆς φρενός. Ἐν δὲ τῇ ταῦτα λέγειν, ὀρχοῦνται ἐπὶ

τὸν αὐλὸν, ὦ τύραννε τᾶς ἐμᾶς φρενός.

ἰδοὺ ἰδοὺ μ' ἀναταράσσει,

εὐοῖ, ὃ κισσὸς ἄρτι βακχίαν

ὑποστρέφων ἄμιλλαν.

220

ἰὼ ἰὼ Παιὰν Παιάν·

ἰδ', ὦ φίλα γυναικῶν,

τάδ' ἀντίπρῳρα δὴ σοι

βλέπειν πάρεστ' ἐναργῆ.

ΔΗ. ὁρῶ, φίλαι γυναῖκες, οὐδέ μ' ὄμματος

225

φρουρὰν παρῆλθε, τόνδε μὴ λεύσσειν στόλον·

χαίρειν δὲ τὸν κήρυκα προὔννεπ' ἄχρον

πολλῶ φανέντα, χαρτὸν εἴ τι καὶ φέρεις.

ΛΙΧΑΣ.

ἀλλ' εὖ μὲν ἴγμεθ', εὖ δὲ προσφωνούμεθα,

γύναι, κατ' ἔργου κτήσιν· ἄνδρα γὰρ καλῶς

230

πράσσουντ' ἀνάγκη χρηστὰ κερδαίνειν ἔπη.

ΔΗ. ὦ φίλτατ' ἀνδρῶν, πρῶθ' ἂν πρῶτα βούλομαι

χαρᾶς. Eur. Bacch. 380, μετὰ τ' αὐλοῦ γελάσαι ἀποπαῦσαι τε μερίμνας. Plat. Menex. p. 235, C, οὕτως ἐναυλος ὁ λόγος καὶ ὁ φθόγγος παρὰ τοῦ λέγοντος ἐνδύεται ἐς τὰ ᾄτα. Here the chorus desire the accompaniment of the flute for their shouts of joy, and probably the sounds of it are now heard in the theatre. Linwood and others think ὦ τύραννε is addressed to Apollo.

219. εὐοῖ. This is uttered with a loud shriek, the precise sound of which we cannot tell. Their excited minds cause them to fancy they are crowned with ivy, and actually engaged in the bacchic dance. They seem to mistake the approach of Lichas with his chaplet of leaves for that of the god himself, and τᾶδε includes his presence with that of the bacchic dress and gestures which their heated imagination presents to them in vivid reality, ἐναργῆ. Cf. v. 11.

220. ὑποστρέφων. Schol. ἀντὶ τοῦ, ἀπὸ λύπης εἰς ἡδονὴν μετὰγων ἢ ὑποβάλλων. Others explain, 'turning me to and fro with the speed of a bacchante.' The *me* will depend equally on the verb and its participle, and ἄμιλλαν seems a cognate accusative. Compare ἐλαύνειν τινὰ δρόμους in Ar. Nub. 29.—

Wunder reads ἀναταράσσει, "recte fortasse," says Linwood.

222. The MSS. have ἰδε ἰδ', ὦ φίλα γύναι. Mr. Blaydes, ἰδ', ὦ φίλα γύναι. Dind. ἰδ', ὦ φίλα γυναικῶν. Perhaps, ἰδε, φίλα γύναι, a dochmiac verse, or ἰδ' ὦ φίλα γύναι μοι.—ἀντίπρῳρα, 'face to face,' coram.

226. φρουρὰν Musgrave for φρουρά. 'It (viz. the troop now approaching) does not escape my watchful eye, so that I should fail to behold it.'—μὴ οὐ λεύσσειν Mr. Blaydes, with Nauck.

229. ἴγμεθα. See Phil. 494. 'As our return has been favourable, so now your greeting, lady, is a favourable one, and according to the success we have obtained; for a man who has fared well is bound to get good words as his reward.' The γὰρ, which Wunder refers to κατ' ἔργου κτήσιν, 'this safety or prosperity,' explains εὖ προσφωνούμεθα. The 'success' is the capture of Oechalia. So Aesch. Ag. 854, χάρις γὰρ οὐκ ἔτιμος εἰργασται πόρων, and ib. 551, where the herald says εὖ γὰρ πέπρακται.

231. ἀνάγκη, 'he cannot fail to get some reward, in good words at least, if not in more substantial profit.' A hint, perhaps, of an expected *douceur*.

δίδοξον, εἰ ζῶνθ' Ἡρακλῇ προσδέξομαι.

ΔΙ. ἔγωγέ τοι σφ' ἔλειπον ἰσχύοντά τε
καὶ ζῶντα καὶ θάλλοντα κού νόσῳ βαρίν. 235

ΔΗ. ποῦ γῆς; πατρώας, εἴτε βαρβάρου; λέγε.

ΔΙ. ἀκτὴ τις ἔστ' Εὐβοῖς, ἐνθ' ὀρίζεται
βωμοὺς τέλη τ' ἔγκαρπα Κηναίῳ Διί.

ΔΗ. εὐκταῖα φαίνων, ἥ' πὸ μαντείας τινός;

ΔΙ. εὐχαῖς, ὅθ' ἤρει τῶνδ' ἀνάστατον δόρει 240
χώραν γυναικῶν ὧν ὄρᾱς ἐν ὄμμασιν.

ΔΗ. αὗται δὲ, πρὸς θεῶν, τοῦ ποτ' εἰσὶ καὶ τίνες;
οἰκτραὶ γὰρ, εἰ μὴ ξυμφοραὶ κλέπτουσί με.

ΔΙ. ταύτας ἐκείνος Εὐρύτου πέрсας πόλιν
ἐξείλεθ' αὐτῷ κτῆμα καὶ θεοῖς κριτόν. 245

ΔΗ. ἦ καπὶ ταύτῃ τῇ πόλει τὸν ἄσκοπον

235. "All the epithets here applied to Hercules obtain additional force by contrast with his condition towards the end of the drama." Prof. Campbell.

236. βαρβάρου, i.e. Asiatic. She has in mind the statements of Hyllus sup. 70. 75. Cf. 252. Prof. Campbell thinks that πατρώας, from the antithesis, means the Hellenic land of which Zeus was the lord. The use of εἴτε for ἥ is remarkable.

237. ὀρίζεται. He is having the ground measured and enclosed for a temple and a sacred grove, with an altar on which a tithe (τέλη) of fruit-offerings shall be offered in perpetuity to Zeus in commemoration of the victory. Cf. inf. 754. Very similar is the Roman legend of consecrating the Ara Maxima to Hercules by the sacrifice of one of the oxen recovered from Cacus. Linwood and Wunder show that the grove (τέμενος) was intended to be let, and the proceeds (like the Roman *lucar*) were to be devoted to the cost of the sacrifices.—For τέλη cf. Pers. 204, θύσαι θέλουσα πέλαγον, ὧν τέλη τάδε. Schol. ἔγκαρπα, τὰ θυμιάματα ἀπὸ ἀνθῶν ἡκαρπῶν. Cf. Pers. 616. Soph. El. 895—6. In ὀρίζεται some word seems implied more directly suited to govern τέλη, though it may signify 'is fixing the amount' of the tribute or tax.

239. φαίνων. 'Carrying into effect a vow (vowed τέλη), or in consequence of some oracle?'—A vow (made) when

he was engaged in the capture by the spear and the sacking of the native land of these ladies (captives) whom you see before you.' It was the custom, as we often find in Homer, to make some vow or offering in a time of danger. So Aesch. Ag. 933, ἡδὲ θεοῖς δέσας ἂν ὧδ' ἔρδειν τάδε;—For φαίνειν, 'to realize,' see Oed. Col. 721.

240. εὐχαῖς, the causal dative, 'in consequence of vows.' Schol. κατευχαῖς. Many editors repeat εὐκταῖ, for which there is some MS. authority.

242. τοῦ; Schol. ἀντὶ τοῦ, τίνος εἰσὶ δισπότην; The next line shows that she thought they were captives, i.e. slaves, and she first asks, To whom do they belong? Little does she think that one of them is her husband's concubine. Lichas, of course, evades the direct question as far as he can.

245. ἐξελεῖσθαι and ἐξαίρετος (Ag. 954) are the terms used for the chosen spoils allotted to the generals.—κριτόν, "sibi delegit, quas diis consecraret," Neue. The sense is, ἐξαίρετον αὐτῷ κτῆμα καὶ θεοῖς ἔκκριτον δῶρον. See sup. 27, and Eur. Phoen. 215, where the custom of consecrating female captives to the service of a temple is mentioned.

246. ἄσκοπον, unlooked for, unexpected; so El. 864, ἄσκοπος ἂ λῶβα. Aj. 21, πρᾶγος ἄσκοπον.—βεβῶς, 'gone,' cf. 165.—ἀνήριθμος, see El. 232. Aj. 602. Oed. R. 179, in all which passages the word governs a genitive.

χρόνον βεβώς ἦν ἡμερῶν ἀνῆριθμον ;
 ΔΙ. οὐκ, ἀλλὰ τὸν μὲν πλείστον ἐν Λυδοῖς χρόνον
 κατείχεθ', ὥς φησ' αὐτὸς, οὐκ ἐλεύθερος,
 ἀλλ' ἐμποληθεῖς. τοῦ λόγου δ' οὐ χρὴ φθόνον, 250
 γύναι, προσεῖναι, Ζεὺς ὅτου πράκτωρ φανῇ.
 κείνος δὲ πραθεῖς Ὀμφάλη τῇ βαρβάρῳ
 ἐνιαυτὸν ἐξέπλησεν, ὥς αὐτὸς λέγει.
 χούτως ἐδήχθη τοῦτο τοῦναιδος λαβὼν
 ὥσθ' ὄρκον αὐτῷ προσβαλὼν διώμοσεν, 255
 ἢ μὴν τὸν ἀγχιστήρα τοῦδε τοῦ πάθους
 ξὺν παιδὶ καὶ γυναικὶ δουλώσειν ἔτι.
 κοῦχ ἠλίωσε τοῦπος. ἀλλ' ὅθ' ἀγνὸς ἦν,
 στρατὸν λαβὼν ἐπακτὸν ἔρχεται πόλιν
 τὴν Εὐρυτεῖαν. τόνδε γὰρ μεταίτιον 260
 μόνον βροτῶν ἔφασκε τοῦδ' εἶναι πάθους·

248. τὸν πλείστον. Viz. a year out of the fifteen months, sup. 164—5.

250. φθόνον. 'You ought not to feel vexed or hurt at the relation of anything of which Zeus may prove to have been the author.' This is said by way of introducing the statement already made by Hyllus on report, sup. 70, where the term of a year was also mentioned, and also of excusing the invidiousness of Hercules being 'sold as a slave.' This is repeated with some emphasis by *πραθεῖς*, and *πρατὸν* in v. 276.

253. The repetition of ὥς αὐτὸς λέγει after ὥς φησ' αὐτὸς (249) shows the anxiety of the herald to state nothing on his own sole authority. Other accounts, as the Schol. says, made the term of slavery longer (Apollod. ii. 8, 2). The reason assigned was untrue, as will afterwards appear, the alleged quarrel with Eurytus being a mere excuse for getting possession of his daughter. Wunder omits 252—3, as containing a mere repetition, and because the mention of Omphale would have needlessly hurt Deianira. But Deianira had already been told as much by her son, sup. v. 70. This distich, after the short intervening apology, gives a more full account of what was meant by οὐκ ἐλεύθερος ἀλλ' ἐμποληθεῖς.

255. ὄρκον. See El. 47.

256. τὸν ἀγχιστήρα. 'The direct

(immediate) author.' Schol. τὸν αἴτιον καὶ σχεδὸν αὐτὸν ποιήσαντα τοῦ πάθους· λέγει δὲ τὸν Εὐρυτον. Properly, 'him who stood in the closest relationship to it.' The order of events in the story is this: (1) Hercules quarrels with Eurytus, and is insulted by him. (2) Hercules kills his son Iphitus by way of reprisal (cf. 38). (3) As a punishment for the crime he is condemned by Zeus to a year of servitude. (4) In revenge Hercules destroys the city of Eurytus and takes captive the inhabitants. This story, it will be observed, is so ingeniously framed to deceive Deianira, and to account for the presence of the captives, that she at once accepts the assurance about Zeus *πράκτωρ* in v. 251.

258. ἠλίωσε. He did not let his words fall vain. Il. xvi. 737, οὐδ' ἀλίωσε βέλος, βάλε δ' Ἑκτορασι ἠνιοχῆα. The adjective, *άλιος*, is frequent in Homer. Similar verbs are *ἠλιθιώσαι*, 'to stupify,' Prom. V. 1082. *ἀμνηνώσαι*, 'to weaken,' Il. xiii. 562.—*ἀγνὸς*, 'when he had expiated the murder of Iphitus by his year of servitude.'—*ἐρχεται*, for *ἐπέρχεται*,—he took with him a mercenary force and invaded the city of the man who had provoked him to the deed. Linwood refers to Apollodor. ii. 7, 7.

261. μόνον βροτῶν. 'Zeus was the divine author of the calamity, but Eurytus was the only mortal who shared

ὃς αὐτὸν ἐλθόντ' ἐς δόμους ἐφέστιον,
 ξένον παλαιὸν ὄντα, πολλὰ μὲν λόγοις
 ἐπερρόθησε, πολλὰ δ' ἀτηρᾷ φρενὶ,
 λέγων χεροῖν μὲν ὥς ἀφυκτ' ἔχων βέλη
 τῶν ὧν τέκνων λείποιτο πρὸς τόξου κρίσιν
 † φωνεῖ δὲ δοῦλος ἀνδρὸς ὡς ἐλευθέρου
 ῥαίοιτο· δείπνοις δ' ἡνίκ' ἦν ᾠνωμένος,
 ἔρριψεν ἐκτὸς αὐτόν. ὧν ἔχων χόλον,
 ὡς ἵκετ' αὖθις Ἰφίτος Τιρυνθίαν
 πρὸς κλιτὺν ἵππους νομάδας ἐξιχνοσκοπῶν,
 τότε ἄλλοσ' αὐτὸν ὄμμα, θάτέρα δὲ νοῦν

in the blame." Prof. Campbell. Hence *βροτῶν* is here emphatic.—*πάθους*, viz. δουλείας. Cf. 256, and inf. 447. 1234.

262. *ὃς*, Eurytus; *αὐτόν*, Hercules.—*λόγοις*, statements or assertions about him; Schol. *ἢ εἰς τὴν παιδοκτονίαν τῶν ἀπὸ Μεγάρων τέκνων, ἢ ὅτι πολλὰς πρὸς τὴν ἐμίλησεν γυναιξίν.* Contrasted with this is what he added *ἀτηρᾷ φρενὶ*, sc. *ὑβρίσει*, with deluded or mistaken mind, that his own sons could use the bow better than Hercules. He "not only spoke badly, but meant badly," as Prof. Campbell says. In Theocritus xxiv. 107, Eurytus is said to have taught Hercules the use of the bow. The arrows of Hercules (as a sun-god) were *ἀφύκτα*, and yet with this advantage on his side he was taunted with being inferior in the use of them. These same arrows reappear in the possession of Philoctetes, Phil. 105, *ἰὼν ἀφύκτους καὶ προπέμποντας φόνον.*

267. *φωνεῖ* Brunck for *φώνει*. The *praeiens historicum* is rather out of place followed by the indirect optative; but the verb has an appropriate sense, 'he said aloud in the hearing of others that Hercules as the slave of a freeman (Eurystheus) had his spirit crushed' ('was knocked about,' Wakefield; 'he bore with many a blow,' Mr. Pretor, who compares Prom. V. 189, *ἔταν τὰύτη ραίσθη*). There can however be little doubt that this passage is corrupt. The *μὲν* in v. 265 should be answered by a *δὲ* with the other part of the taunt, and not with a verb continuing the narrative. The sense and context would be well restored by reading *αὐτὸς δ'* (or *λέγει δ'*) *ὅπ' ἀνδρὸς, δοῦλος ὢν, ἐλευθέρου ραίοιτο.* Wunder reads *ὡσεὶ δὲ δοῦλος*

ἀνδρὸς αὐτ' ἐλευθέρου, comparing Aj. 1020, Phil. 995. Dindorf and Mr. Blaydes have *φανεί δὲ δοῦλος ἀνδρὸς αὐτ' ἐλευθέρου*, after Hermann. Both seem ingenious rather than really good corrections. Prof. Campbell proposes in his margin *φύσει δὲ δοῦλος*.

268. *ἡνίκ' ἦν κ.τ.λ.* This may, of course, mean that when Eurytus was heated with wine at a banquet, he turned Hercules out of doors. Hermann, whom Linwood here follows, thinks it was Hercules who was turned out of doors when he was too drunk to help himself. And this view agrees well with the traditional gluttony of Hercules; cf. Eur. Alc. 758, where it is said that he drank till he was heated with wine. The other view offers some apology for the *ὑβρις* of which Eurytus was guilty. The question is, which party is described as *ᾠνωμένος*.

269. *ὧν*. For which repeated and accumulated insults Hercules cherished (*εἶχε*) resentment, and killed Eurytus' son Iphitus when off his guard by hurling him from a towering rock, or table-land, where he was engaged in looking up some mares that had strayed. The story is alluded to in Od. xxi. 22, *Ἰφίτος αὖθ' ἵππους διζήμενος, αἳ οἱ δλοντο Δώδεκα θήλειαι, ὑπὸ δ' ἡμίονοι ταλαεργοί.* This Iphitus was the son of Eurytus and the brother of Iole. The death of Iphitus was real, for Hercules was punished for it; yet the motive here given is part of a fictitious story. Probably therefore (as Prof. Campbell suggests in p. 42) Iphitus had opposed the marriage of his sister to Hercules.

272. *ἄλλοσε*, viz. engaged in looking for the stray mares.

ἔχοντ', ἀπ' ἄκρας ἦκε πυργώδους πλακός.
 ἔργου δ' ἑκατι τοῦδε μηνίσας ἄναξ,
 ὁ τῶν ἀπάντων Ζεὺς πατήρ Ὀλύμπιος, 275
 πρατόν νιν ἐξέπεμψεν, οὐδ' ἠνέσχετο,
 ὀθούνεκ' αὐτὸν μόνον ἀνθρώπων δόλῳ
 ἔκτεινεν, εἰ γὰρ ἐμφανῶς ἠμύνατο,
 Ζεὺς τὰν συνέγνω ξὺν δίκῃ χειρουμένῳ.
 ὕβριν γὰρ οὐ στέργουσιν οὐδὲ δαίμονες. 280
 κείνοι δ' ὑπερχλιδῶντες ἐκ γλώσσης κακῆς,
 αὐτοὶ μὲν Ἰλίδου πάντες εἶσ' οἰκήτορες,
 πόλις δὲ δούλη· τάσδε δ' ἄσπερ εἰσορᾷς
 ἐξ ὀλβίων ἄζηλον εὐροῦσαι βίον
 χωροῦσι πρὸς σέ. ταῦτα γὰρ πόσις τε σὸς 285
 ἐφείτ', ἐγὼ δὲ, πιστὸς ὦν κείνῳ, τελῶ.
 αὐτὸν δ' ἐκείνον, εὖτ' ἂν ἄγνὰ θύματα
 ῥέξῃ πατρώῳ Ζηνὶ τῆς ἀλώσεως,
 φρόνει νιν ὥς ἦξοντα. τοῦτο γὰρ λόγου

276. ἠνέσχετο. The sense is, that Zeus could not bear the disgrace which his son Hercules had incurred by slaying this one enemy by craft, whereas in all his other contests he had shown courage and prowess. Schol. οὐχ ὑπήνεγκεν αὐτοῦ τὴν μισοφονίαν, ὅτι τὰς ἄλλας αὐτοῦ σεμνὰς πράξεις διὰ ταύτης κατήσχυνεν. This is clearly the sense, and Linwood wrongly renders μόνον ἀνθρώπων solum, auxilio carentem.

279. χειρουμένῳ. The proper sense of this word is 'to take captive,' as Aesch. Theb. 326, τὰς δὲ κεχειρωμένας ἀγεσθαι. Here the sense is, 'Zeus would have pardoned him (or made due allowance for him) if, with justice on his side, he had made him, Eurytus, a captive,' i. e. instead of treacherously slaying his son Iphitus; 'for even the gods do not tolerate insolence,' viz. such as Eurytus showed towards Hercules.

281. κείνοι δέ. 'Thus then they (Eurytus and his family) in the excess of their pride, and in consequence of their abusive tongues (v. 264), are themselves all dwellers in the world unseen, and their city is enslaved.' For ὑπερχλιδῶντες the lemma of the Schol. gives

ὑπερχλιδῶντες, and so L. by the first hand. Both χλιδῶ and χλιδῶ are used by Aeschylus, Cho. 137. Prom. 971. — Prof. Campbell renders ἐκ γλ. κακ. 'with a boastful tongue.'

283. τάσδε. By attraction to ἄσπερ. See on Aesch. Theb. 395. Plautus, Captivi, 1, 'Hos quos videtis stare hic captivos duos, Vincit quia astant, hi stant ambo, non sedent.' Terence, Heaut. iv. 4, 1, 'satis pol proterve me Syri promissa huc induxerunt, decem minas quas mihi dare pollicitust,' for 'decem minas.' Oed. Col. 1150, λόγος δ' ὅτι ἐμπέτωκεν — συμβαλοῦ γνώμην. Mr. Blaydes has collected a large number of examples in his note.

286. ἐφείτο, 'enjoined.' Cf. Prom. V. 4. El. 1111.

287. αὐτὸν δ' ἐκείνον. For the syntax see on El. 192.

288. τῆς ἀλώσεως. The genitive of price or equivalence; though it is easy to supply τιμὴν or χάριν. — νιν, repeated with the imperative; 'as for my lord himself,—regard him as now on his return.' Cf. Oed. R. 246—8 — πατρώῳ, i. e. to Zeus as the author of his race.

- πολλοῦ καλῶς λεχθέντος ἡδιστον κλύειν. 290
- ΧΟ. ἄνασσα, νῦν σοι τέρψις ἐμφανῆς κυρεῖ,
τῶν μὲν παρόντων, τὰ δὲ πεπυσμένη λόγῳ.
- ΔΗ. πῶς δ' οὐκ ἐγὼ χαίροιμ' ἄν, ἀνδρὸς εὐτυχῇ
κλύουσα πράξιν τήνδε, πανδίκῳ φρενί ;
πολλή 'στ' ἀνάγκη τῇδε τοῦτο συντρέχειν. 295
ὅμως δ' ἔνεστι τοῖσιν εὖ σκοπούμενοις
ταρβεῖν τὸν εὖ πράσσοντα, μὴ σφαλῇ ποτε.
ἐμοὶ γὰρ οἶκτος δεινὸς εἰσέβη, φίλαι,
ταύτας ὁρώσῃ δυσπότημους ἐπὶ ξένης
χώρας ἀοίκους ἀπάτοράς τ' ἄλωμένας, 300
αἱ πρὶν μὲν ἦσαν ἐξ ἐλευθέρων ἴσως
ἀνδρῶν, τανῦν δὲ δοῦλον ἴσχουσιν βίον.
ὦ Ζεῦ τροπαῖε, μή ποτ' εἰσίδοιμί σε
πρὸς τοῦμόν οὕτω σπέρμα χωρήσαντά ποι,
μηδ', εἴ τι δράσεις, τῆσδέ γε ζώσης ἔτι. 305
οὕτως ἐγὼ δέδοικα τάσδ' ὀρωμένη.

291. κυρεῖ, like τυγχάνει, sometimes stands alone for ἐστὶ, γίγνεται, &c. Cf. Oed. Col. 1290.—ἐμφανῆς, referring principally to τῶν μὲν παρόντων, the evidence of sight of the heralds and the captives.—τέρψις, a tragic irony, as Deianira would not look with pleasure on one who had come to the house as her rival.

293. πῶς οὐκ ἐγὼ κ.τ.λ. 'Surely I (as the wife) ought to rejoice in my mind with full justice when I hear of the success of my lord.' Schol. ἀντὶ τοῦ, μετὰ πάσης δικαιοσύνης. Wunder prefers the sense, 'with my whole soul,' *toto animo*. But cf. Agam. 996, πρὸς ἐνδίκῳις φρεσὶν τελεσφόροις δίναις κυκλούμενον κέαρ.

295. τῇδε τοῦτο, 'that this joy should coincide with (or attend upon) this success.' This is the natural meaning of the words, and it gives a very good sense. But Linwood renders τῇδε *hoc modo*, and supplies τοῖς πράγμασι with συντρέχειν, 'I cannot help thus showing my joy at these events.' Dindorf, for no intelligible reason, encloses this verse in brackets. Wunder also calls it "useless."

296. ὅμως δ'. "The poet with great skill represents Deianira foreseeing, as it were, the coming evil, and therefore full of anxiety when she ought rather to seem full of joy ; as, on seeing the virgins who were lately free and happy, but now in captivity, she recollects how quickly prosperity is changed into adversity. She therefore implores Jove that such a fate as these virgins have met with may never befall her own children. Thus the poet has accomplished two things, exciting a fear of impending evil in the minds of the spectators, and at the same time showing the noble and pitying disposition of Deianira." Wunder.

298. εἰσέβη. We may supply ψυχὴν or φρένα.—δεινός, 'a strong feeling of pity.' Cf. inf. 476, ταύτης ὁ δεινὸς ἡμερος.

302. ἀνδρῶν. Perhaps οἴκων. (So also Mr. Blaydes.)

303. τροπαῖε, 'god of victory.' Cf. Ant. 142, ἔλιπον Ζηνὶ τροπαίῳ πάγχαλκα τέλη. —ποι, 'in any direction,' i. e. against any one of them.

305. δράσεις. Schol. εἰ καὶ μέλλεις τι δρᾶν, *si quid facturus es*.

- ὦ δυστάλαινα, τίς ποτ' εἴ νεανίδων ;
 ἄνανδρος, ἢ τεκνοῦσσα ; πρὸς μὲν γὰρ φύσιν
 πάντων ἄπειρος τῶνδε, γενναία δέ τις.
 Λίχα, τίνοσ ποτ' ἐστὶν ἢ ξένη βροτῶν ; 310
 τίς ἢ τεκοῦσα, τίς δ' ὁ φιλύσας πατήρ ;
 ἔξειπ'· ἐπεὶ νιν τῶνδε πλεῖστον ὤκτισα
 βλέπουσ', ὅσῳ περ καὶ φρονεῖν οἶδεν μόνη.
 ΔΙ. τί δ' οἶδ' ἐγώ ; τί δ' ἂν με καὶ κρίνοις ; ἴσως
 γέννημα τῶν ἐκείθεν οὐκ ἐν ὑστάτοις. 315
 ΔΗ. μὴ τῶν τυράννων ; Εὐρύτου σπορά τις ἦν ;
 ΔΙ. οὐκ οἶδα. καὶ γὰρ οὐδ' ἀνιστόρουν μακράν.
 ΔΗ. οὐδ' ὄνομα πρὸς τοῦ τῶν ξυνεμπόρων ἔχεις ;
 ΔΙ. ἦκιστα· σιγῇ τοῦμὸν ἔργον ἦνυτον.
 ΔΗ. εἰπ', ὦ τάλαινα, ἀλλ' ἡμῖν ἐκ σαυτῆς· ἐπεὶ 320
 καὶ ξυμφορά τοι μὴ εἰδέναι σέ γ' ἦτις εἶ.
 ΔΙ. οὐ τάρᾳ τῷ γε πρόσθεν οὐδὲν ἐξ ἴσου
 χρόνῳ διοίσει γλῶσσαν, ἦτις οὐδαμὰ

308. τεκνοῦσσα. So the Schol. must have read, explaining it by τέκνα ἔχουσα, and comparing παιδοῦσα (παιδοῦσσα) from Callimachus. The MSS. have τεκνοῦσα or τεκοῦσα.—πρὸς φύσιν, sc. βλέποντι, 'in regard to her personal appearance.' Nees compares τηλικούδε τὴν φύσιν, Aut. 727.

313. φρονεῖν, 'to be discreet.' This alludes, apparently, to some peculiarity in the act or conduct of Iole, e.g. veiling her face, shedding tears, or turning aside from observation. But "Deianira does not of course understand the true reason of her silent confusion" (Prof. Campbell). With ὅσῳ περ Wunder supplies πλεῖστον. There would have been some ambiguity in the use of ὅσον. Cf. Oed. Col. 743.

314. κρίνοις. Cf. v. 195.

315. οὐκ ἐν ὑστάτοις. Not numbered among those of the lowest class, i. e. one of the upper class, Schol. προέχουσα ἐν εὐγενείᾳ.

316. μή. 'Was she one of the ruling family? Was she a child of Eurytus (himself)?' So Prom. V. 247, μὴ παύ τι προέβης τῶνδε καὶ περαιτέρω; Pers. 344, μὴ σοι δοκοῦμεν τῇδε λειφθῆναι μάχῃ; Wunder says the latter clause

can only mean, 'Had Eurytus any daughter?' If σπορά means 'offspring,' one sense is just as good as the other. See inf. 420. But it seems much more tragic to make Deianira venture a guess which Lichas evades because he knows it is the right one. Probably she suspects Iole is an illegitimate child of Eurytus.

320. ἀλλὰ, 'then tell me of yourself.'—συμφορά, 'a misfortune even not to know who you are.' The real misfortune to Deianira would have been to know it, and the history of the girl. Again therefore we have 'tragic irony.' Linwood follows the Schol. in supposing that Deianira meant to avow the intention of treating her kindly if only she knew her parentage. Madvig, Adv. Crit. i. p. 227, would read ἐπεὶ καὶ ξυμφοράν σοί μ' εἰδέναι σέ γ' ἦτις εἶ.

323. διοίσει. Wunder and Dindorf read διήσει. But though φωνῇ or γλῶσσαν ἰέναι is correct, διέναι, 'to let through' (Oed. Col. 963), is without precedent in this sense; whereas διαφέρειν γλῶσσαν, 'to be different in respect of speaking,' gives just the sense we require: 'Oh, you may be sure she will keep her tongue to herself just as much

- προῦφηνεν οὔτε μείζον' οὔτ' ἐλάσσονα,
 ἀλλ' αἰὲν ὠδίνουσα συμφορᾶς βάρος 325
 δακρυρροεῖ δύστηνος, ἐξ ὅτου πάτραν
 διήνεμον λέλοιπεν. ἥ δέ τοι τύχη'
 κακὴ μὲν αὐτῇ γ', ἀλλὰ συγγνώμην ἔχει.
 ΔΗ. ἥ δ' οὖν ἐάσθω, καὶ πορευέσθω στέγας 330
 οὔτως ὅπως ἤδιστα, μηδὲ πρὸς κακοῖς
 τοῖς οὔσι †λύπην πρὸς γ' ἐμοῦ λύπης λάβοι.
 ἄλις γὰρ ἡ παροῦσα. πρὸς δὲ δώματα
 χωρῶμεν ἤδη πάντες, ὡς σύ θ' οἶ θέλεις
 σπεύδης, ἐγὼ δὲ τᾶνδον ἐξαρκῇ τιθῶ.
 ΑΓ. αὐτοῦ γε πρῶτον βαιὸν ἀμμείνας', ὅπως 335
 μάθης, ἄνευ τῶνδ', οὔστινάς τ' ἄγεις ἔσω

as before!' But ἐξ ἴσου τῷ πρόσθεν is added, because the sense virtually expressed is σιωπῆσεται. Schol. ὡς οὐκ ἐλάλησε πρόην, οὐδὲ νῦν λαλήσει. Mr. Blaydes translates, "she will continue to carry;" but the preceding οὐ must mean 'she will not continue to carry,' which spoils the sense, as her former conduct was silence. Prof. Campbell says, "the meaning is, 'If she employ her tongue, she will by no means keep the same demeanour as heretofore';" but this is very far-fetched. Mr. Pretor's interpretation is similar, 'Let me tell you then that she will move her tongue quite inconsistently with her conduct heretofore,' i. e. if she talks at all, it will be out of keeping with her conduct hitherto. By οὔτοι ἄρα something of a pert and hasty disparagement of the girl's silence is meant, the herald pretending to be vexed at her obstinate refusal to answer his former questions. Precisely in the same tone Clytemnestra says (Ag. 1055) οὔτοι θυραία τῇδ' ἐμοὶ σχολὴ πάρα τριβειν. The syntax is, οὐ διοίσει γλῶσσαν οὐδὲν ἐξ ἴσου τῷ πρόσθεν, i. e. ἀλλ' ἐξ ἴσου τῷ πρόσθεν σιωπῆσεται, for which he might have said οὐ διοίσει τῇς πρόσθεν σιωπῇς. Linwood suggests διώσει, comparing ἐξῶσαι γλώσσης ὀδυναν in Phil. 1142. But διωθεῖν is 'to elbow one's way through a crowd.' Perhaps διοίξει (= ἀνοίξει, Hesych.).

326. δακρυρροεῖ, 'she has been shedding tears ever since she left her breezy

(lofty) Lome in Oechalia.' The old reading δακρυρροεῖ was corrected by Brunek from one MS.

327. τύχη This is ambiguously said, as Licheas knows she was the mistress of Hercules. The Schol. (cf. 321) supposes the allusion is to Demaira's intent on befriending her,—a benefit she has lost, though excusably, through her dislike to disclose her history.—ἥ δέ τοι, 'and certainly her position is a bad one for her.' The Schol. seems to have read ἥδε.

331. λύπην λύπης, i. e. ἀντ', 'one grief in exchange for another.' So Hermann on Orest. 490, and this is surely better than such an improbable change as λύπην into νέαν, with Dindorf and Wunder. A much better reading is ἄλλην πρὸς γ' ἐμοῦ λύπην, found in two MSS. (Vat. and Par.), and adopted by Mr. Blaydes and Prof. Campbell (ἀδβη Blaydes). We might also, and equally well, read λύπῃ, i. e. ἐπ', 'grief upon grief,' the best MSS. having λύπην in both places. Those who edit νέαν suppose λύπην was superscribed, and then crept into the place instead of the adjective which it was intended to explain. The one grief is the having to tell who she is, and the other grief is her captive estate, and her relation to Hercules.

333 οἶ θέλεις. Schol. πρὸς τὸν Ἡρακλέα δηλονότι.

334. ἐξαρκῇ, viz. all that is required against my lord's return Cf. 625.

336. οὔστινας. Schol. ἦσαν δὲ καὶ ἄρσενες μετὰ τῶν αἰχμαλώτων. Wunder

- ὦν τ' οὐδὲν εἰσήμενος ἐκμάθης ἂν δεῖ.
τούτων ἔχω γὰρ πάντ' ἐπιστήμην ἐγώ.
ΔΗ. τί δ' ἐστί; τοῦ με τήνδ' ἐφίστασαι βάσιν;
ΑΓ. σταθεῖς ἄκουσον καὶ γὰρ οὐδὲ τὸν πάρος 310
μῦθον μάτην ἤκουσας, οὐδὲ νῦν δοκῶ.
ΔΗ. πότερον ἐκείνους δῆτα δεῦρ' αὖθις πάλιν
καλῶμεν, ἢ μοι ταῖσδέ τ' ἐξείπειν θέλεις;
ΑΓ. σοὶ ταῖσδέ τ' οὐδὲν εἴργεται τούτους δ' ἔα.
ΔΗ. καὶ δὴ βεβᾶσι, χῶ λόγος σημαίνεται. 343
ΑΓ. ἀνὴρ ὃδ' οὐδὲν ὦν ἔλεξεν ἀρτίως
φωνεῖ δίκης ἐς ὀρθόν, ἀλλ' ἢ νῦν κακὸς,
ἢ πρόσθεν οὐ δίκαιος ἄγγελος παρῆν.

thinks that only Lichas and the women are meant. There appears to have been an old variant, though an unmetrical one, οὐστίναις ἄγεις ἔσω ὦν οὐδὲν εἰσήμενος, ἐκμάθης θ' ἂν δεῖ, from which in most of the existing copies τε is omitted in the first line and put twice in the second. Hermann reads ἐκμάθης γ', but the particle is clearly otiose. The probability is, that v. 337 is an interpolation, the τε in the former line implying ὅπως μάθης (τίς ποτ' ἐστὶν ἡ ξένη, v. 310) καὶ οὐστίναις κ.τ.λ.

338. πάντα, 'in all respects.' Cf. Ant. 721, φῦναι τὸν ἄνδρα πάντ' ἐπιστήμης πλέων, 'one who deserves the name of a man ought to be gifted by nature with a right knowledge about everything.' Mr. Blaydes holds the passage to be "undoubtedly corrupt," and reads τούτων γὰρ εἰμι πάντ' ἐπιστήμων ἐγώ.

339. ἐφίστασαι. The context seems to show that the construction here, strange as it is, follows the medial use of καθιστασθαι (τι or τινα), with a cognate accusative in addition to the person. 'Well, what is it? Why do you thus stop me on my way?' Cf. Ant. 225, πολλὰς γὰρ ἔσχον φροντίδων ἐπιστάσεις ὁδοῖν. "Idem est quod τί με ὧδε βαίνουσιν ἐφίστης; Medium pro activo." Lushwood. Schol. τίνος ἔνεκα τὴν πορείαν καὶ τὴν εἴσοδον ἰστᾶι καὶ κωλύεις, Wunder needlessly reads τί δ' ἀντὶ τοῦ με κ.τ.λ. Madvig, Adv. i. p. 227, denies that the verse as it stands is good Greek, and proposes to read τί δ' ἐστ', ἐφ' οὗ μοι τήνδ' ἐφίστασαι βάσιν; Most of the editors omit the interrogation at

ἐστὶ, as in the Homeric τίς πόθεν εἰς ἀνδρῶν; &c. Mr. Blaydes, while he says the passage is "clearly corrupt," translates 'But what is the matter? Why dost thou approach me with this step?' The messenger, at the word ἀμείνασα, must have made some demonstration to stop the lady.

341. μάτην, Schol. ψευδῶς.—οὐδὲ νῦν, viz. about the reason of her silence.

342. ἐκείνους, viz. Lichas and his στόλος. "Deianira takes no notice of ἀνευ τῶνδ', v. 336." Prof. Campbell "The captives we must suppose are leaving the stage, but they do not actually make their exit till v. 348." Mr. Blaydes.

343. ἐμοὶ ταῖσδέ τε, 'to me and my friends here (the chorus)?'—'To you and to them,' is the reply, 'nothing is kept back (from being spoken), but let these (Lichas and the others) go their way.' Schol. οὐδὲν οὔτε πρὸς σὲ οὔτε πρὸς ταύτας ἀπόρητον. Prose writers would have said οὐδὲν κωλύει πάντα ἐξείπειν κ.τ.λ. Some take εἴργεται transitively, and in Aesch. Cho. 569 the Med. has τί δὴ πύλαισι τὸν ἰκέτην ἀπείργεται Αἴγισθος;

345. σημαίνεται, viz. those particulars of which you say you have full knowledge, v. 338.

347. δίκης ἐς ὀρθόν follows the idiom ἐς τόδ' ἡμέρας &c. Mr. Blaydes reads δικαίως ὀρθόν, which occurs in Oed. R. 853.

348. δίκαιος, 'honest,' 'disinterested.' He intimates that Lichas has been bribed to give a false account. Similarly in

- ΔΗ. τί φῆς ; σαφῶς μοι φράζε πᾶν ὅσον νοεῖς.
 ἃ μὲν γὰρ ἐξείρηκας ἀγνοία μ' ἔχει. 350
- ΑΓ. τούτου λέγοντος τάνδρὸς εἰσήκουσ' ἐγὼ,
 πολλῶν παρόντων μαρτύρων, ὡς τῆς κόρης
 ταύτης ἑκατι κείνος Εὐρυτόν θ' ἔλοι
 τήν θ' ὑψίπυργον Οἰχαλίαν, Ἴερως δέ νιν
 μόνος θεῶν θέλξειεν αἰχμάσαι τάδε, 355
 οὐ τὰπὶ Λυδοῖς οὐδ' ἐπ' Ὀμφάλη πόνων
 λατρεύματ', οὐδ' ὁ ῥιπτὸς Ἰφίτου μόρος,
 ὃν νῦν παρώσας οὗτος ἔμπαλιν λέγει.
 ἀλλ' ἡνίκ' οὐκ ἔπειθε τὸν φυτοσπόρον
 τὴν παῖδα δοῦναι, κρύφιον ὡς ἔχοι λέχος, 360
 ἔγκλημα μικρὸν αἰτίαν θ' ἐτοιμάσας
 ἐπιστρατεύει πατρίδα τὴν ταύτης, ἐν ᾗ

Oed. R. 1120 seqq. the evidence of the *θεράπων* is refuted by the *ἄγγελος*.

350. *ἀγνοία*. This seems an undoubted instance of the final *α* being made long. See Phil. 129, ὡς ἂν ἀγνοία προσῇ.

352. ὡς τῆς κόρης κ.τ.λ. 'That it was to gain this maid, (not to avenge a private quarrel) that my lord made Eurytus his captive and (sacked) the towering stronghold of Oechalia; and that love alone of the gods (not the anger of Zeus, v. 251) bound him as by a spell to engage in this war.'—θέλξειεν, Schol. πεπικῶς εἶη. But the word is properly used of the effects of magic and sorcery.—αἰχμάσαι, *ιδ.* καταπράξασθαι τῇ αἰχμῇ, ὃ ἐστὶ, διὰ πολέμου κατορθῶσαι. Cf. Aj. 97, ἵχμασας χέρα.

356—7. Wunder regards this distich as interpolated. Mr. Blaydes encloses the lines in brackets, and suspects also v. 358. It would however depend on the tone of the speaker to make *δν* in 358 refer, as it should, to *ἔρως*, not to *μόρος* which just precedes. Wunder without sufficient reason says (in his Supplement, p. 200), "if we insert these verses, the pronoun must be referred to the word *μόρον*." He thinks τὰπὶ Λυδοῖς, (which seems to imply a service to the Lydians generally, whereas it should only mean to Omphale,) came from a misunderstanding of v. 248. But the messenger purposely uses a somewhat disparaging phrase, 'all that story about the services with the *Lydians*, and *Omphale*, for-

sooth!' The same tone is kept up in *ὁ ῥιπτὸς μόρος*.

358. *παρώσας*. Pushing aside, as it were, to make room for the contrary story. Cf. El. 1037, τάνδον παρώσας λέκτρα.

361. *ἔγκλημα μικρόν*. "Hercules did not make the refusal of Eurytus the ground of his attack, though it was the real reason." Prof. Campbell.

362—3. Dindorf, Wunder, Mr. Blaydes, and Linwood agree in rejecting these verses. It might be possible to refer ἐν ᾗ to αἰτία, but τόνδε (al. τῶνδε) cannot be defended, and δεσπόζειν θρόνων, 'to be a usurper of a throne,' is equally without precedent. Linwood thinks the genuine passage is ἐπιστρατεύει πατρίδα τῇσδε καὶ πόλιν ἔπερσε. To make εἶπε refer to Lichas, not to Hercules, and the subject of δεσπόζειν to Hercules, 'Lichas said that Hercules wanted to make himself master of Eurytus' throne' (Herm.), seems a very unnatural interpretation. The MS. Laur. has τῶν Εὐρυτον τῶνδ', perhaps a corruption of τῶν Εὐρυτείων, 'in which Lichas said (v. 283) that his lord was now the possessor of Eurytus' throne.' For this sense of δεσπόζειν see Aesch. 543. Cho. 188. Prof. Campbell reads τὸν Εὐρυτον τῶνδ' εἶπε κ.τ.λ., 'in which he (Lichas) said that Eurytus was the sovereign of the throne of which he spake.' Mr. Blaydes reads κτάνοι and πέρσειε, continuing the indirect narration 355. But such changes are utterly un-

- † τὸν Εὐρυτον τόνδ' εἶπε δεσπόζειν θρόνων
κτείνει τ' ἄνακτα πατέρα τῆσδε καὶ πόλιν
ἔπερσε. καὶ νῦν, ὡς ὁρᾷς, ἦκει δόμους 365
ὡς τούσδε πέμπων οὐκ ἀφροντίστως, γύναι,
οὐδ' ὥστε δούλην· μηδὲ προσδόκα τόδε
οὐδ' εἰκὸς, εἴπερ ἐντεθέρμανται πόθῳ.
ἔδοξεν οὖν μοι πρὸς σὲ δηλῶσαι τὸ πᾶν,
δέσποινα, ὃ τοῦδε τυγχάνω μαθὼν πάρα. 370
καὶ ταῦτα πολλοὶ πρὸς μέσση Τραχινίων
ἀγορᾷ συνεξήκουν ὡσαύτως ἐμοί,
ὥστ' ἐξελέγχειν· εἰ δὲ μὴ λέγω φίλα,
οὐχ ἡδομαι, τὸ δ' ὀρθὸν ἐξείρηχ' ὅμως.
ΔΗ. οἶμοι τάλαινα, ποῦ ποτ' εἰμὶ πράγματος ; 375
τίν' εἰσδέδεγμαι πημονὴν ὑπόστεγον
λαθραῖον ; ὦ δύστηνος, ἄρ' ἀνώνυμος
πέφυκεν, ὥσπερ οὐπάγων διώμνυτο ;
ἦ κάρτα λαμπρὰ καὶ κατ' ὄμμα καὶ φύσιν.
ΑΓ. πατὴρ μὲν οὖσα γένεσιν Εὐρύτου ποτὲ 380

warrantable, as is his reading ἦκει 's δόμους σου τῇδε πέμπων.

365. ἦκει, viz. Lichas—ὡς, cf. Oed. R. 1481. He should rather have said ὡς σὲ, but the lady of the house is implied in the mention of it.—ἀφροντίστως, 'in the careless, indifferent way he pretends,' Eur. 817. Aesch. Ag. 1377, ἐμοί δ' ἄγων δδ' οὐκ ἀφρόντιστος πάλαι νείκης παλαιᾷς ἦλθε. Med. 917. Schol. ἀντὶ τοῦ, οὐχ ὡς ἔτυχε, ἀλλὰ διὰ πολλῆς φροντίδος ἔχων αὐτὴν καὶ ἀγαπῶν.

372. ἐμοί. The dative depends on σὺν, 'many heard in common with myself the story told to the same effect.' Mr. Blaydes, comparing Herod. ii. 67, ὡς αὐτῶς τῇσι κυσί, prefers to construe ὡσαύτως ἐμοί.

373. ὥστ' ἐξελέγχειν. 'So that you can get at the truth from them.' Cf. 456. Schol. ὥστε με καὶ μαρτύρων εὐπορεῖν, εἰ ἀρνήσαιο. Prof. Campbell, 'so that they can prove him wrong.' 'So as to convict me,' Mr. Blaydes.

377. ἀνώνυμος. Cf. 315. Deianira's slight suspicion that the girl was 'somebody' is now seriously increased the possible truth of the position flashes on her mind. 'Woe is me,' she exclaims,

in asking a question, the reply to which may destroy all her happiness.

379. Although the four verses of Deianira may seem to correspond with the four of the messenger, the context seems to me to indicate that ἡ κάρτα κ τ.λ. must be given, with two Par's MSS., to Deianira. 'Can she be nameless? Certainly, she is very distinguished in look and appearance' (or, face and figure). The MSS. give ἡ καὶ τὰ λαμπρὰ, corrected by Heath. It is not unlikely, especially as the μὲν has no corresponding particle, that two lines have dropped out of the messenger's reply, and thus the ποτὲ in 380 has no clear meaning. Prof. Campbell thinks "it marks the contrast between Iole's present and her past." Mr. Blaydes reads σπορὰ for ποτὲ. Something like this would well complete the sense: πατὴρ μὲν οὖσα—'Ἰόλη καλεῖτο, νῦν δέ σοι ξένη ποθὲν ἦκει πρὸς οἴκους, ἥς ἐκεῖνος κ τ.λ. Mr. Pretor objects that ἡ κάρτα "as a rule introduces a passage, and rarely if ever closes it." See however Aesch. Suppl. 452 Dind. We might also read ἡ κάρτα λαμπρὰ, sc. οὖσα.

- Ἰόλη ἑκαλεῖτο, τῆς ἐκείνος οὐδαμὰ
βλάστας ἐφώνει, δῆθεν οὐδὲν ἱστορῶν.
- ΧΟ. ὅλουντο μή τι πάντες οἱ κακοὶ, τὰ δὲ
λαθραῖ ὅς ἀσκεῖ μὴ πρέποντ' αὐτῷ κακά.
- ΔΗ. τί χρὴ ποιεῖν, γυναῖκες; ὥς ἐγὼ λόγοις 385
τοῖς νῦν παροῦσιν ἐκπεπληγμένη κυρῶ.
- ΧΟ. πεύθου μολοῦσα τὰνδρὸς, ὥς τάχ' ἂν σαφῇ
λέξειεν, εἴ νιν πρὸς βίαν κρίνειν θέλοις.
- ΔΗ. ἀλλ' εἶμι. καὶ γὰρ οὐκ ἄπο γνώμης λέγεις.
- ΧΟ. ἡμεῖς δὲ προσμένωμεν; ἢ τί χρὴ ποιεῖν; 390
- ΔΗ. μίμν', ὥς ὅδ' ἀνὴρ οὐκ ἐμῶν ὑπ' ἀγγέλων,
ἀλλ' αὐτόκλητος ἐκ δόμων πορεύεται.
- ΔΙ. τί χρὴ, γύναι, μολόντα μ' Ἡρακλεῖ λέγειν;
δίδαξον, ὥς ἔρποντος, εἰσορᾶς, ἐμοῦ.
- ΔΗ. ὥς ἐκ ταχείας σὺν χρόνῳ βραδεῖ μολῶν 395
ἄσσεις, πρὶν ἡμᾶς κἀννεώσασθαι λόγους.
- ΔΙ. ἀλλ' εἴ τι χρήζεις ἱστορεῖν, πάρειμ' ἐγώ.
- ΔΗ. ἢ καὶ τὸ πιστὸν τῆς ἀληθείας νέμεις;

382. δῆθεν. For this word standing first in a clause see on Prom. V. 1007. Thuc. i. 127, τοῦτο δὴ τὸ ἄγος οἱ Λακεδαιμόνιοι ἐκέλευον ἐλαύνειν, δῆθεν τοῖς θεοῖς πρῶτον τιμωροῦντες.

383. μήτι πάντες. The Schol. construed ὅλουντο οἱ κακοὶ καὶ ὅς ἀσκεῖ κ.τ.λ., thus limiting the reservation to μήτι πάντες. He seems also, and rightly, to have found αὐτῷ, not αὐτῶ, 'secret schemes of evil unbecoming him (as an honest man).' The sense however may be represented by ἂ μὴ πρέπει αὐτῷ. In ὅς ἀσκεῖ there is an intentional ambiguity whether Lichas or Hercules is meant. (See Prof. Campbell's note, where he gives the reasons for either view.) For the sentiment cf. Phil. 961.

387. σαφῇ, here = ἀληθῇ.

388. κρίνειν. Cf. 195.

389. οὐκ ἄπο γνώμης. The Schol. gives two explanations, the former of which seems the correct one, οὐκ ἄνευ συνέσεως, and ἀρεστὰ (ἐμοί). Cf. Aesch. Eum. 674, ἥδη κελεύω τοῦσδ' ἀπὸ γνώμης φέρειν ψῆφον δικαίαν, where the difference of the accent distinguishes 'with judgment' from 'without judgment.' See on

El. 1127.

391. ὑπὸ, supply κληθεῖς. Cf. Aesch. Cho. 838, ἦκω μὲν οὐκ ἄκλητος ἀλλ' ὑπάγγελος, and Aj. 289, ἄκλητος οὐθ' ὑπ' ἀγγέλων κληθεῖς. Eum. 170, αὐτόσσυτος αὐτόκλητος.

394. εἰσορᾶς, whether interrogative or not, is best taken as a parenthesis. Wunder reads ὥς ὀρᾶς, and so Mr. Blaydes; but the repetition of ὥς is unpleasing, and the change quite unnecessary.

395. ἐκ ταχείας. The feminine adjective is often used thus adverbially, as ἐξ ἰσῆς, διὰ κενῆς, ἐξ ἐκουσίας inf. 727, or the neuter plural, as ἐξ ἀέλπτων κἀπρομηθήτων, Aesch. Suppl. 357.—κἀννεώσασθαι, i. e. πρὶν καὶ ἀναν., 'before we have even renewed our conversation.' The MS. reading καὶ νεώσασθαι was perhaps found by the Schol., who may have explained the simple verb by ἀνακαινίσασθαι. But ἀνανεώσασθαι λόγους is cited by Eustathius on Il. x. p. 811, and hence Linwood adopts that reading, Wunder κἀνανεώσασθαι, by *synizesis*. The Schol. does not recognize the καί.

398. τὸ πιστὸν, either for πίστιν, πίστωμα, or 'the customary pledge,' viz. of

- ΔΙ. ἴστω μέγας Ζεὺς, ὦν γ' ἂν ἐξειδὼς κυρῶ.
 ΔΗ. τίς ἢ γυνὴ δῆτ' ἐστὶν ἣν ἤκεις ἄγων ; 400
 ΔΙ. Εὐβοίης· ὦν δ' ἔβλασται οὐκ ἔχω λέγειν.
 ΑΓ. οὗτος, βλέψ' ὦδε. πρὸς τίν' ἐννέπειν δοκεῖς ;
 ΔΙ. σὺ δ' ἐς τί δή με τοῦτ' ἐρωτήσας ἔχεις ;
 ΑΓ. τόλμησον εἰπεῖν, εἰ φρονεῖς, ὃ σ' ἱστορῶ.
 ΔΙ. πρὸς τὴν κρατοῦσαν Δηάνειραν, Οἰνέως 405
 κόρην, δάμαρτά θ' Ἡρακλέους, εἰ μὴ κυρῶ
 λεύσσω μάταια, δεσπότιν τε τὴν ἐμήν.
 ΑΓ. τοῦτ' αὐτ' ἐχρηζον τοῦτό σου μαθεῖν. λέγεις
 δέσποιναν εἶναι τήνδε σήν ;
 ΔΙ. δίκαια γάρ.
 ΑΓ. τί δῆτα ; ποίαν ἀξιοῖς δοῦναι δίκην, 410
 ἣν εὐρεθῆς ἐς τήνδε μὴ δίκαιος ὦν ;
 ΔΙ. πῶς μὴ δίκαιος ; τί ποτε ποικίλας ἔχεις ;
 ΑΓ. οὐδέν. σὺ μέντοι κάρτα τοῦτο δρῶν κυρεῖς.
 ΔΙ. ἄπειμι. μῶρος δ' ἦν πάλαι κλύων σέθεν.
 ΑΓ. οὐ, πρίν γ' ἂν εἴπῃς ἱστορούμενος βραχύ. 415
 ΔΙ. λέγ', εἴ τι χρήζεις. καὶ γὰρ οὐ σιγηλὸς εἶ.
 ΑΓ. τὴν αἰχμάλωτον, ἣν ἔπεμψας ἐς δόμους,
 κάτοισθα δήπου ;
 ΔΙ. φημί· πρὸς τί δ' ἱστορεῖς ;

an oath. Cf Agam. 272, τί γὰρ τὸ πιστόν ; ἔστι τῶνδ' ἐσσι τέκμαρ ; Eur Orest 245, ἤκει· τὸ πιστόν τόδε λόγων ἐμῶν δέχου. But νέμεις is somewhat obscure. Linwood renders it *colis*, *observas*, which Mr. Pretor approves, comparing inf. 483, Eumen. 624, and he might have added sup. 57. Others take it simply for *δίδωμι*. Prof. Campbell, "and last thou the trustworthiness of sincerity?" (Thus νέμοι seems = ἔχοι sup. 57). Mr. Blaydes has *νεμεῖς*, "wilt thou also give a pledge of truthfulness?" — ὦν ἂν, governed by τὴν ἀληθειαν.

404. εἰ φρονεῖς. If you have the sense to know and acknowledge that, though a herald, you are only a ὑπηρέτης.

407. μάταια. 'Unless my sight deceives me at this present time.'

410. ἀξιοῖς, 'do you expect.' δίκαιος, cf. v. 348.

412. ποικίλας. This is the aorist participle of ποικίλλω, and the ι of the penult is long, as in ἱστῶμιλάμην, Ar. Ach. 579. Cf. 1121. So ποικίλως αὐδωμένον, compared by Neue, Phil. 130. The sense is, 'Why do you keep quibbling?' or, 'What in the world do you keep quibbling about?' Plat. Symp. p. 218, ο, ἔδοξέ μοι χρῆναι μηδὲν ποικίλλειν πρὸς αὐτὸν, ἀλλ' ἐλευθέρως εἰπεῖν.

416. σιγηλός. *Taciturnus*, 'given to silence.'

418 Dindorf reads, with Brunek, σὺ φημι, 'No, I don't.' But the man may not inconsistently say that 'he knows the girl,' and yet he may see her with pretended ignorance of her parentage, ὑπ' ἀγνοίας (ἥσπερ ἀγνοεῖς γονὰς, Mr. Blaydes). Prof. Campbell well compares ὡς ὑπ' εὐκλείας θάμνῃ, Hippol. 1299.

- ΑΓ. οὔκουν σὺ ταύτην, ἣν ὑπ' ἀγνοίας ὀρᾷς,
Ἰόλην ἔφασκες Εὐρύτου σποράν ἄγειν ; 420
- ΔΙ. ποίοις ἐν ἀνθρώποισι ; τίς πόθεν μολὼν
σοὶ μαρτυρήσει ταῦτ' ἐμοῦ κλύειν παρών ;
- ΑΓ. πολλοῖσιν ἀστῶν. ἐν μέσῃ Τραχινίων
ἀγορᾷ πολὺς σου ταῦτά γ' εἰσήκουσ' ὄχλος.
- ΔΙ. ναί.
κλύειν γ' ἔφασκον. ταῦτ' οὐχὶ γίγνεται 425
δόκησιν εἰπεῖν καῖσακριβῶσαι λόγον.
- ΑΓ. ποίαν δόκησιν ; οὐκ ἐπώμοτος λέγων
δάμαρτ' ἔφασκες Ἡρακλεῖ ταύτην ἄγειν ;
- ΔΙ. ἐγὼ δάμαρτα ; πρὸς θεῶν, φράσον, φίλη
δέσποινα, τόνδε τίς ποτ' ἐστὶν ὁ ξένος. 430
- ΑΓ. ὅς σου παρὼν ἤκουσεν ὡς ταύτης πόθῳ
πόλις δαμείη πᾶσα, κοῦχ ἡ Λυδία
πέρσειεν αὐτήν, ἀλλ' ὁ τῆσδ' ἔρως φανείς.
- ΔΙ. ἄνθρωπος, ὦ δέσποινα, ἀποστήτω. τὸ γὰρ
νοσοῦντι ληρεῖν ἀνδρὸς οὐχὶ σῶφρονος. 435
- ΔΗ. μὴ, πρὸς σε τοῦ κατ' ἄκρον Οἰταίου νάπος
Διὸς καταστράπτοντος, ἐκκλέψῃς λόγον.
οὐ γὰρ γυναικὶ τοὺς λόγους ἐρεῖς κακῇ,

420. σποράν. Cf. v. 316.

424. ταῦτά γε. 'That at all events,' viz. whatever else they may have heard or not heard. From this it appears that in v. 317 Lichas knowingly told a direct lie.

425. ἔφασκον. 'Yes, I said I had heard so.'

426. ἐξακριβῶσαι. 'To be positive about a statement,' ὀρθῶσαι. A rhetorical term, and perhaps bearing on the sophistic question so often discussed by Plato, the difference between opinion and accurate knowledge.

427. ποίαν. 'Opinion, indeed! Did you not on your oath declare that you were bringing this young lady as a wife for Hercules?'

432. ἡ Λυδία. The Lydian girl Omphale, sup. 70. 248.—πόλις, 'a city,' i. e. a whole city for love of one girl.

433. φανείς, as sup. v. 1, is almost superfluous; 'the love for this girl which manifested itself,' or took posses-

sion of him.

435. ληρεῖν. 'To go on trifling with one who is crazed.' The Schol., who found the whole dialogue assigned to Deianira and Lichas, (as it is in all the MSS., an error first detected by Tyrwhitt,) is perplexed by the masculine forms, and here refers νοσοῦντι, expressed as a general sentiment, to the jealousy of Deianira.

436. Deianira, moved by the dialogue she has just heard, implores the messenger, by the avenging god who hurls his bolts from the heights of Oeta, not to defraud her of the true account, or 'cheat her of a word.' The Locrian Zeus, as Mr. Pretor observes after Donaldson on Pind. Ol. xi. 79, was specially worshipped under this attribute.—For πρὸς σε τοῦ κ.τ.λ. see Oed. Col. 250. Phil. 468.

438. κακῇ. Ill-natured, malignant, intolerant of others' errors. Mr. Pretor thinks 'weak' is nearer the meaning.

οὐδ' ἦτις οὐ κάτοιιδε τάνθρώπων, ὅτι
χαίρειν πέφυκεν οὐχὶ τοῖς αὐτοῖς ἀεί. 410
Ἔρωτι μὲν νυν ὅστις ἀντανίσταται
πύκτης ὅπως ἐς χεῖρας, οὐ καλῶς φρονεῖ.
οὗτος γὰρ ἄρχει καὶ θεῶν ὅπως θέλει,
κάμου γε, πῶς δ' οὐ; χατέρας οἷας γ' ἐμοῦ
ᾧστ' εἴ τι τῶμῳ γ' ἀνδρὶ τῇδε τῇ νόσῳ 445
ληφθέντι μεμπτός εἰμι, κάρτα μαίνομαι,
ἢ τῇδε τῇ γυναικὶ, τῇ μεταιτίᾳ
τοῦ μηδὲν αἰσχροῦ μηδ' ἐμοὶ κακοῦ τινος.
οὐκ ἔστι ταῦτ'. ἀλλ' εἰ μὲν ἐκ κείνου μαθὼν
ψεύδει, μάθησιν οὐ καλὴν ἐκμανθάνεις 450
εἰ δ' αὐτὸς αὐτὸν ᾧδε παιδεύεις, ὅταν
θέλῃς γενέσθαι χρηστὸς, ὀφθήσῃ κακός.
ἀλλ' εἰπὲ πᾶν τάληθές· ὥς ἐλευθέρῳ

440. πέφυκεν. Some explain this, *οἱ αὐτοὶ οὐκ ἀεὶ χαίρουσιν*, as in El. 916, *τοῖς αὐτοῖς αὖτε οὐχ αὐτὸς ἀεὶ δαιμόνων παραστατεῖ*. For the dative Neue compares id. 860, *πᾶσι θνητοῖς ἔφυ μόρας*. Prof. Campbell and Mr. Blaydes understand *οἱ ἄνθρωποι οὐ πεφύκασι χαίρειν τοῖς αὐτοῖς ἀεί*. Linwood has this note: "mirum est Wunderum τοῖς αὐτοῖς cum πέφυκε construxisse; quod manifesto cum χαίρειν construendum erat;" and Mr. Pretor takes the same view, "it is not in human nature always to delight in the same things." This obviously better suits the now suspected fickleness of Hercules' affections.

444. κάμου γε. 'Yes, and me too; and if me, why not this girl, who is but a woman, like myself?' This generous sentiment has its root in the general tolerance of a concubine, provided she was not brought into the house as a direct rival to the wife, for then she became a *πημονὴ ὑπόστεγος*, sup. 376. Wunder condemns this verse as "an absurd addition." The avowal of her notoriousness, he says, is unbecoming her modest character; and it would amount to confessing that she loved another man. This however is perverse criticism. Deianira goes on to argue that Hercules may feel love as strongly as he does, and may be unable to control it, yet without

a direct wish to offend his wife.

445. For τάνδρῃ Schaefer γ', others τ' ἀνδρὶ, supposing τε and ἢ to be used by a kind of anacoluthon. But no instances are adduced in defence of this, and the γε may qualify εἰ, 'if indeed I am dissatisfied with him because he has been seized with this malady, I must be quite out of my right senses.' Mr. Blaydes has κείνῳ τάνδρῃ, but says in his note, "I prefer τῶμῳ γ' ἀνδρὶ."

448. κακοῦ τινος. Had Iole plotted against Deianira, or used insidious arts to supersede her, there would have been wrong done; but she says it is not so, οὐκ ἔστι ταῦτ'. "Deianira is still the wife of Hercules, and not to be shaken from her position." Prof. Campbell.

449. ἐκ κείνου. 'If Hercules told you to give this false account, you are learning a bad lesson (the art of plausible lying) from him; or, if you are teaching yourself, you will not be believed when you really speak the truth.' Wunder and Hermann understand χρηστὸς 'serviceable in concealing some painful circumstance.' Mr. Pretor also inclines to the meanings 'kind and unkind.' Schol. *κὰν θέλῃς ἀληθεύσαι, οὐ πιστευθήσῃ*. For χρηστὸς and κακὸς opposed see v. 3.

453. ἐλευθέρῳ. A slave is expected to lie; but it is 'ungentlemanly' in the

- ψευδεῖ καλεῖσθαι κῆρ πρόσσεστιν οὐ καλή.
 ὅπως δὲ λήσεις, οὐδὲ τοῦτο γίγνεται. 455
 πολλοὶ γὰρ οἷς εἴρηκας, οἱ φράσουσ' ἐμοί.
 κεῖ μὲν δέδοικας, οὐ καλῶς ταρβεῖς, ἐπεὶ
 τὸ μὴ πυθέσθαι, τοῦτό μ' ἀλγύνειεν ἄν.
 τὸ δ' εἰδέναι τί δεινόν; οὐχὶ χᾶτέρας
 πλείστας ἀνὴρ εἰς Ἡρακλῆς ἔγημε δῆ; 460
 κοῦπω τις αὐτῶν ἔκ γ' ἐμοῦ λόγον κακὸν
 ἠνέγκατ' οὐδ' ὄνειδος· ἦδε τ' οὐδ' ἂν εἰ
 κάρτ' ἐντακείη τῷ φιλεῖν, ἐπεὶ σφ' ἐγὼ
 ὤκτειρα δὴ μάλιστα προσβλέψας, ὅτι
 τὸ κάλλος αὐτῆς τὸν βίον διώλεσεν, 465
 καὶ γῆν πατρώαν οὐχ ἐκούσα δύσμορος
 ἔπερσε κἀδούλωσεν. ἀλλὰ ταῦτα μὲν
 ρείτω κατ' οὖρον, σοὶ δ' ἐγὼ φράζω κακὸν
 πρὸς ἄλλον εἶναι, πρὸς δ' ἔμ' ἀψευδεῖν αἰεί.
 ΧΟ. πιθοῦ λεγούσῃ χρηστὰ, κοῦ μέμψει χρόνῳ 470
 γυναικὶ τῇδε, κᾶπ' ἐμοῦ κτήσῃ χάριν.
 ΛΙ. ἀλλ', ὦ φίλη δέσποινα, ἐπεὶ σε μανθάνω
 θνητὴν φρονούσαν θνητὰ κοῦκ ἀγνώμονα,

upper class.—κῆρ, Schol. μερίς, κλήρος, μοῖρα, τύχη. "Is the worst thing that can happen to him," Prof. Campbell.

455. λήσεις. Perhaps you will say, 'I shall not be detected, and no disgrace will ensue.' 'But,' she objects, 'there are witnesses who will give evidence (explanation of the matter) on my side.' Neue compares Oed. R. 1058, οὐκ ἂν γένοιτο τοῦθ' ὅπως ἐγὼ—οὐ φανῶ.

457. δέδοικας. If you fear my resentment, you would have more reason to fear it if you withheld the truth.

460. πλείστας ἀνὴρ εἰς, 'most in number for any one man,' i.e. more than any one man. Oed. Col. 563, πλεῖστ' ἀνὴρ ἐπὶ ξένης ἠθλησα κινδυνεύματ' ἐν τῷ μῶ κάρῳ, and Oed. R. 1380.

463. ἐντακείη. The Schol. takes Ἡρακλῆς for the subject, and so Wunder, with Mr. Blaydes and Prof. Campbell, his love for another being uppermost in her thoughts. Linwood, after Hermann, prefers to understand Iole. For the metaphor of 'soft-heartedness' see El.

1311.—ἐπεὶ assigns the reason why Iole would not be taunted by her.

465. τὸ κάλλος. Deianira generously attributes to the beauty of Iole, which is no fault of hers, the misfortune that has overtaken both the wife and the captive herself. See sup. 25.

468. ρείτω. Cf. Aesch. Theb. 690, ἵτω κατ' οὖρον, πνεῦμα Κωκυτοῦ λαχόν, Φοίβῳ στυγῆθεν πᾶν τὸ Λαῖου γένος.

469. πρὸς ἄλλον. See on Aesch. Suppl. 628, τὸν ἀρότοις θερίζοντα βροτοὺς ἐν ἄλλοις.—κακόν, i. e. false, treacherous, &c. 'If you must be base, be so to some other, not to me.'

470. πιθοῦ. The chorus implores Lichas to comply with the reasonable request in v. 437. He will find himself honourably dealt with by Deianira, and he will at the same time confer a favour on themselves. Some place a comma after χρόνῳ.

473. ἀγνώμονα. We may supply οἶσαν, 'not ill-natured,' 'not unreasonable.' *Indulgentias plenam*, Linwood.

πᾶν σοι φράσω τᾶληθές οὐδὲ κρύψομαι.
 ἔστιν γὰρ οὕτως ὥσπερ οὗτος ἐννέπει. 475
 ταύτης ὁ δεινὸς ἱμερὸς ποθ' Ἡρακλῇ
 διῆλθε, καὶ τῇσδ' οὐνεχ' ἡ πολύφθορος
 καθηρέθη πατρῶος Οἰχαλία δόρει.
 καὶ ταῦτα, δεῖ γὰρ καὶ τὸ πρὸς κείνου λέγειν,
 οὐτ' εἶπε κρύπτειν οὐτ' ἀπηρνήθη ποτὲ, 480
 ἀλλ' αὐτὸς, ὦ δέσποινα, δειμαίνων τὸ σὸν
 μὴ στέρνον ἀλγύνοιμι τοῖσδε τοῖς λόγοις,
 ἡμάρτον, εἴ τι τήνδ' ἀμαρτίαν νέμεις.
 ἐπεὶ γε μὲν δὴ πάντ' ἐπίστασαι λόγον,
 κείνου τε καὶ σὴν ἐξ ἴσου κοινὴν χάριν 485
 καὶ στέργε τὴν γυναῖκα καὶ βούλου λόγους
 οὓς εἶπας ἐς τήνδ' ἐμπέδως εἰρηκέναι.
 ὥς τᾶλλ' ἐκείνος πάντ' ἀριστεύων χεροῖν

The word often means 'charlish,' opposed to *συγγνώμων*. See inf. 1226. Whether a person can rightly be said *φρονεῖν ἀγνώμονα*, which many here prefer, may perhaps be questioned.

474. *κρύψομαι*. We have the middle use also in Aj. 617. Mr. Blaydes shows that *ἀποκρύπτεσθαι* is often so used by the Orators. 'I will not hide what I know,' Prof. Campbell.

476—7. *ταύτης - τῇσδε*. See Antig. 673. Phil. 841. 'It *was* the strong passion for this maid which some time ago touched to the heart Hercules; and it *was* for her sake (to gain her) that that poor afflicted city of her fathers, Oecubalia, was overthrown by the spear'

479. *καὶ τὸ πρὸς κείνον*. 'What is in his favour, as well as what is against him.' He exonerates Hercules from any attempt to deceive, and says it was his own device, and one that was well meant, to spare her pain.

480. *ἀπηρνήθη*, i. e. he never said he was not in love. Mr. Blaydes rightly rejects Wunder's interpretation, 'nor forbade me keeping silence.'

481. *τὸ σὸν* may perhaps stand alone, and not as agreeing with *στέρνον*. 'Fearing for you, lest I should cause pain to your feelings.'

483. *τήνδε*, agreeing with the predicate by a common idiom, is for *τάδε*, viz. *τὸ ψεύδεσθαι*. Neue compares Aj.

114, *ἐπειδὴ τέρψις ἦδε σοι τὸ δρᾶν - νέμεις*, i. e. *ἡγεί, νομίζεις*, as Oed. R. 1080, and elsewhere. The Schol observes that he is cleverly pleading for forgiveness on the plea of good intention.

484. *ἐπεὶ γε κ.τ.λ.* 'Now therefore that you do know exactly the whole story, both for his sake and not less for your own (i. e. to avoid rupture with your husband) bear with the girl, and do not gainsay (lit. 'desire to have spoken unalterably') the fair words you have addressed to (or regarding) her,' viz. sup. 312. 330; and the meaning is 'do not repent of having spoken kindly to her.' This verse is necessary as the protasis to a sentence otherwise disjointed and abrupt. Yet Mr. Blaydes, not finding another instance of the combination *ἐπεὶ γε μὲν δὴ*, "concludes therefore that the passage is corrupt," and reads *ἀπαντ' ἔχεις δὴ, παντ' ἐπίστασαι λόγον*, a verse quite unlike the style of Sophocles. Perhaps we should read *τοί, as in Pers. 386, ἐπεὶ γε μέντοι λευκόπωλος ἡμέρα πᾶσαν κατέσχε γαίαν*, which is also the protasis of a sentence.

488—9. This couplet, which some have thought pointless or out of place, contains a graceful compliment both to Hercules for his valour and to Iola for her beauty. Even Lachias here shows good feeling, and a desire to have the fair captive considerably treated. See

- τοῦ τῆσδ' ἔρωτος εἰς ἅπανθ' ἤσσω ἐφν.
 ΔΗ. ἀλλ' ὧδε καὶ φρονοῦμεν ὥστε ταῦτα δρᾶν, 490
 κοῦτοι νόσον γ' ἐπακτὸν ἐξαρούμεθα
 θεοῖσι δυσμαχοῦντες. ἀλλ' εἴσω στέγης
 χωρῶμεν, ὡς λόγων τ' ἐπιστολὰς φέρης,
 ἃ τ' ἀντὶ δώρων δῶρα χρὴ προσαρμόσαι,
 καὶ ταῦτ' ἄγης. κενὸν γὰρ οὐ δίκαιά σε 495
 χωρεῖν προσελθόνθ' ὧδε σὺν πολλῷ στόλῳ.
 ΧΘ. μέγα τι σθένος ἂ Κύπρις ἐκφέρεται νίκας αἰεί. στρ.
 καὶ τὰ μὲν θεῶν
 παρέβαν, καὶ ὅπως Κρονίδαυ ἀπάτασεν οὐ λέγω,

v. 629. Probably τῆσδε was pronounced with marked emphasis.

489 εἰς ἅπανθ' ἤσσω. He has been thoroughly beaten by, has proved himself no match at all for, the love of this girl. Cf. 441.

490. ταῦτα δρᾶν. To act in the manner which you advise, viz. not to show vexation or resentment either to her or to him.

491. ἐξαρούμεθα. 'Assuredly we shall not shift from ourselves a malady that has been brought upon us by no fault of our own, by contending at disadvantage against the dispensation of the gods.' Cf. v. 251. The meaning of this passage has been misunderstood, and the word ἐξαρούμεθα wrongly explained, 'we will not take up a quarrel with the gods brought upon ourselves,' or (Prof. Campbell) 'aggravate the mischief brought upon us.' The active ἐφαίρειν has quite a different sense in v. 147. By νόσος the affliction caused by the tidings is meant; this grief she will not try to put away, ἀποθέσθαι, by vain complaints against the Providence that has sent it. For ἐπακτὸν, *alicunde illatam*, Mr. Blaydes compares Hippol. 318, μὴν ἐξ ἐπακτοῦ πημονῆς ἐχθρῶν τινος; and Neue cites Ant. 1106, ἀνάγκη δ' οὐχὶ δυσμαχητέον.

494. ἀντὶ δώρων. Schol. ἀντὶ τῶν αἰχμαλώτων. The idea now first seems to strike Deianira, that she has a remedy for these troubles in the house, viz. the philtre applied to the robe she proposes to send. Hence her ready acquiescence in the πημονὴ ὑπόστεγος, v. 376. — προσαρμόσαι may mean *adaequare* (Neue), or 'to suit, adjust'

(Mr. Blaydes, who thinks the actual fitting on of the garment is alluded to), or, 'to adapt the love-charm to its purpose,' by a kind of secondary meaning (Prof. Campbell). But it may equally well mean, 'to add as a suitable addition to the verbal message,' and so Linwood, *dictis insuper dona addere*.

497. The power of love is a favourite topic in Greek tragedy; see the choral odes in Aesch. Cho. 585, Antig. 781, Hippol. 525, Med. 627. Here, as Wunder remarks, the topic is introduced in confirmation of what had been just said, v. 489. Cf. 411—4.

Ibid. μέγα τι σθένος. The meaning seems to be, 'There must be some special strength in the goddess Cypris, that she always comes out of a contest victorious,' which is thus expressed; 'Cypris ever carries off some great strength from a victory,' whereas others, though they win, may be exhausted by the struggle. The order of the words is in favour of construing ἐκφέρεται νίκας rather than σθένος νίκας, though we should have expected ἀγῶνος. Compare El. 476. Linwood renders the verb *exserit, exercet*. But see Donaldson, *New Cratylus*, § 176, who compares El. 60. Prof. Campbell inclines to the interpretation 'is borne onward with a mighty force of conquest,' σθένος being an 'adverbial accusative.' Schol. νικηφορεῖ ἐν παντὶ πράγματι.

500. There were certain mysteries, *ἱεροὶ λόγοι*, which the Greeks had a fear of revealing, as is so often expressed by Herodotus. The Greek τριάς, II. xv. 187, (Zeus, Hades, Poseidon,) though the loves of each were numerous in

οὐδὲ τὸν ἔννυχον Ἄιδαν, 501
 ἢ Ποσειδάωνα τινάκτορα γαίας.
 ἀλλ' ἐπὶ τάνδ' ἄρ' ἀκοιτιν
 τίνες ἀμφίγυοι κατέβαν πρὸ γάμων,
 τίνες πάμπληκτα παγκόνιτά τ' ἐξῆλθον ἄεθλ' ἀγώνων.
 ὁ μὲν ἦν ποταμοῦ σθένος, ὑψίκερω τετραόρου ἀντ.
 φάσμα ταύρου,
 Ἀχελῷος ἀπ' Οἰνιαδᾶν, ὁ δὲ Βακχείας ἀπο 510
 ἦλθε παλίντονα Θήβας
 τόξα καὶ λόγχας ῥόπαλόν τε τινάσσων,
 παῖς Διός· οἱ τότε ἄολλεῖς
 ἴσαν ἐς μέσον ἰέμενοι λεχέων·
 μόνα δ' εὐλεκτρος ἐν μέσῳ Κύπρις ῥαβδονόμει
 ξυνοῦσα.
 τότε ἦν χερὸς, ἦν δὲ τόξων πάταγος, ἐπὶ δ. 517

ancient lore, is probably mentioned here with some reference to these sacred stories.

503. ἀλλὰ—τίνες, i. e. μάλλον δὲ λέγω τίνες κ.τ.λ. (where τίνες was restored by Hermann from the scholia). 'Rather will I tell what stout limbed competitors entered the lists for the hand of our mistress before her marriage'—ἐπὶ, as ἦλθες ἐπὶ τὸν Κερβερον, 'to fetch Cerberus,' Ar. Ran. 111, and ἐλθεῖν ἐπ' ἐκείνῳ, ib. 69—ἀμφίγυοι, like ἀμφιδέξιοι, is said of those whose left limbs are as active as their right.—κατέβαν, 'descended into the arena,' Aesch. Cho. 726, νῦν γὰρ ἀκμάζει Πειθῶ δολιαν ξυγκαταβῆναι.—ἄεθλα, a cognate accusative, like ἐξελεῖν στρατεῖαν. See v. 159. But ἀθλοὺς was the proper word to have used. 'Who they were who came forward in the contest to win the prize by many blows and with clouds of dust.' Prof. Campbell thinks ἀεθλα here and in Phil. 508 has the same sense as ἀέθλους. And so Schol., ἀεθλα, ἀγωνίσματα. There is an allusion to those scuffling matches carried on in the pancratium by rolling and struggling on the ground.

507. τετραόρου. As μετῆρος (μετέωρος) has the notion of suspension between earth and sky (ἀερεῖν), so a body lifted up on four legs is consistently described by this epithet. Properly it is applied to four horses yoked abreast.

510. ἀπ' Οἰνιαδᾶν. Oeniadae was a city of Acarnania not far from the mouth of the Achelous. It is probable that the river-god had there some temple and special cult.

511. παλίντονα. 'Rebounding' (Mr. Blaydes), or 'elastic' (Prof. Campbell); or possibly, 'with reflex curve,' the ancient bow, as represented on archaic vases, being something like the letter Σ. See Aesch. Cho. 160.—λόγχας, 'pointed arrows.' The javelin is not, in ancient art (I believe), joined with the bow. Hercules with club and spear is a later conception. Here we have the club, and perhaps it is the earliest mention of it.

513. ἀολλεῖς, 'each with his followers' ('with collected might,' Prof. Campbell). The former may be the meaning of the passage in Moschus ii. 48, δοιοὶ δ' ἕστασαν—φῶτες ἀολλήδην. Schol. ἀντὶ τοῦ, λίαν ἀλύντες.

515. εὐλεκτρος. A poetic epithet, the sense of which is rather vague; it is an epithet of a maiden in Ant. 795, 'fair,' 'comely,' or 'giver of fair brides.'—ῥαβδονόμει, held the staff as the president and regulator of the contest; see Plat. Protag. p. 333, B.

517. τότε ἦν κ.τ.λ. 'Then was there a clashing of hands and a confused clatter of bow and arrows and bulls' horns; then the mounting on each other's back by the grappling of both

ταυρείων τ' ἀνάμιγδα κεράτων
 ἦν δ' ἀμφίπλεκτοι 520
 κλίμακες, ἦν δὲ μετώπων ὀλόεντα
 πλήγματα καὶ στόνος ἀμφοῖν.
 ἅ δ' εὐὼπις ἄβρα
 τηλαυγεί παρ' ὄχθῳ
 ἦστο, τὸν ὃν προσμένουσ' ἀκοίταν. 525
 ἐγὼ δὲ μάτηρ μὲν οἶα φράζω
 τὸ δ' ἀμφινείκητον ὄμμα νύμφας
 ἔλεινόν ἀμμένει
 κάπὸ ματρὸς ἄφαρ βέβακεν,
 ὥστε πόρτις ἐρήμα. 530
 ΔΗ. ἦμος, φίλαι, κατ' οἶκον ὁ ξένος θροεῖ
 ταῖς αἰχμαλώτοις παισὶν ὥς ἐπ' ἐξόδῳ,
 τῆμος θυραῖος ἦλθον ὥς ὑμᾶς λάθρα,

hands; then the deadly blows of fore-
 heads and the hard breathing of both.
 For κεράτων (ἅ) Wunder reads μετώπων.
 But cf. Bucch. 921, καὶ σφ' κέρατα κρατὶ
 προσπεφυκέναι. By κλίμακες, Hesych.
 πάλης εἶδος, a manoeuvre of wrestlers is
 described by which they attempted to
 spring upon the back of the adversary.
 So also Schol., ἔστι δὲ εἶδος παλαίσματος
 ἢ κλίμαξ. The action is similarly de-
 scribed in Ovid, Met. ix. 51 seqq., and
 probably there were traditional paint-
 ings of it.—ἦν, either a form of ἦσαν
 (like ἔβαν, ἔσαν, &c.), or an instance of
schema Pindaricum. See Eur. Ion 1146.

521. Wunder omits μετώπων and
 reads πλήγματα, 'the grapplings.' But
 'blows of foreheads' very well describe
 the fighting of a bull with his adversary,
 whereas πλήγμα, from πλήσσειν, is
 described by Hesychius as some way of
 separating the legs in wrestling. Mr.
 Baydes compares διαλαβὼν ἡγκύρις, *Ar. Equit.* 262.

523. ἅ δ' κ.τ.λ. 'And there sat the
 fair-faced dainty maid, where a rising
 ground gave a distant view of the fight,
 waiting to know whom she should call
 her lord; and thus—I speak with the
 feelings of a mother—the fair bride that
 caused the quarrel between them awaits
 the issue with piteous looks, and at last
 goes off from her mother like a heifer
 that has strayed from its dam.' Wan-

der rejects the last five verses, and
 Bergk (ap. Baydes) thought them a
 variation of the second edition. If we
 take v. 526 in parenthesis, and regard
 the going off of the maid with the
 victor as the issue of the affair, the
 sense seems appropriate enough. Mr.
 Baydes reads, with Schneidewin, ἐγὼ δὲ
 ματρὸς κλυούσα φράζω, which seems to
 me an improbable change. Cf. El. 233.
 The last line perhaps contains a reference
 to the proverb ἔβα ταῦρος ἀν' ὄχθον,
 Theocr. xiv. 43, said of one who has
 gone off and cannot be brought back.
 Similarly Helen in Aesch. Ag. 407,
 βέβακεν βίμφο δ.ἀ πτελᾶν.—For ἀμφι-
 νεικήτον, 'fought for by two,' see on v.
 104.

531. Pending the return of the herald,
 and during the preparations for his
 departure, Deianira explains to the
 chorus the course she has adopted in
 hopes of winning back the affections of
 her lord, and the motives which led to it.

531-3. On the correlatives ἦμος and
 τῆμος, for ἕως—τηνικαῦτα, see Curtius,
 Gr. Et. 582, and New Cratylus, § 202.
 The former says they are Sanscrit
 ablatives; the latter regards τῆμος as
 exactly equivalent to *deumum* (also writ-
 ten *demus*), and refers ἦμος to the same
 root as the first syllable of ἦδη—ὥς ἐπ'
 ἐξόδῳ, Schol. ὥς μέλλων αὐθις ἐξίεναι
 πρὸς τὸν Ἡρακλέα.

τὰ μὲν φράσουσα χερσὶν ἀτεχνησάμην,
 τὰ δ' οἷα πάσχω συγκατοικτιουμένη. 535
 κόρην γὰρ, οἶμαι δ' οὐκ ἔτ', ἀλλ' ἐζευγμένην,
 παρεισδέδεγμαι, φόρτον ὥστε ναυτίλος,
 λωβητὸν ἐμπόλημα τῆς ἐμῆς φρενός.
 καὶ νῦν δὴ οὔσαι μίμνομεν μίᾳς ὑπὸ
 χλαίνης ὑπαγκάλισμα. τοιάδ' Ἡρακλῆς, 540
 ὁ πιστὸς ἡμῖν καγαθὸς καλούμενος,
 οἰκούρι' ἀντέπεμψε τοῦ μακροῦ χρόνου.
 ἐγὼ δὲ θυμοῦσθαι μὲν οὐκ ἐπίσταμαι
 νοσοῦντι κείνῳ πολλὰ τῇδε τῇ νόσῳ,
 τὸ δ' αὖ ξυνοικεῖν τῇδ' ὁμοῦ τίς ἂν γυνή 545
 δύναιτο, κοινωνοῦσα τῶν αὐτῶν γάμων;
 ὁρῶ γὰρ ἤβην τὴν μὲν ἔρπονσαν πρόσω,

535. The middle participle seems to mean 'to get your condolence for,' the active meaning to show or express pity to another. The Schol. in explaining *σὺν ἡμῖν θρηνησούσα*, appears to have taken it for the passive.

536. *κόρην γάρ*. 'For this maid,—though I think she is no maid but married,—I have taken into the house along with myself, as a sailor takes an extra cargo,—a piece of goods damaging to my peace of mind.' Wunder's version seems incorrect; 'I have unhappily received her (*male receptam habeo*) as the insolent reward of my disposition,' i. e. the unworthy return for my affliction for Hercules. And yet Linwood approves an interpretation which seems to be due to Hermann. The metaphor is from a ship already loaded, and which takes in a further cargo. Cf. Dem. *πρὸς Φορμ.* p. 910, *γεγεμισμένης γὰρ ἤδη τῆς νεώς, ὡς ἀκούομεν, μᾶλλον τοῦ δεοντος, προσ-ἀνέλαβεν ἐπὶ τὸ κατὰ στραμὰ χιλίας βύσσας, ἔθεν καὶ ἡ διαφθορὰ τῇ νηὶ συνέβη*. Sophocles, it is well known, is very fond of naval metaphors.

539. *μίμνομεν*. We are both remaining here for his return, viz. when one or the other ought in reason to go.

541. *ὁ πιστός*. The article may belong to the predicate, by a common use with verbs of calling, naming, &c., or it may be taken with *καλούμενος*, and the irony is about equal in either case. See inf. 1105. Oed. R. 8. For

the former cf. Prom. V. 834, *προσηγα-ρευθης ἢ Διὸς κλεινὴ δάμαρ*.—*οἰκούρια*, 'the rewards for so long keeping his house.' So *δ. πλᾶ ἔτισαν τὰ ἀμάρτια*, 'they paid the price of their crime twice over,' Agam. 537. Neue compares the Homeric *ζωάγρια, ἀνδράγρια, βοάγρια*, &c.

543. *ἐγὼ δὲ κ.τ.λ.* 'Now though I know not how to be angry with that husband of mine who has so often been ailing from this malady, yet on the other hand,—as to living in the same house with this girl,—what wife *could* do it, sharing in the same marriage?' She had said somewhat pettishly *ὁ πιστὸς ἡμῖν* &c., and now retracts an expression that seemed to proceed from temper. For *δύναιτο* she should have said *τλαίη*, or *τλήναι* may be supplied, the syntax being irregular from emotion. For *νοσεῖν νόσῳ* Mr. Blaydes compares Prom. V. 384.

547—9. *τὴν μὲν—πόδα* ('And yet, this is what I must expect,') for I see that youthful beauty in the one case is still improving, while in the other (my own) case it is fading. And from (the former of) these the eye is wont to snatch the bloom, while from the latter it turns away the foot.' It is easy, but by no means necessary, to read *τῇ μὲν—τῇ δέ*, with Musgrave; "recte fortasse," says Linwood. For *ὧν* she should have said *ὧν τῆς μὲν*, but having used the plural in the first term, *τῶν δ'* is placed in the

τὴν δὲ φθίνουσας ὦν ἀφαρπάζειν φιλεῖ
 ὀφθαλμὸς ἄνθος, τῶν δ' ὑπεκτρέπει πόδα.
 ταῦτ' οὖν φοβοῦμαι μὴ πόσις μὲν Ἡρακλῆς 550
 ἐμὸς καλῆται, τῆς νεωτέρας δ' ἀνὴρ.
 ἀλλ' οὐ γὰρ, ὥσπερ εἶπον, ὀργαίνειν καλὸν
 γυναῖκα νοῦν ἔχουσας ἧ δ' ἔχει, φίλαι,
 λυτήριον λύπημα, τῇδ' ὑμῖν φράσω.
 ἦν μοι παλαιὸν δῶρον ἀρχαίου ποτὲ 555
 θηρὸς, λέβητι χαλκῷ κεκρυμμένον,
 ὃ παῖς ἔτ' οὔσα τοῦ δασυστέρνου παρὰ
 Νέσσου φθίνοντος ἐκ φονῶν ἀνειλόμην,
 ὃς τὸν βαθύρρουν ποταμὸν Εὐνὸν βροτοῦς

second instead of τῆς δ'. For the sentiment compare Aesch. Suppl. 1003, καὶ παρθένων χλιδαῖσιν εὐμόρφοις ἐπὶ πᾶς τις παρελθὼν ὁμματος θελκτῆριον τόξευμ' ἐπεμψεν ἱμέρου νικώμενος. The subject to ὑπεκτρέπει is ὁ θεώμενος implied in ὀφθαλμός. Mr. Blaydes says "the passage is no doubt corrupt," and he reads in the text ὦν ἀφαρπάζειν φιλεῖ πᾶς θαλερὸν ἄνθος, τὴν δ' ὑπεκτρέπειν πόδα.

550. ταῦτ' οὖν. 'For this reason then—.' So Aesch. Pers. 159, ταῦτα δὲ λιποῦσ' ἱκάνω χρυσεοστόλους δόμους.

551. καλῆται. Schol. μὴ—πόσις ἐμὸς κληθῇ. The subjunctive, as Mr. Blaydes says, is necessary, since "μὴ, when fear or caution is intended to be expressed, is uniformly followed" by this mood. So Cobet, Var. Lect. p. 266, "ubicunque metuendi et cavendi notio subest, conjunctivus est necessarius." See Phil. 494. The best MS. (Laur.) has καλεῖται, which would mean, 'I am afraid he is called' &c.—ἀνὴρ, the real husband, *vir* in the sexual sense. The whole point of the passage is destroyed by a conjecture adopted by Dindorf, τῆς νεωτέρας δ' ἄρ' ἧ. Mr. Blaydes adds that "Eldike had already proposed ἀν' ἧ," without noticing that this is a solecism.

553. ἔχει. I suggested this correction of the unintelligible ἔχω, in the Journal of Philology, vol. v. p. 89. (Mr. Pretor, in adopting it, by an oversight attributes it to Mr. Wratishaw.) 'In what way my grief has a remedy, according to that I will describe what I have done.' Hesych. λυτήριον φυλακτήριον. Compare ἐκ-λυτήριον in Oed. R. 892, and see Pind. Pyth. v. 99. El. 447. 1490. Mr. Blaydes

reads λυτήριόν τι πημονῆς. The common reading cannot be explained, unless by altering the punctuation with Madvig, Adv. Crit. i. p. 228, as adopted by Dindorf, λυτήριον λύπημα τῇδ', "remedium ad me exsolvendam aptum, huic (Iolae) acerbum." This is ingenious, but on the whole not satisfactory. Prof. Campbell proposes νόημα, 'how a thought of mine provides release.'

555. ἀρχαίου. The gift was *old*, and therefore the person who gave it lived long ago. Mr. Blaydes adopts ἀγρίου from Wakefield, which he says "seems very probable." But why not let well alone? Eur. El. 409, ἔλθ' ὥς παλαιὸν τροφὸν ἐμὸν φίλου πατρὸς, and Iph. Aul. 868, οἶδ' ἄ σ' ὄντ' ἐγὼ παλαιὸν δωμάτων ἐμὸν λάτριον.

557. παρὰ. She should have added δεξαμένη. She had received it as a gift from Nessus; had herself taken it up from his wound as he was dying, and had kept it in a copper casket till now. It seems to have come into her memory that she thus had at hand a φίλτρον which would stimulate the love of Hercules.—φονῶν, from φοναί (compare σφαγαί v. 573), is Bergk's reading for φόνων. The Schol. compares ἐν ἀργαλέῃσι φονῇσιν, Il. x. 521.

559. βαθύρρουν. Not, perhaps, an otiose epithet, but meaning that he conveyed across the Evenus, *in the deep part*, for pay, human beings (he being one of the φῆρες), by holding them in his arms. For the double accusative Mr. Blaydes well compares Eur. Alc. 450, γυναῖκ' ἀρίστην λίμναν Ἀχεροντίαν πορεύσας.

μισθοῦ ᾗ πόρευε χερσὶν, οὔτε πομπίμοις 560
 κώπαις ἐρέσσων οὔτε λαΐφεισιν νεώς.
 ὃς καμὲ, τὸν πατρῶον ἥνικα στόλον
 ξὺν Ἡρακλεῖ τὸ πρῶτον εὖνις ἐσπόμην,
 φέρων ἐπ' ὤμοις, ἥνικ' ἦν μέσῳ πόρῳ,
 ψαύει ματαίαις χερσίν· ἐκ δ' ἡῦσ' ἐγὼ, 565
 χῶ Ζηνὸς εὐθὺς παῖς ἐπιστρέψας χεροῖν
 ἤκεν κομήτην ἰόν· ἐς δὲ πνεύμονας
 στέρνων διερροΐζησεν. ἐκθνήσκων δ' ὁ θῆρ
 τοσοῦτον εἶπε· παῖ γέροντος Οἰνέως,
 τοσόνδ' ὀνήσει τῶν ἐμῶν, ἐὰν πίθῃ, 570
 πορθμῶν, ὁθούνεχ' ὑστάτην σ' ἔπεμψ' ἐγώ·
 ἐὰν γὰρ ἀμφίθρεπτον αἶμα τῶν ἐμῶν
 σφαγῶν ἐνέγκῃ χερσὶν, ἧ μελάγχολος

561. λαΐφεισιν νεώς. Supply πέμπων.
 562. ὃς καμὲ κ.τ.λ. 'I too—was being carried on his shoulders, and when I was in the middle of the ford (i.e. safe out of reach, as he thought himself), he laid on me a lewd hand.' For this use of μάταιος see on Aesch. Suppl. 225. For στόλον, a cognate accusative after ἐσπόμην, like ἐξελεῖν στρατείαν, ἀγῶνα, &c., Mr. Blaydes reads ἐς δόμον, "on the way to Argos, on his return to his father's home." Several yet more violent alterations have been proposed. The sense is briefly expressed, 'quum patria missionem pericerem, et Herculem uxor sequerem' (Linwood).—εὖνις, the same as εὐνέτις, Iph. Anl. 397, κακίστης εὐνίδος τιμωρία. The Schol. mistook it for the adjective, meaning ἔρημος, and occurring in Pers. 289. Were any change necessary, ἐστάλην for ἐσπόμην would be simpler than any one of the twelve guesses given in Mr. Blaydes' note. It is probable however that the poet preferred a word more suited to ξὺν Ἡρακλεῖ, and to the notion of a bride accompanying her husband.

566. ἐπιστρέψας, 'turning upon him,' viz. ἐαυτὸν or τὸ τόξον.

567. ἐς δὲ πνεύμονας. 'And into his lungs it went whizzing through his breast.' The verb is neuter, the subject being ὁ ἰός. Cf. 1083, δ.ῆξε πλευρῶν.

568. ἐκθνήσκων. The word expresses the faint effort of a dying man, 'as he was sinking in death.'

570. ὀνήσει, ἀπολαύσεις. Schol. ὀνήσειν λήψει.

571. ὑστάτην. The reason, though a foolish one, prevailed on her girlish credulity. The real object of Nessus was to destroy him to whom he owed his death.

572. 'The curdled blood of (or from) my throat-wounds.' The genitive may depend on ἐνέγκῃ. See Phil. 630, δειξαι νεῶς ἄγοντα, i.e. ἀπό.—ἀμφίθρεπτον, lit. 'coagulated round it.'

573. μελαγχόλους ἰός the MSS., μελαγχόλου ἰὸς W under and Mr. Blaydes, "where the coagulated matter of the black gall-poison of the Lernaean hydra penetrated (the body of Nessus)." W under says the sense must be, "where the poison of the arrow of Hercules had penetrated." The question is, does ἰός here mean arrow (567) or virus (which is the same word). The epithet μελάγχολος seems much in favour of the latter. The hydra's poison might be said βάπτειν ἰός, 'to imbue the arrows,' but then ἧ, which can only refer to the part of the body where the wound was, fails to bring out the logical sense. Linwood thinks θρέμμα "ῥῶρα a mere periphrasis for "ῥῶρα, and he adopts Hermann's view that ἧ means the part of the arrow which was poisoned, the tip. Similarly Prof. Campbell, "at the place where the nature of the Lernaean hydra tinged the dark arrow." Madvig, Adv. Crit. i. p. 228, reads

ἔβαψεν ἰὸς, θρέμμα Λερναίας ὕδρας,
 ἔσται φρενός σοι τοῦτο κηλητήριον 575
 τῆς Ἡρακλείας, ὥστε μήτιν' εἰσιδὼν
 στέρξει γυναῖκα κείνος ἀντὶ σοῦ πλέον.
 τοῦτ' ἐννοήσας, ὦ φίλαι, δόμοις γὰρ ἦν
 κείνου θανόντος ἐγκεκλημένον καλῶς,
 χιτῶνα τόνδ' ἔβαψα, προσβαλοῦσ' ὅσα 580
 ζῶν κείνος εἶπε· καὶ πεπείρανται τάδε.
 κακὰς δὲ τόλμας μήτ' ἐπισταίμην ἐγὼ
 μήτ' ἐκμάθοιμι, τὰς τε τολμώσας στυγῶ·
 φίλτροις δ' εἴαν πως τήνδ' ὑπερβαλώμεθα
 τὴν παῖδα καὶ θέλκτροισι τοῖς ἐφ' Ἡρακλεῖ, 585
 μεμηχάνηται τοῦργον, εἴ τι μὴ δοκῶ
 πράσσειν μάταιον· εἰ δὲ μὴ, πεπαύσομαι.
 ΧΟ. ἀλλ' εἴ τις ἐστὶ πίστις ἐν τοῖς δρωμένοις,

μελάγχολος ἰὸς in apposition to θρέμμα, "ubi se mersit venenum a Lernaean hydra enutritum." He therefore takes ἔβαψεν intransitively, as a ship is said βάπτειν, 'to dip,' in *Orest.* 707. But either αἷμα or σφαγὰς might be supplied as the object. Wunder makes Hercules the subject of ἔβαψεν, 'where Hercules dipped the poisoned point of the arrow.' But in this case the plural should not be used. The passage is, under any aspect, obscure. The poet meant to say, 'where the arrows dipped in the hydra's poison infected the blood;' instead of which he says, 'where the poison of the hydra infected the arrows,' if we retain the vulg. *ἰούς*.

576. Properly, ὥστε οὐτίνα στέρξει εἰσιδὼν, or ὥστε μήτινα στέρξει εἰσιδόντα should have been used. Those who read στέρξει defend the nominative by supposing κηληθήσεται ὁ Ἡρακλῆς was in the poet's mind. Mr. Pretor proposes οὐδὲ μή τινα εἰσιδὼν στέρξει κ.τ.λ. The fact seems to be, that ὥστε contains a prohibitive notion, so that οὐτίνα becomes μήτινα. Cf. *inf.* 800.

580. προσβαλοῦσα κ.τ.λ. Some verbal instructions had been given as to other drugs to be added, perhaps.

581. πεπείρανται. From *πειραίνω*, the sense being, 'this has now been done, and there is an end of it,' i.e. it has been done past recall. Schol. κατείργασται,

τετελείωται καὶ ἡνυσται. Cf. *Od.* xii. 37, ταῦτα μὲν ἤδη πάντα πεπείρανται, and *Pind. Isthm.* vii. 24, δίκας ἐπείραινε. Neue doubts *πειραίνω* as an Attic form, and reads *πεπείραται*. Mr. Blaydes gives *πεπειράσθω*, comparing *Vesp.* 1129, ἀλλ' οὖν πεπειράσθω γε. This conjecture is deserving of consideration.

582. κακὰς τόλμας. She has some misgivings about the plan, and avows her hope and wish that she may never know or learn daring in a bad cause. Here, no doubt, the speech might end, for the purport of the next four lines has been already stated. Perhaps she wishes still further to clear herself from the charge of designing mischief: 'No! it is in the hope of getting the better of this girl ('this *chit*,' we say) by love-charms and soothing appliances brought to bear upon Hercules (i.e. not by open wrong or violence to her) that the action has been devised.' The phrase ὑπερβαλέσθαι τινά, 'to out-shoot,' or surpass any one, is used in *Eur. Or.* 683, *Ar. Equit.* 407 (Blaydes). In *Eur. Alc.* 153 the passive means one who has outstripped or been carried beyond another. Wunder encloses v. 585 in brackets.

587. εἰ δὲ μὴ, 'but otherwise I will not proceed further.' Cf. *Ant.* 91, οὐκ-οὖν, ὅταν δὴ μὴ σθένω, πεπαύσομαι.

588. ἐν τοῖς δρωμένοις. A general

- δοκεῖς παρ' ἡμῖν οὐ βεβουλευσθαι κακῶς.
 ΔΗ. οὕτως ἔχει γ' ἡ πίστις, ὥς τὸ μὲν δοκεῖν 590
 ἔνεστι, πείρα δ' οὐ προσωμίλησά πω.
 ΧΟ. ἀλλ' εἰδέναι χρή δρῶσαν, ὥς οὐδ' εἰ δοκεῖς
 ἔχειν, ἔχοις ἂν γνῶμα, μὴ πειρωμένη.
 ΔΗ. ἀλλ' αὐτίκ' εἰσόμεσθα, τόνδε γὰρ βλέπω 595
 θυραῖον ἤδη· διὰ τάχους δ' ἐλεύσεται.
 μόνον παρ' ὑμῶν εὖ στεγοίμεθ', ὥς σκότῳ
 καὶ αἰσχροῖα πράσσης, οὐ ποτ' αἰσχύνῃ πεσεῖ.
 ΔΙ. τί χρή ποιεῖν; σήμαινε, τέκνον Οἰνέως,
 ὥς ἐσμέν ἤδη τῷ μακρῷ χρόνῳ βραδεῖς.
 ΔΗ. ἀλλ' αὐτὰ δὴ σοι ταῦτα καὶ πράσσω, Δίχα, 600
 ἕως σὺ ταῖς ἔσωθεν ἡγορῷ ξέναις,
 ὅπως φέρῃς μοι τόνδε ταναῦφῃ πέπλον,
 δώρημ' ἐκείνῳ τάνδρ' ἰ τῆς ἐμῆς χερός.
 διδοὺς δὲ τόνδε φράζ' ὅπως μηδεὶς βροτῶν

phrase, 'if one has any trust in what one does.'

590. τὸ μὲν δοκεῖν, supply εἰ πράξειν.

591. πείρα may be either 'by proof,' or 'with the proof of it.'

593. γνῶμα, 'a means of judging.' Eur. Heracl. 407, ἐν δὲ πᾶσι γνῶμα ταύτην ἐμπρέπει.

595. ἐλεύσεται. A rare use for εἶσι, 'he will go.' Properly, as in Oed. Col. 1206, 'he will come.' But cf. Aesch. Suppl. 522, ἐγὼ δὲ ταῦτα πορσυνῶν ἐλεύσεται—διὰ τάχους, i. e. he will convey the robe to Hercules so soon, that the result will very shortly be known.

596. εὖ στεγοίμεθ'. 'Only pray let our secret be carefully kept by you, since even if you do what is discreditable, (if you do it) without being seen, you will never fall by the disgrace of it.' Literally, 'may we be kept secret-proof,' as a ship is said στέγειν ὕδωρ, 'to be water-proof.' And αἰσχύνῃ is the ablative of the instrument, like El. 429, ἀβουλία πεσεῖν, and Aj. 759, πίπτειν δυσπραξίαις. The rendering 'you will never fall into disgrace' cannot be maintained, for ἔννεπε πεσεῖσθαι in Eur. 68 seems corrupt.

599. ὥς ἐσμέν κ.τ.λ. 'Since already we are behind our time by this long delay.'

600. αὐτὰ ταῦτα, viz. τί σε χρή ποιεῖν.

601. ἡγορῷ, the imperfect of the epic ἀγοράσθαι.

602—3. This distich seems to me interpolated. Not only is the construction ὅπως φέρῃς, depending on πράσσω, hardly intelligible, but the use of τόνδε in 604 is wrong; it should be αὐτόν, if τόνδε had preceded. We require, not πράσσω ταῦτα, but δῶρον κατεσκευάζον, ὅπως φέροις, or, χρή γὰρ σε (εἰθὺς ἀπελθεῖν) ὅπως φέρῃς. It was enough, in presence of the spectators, to have said διδοὺς δὲ τόνδε, 'and as you give him this robe.' But for a literary edition of the play, and in the absence of the spectacle, something was wanted to explain τόνδε. As for ταναῦφῃ, the reading of Wunder for τόνδε γ' εὐφῃ, both Hesychius and Photius have ταναῦφῃ (ταναῦφῃ Ph) λεπτοῦφῃ. 'Woven long' would refer to its ample size. The Schol. appears to have known this reading, γρ. [ταν]αῦφῃ, ἀντὶ τοῦ λεπτοῦφῃ (MS. αῦφῃ). Prof. Campbell thinks the γρ. may be defended because 'the message has taken the particular form of this present.' It may be observed, that as χιτῶνα τόνδε had been mentioned in v. 580, and the garment exhibited, it was unnecessary here to call it a peplos, though in 674. 758. 769, the two words are interchanged.

- κείνου πάροιθεν ἀμφιδύσεται χροῖ, 605
μηδ' ὄψεται νιν μήτε φέγγος ἡλίου
μήθ' ἔρκος ἱερὸν μήτ' ἐφέστιον σέλας.
πρὶν κείνος αὐτὸν φανερὸν ἐμφανῆς σταθεῖς
δείξῃ θεοῖσιν ἡμέρα ταυροσφάγῳ.
οὕτω γὰρ ἠΰγμην, εἴ ποτ' αὐτὸν ἐς δόμους 610
ἴδοιμι σωθέντ' ἢ κλύοιμι, πανδίκως
στελεῖν χιτῶνι τῷδε, καὶ φανεῖν θεοῖς
θυτῆρα καινῶ καινὸν ἐν πεπλώματι.
καὶ τῶνδ' ἀποίσεις σῆμ'. ὁ κείνος ὄμμα θεῖς
σφραγίδος ἔρκει τῷδ' ἐπ' εὖ μαθήσεται. 615
ἀλλ' ἔρπε, καὶ φύλασσε πρῶτα μὲν νόμον,
τὸ μὴ 'πιθυμῆν πομπὸς ὧν περισσὰ δρᾶν
ἔπειθ' ὅπως ἂν ἡ χάρις κείνου τέ σοι
κάμου ξυνελθοῦσ' ἐξ ἀπλῆς διπλῇ φανῇ.
ΑΙ. ἀλλ' εἴπερ Ἑρμοῦ τήνδε πομπεύω τέχνην 620
βέβαιον, οὐ τι μὴ σφαλῶ γ' ἐν σοί ποτε,

605. ἀμφιθήσεται Mr. Blaydes.

606-7. The medicated garment is to be kept from heat and light ('hearth-lit flame,' Prof. Campbell), lest, like phosphorus, it should burst into a flame. The Greeks, wholly ignorant of chemistry, certainly could not have known phosphorus. As remarked in the Introduction, we must have recourse to the 'solar-myth' theory, and the appearance of glowing sun-clouds, to explain the story, which is virtually the same as that in Eur. Med. 955.

609. ταυροσφάγῳ. On the day when the greater victims are sacrificed in thanksgiving for the victory.

610. ἠΰγμην, 'I had vowed' Mr. Blaydes cites the perfect, ἐμοὶ μὲν γὰρ μετρίως ἠδύκται, from Plat. Phaed. p. 279, c. A similar form is ὤπται in Prom. V 998.

611. πανδίκως, 'as in duty bound' This seems to me more natural than πανδίκως σωθέντα, 'in perfect safety' (Prof. Campbell). στελεῖν, either for περιστελεῖν, 'to wrap him round,' 'invest him,' or for στολὴν ἀμφιθήσειν χιτῶνα τόνδε Prof. Campbell cites Eur. Bacch. 827-8, ἐγὼ στελῶ σε κτλ.

613. καινῶ καινόν. See El. 742. Aj. 467.

615. ἐπὶ μαθήσεται is Billerbeck's correction, adopted by most editors, for ἐπ' ὄμμα θήσεται. But, though Mr. Blaydes calls this reading "most certain," Linwood justly objects that ἐμαθὲς μαθήσεται is an almost intolerable tautology. An equally ingenious emendation is that of G. Burges, ὁ κείνος, ὄμμα θεῖς σφραγίδος ἔρκει τῷδ' ἐπ', εὖ μαθήσεται. And this was clearly the reading of the Schol., ὅπερ ἐκεῖνος ἐπιγνώσεται, ἐπιθεὶς τὸ ὄμμα τῇ σφραγίδι. Prof. Campbell retains the vulgate, making ὁ depend on the general sense, 'which he will readily recognize.'

617. περισσὰ δρᾶν. Viz. to open the casket, or pry into the instructions affixed, &c. Schol. ἐμφαίνει δὲ αὐτῷ μὴ ἀποσφραγίσαντα περιεργάζεσθαι τί ἐγ κεῖται.

618. ὅπως. From the preceding φύλασσε we must supply οὕτω πράσσε. 'So act, that the gratitude due both from him and from me by uniting may prove double instead of single,' i. e. two-fold instead of two separate tributes.

621. βέβαιον. 'If, as I do, I perform this duty of a messenger in a way that can be trusted (i. e. from my experience in it), there is no chance of my ever making a mistake in your case.'

τὸ μὴ οὐ τόδ' ἄγγος ὥς ἔχει δεῖξαι φέρων,
λόγων τε πίστιν ὧν ἔχεις ἐφαρμόσαι.

ΔΗ. στεῖχοις ἂν ἤδη. καὶ γὰρ ἐξεπίστασαι
τά γ' ἐν δόμοισιν ὥς ἔχοντα τυγχάνει. 625

ΔΙ. ἐπίσταμαί τε καὶ φράσω σεσσωσμένα.

ΔΗ. ἀλλ' οἶσθα μὲν δὴ καὶ τὰ τῆς ξένης ὁρῶν
προσδέγματ', αὐτὴν ὥς ἐδεξάμην φίλως.

ΔΙ. ὥστ' ἐκπλαγῆναι τοῦμόν ἡδονῇ κέαρ.

ΔΗ. τί δῆτ' ἂν ἄλλο γ' ἐννέποις ; δέδοικα γὰρ 630
μὴ πρὶ λέγοις ἂν τὸν πόθον τὸν ἐξ ἐμοῦ,
πρὶν εἰδέναι τὰ κεῖθεν εἰ ποθούμεθα.

ΧΘ. ὦ ναύλοχα καὶ πετραῖα στρ. α.

or in the orders given by you. The γε has its emphasis on the *sal*.

623. This verse is obscure, and there are several ways in which it might be altered. The Schol. took ἐφάρμοσαι for the imperative middle; 'add a confidential command,' or 'affix the seal you wish' (ἢν θέλεις). Wunder and Mr. Blaydes read λόγων ὧν λέγεις. A better sense would be given by λόγοις—ὧν φέρω (or ὧν ἔχω) προσαρμόσαι, 'to add by word of mouth a guarantee for what I bring.' Prof. Campbell, "and to fit to it" (the ἄγγος) "a true account of the words you use," i. e. to add with equal fidelity. For λόγους ἔχειν he compares El. 934. We might also read ὥς λέγεις, in reference to λόγων ἐπιστολὰς in v. 493. On λέγω and ἔχω confused see Agam. 1262. Linwood too, retaining the vulgate, translates, 'Verbuque adjungam fideliter quae dixisti;' but he seems to render ὧν λέγεις. Probably the poet would have said not ὧν, but οὕς λέγεις.

624. καὶ γὰρ. 'For you now also know the present state of affairs at home,' i. e. besides the injunctions you have to convey.

628. This verse may, as Nauck (ap. Blaydes) thinks, be spurious, or αὐτὴ θ', the correction of Kœchly, may be admitted, 'and how I myself received her,' viz. with personal attention and professed sympathy. This gives a better sense than αὐτὴν, *ipsam*, and the best copies read αὐτὴν θ', which Prof. Campbell retains, the girl herself being contrasted with the reception given. The poet may however have meant, ὥς

φίλως αὐτὴν ἐδεξάμην. Cf 816.

630. τί δῆτ' ἂν κ.τ.λ. The meaning is, 'There is nothing else you need say to Hercules; I will not add, "Give him my love;" for I have fears as to whether you may not be talking too soon about the longing on my side, before you are sure of *his* feelings, whether we are equally the object of desire.' For μὴ λέγῃς we have μὴ λέγοις ἂν, nearly equivalent to μὴ λέξεις. Mr. Blaydes "doubts if this is good Greek," and he suggests an unmetrical verse μὴ τὸν πόθον πάρος λεγῇς τὸν ἐξ ἐμοῦ. But a similar construction (with ἐννοῶ) is cited by Dindorf from Xen. Anab. vi. l. 28.—πρὶ is a form not elsewhere used in tragedy.—Demira, it should be observed, shows by these words some misgiving that she has really lost her husband's love.

633. The ode following invites the inhabitants of the district round Oeta and the Melian gulf to unite in celebrating the expected return of Hercules. They are to add a prayer, as the expression of their own desire, *May he come soon, may his boat not stop on its way!* (v. 655.)

Ibid. ναύλοχα. Schol. παραθαλάττια λουτρόα. Thermopylae is called a station for ships, apparently because good anchorage was obtained off the shore. The accusatives both depend on the participle. Mr. Blaydes inclines to take ναύλοχα as a noun, against which view (Passow's) Wunder has a long note. Prof. Campbell says it is best taken as an adjective.

θερμὰ λουτρὰ καὶ πάγους
 Οἷτας παραναιετάοντες, οἳ τε μέσσαν 635
 Μηλίδα παρ λίμναν
 χρυσαλακάτου τ' ἀκτὰν κόρας,
 ἔνθ' Ἑλλάνων ἀγοραὶ
 Πυλάτιδες κλέονται,
 ὃ καλλιβόας τάχ' ὑμῖν 640
 αὐλὸς οὐκ ἀναρσίαν
 ἀχῶν καναχὰν ἐπάνεισιν, ἀλλὰ θείας
 ἀντίλυρον μούσας.
 ὃ γὰρ Διὸς Ἀλκμήνας κόρος
 σεῦται πάσας ἀρετᾶς 645
 λάφυρ' ἔχων ἐπ' οἴκους·
 ὃν ἀπόπτολιν εἶχομεν 650
 παντᾶ δυοκαιδεκάμηνον ἀμμένουσαι
 χρόνον πελάγιον ἰδριες οὐδέν· ἃ δέ οἱ φίλα δάμαρ
 τάλαιναν δυστάλαινα καρδίαν 651

635. μέσσαν. 'Central,' as surrounded by Euboea, Trachis, and Plithiotis (Prof. Campbell)

637. ἀκτὰν κόρας. The sacrifice of Iphigenia to the goddess at Aulis indicates that her cult, as a Chilonian and hostile power, was common on this coast, as it was at Brauron in Attica, Eur. Iph. T. 1463.

639. Πυλάτιδες. In connexion with λουτρὰ (634) we thus get the name *Thermopylae*. Famed as it was for the meetings of the Amphictyonic Council (Herod. vii. 200), it naturally gives a precedence of honour to that august assembly. For κλέονται, the conjecture of Musgrave, the MSS. have καλεονται, 'are convened,' pronounced by *synizesis*. Prof. Campbell reads καλεῦνται. The other, containing a hint of their celebrity, seems a better word. Cf. Oed. R. 1451, ἔνθα κλήζεται οὐμὸς Κιθαιρῶν Eur. Or. 331, ἵνα μεσόμφαλοι λέγονται μυχοί.

641. οὐκ ἀναρσίαν. 'Not unfriendly' Schol. οὐκ ἐχθρὰν, οὐδὲ θρήνων βοήν, ἐπάνεισιν, 'will return,' i. e. be restored after a long interval. See sup. 216. Prof. Campbell translates, 'will mount for you,' i. e. the notes will rise high and

clear — ἀντίλυρον, 'responsive to,' 'the counterpart of the divine music.' Schol. ἀντίμιμον, ἀντὶφδόν.

644. The MSS. add τε after Ἀλκμήνας, against the metre, and needlessly to the sense 'Alcmene's son by Zeus' may be compared with Aesch. Suppl. 313, τίς οὖν ὁ Διὸς πόρτις εἴχεται βούς; where see the note. — σεῦται, formed perhaps on the analogy of στείται, Aesch. Pers. 49. Mr. Blaydes gives σοῦται with Elmsley, like σοῦσθε, σοῦσθω Aj. 1414. — πάσας ἀρετᾶς, general valour, i. e. deficient in nothing that should distinguish a brave man.

648. εἶχομεν. We may best, perhaps, connect this with ἀμμένουσαι, 'whom we have kept waiting for, far from his city, and on the high sea, for more than twelve months.' But most editors follow the Schol., ὃν ἐκτὸς εἶχομεν τῆς πόλεως. Hercules had really been absent fifteen months (sup. 45), and the period of danger was thirteen months (v. 164), or (inf. 824) the expiration of twelve. The chorus had looked for his victorious return beyond that period, and they now hope that the breaking out of a furious war with Eurytus has freed Deianira from her days of anxiety.

πάγκλαυτος αἰὲν ὦλλυτο
 νῦν δ' Ἄρης οἰστρηθεὶς
 ἐξέλυσ' ἐπίπονον ἀμέραν.
 ἀφίκοιτ' ἀφίκοιτο· μὴ ἀντ. β'. 655
 σταίῃ πολύκωπον ὄχημα ναὸς αὐτῷ,
 πρὶν τάνδε πρὸς πόλιν ἀνύσειε, νασιῶτιν ἐστίαν
 ἀμείψας, ἔνθα κλήζεται θυτήρ·
 ὅθεν μόλοι πανίμερος, 660
 † τὰς πειθοῦς παγχρίστῳ
 συγκραθεὶς ἐπὶ προφάσει θηρός.
 ΔΗ. γυναιῖκες, ὡς δέδοικα μὴ περαιτέρω
 πεπραγμέν' ἢ μοι πάνθ' ὅσ' ἀρτίως ἔδρων.
 ΧΟ. τί δ' ἔστι, Δηάνειρα, τέκνον Οἰνέως ; 665
 ΔΗ. οὐκ οἶδ'. ἀθυμῶ δ', εἰ φανήσομαι τάχα
 κακὸν μέγ' ἐκπράξας' ἀπ' ἐλπίδος καλῆς.
 ΧΟ. οὐ δὴ τι τῶν σῶν Ἡρακλεῖ δωρημάτων ;
 ΔΗ. μάλιστά γ' ὥστε μήποτ' ἂν προθυμίαν

653. Ἄρης οἰστρηθεὶς. Schol. μανείσ
 δ' περὶ τὴν Οἰχαλίαν πόλεμον. Cf. Iph.
 Aul. 77, δ' δὲ καθ' Ἑλλάδ' οἰστρησας
 δρόμῳ. If the metre of the antistrophe,
 which cannot be trusted, would admit
 it, ἔρωσ would give a good sense, 'his
 love incited to passion by the charm
 that has been sent.' The α in Ἄρης is
 made long after the epic use.—ἐξέλυσε,
 'has removed,' *undone*, as it were, the
 anxiety she has felt. Wunder reads
 ἐπιπονῶν ἀμερῶν. Prof. Campbell well
 compares Aj. 706, ἔλυσε αἰὲν ἄχος ἀπ'
 ὀμμάτων Ἄρης, and ἐξέλυσας δασμὸν in
 Oed. R. 35.

657. For ἀνύσειν, used absolutely for
 the performing of a journey, see El.
 1152. Aj. 607. The optative is by
 attraction, or rather it forms a part of
 the actual wish, 'May he not stop till
 he gets home!'

660—2. Nothing certain can be made
 of this very obscure and corrupt passage.
 None of the alterations proposed seem
 to have much probability. The ἐπὶ
 probably came from the familiar idiom
 ἐπὶ προφάσει, 'on a pretext.' But παρ-
 φασις (Il. xiv. 217) is a word very well
 adapted to πειθῶ, and to the persuasive
 influence of love-charms. Ἀγαυ, συντα-
 κεις is a likely correction for συγκρα-

θεις. Cf. v. 833. Possibly (we cannot
 say more) the poet wrote ὅθεν μόλοι
 πανίμερος | ἐκ πειθοῦς παγχρίστῳ | συν-
 τακείς παρφάσει τῆς θεᾶς, 'whence may
 he come full of all love, united in heart
 by persuasion by the winning wiles of the
 goddess, and the charm of the anointed
 robe.' Cf. Med. 631, ἰμέρῳ χρίσας' ἄφνη-
 τον ἰόν. The MS. reading is πανά-
 μερος, which the Schol. seems to have
 referred both to ἡμερος 'gentle' (εὐμενῆς)
 and ἡμέρα. In Aesch. Prom. 1024,
 ἔκκλητος ἔρπων δαιταλεύς πανῆμερος, the
 word means 'all day long,' or 'on all
 days.' Here it is taken to mean 'travel-
 ling all day.'

663. In this scene Deianira, who has
 observed some unusual and alarming re-
 sults from preparing the robe in the
 palace, describes her fears of what may
 happen now that it is too late to recall
 Lichas—περαιτέρω, sc. ἢ ἐχρήν, 'too
 far,' Schol. πλείω τοῦ δέοντος.

668. οὐ δὴ τι κ.τ.λ. 'Surely it is not
 about something in your present to
 Hercules (that you are out of spirits)?'
 The dative depends on the noun, as in
 v. 603, and Aesch. Eum. 402, δώρημα
 Θησέως τοκοῖς.

669. μήποτ' ἂν. More usually, ὥστ'
 οὐκ ἂν παραινέταιμ

- ἄδηλον ἔργου τῷ παραινέσαι λαβεῖν. 670
- ΧΟ. δίδαξον, εἰ διδακτὸν, ἐξ ὅτου φοβεῖ.
- ΔΗ. τοιοῦτον ἐκβέβηκεν, οἶον, ἣν φράσω,
 γυναῖκες, ὑμῖν θαῦμ' ἀνέλπιστον μαθεῖν.
 ᾧ γὰρ τὸν ἐνδυτῆρα πέπλον ἀρτίως
 ἔχριον, ἀργῆτ' οἶος εὐέρον πόκῳ, 675
 τοῦτ' ἠφάνισται διάβορον πρὸς οὐδενὸς
 τῶν ἔνδον, ἀλλ' ἐδεστὸν ἐξ αὐτοῦ φθίνει,
 καὶ ψῆ κατ' ἄκρας σπιλάδος. ὥς δ' εἰδῆς ἅπαν,
 ἧ τοῦτ' ἐπράχθη, μείζον' ἐκτενῶ λόγον.
 ἐγὼ γὰρ ὣν ὁ θήρ με Κένταυρος, πονῶν 680
 πλευρὰν πικρᾷ γλωχίνι, προῦδιδάξατο
 παρήκα θεσμῶν οὐδέν, ἀλλ' ἐσωζόμεν,
 χαλκῆς ὅπως δύσνιπτον ἐκ δέλτου γραφήν
 καί μοι τάδ' ἦν πρόρρητα καὶ τοιαῦτ' ἔδρων,
 τὸ φάρμακον τοῦτ' ἄπυρον ἀκτῖνός τ' αἰὲ 685
 θερμῆς ἄθικτον ἐν μυχοῖς σῶζειν ἐμέ,
 ἕως ἂν ἀρτίχριστον ἀρμόσαιμί πον.
 κᾶδρων τοιαῦτα. νῦν δ', ὅτ' ἦν ἐργαστέον,

672. ἂν φράσω the MSS, for which either ἦν φράσω, (ἴσται) θαῦμα, or οἶον ἂν φράσαι (εἴη) θαῦμα seems the most probable correction; and it is hard to choose. Perhaps indeed ὑμῖν has crept in from a gloss in place of εἴη, 'to describe which would be a wonder you little think to hear.'

674. ἐνδυτῆρα πέπλον, 'the state-robe.' So Hermann, who compares φοινικοβάπτοις ἐνδυτοῖς ἐσθήμασι in *Eum.* 1028. ἀργῆτ', with the rare elision of the ι, can hardly be justified by tragic use; for in *Oed. Col.* 1435 it is easy to read τάδ' εἰ θανόντι μοι τελεῖτ', and παιδ' ἐμῷ in *Pers.* 850 occurs in a passage of doubtful genuineness. And the *Alcestis*, in which Γοργόν' ὡς παρατόμῳ occurs, v. 1137, has much of the Satyric character in its composition; here too παρατομῶν may easily be read. Wunder reads ἀργῆς—πόκος, Hermann ἀργῆτ'—πόκον, assuming a possible elipse of λέγω.—εὐέρον for εὐείρω is Lobeck's and Dindorf's correction from *Ar. Av.* 121, εἴ τινα πόλιν φράσειας ἡμῖν εὐέρον. Photius: εὐείρον' εὐείρον.

678. ψῆ. 'It crumbles (falls crumbling) from the top of the stone slab.' Schol. ὡς ἐπὶ λίθου θεμένη αὐτὸ, τοῦτο φησί. κατατήκεται οὖν καὶ βεῖ καὶ διαλύεται, ἀπὸ τοῦ λίθου διαρρέον. Any flat table-rock is called σπιλάς. See *Ant.* 966. The intransitive use of ψάω, itself a rare verb, is without examples; cf. 698.—κατὰ, 'down from,' is wrongly rendered by some 'on to the stone pavement.'

681. πικρᾷ γλωχίνι, 'the piercing barb.' The middle verb προῦδιδάξατο, Mr. Blaydes says, "exerts its proper force, 'instructed me for the furtherance of his own designs.'" Yet in *Ar. Nub.* 783 and *Pind. Ol.* viii. 59, the middle seems used for the active.

682. οὐδέν θεσμῶν, 'nothing in the rules laid down by the Centaur.'—γραφῆν, an allusion to writing on bronze plates, of which some few early examples have come down to us.

687. ἕως ἂν. See sup. 164. Elmsley read ἕως νῦν, but no change is necessary.

ἔχρισα μὲν κατ' οἶκον ἐν δόμοις κρυφῇ
 μαλλῶ, σπάσασα κτησίου βοτοῦ λάχνην, 690
 καθῆκα συμπτύξας ἀλαμπὲς ἡλίου
 κοίλῳ ζυγάστρῳ δῶρον, ὥσπερ εἶδετε.
 εἶσω δ' ἀποστείχουσα δέρκομαι φάτιν
 ἄφραστον, ἀξύμβλητον ἀνθρώπῳ μαθεῖν.
 τὸ γὰρ κατάγμα τυγχάνω ρύψασά πως 695
 τῆς οἴδης, ᾧ προὔχριον, ἐς μέσσην φλόγα,
 ἀκτῖν' ἐς ἡλιῶτιν· ὥς δ' ἐθάλπετο,
 ῥεῖ πᾶν ἄδηλον καὶ κατέψηκται χθονὶ,
 μορφῇ μάλιστ' εἰκαστὸν ὥστε πρίονος
 ἐκβρώματ' ἂν βλέψειας ἐν τομῇ ξύλου. 700
 τοιόνδε κεῖται προπετές. ἐκ δὲ γῆς, ὅθεν
 προὔκειτ', ἀναζέουσι θρομβώδεις ἀφροὶ,
 γλαυκῆς ὀπώρας ὥστε πρίονος ποτοῦ
 χυθέντος ἐς γῆν Βακχίας ἀπ' ἀμπέλου.
 ὥστ' οὐκ ἔχω τάλαινα ποῖ γνώμης πέσσω· 705
 ὁρῶ δέ μ' ἔργον δεινὸν ἐξειργασμένην.
 πόθεν γὰρ ἂν ποτ' ἀντὶ τοῦ θνήσκων ὁ θῆρ
 ἐμοὶ παρέσχ' εὖνοϊαν, ἧς ἔθνησχ' ὕπερ;
 οὐκ ἔστιν· ἀλλὰ τὸν βαλόντ' ἀποφθίσαι
 χρήζων ἔθελγέ μ'. ὦν ἐγὼ μεθύστερον, 710
 ὅτ' οὐκ ἔτ' ἀρκεῖ, τὴν μάθησιν ἄρνυμαι.
 μόνη γὰρ αὐτὸν, εἴ τι μὴ ψευσθήσομαι

689. ἐν δόμοις is certainly superfluous; but ἐν μυχοῖς, adopted by Mr. Blaydes, is very unlikely after ἐν μυχοῖς σώζειν only just preceding. For σώζειν and χρίειν, even with ἀπὸ χρίστον added to the former, can hardly be connected as action with precept.

690. κτησίου. It is probable that this epithet was reserved for victims kept in the house to be offered on the altar of Ζεὺς Κτήσιος, Aesch. Ag. 1038.

692. ζυγάστρῳ, 'a casket.' Hesych. ζυγαστρον· κιβώτιον. A rare word; Mr. Blaydes cites only Xen. Cyr. vii. p. 109. Prof. Campbell takes it for 'a box with strong fastenings.'

693. φάτιν ἄφραστον seems a short way of saying χρήμα ἄφραστον λέγειν,

and there is antithesis between 'not to be described in speech' and 'not to be guessed at so as to understand it.'

695. κατάγμα. 'The tuft.' From κατάγειν, *lanam deducere*, applied to drawing down the thread from the wool on the distaff.

699. εἰκαστὸν, poetically used for ὁμοιον.

701. ὅθεν, by attraction to the antecedent, for ὅπου.

703. The syntax is, ὥστε (γίνονται ἀφροὶ) ποτοῦ ὀπώρας χυθέντος εἰς γῆν. Prof. Campbell prefers to take ὀπώρας as a genitive of time, 'in blooming vintage-time.' But Schol. γλαυκὴν ὀπώραν τὴν νέον οἶνον εἶπεν διὰ τὴν λαμπρότητα.

- γνώμης, ἐγὼ δύστηνος ἐξαποφθερῶ.
 τὸν γὰρ βαλόντ' ἄτρακτον οἶδα καὶ θεὸν
 Χείρωνα πημήναντα, χῶνπερ ἂν θίγῃ, 715
 φθείρει τὰ πάντα κνώδαλ'. ἐκ δὲ τοῦδ' ὅδε
 σφαγῶν διελθὼν ἰὸς αἵματος μέλας
 πῶς οὐκ ὀλεῖ καὶ τόνδε ; δόξῃ γοῦν ἐμῇ.
 καίτοι δέδοκται, κείνος εἰ σφαλῆσεται,
 ταύτῃ σὺν ὀρμῇ καμὲ συνθανεῖν ἅμα. 720
 ζῆν γὰρ κακῶς κλύουσας οὐκ ἀνασχετὸν,
 ἧτις προτιμᾷ μὴ κακὴ πεφυκέναι.
 ΧΟ. ταρβεῖν μὲν ἔργα δεῖν' ἀναγκαίως ἔχει,
 τὴν δ' ἐλπίδ' οὐ χρὴ τῆς τύχης κρίνειν πάρος.
 ΔΗ. οὐκ ἔστιν ἐν τοῖς μὴ καλοῖς βουλευμασιν 725
 οὐδ' ἐλπίς, ἧτις καὶ θράσος τι προξενεῖ.
 ΧΟ. ἀλλ' ἀμφὶ τοῖς σφαλεῖσι μὴ 'ξ ἐκουσίας

715. Χείρωνα. He is called θεῶν τις in Prom. V. 1027. The story of his wounded foot is given in Ovid, Fast. v. 380.—χῶσπερ ἂν θίγῃ MSS., 'and even as it touches,' Prof. Campbell. This meaning is certainly doubtful; yet καὶ ὅσπερ ἂν θίγῃ, though cases may be cited of ὅσπερ used as ὅστις, has the difficulty of the masculine followed by τὰ πάντα κνώδαλα. Wunder reads χῶσαπερ, Mr. Blaydes χῶνπερ, 'all (creatures) that it may have touched.' It is a difficult passage to form any decided opinion upon. Mr. Pretor takes ἔωσπερ here to mean 'dummodo,' comparing Aj. 1117. Phil. 1330. Oed. Col. 1361.

717. ἰὸς αἵματος, 'the poisoned blood,' seems at least as good as αἵματός, adopted by Mr. Blaydes from Wunder's conjecture. Prof. Campbell says, "Observe the repetition of the pronouns, τοῦδε, ὅδε, τόνδε, each with a different reference. It has the effect of bringing Nessus, the poison, and Hercules vividly before the mind." We might however read ἐκ δὲ τοῦδε δὴ κ.τ.λ. The τοῦδε is to be construed with σφαγῶν, and means Nessus as contrasted with Chiron, 'the poison coming out from *this* Centaur's throat-wound is as sure to destroy Hercules as it destroyed Chiron.'

720. ὀρμῇ, 'impulse,' 'cause for action.' Wunder's feeble conjecture, ταύτῃ σὺν ἀκμῇ, 'at this very moment,'

has little to commend it.—ταύτῃ is plausible, but as a change hardly necessary.

723. ἔργα δεινὰ are, perhaps, 'serious undertakings,' i. e. acts done with a grave issue depending on them. And κρίνειν τὴν ἐλπίδα is best rendered 'to interpret (unfavourably) one's fears before the event.' Prof. Campbell translates, 'to condemn your hope.' The Schol. explains κρίνειν by αἰρεῖσθαι, 'to adopt the notion of harm.' For ἐλπίς in the bad sense cf. Orest. 859, οἵμοι, προσῆλθεν ἐλπίς, ἣν φοβουμένη πάλαι τὸ μέλλον ἐξετηκόμην γόοις. But Deianira purposely takes ἐλπίς in the sense that admits of a possibly favourable issue: 'There is *no* hope, that justifies any confidence, in plans which (like mine) have been unwisely undertaken.' She is quite full of the desponding view, being thoroughly frightened by the portent she has seen.—Like χορηγεῖν, προξενεῖν governs an accusative of the object from the idea of a patron or introducer of a stranger. See Oed. R. 1483. Eur. Ion 335, ἡμεῖς τᾶλλα προξενήσομεν.

727. μὴ ἐξ ἐκουσίας, like ὥς ἐκ ταχείας, sup. 395, 'in mistakes that are not intentional the resentment (at the harm done) is mild; and that is the sort of anger you ought to meet with.' Mr. Blaydes seems right in reading σὲ for σε. But πέπειρος ἦς is a change wholly arbitrary.

- ὀργή πέπειρα, τῆς σὲ τυγχάνειν πρέπει.
 ΔΗ. τοιαῦτα δ' ἂν λέξειεν οὐχ ὁ τοῦ κακοῦ
 κοινωνός, ἀλλ' ὧς μηδέν ἐστ' οἴκοις βαρύ. 730
 ΧΟ. σιγαῦν ἂν ἁρμόζοι σε τὸν πλείω λόγον,
 εἰ μή τι λέξεις παιδὶ τῷ στυγνῆς· ἐπεὶ
 πάρεστι, μαστὴρ πατρὸς ὃς πρὶν ὦχετο.
 ΤΑ. ὦ μήτερ, ὡς ἂν ἐκ τριῶν σ' ἐν εἰλόμην,
 ἢ μηκέτ' εἶναι ζῶσαν, ἢ σεσωσμένην 735
 ἄλλου κεκλησθαι μητέρ', ἢ λώους φρένας
 τῶν νῦν παρουσῶν τῶνδ' ἀμείψασθαί ποθεν.
 ΔΗ. τί δ' ἐστίν, ὦ παῖ, πρὸς γ' ἐμοῦ στυγούμενον;
 ΤΑ. τὸν ἄνδρα τὸν σὸν ἴσθι, τὸν δ' ἐμὸν λέγω
 πατέρα, κατακτείνασα τῇδ' ἐν ἡμέρᾳ. 740
 ΔΗ. οἴμοι, τίς ἐξήνεγκας, ὦ τέκνον, λόγον;
 ΤΑ. ὃν οὐχ οἶόν τε μὴ τελεσθῆναι. τὸ γὰρ
 φανθὲν τίς ἂν δύναιτ' ἂν ἀγέννητον ποιεῖν;
 ΔΗ. πῶς εἶπας, ὦ παῖ; τοῦ παρ' ἀνθρώπων μαθὼν
 ἄζηλον οὕτως ἔργον εἰργάσθαι με φῆς; 745
 ΤΑ. αὐτὸς βαρεῖαν ξυμφορὰν ἐν ὄμμασιν
 πατρὸς δεδορκῶς κοῦ κατὰ γλῶσσαν κλύων.

Here we have the germs of the doctrine in Aristotle's fifth book of the Ethics, that injustice, to be real, must be intentional. See also Thuc. iii. 40, *ξύγνων δ' ἐστὶ τὸ ἀκούσιον*.

729. *τοιαῦτα δ'*. 'Aye, *that* is what may be said, not by one who has taken a part in the mischief done, but by one who has nothing serious the matter at home.' The MSS. give *οἴκοις*, which Wunder and others after Wakefield alter to the adverb. Neue defends the dative by *ἡνίκ' ἦν μέσφ' πόρφ*, v. 564. Mr. Blaydes reads *τοιαῦτα τῶν*, but a similar use of *δε* is cited from Oed. R. 379.

731. *τὸν πλείω*. See Ph. i. 576. Oed. Col. 36.

734. *ἐκ τριῶν ἐν*. Here we have an instance of the sophistical divisions that were coming into vogue *σε*, 'with respect to you,' is made the object of *εἰλόμην* instead of the subject to *εἶναι*.

737. *ἀμείψασθαι*. 'That you had got instead of those you now have.' Mr.

Blaydes translates, 'that you would get in exchange.'

738. *τί δ' ἐστίν κ.τ.λ.* 'Why, what is there, my son, on *my* part (proceeding from me) that is disliked by you?' Nothing can be uglier than Mr. Blaydes' *πρὸς γ' ἐμοῦ 'ξεργασμένον*.

741. *ἐκφέρειν λόγον* is not merely 'to utter,' but 'to divulge' some words that should be kept secret. So Hippot. 295, *εἰ δ' ἐκφορὸς σοι συμφορὰ πρὸς ἕρπεναι, λέγ'*, *ὡς ἱατροῖς πρῶγμα μνηστῆ τόδε*. The notion here seems to be, 'What fatal secret have you proclaimed?' viz. one that should not have been told by a son to a mother.

743. *τὸ φανθὲν*. 'What has been realized who can make non-existent?' Schol. *πῶς ἂν τις μὴ γενέσθαι ποιήσας;* He therefore read *ἀγένητον* from *γίνεσθαι*, not *ἀναίτ' ἀγένητον*, from *γενναί*. Prof. Campbell cites the verse of Agathon in Ar. Eth. vi. 2, *ἀγένητα ποιεῖν ἄσ' ἂν ἢ πεπραγμένα*.

747 *κατὰ γλῶσσαν*. 'In the way of

- ΔΗ. ποῦ δ' ἐμπελάζεις τὰνδρὶ καὶ παρίστασαι ;
 ΤΑ. εἰ χρὴ μαθεῖν σε, πάντα δὴ φωνεῖν χρεών.
 ὅθ' εἶρπε κλεινὴν Εὐρύτου πέρσας πόλιν, 750
 νίκης ἄγων τροπαῖα κακροθίνια,
 ἀκτὴ τις ἀμφίκλυστος Εὐβοίας ἄκρον
 Κήναιόν ἐστιν, ἔνθα πατρώω Διὶ
 βωμοὺς ὀρίζει τεμενίαν τε φυλλάδα·
 οὗ νιν τὰ πρῶτ' ἐσεῖδον ἄσμενος πόθω. 755
 μέλλοντι δ' αὐτῷ πολυθύτους τεύχειν σφαγὰς
 κῆρυξ ἀπ' οἴκων ἵκετ' οἰκείος Λίχας,
 τὸ σὸν φέρων δώρημα, θανάσιμον πέπλον·
 ὃν κείνος ἐνδύς, ὥς σὺ προὔξεφίεσο,
 ταυροκτονεῖ μὲν δώδεκ' ἐντελεῖς ἔχων 760
 λείας ἀπαρχὴν βοῦς· ἀτὰρ τὰ πάνθ' ὁμοῦ
 ἑκατὸν προσῆγε συμμιγῇ βοσκήματα.
 καὶ πρῶτα μὲν δείλαιος, ἵλεω φρενὶ,
 κόσμῳ τε χαίρων καὶ στολῇ, κατηύχετο·
 ὅπως δὲ σεμνῶν ὀργίων ἐδαίετο 765

talk,' or gossip. So Aesch. Cho. 258, γλώσσης χάριν δὲ πάντ' ἀπαγγέλλη τάδε πρὸς τοὺς κρατοῦντας.

748. ἐμπελάζεις. 'Where did you get near enough to my lord to stand by his side?' Schol. παρίστασαι, ἀντὶ τοῦ πλησίον γέγονας. Professor Campbell, in a good note, calls attention to the anxiety of Deianira to hear even the worst.—Mr. Blaydes, with good reason, thinks τῶνδρὶ or τῷνδρὶ would be more correct than τὰνδρὶ.

750—2. ὅθ' εἶρπε—ἀκτὴ τις ἐστί. 'When he set out on his return—I saw him first at' &c. This idiom, by which the position of the place is specified after the time of an event occurring there, is found Eur. Iph. T. 262. Bacch. 1043—51. Hippol. 1198—9. It may be here remarked, that nearly all messengers' speeches in tragedy begin with the word ἐπεὶ, for which ὅτε is here used. This may be the point of the Scholiast's remark, καινοπρεπὴς ἡ φράσις.—ἀκτὴ, 'a strip of land in Euboea, washed on both sides by the sea, (known as) the Cenean promontory.' The same statement, with ὀρίζεται for ὀρίζει, was made by Lichas sup. 237. Aeschylus, frag. Glauc. Pont. 24,

mentions Κηναίου Διὸς ἀκτὴ in Euboea.

755. πόθω, a causal dative, 'through my longing desire to see him.'

757. οἰκείος, 'private,' i. e. not on any public business.

759. ὥς σὺ κ.τ.λ. See v. 609. As usual with ἐκέλευε, the verb is here used in the imperfect, elsewhere ἐφείτο, the medial aorist, as Prom. 4. Cf. Alcest. 764, Ἀδμητος γὰρ ᾧδ' ἐφίετο.

760. ταυροκτονεῖ μὲν. 'He commences by offering twelve entire cattle which he had there, as the first-fruits of the spoil taken; though in all he brought to the spot a hecatomb of mixed victims.'—ὁμοῦ, with συμμιγῇ, is superfluous; but the poet means he brought sheep and goats together with bulls, the whole amounting to one hundred. Cf. Aj. 53, ξύμμικτα λείας ἄδαστα βουκόλων φρουρήματα. Here the 'maxima taurus victima' falls first.

764. κατεύχετο, 'began his prayer.' It is strange that the Scholiast should suppose an ellipse of σοί.

765. σεμνῶν ὀργίων, viz. ἀπὸ, 'when the blood-fed flame began to blaze up from the consecrated offering and from the resinous wood.' The slices of meat,

φλὸξ αἵματηρὰ καπὸ πιείρας δρυὸς,
 ἰδρὼς ἀνῆι χρωτὶ καὶ προσπτύσσεται
 πλευραῖσιν ἀρτίκολλος ὥστε τέκτονος,
 χιτῶν ἅπαν κατ' ἄρθρον· ἦλθε δ' ὀστέων
 ἀδαγμὸς ἀντίσπαστος· εἶτα φοινίας 770
 ἐχθρᾶς ἐχίδνης ἰὸς ὥς ἐδαίνυτο,
 ἐνταῦθα δὴ βόησε τὸν δυσδαίμονα
 Λίχαν, τὸν οὐδὲν αἴτιον τοῦ σοῦ κακοῦ,
 ποίαις ἐνέγκοι τόνδε μηχαναῖς πέπλον·
 ὃ δ' οὐδὲν εἰδὼς δύσμορος τὸ σὸν μόνης 775
 δώρημ' ἔλεξεν, ὥσπερ ἦν ἐσταλμένον.

μηρία, were burnt on σχῆζαι, pieces of split wood, generally, perhaps, pine, to secure the favourable omen of a bright flame. The Schol. takes δρυὸς here as a general term for wood. Perhaps the unctuous olive may be meant; cf. v. 1197.—πιείρα (Mr. Blaydes observes) is the feminine of πίων, as πέπειρα of πέπων, inf. 728. It is common in Homer, but does not elsewhere occur in tragedy.

767. χρωτὶ. 'The sweat rose on the surface of his body, and his inner garment (i. e. now that it was covered by the πέπλος) sticks to his sides as if from the hand of a sculptor,' viz. as closely as in a marble or wooden image. From v. 612, it is possible to understand χιτῶν as another name for the peplos sent by Deianira.—The MSS. give προσπτύσσεται, and it is by no means clear that Musgrave's alteration ought to be adopted.

768. ὥστε τέκτονος. This is a peculiar genitive, which seems not to be generally understood. Prof. Campbell supplies κολλήσαντος, and Wunder makes it depend on ἀρτίκολλος. See however on Aesch. Eum. 598, τόξοις ἐκκηβόλοισιν, ὥστ' Ἀμαζόνες, and Agam. 1353, ἄπειρον ἀμφίβληστρον, ὥσπερ ἰχθύων, περιστιχίζω. Ibid. 1388, δεὸς οὐ προτιμῶν ὥσπερ εἰ βοτοῦ μόρον. These passages, which involve the same idiom in a simpler form, show that Mr. Blaydes is not justified in reading ὥς ἐκ τέκτονος.

769. ἄρθρον seems incorrectly used for σῶμα. At least κατὰ πάντα ἄρθρα, 'on all his limbs,' should have been used. Prof. Campbell renders it 'so as to show every joint,' but I do not see how the words can mean this.

770. ἀδαγμὸς has been restored from Hesychius and Moeris for ὀδαγμός. Yet Hesychius has ὀδαγμα· βρώμα, though he wrongly refers it to ὀδός. See Curtius, Etym. 716, who regards the ἀ or ὀ as prothetic, the root being δακ.—ἀντίσπαστος, 'convulsive,' gives the notion of violent rending resulting from pulling in opposite directions.

771. ἐχθρᾶς ἐχίδνης ἰὸς. Hyllus did not actually know that the robe had been poisoned. He uses a term to express its baneful effects which is correct, as a matter of fact, but derived only from his own idea of what it might be, 'the poisonous stuff on the robe.' If we do not accept this view, we must either suppose the poet had forgotten himself, or we must put a full stop at ἐδαίνυτο, which seems to me to spoil the passage; 'and then, like the poison of a deadly hateful hydra, it began to prey upon him,' 'to eat his vitals,' Schol. ὥς κατήσθιεν αὐτὸν δ' ἰός. Cf. v. 1088.

773. τοῦ σοῦ κακοῦ, 'of the mischief done by you.' This is said with special emphasis and bitterness.—With ποίαις κ.τ.λ. supply ἐρωτῶν.

774. ποίαις μηχαναῖς may mean either 'how he came to bring such a robe as that,' or (with Mr. Blaydes) 'with what evil design he had brought it.' Wunder, 'what he had done to the garment,' to make it deadly.

775. τὸ σὸν μόνης. 'Yours and no other's,' Prof. Campbell; who renders the following clause 'even as it was sent,' rather than 'as command had been given him.' In the scholium we should probably read ὥς ἐπέσταλτο ὑπὸ σοῦ (for ὥς ἀπέσταλται).

καὶ κεῖνος ὥς ἤκουσε καὶ διώδυνος
 σπαραγμὸς αὐτοῦ πνευμόνων ἀνθήψατο,
 μάρψας ποδὸς νιν, ἄρθρον ἧ λυγίζεται,
 ῥίπτει πρὸς ἀμφίκλυστον ἐκ πόντου πέτραν· 780
 κόμης δὲ λευκὸν μυελὸν ἐκραίνει, μέσου
 κρατὸς διασπαρέντος αἵματός θ' ὁμοῦ.
 ἅπας δ' ἀνευφήμησεν οἰμωγῇ λεῶς,
 τοῦ μὲν νοσοῦντος, τοῦ δὲ διαπεπραγμένου·
 κοῦδεις ἐτόλμα τάνδρὸς ἀντίον μολεῖν. 785
 ἐσπᾶτο γὰρ πέδονδε καὶ μετάρσιος,
 βοῶν, ἰύζων· ἀμφὶ δ' ἐκτύπουν πέτραι
 Λοκρῶν ὄρειοι πρῶνες Εὐβοίας τ' ἄκραι.
 ἐπεὶ δ' ἀπέειπε, πολλὰ μὲν τάλας χθονὶ
 ῥίπτων ἑαυτὸν, πολλὰ δ' οἰμωγῇ βοῶν, 790
 τὸ δυσπάρεινον λέκτρον ἐνδατούμενος

777. ὥς ἤκουσε. The idea in his mind was, 'then take *that* for bringing it.' It was not a mere act of rage, or frantic agony, but of revenge.

778. ἀνθήψατο, 'had got hold of him.' Ar. Ran. 474, πνευμόνων τ' ἀνθάψεται Ταρτησίᾳ μύραινα.

779. λυγίζεται. 'Where the pliant joint turns in the socket.' From λύγος, an osier. The term was perhaps used by wrestlers and pancratiasts. Cf. Theocr. i. 97, τὸ θῆν τὸν ἔρωτα κατεύχεο, Δάφνι, λυγιξεῖν· ἄρ' οὐκ αὐτὸς ἔρωτος ὑπ' ἀργαλέω ἐλυγίχθης; Ar. Vesp. 1487, πλευρὰν λυγίσαντος ὑπὸ ῥώμης.

780. ῥίπτει the MSS., which Dindorf, Wunder, and Campbell retain. The metre requires this form in the Homeric verse ἀνερρίπτουν ἄλα πηδῶ.—ἐκ πόντου is to be construed, of course, with ἀμφίκλυστον. See v. 752. Whether πρὸς means 'towards' or 'against' may be doubted; but the difference is not great.

781. ἐκραίνει. 'He dashes out,' 'causes to come spattering out of the skull,' like rain-drops. Schol. διὰ τῆς κόμης τὸν ἐγκέφαλον ἐκραίνει, κατὰ μέσον (μέρος MS.) τῆς κεφαλῆς διασχισθείσης. This explanation is perfectly right. Compare Eur. Phoen. 1158. Tro. 1177. Sophocles, as is his wont, uses a word containing more meaning than the simple and natural

one, μέσου κρατὸς διαρραγέντος, because the fragments of bone were scattered about from the fracture. Mr. Blaydes seeks to make "the construction easy and the sense intelligible" by reading μεστὸν for λευκὸν and διαρραγέντος for διασπαρέντος, and he calls the passage "most undoubtedly corrupt." Prof. Campbell understands (as I myself formerly did) μέσου κρατὸς for τοῦ ἐν μέσῳ κρατὶ, the pulp or contents of the brain-pan. The subject to ἐκραίνει without doubt is Hercules.

783. ἀνευφήμησεν. See on El. 748. Eur. Orest. 1335, ἐπ' ἀξίλοισί τ' ἄρ' ἀνευφημεῖ δόμος, i. e. ἐπὶ θανάτῳ Ὀρέστου.

786. ἐσπᾶτο. 'He was dragged (by the violence of the pain; cf. 770) to the ground and (lifted) above it,' viz. he leaped up or flung himself down in his agony. Here also we have the actions of pancratiasts described, who hoist (ἔρδην) or tug down (καθαίρουσι) their antagonists.

791. ἐνδατούμενος. 'Reviling that ill-assorted marriage with such a luckless woman as you.' Properly, 'cutting up,' dividing into portions. The word is first used in Aesch. Theb. 574, where it is used in its primary sense of separating the name Polynices into the two component parts πολὺν and νεῖκος for the purpose of a taunt. From its signi-

σοῦ τῆς ταλαίνης, καὶ τὸν Οἰνέως γάμον
 οἶον κατακτῆσαιτο λυμαντὴν βίου,
 τότε' ἐκ προσέδρου λιγνύος διάστροφον
 ὀφθαλμὸν ἄρας εἶδέ μ' ἐν πολλῷ στρατῷ 795
 δακρυρροοῦντα, καί με προσβλέψας καλεῖ,
 ὦ παῖ, πρόσσελθε, μὴ φύγῃς τοῦμὸν κακόν,
 μηδ' εἴ σε χρὴ θανόντι συνθανεῖν ἐμοί·
 ἀλλ' ἄρον ἔξω, καὶ μάλιστα μὲν με θές
 ἐνταῦθ' ὅπου με μή τις ὄψεται βροτῶν· 800
 εἰ δ' οἶκτον ἴσχεις, ἀλλὰ μ' ἔκ γε τῆσδε γῆς
 πόρθμευσον ὡς τάχιστα, μηδ' αὐτοῦ θάνω.
 τοσαῦτ' ἐπισκήψαντος, ἐν μέσῳ σκάφει
 θέντες σφε πρὸς γῆν τήνδ' ἐκέλσαμεν μόλις
 βρυχώμενον σπασμοῖσι. καὶ νιν αὐτίκα 805
 ἧ ζῶντ' ἐσόψεσθ', ἧ τεθνηκότ' ἀρτίως.
 τοιαῦτα, μῆτερ, πατρὶ βουλεύσασ' ἐμῷ
 καὶ δρῶσ' ἐλήφθης, ὦν σε ποίνιμος Δίκη
 τίσαιτ' Ἑρινύς τ'. εἰ θέμις δ', ἐπεύχομαι·
 θέμις δ', ἐπεὶ μοι τὴν θέμιν σὺ προὔβαλες, 810
 πάντων ἄριστον ἄνδρα τῶν ἐπὶ χθονὶ
 κτείνασ', ὅποῖον ἄλλον οὐκ ὄψει ποτέ.

ΧΟ. τί σίγ' ἀφέρπεις ; οὐ κάτοισθ' ὀθούνεκα
 ξυνηγορεῖς σιγῶσα τῷ κατηγορῷ ;

ficance as well as metrical convenience it was used in several other tragic passages. See Oed. II. 205.

794. ἐκ προσέδρου λ. 'After the smoke that had settled over him had passed away.' The mention of this, says Prof. Campbell, "adds to the grim vividness of the picture." But we might construe διάστροφον ἐκ λιγνύος, 'distorted by the effect of the smoke.'

799. με θές. Prof. Campbell and others retain the MS. reading μέθες, 'put me out of the way.'

800. μή τις ὄψεται. See v. 576. 903.

801. εἰ δὲ κ.τ.λ. 'Or, if not that, at least, if you have any pity, take me out of this (strange) land immediately; don't let me die here!' The deliberative conjunctive with the negative stands,

in the first person, for μὴ ἐάσῃς με θανεῖν. Cf. Eur. Troad. 173, μὴ—ἐπ' ἄλγεσιν ἀλγυνθῶ.

810. προὔβαλες. 'Since you yourself have made it right for me to do so,' lit. 'thrown this very justice as a shield (πρόσθημα) before my action.' The word is variously explained, and as usual, there was a variant προὔλαβες. The Schol. renders the former by προτέρα ἀπέρριψας, the latter by φθάσασα (i. ἐφθασας) τὴν δίκην καὶ οὐκ ἐξεδεξω.

814. The chorus think that by silently withdrawing herself Deianira avows the crime with which she has been unjustly charged by Hyllas. In fact, she goes to commit suicide at once, not because she had intended wrong, as he supposed, but because she finds she had made a fatal mistake.

74. εἴατ' ἀφέρπειν. οὖρος ὀφθαλμῶν ἐμῶν 815
 αὐτῇ γένοιτ' ἄπωθεν ἐρπούση καλῶς.
 ὄγκον γὰρ ἄλλως ὀνόματος τί δεῖ τρέφειν
 μητρῶον, ἥτις μηδὲν ὡς τεκούσα δρᾷ ;
 ἀλλ' ἐρπέτω χαίρουσα· τὴν δὲ τέρψιν ἦν
 τῶμῳ δίδωσι πατρὶ, τήνδ' αὐτὴ λάβοι. 820
- XO. ἴδ' οἶον, ὦ παῖδες, προσέμιξεν ἄφαρ στρ. α.
 τοῦπος τὸ θεοπρόπον ἡμῖν
 τὰς παλαιφάτου προνοίας,
 ὃ τ' ἔλακεν, ὅποτε τελεόμηνος ἐκφέροι
 δωδέκατος ἄροτος, ἀναδοχὰν τελεῖν πόνων 825
 τῷ Διὸς αὐτόπαιδι·
 καὶ τάδ' ὀρθῶς ἔμπεδα κατουρίζει.
 πῶς γὰρ ἂν ὁ μὴ λεύσσω
 ποτ' ἔτ' ἐπίπονον * ἂν ἔχοι θανὼν λατρείαν ; 830

816. αὐτῇ. This has no emphasis, though standing at the beginning of the verse; and it shows, among other indications, that an iambic ῥῆσις was pronounced according to the connected sense rather than according to the divisions of the verses. The syntax is, γένοιτο αὐτῇ οὖρος ἐρπούση ἄπωθεν ὀφθαλμῶν. καλῶς, 'even as she ought to go;' as if he had said, καλῶς γὰρ ἔρπει ἀφ' ἡμῶν. *Quod faustum sit nobis*, Linwood. Some, with the Schol., read καλῶς, against all the MSS.

817. ὄγκον, 'the empty boast, for 'tis nothing else' (ἄλλως). —μητρῶον, of course, means ὄνομα μητρὸς, with which ἥτις—δρᾷ, *quae nihil ut mater faciat*, agrees.

819. ἀλλὰ κ.τ.λ. 'No! let her go, and good-bye to her!'

821. The leader of the chorus, addressing the rest, calls attention to the fulfilment of an oracle which said that *Hercules should rest after the twelfth ploughing-time*. No doubt, the twelve lunar months are meant, and the sun-god was supposed to rest at the end of the year. But ἄροτος is sufficiently ambiguous; before, v. 164, 'a year and three months' was specified, while here the epithet τελεόμηνος means the same, that the whole of the twelve months or seasons were to elapse. The Schol. rightly took the expression to mean 'a

year of twelve full months.' But he adds, καὶ (l. ῥ) ἄροτος ὁ ἐνιαυτός, ἀπὸ τοῦ ἀπαξ κατ' ἐνιαυτὸν ἀροῦν. The commentators appear to take δωδ. ἄροτος for 'the twelfth year.'

Ibid. ἴδ' οἶον. 'See how the fulfilment of the divine warning given by foreknowledge long ago has suddenly come upon us!' For πρόνοια applied to any divine declaration see Aesch. Ag. 684. Eur. Phoen. 637. So too ἔλακεν is an oracular word; 'which declared that, when the twelfth season of full months should be coming to an end, it would bring about a respite from his toils for the own son of Zeus.' For δ τε (the epic δς τε) some read δ τε, viz. πρόνοια, which better suits the metre of 834. Prof. Campbell takes τελεῖν intransitively, 'would terminate.' By ἀναδοχή, 'the taking up in turn by another,' the cessation of a former task is implied; cf. 30.

828. κατουρίζει. The Schol. takes this as a neuter verb, ἀσφαλῶς νῦν ἡμῖν ἀποβαίνει, and προσπνέει. Rather, perhaps, 'it' (the oracle) or 'he' (the god) 'is bringing on these events surely in their course.' See Prom. V. 965, ἐς τὰςδε στυγερὰς πημονὰς κατούρισας (al. καθώρισας). So too Linwood, *ad evenitum perducit deus*.

830. ἔτι ποτ'. The MSS. give ἔτι

εἰ γάρ σφε Κενταύρου φονία νεφέλα ἀντ. α.
 χρίει δολοποιὸς ἀνάγκα
 πλευρὰ προστακέντος ἰοῦ,
 ὃν τέκετο θάνατος, ἔτρεφε δ' αἰόλος δράκων,
 πῶς ὅδ' ἂν ἀέλιον ἕτερον ἢ τανῦν ἴδοι, 835
 δεινοτάτῳ μὲν ὕδρας
 προστετακὼς φάσματι, μελαγχαῖτα τ'
 ἄμμιγ' ἀνιν αἰκίζει
 [Νέσσου θ' ὕπο] φοίνια δολόμυθα κέντρ' ἐπιζέ-
 σαντα; 840
 ὦν ἄδ' ἅ τλάμων ἄοκνον στρ. β'.

ποτὲ, ἔτ' κ.τ.λ. Mr. Blaydes says, "Certainly ποτὲ seems unsuitable here," and he reads πῶς ἔτ' ἐπίπαυον, Wunder πῶς ἔτι ποτ' ἔτι πόνων. There is a slight hyperthesis, on account of the metre, for πῶς γὰρ ἂν ποτὲ ὁ μὴ λεύσσω ἔτι ἔχοι κ.τ.λ. Cf. v. 158.—θανῶν, postquam mortuus est.

832. δολοποιὸς ἀνάγκα is not 'a treacherous fate,' or 'fate working by guile,' but a domestic trouble ('fix,' as we say) that caused her to use craft. Compare μῆνις τεκνόποιος, Aesch. Ag. 155. Schol. ἡ ἀνάγκη τῆς Δηϊάνειρας, ἡ μετὰ δόλου τεχνησαμένη. This is now said 'to anoint him with a fire-cloud made from the Centaur's gore.' It is only by accepting the 'Solar Myth' (on which see Introduction) that we can hope to understand this. If the scorching garment is a bright red cloud, and if the Centaurs themselves represent the monstrous forms assumed by cumuli-clouds, then the 'fatal fire-mist' is but an example (and it is an interesting one) of the unconscious fitness of expressions to a myth which the poet himself had no conception of, but which he borrowed from earlier accounts.

833. πλευρὰ κ.τ.λ. 'By a poison adhering to his side, which was born of Death and nursed by the speckled snake (the Hydra)' Lobbeck's correction, ἔτρεφε for ἔτεκε, has been adopted by Mr. Blaydes, as well as by Dindorf and Wunder.

837. προστετακὼς. Lit. 'stuck to,' like melted wax. Schol. προσκεκαλλημένος τῷ ἰφ' τῆς ὕδρας. The sense is, 'if he has been brought into contact with the poison of that horrible monster

the hydra (φάσματι ὕδρας), while at the same time the stinging and deadly venom of the dark-haired Centaur (Nessus' blood) combines to torture him by boiling up on his body.'—ἄμμιγα, v. z. the one mixed with the other in the death-wound, v. 573. There appears to me no difficulty in φάσμα, monstrum. Cf. 508, φάσμα ταύρου. Mr. Blaydes reads χρίσματι, and Prof. Campbell thinks the manifestation of the hydra's power was in the mind of the poet.—αἰκίζει depends on εἰ, v. 831.

840. The words Νέσσου θ' ὕπο indicate some corruption. By omitting them, and adding ἔν in v. 830, both sense and metre are fairly well restored. Dind. reads θηρὸς ὀλέοντα κέντρα, but δολόμυθα clearly refers to the deceitful promise of the dying Centaur, v. 575. To say "the epithet does not suit κέντρα" (Mr. Blaydes) is not to see the versatility of tragedy in the cases of epithets; cf. v. 818.

841—4. For οὕτι we might fairly (except for the metrical difficulty of the antistrophe, v. 854) read αὐτῇ—προσέλαβε, and translate thus: 'Of these plans (for securing his affection) the unhappy woman, seeing a great and speedy wrong from a new marriage that was rushing on the house, undertook part herself, while part, coming from the suggestion of another (Nessus) for a reunion that has proved fatal, she now doubtless bewails.' Schol. ὦν τὴν βλάβην ὁρῶσα ἡ Δηϊάνειρα τοῖς οἴκοις συμβῆσαν, αὐτὴν μὲν (αὐτὴ μὲν;) ἐξαρχῆς οὐ συνείδεν, ἐκ κατασκευῆς δὲ τῆς Νέσσου καὶ τῆς ταύτου φωνῆς γενομένην, ὡς δὴθεν ἐπὶ τὸ διαλλάττειν αὐτῇ τὸν Ἡρακλέα,

μεγάλην προσορῶσα δόμοισι βλάβαν νέων
 αἰσούντων γάμων τὰ μὲν οὔτι
 προσέβαλε, τὰ δ' ἀπ' ἀλλόθρου
 γνώμας μολόντ' ὀλεθρίαῖσι συναλλαγαῖς 845
 ἧ που ὀλοὰ στένει,
 ἧ που ἀδινῶν χλωρὰν
 τέγγει δακρύων ἄχραν.
 ἃ δ' ἐρχομένα μοῖρα προφαίνει δολίαν καὶ μεγάλην
 ἄταν. 850
 ἐρραγεν παγὰ δακρύων, ἀντ. β'.
 κέχνται νόσος, ὧ πόποι, οἷον ἀναρσίων
 οὔπω ἀγακλειτὸν † Ἡρακλέους
 ἐπέμολε πάθος οἰκτίσαι. 855
 ἰὼ κελαινὰ λόγχα προμάχου δορὸς,
 ἃ τότε θοὰν νύμφαν
 ἄγαγες ἀπ' αἰπεινᾶς
 τάνδ' Οἰχαλίας αἰχμᾶ
 ἃ δ' ἀμφίπολος Κύπρις ἀναυδος φανερὰ τῶνδ' ἐφάνη
 πράκτωρ. 860

λαν ὀδύρεται καὶ στένει. If we read
 προσέλαβε, *suscipit*, the negative, which
 is necessary to προσέβαλε, will not be
 required. Nauck also suggests αὐτῇ
 for οὔτι. Prof. Campbell gives οὐδαμὰ,
 and translates, 'whereof part was in
 no way apprehended,' supposing that
 προσέβαλεν γνώμην or τὸν νοῦν is meant.
 And so the Schol., οὐκ ἔγνω, οὐ συνῆκεν.
 Wunder reads προσέλαβεν, but trans-
 lates it, 'she did not receive this one.'
 In v. 841 Linwood and Blaydes adopt
 Murguive's reading ὧν—ἄσκνος, *quorum
 secunda*.

845. Blaydes and Dindorf read οὐλῆαῖσι
 for ὀλεθρίαῖσι, after Wunder.

848. τέγγει, a wrong word purposely
 used on the principle of affinity of mean-
 ing; cf. Aj. 65, ἔκειρε πολέκερων φόνον,
 and id. 376, ἱρεμνὸν αἶμ' ἔδενσα. He
 should here have said τέγγει παρητῆας
 χλωρῇ ἄχρῃ δακρύων, 'the dew of fresh
 tears.'

849. προφαίνει κ.τ.λ., 'warns us that
 a fatal mistake through the fraud of
 another has been committed.'

854. By reading αἰσούντων and οὐδαμὰ

in v. 843, and in this verse Διὸς ἔκγονον
 for Ἡρακλέους or Ἡρακλέα, which seems
 to be a gloss, sense and metre may be
 restored: 'A disease has spread, ye gods!
 such a suffering as hath never yet come
 from his enemies upon the renowned
 offspring of Zeus to earn our pity.'
 Many violent changes have been pro-
 posed. The Schol. seems to have found
 both ἀπέμολε and ἀπεμόλη, which he
 explains οἷον αὐδέποτε ἀπὸ τῶν πολεμίων
 γένοιτο. Wunder reads αἰκίσαι for
 οἰκτίσαι.

856—9. It is strange that λόγχα, 'a
 spear-point,' *εὐρις*, should be said to
 carry off a bride αἰχμᾶ, by the spear; yet
 such periphrases are in fact common;
 see inf 964—7, and on Aesch. Cho. 32.
 Prof. Campbell renders αἰχμᾶ 'through
 stress of war.' By the epithet θοὰν
 nothing more seems meant than the
 rapidity and suddenness of the voyage.

860. φανερὰ κ.τ.λ. The goddess of
 love, silently attending the bride, and
 then unseen and unheard, has now been
 clearly proved to have been the doer of
 all this. Cf. v. 251.

- O. πότερον ἐγὼ μάταιος, ἢ κλύω τινὸς
οἴκτου δι' οἴκων ἀρτίως ὀρμωμένου ;
τί φημι ; 865
ἤχει τις οὐκ ἄσημον, ἀλλὰ δυστυχῇ
κωκυτὸν εἴσω· καί τι καινίζει στέγη.
ξύνες δὲ
τῇνδ' ὡς ἀήθης καὶ συνωφρυωμένη
χωρεῖ πρὸς ἡμᾶς γραῖα σηματοῦσά τι. 870
- ΤΡΟΦΟΣ.
- ὦ παῖδες, ὡς ἄρ' ἡμῖν οὐ σμικρῶν κακῶν
ἤρξεν τὸ δῶρον Ἡρακλεῖ τὸ πόμπιμον.
- XO. τί δ', ὦ γεραῖα, καινοποιηθὲν λέγεις ;
TP. βέβηκε Δηάνειρα τὴν πανυστάτην
ὁδῶν ἀπασῶν ἐξ ἀκινήτου ποδός. 875
- XO. οὐ δὴ ποθ' ὡς θανοῦσα ; TP. πάντ' ἀκήκοας.
XO. τέθνηκεν ἡ τάλαινα ; TP. δεύτερον κλύεις.
XO. τάλαιν' ὀλεθρία, τίνι τρόπῳ θανεῖν σφε φῆς ;
TP. σχετλιώτατα πρὸς γε πράξιν.
XO. εἰπέ τῷ μόρῳ,
γύναι, ξυντρέχει. 880
TP. αὐτὴν διηίστωσε.
XO. [τίς] θυμὸς, ἢ τίνες

866. οὐκ ἄσημον, ἀλλὰ κ.τ.λ. 'Not indistinct (obscure in its import), but (plainly) boding unhappiness, and there is something unusual in the house.' More fully, ἀλλὰ σαφῶς δυστυχῇ.

869. ἀήθης. 'Not with her wonted (cheerful) look, but with gloom on her brow.' Schol. παρὰ τὸ ἔθος. Mr. Blaydes gives ἀήθης, with Wunder and Dindorf, which seems to him "a certain correction." But not only is it not a tragic word, but its meaning, 'disagreeable,' is quite alien from the passage.

870. Prof. Campbell retains σημαίνουσα, which, no doubt, is defensible. In Aesch. Ag. 26 the MSS. vary between σημαῖω and σημαίνω.

873. καινοποιηθὲν is formed contrary to analogy, although the critics do not object. Cf. v. 891. Perhaps, καινὸν, ἢ πόθεν λέγεις, 'or what makes you say it?' like the Homeric τίς ποθεν εἶπ' &c.

875. ἐξ ἀκ. ποδός is 'without stirring a foot,' a phrase added to qualify βέβηκεν.

878. τάλαιν' ὀλεθρία. 'Poor ruined one,' Campbell. Rather, 'Unhappy in her death!' i. e. in being so soon dead. The remark applies, of course, to Deianira.

879. σχετλιώτατα. 'Most wretchedly, as for the doing of the deed.' The adverb is perhaps corrupt: σχετλιωτάτῳ γ' ἐς πράξιν, Mr. Blaydes, who cites a conjecture of Hermann's, σχετλίῳ, τὰ πρὸς γε πράξιν. Wunder reads ἔλαστα. —ξυντρέχει, poetically for ξυνέτυχε, 'she met with.'

881. Perhaps, θυμὸς, ἢ τίνες νόσοι κ.τ.λ., 'Was it anger, or what emotions, that helped to kill her by the point of an accursed weapon?' This passage is sufficiently difficult, the chorus seems to assume that the deed was done, as indeed it was, with a sharp weapon. The

νόσοι τάνδ' αἰχμᾶ
βέλεος κακοῦ ξυνεῖλε; πῶς ἐμήσατο
πρὸς θανάτῳ θάνατον 885
ἀνύσασα μόνα;

TP. στονόεντος ἐν τομᾶ σιδάρου.

XO. ἐπείδες, ὦ μάταιε, τήνδε τὴν ὕβριν;

TP. ἐπεῖδον, ὥς δὴ πλησία παραστάτις.

XO. τίς ἦν; πῶς; φέρ' εἶπέ. 890

TP. αὐτὴ πρὸς αὐτῆς χειροποιεῖται τάδε.

XO. τί φωνεῖς; TP. σαφηνῇ.

XO. ἔτεκεν ἔτεκεν μεγάλην
ἅ νέορτος ἅδε νύμφα
δόμοισι τοῖσδ' Ἑρινύν. 895

TP. ἄγαν γε· μᾶλλον δ' εἰ παροῦσα πλησία
ἔλευσσεσ οἱ' ἔδρασε, κάρτ' ἂν ὤκτισας.

XO. καὶ ταῦτ' ἔτλη τις χεῖρ γυναικεία κτίσαι;

TP. δεινῶς γε· πεύσει δ', ὥστε μαρτυρεῖν ἐμοί.
ἐπεὶ παρήλθε δωμάτων εἴσω μόνη,
καὶ παῖδ' ἐν αὐλαῖς εἶδε κοῖλα δέμνια
στορνύνθ', ὅπως ἄψορρον ἀντῶη πατρὶ,
κρύψας' ἐαυτὴν ἔνθα μή τις εἰσίδοι, 900

weapon and the provocation, θυμὸς, are together said ξυνελεῖν. The MSS. however give τάνδ' αἰχμάν, of which nothing can be made, beyond the version of Prof. Campbell, 'What rage, what madness prompted her in seizing this evil-pointed weapon?' Thus he explains ξυνεῖλε us μεταίτιος ἦν τοῦ ἐλεῖν. Perhaps, δρ' αἰχμάν — ξυνεῖλε; 'Was it a sharp weapon that she took up besides?' For θυμὸς or νόσος might in itself be fatal.

886. μόνα ἀνύσασα, 'if she had no one to help her in doing it.'

887. μάταιε, 'foolish one,' 'vain talker.' The chorus does not believe the news, and asks if the nurse saw the outrage with her own eyes?—ματαία the MSS., corrected by Hermann.

890. τίς ἦν; i. e. ποία τις ἦν ἡ ὕβρις; Wunder reads τίς ἦνεν; φερ' εἶπε, on his own conjecture, supplying τὴν ὕβριν.

891. χειροποιεῖται. This is another term against analogy; see v. 873.

898. The emphasis on γυναικεία exempts this and the next verse from the charge of weakness that has been brought against them. 'And did any woman's hand have the courage to do this?' 'Do it? Yes, and in a terrible way too!' The reference is to v. 886. Wunder and Prof. Campbell agree in condemning τις, without much reason, I think.

900. παρήλθε, the MSS. reading, is rightly retained by Prof. Campbell. Others give ἐπεὶ γὰρ ἦλθε with Hermann. The regular word for entering a room is παρελθεῖν. See on Eur. Med. 1137.

901. κοῖλα, yielding in the middle, like a hammock. This he did, that he might 'go back to meet his father,' who was returning. A man might say, 'I am getting a bed ready that I may go and fetch a patient.' Mr. Blaydes "cannot make anything of these words," and agrees with Wunder that they are corrupt.

903. ἔνθα μὴ κ.τ.λ. See on v. 800.—

βρυχάτο μὲν βωμοῖσι προσπίπτουσ' ὅτι
 γένοιτ' ἐρήμη, κλαῖε δ' ὀργάνων ὅτου 905
 ψαύσειεν οἷς ἐχρήτο δειλαία πάρος
 ἄλλη δὲ καῖλλη δωμάτων στρωφωμένη,
 εἴ του φίλων βλέψειεν οἰκετῶν δέμας,
 ἔκλαιεν ἢ δύστηνος εἰσορωμένη,
 αὐτὴ τὸν αὐτῆς δαίμον' ἀνακαλουμένη 910
 καὶ τῆς ἄπαιδος ἐς τὸ λοιπὸν οὐσίας.
 ἐπεὶ δὲ τῶνδ' ἔληξεν, ἐξαίφνης σφ' ὀρῶ
 τὸν Ἡράκλειον θάλαμον εἰσορμωμένην.
 καὶ γὰρ λαθραῖον ὄμμ' ἐπεσκιασμένη
 φρούρου· ὀρῶ δὲ τὴν γυναῖκα δεμνίοις 915
 τοῖς Ἡρακλείοις στρωτὰ βάλλουσιν φάρη.
 ὅπως δ' ἐτέλεσε τοῦτ', ἐπενθοροῦσ' ἄνω
 καθέζετ' ἐν μέσοισιν εὐνατηρίοις,
 καὶ δακρύων ῥήξασα θερμὰ νάματα
 ἔλεξεν, ὦ λέχη τε καὶ νυμφεῖ' ἐμὰ 920
 τὸ λοιπὸν ἤδη χαίρεθ', ὥς ἐμ' οὔποτε
 δέξεσθ' ἔτ' ἐν κοίταισι ταῖσδ' εὐνήτριαν.
 τοσαῦτα φωνήσασα συντόνῳ χερὶ

βρυχάτο, 'she exclaimed with loud sobs that she was now desolate,' lit. 'had become friendless,' both husband and son being lost to her.

905. ὅτου ψαύσειεν, *quodcumque tetigisset*; see Phil. 289, πρὸς δὲ τοῦθ' ὃ μοι βάλοι νευροσπαδῆς ἄτρακτος. 'She burst into tears whatever implements she had touched which formerly, poor soul! she had used.' Either the sacrificial vessels or the implements of the loom may be meant: the sight of either, no longer to be used by her, would excite sentiment and emotion. Schol. *ἰστοῦ δὲ ἴσως ἐφῆπτετο, διὰ τὸν κατασκευασθέντα πέπλον ἐπὶ συμφοραῖς.* (The last words seem to belong to κλαῖε.)

911. τὰς οὐσίας, in the plural, seems strange. Reiske proposed *ἑστίας*. We might read τὸν τῆς ἄπαιδος, or καὶ τῆς ἄπαιδος — οὐσίας. Perhaps indeed the verse is interpolated. For ἀνακαλουμένη, 'again and again appealing to,' Wunder, followed by Mr. Blaydes, perversely reads *ἐγκαλουμένη*, 'reproaching herself

for her lot.' Cf. Eur. Med. 21, ἀνακαλεῖ δὲ δεξιὰς κλισίῃ μεγίστην. The sense is, that having lost her husband, and virtually her son too, all hopes of other children were gone; cf. Antig. 911. El. 1120.

914. ἐπεσκιασμένη. Here used in a medial sense, perhaps, 'having my eye protected by shade,' lit. 'having an eye over-shaded so as to be unnoticed by her.'

921. ἐμὲ is here emphatic; 'since *me* at least you will never more receive in this couch to take my repose.' For *ἐτ'* we might read *γ'*, giving additional emphasis to ἐμὲ. The combination *οὔποτε ἐτι* is unusual. Prof. Campbell observes, "The plural *νυμφεῖα* includes all the associations connected with espousal and marriage."

923. συντόνῳ, which some explain 'nimble,' others 'tightly-closed,' may also be rendered 'with the united effort of her hands.' The idea of simultaneous motion attaches to the passages quoted by Mr. Pretor, Bacch. 872 and 1091.

λύει τὸν αὐτῆς πέπλον, ὃ χρυσήλατος
 προῖκετο μαστῶν περονίς, ἐκ δ' ἐλώπισεν 925
 πλευρὰν ἅπασαν ὠλένην τ' εὐώνυμον.
 καὶ γὰρ δρομαία βᾶσ', ὅσον περ ἔσθιονον,
 τῷ παιδὶ φράζω τῆς τεχνωμένης τάδε.
 κὰν ὃ τὸ κεῖσε δευρό τ' ἐξορμώμεθα,
 ὁρῶμεν αὐτὴν ἀμφιπλήγι φασγάνῳ 930
 πλευρὰν ὑφ' ἥπαρ καὶ φρένας πεπληγμένην.
 ἰδὼν δ' ὁ παῖς ὤμωξεν. ἔγνω γὰρ τάλας
 τοῦργον κατ' ὀργὴν ὡς ἐφάψειεν τόδε,
 ὃψ' ἐκδιδαχθεὶς τῶν κατ' οἶκον οὐνεκα
 ἄκουσα πρὸς τοῦ θηρὸς ἔρξειεν τόδε. 935
 κἀνταῦθ' ὁ παῖς, δύστηνος, οὐτ' ὀδυρμάτων
 ἐλείπετ' οὐδὲν, ἀμφὶ νιν γοώμενος
 οὐτ' ἀμφιπίπτων στόμασιν, ἀλλὰ πλευρόθεν
 πλευρὰν παρὲς ἔκειτο πόλλ' ἀναστένων,
 ὥς νιν ματαίως αἰτία βάλοι κακῇ, 940

924. ὃ—περονίς, i.e. ὃς περόνην εἶχεν μαστῶν προκειμένην. So the MSS.; but ἦ and οὐ are read on conjecture.

925. Hesych. ἐξελώπισεν· ἐξεσκόλευσεν, ἐξέδυσεν.

928. Whether τῷ παιδὶ τῆς τεχνωμένης is the syntax meant, as Linwood and Prof. Campbell think, with the Schol., or φράζω (περὶ) τῆς τ. τ., as inf. 1122, Aj. 1236, Phil. 433, cannot be determined.

929. κὰν ὃ κ.τ.λ. 'And in the brief time that it took (for me) to go to him, and for us to return together, we saw that she had given herself a stab with a double-edged sword in the region of the liver and the diaphragm,' viz. low down in the side.—By δευρό the scene of the suicide, not the place where the narrative is now given, is meant. Cf. Eur. Phoen. 265, ὅμμα πανταχῇ διαιστέον· κάκεισε καὶ τὸ δευρό. The left shoulder and side were bared (926), so that ἥπαρ has only the general sense of any vital part.

933. ἐφάψειεν. 'That he had caused her to do this through his anger (angry speech).' For ἐφάπτειν and λύειν, 'to tie up and undo,' see on Antig. 40. The metaphor is not, as some have thought, from the kindling of a fire. The Schol.

less correctly makes Deianira the subject of the verb. But κατ' ὀργὴν, by a common Attic use, means δι' ὀργὴν, and this only suits the reproaches uttered by Hyllus.

934. ἐκδιδαχθεὶς. This belongs closely to ἔγνω. 'He learnt too late, from the people of the house, that she had done the fatal act (the anointing the robe) without intending harm, persuaded by the words of the Centaur.'

936. δύστηνος, 'poor boy!' an apostrophe, not here an epithet, as Linwood points out. In Homer there are many such examples as τὰ τεύχεα καλὰ where an Attic writer invariably says τὰ καλὰ τεύχεα. Prof. Campbell says "the adjective is misplaced for the sake of emphasis." ἐλείπετο, 'was in no way wanting in the loud expression of his grief.' Non a lamentatione desistebat, Linwood. Mr. Pretor, "Left no lament unuttered."

938. πλευρόθεν. Here for ἐκ πλευρῶν, 'in the direction of her side,' i.e. laying his side by hers. Eur. Alc. 373, πλευρὰ τ' ἐκτείνει πέλας πλευροῖσι τοῖς σοῖς. By παρὲς something more than παρατείνας is meant, viz. the relaxed and motionless posture from excess of grief.

940. βάλοι. 'That without cause he

κλαίων ὀθούνεκ' ἐκ δυοῖν ἔσοιθ' ἅμα,
πατρός τ' ἐκείνης τ', ὠρφανισμένος βίον.
τοιαῦτα τὰνθάδ' ἐστίν. ὥστ' εἴ τις δύο
ἦ καὶ πλέους τις ἡμέρας λογίζεται,
μάταιός ἐστιν. οὐ γὰρ ἔσθ' ἢ γ' αὔριον, 945
πρὶν εὖ πάθῃ τις τὴν παροῦσαν ἡμέραν.

ΧΟ. . πότερα πρότερον ἐπιστένω, στρ. α'.
πότερα μέλεα περαιτέρω,
δύσκριτ' ἔμοιγε δυστάνω.
τάδε μὲν ἔχομεν ὄραν δόμοις, ἀντ. α'. 950
τάδε δὲ μένομεν ἐπ' ἐλπίσιν
κοινὰ δ' ἔχειν τε καὶ μέλλειν.
εἴθ' ἀνεμόεσσά τις στρ. β'.
γένοιτ' ἔπουρος ἐστιῶτις αὔρα,
ἥ τις μ' ἀποικίσειεν ἐκ τόπων, ὅπως 955
τὸν Ζηνὸς ἄλκιμον γόνον

had assailed her with a base charge.' So Aj 1244, ἡμᾶς ἢ κακοῖς βαλεῖτέ που. Eur. El. 902, μή μέ τις φθόνῳ βάλῃ. Aesch. Theb. 1051, οὐ, πρὶν γε χώραν τήνδε κινδύνῳ βαλεῖν. Ib. 877, θείνει δ' ὀνειδεῖ μάντιν Οἰκλείδην σοφόν.

941. ἐκ δυοῖν ἅμα. 'That henceforth he would be bereft of the enjoyment of life not by one only, but by both parents together, by her as well as by his father.' —βίον Wunder, with Wakefield.

943. τὰνθάδε. 'So stand matters here in the house' Mr. Blaydes gives τᾶνδον with Nauck, needlessly.

945. οὐ γὰρ ἔσθ' (οὐ γὰρ ἔσθ' vulgo). 'For there is no to-morrow till a man has well got through (been well off for, or during) the present day.' Wunder's ἢ καί τι πλείους seems doubtful Greek.

947. πότερ' ἄρα Hermann for πότερ' ἂν, Linwood πότερα πότερ' ἂρ' ἐπιστένω. 'Which I should lament first, which of the two (deaths) as going further in wretchedness, it is hard for me unhappy to decide.' Cf. Aesch. Theb. 92, where the dochmiac verse seems to require πότερα δὴτ' ἐγὼ πρότερα ποτιπείσω βρέτη δαιμόνων; Eur. Phoen. 1288, διδυμα τέκεα πότερος ἄρα πότερον αἰμάζει; (The ἄρα here justifies Hermann's correction.) —For μέλεα the MSS. give τέλεα, 'which to lament last and longest,' Prof. Campbell. Linwood approves Mus-

grave's reading μέλεα, though without adopting it. So too clearly the Schol., ποῖα χαλεπώτερα καὶ περαιτέρω δεινότητος; Mr. Blaydes gives ἐλοά.

950. τάδε μὲν, viz. the suicide of the lady; τάδε δὲ, the arrival of Hercules.— μένομεν, 'we are waiting for in anxious expectation.' Schol. τὰ δὲ κατὰ τὸν Ἡρακλέα ἐκδεχόμεθα. But the MSS. give μέλλομεν, which he also recognizes. The conjecture of Erfurdt is adopted by most; but Prof. Campbell has μελόμεν' understanding ἐστίν or ἔχομεν.

952. κοινὰ κ.τ.λ. 'To have and to be going to have is the same thing in effect.'

953—8. εἴθε κ.τ.λ. 'O that some breezy wafting gale would spring up at this very hearth, which might carry me far away from these scenes of woe, that I might not die outright through fear at the mere sight of the valiant son of Zeus!' Schol. ἐστιῶτις, κατοικίδιος, and ἐπὶ τοῦ οἴκου τούτου. Mr. Blaydes' suggestion, that Histiaea or Hestiaea, a town in the north of Euboea, is meant, is ingenious, but it does not improve the passage. He pronounces the common explanation "absurd." It is a matter of opinion. He supposes the chorus here to wish they may be wafted away into the open sea.—ἐκ τόπων Linwood, after Wunder, interprets ἐκτόπιον, *procul*. But Schol. ἀποχωρίσειεν ἐκ τούτων τῶν τόπων.

μὴ ταρβαλέα θάνοιμι
 μοῦνον εἰσιδοῦσ' ἄφαρ·
 ἐπεὶ ἐν δυσapaλλάκτοις ὀδύναις
 χωρεῖν πρὸ δόμων λέγουσιν 960
 ἄσπετόν τι θαῦμα.

ἀγχοῦ δ' ἄρα κοῦ μακρὰν 961
 προῦκλαιον, ὀξύφωνος ὡς ἀηδών.
 ξένων γὰρ ἐξόμιλος ἦδε τις βάσις.

πᾶ δ' αὖ φορεῖ νιν ; ὡς φίλου 965
 προκηδομένα, βαρεῖαν
 ἄψοφον φέρει βάσιν.

αἰαῖ, ὃδ' ἀναύδατος φέρεται.
 τί χρῆ, θανόντα νιν ἢ καθ'
 ὕπνον ὄντα κρῖναι ; 970

ΤΛ. ὦμοι ἐγὼ σοῦ, πάτερ, ὦ μέλεος.
 τί πάθω ; τί δὲ μήσομαι ; οἴμοι.

ΠΡΕΣΒΥΤΣ.

σίγα, τέκνον, μὴ κινήσης
 ἀγρίαν ὀδύνην πατρὸς ὠμόφρονος. 975
 ζῇ γὰρ προπετής. ἀλλ' ἴσχε δακῶν
 στόμα σόν.

ΤΛ. πῶς φῆς, γέρον ; ἢ ζῇ ;

ΠΡ. οὐ μὴ ἔξεγερεῖς τὸν ὕπνῳ κάτοχον

960. πρὸ δόμων, so as to be seen in front of the house. The place of the choriambus is changed in the antistrophic verse 970. Wunder reads χωρεῖν δόμωνδε λέγουσιν.—ἄσπετον, an epic phrase for μέγα θαῦμα, 'an awful sight.'

962. ἀγχοῦ κοῦ μακρὰν. 'My weeping, it seems, in the shrill tones of the nightingale, was for one who was not far distant, but close at hand.' The arrival of Hercules, borne by strangers, is now seen. They come slowly on, and the suffering hero is set down on the stage in front of the palace.

965. πᾶ δ' αὖ. 'And now again they seem coming *this way*: by which path are they bringing him?'—ὡς φίλου, though strangers to him, they show their concern for him as a friend by planting lightly and noiselessly a heavy foot.—φέρει, viz. the ὄμιλος implied in the

subject preceding. Linwood retains προκηδομένα, the reading of MS. Laur. and the Schol. Mr. Pretor takes ὡς as an exclamation, 'with what concern for their friend they move!'

976. ζῇ προπετής. 'He is alive, though he is in a swoon' Cf. Alcest. 143, ἥδη προωπής ἐστι καὶ ψυχόρραγεί. The old man, who has conducted the party from Euboea, and who has learnt by experience the testy and stern character of the patient, warns Hyllus to say nothing that will rouse the pain by exciting him. Prof. Campbell thinks ὠμόφρονος refers to the scene at Cenaeum, v. 780.

978. κάτοχον, κατεχόμενον, 'possessed by.' Cf. Pers. 223, τᾶμπαλιν δὲ τῶνδε γαίᾳ κάτοχα μαυροῦσθαι σκότῳ.—οὐ μὴ κ τ.λ., 'On no account rouse a patient who is slumbering.'

ἱερῶν οἶαν οἶων † ἐπὶ μοι
 μελέω χάριν ἡνύσω. ὦ Ζεῦ, 996
 οἶαν μ' ἄρ' ἔθου λώβαν, οἶαν,
 ἦν μή ποτ' ἐγὼ προσιδεῖν ὁ τάλας
 ὥφελον ὅσσοις, τόδ' ἀκήλητον
 μανίας ἄνθος καταδερχθῆναι. 1000
 τίς γὰρ ἀοιδὸς, τίς ὁ χειροτέχνης
 ἱατορίας, ὅς τήνδ' ἄτην
 χωρὶς Ζηνὸς κατακηλήσει ;
 θαῦμ' ἂν πόρρωθεν ἰδοίμαν.
 ἔ ἔ,
 ἔἂτέ μ', ἔἂτέ με δύσμορον εὐνάσαι. στρ. α. 1005
 ἔἂθ' ὕστατον εὐνάσαι
 πᾶ μου ψαύεις ; ποῖ κλίνεις ; στρ. β'.
 ἀπολείς μ', ἀπολείς.
 ἀνατέτροφας ὅ τι καὶ μύση.
 ἦπταί μου, τοτοτοῖ. ἦδ' αὖθ' ἔρπει. πόθεν ἔστ', ὦ
 πάντων Ἑλλάνων ἀδικώτατοι ἄνδρες, οὓς δὴ 1010
 πολλὰ μὲν ἐν πόντῳ, κατὰ τε δρία πάντα καθαίρων,

“seems to confound the robe with the delirium and ruin which ensued from it.” Schol. λέγει δὲ ταῦτα ἀφορῶν εἰς τὸ ἑαυτοῦ σῶμα. For μανίας ἄνθος, ‘this outburst of madness,’ see Ant. 959.

1003. Wunder omits χωρὶς Ζηνὸς as a gloss. Schol. εἰ μὴ ὁ Ζεὺς βούλοιτο.—θαῦμα, ‘I should look at him as a wonder even from afar.’ The Schol. explains it thus: ‘I should be glad to see him, if you have ever so far to fetch him.’

1005. For εὐνάσαι (al. εὐνάσαι) Wunder and Blaydes give εὐνάσθαι with Ellendt. Schol. ἡ τὸ καθευδῆσαι ἡ τὸ ἀποθανεῖν. Neither εὐνάω nor εὐνάζω is ever intransitive.—In the next verse δύστανον seems a repetition of or gloss on δύσμορον, for which the Schol. records a variant ὕστατον, ‘let me sleep my last slumber;’ and this is adopted by Dindorf, Wunder, and Prof. Campbell.

1007. πᾶ μου ψαύεις; ‘Which way are you going, to take hold of me?’ We may suppose he wished his head supported, and that he testily asks why they are going towards his feet. But

from the scholia we may infer that ποῦ and ποῖ, if not also πῶς, were various readings.

1009. ἀνατέτροφας. There seems but scant authority for a transitive perfect τέτροφα from τρέπω, yet the sense here appears to be, as the Schol. explains it, ἀνέτρεψας, ‘you have upset the little sleep there may have been in me.’ The use of the subjunctive is however very strange, since that mood can only express a pending event. Linwood reads ὅτι καὶ μύσαι, *si quid mali mei forte sopitum fuerit*; but this is not less irregular. Cf. Il. xxiv. 637, οὐ γὰρ πω μύσαν ὅσσε ὑπὸ βλεφάροισιν ἐμοῖσιν.

1010. πόθεν ἔστε, i. e. πόθεν ἦλθετε, ‘Whence come you,—from what land of lawless and ungrateful men,—you who return no service for the benefits rendered to you?’ So Linwood and Wunder rightly explain. The Schol. wrongly gives ποῦ ἄρα ἔστε, and Prof. Campbell compares πόθεν in this sense with the Homeric ἐγγύθεν and σχεδόθεν.

1012. κατὰ δρία πάντα, ‘through all forests.’ A rare word, connected with

ὠλεκόμαν ὁ τάλας, καὶ νῦν ἐπὶ τῷδε νοσοῦντι
οὐ πῦρ, οὐκ ἔγχος τις ὀνήσιμον οὐκ ἀποτρέψει,
ἔ ἔ,

οὐδ' ἀπαράξαι κράτα βία θέλει ἀντ. ἀ. 1015
μολῶν τοῦ στυγεροῦ. φεῦ φεῦ.

ΠΡ. ὦ παῖ τοῦδ' ἀνδρὸς, τοῦργον τόδε μεῖζον ἀνήκει
ἢ κατ' ἐμὰν ῥώμαν· σὺ δὲ σύλλαβε. σοί 'στι γὰρ
* ὀρμὰ
ἐς πλεόν ἢ δι' ἐμοῦ σώζειν. 1020

ΤΛ. ψαύω μὲν ἔγωγε,
λαθίπονον δ' ὀδυνᾶν οὔτ' ἔνδοθεν οὔτε θύραθεν
ἔστι μοι ἐξανύσαι βίοτον. τοιαῦτα νέμει Ζεὺς.

ΗΡ. ὦ παῖ, ποῦ ποτ' εἶ; στρ. γ'.
τᾷδέ με τᾷδέ με πρόσλαβε κουφίσας. 1024
ἔ ἔ, ἰὼ ἰὼ δαῖμον.

δρῦς. Mr. Blaydes cites Eur. Hel. 1325, *ρίπτει δ' ἐν πένθει πέτρινα κατὰ δρία πολυνιφέα*.

1014. ἀποτρέψει. 'No one will turn from its purpose (viz. use against an enemy) fire or sword to help me in my malady.' But this does not explain the double negative, οὐ—οὐκ, and Linwood and Wunder regard οὐκ ἀποτρέψει as corrupt. The former, with Dindorf, adopts ἐπιτρέψει from a Vatican MS. Neus does better in regarding οὐκ ἀποτρέψει to be equivalent to προπέμψει, and Mr. Wratialaw gives a similar explanation in the *Journal of Philology*, Vol. i. Part ii. p. 151, "And now in my agony will not some one *not* turn away (but bring me," &c.). The double negative, under any view of the passage, is extremely awkward. Mr. Blaydes reads οὐ χέρα τρέπει.

1015. For βίου, which is clearly corrupt, the simplest correction seems to be βία, 'to strike off by a violent blow the head of the miserable sufferer.' The scholium καὶ ἐλευθερώσαι τοῦ μοχθηροῦ βίου is probably due not to another reading, but to a desperate attempt to explain what is inexplicable. Probably βίου was introduced to suit the epithet τοῦ στυγεροῦ.

1017. ὦ παῖ τοῦδ' ἀνδρὸς is like the familiar and friendly address in Plato, *Phileb.* p. 36, D, ὦ παῖ κείνου τῶνδρῶς.—

ἀνήκει, 'this task has reached a point too great for my strength to perform; so do you assist.'—Of the words following, σοί τε γὰρ ὄμμα ἐμπεδον, nothing can be made, nor does the Scholiast give any help. Prof. Campbell translates, 'Thou hast an unimpaired brightness, which affords more hope than the chance of saving him through me.' Mr. Pretor, 'for thou hast an eye to save him clearer than is at my command.' Wunder's σοί τι γὰρ ὄμμα ἐμπεδον, 'a firm hold of him,' does not read like Greek at all. Mr. Blaydes hazards eleven guesses, but none of them seem probable. I add one, whatever it is worth, σοί 'στι γὰρ ὀρμὰ ἐς πλεόν, 'you have more go in you than to make (too much energy to let) his safety depend on me.' Hesych. ὀρμή· βουλῇ, ἐπιθυμία,—an explanation which very well suits this passage. The combination ἐπὶ πλεῖον was used more than once by the comic poets.

1022. The Schol. appears to have found both ὀδύναν and ὀδυνᾶν, and to have read βίοτου with the present MSS. The editors generally acquiesce in λαθίπονον ὀδυνᾶν βίοτον, 'a life forgetful of its pains.'—οὔτ' ἔνδοθεν κ.τ.λ., Schol. οὔτε ἀπ' ἐμαυτοῦ οὔτε ἀπὸ τινος τῶν ξένων δύναμαι ἐξανύσαι. Prof. Campbell prefers the sense, 'neither in mind nor body.'—τοιαῦτα, a formula of resignation; 'such are the dispensations of Zeus.'

θρώσκει δ' αὖ, θρώσκει δειλαία ἀντ. β'.

διολοῦσ' ἡμᾶς

ἀποτίβατος ἀγρία νόσος. 1030

ὦ Παλλὰς Παλλὰς, τόδε μ' αὖ λωβᾶται. ἰὼ παῖ

τὸν φύτορ' οἰκτείρας ἀνεπίφθονον εἴρυσον ἔγχος,

παῖσον ἐμᾶς ὑπὸ κλῆδος· ἀκοῦ δ' ἄχος, ᾧ μ'

ἐχόλωσεν

σὰ μάτηρ ἄθεος, τὰν ᾧδ' ἐπίδοιμι πεσοῦσαν

αὐτως, ᾧδ' αὐτως, ὥς μ' ὤλεσεν. ὦ γλυκὺς

Ἄιδας, 1040

ὦ Διὸς αἰθαίμων,

ἀντ. γ'.

εὔνασον εὔνασον ὠκυπέτα μόρω

τὸν μέλεον φθίσας.

ΧΟ. κλύουσ' ἔφριξα τάσδε συμφορὰς, φίλαι,

ἀνακτος, οἷας οἶος ὦν ἐλαύνεται. 1045

ΠΡ. ὦ πολλὰ δὴ καὶ θερμὰ καὶ λόγῳ κακὰ

καὶ χερσὶ καὶ νώτοισι μοχθήσας ἐγώ·

κοῦπω τοιοῦτον οὔτ' ἄκοιτις ἢ Διὸς

προὔθηκεν οὔθ' ὁ στυγνὸς Εὐρυσθεὺς ἐμοί,

οἶον τόδ' ἢ δολῶπις Οἰνέως κόρη 1050

1029. διολοῦσα. The future participle, which the Romans express by the supine, requires θρώσκει to be a verb of motion towards, i. e. 'it comes on me again, as with a bound, to destroy me.' By the epithet (ἀπρόσβατος) the danger of approaching him is indicated.

1031. ὦ Παλλὰς Παλλὰς Dind., for ἰὼ Παλλὰς.—τόδε, sc. τὸ νόσημα. Cf. v. 987.

1033. ἀνεπίφθονον, 'for which none will blame you.' Compare with this passage Phil. 747—9.—τὸν φύτορ' is Dindorf's conjecture for τὸν φύσαντ'. Prof. Campbell gives φύσαντ' οἰκτείρας, while Linwood suggests τὸν φύσαντ' οἰκτεῖρ' κ.τ.λ.

1038. ἐπίδοιμι. 'May I live to see her perishing even as she has been the death of me.' So κακὰ πόλλ' ἐπιδόντα, II. xxii. 61.

1039—40. The MSS. have ὦ Διὸς—ὦ γλυκὺς &c., transposed by Seidler and others. Schol. ὦ τοῦ Διὸς ἀδελφεῖ Ἄιδωνι.

1045. οἷας. The accusative is used as in Prom. V. 591, τοὺς ὑπερμήκεις δρόμους

*Ἡρᾷ στυγνῆτος πρὸς βίαν γυνιάζεται. Mr. Blaydes and Wunder adopt οἷας from several MSS. Linwood retains οἷας, comparing ἐμὲ δρόμους ἐλαύνειν in Ar. Nub. 29.

1046 seqq. The famous speech of Hercules in his agony ('the screaming Hercules,' as Lessing calls him) has been rendered, somewhat loosely, but with great spirit, by Cicero in Tusc. Disp. ii. § 20. That he had the same readings in the main, is pretty certain, though he seems to have taken liberties with the Greek. In the first verse he found λόγῳ κακὰ, *dictu gratia*, i. e. λέγειν δεινὰ. This seems quite as good as κοῦ λόγῳ κακὰ (Bothe), i. e. οὐ μόνον λόγῳ, ἀλλ' ἔργῳ, and much more likely to be genuine than Wunder's guess καὶ λόγων πέρα.—θερμὰ, 'daring,' applied to persons by Aesch. Theb. 602. Eum. 560—For νώτοισι (cf. 1090) Cicero may have found some antithetical word. If he read νόοισι or γνώμαισι, he had a very bad MS., but he translates *quae corpore exantlati* (exantlata) *atque animo pertuli*.

καθῆψεν ὤμοις τοῖς ἐμοῖς Ἑρινύων
 ὑφαντὸν ἀμφίβληστρον, ᾧ διόλλυμαι.
 πλευραῖσι γὰρ προσμαχθὲν ἐκ μὲν ἐσχάτας
 βέβρωκε σάρκας, πνεύμονός τ' ἀρτηρίας
 ῥοφεῖ ξυνοικοῦν· ἐκ δὲ χλωρὸν αἷμά μου 1055
 πέπωκεν ἤδη, καὶ διέφθαρμαι δέμας
 τὸ πᾶν, ἀφράστῳ τῇδε χειρωθεὶς πέδῃ.
 κοῦ ταῦτα λόγχῃ πεδιάς, οὔθ' ὁ γηγενῆς
 στρατὸς Γιγάντων, οὔτε θήρειος βία,
 οὔθ' Ἑλλάς, οὔτ' ἄγλωσσος, οὔθ' ὅσῃν ἐγὼ 1060
 γαῖαν καθαίρων ἰκόμην, ἔδρασέ πω·
 γυνὴ δὲ, θῆλυς οὔσα κοῦκ ἀνδρὸς φύσιν,
 μόνη με δὴ καθεῖλε φασγάνου δίχα.
 ᾧ παῖ, γενοῦ μοι παῖς ἐτήτυμος γεγὼς,
 καὶ μὴ τὸ μητρὸς ὄνομα πρεσβεύσης πλέον. 1065
 δός μοι χεροῖν σαῖν αὐτὸς ἐξ οἴκου λαβὼν
 ἐς χεῖρα τὴν τεκοῦσαν, ὥς εἰδῶ σάφα
 εἰ τοῦμόν ἀλγεῖς μᾶλλον ἢ κείνης ὁρῶν
 λωβητὸν εἶδος ἐν δίκῃ κακούμενον.
 ἴθ', ᾧ τέκνον, τόλμησον· οἴκτειρόν τέ με 1070

1051. καθῆψεν. So Eurip. ap. Ar. Ran. 1211, Διόνυσος δὲ θυρσοῖσι καὶ νεβρῶν δοραῖς καταπτὸς κ.τ.λ.

1053. προσμαχθὲν. Schol. προσκαλληθὲν. The metaphor is from lumps of dough pressed and squeezed together.

1054. ἀρτηρίας ῥοφεῖ. 'It sucks dry (drains) the air-vessels in my lungs.' This is the earliest mention of the familiar medical word. Being found empty of blood after death, they were regarded as air-passages.

1057. χειρωθεὶς, 'bound as a captive.' This seems the proper and original sense of χειροῦσθαι, and hence in Aesch. Theb. 326 the women are said κεχειρωμένας ἄγεσθαι. Cf. inf. 1109.

1058. λόγχῃ πεδιάς, 'fights in the open field.' Schol. οἶον πρὸς Λαομεδοντα, οὔτε πρὸς Ἀργεάν, ἢ Κενταύρους.—Id. θήρειος βία· λέοντος, ὕδρας, Κερβερον, καὶ τῶν λοιπῶν.

1060. Ἑλλάς is here an adjective, 'no city, either of Greeks or barbarians.'

1063. καθεῖλε. A wrestler is said καθελεῖν, to pull down his adversary. Hence φασγάνου δίχα, whereas ἀνελεῖν φασγάνῳ would be used of slaying by a

sword. For ἀνδρὸς φύσιν, which Hermann well explains as an attraction of the genitive in place of ἀνὴρ φύσιν, Mr. Blaydes cites no fewer than twelve proposed emendations. He reads himself θήλυν φύσα κοῦκ ἀνδρὸς φύσιν. I am myself satisfied that no change is necessary. The Schol. supplies ἔχουσα, but the syntax is mentally complete. Linwood translates, "and not after man's sort." Mr. Pretor, "and not of manly sex." Prof. Campbell thinks the poet may have meant, "being female and not derived from the male in her birth."

1064. ἐτήτυμος γεγὼς, 'being truly such by birth,' i. e. as you are the creation of the male, so be a son to me indeed. With this is contrasted τὸ μητρὸς ὄνομα, 'her who is called your mother,' but is only the τροφὸς, Aesch. Eum. 659.

1068. The sense is, εἰ τοῦμόν λωβητὸν εἶδος μᾶλλον ἀλγεῖς ἢ τὸ κείνης, ὁρῶν αὐτὴν ἐν δίκῃ κακούμενην. Prof. Campbell rightly explains, 'if my form tortured or hers justly afflicted gives you more pain.'

πολλοῖσιν οἰκτρὸν, ὅστις ὥστε παρθένος
βέβρυχα κλαίων, καὶ τόδ' οὐδ' ἂν εἷς ποτε
τόνδ' ἄνδρα φαίῃ πρόσθ' ἰδεῖν δεδρακότα,
ἀλλ' ἀστένακτος αἰὲν ἐσπόμεν κακοῖς.

νῦν δ' ἐκ τοιούτου θῆλυς ἠῦρημαι τάλας. 1075

καὶ νῦν προσελθὼν στήθι πλησίον πατρὸς,
σκέψαι δ' ὁποίας ταῦτα συμφορᾶς ὑπο
πέπονθα. δείξω γὰρ τάδ' ἐκ καλυμμάτων.
ἰδοὺ, θεᾶσθε πάντες ἄθλιον δέμας,
ὁρᾶτε τὸν δύστηνον, ὥς οἰκτρῶς ἔχω.
αἰαῖ, ὦ τάλας,

1080

ἔ ἔ,

ἔθαλψεν ἄτης σπασμὸς ἀρτίως· ὁ δ' αὖ
διῆξε πλευρῶν, οὐδ' ἀγύμναστόν μ' ἔαν
ἔοικεν ἢ τάλαινα διάβορος νόσος.

ὦναξ Ἀΐδη, δέξαι μ',

1085

ὦ Διὸς ἀκτὶς, παῖσον.

ἐνσεισον, ὦναξ, ἐγκατάσκηψον βέλος,
πάτερ, κεραυνοῦ. δαίνυται γὰρ αὖ πάλιν,
ἦνθηκεν, ἐξώρμηκεν. ὦ χέρες χέρες,
ὦ νῶτα καὶ στέρν', ὦ φίλοι βραχίονες,
ὑμεῖς ἐκεῖνοι δὴ καθέσταθ', οἳ ποτε
Νεμέας ἐνοικον, βουκόλων ἀλάστορα,
λέοντ', ἄπλατον θρέμμα κᾶπροσήγορον,
βία κατειργάσασθε, Λερναίαν θ' ὕδραν,

1090

1074. ἐσπόμεν the MSS., but the Schol. by explaining ὑπέφερον πᾶν κακὸν, seems to have found the imperfect. The notion of docility and non-resistance is implied in 'going with misfortunes.'

1075. ἐκ τοιούτου. 'After having shown such fortitude, I am found to be but a woman after all,' in thus giving way to grief.

1078. ἐκ καλυμμάτων, 'unveiled,' lit. after having been covered up. Aesch. Ag. 1177, ὁ χρησμὸς οὐκέτ' ἐκ καλυμμάτων ἔσται δεδορκώς.

1082. ἔθαλψεν, 'just now caused me a smart.' So θάλπος is used in Antig. 1086. See Prom. V. 878.—διῆξε, 'it

darted through my side.' I have placed a colon at ἀρτίως, with the MSS. Dindorf in a former edition had a comma. Most of the editors construe σπασμὸς ἔδ' αὖ, with Hermann.

1088. δαίνυται, 'it preys upon me, 'consumes me.' Eur. Tro. 775, δαίνυσθε τοῦδε σάρκας.

1089. Neither ἦνθηκα nor ὤρμηκα seem forms of the older Attic, and therefore it is probable that this verse is interpolated. However, ἐξηνθηκὸς occurs in Thuc. ii. 49.

1091. ὑμεῖς κ.τ.λ. Ironically said; 'so you are really they which erst did destroy by your force' &c.

- διφυῆ τ' ἄμικτον ἵπποβάμονα στρατὸν 1095
 θηρῶν, ὑβριστὴν, ἄνομον, ὑπέροχον βίαν,
 Ἐρυμάνθιον τε θήρα, τόν θ' ὑπὸ χθονὸς
 Αἰδου τρίκρανον σκύλακ', ἀπρόσμαχον τέρας,
 δεινῆς Ἐχίδνης θρέμμα, τόν τε χρυσέων 1100
 δράκοντα μήλων φύλακ' ἐπ' ἐσχάτοις τόποις
 ἄλλων τε μόχθων μυρίων ἐγευσάμην,
 κούδεις τροπαῖ' ἔστησε τῶν ἐμῶν χερῶν.
 νῦν δ' ὦδ' ἀναρθρος καὶ κατερρακωμένος
 τυφλῆς ὑπ' αἴτης ἐκπεπόρθημαι τάλας,
 ὃ τῆς ἀρίστης μητρὸς ὠνομασμένος, 1105
 ὃ τοῦ κατ' ἄστρα Ζηνὸς αὐδηθεὶς γόνος.
 ἀλλ' εὖ γέ τοι τόδ' ἴστε, κἂν τὸ μηδὲν ὦ
 κἂν μηδὲν ἔρπω, τήν γε δράσασαν τάδε
 χειρώσομαι κακ τῶνδε. προσμόλοι μόνον,
 ἵν' ἐκδιδαχθῇ πᾶσιν ἀγγέλλειν ὅτι 1110
 καὶ ζῶν κακοὺς γε καὶ θανόν ἐτισάμην.
 ΧΟ. ὦ τλήμον Ἑλλάς, πένθος οἶον εἰσορῶ
 ἔξουσαν, ἀνδρὸς τοῦδέ γ' εἰ σφαλῆσεται.
 ΤΑ. ἐπεὶ παρέσχες ἀντιφωνῆσαι, πάτερ,
 σιγὴν παρασχὼν κλύθί μου, νοσῶν ὁμῶς. 1115
 αἰτήσομαι γάρ σ' ὦν δίκαια τυγχάνειν.
 δός μοι σεαυτὸν, μὴ τοσοῦτον ὥς δάκνει
 θυμῷ δύσοργος. οὐ γὰρ ἂν γνοίης ἐν οἷς

1095. ἵπποβάμονα. 'Mounted on horse's legs.' So ἵπποβάμονες κάμηλαι are camels ridden like horses, Aesch. Suppl. 284.

1105—6. The article in these verses may be taken equally well either with the participle or with the predicate. See sup. 541.

1111. καὶ θανόν. 'Even in death.' He regards himself as one already dead, i. e. fatally stricken. This was already expressed by κἂν τὸ μηδὲν ὦ.—κακοὺς γε, i. e. if not others less deserving. Mr. Blaydes adopts Cobet's very needless alteration, κακούργους. So ἀνδρὸς τοῦδέ γε just below.

1114. ἐπεὶ παρέστιν (παρέστιν) Wanderer, who objects that no permission had been given. But surely his silence vir-

tually gave consent, or his allowing an interval after his speech.

1115. Perhaps σιγὴ παρασχὼν, 'submitting yourself in silence to my expostulation.'

1117. μὴ τοσοῦτον. Supply, θυμῷ δύσοργος ὦν, ὅσον δάκνει τῇ ξυμφερᾷ, 'with less ill-temper than the provocation justifies.' Linwood and Prof. Campbell read δάκνη, and adopt the less natural sense, 'that you be not so devoured with rage, grievously distempered,' ὥς μὴ τοσοῦτον δάκνη. I agree with Mr. Pretor, "if δάκνη is to be regarded as a subjunctive, the order of the words is indefensible." No Greek would say μὴ ὥς δάκνη for ὥς μὴ δάκνη.

1118. ἐν οἷς κ.τ.λ. 'You are not

- χαίρειν προθυμεί κἂν ὅτοις ἀλγεῖς μάτην.
 HP. εἰπὼν ὃ χρήζεις λήξον· ὡς ἐγὼ νοσῶν 1120
 οὐδὲν ξυνίημ' ὦν σὺ ποικίλλεις πάλαι.
 TL. τῆς μητρὸς ἦκω τῆς ἐμῆς φράσων ἐν οἷς
 νῦν ἐστὶν οἷς θ' ἤμαρτεν οὐχ ἐκουσία.
 HP. ὦ παγκάκιστε, καὶ παρεμνήσω γὰρ αὖ
 τῆς πατροφόντου μητρὸς, ὡς κλύειν ἐμέ; 1125
 TL. ἔχει γὰρ οὕτως ὥστε μὴ σιγαῶν πρέπειν.
 HP. οὐ δῆτα τοῖς γε πρόσθεν ἡμαρτημένοις.
 TL. ἀλλ' οὐδὲ μὲν δὴ τοῖς γ' ἐφ' ἡμέραν ἐρεῖς.
 HP. λέγ'· εὐλαβοῦ δὲ μὴ φανῇ κακὸς γεγώς.
 TL. λέγω· τέθνηκεν ἀρτίως νεοσφαγῆς. 1130
 HP. πρὸς τοῦ; τέρας τοι διὰ κακῶν ἐθέσπισας.
 TL. αὐτὴ πρὸς αὐτῆς, οὐδενὸς πρὸς ἐκτόπου.
 HP. οἶμοι· πρὶν, ὡς χρῆν, σφ' ἐξ ἐμῆς θανεῖν χερὸς;
 TL. κἂν σοῦ στραφεῖη θυμὸς, εἰ τὸ πᾶν μάθοις.
 HP. δεινοῦ λόγου κατῆρξας· εἰπέ δ' ἦ νοεῖς. 1135
 TL. ἅπαν τὸ χρῆμ' ἤμαρτε χρηστὰ μωμένη.

likely to know the true nature of the vengeance you are so eager to exult in, nor of the suspicions at which you are without reason grieved.' This somewhat sophistical speech is not understood by Heracles, who calls it 'quibbling.' The antithesis between χαίρειν and ἀλγεῖν he "treats as a conundrum" (Prof. Campbell).

1122. τῆς μητρὸς. He intended to add, τὴν παρούσαν ξυμφορὰν, but he changes the construction, leaving the genitive. Mr. Blaydes compares Od. xi. 173, εἰπέ δέ μοι πατρός τε καὶ νείεος ὃν κατέλειπον. See also Phil. 439. El. 317. Aj. 1236, and sup. 928.

1124. παρεμνήσω. 'Do you heartlessly remind me once more of a mother who has proved the murderer of your father?' We have no English equivalent for this use of παρὰ in composition. Compare παρασύρειν ἔπος, to put in a word basely or wrongly, Prom. V. 1065.—ἐμέ, emphatic, 'for me to hear about her!' Prof. Campbell notices the combination ἡ πατροφόντης (masc.).

1127. τοῖς γε κ.τ.λ., a dative of reference, or 'causal'; 'No, indeed, it is

not right to be silent when we consider the terrible mistakes she made before.'—'Yes, and to-day too (by her suicide),' is the reply.

1129. κακὸς, viz. by saying a word in defence of your mother's conduct.

1130. ἀρτίως. Cf. Aj. 898.

1131. τέρας. 'What you say is astounding, and the words by which you say it bode nothing but evil.' Compare Aesch. Ag. 1133, κακῶν γὰρ διὰ πολυεπεῖς τέχναι θεσπιῶδ' ὄβρον φέρουσιν μαθεῖν. Prof. Campbell inclines to the sense, 'Your words are a portent amidst my woes.'

1132. πρὸς ἐκτόπου. Schol. ἐπ' ἄλλου ξένου.

1135. δεινοῦ λόγου. 'A strange tale,' viz. if it is one that can alter my present belief. Some understand, 'You make a strong assertion, if you say I should relent.'

1136. ἅπαν τὸ χρῆμ' ἤμαρτε, 'she acted on a mistake in the whole matter,' or 'in the matter throughout.' Schol. ζητούσα χρηστὸν τι διαπραξασθαι τοῦ ὅλου πράγματος ἤμαρτεν. Most of the editors follow Erfurdt in placing a

- ΗΡ. χρήστ', ὦ κάκιστε, πατέρα σὸν κτείνασα δρᾷ ;
 ΤΛ. στέργημα γὰρ δοκοῦσα προσβαλεῖν σέθεν,
 ἀπήμπλαχ', ὡς προσεῖδε τοὺς ἔνδον γάμους.
 ΗΡ. καὶ τίς τοσοῦτος φαρμακεὺς Τραχινίων ; 1140
 ΤΛ. Νέσσος πάλαι Κένταυρος ἐξέπεισέ νιν
 τοιῷδε φίλτρῳ τὸν σὸν ἐκμῆναι πόθον.
 ΗΡ. ἰὸν ἰὸν δύστηνος, οἴχομαι τάλας.
 ὄλωλ' ὄλωλα, φέγγος οὐκ ἔτ' ἐστί μοι.
 οἴμοι, φρονῶ δὴ ξυμφορᾶς ἴν' ἔσταμεν. 1145
 ἴθ', ὦ τέκνον' πατήρ γὰρ οὐκ ἔτ' ἐστί σοι
 κάλει τὸ πᾶν μοι σπέρμα σῶν ὁμαιμόνων,
 κάλει δὲ τὴν τάλαιναν Ἀλκμήνην, Διὸς
 μάτην ἄκοιτιν, ὡς τελευταίαν ἐμοῦ
 φήμην πύθησθε θεσφάτων ὅσ' οἶδ' ἐγώ. 1150
 ΤΛ. ἀλλ' οὔτε μήτηρ ἐνθάδ', ἀλλ' ἐπακτία
 Τίρυνθι συμβέβηκεν ὥστ' ἔχειν ἔδραν,
 παίδων δὲ τοὺς μὲν ξυλλαβοῦσ' αὐτὴ τρέφει,
 τοὺς δ' ἂν τὸ Θήβης ἄστνυ ναίοντας μάθοις
 ἡμεῖς δ' ὅσοι πάρεσμεν, εἴ τι χρή, πάτερ, 1155
 πράσσειν, κλύοντες ἐξυπηρετήσομεν.

comma at χρῆμ', 'the whole matter is this,' &c., but it is difficult to see what is the construction of such a clause.

1138. σέθεν depends on στέργημα = φίλτρον.

1140. τοσοῦτος, so skilful as to produce such terrible effects. As usual, incredulity is conveyed by the formula of interrogation, 'Surely, no Trachinian druggist is so able!'

1142. ἐκμῆναι. A strong word, used of passionate love, as Ar. Eccl. 965, Κύπρι, τί μ' ἐκμαίνει ἐπὶ ταύτῃ; Eur. Bacch. 35, πᾶν τὸ θῆλυ σπέρμα—ἐξέμνηα δωμάτων.

1143. ἰὸν ἰὸν. 'Dear, dear!' (as we say) 'that name *Nessus the Centaur* reminds me of the oracle, that I should die by no living hand.' Hercules now first recognizes his destiny, and prepares with calmness to meet his fate.

1149. μάτην. "Because Zeus appears to have forsaken his child." Prof. Campbell.—ἐμοῦ, dependent, perhaps, on πύθησθε, although the words may mean 'the last prophecy about me,' which

implies that others had preceded, e.g. that about the δωδέκατος ἄριστος, v. 825, but this would be the last. Cf. 1165. The Schol. explains, 'a declaration about my death.'

1151. ἐπακτία. A 'coast-town' in the literal sense Tiryns was not; it is here opposed to cities in the central parts. Mr. Blaydes' ἐν πατρίᾳ Τίρυνθι is metrically objectionable. = συμβέβηκεν ὥστ' ἔχειν is perhaps nothing more than τυγχάνει ἔχουσα, 'just now she is residing at Tiryns.' This, of course, is said to excuse her immediate presence, the suicide being still unknown to Hercules,—for μήτηρ seems to mean Deianira, not Alcmena. Others translate, 'she has agreed to dwell.' More probably the word is impersonal, 'it has so happened that she is living' &c. Tiryns, it should be observed, was the residence of Hercules till he removed to Trachis in consequence of the murder of Iphitus, sup. 89.

1156. ἐξυπηρετεῖν is here 'to perform in obedience to a command.'

- HP. σὺ δ' οὖν ἄκουε τοῦργον· ἐξήκεις δ' ἵνα
φανείς ὅποιος ὢν ἀνὴρ ἐμὸς καλεῖ.
ἐμοὶ γὰρ ἦν πρόφαντον ἐκ πατρὸς πάλαι,
πρὸς τῶν πνεόντων μηδεὶνός θανεῖν ὕπο, 1160
ἀλλ' ὅστις Ἴδου φθίμενος οἰκῆτ' ἔπειτα.
ὅδ' οὖν ὁ θῆρ Κένταυρος, ὡς τὸ θεῖον ἦν
πρόφαντον, οὕτω ζῶντά μ' ἔκτεινεν θανών.
φανῶ δ' ἐγὼ τούτοις συμβαίνοντ' ἴσα
μαντεῖα καινὰ, τοῖς πάλαι ξυνήγορα, 1165
ἅ τῶν ὀρείων καὶ χαμαικοιτῶν ἐγὼ
Σελλῶν ἐσελθὼν ἄλσος εἰσεγραψάμην
πρὸς τῆς πατρώας καὶ πολυγλώσσου δρυὸς,
ἥ μοι χρόνῳ τῷ ζῶντι καὶ παρόντι νῦν
ἔφασκε μόχθων τῶν ἐφ' ἐστῶτων ἐμοὶ 1170
λύσειν τελεῖσθαι· καδόμενον πράξειν καλῶς.
τὸ δ' ἦν ἄρ' οὐδὲν ἄλλο πλὴν θανεῖν ἐμέ.
τοῖς γὰρ θανοῦσι μόχθος οὐ προσγίγνεται.
ταῦτ' οὖν ἐπειδὴ λαμπρὰ συμβαίνει, τέκνον,
δεῖ σ' αὖ γενέσθαι τῷδε τάνδρ' ἰσχυρὸν, 1175
καὶ μὴ ὑπερβῆναι τοῦτον ὅξυναι στόμα,

1157. σὺ δ' οὖν, 'do you then,' like ἐγὼ δ' οὖν and ἐγὼ δ' οὖν, is not unfrequent. Here, perhaps, as Mr. Bayly suggests, σὺ νῦν is the true reading.—ἐξήκει, 'you have come to that critical time when (lit. 'where') you will have to show your real title to be called my son,' by obeying what will seem to you a terrible command. Of course, ἐμὸς is the predicate, and ὅποιος ὢν ἀνὴρ means *qualem te virum praestiturus sis, si tales te me vocari*. The sense is plain enough, though the Schol. missed it.

1160. πρὸς—ὑπο. This verse looks genuine, though it is very carelessly worded. In Eur. Orest. 407, ἐκ φασμάτων δὲ τάδε νοσεῖς ποίων ὑπο, Nauck reads φαντασμάτων on conjecture. If any change is necessary, ποτὶ for ὑπο seems more likely than ἀνδρῶν for πρὸς τῶν.

1163. ζῶντα. Cf. Aesch. Cho. 886, τὸν ζῶντα καίνειν τοὺς τεθνηκότας λέγω.

1164. συμβαίνοντα. Cf. v. 173. The word ἴσα is added by a metaphor from the equal measurement of yoke-horses,

Il. ii. 765, σταφύλη ἐπὶ νῶτον εἴσας. Wunder reads συμβαίνοντά σοι.

1167. Σελλῶν. A name etymologically connected with Ἑλλην, and applied to a race of ascetics at Dodona who called themselves Διὸς ὑποφῆται, Il. xvi. 235, and χαμαιεῦναι. The Schol., who has preserved a valuable fragment of ten lines from the Ἡοῖαι of Hesiod, says that *Helloria* was a name of Dodona.—εἰσεγραψάμην, 'wrote on a tablet,' is better than the conjecture ἐξεγραψάμην, 'copied out,' which implies transcription, while ἀπογράφεσθαι (Herod. viii. 135) is 'to write down from the mouth of another.' The καινὰ μαντεῖα may or may not be those mentioned sup. 157. 172.

1174. συμβαίνει, i. e. since the new oracle clearly coincides with the old one.

1176. μὴ ὑπερβῆναι. 'Not to wait for any words of mine to incite you to it.' Most editors, with the Schol., understand, 'and not to suffer yourself (by disobedience) to exasperate my words against you.'

- ἀλλ' αὐτὸν εἰκαθόντα συμπράσσειν, νόμον
κάλλιστον ἐξευρόντα, πειθαρχεῖν πατρί.
- ΤΛ. ἀλλ', ὦ πάτερ, ταρβῶ μὲν ἐς λόγου στάσιν
τοιάνδ' ἐπελθὼν, πείσομαι δ' ἅ σοι δοκεῖ. 1180
- ΗΡ. ἔμβαλλε χεῖρα δεξιὰν πρῶτιστά μοι.
- ΤΛ. ὥς πρὸς τί πίστιν τήνδ' ἄγαν ἐπιστρέφεις ;
- ΗΡ. οὐ θᾶσσον οἴσεις μῆδ' ἀπιστήσεις ἐμοί ;
- ΤΛ. ἰδοὺ προτείνω, κούδέν ἀντειρήσεται.
- ΗΡ. ὄμνυ Διὸς νῦν τοῦ με φύσαντος κᾶρα. 1185
- ΤΛ. ἦ μὴν τί δράσειν, καὶ τόδ' ἐξειρήσεται ;
- ΗΡ. ἦ μὴν ἐμοὶ τὸ λεχθὲν ἔργον ἐκτελεῖν.
- ΤΛ. ὄμνυμ' ἔγωγε, Ζῆν' ἔχων ἐπώμοτον.
- ΗΡ. εἰ δ' ἐκτὸς ἔλθοις, πημονὰς εὐχου λαβεῖν.
- ΤΛ. οὐ μὴ λάβω· δράσω γάρ. εὐχομαι δ' ὅμως. 1190
- ΗΡ. οἴσθ' οὖν τὸν Οἴτης Ζηνὸς ὕψιστον πάγον ;
- ΤΛ. οἶδ', ὥς θυτήρ γε πολλὰ δὴ σταθεὶς ἄνω.
- ΗΡ. ἐνταῦθά νυν χρὴ τοῦμόν ἐξάραντά σε
σῶμ' αὐτόχειρα, καὶ ζῦν οἷς χρήζεις φίλων,
πολλὴν μὲν ὕλην τῆς βαθυρρίζου δρυὸς 1195
κείραντα, πολλὸν δ' ἄρσεν' ἐκτεμόνθ' ὁμοῦ
ἄγριον ἔλαιον, σῶμα τοῦμόν ἐμβαλεῖν,

1177. αὐτόν. The merit of the act consisted in its being purely voluntary, and not done under compulsion. It was a triumph of filial obedience that was designed in the duty required of him.

1178. ἐξευρόντα. Discovering, making out by your own reasoning, that no law is so honourable as that of obedience to parents. It was one of the great natural laws (θέσμις) which Aeschylus says is written in the book of justice, Suppl. 709.

1179. λόγου στάσις. 'Such a position as your words indicate.' The Schol. takes it for a mere periphrasis; others think an argument or dispute is meant, like γλώσσης στάσις in Oed. R. 634. The meaning seems to be, ἐπελθὼν ἐς τοιάνδε στάσιν διὰ τοὺς σοὺς λόγους. Perhaps, εἰς ἔργον στάσιν.

1182. ἐπιστρέφεις. For ἐπισκῆπτεις, ἐπιστέλλεις, or ἐπιτάσσεις, 'erjoin upon me.' With the next verse, 'Do give it (the hand, or the pledge) at once, and

don't disobey me!' compare Aj. 75, οὐ σίγ' ἀνέξει μῆδ' δειλίαν ἄρει ;

1187. τὸ λεχθὲν, i.e. ὃ ἂν λέξω, 'which shall have been told you.' The question asked was, 'shall this too be plainly told me?' Hercules requires unconditional obedience before the particular duty is specified.

1189. πημονὰς. A part of the formula was an imprecation of evil in the event of perjury. See Eur. Iph. T. 750, and the parody on it in Ar. Lysist. 235, εἰ δὲ παραβαίην, ὕδατος ἐμπλήθ' ἢ κύλιξ.

1190. οὐ μὴ λάβω. 'There is no chance of my getting harm.'

1191. τὸν Οἴτης Ζηνός. 'The height of Oeta sacred to Zeus.'

1196. Prof. Campbell notices the difference between κείρειν, 'to lop twigs,' and ἐκτέμνειν, 'to cut down by the stump' the wild olive (oleaster). It is called ἄρσην, 'sturdy,' as the Romans said 'ure mares oleas,' Ovid. Fast. iv. 741. So κρύπας ἄρσην in Phil. 1455.

καὶ πευκίνης λαβόντα λαμπάδος σέλας
 πρῆσαι γόου δὲ μηδὲν εἰσίτω δάκρυ,
 ἀλλ' ἀστένακτος καδάκρυτος, εἴπερ εἴ
 τοῦδ' ἀνδρὸς, ἔρξον· εἰ δὲ μὴ, μενῶ σ' ἐγὼ
 καὶ νέρθεν ὧν ἀραῖος εἰσαεὶ βαρύνς.

1200

ΤΛ. οἶμοι, πάτερ, τί εἶπας ; οἶά μ' εἵργασαι.

ΗΡ. ὁποῖα δραστὲ' ἐστίν· εἰ δὲ μὴ, πατρὸς
 ἄλλου γενοῦ τοῦ μηδ' ἐμὸς κληθῆς ἐτι.

1205

ΤΛ. οἶμοι μάλ' αὖθις, οἶά μ' ἐκκαλεῖ, πάτερ,
 φονέα γενέσθαι καὶ παλαμναῖον σέθεν.

ΗΡ. οὐ δῆτ' ἐγώ γ', ἀλλ' ὧν ἔχω παιώνιον
 καὶ μῶνον ἰατῆρα τῶν ἐμῶν κακῶν.

ΤΛ. καὶ πῶς ὑπαίθων σῶμ' ἂν ἰώμην τὸ σόν ;

1210

ΗΡ. ἀλλ' εἰ φοβεῖ πρὸς τοῦτο, τᾶλλα γ' εἵργασαι.

ΤΛ. φορᾶς γέ τοι φθόνησις οὐ γενήσεται.

ΗΡ. ἦ καὶ πυρᾶς πλήρωμα τῆς εἰρημένης ;

ΤΛ. ὅσον γ' ἂν αὐτὸς μὴ ποτιψαύων χεροῖν
 τὰ δ' ἄλλα πράξω κοῦ καμεί τοῦμὸν μέρος.

1215

ΗΡ. ἀλλ' ἀρκέσει καὶ ταῦτα· πρόσνειμαι δέ μοι
 χάριν βραχεῖαν πρὸς μακροῖς ἄλλοις διδούς.

1198. *πευκίνης, pineas*. The ceremony is to be free from that *κλαυθμός* or lament which in ordinary cases was part of the duty to the dead. This is the funeral of the sun-god, who goes out in flame behind the hill-top. He is *Φοῖβος*, the god of joy, who is not *τοιοῦτος ὥστε θρηνητοῦ τυχεῖν*, Aesch. Ag. 1075.

1201—2. *μενῶ σε*. 'I will haunt you and bring a curse on you, an angry spirit ever even in the other world.' Compare again Iph. T. 778, *ἡ σοῖς ἀραῖα δώμασιν γενήσομαι*.

1203. *οἶα*. Here, as inf. 1206, an exclamation, 'what a duty you require me to do!' (Lit. 'what a wrong you have done me.')

1208. Perhaps *ἀλλ' ὥς ἔχω*, 'in my present condition.' Cf. Aesch. Ag. 612, *νῦν αὖτε σωτήρ ἴσθι καὶ παιώνιος, ἀναξ' Ἀπολλόν*.

1210. *καὶ πῶς κ.τ.λ.* 'But surely by setting fire to your body I am not likely to cure it!'

1211 *πρὸς τοῦτο*. We may supply

βλέπων, or *νοῦν ἔχων*. So Oed. R. 980, *σὺ δ' ἐς τὰ μητρὸς μὴ φοβαῖ νυμφεύματα*, sc. *ἀποσκοπῶν*.

1212. *φορᾶς γέ τοι κ.τ.λ.* 'To carrying you to the pyre at least no objection shall be made.' 'Will you also,' asks Hercules, 'pile to its full height the wood-heap that has been ordered?' Cf. Eur. Hec. 574, *οἱ δὲ πληροῦσιν πυρὰν κορμούς φέροντες πευκίνους*.

1214. *ὅσον γ' ἂν*. Supply, *δράσασμαι εἰ αὐτὸς μὴ προσψαύσασμαι*. 'As far as I can do it without myself touching it with my hands.' This is a compromise between filial affection and filial obedience, and Hercules is satisfied with it. See Oed. R. 347.

1215. *οὐ καμεί*. 'My part in the action shall not fail,' lit. not give in, not be wearied of the effort.

1216. Perhaps *πρόσνειμαι*, the infinitive, '(promise) to give me one more small favour in addition to other great ones' Cf. Aj. 825, *αἰτήσομαι δέ σ' οὐ μακρὸν γέρας λαχεῖν*.

- ΤΛ. εἰ καὶ μακρὰ κάρτ' ἐστὶν, ἐργασθήσεται.
 ΗΡ. τὴν Εὐρυτείαν οἶσθα δῆτα παρθένον ;
 ΤΛ. Ἰόλην ἔλεξας, ὥς γ' ἐπεικάζειν ἐμέ. 1220
 ΗΡ. ἔγνωσ. τοσοῦτον δὴ σ' ἐπισκῆπτω, τέκνον·
 ταύτην, ἐμοῦ θανόντος, εἴπερ εὐσεβεῖν
 βούλει, πατρώων ὀρκίων μεμνημένος,
 πρόσθου δάμαρτα, μηδ' ἀπιστήσης πατρί·
 μηδ' ἄλλος ἀνδρῶν τοῖς ἐμοῖς πλευροῖς ὁμοῦ 1225
 κλιθεῖσαν αὐτὴν ἀντὶ σοῦ λάβοι ποτὲ,
 ἀλλ' αὐτὸς, ὦ παῖ, τοῦτο κήδευσον λέχος.
 πείθου. τὸ γάρ τοι μεγάλα πιστεύσαντ' ἐμοὶ
 σμικροῖς ἀπιστεῖν τὴν πάρος συγχεῖ χάριν.
 ΤΛ. οἶμοι. τὸ μὲν νοσοῦντι θυμοῦσθαι κακόν, 1230
 τὸ δ' ὧδ' ὁρᾶν φρονοῦντα τίς ποτ' ἂν φέροι ;
 ΗΡ. ὥς ἐργασείων οὐδὲν ὦν λέγω θροεῖς.
 ΤΛ. τίς γάρ ποθ', ἧ μοι μητρὶ μὲν θανεῖν μόνη
 μεταίτιος σοί τ' αὐθις ὥς ἔχεις ἔχειν,
 τίς ταῦτ' ἂν, ὅστις μὴ 'ξ ἀλαστόρων νοσοῖ, 1235
 ἔλοιτο ; κρεῖσσον καμὲ γ', ὦ πάτερ, θανεῖν
 ἢ τοῖσιν ἐχθίστοισι συνναίειν ὁμοῦ.
 ΗΡ. ἀνὴρ ὃδ' ὥς ἔοικεν οὐ νεμεῖν ἐμοὶ

1219. παρθένον. Here, as inf. 1275, the word is used simply of an unmarried woman. But perhaps the poet regards Iole as not yet become the concubine, but only as the virgin daughter of Eurytus. It is clear from v. 1225 that she was no longer in her maiden estate.

1223. πατρώων ὀρκίων, the oath exacted by and given to your father.

1227. αὐτὸς — κήδευσον. Do you yourself, and none other, make this alliance by taking her to wife.

1229. συγχεῖ, 'obliterates.' A metaphor from hot wax, or wet sand.

1232. θροεῖς, 'you complain.' Schol. οὕτω λαλεῖς ὥς μηδὲν πράξων ὦν λέγω. This desiderative occurs in Phil. 1001, τί δ' ἐργασείης ; In Aj. 826 and 685 we have δρασεῖω. — Hyllus, astounded at the proposal, and not relishing it, talks of his father being 'so-minded' as something quite intolerable ; and Hercules interprets his remark as tantamount to

a refusal.—It is to be observed, that mention is here first made to Hercules of the death of Deianira, which before (1152) had been concealed from him.

1234. μόνη μεταίτιος. See sup. 260. — ὅστις μὴ νοσοῖ, nisi qui laboraret ; one of the approximations to the Latin idiom which may be observed sup. 955.—For ταῦτ' ἂν, 'this course of action,' perhaps τήνδ' ἂν, 'this woman,' should be restored, these forms of the pronoun being often confused. The construction, as it stands, is irregular, since ἧ in v. 1233 has no antecedent.

1238. There is no reason against taking ὧς here as an exclamation, 'how he seems determined not to show me any consideration now that I am dying.' Otherwise, the mixture of two constructions, οὐ νεμεῖ, ὥς ἔοικεν, and ἔοικεν οὐ νεμεῖν, may be defended. Cf. Oed. Col. 385. Aesch. Pers. 188. Herod. i. 58. Mr. Blaydes proposes a number of

- φθίνοντι μοῖραν ἀλλά τοι θεῶν ἀρὰ
μενεῖ σ' ἀπιστήσαντα τοῖς ἑμοῖς λόγοις. 1240
- T.1. οἶμοι, τάχ', ὥς ἔοικας, ὥς νοσεῖς φράσεις.
H.P. σὺ γάρ μ' ἀπ' εὐνασθέντος ἐκκινεῖς κακοῦ.
T.1. δείλαιος, ὥς ἐς πολλὰ τὰ πορεῖν ἔχω.
H.P. οὐ γὰρ δικαιοῖς τοῦ φυτεύσαντος κλύειν.
T.1. ἀλλ' ἐκδιδαχθῶ δῆτα δυσσεβεῖν, πάτερ; 1245
H.P. οὐ δυσσέβεια, τοῦ μὲν εἰ τέρψεις κέαρ.
T.1. πράσσειν ἄνωγας οὔν με πανδίκως τάδε;
H.P. ἔγωγε. τούτων μάρτυρας καλῶ θεούς.
T.1. τοιγὰρ ποιήσω, κούκ ἀπώσομαι, τὸ σὸν
θεοῖσι δεικνὺς ἔργον. οὐ γὰρ ἂν ποτε 1250
κακὸς φανείην σοί γε πιστεύσας, πάτερ.
H.P. καλῶς τελευτᾷς, καπὶ τοῖσδε τὴν χάριν
ταχεῖαν, ὦ παῖ, πρόσθες' ὥς πρὶν ἐμπεσεῖν
σπαραγμὸν ἢ τιν' οἴστρον, ἐς πυρᾶν με θῆς.
ἄγ' ἐγκονεῖτ', αἵρεσθε. παῦλά τοι κακῶν 1255

changes, and in his text reads ὥς ἔοικεν, οὐ μενεῖ πατρί. See Prom. V. 291, οὐκ ἔστιν ὅτφ μείζονα μοῖραν νείμαιμ' ἢ σοί.

1240. μενεῖ σε. Cf. v. 1201. For θεῶν ἀρὰ we should expect πατρὸς, but the notion is, the anger of the gods resulting from a father's curse.

1241. ὥς νοσεῖς φράσεις. The Schol. took this to mean, 'you will talk as wildly and violently as the disease upon you is violent.' Wunder translates, 'You will soon allow, as it seems, that you are insane.' Mr. Blaydes renders φράσεις 'you will give proof,' but reads φανεῖς (φανεί) in his text. Prof. Campbell, 'you will tell us.' This should rather have been ἐρεῖς. The sense is somewhat uncertain. Perhaps the poet meant 'you will make it plain to us that you are not in your sober senses,' if you go on talking so.

1242. ἐκκινεῖς. See El. 567. Most MSS. have ἀπενασθέντος, which Linwood retains, *sopita jam malo*, but Laur is said to have ἀπ' εὐνασθέντος. It is hard to see why Mr. Blaydes should prefer to read σὺ γὰρ κατευνασθέν τὸδ' ἐκκινεῖς κακόν. The sense is, 'you rouse me after the malady had been lulled,'

where ἀπὸ has the same sense as ἐκ in v. 1075.

1247. πανδίκως, 'with entire justice,' i. e. is it quite right that a son should burn a father? See v. 611.

1248. τούτων, viz. of the justice of the acts I have commanded.

1249. τὸ σὸν ἔργον, 'this deed of yours,' logically though not grammatically represents σὸν as a predicate, 'showing that the deed is yours,' and none of mine. The doctrine, μηδένα ἐκόντα ἀδικεῖσθαι, discussed by Aristotle (Eth. Nic. v), seems here to find an illustration.

1251. Here, as sup. 1228, πιστεῦσαι seems to mean πιθόμενος, 'obeying.'

1252. τὴν χάριν ταχεῖαν. 'Let the favour you do me be a speedy one.'—ἐπὶ τοῖσδε, 'besides doing all that I have said, do it quickly.'

1255. παῦλα. This is said in reference to 1171—2. Mr. Blaydes pronounces the passage corrupt, and records no less than thirteen proposed alterations. Prof. Campbell translates, "this is my reprieve from woe, this is the last end of my being." The meaning seems to me simple enough; 'This, surely, is what the oracle meant by *respite from toils*,—

- αὕτη, τελευτὴ τοῦδε τάνδρὸς ὑστάτη.
 ΤΑ. ἀλλ' οὐδὲν εἵργει σοὶ τελειοῦσθαι τάδε,
 ἐπεὶ κελεύεις κᾶξαναγκάζεις, πάτερ.
 ΗΡ. ἄγε νυν, πρὶν τήνδ' ἀνακινήσαι
 νόσον, ὧ ψυχὴ σκληρὰ, χάλυβος 1260
 λιθοκόλλητον στόμιον παρέχουσ',
 ἀνάπαυε βοήν, ὥς ἐπίχαρτον
 τελέουσ' ἀεκούσιον ἔργον.
 ΤΑ. αἶρετ', ὀπαδοὶ, μεγάλην μὲν ἐμοὶ
 τούτων θέμενοι συγγνωμοσύνην, 1265
 μεγάλην δὲ θεοῖς ἀγνωμοσύνην
 εἰδότες ἔργων τῶν πρασσομένων,
 οἱ φύσαντες καὶ κληζόμενοι
 πατέρες τοιαῦτ' ἐφορῶσι πάθη.
 τὰ μὲν οὖν μέλλοντ' οὐδεὶς ἐφορᾷ, 1270
 τὰ δὲ νῦν ἐστῶτ' οἰκτρὰ μὲν ἡμῖν,
 αἰσχροὶ δ' ἐκείνοις,
 χαλεπώτατα δ' οὖν ἀνδρῶν πάντων

even the death of myself.—*ὑστάτη*, 'coming last of all.'

1257. *τελειοῦσθαι* is 'to be made τέλειον,' and it should properly refer to the attainment of full growth.

1259. *πρὶν ἀνακινήσαι*. 'Before they (the bearers) wake up this sleeping malady.'

1261. *παρέχουσα*. We might have expected *παρεχομένη*, 'showing a stern power of restraint.' But he seems to call on his soul to lend him or supply him with a bit of steel, that he may bear without a groan the pain of the burning. We might even read *στομίφ*, and take *παρέχειν* in the sense of 'submitting to pain with a strong check on the feelings.' Mr. Blaydes, who has a very long note here, reads in his text *σκληροῦ χάλυβος λιθοκόλλητον στόμιον δάκνουσ'*. He considers this "one of the most perplexing passages in Sophocles." By *λιθοκόλλητον* the sort of hard bit is meant which the Romans called *lupatium*, viz. set with jagged pieces of stone. Schol. *λίθινον καὶ σκληρὸν χάλινον σπαντῆ* (he should have said *ἐμοὶ*) *ἐπιβαλοῦσα*.

1262. *ἐπίχαρτον*. 'A deed which will

crown your present reluctance with future joy.'—*ὥς τελέουσα* is the future. Prof. Campbell's version does not seem very good, "performing an unwilling deed as if rejoicing in it."

1265. *θέσθαι*, like *ποιεῖσθαι*, with the accusative of the noun, represents a verb, as here *συγγιγνώσκειν*, 'giving me ample pardon for these acts, and feeling that if there be any cruelty in the deeds that are being carried out, that cruelty must be charged to the gods.'—*εἰδότες*, i. e. *καταγνόντες θεῶν ἀγνωμοσύνην*, as a man is said *εἰδέναι χάριν*, 'to be conscious of gratitude,' 'to know that a return is due.' Prof. Campbell is here rather quaint, "recognizing in the gods much frowardness." The word *ἀγνώμων* often means 'churlish,' 'brutal,' 'without fellow-feeling.' Mr. Blaydes' word "inconsiderateness" hardly expresses the idea.—For *θεῶν*, 'in the gods,' most of the editors give *θεοῖς* with MS. Vat. The lines following show that Zeus is really meant.

1269. *ἐφορῶσι*, 'quietly regard.' So Aesch. Ag. 1270, *ἐποπτεύσας δέ με κἄν τοῖσδε κόσμοις καταγελωμένην*.

τῷ τήνδ' ἄτην ὑπέχοντι.

λείπου μηδὲ σὺ, παρθέν', ἀπ' οἴκων,
μεγάλους μὲν ἰδοῦσα νέους θανάτους,
πολλὰ δὲ πρήματα καὶ καινοπαθῇ,
κοῦδέν τούτων ὅ τι μὴ Ζεύς.

1275

1274. ὑπέχειν, which often has δίκην for its object, here takes the analogous accusative ἄτην, 'for him who has now to endure this affliction.'

1275. παρθένε, which the Schol. and most of the editors refer to the Hegemon of the Chorus, appears to be addressed to Iole, who is called παρθένος sup. v. 1219. She also is to attend the procession, and 'not to be left behind in the procession from the house.' There is some ellipse, either βαδίζουσα or τῶν ἀπ' οἴκων, 'do not be behind the others belonging to the household.' The Schol. records a variant ἐπ' οἴκων, which Mr. Blaydes adopts; but it is very doubtful if the phrase ever means 'at home;' it is probably limited to the sense of 'homewards,' with a verb of motion.—νέους θανάτους, the new, i. e. recent violent death of Deianira.—μεγάλους, often used

by the Attics in the sense of δεινούς.

1278. ὅ τι μὴ Ζεὺς, supply ἐστὶ or ἔπραξεν. Mr. Blaydes compares Aesch. Ag. 1464, τί γὰρ βροτοῖς ἄνευ Διὸς τελεῖται· τί τῶνδ' οὐ θεόκραντόν ἐστιν; —A procession is now formed with which, as in several other tragedies and comedies, the actors leave the stage followed by the chorus. Suspicions have been entertained, not without reason, of the genuineness of the concluding anapaests assigned to Hyllus. The rule, observed in nearly all the extant tragedies, was for the chorus to utter two or three or more sententious anapaestic verses in concluding the subject of the drama. In the *Prometheus* however these anapaests are spoken by Prometheus himself. The same suspicion attaches to the speech of Teucer in Aj. 1402–17.

ΣΟΦΟΚΛΕΟΥΣ ΑΙΑΣ.

ΥΠΟΘΕΣΙΣ.

Τὸ δράμα τῆς Τρωϊκῆς ἐστὶ πραγματείας, ὥσπερ οἱ ΑΝΘΗΝΟΡΙΔΑΙ, καὶ ΑΙΧΜΑΛΩΤΙΔΕΣ, καὶ ΕΛΕΝΗΣ ΑΡΠΙΑΓΗ, καὶ ΜΕΜΝΩΝ. πεπτωκότος γὰρ ἐν τῇ μάχῃ τοῦ Ἀχιλλέως ἐδόκουν Αἴας τε καὶ Ὀδυσσεὺς ἐπ' αὐτῷ πλέον τι ἀριστεύειν περὶ τὴν τοῦ σώματος κομιδὴν καὶ κρινομένων περὶ τῶν ὅπλων κρατεῖ Ὀδυσσεύς. ὄθεν ὁ Αἴας, τῆς κρίσεως μὴ τυχὼν, παρακεκίνηται καὶ διέφθαρται τὴν γνώμην, ὥστε ἐφαπτόμενος τῶν ποιμνίων δοκεῖν τοὺς Ἕλληνας διαχρήσασθαι. καὶ τὰ μὲν ἀνεῖλε τῶν τετραπόδων, τὰ δὲ δήσας ἀπάγει ἐπὶ τὴν σκηνὴν ἐν οἷς ἐστὶ καὶ κριὸς τις ἑξοχος, ὃν ᾤετο εἶναι Ὀδυσσέα, ὃν δήσας ἐμαστίγωσεν, ὄθεν καὶ τῇ ἐπιγραφῇ προσκεῖται ὁ ΜΑΣΤΙΓΟΦΟΡΟΣ, ἡ πρὸς ἀντιδιαστολὴν τοῦ ΔΟΚΡΟΥ. Δικαίάρχος δὲ ΑΙΑΝΤΟΣ ΘΑΝΑΤΟΝ ἐπιγράφει. ἐν δὲ ταῖς διδασκαλίαις ψιλῶς ΑΙΑΣ ἀναγράφεται.

Ταῦτα μὲν οὖν πράττει ὁ Αἴας καταλαμβάνει δὲ Ἀθηνᾶ Ὀδυσσέα ἐπὶ τῆς σκηνῆς διοπτρεύοντα τί ποτε ἄρα πράττει ὁ Αἴας, καὶ δηλοῖ αὐτῷ τὰ πραχθέντα, καὶ προκαλεῖται εἰς τὸ ἐμφανὲς τὸν Αἴαντα ἔτι ἐμμανῆ ὄντα, καὶ ἐπικομπάζοντα, ὡς τῶν ἐχθρῶν ἀνηρημένων. καὶ ὁ μὲν εἰσέρχεται ὡς ἐπὶ τῷ μαστιγοῦν τὸν Ὀδυσσέα. παραγίνεται δὲ χορὸς Σαλαμινίων ναυτῶν, εἰδὼς μὲν τὸ γεγονὸς, ὅτι ποίμνια ἐσφάγησαν Ἑλληνικὰ, ἀγνοῶν δὲ τὸν δράσαντα. ἔξεισι δὲ καὶ Τέκμησσα, τοῦ Αἴαντος αἰχμάλωτος παλλακίς, εἰδιῶα μὲν τὸν σφαγέα τῶν ποιμνίων ὅτι Αἴας ἐστίν, ἀγνοοῦσα δὲ τίνος εἶεν τὰ ποίμνια. ἑκάτερος οὖν παρ' ἑκατέρου μαθόντες τὸ ἀγνοούμενον, ὁ χορὸς μὲν παρὰ Τεκμήσσης, ὅτι ὁ Αἴας ταῦτα ἔδρασε, Τέκμησσα δὲ παρὰ τοῦ χοροῦ, ὅτι Ἑλληνικὰ τὰ σφαγέντα ποίμνια, ἀπολοφύρονται καὶ μάλιστα ὁ χορὸς. ὄθεν δὴ ὁ Αἴας προελθὼν ἱμφρων γενόμενος ἑαυτὸν ἀπολοφίρεται. καὶ τούτου ἡ Τέκμησσα δεῖται παύσασθαι τῆς ὀργῆς ὁ δὲ ὑποκρινόμενος πεπαῦσθαι ἔξεισι καθαρσίῳν ἕνεκα καὶ ἑαυτὸν διαχρήται. εἰσὶ δὲ καὶ ἐπὶ τῇ τέλει τοῦ δράματος λόγοι τινὲς Τεύκρου πρὸς Μενέλαον, οἷκ ἐὼντα θάπτειν τὸ σῶμα. τὸ δὲ πέρας, θάψας αὐτὸν Τεῦκρος ἀπολοφύρεται. παρίστησι δὲ

ὁ λόγος τῆς τραγωδίας ὅτι ἐξ ὀργῆς καὶ φιλονεικίας οἱ ἄνθρωποι ἤκοιεν ἐπὶ τὰ τοιαῦτα νοσήματα, ὥσπερ ὁ Αἴας προσδοκήσας ἐγκρατὴς εἶναι τῶν ὅπλων, καὶ ἀποτυχὼν ἔγνω ἑαυτὸν ἀνελεῖν. αἱ δὲ τοιαῦται φιλονεικίαι οὐκ εἰσὶν ἐπωφελεῖς οὐδὲ τοῖς δοκοῦσι νεικηκέαι. ὅρα γὰρ καὶ παρ' Ὀμήρῳ τὰ περὶ τῆς ἥττης τοῦ Αἴαντος πάνυ διὰ βραχείων καὶ περιπαθῶς· (Ὀδ. λ, 512.)

οἱ γ' Αἴαντος φύχῃ Τελαμονιάδῃ
νόσφω ἀφειστήκει πεχλαμένῃ εἶνεα τευχέων.

εἶτα αὐτοῦ ἄκουε τοῦ κεκρατηκότος· (547.)

ὥς δὲ μὴ ὄφελον νικᾶν τειφῶ ἐπ' ἀέθλῳ.

οἱ κ' ἔλυσιτέλησεν ἄρα αὐτῷ ἡ νίκη, τοιοῦτου ἀνδρὸς διὰ τὴν ἥτταν ἀποθανόντος.

Ἡ σκητὴ τοῦ δράματος ἐν τῷ ναυστάθμῳ πρὸς τῇ σκητῇ τοῦ Αἴαντος. δαιμονίως δὲ εἰσφέρει προλογίζουσιν τὴν Ἀθηνᾶν. ἀπίθανον γὰρ τὸν Αἴαντα προϊόντα εἰπεῖν περὶ τῶν αὐτῷ πεπραγμένων, ὥσπερ ἐξελέγχοντα ἑαυτόν· οὐδὲ μὴν ἕτερός τις ἠπίστατο τὰ τοιαῦτα, ἐν ἀπαρρήτῳ καὶ νυκτὸς τοῦ Αἴαντος δράσαντος. θεοῦ οἶν ἦν τὸ ταῦτα διασαφῆσαι, καὶ Ἀθηνᾶς προκηδομένης τοῦ Ὀδυσσεύς, διό φησι· (ν. 36.)

καὶ πάλαι φύλαξ ἔβην
τῇ σῇ πρόθυματ' εἰς ὁδὸν κυνηγίῃ.

Περὶ δὲ τοῦ θανάτου τοῦ Αἴαντος διαφόρως ἱστορήκασιν. οἱ μὲν γὰρ φασιν ὅτι ὑπὸ Πάριδος τρωθεὶς ἦλθεν εἰς τὰς ναῦς αἰμορροῶν· οἱ δὲ ὅτι χρησμὸς ἐδόθη Τρωσὶ πηλὸν κατ' αὐτοῦ βαλεῖν· σιδήρῳ γὰρ οὐκ ἦν τρωτός· καὶ οὕτω τελευτᾷ. οἱ δὲ ὅτι αὐτόχειρ αὐτοῦ γέγονεν, ὣν ἐστὶ καὶ Σοφοκλῆς. περὶ δὲ τῆς πλευρᾶς, ὅτι μόνην αὐτὴν τρωτὴν εἶχεν, ἱστορεῖ καὶ Πίνδαρος, ὅτι τὸ μὲν σῶμα, ὅπερ ἐκάλυψεν ἡ λεοντὴ, ἄτρωτον ἦν, τὸ δὲ μὴ καλυφθὲν τρωτὸν ἔμεινε.

INTRODUCTION.

THERE is every reason to believe that the story of the Contest for the Arms of Achilles between Ajax and Ulysses was one of the most famous episodes of antiquity. The *Ὀπλων Κρίσις* of Aeschylus treated of this subject, which is but briefly referred to in the Eleventh Book of the *Odyssey* (543—560). It is given at much greater length in the Fifth of Quintus Smyrnaeus (123—663), who has preserved, as has been shown in another publication,¹ the outline of the old Epics (commonly known as the ‘Little Iliad’ of the *Cyclus*) from which Sophocles evidently drew his inspirations.

After the celebration of the Funeral Games in honour of Achilles, his mother Thetis thus addresses the assembled Greeks :

ἀλλ' ἴτω δὲ τ' ἐσάωσε νέκυν καὶ ἄριστον Ἀχαιῶν,
καὶ νύ κέ οἱ θηητὰ καὶ ἄμβροτα τεύχε' ἔσασθαι
δώσω, ἃ καὶ μακάρεσσι μέγ' εὖαδεν ἀθανάτοισιν.

(Q. S. v. 125.)

Upon which Ajax and Ulysses rise to put in their claim on the score of service rendered to Achilles either in life or in death.² After some speeches on each side, the decision is entrusted to the Trojans,

καὶ τότε Τρώϊοι υἷες ἔριν δικάσαντ' Ἀλγεινὴν
αἰζήων· νίκην δὲ καὶ ἄμβροτα τεύχεα δῶκαν
πάντες ὁμοφρονέοντες εὐπτολέμφῳ Ὀδυσῆϊ.

(Q. S. v. 318.)

Ajax never forgave what he regarded the injustice of the verdict, and the supposed wrong so rankled in his mind that he turned mad,

¹ Quintus Smyrnaeus and the “Homer” of the Tragic Poets (2nd edition, F. Norgate, 1879). It will be seen, in the course of the notes to this play, that Sophocles deviates in many points from the *Iliad*.

² See Philoct. 372.

and made an attack on the herds and flocks collected in the camp, under the delusion that he was slaying his enemies, the two Atidae included.

It is at this point that the action of the play commences. Athena, the constant friend and protectress of Ulysses, addresses that hero, who has just gone forth in quest of the author of the havoc, and stands in great fear of him in his infuriated state.³ She is told what Ajax has done, and instructs Ulysses what he is to do. Ajax comes on the stage, and in a very mad conversation with the goddess, openly boasts in the hearing of Ulysses, whom however he is not permitted to see, of the tortures which he is about to inflict on him and the other supposed captives.

From his appearing with a thong or whip to lash them with, he is called *Μαστιγοφόρος*,—perhaps an addition of later actors, or editors, to distinguish this from the *Αἴας Λοκρὸς* of the same author, and from others by more than one hand.⁴

The scene is laid in the Troad, in the part of the Greek camp adjoining the tent of Ajax. The time is the early dawn following the night-adventure. The chorus consists of Salaminian sailors,⁵ who bear the same relation to Ajax as their chief that the Myrmidons did to Achilles. The burden of their song nearly always turns either on the merit of their hero or the discomfort of their long service. The poet, of course, takes the opportunity of indirectly complimenting Athens on the *κλεινὰ Σαλαμῖς* which was so important an appanage to their empire. The subject indeed was itself one of much political significance, since Ajax was the Eponym hero of one of the Tribes, and “both Athens and all Hellas had reason to hold dear the honour of the son of Telamon.”⁶ The character of Ajax is

³ Sophocles inclines to the side of Ajax as the braver of the two. Thus in v. 1319 he makes even Ulysses speak of the dead Ajax as *ἄλκιμος νεκρός*. There is a slight touch of comedy (not altogether alien to the tragic muse) in the timidity of Ulysses vv. 74—88.

⁴ See the *ὑπόθεσις*, *ἐν ταῖς διδασκαλίαις ψιλῶς ΑΙΑΞ ἐπιγέγραπται*, and Jebb, *Introd.* p. xv. So the Hippolytus *Στεφανηφόρος* was distinguished from *Ἰπ. Καλυπτόμενος*, and similarly the extant plays respectively entitled *Οἰδίπους* and *Ἰφιγένεια* have a special nomenclature, like *Προμηθεὺς Δεσμώτης* and *Λυόμενος*.

⁵ Mr. Palmer thinks that they acted also as herdsmen and shepherds; and this view, by no means an unreasonable one, explains, as will be seen, some difficulties in the play.

⁶ Prof. Campbell, *Introd.* p. 45.

very finely conceived: he is not here the mere man of muscle, but he is also the man of thought and feeling,⁷ who can moralize and forecast for the interests of his bereaved family. If his answers to the amiable Tecmessa are somewhat "short" and captious, it is but the reflexion of what every Greek soldier was likely to be, and perhaps habitually was, towards his helpmate and concubine.

To have seen the hero seated, distraught and blood-besprent, among the slaughtered herds (v. 325), and just becoming conscious of the enormity of his act, was a spectacle in itself as grand as is the soliloquy in which he determines on suicide (v. 646 seqq.). "He has found" (says Prof. Campbell) "a deep necessity for dying, of which, in his more passionate mood, he had been only imperfectly conscious. He is aware that he has broken through the sacred bounds of rule, and that he can only clear himself by death. He cannot submit, while he is Ajax—that is ethically impossible—but he can go where his enemies cannot come, and his debt to Athena will thus be paid." Pindar, while he refers (Isthm. iii. 53. Nem. vii. 27) to the suicide from vexation at the loss of the arms, and cites "Homer" as his authority, says nothing expressly about the madness.

The conclusion of the play, which turns on the disposal of the body after the suicide, has been called "very feeble," and compared to the conclusion of the *Trachiniae*.⁸ Prof. Campbell is content to think that "the poet has spent less labour on this than on the former part of the drama." Nevertheless, a comparison of the ceremonies of the funeral described in Quintus Smyrnaeus (v. 612 ad fin.) will show that this formed a prominent part of the story in the old epics. To have stopped short after killing his hero would have been, on the part of the poet, a most lame and impotent proceeding. Those are but poor critics of Sophocles who regard the speeches of Agamemnon, Menelaus, and Teucer on the question of the burial, as mere "padding."⁹ It has been remarked by others, that the plot naturally

⁷ In the *Iliad*, as Wunder (p. 9, note) observes, among other qualities of strength is added the mental endowment καὶ κενετή, vii. 289. See Prof. Campbell, 'Sophocles,' p. 90—3.

⁸ Mr. Blaydes, *Introd. to Trach.* p. 4. In p. 2 of the Introduction to the *Ajax* he is content with observing that "here" (viz. after the suicide), "according to our notions of what is becoming, the play should have ended, where its interest ceases."

⁹ The disputes in question, Mr. Blaydes contends, "enfeeble considerably the interest of the drama," and he adds, "if this portion of the play were omitted altogether, we should not miss it." I am bound to say, that this is not at all my

falls into three nearly equal divisions, the Madness, the Suicide, and the Burial. To lop off the last act would be materially to mutilate the poet's conception of the plot. "The true subject of the play" (observes Prof. Jebb) "is, in modern phrase, *The Death and Burial of Ajax*." Prof. Jebb further remarks (p. xii) that "the *Ajax* in a manner gathers up the lessons of the *Iliad* and of the *Odyssey*." My own impression is that the character, as well as the plot, is not drawn in reference to those poems, but was adapted from the other epic narratives, largely modified by the rhetoric and the philosophy of the Periclean age. The points of resemblance to, or rather of identity with, the Fifth Book of the "*Posthomericæ*" are so close as to make it certain that Sophocles must have had before him that version of the story, while on the other hand the discrepancies from the Homeric account are, as will be shown, many and important. Compare, for instance, v. 51 seqq.,

ἐγὼ σφ' ἀπείργω, δυσφόρους ἐκ' ὀμμοῖσι
γνώμας βαλοῦσα, τῆς ἀνηκέστου χαρᾶς,
καὶ πρὸς τε ποίμνας ἐκτρέπω, σύμμικτά τε
λείας ἔδαστα βουκόλων φρουρήματα,

with Q. S. lib. v. 359, 404,

καὶ τὰ μὲν ὧς ἔρμαινε, τὰ δὲ τάχα πάντα τέλεισσε,
εἰ μὴ οἱ Τριτωνὶς ἀάσχετον ἔμβαλε λύσσαν,—
τοῦνεκα δὲ μέγαλοιο μένος Τελαμωνιάδαο
τρέψεν ἀπ' Ἀργείων—
ἐν δ' ἔθορεν μῆλαιοι, λέων ὧς ὀβριμόθυμοι,
καὶ τὰ μὲν ἐν κονίῃσιν ἐπασσύντερ' ἔλλοθεν ἔλλα
κάββαλεν.

The return to his senses, and his remorse for the deed, is mentioned *ib.* 451, καὶ τότε οἱ Τριτωνὶς ἀπὸ φρενὸς ἡδὲ καὶ ὄσσων ἐσκέδασεν μανίην βλοσυρὴν πνείονσαν ὀλεθρον. His suicide by the sword of Hector (*ib.* 483), the efforts of Teucer to save him (500), the outburst of Tecmessa's grief (521), the infant Eurysaces left in the tent (528), the fear of his being sold as a slave (*ib.* 553, *Aj.* 499), and his likeness to his father (*ib.* 527, *Aj.* 551), are all points of the closest

own opinion. And Mr. Blaydes himself quotes with approval the critique of Dindorf, "*hæc scena fabula aptissima finitur, et injuria, quam Ajax vivus erat expertus, honoribus qui mortuo habentur expiatur.*" I fully agree with Prof. Jebb's comment on this subject, *Introd.* p. xiii, and with Prof. Campbell in pp. 44, 115, of his '*Sophocles*' (*Classical Writers*, 1879).

identity between the epics (now lost in their original form) and the drama which fortune has preserved to us.¹

It is one of the peculiarities of Sophocles, and it shows the versatility of his genius, that no one of the extant plays is in the least like any other. Every one has a character and prominent merit of its own. To my mind the *Ajax* is an extremely fine play, both in conception and versification. I certainly do not sympathize with Mr. Blaydes' general estimate (p. 4), "as a whole, the play fails to excite much interest in a modern reader; and I agree with Bergk in thinking it not altogether worthy of the genius and taste of Sophocles." He appears to me to deal with it not so much as a work of art, as a field for Greek criticism and conjectural emendation.

It is generally agreed, though the date of this play is unknown, that it was one of the poet's earlier works. The rather frequent use of Epic words (noticed by Prof. Campbell, p. 53) fairly tends to this conclusion. Other arguments are given in p. xiv of Prof. Jebb's Introduction. There are nowhere more than two actors taking actual part in the dialogue; the anapaestic parodos (134 seqq.) is unique in Sophocles; and in the list of Sophoclean plays the *Ajax* stands first.

The Moral, or ethical character and object of the play, has been well explained by the same writer (Prof. Campbell) in his Introductory Analysis, while the Mythology has been given in detail in Wunder's Preface. Professor Jebb has done good service in showing the political and historical bearings of the play, in his prefatory remarks. I was the first, I believe, to show clearly that the whole plot of the play was unquestionably borrowed from the poems we call "Cyclic," and that the allusions, of which there are several, to scenes in the *Iliad*, indicate some marked differences from our present text of that poem.

¹ Wunder, who shows in his Introduction that he is aware that the poet followed the so-called 'Little *Iliad*' (ascribed by Proclus to Lesches, but by the ancients to Homer), shows that he had not consulted Q. Smyrnaeus. He remarks (p. 12), "I know no author who has clearly made this statement," viz. that Ajax and Ulysses first disputed with each other concerning the arms, without appealing to an arbitrator. Yet this is distinctly described in Q. S. v. 128, where Thetis proposes her son's arms as a prize:

ὥς φάτο· τοὶ δ' ἀνδρῶσαν ἐριδμαίνοντ' ἐπέεσσιν
 νίδε Λαέρταος καὶ ἀντιθέου Τελαμῶνος
 Αἴας, ὃς μέγα πάντας ὑπείρεχεν ἐν Δαναοῖσιν.

ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ.

ΑΘΗΝΑ.

ΟΔΥΣΣΕΥΣ.

ΑΙΑΣ.

ΧΟΡΟΣ ΣΑΛΑΜΙΝΙΩΝ ΝΑΥΤΩΝ.

ΤΕΚΜΗΣΣΑ.

ΑΓΓΕΛΟΣ.

ΤΕΥΚΡΟΣ.

ΜΕΝΕΛΑΟΣ.

ΑΓΑΜΕΜΝΩΝ.

ΚΩΦΑ ΠΡΟΣΩΠΑ.

ΕΥΡΥΣΑΚΗΣ.

ΠΑΙΔΑΓΩΓΟΣ.

ΣΤΡΑΤΟΚΗΡΥΞ.

ΣΟΦΟΚΛΕΟΥΣ ΑΙΑΣ.

ΑΘΗΝΑ.

Ἄει μὲν, ὦ παῖ Λαρτίου, δέδορκά σε
 πείραν τιν' ἐχθρῶν ἀρπάσαι θηρώμενον
 καὶ νῦν ἐπὶ σκηναῖς σε ναυτικαῖς ὁρῶ
 Αἴαντος, ἔνθα τάξιν ἐσχάτην ἔχει,
 πάλαι κυνηγετοῦντα καὶ μετρούμενον
 ἵχνη τὰ κείνου νεοχάραχθ', ὅπως ἴδης
 εἴτ' ἔνδον εἴτ' οὐκ ἔνδον. εὖ δέ σ' ἐκφέρει
 κυνὸς Λακαίνης ὥς τις εὖρινος βάσις.

5

1. ἀει μὲν. Many plays begin with μὲν, not always definitely answered by δέ. The poet preferred καὶ νῦν to νῦν δέ, partly from metrical convenience, but also because by that formula (as inf. 18) a practical illustration is given of a general remark. See on Aesch. Ag. 8. *Ut semper, ita nunc quoque*, Wunder.—The next line is variously rendered, 'seeking to seize an occasion against,' 'seeking to anticipate the design of,' 'hunting after an attempt upon your enemies, to seize it,' 'hunting for some adventure, to snatch some attempt upon thy foes' (Prof. Campbell, Int. Essay, p. 67). Schol. τὴν παρὰ τῶν ἐχθρῶν σοι γινομένην βλάβην ζητοῦντα προδραπάσαι. For the infinitive Eur. Hel. 63 and 553, ὅς μιν θηρᾶται λαβεῖν, is cited. The first seems on the whole the best, and is that adopted by Linwood.

4. τάξιν ἐσχάτην, a post at the furthest end of the naval camp, viz. at the promontory of Sigeum. See Il. viii. 825. xi. 8. The twelve ships of Ajax (Il. ii. 557) are mentioned as ἑσχαταῖ also in Iph. Aul. 292.

5. τὰ κείνου, 'his foot-tracks,' i. e. as

if he was the enemy you had especially in pursuit.—μετρούμενον, 'taking your measure of them,' in order to form a judgment about his distance from you, while the traces are still recent. Many understand 'scanning,' 'observing,' 'considering.'

8. εὖρινος, which the Schol. took for the genitive of εὖρις (Aesch. Ag. 1093), is by most regarded as the nominative. Compare εὖχειρ, ὀλεσίθηρ (Phoen. 664). Hesych. εὖρινος † εὖρινος (εὐρύς, Spring). For ὥς, 'as it were the step,' cf. Trach. 116, τὸν Καδμογενῆ τρέφει ὥσπερ πέλαγος Κρήσιον. The sense is, 'And very well do you hunt too, like a keen-scented Spartan hound; for the man is just now (as you suppose) at home,' i. e. he has just returned, ἔσω εἰσῆλθεν. Cf. Plato, Parmen. p. 128, ο, καίτοι ὥσπερ γε αἱ Λακωναὶ σκύλακες εὖ μεταθεῖς τε καὶ ἱχνεύει τὰ λεχθέντα. For τυγχάνει (ᾧ) see El. 313, νῦν δ' ἀγροῖσι τυγχάνει.—ἐκφέρει, 'carries you on your way.' Schol. ἔξω τῇ σκηνῇ τοῦ Αἴαντος, but nothing more is meant than the going forth to some distance from the starting-place.

ἔνδον γὰρ ἀνὴρ ἄρτι τυγχάνει, κára
 στάζων ἰδρῶτι καὶ χέρας ξιφοκτόνους.
 καὶ σ' οὐδὲν εἴσω τῆσδε παπταίνειν πύλης
 ἔτ' ἔργον ἐστίν, ἐννέπειν δ' ὅτου χάριν
 σπουδὴν ἔθου τήνδ', ὥς παρ' εἰδυίας μάθης.

10

ΟΔΥΣΣΕΥΣ.

ὦ φθέγμ' Ἀθάνας φιλτάτης ἐμοὶ θεῶν,
 ὥς εὐμαθὲς σου, κἂν ἄποπτος ᾦς ὁμως,
 φώνημ' ἀκούω καὶ ξυναρπάζω φρενὶ
 χαλκοστόμου κώδωνος ὡς Τυρσηνικῆς.
 καὶ νῦν ἐπέγνως εὖ μ' ἐπ' ἀνδρὶ δυσμενεῖ
 βάσιν κυκλοῦντ', Αἴαντι τῷ σακεσφόρῳ.
 κείνον γὰρ, οὐδέν' ἄλλον, ἱχνεύω πάλαι.

13

20

11. παπταίνειν, Hesych. περιβλέπειν πάντη, 'to be anxiously looking,' peering or peeping with some caution lest you should be surprised. There seems in this word a slight reproach on his timidity; cf. v. 75. On the other hand, there is some vannt in the reply of Ulysses, Αἴαντι τῷ σακεσφόρῳ.

13. εἰδυίας, scil. ὅτου νῦν ἐστίν.

14. Ulysses, hearing himself addressed by name, but not seeing the speaker, recognizes his patron-goddess by her voice, and with some loquacity tells her the whole story of the present adventure.

15. ἄποπτος. I agree with Mr. Palmer that this means 'out of sight.' In Aesch. Eum. 397 the goddess appears in some kind of aerial car; but here, for all purposes of the stage, the voice was sufficient; it does not appear necessary that she should be seen even by the spectators. (The Schol. however says ἐστὶ μέντοι ἐπὶ τῆς σκηνῆς ἡ Ἀθηνᾶ· δεῖ γὰρ τοῦτο χαρίσθαι τῷ θεατῇ.) In Phil. 1412, Hercules is both heard and seen; but ἄποπτος in Phil. 467 means 'out of ken,' and it has a similar sense El. 1489 and Oed. R. 762, ὡς πλεῖστον εἴη τοῦδ' ἄποπτος ἄστει. And so the Schol., φθεγμα εἶπεν ὡς μὴ θεασάμενος αὐτήν. See Oed. C. 863, El. 1225, and for εὐμαθὲς, Trach. 614. Hesych. ἄποπτος ὁ ἀνωθεν (ἀπωθεν;) καὶ ἔξω τῆς ὄψεως. Id. ἄποπτον· πόρρωθεν ὁράμενον, ἢ ἀθεώρητον. Professors Jebb and Campbell prefer the sense 'dimly seen,' the

latter editor holding it to be "unlikely that Athena should continue speaking so long, and be invisible." He refers also to σκιά τις inf. 301, but that proves nothing as to a present apparition to Ulysses. Prof. Jebb strongly maintains the visibility, on aesthetic grounds. Yet, if she were seen by him, why should Ajax say καὶ ξυναρπάζω φρενὶ, viz. σοῦ εἶναι? Compare however the partial apparition of Hera in Il. i. 198.

17. Τυρσηνικῆς. See Aesch. Eum. 537. We may suppose that a loud clear voice (ὑπέρτονον γήρυμα, Aesch. Eum. 539) was heard, by the aid of some acoustic contrivance.

18. δυσμενεῖ. 'That it is against an enemy that I am roaming about here, and that enemy is -Ajax the bearer of the (famed) shield.'—κυκλοῦντα, walking round and round, and to and fro about the tent.—ἐπέγνως, here used for ἔγνω, 'you are right in your judgment.' See Ant. 960, where the compound means 'found out too late.'

20. κείνον γὰρ. 'For 'tis he, and no other, whom I have been tracking for some time past.' The reason why, he at once adds; 'for he has done us unlooked-for mischief only last night,—if indeed he has done it, for at present 'tis but a guess.' It might seem a better arrangement if v. 24 followed v. 20, in which case the γὰρ in v. 25 would refer to an ellipse of this kind; ('though we cannot doubt that the mischief was done by him,) for only just now we found'

νυκτὸς γὰρ ἡμᾶς τῆσδε πρᾶγος ἄσκοπον
 ἔχει περάνας, εἴπερ εἵργασται τάδε·
 ἴσμεν γὰρ οὐδὲν τρανές, ἀλλ' ἀλώμεθα·
 καὶ γὰρ θελοντῆς τῷδ' ὑπεζύγην πόνῳ·
 ἐφθαρμένας γὰρ ἀρτίως εὐρίσκομεν 25
 λείας ἀπάσας καὶ κατηναρισμένας
 ἐκ χειρὸς αὐτοῖς ποιμνίων ἐπιστάταις.
 τήνδ' οὖν ἐκείνῳ πᾶς τις αἰτίαν νέμει.
 καὶ μοί τις ὀπτῆρ αὐτὸν εἰσιδὼν μόνον
 πηδῶντα πεδία σὺν νεορράντῳ ξίφει 30
 φράζει τε καὶ δήλωσεν· εὐθέως δ' ἐγὼ
 κατ' ἵχνος ᾗσσω, καὶ τὰ μὲν σημαίνομαι,
 τὰ δ' ἐκπέπληγμαι, κοῦκ ἔχω μαθεῖν ὅτου.
 καιρὸν δ' ἐφήκεις· πάντα γὰρ τὰ τ' οὖν πάρος

&c. The editions agree in placing a full stop after πόνῳ. But the reason why Ulysses has volunteered in the service seems expressed by the following γάρ.

21. ἄσκοπον. Hesych. ἀθέατον· Σοφοκλῆς Αἴαντι μαστιγοφόρῳ. Id. ἄσκοπος· ἀνόητος· ἀπροόρατος. Some understand, 'a deed for which we can see no motive' (the real motive being that Ajax thought he was killing the Greek chiefs); others 'unlooked for,' as Trach. 246. El. 864.—ἡμᾶς, depending on the implied sense of ἔδρασε, influenced, perhaps, by εἵργασται (transitively used). This is more after the manner of Sophocles than ἡμῖν, proposed by Linwood.

23. Hesych. τρανές· σαφές, ἀληθές. (Root τερ, as in τὸρός. Curtius, Gr. Et. p. 222.)

26. ἐναρίζειν and κατεναρίζειν (see Trach. 94) convey the combined idea of slaughter and spoil taken from the dead. Hesych. κατηναρισμένα· ἀπολωλότα, ἐκδεδαρμένα, ἐσκυλευμένα. X. A. I. μαστ.—ἐκ χειρὸς, corporibus, by sword wounds and not by missiles from afar. Prof. Campbell follows Prof. Jebb in thinking an attack by man is meant, as opposed to deaths by wild beasts or lightning. So too Linwood, vi, non casu aliquo prostratis.

29. Hesych. ὀπτῆρ· ὀρατῆρ· ἐφόπτῆς. The word is a synonym of σκοπός. Cf. Aesch. Theb. 864, κατόπτῆς στρατοῦ. Id. 36, σκοποῦς καὶ κατοπτῆρας στρατοῦ.

32. σημαίνομαι is nearly a synonym of τεκμαίρομαι, 'I assure myself of by visible proofs,' 'I know by the marks,' ἔχω σήματα αὐτοῦ.—ἐκπέπληγμαι, 'I am puzzled' (not, 'I am alarmed,' Wunder).—τὰ μὲν and τὰ δὲ seem to be accusatives of the object. Prof. Campbell prefers the sense 'in part,'—ᾗσσω, 'I start off at once on the track.'—ὅτου, sc. ἀνδρὸς ἐστὶ, 'whose they are.' Whether ἵχνη or ἔργα is meant by τὰ μὲν and τὰ δὲ, is left somewhat uncertain; but the confused marks of cattle and human feet may be so described. The Schol. read ὅπου, which is found in several MSS., and a var. lect. in L., i. e. ὅπου νῦν ἐστὶν ὁ ἀνὴρ. Prof. Campbell translates, "and cannot discover where the quarry lies." He considers ὅτου the less probable because it is ambiguous. But Hermann says, "non ubi Ajax sit quaerit, sed cuius hominis esse facinus illud dicat." Linwood also has ὅπου.—ἐφήκειν, like *supervenire*, implies a fitness of time in arriving; cf. El. 304, παυστῆρ' ἐφήζειν. Prof. Jebb's rendering 'in season hast thou succoured' is not altogether a good one. Ajax thus appeals to Athena for further guidance.

34. καιρὸν, for καιρίως, 'just at the right time,' used like ἀρχήν, δίκην, τέλος, &c. Cf. inf. 1316.—τὰ τ' οὖν, as in the formula εἴτε—εἴτ' οὖν, where the οὖν has no representative in our idiom. Mr. Palmer, who renders it 'in all things

- τά τ' εἰσέπειτα σῇ κυβερνώμαι χερὶ. 35
- ΑΘ. ἔγνων. Ὀδυσσεύ, καὶ πάλαι φύλαξ ἔβην
τῇ σῇ πρόθυμος εἰς ὁδὸν κυναγία.
- ΟΔ. ἦ καὶ, φίλη δέσποινα, πρὸς καιρὸν πονῶ ;
- ΑΘ. ὥς ἔστιν ἀνδρὸς τοῦδε τάργα ταῦτά σοι.
- ΟΔ. καὶ πρὸς τί δυσλόγιστον ᾧδ' ἔξεν χέρα ; 40
- ΑΘ. χόλῳ βαρυνθεὶς τῶν Ἀχιλλείων ὅπλων.
- ΟΔ. τί δῆτα ποίμναις τήνδ' ἐπεμπίπτει βάσιν ;
- ΑΘ. δοκῶν ἐν ὑμῖν χεῖρα χραίνεσθαι φόνῳ.
- ΟΔ. ἦ καὶ τὸ βούλευμ' ὥς ἐπ' Ἀργείοις τόδ' ἦν ;
- ΑΘ. κἂν ἐξεπράξατ' εἰ κατημέλησ' ἐγώ. 45
- ΟΔ. ποίαισι τόλμαις ταῖσδε καὶ φρενῶν θράσει ;
- ΑΘ. νύκτωρ ἐφ' ὑμᾶς δόλιος ὁρμᾶται μόνος.
- ΟΔ. ἦ καὶ παρέστη κἀπὶ τέρμ' ἀφίκετο ;

(then' &c., is obliged altogether to omit γάρ. He observes that τὰ εἰσέπειτα refers to Ulysses' advice to Agamemnon to allow the corpse of Ajax to be buried, v. 1333.

36. ἔγνων. 'I know it (your obedience to me); and that is why I am willing to help you now.' This gives a very good sense, and nothing seems gained by taking the scilicet historically. 'I was aware (of thy setting out),' or 'I observed it, viz. that you were at fault.' The Schol. however says ταῦτα πρὸς τὰ ἐξ ἀρχῆς, ἵνα μὴ δόξῃ ἀγνοεῖν ἢ θεῖα τὰ πρᾶγμα—κυναγία, which some make to depend directly on πρόθυμος, perhaps belongs to the whole sentence, 'a zealous guide on the way for this hunt of yours.' Prof. Jebb construes ἔβην εἰς ὁδόν, 'I took my post upon the route,' and so Wunder.

39. ὦς. ('Yes;') for these doings are his, as you say (say). Prof. Campbell prefers to understand ἴσθι ὥς, as in Phil. 567.

40. As καὶ τίς, καὶ πῶς &c. express incredulity, the sense of this verse is, 'Surely he did not set his hand to so purposeless (irrational) a deed!' But it is a difficult verse to translate: the reply shows that there is a direct question conveyed; 'And with what view (πρὸς τί σκοπῶν) did he engage in so reckless an act?' Mr. Palmer, 'And wherefore has he thus violently used his senseless

hand?' Prof. Campbell, 'What had he respect to, when he rushed forth in an act of such ill-reasoned violence?' Mr. Blaydes, 'And for what inconceivable purpose did he thus direct his hand?' Prof. Jebb, 'And wherefore thus darted he his senseless hand?' There can be little doubt that δυσλόγιστον is the epithet to χέρα. Properly, ἔσσειν is transitive, 'to put in quick motion;' whence ἔσσεται is passive in Oed. Col. 1261. Wunder reads χερὶ, and construes δυσλόγιστον ἔξεν.

42. ποίμναις, with emphasis, i. e. ἀλλ' οὐκ αὐτοῖς τοῖς στρατηγοῖς.—βάσιν, a somewhat irregular cognate accusative, the sense being τήνδε ὁρμὴν ποιεῖται.

44. ὥς ἐπὶ, i. e. πραχθησόμενον.

45. ἐξεπράξατο. 'He would have carried the design out of (or for) himself.' There is a variant ἐξέπραξεν, which Linwood, Wunder, and Jebb prefer. Mr. Blaydes reads ἐξέπραξέ γ', which is probable. Hesych. ἐξεπράξατο· ἐφάρνευσεν.—ἐγώ, emphatic; 'but for my care of you.'

46. τόλμαις. So κακὰς τόλμας, Trach. 582. The dative represents πῶς ἂν ἐξεπράξατο; and the more full question would be ποῖαι δὲ ἦσαν αἱ τόλμαι κ.τ.λ. The reply virtually is, 'by a nightly attack made single-handed upon us.'

48. παρέστη. Schol. ἐπλησίασεν ἡμῖν.—ἐπὶ τέρμα, τῇ δόδῳ, τῇ κυναγίᾳ.

- ΑΘ. καὶ δὴ ἔπι δισσαῖς ἦν στρατηγίσιν πύλαις.
 ΟΔ. καὶ πῶς ἐπέσχε χεῖρα μαιμῶσαν φόνου ; 50
 ΑΘ. ἐγὼ σφ' ἀπείργω, δυσφόρους ἐπ' ὄμμασι
 γνώμας βαλοῦσα, τῆς ἀνηκέστου χαρᾶς,
 καὶ πρὸς τε ποίμνας ἐκτρέπω σύμμικτά τε
 λείας ἄδαστα βουκόλων φρουρήματα·
 ἔνθ' ἐσπесῶν ἔκειρε πολύκερων φόνον 55
 κύκλῳ ραχίζων· κἀδόκει μὲν ἔσθ' ὅτε
 δισσοὺς Ἀτρείδας αὐτόχειρ κτείνειν ἔχων,
 ὅτ' ἄλλοτ' ἄλλον ἐμπίτνων στρατηλατῶν.
 ἐγὼ δὲ φοιτῶντ' ἄνδρα μανιάσιν νόσοις
 ὠτρυνον, εἰσέβαλλον εἰς ἔρκη κακά. 60
 κἄπειτ' ἐπειδὴ τοῦδ' ἐλώφησεν πόνου,
 τοὺς ζῶντας αὖ δεσμοῖσι συνδήσας βοῶν
 ποίμνας τε πάσας ἐς δόμους κομίζεται,
 ὥς ἄνδρας, οὐχ ὥς εὐκερων ἄγραν ἔχων.
 καὶ νῦν κατ' οἴκους συνδέτους αἰκίζεται. 65

49. καὶ δὴ. 'He was already at,' or 'he was actually at the doors of the tents where the two generals-in-chief were quartered.'—δισσαῖς, i. e. δισσῶν στρατηγῶν.

50. καὶ πῶς κ.τ.λ. See on v. 40. 'And surely, if he got so far as that, he did not restrain a hand that was so eager for slaughter!' The genitive may depend on ἐπέσχε, but more probably on the notion of ἐπιθυμοῦσαν implied. Cf. Aesch. Suppl. 895, μαιμῶ πέλας δίπους ὄφεις.

51. ἐγὼ κ.τ.λ. 'It was I who prevented him, by throwing across his eyes strange horrible fancies, from exulting in that fatal deed; and I turned him from them to the flocks and the (herds) of yet undivided spoil in charge of the herdsmen, mixed up with others already there.' The genitive (λείας) depends on the implied notion of ἀγέλας. Prof. Campbell renders δυσφόρους γνώμας 'overpowering imaginations.' Mr. Palmer, with Wunder, understands 'misleading;' but he is mistaken in quoting παραφόρους from the scholia. Any notion, true or false, that takes strong possession of the mind, would be δόσφορος. Prof. Jebb's version seems to

me less happy, 'the vexing fantasies of his baneful joy.'—Hesych. ἀνηκέστου ἀθεραπεύτου.

55. πολύκερων (accusative), like μελαγκέρων in Agam. 1127, and εὐκερων inf. 64.—ἐκειρε, properly applied to the cattle themselves, governs φόνον as if ἐπράξε had been used. See on Trach. 848.—ραχίζων, Hesych. διακόπτων, διὰ τὸ τὴν πρῶτην καὶ μεγάλην διακοπήν κατὰ τὴν ῥάχιν γίνεσθαι (from the Schol.).

58. Mr. Blaydes spoils the metre by needlessly reading ὅτε δ' ἄλλοτ' ἄλλον. Wunder reads ἄλλοσ' ἄλλον. The syntax is, ἔσθ' ὅτε στρ. ἄλλοτ' ἄλλον.

59. ἐγὼ, repeated from v. 51,—'it was I, as I said, who' &c.—φοιτῶντα, i. e. δαιμονῶντα, μανέντα. Hesychius refers to this verse in v. φοιτῶντα. For ἔχων and ἐμπίτνων the Schol. has preserved variants παρῶν and ἐμπεσῶν.—ἔρκη, nets or enclosures, ἀρκύστατα, from which he had no escape. All these are hunting terms; δτρύνειν is used of urging wild animals to their own destruction.

62. αὖ. 'Then he turned to another work, and fastened together with ties the cows and sheep that survived, to take them in triumph to his home.'

65. αἰκίζεται, 'he is torturing,'

δείξω δὲ καὶ σοὶ τήνδε περιφανῆ νόσον,
ὥς πᾶσιν Ἀργείοισιν εἰσιδὼν θροῆς.
θαρσῶν δὲ μίμνε μηδὲ συμφορὰν δέχου
τὸν ἄνδρ'. ἐγὼ γὰρ ὁμμάτων ἀποστρόφους
αὐγὰς ἀπείρξω σὴν πρόσοψιν εἰσιδεῖν. 70

οὗτος, σὲ τὸν τὰς αἰχμαλωτίδας χέρας
δεσμοῖς ἀπενθύνοντα προσμολεῖν καλῶ
Αἴαντα φωνῶ· στεῖχε δωμάτων πάρος.

ΟΔ. τί δρᾷς, Ἀθάνα; μηδαμῶς σφ' ἔξω κάλει.

ΑΘ. οὐ σίγ' ἀνέξει μηδὲ δειλίαν ἀρεῖ; 75

ΟΔ. μὴ πρὸς θεῶν· ἀλλ' ἔνδον ἀρκείτω μένων.

ΑΘ. τί μὴ γένηται; πρόσθεν οὐκ ἀνὴρ ὄδ' ἦν;

ΟΔ. ἐχθρὸς γε τῷδε τάνδρ' καὶ τανῦν ἔτι.

ΑΘ. οὐκ οὐν γέλως ἡδιστος εἰς ἐχθροὺς γελᾶν;

ΟΔ. ἔμοι μὲν ἀρκεῖ τοῦτον ἐν δόμοις μένειν. 80

ΑΘ. μεμνηνὸτ' ἄνδρα περιφανῶς ὁκνεῖς ἰδεῖν;

'cruelly treating.' Hesych. *μαστιζέται, ὑβρίζεται*. A word applied to disfiguring wounds &c. inflicted on slaves. So Prom. V. 195, *οὕτως ἀτίμως καὶ πικρῶς αἰκίζεται*. Inf. vv. 111. 300.

66. *περιφανῆ*, 'that this is plain downright madness.' Prof. Campbell translates 'in open day,' Prof. Jebb, 'this signal frenzy.'

68. *συμφορὰν δέχου*. 'Do not take it ill if I show you the man,' 'do not regard his presence as likely to harm you in any way.' Wunder construes *θαρσῶν μίμνε τὸν ἄνδρα*.

69. *ἀποστρόφους*. In point of sense this means *ἀποστρέψασα*. Wunder strangely says *ἀπείρξω* is put for *ποιήσω*.

71. *αἰχμαλωτίδας*. This delusion was one of the *δύσφοροι γνώμαι*, sup. 52.—*ἀπενθύνοντα*, 'holding in thrall.' Profs. Campbell and Jebb think the notion of 'bending back' is implied, as in *ἀποστρέψαι*. Properly, the word is applied to keeping an animal, or a captive perhaps, from deviating from the straight path. In Oed. R. 104, *ἀπενθύνειν πόλιν* is to direct and govern a state, in Agam. 1645, 'to bring straight on a journey.'

73. Hesych. *στεῖχε ἴθι, πορεύου*.

75. I agree with Linwood and Mr. Blaydes that the true reading is *ἀρεῖ*, not *ἀρεῖς*. They cite Hesychius, *ἀρεῖ λήψη, οἴση, Σοφοκλῆς Αἴαντι μαστιγο-*

φόρῃ (referring however to 129 inf.). The *ᾶ* of the future is generally long, as contracted from *ἀερῶ*, and *αἶρω*, *ἄρῶ*, follows the false analogy of *φαίνω*, *φανῶ*. Prof. Campbell seems to speak of them as distinct verbs. He renders the active (*ἀρεῖς*) 'allow cowardice to arise.' But *αἶρειν δειλίαν* would be very strange in this sense: it differs altogether from *αἶρειν θυμὸν*, *animos tollere*. Translate, 'Do take it quietly, and not bring upon yourself the charge of cowardice.' Cf. Aesch. Theb. 239, *οὐ σίγα μηδὲν τῶνδ' ἐρεῖς κατὰ πόλιν*;

76. *ἀρκείτω*, used personally, as in Antig. 547, *ἀρκέσω θνήσκουσ' ἐγώ*.

77. *ἀνὴρ*, 'a man,' i. e. valiant, and one deserving of the name. Cf. Oed. Col. 393. This is a common Attic use; so in Ar. Equit. 178, *καὶ πῶς ἐγὼ ἄλλαν-ταπῶλης ὢν ἀνὴρ γενήσομαι*; Ibid. 333, *ἀλλ' ὃ τραφεὶς ὕθεντέρ εἰσιν ἄνδρες οἵπερ εἰσίν*. Plat. Symp. p. 192, A, &c. Hermann however thinks the meaning is, 'mad or not mad, his prowess is but that of a man, and you ought to face it.' 'And so I would' (says Ulysses, v. 82), 'were he in his right senses.' The goddess virtually asks, why Ajax should be feared now, if he was not feared before.

78. *τανῦν ἔτι*. Viz. *ἀνὴρ πρόσθεν ἐχθρὸς καὶ νῦν ἐχθρὸς ὢν*.

81. Mr. Blaydes prints this verse

- ΟΔ. φρονούντα γάρ νιν οὐκ ἂν ἐξέστην ὄκνω.
 ΑΘ. ἀλλ' οὐδὲ νῦν σε μὴ παρόντ' ἴδῃ πέλας.
 ΟΔ. πῶς, εἴπερ ὀφθαλμοῖς γε τοῖς αὐτοῖς ὄρᾳ ;
 ΑΘ. ἐγὼ σκοτώσω βλέφαρα καὶ δεδορκότα. 85
 ΟΔ. γένοιτο μέντ' ἂν πᾶν θεοῦ τεχνωμένου.
 ΑΘ. σίγα νυν ἐστὼς καὶ μέν' ὥς κυρεῖς ἔχων.
 ΟΔ. μένοιμ' ἂν ἥθελον δ' ἂν ἐκτὸς ὦν τυχεῖν.
 ΑΘ. ὦ οὗτος, Αἴας, δευτέρον σε προσκαλῶ.
 τί βαιὸν οὕτως ἐντρέπει τῆς ξυμμάχου ; 90

ΑΙΑΣ.

- ὦ χαῖρ' Ἀθάνα, χαῖρε Διογενὲς τέκνον,
 ὥς εὖ παρέστης καὶ σε παγχρύσοις ἐγὼ
 στέψω λαφύροις τῆσδε τῆς ἄγρας χάριν.
 ΑΘ. καλῶς ἔλεξας. ἀλλ' ἐκεῖνό μοι φράσον,
 ἔβαψας ἔγχος εὖ πρὸς Ἀργείων στρατῶ ; 95
 ΑΙ. κόμπος πάρεστι κοῦκ ἀπαρνοῦμαι τὸ μή.
 ΑΘ. ἦ καὶ πρὸς Ἀτρείδαισιν ἦχμασας χέρα ;
 ΑΙ. ὥστ' οὐποτ' Αἴανθ' οἶδ' ἀτιμάσουσ' ἔτι.

without an interrogation. In the next, he wrongly supplies *ιδεῖν* with *ἐξέστην*. Verbs of this kind, like *ἐκβῆναι ὄρον*, *silvas egredi, evadere* &c., often take the accusative. Other editors have compared Dem. p. 460, *οὐδένα πάποτε κίνδυνον ἐξέστησαν*.

83. ἀλλ' οὐδὲ νῦν. 'Why, not even now (when he is not in his right senses) is there any fear of his seeing you near him,' i. e. near enough to get at you.

85. καὶ δεδορκότα. 'I will make them see dimly, though they retain the power of sight.'

87. ὥς κυρεῖς ἔχων, 'as you are at this present time.' (Not, 'as you happen to be in at present,' Mr. Pulmer.) Not *chance*, but coincidence of time, is the true meaning of this phrase, as in the next verse, 'to be out of the way just now.' See Phil. 186.

90. ἐντρέπει, 'care for.' So τοῦ δὲ σοῦ ψόφου οὐκ ἂν στραφείην, inf. 1117. Properly, 'to turn round at some one's call,' hence to regard, attend to, &c. Compare μετατρέπεσθαι and ἐντρέπεται ἄλλος in Homer.—τῆς ξυμμάχου, said according to the delusion of Ajax, who

fancies the goddess is on his side.

92. παρέστης, *ades*. He does not say *πέφηνας*, and it may be doubted if the goddess was even now visible. Prof. Jebb, assuming this, and consequently supposing that three actors were at once on the stage, argues from it the lateness of the play, or at least, the composition of it shortly after the novelty had been introduced.—παγχρύσοις κ.τ.λ. 'It is part of his madness that Ajax regards the goddess as his ally, and promises offerings to the deity whose help he had so scornfully rejected.' Prof. Campbell. 'Thank you,' replies Athena; 'but tell me this, did you make a successful onslaught on the Grecian host?'

97. ἦχμασας. A more poetic,—we might perhaps say, in regard to the artificial style of Sophocles, a more pedantic,—term than *ἔκλυσας*. Mr. Blaydes gives *ἦμαξας*, with Maegrave, comparing inf. 453, and so Wunder. But the Schol. has *σὺν αἰχμῇ ἐκίνησας*. We have *αἰχμάσαι τάδε* in Trach. 354. Il. iv. 324, *αἰχμὰς δ' αἰχμάσσουσι νεώτεροι*.

98. οἶδε. 'Ajax identified the Atreidae

- ΑΘ. τεθνᾶσιν ἄνδρες, ὥς τὸ σὸν ξυνῆκ' ἐγώ.
 ΑΙ. θανόντες ἤδη τὰμ' ἀφαιρείσθων ὄπλα. 100
 ΑΘ. εἶεν, τί γὰρ δὴ παῖς ὁ τοῦ Λαερτίου,
 ποῦ σοι τύχης ἔστηκεν; ἡ πέφευγέ σε;
 ΑΙ. ἡ τοῦπίτριπτον κίναδος ἐξήρου μ' ὅπου;
 ΑΘ. ἔγωγ' Ὀδυσσῆ τὸν σὸν ἐνστάτην λέγω.
 ΑΙ. ἡδιστος, ὦ δέσποινα, δεσμώτης ἔσω 105
 θακεῖ· θανεῖν γὰρ αὐτὸν οὐ τί πω θέλω.
 ΑΘ. πρὶν ἂν τί δράσης ἢ τί κερδάνης πλέον;
 ΑΙ. πρὶν ἂν δεθεῖς πρὸς κίον' ἐρκείου στέγης
 ΑΘ. τί δῆτα τὸν δύστηνον ἐργάσει κακόν;
 ΑΙ. μᾶστιγι πρῶτον νῶτα φοιनिχθεῖς θάνη. 110
 ΑΘ. μὴ δῆτα τὸν δύστηνον ὧδέ γ' αἰκίσῃ.
 ΑΙ. χαίρειν, Ἀθάνα, τὰλλ' ἐγώ σ' ἐφίεμαι·
 κεῖνος δὲ τίσει τήνδε κοῦκ ἄλλην δίκην.
 ΑΘ. σὺ δ' οὔν, ἐπειδὴ τέρψις ἦδε σοι τὸ δρᾶν,
 χρῶ χειρὶ, φείδου μηδὲν ὦνπερ ἐννοεῖς. 115
 ΑΙ. χωρῶ πρὸς ἔργον· τοῦτό σοι δ' ἐφίεμαι,

with the two rams, his treatment of which is described vv. 237 seqq." Prof. Jebb. "He has them in the tent, close at hand." Prof. Campbell.—Αἶαντα, proudly said, and with the emphasis of self-consciousness.

99. τὸ σὸν, 'as I understand from your account.' Aesch. Ag. 533, ὡς σὸν τὸ σὸν δὴ, καὶ θανεῖν πολλὰ χάρις. Cf. inf. 1401.

100. τὰ ἐμὰ, i. e. which ought to be mine.

103. ἐπίτριπτον, 'good-for-nothing,' one who has had blows well rubbed upon him. So προστρίβεσθαι and ἐπιτρίβεσθαι are often used. *Versutum*, Wunder. Prof. Campbell explains it 'worn down,' 'sne,' comparing τρίβω and περίτριμμα ἀγορᾶς, which involve the notion of wasting time. The Schol. rightly has μαστιγίαν.—Hesych. κίναδος· θηρίον, ὕψις. Photius, Lex., ἰδίως Σικελιώται φασὶ τὴν ἀλώπεκα κινάδιον καλεῖν.

104. τὸν σὸν ἐνστάτην. 'Who stood in your way in the matter of the arms.' τὸν ἐνιστάμενόν σοι ἐπὶ τῆς κρίσεως, Schol.—Hesych. ἐνστάτης· ἐχθρὸς ἐνιστάμενος, καὶ μὴ ἀναχαράων.

108. πρὸς κίονα. The central pillar

that supported a peaked roof, ἐψηλῆς στέγης στύλον ποδῆρη, Agam. 898. The "grandiloquent expression," Prof. Campbell says, is due to his madness. Prof. Jebb translates "a pillar in the court."

110. θάνη. Somewhat laxly repeated, though under the special condition, from v. 106. "I would not have him die till he is whipped to death." Prof. Campbell.

112. ἐγώ. This is one of very few passages in which no emphasis seems to be conveyed by the personal pronoun, unless, perhaps, there is some antithesis to κεῖνος.—σε, as in λέγω σε χαίρειν &c. Cf. El. 1456.—χαίρειν, 'to have your way.' The meaning is simple, but the Schol. misunderstood it.—ἐφίεμαι here = κελεύω, more commonly so used in the historic tenses.

114. σὺ δ' οὔν. 'Very well, then, do you, as you say it is a pleasure to you so to act, make a free use of your hand, spare him in nothing of what you intend to do.' With μηδὲν we may supply δρῶν, as φείδεσθαι takes a genitive. Linwood explains μηδὲν φείδου (ἐκείνων) ὥνπερ ἐννοεῖς.—With the willing answer to this request, Ajax retires within his tent.

- τοιάνδ' αἶ μοι ξύμμαχον παρεστάναι.
 ΑΘ. ὁρᾷς, Ὀδυσσεῦ, τὴν θεῶν ἰσχὺν ὅση;
 τούτου τίς ἂν σοι τάνδρὸς ἢ προνούστερος,
 ἢ δρᾷν ἀμείνων ἡρέθη τὰ καίρια; 120
 ΟΔ. ἐγὼ μὲν οὐδέν' οἶδ'. ἐποικτεῖρω δέ νιν
 δύστηνον ἔμπας, καίπερ ὄντα δυσμενῇ,
 ὁθύνεκ' ἄτη συγκατέζευκται κακῇ,
 οὐδέν τὸ τούτου μᾶλλον ἢ τοῦμόν σκοπῶν.
 ὁρῶ γὰρ ἡμᾶς οὐδέν ὄντας ἄλλο πλὴν 125
 εἶδωλ' ὅσοιπερ ζῶμεν ἢ κούφην σκιάν.
 ΑΘ. τοιαῦτα τοίνυν εἰσορῶν ὑπέρκοπον
 μηδέν ποτ' εἶπης αὐτὸς ἐς θεοὺς ἔπος,
 μηδ' ὄγκον ἄρη μηδέν', εἴ τινος πλέον
 ἢ χειρὶ βρίθεις ἢ μακροῦ πλούτου βάθει; 130
 ὥς ἡμέρα κλίνει τε κἀνάγει πάλιν
 ἅπαντα τὰνθρώπεια· τοὺς δὲ σῶφρονας
 θεοὶ φιλοῦσι καὶ στυγοῦσι τοὺς κακοὺς.

ΧΟΡΟΣ ΣΑΛΑΜΙΝΙΩΝ ΝΑΥΤΩΝ.

- Τελαμώνιε παῖ, τῆς ἀμφιρύτου
 Σαλαμῖνος ἔχων βᾶθρον ἀγχιάλου, 135

119. σοι. The ethical dative after *εἰρέθη*, not governed by *προνούστερος*. 'Whom could you have found to behave more considerately or to act more opportunely than Ajax,' i.e. in his ordinary capacity? Prof. Jebb quotes II. vii. 289, where *κινυτή*, 'good sense,' is attributed to Ajax, though in xiii. 824 he is called *βουγῆος*, 'a hulking lout.' The meaning is, 'here is a man who had excellent common sense, but who now, through the power of the gods in perverting it, has done the most foolish things.'

122. *ἔμπας*, ὅμως, *tametsi*.—*ἄτη κακῇ*, 'a mischievous delusion.' (Or simply *gravi malo*.) The metaphor from a yoke-horse is extremely frequent in tragedy. Cf. inf. 736.

127-33. Athena moralizes on the sentiments expressed by Ulysses. To her conversation, says Prof. Campbell (from Jebb), we may attribute the modera-

tion shown by him at the end of the play.

129. *ἄρη*, 'assume.' See v. 75.—*ὄγκον*, 'conceit,' puffed up notions of your own prowess or cleverness.

131. *κλίνειν* and *ἀνάγειν*, 'to depress and lift up' (Phil. 866) are metaphors from the beam of a balance. —*ἡμέρα*, 'diuturnitas temporis,' Linwood. Others think 'a day,' i.e. a single day, is meant.

133. *καὶ στυγοῦσι*, i.e. as they favour the one, so they dislike the other.

134. The chorus of Salaminian sailors, friends and staunch supporters of (and as we say, 'believers in') Ajax, come to his tent, as represented on the stage, and as they march along, sing the anapaestic parodos. They are indignant at the charge brought against him, and attribute it to the envy which is apt to assail those in high places.

135. *βαθρον*. An island, resting firmly

σὲ μὲν εὖ πράσσοντ' ἐπιχαίρω·
 σὲ δ' ὅταν πληγὴ Διὸς ἢ ζαμενῆς
 λόγος ἐκ Δαναῶν κακόθρους ἐπιβῇ,
 μέγαν ὄκνον ἔχω καὶ πεφόβημαι
 πτηνῆς ὡς ὄμμα πελείας. 140
 ὡς καὶ τῆς νῦν φθιμένης νυκτὸς
 μεγάλοι θόρυβοι κατέχουσ' ἡμᾶς
 ἐπὶ δυσκλείᾳ, σὲ τὸν ἵππομανῇ
 λειμῶν' ἐπιβάντ' ὀλέσαι Δαναῶν
 βοτὰ καὶ λείαν, 145
 ἥπερ δορίληπτος ἔτ' ἦν λοιπῇ,
 κτείνοντ' αἰθωνι σιδήρῳ.
 τοιούσδε λόγους ψιθύρους πλάσσω
 εἰς ὧτα φέρει πᾶσιν Ὀδυσσεὺς,
 καὶ σφόδρα πείθει. περὶ γὰρ σοῦ νῦν 150
 εὖπιστα λέγει, καὶ πᾶς ὁ κλύων
 τοῦ λέξαντος χαίρει μᾶλλον
 τοῖς σοῖς ἄχεσιν καθυβρίζων.

amidst the waves, is appropriately called a rocky platform, or immovable seat. Prof. Jebb seems to confuse a 'firm throne in an island' with the island itself, though he rightly explains γῆς τὸδ' αἰπεινὸν βᾶθρον, said of Lemnos, in Phil. 1000.—ἀγχιάλου, a common-place epithet of any small island, in which every πόλις is of necessity near the sea.—Donaldson, New Crat. § 304, approves Bothe's correction βᾶθρον ἀγχιάλου.

136. ἐπιχαίρειν, properly 'to exult over,' is here used for χαίρειν. Cf. Aesch. Theb. 815, χαίρειν—πόλιν εὖ πράσσουσαν. The meaning here is, χαίρω ὅταν εὖ πράσῃς, as the context shows.

138. ὅταν—ἐπιβῇ. The subjunctive implies that such a slander may happen again,—'whenever a stroke from Zeus or the violent language of abuse has assailed you, I am (ever) in great fear, and am scared, even as the dove shows fear by its eye in its flight,' or 'as the timid-eyed dove.'

141. τῆς νῦν φθιμένης, i. e. τῆς παρελθούσης. More properly, 'a report of what was done by you last night.' Schol. ὡς καὶ τῆς παρελθούσης νυκτὸς ἐν φόβῳ γεγονότα ἐπὶ τῇ σὴ δυσκλείᾳ.

Rather, 'reports to our discredit,' as the character of the Salaminians generally was at stake.

143. τὸν ἵππομανῇ. A common-place epithet of a field in which horses frisk and race about without restraint. Compare Trach. 188, ἐν βοῦθερεῖ λειμῶνι. Theoc. ii. 48, ἵππομανὲς φυτὸν ἐστὶ παρ' Ἀρκάσι, τῇ δ' ἐπὶ πᾶσαι καὶ πῶλοι μαίνονται ἀν' ὄρεα καὶ θαλάσσοι. The Schol. doubted whether the epithet belongs to σε or to λειμῶνα. I have no doubt myself that the latter is right, though Mr. Palmer at some length defends the former. The chief objection lies in the strangeness of the compound applied to human madness. Schol. μεγάλως μαινόμενον, ἢ γὰρ τῶν ἵππων μανία χαλεπωτέρα ἐστίν.

146. This verse, without the proper caesura, reads somewhat like an interpolation.

150—1. νῦν—λέγει. Schol. ὅτι ἐν ἀτυχίᾳ κατέστηκας, τῆς ἡττῆς χάριν.

152. τοῦ λέξαντος μᾶλλον. "As the rumour spreads and gains in strength, the spiteful joy of each new hearer is louder and more confident." Prof. Jebb.

τῶν γὰρ μεγάλων ψυχῶν ἰεῖς
 οὐκ ἂν ἀμάρτοι· κατὰ δ' ἂν τις ἐμοῦ 155
 τοιαῦτα λέγων οὐκ ἂν πείθῃ.
 πρὸς γὰρ τὸν ἔχονθ' ὁ φθόνος ἔρπει.
 καίτοι σμικροὶ μεγάλων χωρὶς
 σφαλερὸν πύργου ῥῦμα πέλονται·
 μετὰ γὰρ μεγάλων βαιὸς ἄριστ' ἂν 160
 καὶ μέγας ὀρθοῖθ' ὑπὸ μικροτέρων.
 ἀλλ' οὐ δυνατὸν τοὺς ἀνοήτους
 τούτων γνώμας προδιδάσκειν.
 ὑπὸ τοιούτων ἀνδρῶν θορυβεῖ
 χῆμεῖς οὐδὲν σθένομεν πρὸς ταῦτ' 165
 ἀπαλέξασθαι σοῦ χωρὶς, ἄναξ.
 ἀλλ' ὅτε γὰρ δὴ τὸ σὸν ὄμμ' ἀπέδραν,

164. *ἰεῖς*. Verbs of aiming regularly take a genitive, as *τοξεύειν τινος* &c. For *ἀμάρτοι* Laur. by the first hand has *ἀμάρτοις*, which Linwood and Mr. Blaydes prefer. The scholia strangely combine both readings, *κατὰ μὲν τῶν μεγάλων ψυχῶν ἰεῖς τις οὐκ ἂν ἀμάρτοις*. Either is easily defensible. 'When one aims at great souls, one is not likely to miss; but against me if a man said such things, he would hardly convince his hearers.' The contrast, says Prof. Jebb, is between a *βασιλεὺς* and one of the people.—Hesych. *ἀμάρτοις* ἀποτύχοις.

167. *τὸν ἔχοντα*, 'the wealthy,' and indirectly, 'the man of influence,' *τὸν δυνατὸν*. See Eur. *Alc.* 57, where *τῶν ἐχόντων* = *πλουσίων*.

169. *σφαλερόν*. Hesych. *σαθρόν*, ἀβέβαιον, ἐπικίνδυνον, ἐπισφαλές.

161. *ὀρθοῖτο*. As large stones are kept in their place in a Cyclopiian wall by small ones inserted in the interstices. 'As the small (by union) with the great, so the great will be best kept straight by the smaller.' The ingenious and satisfactory explanation of Dr. Donaldson, *New Crat.* § 455, who, referring to a parallel passage in Plato, *Legg.* p. 802, D, observes "it is very strange that all the commentators have failed to perceive this obvious interpretation." He adds, that the poet himself by v. 162 shows that the chorus is reciting a proverb. Prof. Jebb therefore misses the point in

translating "a slippery garrison for the walls,"—a phrase in itself not very intelligible.

165. *ἡμεῖς κ.τ.λ.* 'And we have no power against these charges, to ward them off from ourselves, unless you assist us.' The sense is simple enough; but Mr. Blaydes translates 'to make any reply to this.' (Schol. *ἀντιτάξασθαι*.)

167. *ἀλλ' ὅτε κ.τ.λ.* 'Well! albeit, when they have got safely out of your sight, they chatter like a flock of birds, yet the moment you appear, they will cower in silence in alarm at the mighty vulture' (lit. 'perhaps, if you were on a sudden to appear, they would' &c.). Ajax is not compared to a vulture which frightens the birds, but he is described as the vulture himself. For this confusion of the object with the thing to which it is compared, cf. Aesch. *Suppl.* 223, *ἐν δ' ἄνθρωποι δ', ἐσμέντες ὡς πελειάδων*, ἴσασθε κίρκων τῶν δμαπτέρων φόβον. By *σιγῇ* and *ἄφωνοι* is meant, that the slanderers would not have another word to say. With *ἀλλὰ* we might supply *οὐ μέλει αὐτῶν ὅτε γὰρ κ.τ.λ.* More logically the proposition would stand thus: *εἰ γὰρ καὶ νῦν παταγοῦσιν φυγόντες σε, δμῶς φανεῖς φόβον ἐκπλήσσεις*. Linwood supposes the poet meant to say *ἡμεῖς οὐδὲν σθένομεν πρὸς ταῦτα*,—*ἀλλὰ τάχ' ἂν*, *εἰ σὺ φανείης*, *πτήξειαν*, but confused the passage by inserting the clause *ὅτε γὰρ δὴ κ.τ.λ.*

παταγοῦσιν ἄτε πτηνῶν ἀγέλαι·
 μέγαν αἰγυπιὸν δ' ὑποδείσαντες
 τάχ' ἂν ἐξαίφνης, εἰ σὺ φανείης,
 σιγῇ πτήξειαν ἄφωνοι.
 ἦ ῥά σε Ταυροπόλα Διὸς Ἄρτεμις,
 ὦ μεγάλα φάτις, ὦ
 μήτερ αἰσχύνας ἐμᾶς,
 ὥρμασε πανδάμους ἐπὶ βούς ἀγελαίας,
 ἦ πού τινος νίκας ἀκάρπτωτον χάριν,
 ἦ ῥα κλυτῶν ἐνάρων
 ψευσθεῖς, ἀδώροις εἴτ' ἐλαφηβολίαις;
 ἦ χαλκοθώραξ † ἦ τιν' Ἐνυάλιος

170

στρ.

175

It is not easy to trace the poet's reasoning in ἄλλα κ.τ.λ., but perhaps he virtually meant ἄλλα γὰρ τάχα σιγῇ ἐξουσι. Wunder, after Dobree, omits ὑποδείσαντες, and makes μέγαν αἰγυπιὸν — πτήξειαν the apodosis.

172. "Hitherto the chorus have not even entertained the possibility of the charge against Ajax being true. But now they begin to ask themselves if it is possible that Ajax may have been driven to such an act by the wrath of some offended deity?" Prof. Jebb. Similarly in Hippol. 142 seqq. the illness of Phaedra is attributed to Pan, Hecate, the Corybantes, or to some offence against Artemis Dictynna. Mr. Davies (on Agamemnon v. 511) remarks that Ἄρτεμις Ταυροπόλα and Ἐνυάλιος are mentioned as the probable agents of the madness of Ajax, because they are indigenous divinities. At all events, the worship of the goddess was established at Brauron in the near neighbourhood; see Iph. T. 1456, Ἄρτεμιν δέ νιν βροτοὶ τὸ λοιπὸν ἐμνήσαντο Ταυροπόλον θεῖαν. Ibid. v. 1462, σὺ δ' ἄμφι σεμνὰς, Ἰφιδέμεια, κλίμακας Βραυρωνίας δεῖ τῇσδε κληδονχεῖν θεῶς. See Hesych. in Ταυροπόλαι and Ταυρῶ, and Phot. Lex. in Ταυροπόλον.

176. ἀκάρπτωτον. There is no way of exactly translating such an expression, or the similar one ἀνέρος ἀθύτων πελάγων in Hippol. 147. The meaning is, 'on account of the fruits of some victory not being paid;' but this is confused with καρπὸν οὐκ ἔχουσα νίκης χάριν. Schol. διὰ χάριν τινὸς νίκης, ἥς καὶ

καρποὺς οὐκ ἐδέξατο. Prof. Campbell points out that χάριν may here mean 'the giving of a victory.' This is supported by another scholium, ἀρα χαρίζομένη σοι τὸ νικᾶν καρπὸν καὶ ἀπαρχὰς οὐκ ἐδέξατο τῆς νίκης;—For ἦ πού τινος Linwood and Wunder read, with Lobeck, ἦ πού. In this case it would be better to mark the question at ἀγελαίας. 'Was it Artemis who urged you on? Then it was doubtless because she had been disappointed of her expected honours in war or hunting: or was it the War-god &c.?'

178. The MSS. give ψευσθεῖσα δώροις, but the Schol. must have found ἀδώροις. His comment is, ἦ ἀπὸ κυνηγεσίων δῶρα οὐ λαβοῦσα. Mr. Palmer attempts to defend the vulgate, "or else because she has been defrauded on account of the gifts of noble spoils (not having been such as they ought to have been)."

179. As Homer and Aristoph. Pac. 457 appear to distinguish Ἄρη from Ἐνυάλιος, and as Aeschylus calls Ares χρυσοπήληξ δαίμων (Theb. 107), we may perhaps here follow the MSS. and scholia (διαστέλλει τὸν Ἄρεα ἀπὸ τοῦ Ἐνυαλίου) in retaining ἦ ἦ against the corrections σοὶ τιν', αὐτῇ τιν' (Prof. Campbell), εἰ τιν', ἦ τιν', μή τιν'. Prof. Campbell objects, that if the difference between the two gods can be maintained, it is out of place here. He remarks that Pindar, Isthm. v. 54, associates Enyalios with the prowess of Ajax; and it seems he was a δαίμων ἐπιχώριος. As Ares was on the side of the Trojans, ζυνουδοῖς can only refer to Enyalios as the

μομφὰν ἔχων ξυνοῦ δορὸς ἐννυχίοις	180
μαχαναῖς ἐτίσατο λώβαν ;	
οὐ ποτε γὰρ φρενόθεν γ' ἐπ' ἀριστερά, ἀντ.	183
παῖ Τελαμῶνος, ἔβας	
τόσπον ἐν ποίμναις πίτνων	185
ἦκοι γὰρ ἂν θεία νόσος· ἀλλ' ἀπερύκοι	
καὶ Ζεὺς κακὰν καὶ Φοῖβος Ἀργείων φάτιν.	
εἰ δ' ὑποβαλλόμενοι	
κλέπτουσι μύθους οἱ μεγάλοι βασιλῆς,	
ἢ τὰς ἀσώτου Σισυφιδᾶν γενεᾶς,	190
μὴ * μοί γ', ἄναξ, ἔθ' ὧδ' ἐφάλοις κλισίαις	
ὄμμ' ἔχων κακὰν φάτιν ἄρη.	193
ἀλλ' ἄνα ἐξ ἐδράνων, ὅπου μακραίωνι	ἐπῳδ.
στηρίζει ποτὲ τῇδ' ἀγωνίῳ σχολῇ	195

ally of the Greeks. Prof. Jebb thinks δὴ τιν' not improbable. The true reading is somewhat uncertain.

180. μομφὰν ἔχων. Dissatisfied that the aid of an allied spear was not duly acknowledged.—μαχαναῖς, 'by (prompting this) nocturnal enterprise.' Mr. Blaydes; and similarly Linwood. Less correctly, I think, Prof. Jebb, 'by nightly wiles,' i. e. subtle and malignant promptings in the dead of night. Mr. Palmer says "the device itself" is meant, "and not the suggestion of the thought." What follows, φρενόθεν γε, 'from your own thoughts' or suggestions, is contrasted with all the preceding surmises, not with the last alone. The Schol. seems to have construed ἐπ' ἀριστερά φρενόθεν, which he explains οὐ γὰρ ἐπὶ τοσοῦτον ἀφρονεῖς ὡς ἄνευ αἰτίας θέλειν ἐμπεσεῖν τοῖς ποιμνίοις.—πίτνων is 'in thus falling on the flocks.'

186. ἦκοι γὰρ ἂν. ('No! it cannot be that; it must be some god-sent delusion;') for a divine madness may have come.' Schol. εἴκοι γὰρ εἶναι θεία νόσος. The optative of ἦκειν in the sense of *venire* is to be noticed. See El. 797. Prof. Jebb translates "must come," and he explains the γὰρ by a different ellipse.

188. ὑποβαλλόμενοι, taking up from others and adopting rumours of which they are not the authors. Cf. ὑπόβλητον στόμα, 'speaking at the dictation of

another,' Oed. Col. 794.

189. οἱ μεγάλοι βασιλῆς. "Atrides dicit." Linwood.

190. Σισυφιδᾶν. See Phil. 417.—γενεᾶς, sc. βασιλεύς τις, viz. Ulysses. Linwood suggests Σισυφίδας. But cf. v. 202.

191. μὴ μοί γ' is Mr. Blaydes' correction for μὴ μὴ μ', though in his own text he gives μὴ μηκέτ' ὄναξ, and ἐμμένων for ὄμμ' ἔχων. It is very difficult to explain με, by the general notion implied of μὴ με διαβάλλεις αὐτὸς διαβαλλόμενος (Jebb), and equally difficult to defend the elision of μοι. The Schol. however says τὸ πλήρες, μὴ μὴ μοι. Linwood admits the rarity of such an ellipse, but adds "certe μ' hoc quidem loco pro μοι positum fuisse crediderim."—ὄμμ' ἔχων, Schol. κρυπτόμενος ἐν ταῖς ἐφάλοις κλισίαις. Others translate, 'gazing on the tents by the sea.' In either case κλισίαις is a dative of place.

195. ὅπου—ποτέ. 'Wherever it is that you are now fixed to the spot in this long rest from the contest.' Others, with the Schol. τὸν (i. τῇ) ἀγῶνα ἐμποιοῦντί σοι, understand 'troubious,' 'anxious' rest. "An intermission which is both contentious and perilous," Prof. Campbell. Wunder says (not. crit.) "I have little doubt that Sophocles wrote μακραίων," and he reads in the next line ποτὶ, since ὅπου ποτὲ would imply that the chorus did not know where Ajax was.

ἄταν οὐρανίαν φλέγων. ἐχθρῶν δ' ὕβρις
 ἀτάρβητος ὀρμᾶται
 ἐν εὐανέμοις βάσσαις,
 ἀπάντων καγχαζόντων γλώσσαις
 βαρυνάλητ', ἐμοὶ δ' ἄχος ἔστακεν.

260

ΤΕΚΜΗΣΣΑ.

ναὸς ἄρωγοὶ τῆς Αἴαντος.
 γενεᾶς χθονίων ἀπ' Ἑρεχθιδῶν,
 ἔχομεν στοναχὰς οἱ κηδόμενοι
 τοῦ Τελαμῶνος τηλόθεν οἴκου.
 νῦν γὰρ ὁ δεινὸς μέγας ὠμοκρατῆς
 Αἴας θολερῶ
 κεῖται χειμῶνι νοσήσας.

203

ΧΟ. τί δ' ἐνήλλακται †τῆς ἡμερίας

On the other hand, *στηρίζεσθαι πρός τινι* seems very doubtful Greek.—*φλέγων*, Schol. *ζωπυρῶν, ἀνεγείρων*. 'Aggravating,' Mr. Blaydes. "Inflaming the heaven-sent plague," Prof. Jebb. "Making calamity blaze to the sky," Prof. Campbell, who thinks the metaphor from a conflagration is continued in the next words. Translate, 'for the insolence of thy enemies goes forth with boldness undaunted in the breezy dells, while they all jeer at you with their tongues in words that cause us deepest pain.' The MSS. and Schol. have *βαρυνάλητα*, which Dindorf alters to *βαρυνάλητας*. Not the adverb, but the accusative after *καγχαζόντων* seems intended. Most of the editors adopt the conjecture of Dindorf, *καγχαζόντων*. The MS. Laur. has *κακχαζόντων*. This form might be defended on the analogy of *ἔκχος, βρόκχος*, and the Italian *acqua*, viz. by a lengthening of the guttural in pronunciation. The nasalized form of the root occurs in the Homeric *καγχαλῶν*, 'chuckling.'—Wunder reads *ᾧδ' ἀτάρβητος*, and the neuter plural may have come from the feminine termination.

200. *ἔστακεν*, stands steadfast, i. e. departs not, Hesych. *κεῖται*. The antithesis which Mr. Palmer finds between the report that speeds along and the grief that stands still, is a rather feeble one. Linwood however propounds a similar idea, that *στηρίζει* and *ὀρμᾶται*

are thus contrasted. "Ajax semper in uno loco obsidiis obnoxius sedet: [dum] inimici apertos quasi per saltus vagantur, occasionem illum lædendi nunquam non captantes."

201. Tecmessa, the captive concubine of Ajax (v. 488), not knowing that the chorus have already heard the report, comes in great grief to inform them that her renowned Ajax is down with an attack of madness. Though islanders, (*νησιῶται*, whom the Athenians usually held in some contempt,) they are here complimented as Athenian *ἄσπει*, and descendants from Erechtheus. The Schol. observes that this is done to keep the allegiance of Salamis steadfast to the mother country.

202. *γενεᾶς*, = *γενόμενοι*. Cf. 190.

204. *τηλόθεν*. 'We, who have a concern for the house of Telamon without any close connexion with it.' Whether *δυντες* or *δυντος* should be supplied, the Schol. is in doubt. Linwood adopts the latter.

205. *ὠμοκρατῆς*, 'stern in command.' They speak as comrades who have experienced the short temper of their captain. See v. 548. By a naval metaphor, derived from a disturbed and muddy sea, they speak of him as ailing from a malady that deprives him of clear thought. Cf. Prom. V. 885, *θολερὸν δὲ λόγους παῖουσ' εἰκῇ στυγνῆς πρὸς κύμασιν ἔτη*.

208. With Linwood, I regard *ἡμερίας* as probably corrupt; and the correction

- νύξ ἤδε βάρος ;
παῖ τοῦ Φρυγίου Τελεύαντος, 210
λέγ', ἐπεὶ σε λέχος δουριάλωτον
στέρξας ἀνέχει θούριος Αἴας·
ὥστ' οὐκ ἂν αἰδρις ὑπείποις.
- ΤΕ. πῶς δῆτα λέγω λόγον ἄρρητον ;
θανάτῳ γὰρ ἴσον πάθος ἐκπεύσει. 215
μανία γὰρ ἀλοὺς ἡμῖν ὁ κλεινὸς
νύκτερος Αἴας ἀπελωβήθη.
τοιαῦτ' ἂν ἴδοις σκηνῆς ἔνδον
χειροδάϊκτα σφάγι' αἰμοβαφῇ,
κείνου χρηστήρια τάνδρός. 220
- ΧΟ. οἶαν * ἔδειξας ἀνέρος αἰθοπος ἀγγελίαν στρ.
ἄτλατον οὐδὲ φευκτάν,

of Thiersch, *ἡμερίας*, as of little value, since it destroys the antithesis between night and day, which seems intended. Adopting this, Prof. Jebb translates, 'And by what heavy chance has the night been varied from its wonted stillness?' I doubt if this sense can be extracted from the Greek. And to supply *ἔρας* with *ἡμερίας* seems a licence without precedent. The Schol. has a remarkable gloss, ἀντὶ τῆς ἀηδοῦς φορᾶς, and ποῖον βάρος ἔλαβεν αὐτὴ ἢ νύξ ἀπὸ τῆς προτέρης ἀηδίας; The variant he records, ἀημερίας, is only the Doric α super-scribed over ἡ. It is hardly credible that he could have confounded ἀημ with ἀηδ., but it is difficult to suggest anything better than τί δ' ἐνήλλακται τοῦ πρὶν ἀηδοῦς κ.τ.λ.

210. Τελεύαντος was pronounced with the liquid doubled. See many examples of this given on Aesch. Cho. 1038. It is surprising that so many editors should adopt Dindorf's reading, which violates the anapaestic pause, τοῦ Φρυγίου Τελεύαντος. Porson's proposal σὺ Τ. involves a false use of the pronoun.—In the "Homer" of Sophocles the parentage of Tecmessa had doubtless been given.

212. ἀνέχει, lit. 'upholds,' 'maintains,' has the notion of familiar fondness, as the nightingale is described in Oed. Col. 674, τὸν οἶνωπ' ἀνέχουσα κισσόν. Eur. Hec. 119, τῆς μαντιπόλου βάκχης ἀνέχων λέκτρ' Ἀγαμέμνων. Schol. ἀντὶ τοῦ ἀνυψοῦ, τιμᾶ.

213. οὐκ αἰδρις. 'You must be able with full knowledge to suggest a reason. For ὑπειπεῖν see Eur. Suppl. 1171, and Herc. F. 962.

216—17. Mr. Palmer thinks δ κλεινὸς νύκτερος form two descriptive epithets, "our famous night-marauding Ajax." It seems however simpler to take νύκτερος = νύκτωρ, 'disgraced (made a fool of) himself by a night-adventure,' or (with Linwood) *nocte furor capitis*.

220. χρηστήρια, 'victims,' as if slain for a sacrifice. Aesch. Suppl. 450, πεσεῖν χρηστήρια θεοῖσι πολλοῖς πολλά. Theb. 230, σφάγια καὶ χρηστήρια θεοῖσιν ἔρδειν. —κείνου τοῦ ἀνδρός, i. e. of that once renowned and illustrious hero, who has now become a mere cattle-killer.

221. ἀνέρος ἀγγελίαν, 'a report about a man,' as inf. 998, σοῦ βέβης.—αἰθονος Dind., an epic form, recognized by Hesych. in αἰθονα, and compared with αἰθων λῆμα, Aesch. Theb. 448, αἰθων γὰρ ἀνὴρ, Rhes. 122, i. e. θερμὸς, θρασὺς, αὐθάδης. But the Schol. with most of the MSS. has αἰθοπος, and Hesych. αἰθοπος· διαπύρου, μέλανος, and αἰθονα· μέλανα· πυρώδη, ἢ θερμαντικόν. There seems no authority for the shortened genitive of αἰθων, for αἰθονα in Hesych. is probably an error for αἰθονα. In Laur. there is an erasure which leaves the original reading uncertain.—οἶαν, of course, is an exclamation, not a question. —ἔδειξας ἀνέρος is Wander's reading for ἐδήλωσας ἀνδρός. See on 245.

- ΧΟ. ἀλλ' εἰ πέπανται, κάρτ' ἂν εὐτυχεῖν δοκῶ.
φρούδου γὰρ ἤδη τοῦ κακοῦ μείων λόγος.
- ΤΕ. πότερα δ' ἂν, εἰ νέμοι τις αἵρεσιν, λάβοις, 265
φίλους ἀνιῶν αὐτὸς ἡδονὰς ἔχειν,
ἢ κοινὸς ἐν κοινοῖσι λυπεῖσθαι ξυνῶν;
- ΧΟ. τό τοι διπλάζον, ὦ γύναι, μείζον κακόν.
- ΤΕ. ἡμεῖς ἄρ' οὐ νοσοῦντες ἀτώμεσθα νῦν.
- ΧΟ. πῶς τοῦτ' ἔλεξας; οὐ κάτοιδ' ὅπως λέγεις. 270
- ΤΕ. ἀνὴρ ἐκέῖνος, ἡνίκ' ἦν ἐν τῇ νόσῳ,
αὐτὸς μὲν ἦδεθ' οἴσω εἶχετ' ἐν κακοῖς,
ἡμᾶς δὲ τοὺς φρονοῦντας ἡνία ξυνῶν
νῦν δ' ὡς ἔληξε κἀνέπνευσε τῆς νόσου,
κείνός τε λύπη πᾶς ἐλήλαται κακῇ 275
ἡμεῖς θ' ὁμοίως οὐδὲν ἦσσον ἢ πάρος.
ἄρ' ἔστι ταῦτα δις τόσ' ἐξ ἀπλῶν κακά;

263. εἰ πέπανται. VIZ. as your word λήγει implies.—κάρτ' ἂν εὐτυχεῖν means εὐτυχῆσαι.

265—77. The argument is sophistical, and not very clearly expressed. 'Would you rather be Ajax,' Tecmessa asks, 'or his friends? He causes them grief, but does not feel it himself: they, from close companionship, have his trials to bear as well as their own (v. 275—6), when he has become conscious of his offence; and two evils are worse than one.' Tecmessa hence infers (v. 269) that she is really more to be pitied than Ajax: 'then we, without being mad, have to bear the sad consequences of madness; we have the ἄτη, while he alone has the νόσος. Prof. Campbell, after Hermann and Linwood, observes, "Tecmessa here identifies herself with Ajax." Rather, she contrasts herself, except indeed so far as the griefs are common to both. The Schol. however says, ἡμεῖς, ἀπὸ τοῦ ὁ Αἴας, νῦν μὴ νοσῶν ὁδυνᾷ ἐαυτὸν διὰ τὰ πεπραγμένα. Mr. Blaydes, "we then, because we are not ailing (because Ajax has ceased from his madness) are now in trouble." Prof. Jebb, "then are we losers now, though the plague is past,"—where ἡμεῖς (he says) are Ajax and his friends. He gives the general sense thus: "You think that we are in better case because the frenzy of Ajax has passed off. But

compare the actual with the recent state of things. Then, his madness was painful for his friends to witness; but *he*, at least, revelled in his delusions. Now, we his friends are still full of grief and anxiety; while he, restored to consciousness, shares our feelings. Thus the sum-total of suffering is increased. There is distress on both sides, and not on one only." I agree with Mr. Palmer, that "there is a clear distinction intended between Tecmessa and Ajax." She represents herself as the heavier sufferer of the two.

270. οὐ κάτοιδα. The chorus does not understand the sophistical proposition. Tecmessa explains: 'When he was mad, he vexed us without feeling vexation himself. Now he feels vexation himself, and we are vexed just *because* he is vexed, as well as on account of his former doings. So now we have grief on two separate accounts, for his sake and for our own sakes.' The effort to reason out the 'double woe' has introduced some obscurity into the passage. The meaning of κοινὸς ἐν κοινοῖσι λυπεῖσθαι (267) is explained by 275—6, viz. λυπεῖσθαι σὺν τοῖς κοινῶς λυπουμένοις. For the repetition of the adjective see El. 742. Trach. 613.

273. ξυνῶν, 'because he was one of us.'

275. πᾶς, i. e. κατὰ πάντα.

277. ἄρα, ποῖος?

- ΧΟ. ξύμφημι δὴ σοι καὶ δέδοικα μὴ 'κ θεοῦ
 πληγὴ τις ἦκη. πῶς γὰρ, εἰ πεπαυμένος
 μηδέν τι μᾶλλον ἢ νοσῶν εὐφραίνεται ; 280
- ΤΕ. ὥς ᾧδ' ἐχόντων τῶνδ' ἐπίστασθαί σε χρή.
- ΧΟ. τίς γάρ ποτ' ἀρχὴ τοῦ κακοῦ προσέπτατο ;
 δῆλωσον ἡμῖν τοῖς ξυναλγοῦσιν τύχας.
- ΤΕ. ἅπαν μαθήσει τοῦργον, ὥς κοινωνὸς ὢν.
 κείνος γὰρ ἄκρας νυκτὸς, ἡνίχ' ἔσπεροι 285
 λαμπτήρες οὐκέτ' ἦθον, ἀμφηκες λαβῶν
 ἐμαίετ' ἔγχος ἐξόδους ἔρπειν κενάς.
 κἀγὼ 'πιπλήσσω καὶ λέγω, τί χρήμα δρᾶς,
 Αἴας ; τί τήνδ' ἄκλητος οὐθ' ὑπ' ἀγγέλων
 κληθεὶς ἀφορμᾶς πείραν οὔτε του κλύων 290
 σάλπιγγος ; ἀλλὰ νῦν γε πᾶς εὐδαι στρατός.
 ὁ δ' εἶπε πρὸς με βαί', ἀεὶ δ' ὑμνούμενα

279. There are variants *ἦκη*, *ἦκει*, *ἦκοι*. The first expresses fear lest a blow should have come ; the second, which is adopted by Linwood, fear as to whether it has come, i. e. that it *has* come. Both, of course, are defensible ; but the apprehension of the result seems here more appropriate. See on Phil. 493, *δέδοικα—μὴ βεβήκη*.—πῶς γὰρ, i. e. the settled gloom on his mind shows that all is not right. The remark, of course, anticipates the coming suicide, as sup. 230.

282. ἀρχή. The chorus, who as yet know only the effects, wish to learn the cause and first symptoms of the madness. —προσέπτατο, like *προσέπτα* Prom. V. 115, said of any sudden approach. Cf. *ibid.* 644. Eur. Alc. 420, οὐκ ἔφνω κακὸν τόδε προσέπτατ'.

284. κοινωνός, viz. as a partner in his disgrace as well as in his prosperity ; cf. 267.

285. ἄκρας. Commentators differ as to whether early night or late night is meant ; nor is it possible to decide. Both the edge or verge of night (evening), or the highest point to which it as it were ascends in the sky, may be meant. Professors Jebb and Campbell agree in preferring the latter sense, i. e. 'the dead of night.' So also Wunder, 'at midnight.' Linwood, *prima nocte*, and so

Schol., *περὶ πρῶτον ὕπνον*, and οἶον κατὰ τὴν ἐσπέραν.—λαμπτήρες, Aesch. Ag. 22, Cho. 537, Od. xviii. 307, not 'torches,' or 'lights,' but great standard candlesticks, as we should call them, used for inserting or suspending blazing pitch or oil or any flaring light : see Rich, Companion to Dict. in v. *candelabrum*. Schol. οἱ κατὰ τὴν οἰκίαν φαίνοντες λύχνους. As αἰθεῖν is usually transitive, Mr. Blaydes thinks the poet may have written *ἐσπέρους λαμπτήρας*.

287. κενάς. Schol. τὰς οὐκέτι [ἐκ] χρήσιμον γινόμενας. 'On a bootless expedition,' to which no one had summoned him. Mr. Palmer translates, "to steal out upon the deserted paths." It was however the uselessness of the journey that caused Tecmessa to object.

289. ὑπ' ἀγγέλων. See Trach. 391. Aesch. Cho. 821, ἦκα μὲν οὐκ ἔκλητος, ἀλλ' ὑπ' ἀγγέλων.

292. βαί', 'few words, but oft-repeated.' Ajax was a man of few words, and moreover ὠμοκρατής, v. 205, stern in his commands. Here he 'snubbed' Tecmessa by virtually asking, 'What is that to you ?' She, knowing his present temper, μαθεῖσα, ceased from further expostulation, and he went forth alone. ἐσσύθη, like the anomalous epic form ἐσσύμενος, takes the double *σ* for metrical convenience.

γύναι, γυναιξὶ κόσμον ἢ σιγὴν φέρει.
 καὶ γὰρ μαθοῦσ' ἔληξ', ὃ δ' ἐσσύθη μόνος.
 καὶ τὰς ἐκεῖ μὲν οὐκ ἔχω λέγειν πάθας· 295
 ἔσω δ' ἐσῆλθε συνδέτους ἄγων ὁμοῦ
 ταύρους, κύνας βοτῆρας, εὐκερών τ' ἄγραν.
 καὶ τοὺς μὲν ἠὺχένιζε, τοὺς δ' ἄνω τρέπων
 ἔσφαζε κάρραχιζε, τοὺς δὲ δεσμίους
 ῥκίζεθ' ὥστε φῶτας ἐν ποίμναις πίτνων. 300
 τέλος δ' ὑπάξας διὰ θυρῶν σκιᾷ τινὶ
 λόγους ἀνέσπα τοὺς μὲν Ἀτρειδῶν κάτα,
 τοὺς δ' ἀμφ' Ὀδυσσεῖ, συντιθεὶς γέλων πολὺν,
 ὅσῃν κατ' αὐτῶν ὕβριν ἐκτίσαιτ' ἰὼν·
 κᾶπειτ' ἀπάξας αὐθις ἐς δόμους πάλιν 305
 ἐμφρων μόλις πως ξὺν χρόνῳ καθίσταται,

296. *συνδέτους*, bound or strung together, like captives tied to each other in a row. Mr. Palmer separates *κύνας* from *βοτῆρας* by a comma, supposing that men and animals were promiscuously brought in. The words *ὥστε φῶτας* (300) imply that animals alone are described. The Schol. explains *τοὺς ποιμενικοὺς κύνας*, but *κύων βοτῆρ* is certainly a strange phrase for a shepherd's dog.—For *εὐκερών* (accusative) Dindorf reads *εὐερὸν τ'* from Schneidewin,—a needless change, since goats and sheep have horns as well as oxen.

298. *ἠὺχένιζε*. 'Wrung (or broke) their necks,' as distinct from *ἔσφαζε*, 'cut their throats.'—*ῥκίζετο*, sup. 65. For *ραχίζειν*, 'to break the back-bone,' cf. sup. 56. Aesch. Pers. 428, *ῥπαιον*, *ῥρράχιζον*, where the exact sense is determined by the context. (Prof. Campbell, "he cleft them through to the spine.") It is usual in this construction to omit the copula, so that *ἔσφαζεν*, *ῥρράχιζεν* is probably the true reading.

301. *ὑπάξας*, 'stealing away in haste.' A variant of equal authority is *ἀπάξας*.—*σκιᾷ τινὶ*, the shadowy form, or rather, the visionary person of some one whose voice only was heard. The goddess does not say (sup. 51 seqq.) that she actually spoke to Ajax or he to her, after bringing in the cattle. But the context seems to show that she had urged him to the

violent treatment which he supposed he was exercising on his enemies.—*ἀνέσπα*, a metaphor from drawing arrows out of a quiver. So *τοξεύειν*, like *λέγειν*, is often used of uttering words; cf. Ant. 1034. For *ἀνασπᾶν* in the corresponding sense see Ar. Ran. 903. Plat. Theaet. p. 180.

303. *γέλων*, a loud laugh of exultation; cf. Ant. 483. The usual epithet is *πολὺς*, e. g. in Bacch. 250. Q. Smyrnaeus, v. 439, *ὁψὲ δ' ὃ γ' ἀρνείσῃ κατακταμένου σχεδὸν ἔστη, καὶ ῥ' ὅλοδ' γελάσας τοῖον ποτὶ μῦθον ἔειπε*.—*συντιθεὶς*, 'adding,' lit. putting laughter as well as taunts into his action against them. Similarly Agam. 1579, *λάκτισμα δείκνου ξυνδίκας τιθεὶς ἀρὰν* (ἀρᾷ). Mr. Blaydes is hardly correct, "heaping up much ridiculous talk," nor is "many a vaunt" (Jebb) precisely the sense.—*ἐκτίσαιτο*, the indirect past narrative, 'at having gone and paid off upon them so much ill-treatment of himself,' viz. in refusing him the arms, unjustly as he thought. Musgrave proposed *ἐκτίσαιτ'*, 'he would pay them for.'

306. *μόλις*, 'at last, and after some time, he comes to his senses by some means or other.' This is the usual sense of *μόλις*, exactly the Latin *vix*. ("In painful wise," Jebb.)—For *ἀπάξας*, 'hastening back,' Dind. reads *ἐπάξας*. Mr. Blaydes *ἐσφᾶξας*. Wunder compares Trach. 693, *ἔσω δ' ἀποστειχούσα*.

καὶ πλήρες ἄτης ὡς διοπτρεύει στέγος,
παίσας κάρη ἑθώϋξεν· ἐν δ' ἐρειπίοις
νεκρῶν ἐρειφθεὶς ἔζετ' ἀρνείου φόνου,
κόμην ἀπρίξ ὄνυξι συλλαβὼν χερί. 310
καὶ τὸν μὲν ἦστο πλείστον ἀφθογγος χρόνον·
ἔπειτ' ἔμοι τὰ δεινὰ ἐπηπείλησ' ἔπη,
εἰ μὴ φανοίην πᾶν τὸ συντυχὸν πάθος,
κάνήρετ' ἐν τῷ πράγματος κυροῖ ποτέ.
κἀγὼ, φίλοι, δείσασα τοῦξειργασμένον 315
ἔλεξα πᾶν ὅσονπερ ἐξηπιστάμην.
ὁ δ' εὐθὺς ἐξώμωξεν οἰμωγὰς λυγρὰς,
ᾧ οὐ ποτ' αὐτοῦ πρόσθεν εἰσήκουσ' ἐγώ.
πρὸς γὰρ κακοῦ τε καὶ βαρυψύχου γόους
τοιούσδ' αἰεί ποτ' ἀνδρὸς ἐξηγεῖτ' ἔχειν 320
ἀλλ' ἀψόφητος ὀξέων κωκυμάτων

307. ἄτης. Properly the delusion itself, then (as here) the consequences of it, which is the usual sense of ἄτη in Sophocles.—Hesych. διοπτρεύειν κατασκοπεῖν. He is thought to allude to this passage. Q. Smyrn. v. 456, Αἴας δ' ὡς ἴδε μῆλα κατὰ χθονὸς ἀσπαίροντα, θάμβειεν ἐν φρεσὶ πάντα· οἶσατο γὰρ δόλον εἶναι ἐκ μακάρων.

309. ἐρειφθεὶς. ἀντὶ τοῦ καταπεσῶν, ἐρριμμένος, Schol., who records a variant ἐρεισθεὶς. But ἐρείπειν is to throw down in ruin, ἐρεῖδειν to prop and support. The latter might here mean 'leaning against the dead bodies.' And this is adopted by Mr. Blaydes. We have νεκροῖς combined with ναυτικά ἐρείττια in Agam. 643. A second genitive is here added, as the cause from which the fall of the carcasses came.

310. Hesych. ἀπρίξ· προσπεφυκότης, ἰσχυρῶς, σφοδρῶς.

311. τὸν μὲν—πλείστον. The separation of the article is due to metrical convenience; so Eur. El. 781, ὁ δ' εἶπ' Ὀρέστης. Phoen. 512, ταῖς γὰρ ἂν Θήβαις τόδε γένοιτ' ὄνειδος. See on Trach. 116.

312. τὰ δεινὰ ἔπη. 'Then it was that he uttered against me all those threatening (horrible) words, if I did not make known to him *all* the disaster that had befallen him.' With δεινὸς in this sense the article is more often used than

omitted. See inf. 650. 1226.—φανοίην, the future; there is no transitive aorist ἔφανον. Tecmessa, though unwilling to explain the full extent of the damage done, does so under fear of the threat; see on 292. The Schol. says, 'there is great pathos in such a sensible man (τὸν ἐμφρονέστατον) as Ajax asking of his concubine what are the acts which he has himself done.' Prof. Campbell: "Tecmessa, fearing that she was wrong in obeying Ajax, attempts to secure yet more the sympathy of the chorus."

314. ἐν τῷ πράγματι. Linwood compares Eur. Hel. 1195, ἐν τῷ δὲ κείσασιν συμφορᾷς;

317. ἐξώμωξεν. Schol. ἐξάκουστον ᾤμωξεν.

320. ἐξηγεῖτο, 'he explained,' he gave it as a reason (or perhaps, 'he used sagely to observe'), 'that it was the part of a cowardly and low-spirited man to indulge in groans of that sort.'—ἔχειν γόους, to make them a practice, *nauseare*. Profs. Campbell and Jebb think ἔχειν πρὸς ἀνδρὸς might mean that groans proceed from a man; for myself, I doubt this. Compare ἔχομεν στοναχὰς sup. 203, (though *causas gemendi* is there meant,) and Phil. 213.—βαρυψύχου, Schol. μικροψύχου, καταπεπτωκότος τῆς ψυχῆς.—For πρὸς cf. inf. 581.

321. Hesych. ἀψόφητος· ἄνευ κραυγῆς.

- ὑπεστέναζε ταῦρος ὥς βρυχώμενος.
 νῦν δ' ἐν τοιᾷδε κείμενος κακῇ τύχῃ
 ἄσιτος ἀνὴρ, ἄποτος, ἐν μέσοις βοτοῖς
 σιδηροκμήσιν ἥσυχος θακεῖ πεσὼν, 325
 καὶ δῆλός ἐστιν ὥς τι δρασεῖων κακόν·
 τοιαῦτα γάρ πως καὶ λέγει κῶδύρεται.
 ἀλλ', ὦ φίλοι, τούτων γὰρ οὐνεκ' ἐστάλην,
 ἀρήξατ' εἰσελθόντες, εἰ δύνασθέ τι.
 φίλων γὰρ οἱ τοιοῖδε νικῶνται λόγοις. 330
- XO. Τέκμησσα δεινὰ παῖ Τελεύταντος λέγεις
 ἡμῖν, τὸν ἄνδρα διαπεφοιβάσθαι κακοῖς.
- AI. ἰὼ μοί μοι.
- TE. τάχ', ὥς ἔοικε, μᾶλλον· ἢ οὐκ ἠκούσατε
 Αἴαντος οἶαν τήνδε θωῖσσει βοήν; 335
- AI. ἰὼ μοί μοι.
- XO. ἀνὴρ ἔοικεν ἢ νοσεῖν, ἢ τοῖς πάλαι

322. βρυχώμενος. 'Moaning,' not uttering shrieks or screams ὀξέως. See Trach. 805. 904.

325—6. A full stop is wrongly placed in the editions both at πεσὼν and at κακόν. The sense is, 'he shows that he wants to do some mischief, for I know not how it is, but all his words and lamentations turn on (or tend to) this.' Tecmessa says just enough to suggest suicide to her hearers, though she does not as yet apprehend such a terrible result.

328. ἐστάλην, 'I came here to find you.' Oed. Col. 20, μακρὰν γὰρ ὥς γέροντι προὔσταλ' ὁδόν. She says this by way of excuse for having left Ajax in such a time of trouble (Schol.).

330. οἱ τοιοῖδε. 'Men like him (stern in temper, v. 205) are prevailed over by the arguments of friends,' viz. if not by the persuasions of a woman. The MSS. and Schol. have φίλοι for λόγοις, but the latter is quoted by Stobaeus, Flor. 118. 8. Mr. Palmer, with Wunder, retains φίλοι, but the sense is very poor, 'such friends yield to their friends.' The error perhaps arose from an ancient variant, λόγοις γὰρ οἱ τοιοῖδε νικῶνται φίλοι.

332. διαπεφοιβάσθαι (φοιβάζω, al. διαπεφοιβᾶσθαι), Schol. ἐκμεμηνέναι, 'has

become thoroughly and hopelessly mad,' i.e. even though he has had a lucid interval. "Has been demented by his troubles," Prof. Jebb. It is a question (which I have raised on διατετίμηται, Aesch. Theb. 1050) if the sense is not rather, 'what you say about the madness caused by his troubles being over (ἐμ-φρων, v. 306) is something terrible,' viz. if he is still showing such symptoms of distress, and is so moody and strange in his conduct, that he may yet end by committing some worse act.—ἡμῖν, like ἐμὸς and εἶναι, Agam. 14 and 1100, overflows, as it were, from the preceding verse. Some, as sup. 216, take it as part of this verse, 'our hero' &c.

334. μᾶλλον. Schol. τάχα, ὥς φαίνεται, μᾶλλον στενάζει (l. στενάξει).

336. ἔοικεν κ.τ.λ. From the suppressed groans heard from within, the chorus infers that Ajax is either still out of his mind, or pained by the memory of the ravings that were formerly upon him. In contrast with τοῖς πάλαι ξυνοῦσι they add παρὼν, 'as if still present at events which are past.' The Schol. explains νοσήμασι by τοῖς πεπραγμένοις ὑπὸ τοῦ παλαιοῦ νοσήματος. Linwood thinks παρὼν corrupt. Perhaps, παροῦσι—ξυνοῦν.

νοσήμασι ξυνοῦσι λυπεῖσθαι παρών.

ΑΙ. ἰὼ παῖ παῖ.

ΤΕ. ὦμοι τάλαιν'· Εὐρύσακες, ἀμφὶ σοὶ βοᾷ. 340

τί ποτε μενοινᾷ; ποῦ ποτ' εἶ; τάλαιν' ἐγώ.

ΑΙ. Τεῦκρον καλῶ. ποῦ Τεῦκρος; ἢ τὸν εἰσαεὶ
λεηλατήσῃ χρόνον; ἐγὼ δ' ἀπόλλυμαι.

ΧΟ. ἀνὴρ φρονεῖν ἔοικεν. ἀλλ' ἀνοίγετε.

τάχ' ἂν τιν' αἰδῶ καὶ ἐμοὶ βλέψας λάβοι. 345

ΤΕ. ἰδοῦ, διοίγω· προσβλέπειν δ' ἔξεστί σοι
τὰ τοῦδε πράγη, καὐτὸς ὥς ἔχων κυρεῖ.

ΑΙ. ἰὼ φίλοι ναυβάται, μόνοι ἐμῶν φίλων στρ. ὑ. 348

μόνοι ἔτ' ἐμμένοντες ὀρθῶ νόμῳ, 350

ἴδεσθέ μ' οἷον ἄρτι κῦμα φοινίας ὑπὸ ζάλης
ἀμφίδρομον κυκλεῖται.

ΧΟ. οἴμ' ὥς ἔοικας ὀρθὰ μαρτυρεῖν ἄγαν.

341. τάλαιν' ἐγώ. Schol. ἐδεδίει μὴ ἀνέλθῃ αὐτὸν μαινόμενος. Hesych. μενοινᾷ φροντίζει, μεριμνᾷ. προθυμεῖται, ὀρέγεται.

342. ποῦ Τεῦκρος. "Ajax wished to see Teucer (his half-brother) in order to commend the child Eurysaces to his care: cf. v. 562." Prof. Jebb. When therefore Ajax first called out 'Boy!' and then said that he called Teucer, he meant that he wanted them both. "The chorus thinks he has recovered his senses, since he recollects his son and brother so well" (Wunder). Teucer had gone into the Troad on one of those raids of which, from the frequent allusions to them in the Iliad, the old epics doubtless gave detailed accounts. See 564 and 720. "We may observe the dramatic propriety of Teucer's absence; for, had he been present, Ajax would not have been able to effect his bloody purpose." Mr. Blaydes.

344. φρονεῖν ἔοικεν, i. e. ἐμφρων γενέσθαι. They judge either from the altered tones of his voice, or from the concern he now expresses for his own family.

345. καὶ ἐπ' ἐμοί. Schol. τάχ' ἂν ἐφ' ἡμῖν αἰδεσθῇ, ἀπολιπὼν ἡμᾶς ἀνάρχους καὶ ὑποχείριους τοῖς ἐχθροῖς. 'Perhaps he may have some feeling of respect even for me when he sees me,' i. e. though so much humbler in rank, and less closely

related to him than Tecmessa herself. (Mr. Blaydes thinks 'even me' refers to the absence of Teucer.) Prof. Campbell takes αἰδῶ to mean 'self-respect.' Linwood construes καὶ βλέψας ἐπ' ἐμοί, comparing, for the slight disarrangement of καὶ, Antig. 280. 554. Wunder makes καὶ qualify αἰδῶ, 'perhaps he may even be more moderate when he sees me.' For βλέψας ἐπ' ἐμοί Mr. Palmer cites ἐπιβλέπειν ἐπὶ τινι from Dinarchus, 99. 22.

346. διοίγω. According to the Schol., the eecycloema is here employed. Mr. Blaydes thinks that the curtain of the tent is drawn aside, and the hero is seen sword in hand seated among the slaughtered sheep.—πράγη, in the sense of ἔργα, or πράξεις (Schol.), is somewhat unusual.—Ajax addresses his trusty comrades in a metaphor suited to their naval service, and bids them behold by what a tempest of bloodshedding frenzy he has been overtaken and caught.

350. ὀρθῶ νόμῳ. Schol. τὸν τῆς φιλίας φησὶν. He imagines all his friends have deserted him except the chorus.

354. ὥς ἔοικας. Schol. πρὸς τὴν Τέκμησσαν ὁ λόγος. He seems also to recognize a reading ὥς—ἔχει, by which the remark would be addressed to Ajax himself, ἔοικεν οὖν, φησὶν, ὅτι ἐν μεγάλῳ χειμῶνι γέγονας. But ἔχει gives a good and simple meaning: 'the fact itself proves how completely he is out of his

- δηλοῖ δὲ τοῦργον ὡς ἀφροντίστως ἔχει. . . 335
- AI. ἰὼ γένος ναῖας ἀρωγὸν τέχνας, αἰτ. α.
ὅς ἀλίαν ἔβας ἐλίσσων πλάταν,
σέ τοι σέ τοι μόνον δέδορκα † ποιμένων ἐπαρκέσονται
ἀλλὰ με συνδαΐξον. 361
- XO. εὐφημα φώνει μὴ κακὸν κακῶ διδοὺς
ἄκος πλέον τὸ πῆμα τῆς ἄτης τίθει.
- AI. ὁρᾷς τὸν θρασὺν, τὸν εὐκάρδιον, στρ. β.
τὸν ἐν δαίτοις ἄτρεστον μάχαις, 365
ἐν ἀφόβοις με θηρσὶ δεινὸν χέρας;
οἶμοι γέλωτος, οἶον ὑβρίσθην ἄρα.

mind.' Prof. Jebb objects to Ajax being the subject to ἔχει, since Ajax had returned to his senses. But his version is not satisfactory, "The fact proves that a wild hand was here." Prof. Campbell takes τοῦργον as the subject. This may mean, δηλοῖ σε κυκλίσθαι κ.τ.λ., ἐπεὶ ἀφρ. ἔχει. On the whole, I agree with Mr. Palmer's view of the passage. It was most natural that, on first seeing the slain sheep, the chorus should conclude the slayer was still mad, sitting as he was amongst them.

359. ἀλίαν δὲ ἐπέβας the MSS. The reading in the text is Hermann's. Others give δὲ ἑλίον ἔβας and ἑλίον δὲ ἐπέβας (Linwood and Campbell).—ἐλίσσων, poetical for ἐρέσσων, in reference to the turning of ships round an island. Hesych. πλάταν πλοῖον. And so Aesch. Ag. 679, κελσάντων πλάταν ἔφαντον. The Schol. thinks there is an imitation of the Homeric νέες ἀμφιέλισσαι. "Addit ut ἐλίσσων, ut ostenderet qualis sive quo munere fungens chorus navem conscendisset." Linwood.

360. The words ποιμένων ἐπαρκέσονται are probably corrupt. The Schol. seems to have found an imperative: ποιμένων, τῶν ἐμὲ ποικαιρόντων καὶ θαλπόντων τὴν αὐτὴν οὖν μοι προαίρεσιν λάβε, καὶ εἴξαι με ἀποθανεῖν, ἢ σφάξον με σὺν τοῖς θρέμμασιν. Perhaps therefore he read (with a stop after ποιμένων) ἐπαρκέσον δ', ἢ ἀλλὰ με (ἢ σὺ με) συνδαΐξον. A gloss on v. 362 reads ἀλλὰ σὺ με δαΐξον. Mr. Palmer contends that the chorus were "shepherds who pastured their flocks in Mount Ida year after year," appealing to v. 600—5. There are difficulties in this view, since the chorus are spoken of

as sailors by profession throughout the play, and especially in this very passage. The title given them in v. 565, ἄνδρες ἀσπιστῆρες, ἐνάλιος λαὸς, seems hardly compatible with their position as shepherds. Linwood says "ποιμένων verum esse nequit," and he conjectures, without much confidence, τῶν ἐμῶν. Dindorf reads πημονῶν ἔτ' ἔρκας δὲτ' with Lobeck; Wunder and Mr. Blaydes πημονῶν ἐπαρκέσονται with Reiske. Prof. Campbell thinks μόνον ποιμένων may mean 'the only shepherd,' i. e. 'the only one to do the duty of a shepherd,' viz. to slay him. But this is certainly far-fetched, as is the ordinary explanation of ποιμένων = κηδεμόνων.

363. With τὸ πῆμα τῆς ἄτης, 'the mischief already done by your madness,' cf. τὸ πῆμα τῆς νόσου, Phil. 765, and πῆμα' ἀποστρέφαι νόσου, Agam. 823. Prof. Jebb's rendering, 'the bitterness of the doom,' seems rather forced. The word may well bear the Aeschylean sense of mental delusion. (See on v. 307.) The 'bad remedy for the evil' is, of course, the death he not obscurely alludes to. Schol. μὴ τῷ θανάτῳ διαλύσῃ τὸ δυνεῖδος πῆμα δὲ ἄτης, κατὰ περίφρασιν, ἄτην.

364. τὸν θρασὺν κ.τ.λ., i. e. καλούμενον. Cf. Trach. 541. inf. 726.

366. ἀφόβοις. Schol. τοῖς μὴ φόβον ἐμπαιούσι, θηρσὶ δὲ, προβάτοις. In the sense of 'inspiring no fear' Mr. Palmer cites Prom. V. 921, ἐμοὶ δ' ὅτε μὲν δμαλὲς ὁ γάμος, ἔφοβος, οὐδὲ δέδια.

367. ἄρα is more common in this sense with the imperfect, 'what a sport, it seems, have I been made, and what an outrage has been done me (by the

- ΤΕ. μῆ, δέσποτ' Αἴας, λίσσομαί σ', αὖδα τάδε.
 ΑΙ. οὐκ ἐκτός; οὐκ ἄψορρον ἐκνεμεῖ πόδα;
 αἰαῖ αἰαῖ. 370
 ΧΟ. ὦ πρὸς θεῶν ὑπείκε καὶ φρόνησον εὔ.
 ΑΙ. ὦ δύσμορος, ὅς χερὶ μὲν μεθῆκα τοὺς ἀλάστορας,
 ἐν δ' ἐλίκεσσι βουσί καὶ κλυτοῖς πεσὼν αἰπολίοις
 ἐρεμνὸν αἶμ' ἔδευσα. 376
 ΧΟ. τί δῆτ' ἂν ἀλγοίης ἐπ' ἐξειργασμένοις;
 οὐ γὰρ γένοιτ' ἂν ταῦθ' ὅπως οὐχ ὧδ' ἔχειν.
 ΑΙ. ἰὼ πάνθ' ὁρῶν, ἀπάντων τ' αἰὲ 380
 κακῶν ὄργανον, τέκνον Λαρτίου,
 κακοπινέστατόν τ' ἄλημα στρατοῦ,
 ἧ που πολὺν γέλωθ' ὑφ' ἡδονῆς ἄγεις.
 ΧΟ. ξὺν τῷ θεῷ πᾶς καὶ γελαῖ κῶδύρεται.
 ΑΙ. ἴδοιμι *γάρ νιν, καίπερ ὧδ' ἀτώμενος —

goddess)!' See on Trach. 61, and inf. 401—3.

369. οὐκ ἐκτός. 'Get out!' (with violence.) Ajax retains his character of ὠμοκρατής, v. 205. The contrast is the stronger from Tecmessa's gentle and imploring expostulation. Hesych. ἄψορρον παλινόρμητον, ἐξ ὑποστροφῆς.

372. ὦ δύσμορος. He does not notice the remark of the chorus, but goes on, as people out of their minds do, talking of himself incoherently. (Schol.)—*χερὶ* Herm. for *χερσὶ* or *χεροῖν*. The sense seems to be, ὅς τοὺς μὲν ἀλάστορας μεθῆκα, τοῖς δὲ βουσὶν ἐμπεσὼν αἶμα ἔδευσα *χερὶ*, as Wander perceived.

375. κλυτοῖς. Schol. διὰ τὰς ἐν αὐτοῖς παραχὰς καὶ φωνάς. He thought the epithet meant 'heard' in their bleatings. But κλυτός is an old epic verbal (see New Cratylus, § 311) implying superiority, and was applied even to herds and flocks that were talked about, and so it became a common-place epithet.

376. ἔδευσα. He should have said αὐτοὺς αἵματι. But see v. 55.

377. ἐπ' ἐξειργασμένοις. 'Well, if it was so, why should you go on grieving when the deed has been done (and cannot be undone)?' So ἐπὶ ἀρρήτοις λόγοις, 'with words unsaid,' Ant. 556. See Aesch. Pers. 531. Agam. 1350.

378. ὅπως κ.τ.λ. A confused, or purposely eccentric variation of ὅπως

ταῦτα οὐχ ἔξει, οὐ οὐ γένοιτ' ἂν ταῦτα ἄλλως ἔχειν. Mr. Palmer quotes, after others, Xen. Hell. vi. 2, 32, εὗρετο θῆκας μῆτε διὰ τὸν πλοῦν ἀνεπιστήμονας εἶναι, μῆτε κ.τ.λ. Mr. Blaydes "does not believe the common reading can possibly be right," and gives ταῦτά γ' ὅστ' οὐχ ὧδ' ἔχειν. (For ὅστε οὐκ see on El. 780.)

379. πάνθ' ὁρῶν, 'whose eye (*libidinosa*) nothing escapes.'

381. The complimentary phrase, 'the dirtiest vagabond in all the army,' may be regarded as a specimen of the military slang. Hesych. κακοπινής κακὸς μεθυστής (as if from *πίνειν*). Id. ἄλημα ὁδοπορία, and ἐφθὸν ἄλευρον. The derivation from ἀλεῖν, 'to grind,' seems less probable. The Schol. explains ἄλημα by ἀπάτημα. Linwood, *fraudator, qui alios in errorem inducit*. As Ulysses was an adept at playing the beggar, the word has a special point.—*πελὸν* κ.τ.λ., see v. 303. 'I dare say you are having a good laugh at me through joy at my misfortune.'—ἄγειν, as in σχολῇ ἄγειν, implies the continuance of the disposition.

384. The MSS. give ἴδοιμί νιν, and the syllable wanting may be variously supplied, μὲν, μὴν, βῆ, νιν, &c. There seems *apostrophe*, as he meant to say, 'may I see them killed,' but the wish is expressed by δάεσσαι, 390. Cf. Aesch. Cho. 430, κἄπειτ' ἐγὼ νοσφίσας (sc. αὐτοὺς) δλοίμαν.

ἰὼ μοί μοι.

385

ΤΕ. μηδὲν μέγ' εἶπης. οὐχ ὀρᾷς ἔν' εἰ κακοῦ ;

ΑΙ. ὦ Ζεῦ, προγόνων προπάτωρ, πῶς ἂν τὸν αἰμυλώ-
τατον,

ἐχθρὸν ἄλῃμα, τοὺς τε δισσάρχας ὀλέσσας βασιλῆς
τέλος θάνοιμι καὐτός.

391

ΤΕ. ὅταν κατεύχῃ ταῦθ', ὁμοῦ καμοὶ θανεῖν
εὖχου· τί γὰρ δεῖ ζῆν με σοῦ τεθνηκότος ;

ΑΙ. ἰὼ σκότος, ἐμὸν φάος, στρ. γ'. 394

ἔρεβος ὦ φαεννότατον, ὡς ἐμοὶ,

ἔλεσθ' ἔλεσθέ μ' οἰκήτορα,

ἔλεσθέ μ'. οὔτε γὰρ θεῶν γένος οὐθ' ἀμερίων

ἔτ' ἄξιος βλέπειν τιν' εἰς ὄνασιν ἀνθρώπων.

400

ἀλλά μ' ἂ Διὸς

ἀλκίμα θεὸς

ὀλέθρι' αἰκίζει.

ποῖ τις οὖν φύγῃ ;

ποῖ μολῶν μενῶ ;

εἰ τὰ μὲν φθίνει, φίλοι,

405

394. The antithesis, 'O darkness that is light to me,' i. e. O death which to me is preferable to life, is a natural outpouring of grief. Similarly the grave is called σκότος φάος ἰσόμερον, Aesch. Cho. 811. For ὡς ἐμοὶ cf. Ant. 1161. Linwood, after Dindorf, "quo in loco res meae sunt." Prof. Campbell thinks Ajax refers to the return of morning after the deeds done in the darkness. But 'take me to thee' can only refer to the grave; cf. El. 1165, τοιγὰρ σὸ δέξαι μ' ἐς τὸ σὸν τόδε στέγος.

399. θεῶν γένος. Supply εἰς from the following line. The Schol. seems to have read ἄξιον, 'neither gods nor men are worth looking to for aid now.'

403. ὀλέθρι' for ὀλέθριον Dind. Prof. Campbell adopts a more violent change, οἴλιον, from Wunder.—For ποῖ τις φύγῃ cf. Oed. Col. 170, θύγατερ, ποῖ τις φροντίδος ἔλθῃ; In the older Attic, the third person of the deliberative subjunctive is used only in this formula, i. e. where τις virtually means ἡμεῖς. Mr. Palmer is wrong in reading φύγαι from inferior MSS. In what follows, where one or two syllables appear to

have dropped out, he thinks the context points to the sense, 'how can I escape, if the animals left in the field, together with these near me, have perished?' Thus he retains τοῖσδ' ὁμοῦ, which Lobbeck alters to τίσις δ' ὁμοῦ, while Dindorf further reads πέλει for πέλας. No help is given by the Scholiast, who strangely comments (on τὰ μὲν φθίνει) τὴν κατὰ τὴν κρίσιν τῶν ὄπλων. Linwood thinks the words mean *perit omnia conatus; frustra sunt haec omnia*. No correction and no version of the passage as yet proposed carries with it any high degree of probability. Probably δὲ should be omitted after μώραις, this being the apodosis; and κείμεν δὲ τοῖσδ' ὁμοῦ πέλας should be read in v. 406, 'If the creatures are slain, and I myself am lying amidst them, then we are liable to the charge of a senseless raid on dumb animals, and every man in the army will be likely to throw at me two javelins with his hand.' Thus in v. 424 we must restore ἐξερῶ μέγ', οἶον οἶν | δέπω τινὰ Τροία στρατοῦ | δέρχεθαι κ.τ.λ., for οἶον ὀβτινα κ.τ.λ.

* κεῖμαι δὲ τοῖσδ' ὁμοῦ πέλας,
μώραις [δ'] ἄγραις προσκείμεθα,
πᾶς δὲ στρατὸς δίπαλτος ἄν με
χειρὶ φονεύοι.

ΤΕ. ὦ δυστάλαινα, τοιάδ' ἄνδρα χρήσιμον 410
φωνεῖν, ἃ πρόσθεν οὔτος οὐκ ἔτλη ποτ' ἄν.

ΑΙ. ἰὼ πόροι ἀλῖρροθοι 415
πάραλά τ' ἄντρα καὶ νέμος ἐπάκτιον,
πολὺν πολὺν με δαρὸν τε δὴ
κατείχετ' ἀμφὶ Τροίαν χρόνον· ἀλλ' οὐκ ἔτι μ', οὐκ
ἔτ' ἀμπνοὰς ἔχοντα· τοῦτό τις φρονῶν ἴστω. 416

ὦ Σκαμάνδριοι

γείτονες ῥοαὶ,

εὐφρονες Ἀργείοις 420

οὐκ ἔτ' ἄνδρα μὴ

τόνδ' ἴδῃτ', ἔπος

ἐξερέω μέγ', οἷον * οὐ-

δέπω τινὰ Τροία στρατοῦ

δέρχθη χθονὸς μολόντ' ἀπὸ 425

Ἑλλανίδος· τανῦν δ' ἄτιμος

ὦδε πρόκειμαι.

410. χρήσιμον. Schol. γενναϊότατον, so. χρῆσθαι γενναῖον φίλοις, Eur. Or. 870.

412. πόροι ἀλῖρροθοι. 'Rivers that flow surging to the sea,' viz. the rivers of the Troad. Cf. Aesch. Cho. 63, πόροι πάντες ἐκ μιᾶς ὁδοῦ βαίνοντες. Hesych. πόροι ποταμοί. I cannot agree with Prof. Jebb's version, "paths by the wild waves." Schol. ποταμοὶ εἰς θάλασσαν ῥέοντες οὐ τοὺς ἐν Ἀλαμῶνι δέ φησιν, ἀλλὰ τοὺς ἐν Τροίᾳ. Prof. Campbell translates "paths of the rushing sea." Linwood, after Lobeck, 'waves that pass on the sea.'—νέμος, *neuma*, τόποι ἐν ᾧ νέμονται.

415. οὐκέτι, so. ζῶντά με κατέχετε. The earth is very often said κατέχειν τὸν θανόντα, just as ὁ θανὼν θήκην κατέχει, Aesch. Suppl. 25. Mr. Palmer would connect οὐκέτ' ἀμπνοὰς ἔχοντα ἄνδρα τόνδε μὴ ἴδῃτε. It may be doubted if this is any improvement on the received punctuation, a full stop at ἴστω.

—φρονῶν, 'one who has intelligence.' He means, the dark hint and threat will be understood by some.

420. Ἀργείοις is said with some bitterness, 'kindly to the Argive host, (but not to me).' "It is a telling stroke in the madness of Ajax that he should regard even inanimate things as hostile to him, who in his saner mood has such deep tenderness for them." Prof. Campbell. He thinks Ἀργείοις is meant here to apply only to the chiefs. The propitiation of rivers, as *κουροτρόφοι* and *εὐτραφεῖς*, was a primary duty of all who came to a new land.

423. ἔπος μέγα. He apologizes for a boast about himself, extorted by the feeling that his merits have not been duly acknowledged.—Hesych. ἐξερέω· λέγω.—στρατοῦ, 'belonging to the army.' Similarly Aesch. Theb. 117, ἐπὶ δ' ἀγάνορεν πρέκοντες στρατοῦ δορυσσοῖς σάγαις.

427. πρόκεισθαι is used of bodies flung

- ΧΟ. οὔτοι σ' ἀπείργειν, οὐδ' ὅπως ἐὼ λέγειν
ἔχω, κακοῖς τοιοῖσδε συμπεπτωκότα.
- ΛΙ. αἰαῖ· τίς ἄν ποτ' ὦεθ' ὦδ' ἐπώνυμον 430
τοῦμὸν ξυνοίσειν ὄνομα τοῖς ἐμοῖς κακοῖς;
νῦν γὰρ πάρεστι καὶ δις αἰάζειν ἐμοὶ
καὶ τρίς· τοιούτοις γὰρ κακοῖς ἐντυγχάνω·
ὅτου πατήρ μὲν τῇσδ' ἀπ' Ἰδαίας χθονὸς
τὰ πρῶτα καλλιστεῖ ἀριστεύσας στρατοῦ 435
πρὸς οἶκον ἦλθε πᾶσαν εὐκλειαν φέρων,
ἐγὼ δ' ὁ κείνου παῖς, τὸν αὐτὸν ἐς τόπον
Τροίας ἐπελθὼν οὐκ ἐλάσسونι σθένει,
οὐδ' ἔργα μείω χειρὸς ἀρκέσας ἐμῆς,
ἄτιμος Ἀργείοισιν ὦδ' ἀπόλλυμαι. 440
καίτοι τοσοῦτόν γ' ἐξεπίστασθαι δοκῶ,
εἰ ζῶν Ἀχιλλεὺς τῶν ὅπλων τῶν ὦν πέρι
κρίνειν ἐμελλε κράτος ἀριστείας τινὶ,
οὐκ ἄν τις αὐτ' ἔμαρψεν ἄλλος ἀντ' ἐμοῦ.
νῦν δ' αὐτ' Ἀτρεΐδαι φωτὶ παντουργῷ φρένας 445
ἔπραξαν, ἀνδρὸς τοῦδ' ἀπώσαντες κράτη.
κεῖ μὴ τόδ' ὄμμα καὶ φρένες διάστροφοι

out, *projecta*, or exposed to the taunts or the gaze of the vulgar. Aesch. Theb. 958, *πρόκεισαι κατακτάς*. Inf. v. 1059.

430. αἰαῖ. By a very common custom a play or pun on the name *Αἴας* is expressed, as if we were to say, 'Ah, yes! I see now why I was called *Αἴας*. Who ever would have thought that my name would so well agree with my misfortunes!' There are many examples of this even in Homer, as *ὀδύσασθαι* and *Ὀδυσσεὺς*, *Τυχίος καμὲ τεύχων*, *πῆλαι Πηλιάδα μελίην*, *ἀλάσθαι πεδίον τὸ ἀλῆιον* &c., and many more in Euripides. By *ὦδ' ἐπώνυμον ξυνοίσειν* he means *ὥδε ξυνῳδῶν*, or *ὥδε ὁρθῶς*. Prof. Campbell calls *ἐπώνυμον* "a supplementary predicate."

434. πατήρ. The adventures of Telamon as the companion of Hercules, and the prizes and honours awarded him in the first expedition to Troy,—among others, Hesione as a wife,—were doubtless described in the *Cypria*.

438. Τροίας, i. e. of the region of Troy, the Troad. The tradition doubtless was

that the army had occupied the site of the same camp in the former expedition. Indeed, this is alluded to in Il. xx. 145.

439. ἀρκέσας, i. e. *πράξας βοηθῶν τοῖς φίλοις*. Cf. inf. 635.

443. κρίνειν, to award as *κριτής*, to adjudge.

445. αὐτ', i. e. *αὐτὰ*.—*ἔπραξαν*, 'contrived to secure them for,' the notion of intrigue and negotiation attaching to the word.—*παντουργῷ*, hardly to be distinguished from *πανούργῳ*, though Prof. Campbell would do this. One who would do anything is not in fact the same as he who does, or would do, everything. But did the poet intend this distinction?

446. κράτη, 'the valorous acts.' Elsewhere in the plural this word means 'commands.' See on Aesch. Suppl. 387.

447—9. κεῖ μὴ κ.τ.λ. 'And were it not this eye (saw things wrongly) and my mind was perverted and had lost the guidance of my judgment, they never would have decided a suit in this way

γνώμης ἀπῆξαν τῆς ἐμῆς, οὐκ ἂν ποτε
 δίκην κατ' ἄλλου φωτὸς ὦδ' ἐψήφισαν.
 νῦν δ' ἡ Διὸς γοργῶπις ἀδάματος θεὰ 450
 ἤδη μ' ἐπ' αὐτοῖς χεῖρ' † ἐπεντύνοντ' ἐμὴν
 ἔσφηλεν ἐμβαλοῦσα λυσσώδη νόσον,
 ὥστ' ἐν τοιοῖσδε χεῖρας αἰμάξαι βοτοῖς
 κείνοι δ' ἐπεγγελῶσιν ἐκπεφευγότες,
 ἐμοῦ μὲν οὐχ ἐκόντος· εἰ δέ τις θεῶν 455
 βλάπτοι, φύγοι τὰν χῶ κακὸς τὸν κρείσσονα.
 καὶ νῦν τί χρὴ δρᾶν; ὅστις ἐμφανῶς θεοῖς
 ἐχθαίρομαι, μισεῖ δέ μ' Ἑλλήνων στρατὸς,
 ἔχθει δὲ Τροία πᾶσα καὶ πεδία τάδε.
 πότερα πρὸς οἴκους, ναυλόχους λιπῶν ἔδρας 460
 μόνους τ' Ἀτρεΐδας, πέλαγος Αἰγαῖον περῶ;
 καὶ ποῖον ὄμμα πατρὶ δηλώσω φανείς
 Τελαμῶνι; πῶς με τλήσεται ποτ' εἰσιδεῖν
 γυμνὸν φανέντα τῶν ἀριστείων ἄτερ,
 ὧν αὐτὸς ἔσχε στέφανον εὐκλείας μέγαν; 465
 οὐκ ἔστι τοῦργον τλητόν. ἀλλὰ δῆτ' ἰὼν
 πρὸς ἔρυμα Τρώων, ξυμπεσὼν μόνος μόνοις

against another man,' i. e. they would not have lived to do so. Mr. Blaydes reads τό τ' ὄμμα καὶ φρένες διάστροφοι γνώμῃ μ' ἀπεῖραν τῆς ἐμῆς, which would give a good sense, 'had precluded me from judging rightly.' The Schol. explains the verb by both ἐξέπεσον and ἀπῆγαγον.—The active ψηφίζειν, 'to give a vote by ballot,' here used for διακρίνειν, is remarkable. Wunder incorrectly translates, 'they would never have passed such a sentence upon another man.'

451. ἐπεντύνοντ' is said to be the first reading in MS. Laur., and it is adopted by several editors, though inferior in sense. Mr. Palmer reads ἐπεντείνοντ', with some MSS., 'in the very act of stretching out my hand.' Translate, 'just as I was getting my hand ready to seize them.'—λυσσώδη, cf. Quint. Smyrn. v. 360, εἰ μὴ οἱ Τριτωνὶς ἀσχετον ἐμβαλε λύσσαν, and *ib.* 405, Αἶας—φοῖτα ἐνὶ στέρνοισιν ἔχων ὀλοόφρονά λύσσαν.—ἔσφηλεν, 'crossed me in my path,' 'caused me to fail in my intention.'

453. Perhaps βοτοῖς is added by epexegeais, 'so as to imbrue my hands in creatures like these,—sheep and cattle.' Prof. Jebb translates 'these poor cattle.' "He turns a remorseful eye on the slain animals lying round him," Prof. Campbell.

456. βλάπτοι. For the sense of this word, 'to impede in a course,' see *New Cratylus*, § 454, and El. 696.

459. Prof. Campbell calls attention to the resolved foot. I have shown reasons for thinking that πεδία and similar forms were pronounced like γα. See on Aesch. Eum. 764.

461. μόνους is somewhat proudly said, 'left alone in their glory,' without my aid.

465. ὧν — εὐκλείας. "Literally, 'of which he had [himself] a great glory-crown,' both genitives depending on στέφανον, but εὐκλείας more closely." Prof. Jebb. Cf. v. 435. Linwood cites the same combination from Eur. Suppl. 315, and Frag. 219.

καὶ δρῶν τι χρηστὸν, εἶτα λοίσθιον θάνω ;
 ἀλλ' ὦδέ γ' Ἀτρείδας ἂν εὐφράναιμί που.
 οὐκ ἔστι ταῦτα. πείρά τις ζητητέα 470
 τοιάδ' ἀφ' ἧς γέροντι δηλώσω πατρὶ
 μή τοι φύσιν γ' ἄσπλαγχνος ἐκ κείνου γεγώς.
 αἰσχροὺν γὰρ ἄνδρα τοῦ μακροῦ χρήζειν βίου,
 κακοῖσιν ὅστις μηδὲν ἐξαλλάσσεται.
 τί γὰρ παρ' ἡμαρ ἡμέρα τέρπειν ἔχει 475
 προσθεῖσα κἀναθεῖσα τοῦ γε κατθανεῖν ;
 οὐκ ἂν πριαίμην οὐδενὸς λόγου βροτὸν
 ὅστις κεναῖσιν ἐλπίσιν θερμαίνεται.
 ἀλλ' ἢ καλῶς ζῆν, ἢ καλῶς τεθνηκέναι
 τὸν εὐγενῇ χρή. πάντ' ἀκήκοας λόγον. 480

469. ὦδε. If I died so, they would be glad, since they would escape the invidious charge of having caused my death.

472. μή γεγώς. He should have said either *ὅτι οὐ γέγονα*, or *μή με γεγονέναι ἄσπλαγχνον*. As it stands, the use of *μή* is anomalous. Hesych. *ἄσπλαγχνος*· *δειλός*.—*μή γεγώς*, = *ὅτι οὐ γέγονα*.

474. *μηδὲν ἐξαλλάσσεται* means *μηδεμίαν ἐξαλλαγήν ἔχει*, 'who has no alteration in respect of misfortunes.' Prof. Campbell, "who being in evils finds no respite therefrom." In the Scholia we should read [*ἀλλ'*] *ἀεὶ ἐν κακοῖς ἐξετάζεται*, sc. *ὢν*. Mr. Palmer thinks the sense is, "it is base for a man to desire a long life, because he happens to be one who is in no way cut off from it by calamities." To me this seems far-fetched and unnecessary. The argument goes on to show that life has no pleasure worth the living for, if one is weighed down by his woes. 'For what has one day alternating with another day, to please us by, when it does but bring us nearer to, or puts us further back from, that which must come at last, even death?' Thus a man seriously ill might be better one day and worse the next, and this alternation is the only change that his sufferings receive. Prof. Jebb's version is this: "For what power to please hath day by day, with its doom-ing, or delaying,—just of death?" Prof. Campbell, "what pleasure can day following day afford,—at least by adding or subtracting what from death?"

Linwood, "adding to the account of life, and taking off from (h. e. deferring) death." He thinks the metaphor is from calculating, but doubts if 475—8 are genuine. Wunder, "for why can the day delight men, giving them up to, and rescuing them from death at alternate times?" Mr. Blaydes says "no satisfactory correction or explanation of it has yet been given." With *προσθεῖναι* and *ἀναθεῖναι* compare the Homeric phrase for closing and opening, *ἡμὲν ἀνακλῖναι πυκινὸν νέφος ἡδ' ἐπιθεῖναι*, Il. v. 751. The Schol. explains *προσθεῖσα τὸ ζῆν καὶ ἀναβαλλομένη τοῦ θανεῖν*. For the *γε* in v. 476 we might compare the lines of Sir W. Scott, "For come he slow, or come he fast, It is but death that comes at last." Aesch. Cho. 410, *τί δ' ἂν φάντες τύχοιμεν ἢ τάπερ πάθομεν ἄχεα πρὸς γε τῶν τεκομένων*; ('parents, indeed!')

477. Mr. Palmer may perhaps be right in reading *βροτῶν* for *βροτόν*. He says the word occurs more than sixty times in Sophocles, but always, except here, in the plural. For *βροτῶν* *ὅστις* he well compares Oed. T. 427. 1194, and Oed. Col. 252. Thus the meaning is, 'I would not buy at (i. e. for) any consideration that one among mortals who allows himself to be cheered by empty hopes.' On the other hand, *βροτῶν* would be naturally the genitive after *λόγον*. Schol. *χλιαίνεται, θάλπεται· τὸ γὰρ τοιοῦτον* (l. *τοιοῦτου γὰρ τὸ*) *ἐξαπατᾷ ἑαυτὸν ἐν ψευδολογίᾳ διάγοντα*.

- ΧΟ. οὐδεὶς ἐρεῖ ποθ' ὥς ὑπόβλητον λόγον,
 Αἴας, ἔλεξας, ἀλλὰ τῆς σαυτοῦ φρενός.
 παῦσαί γε μέντοι καὶ δὸς ἀνδράσιν φίλοις
 γνώμης κρατῆσαι τάσδε φροντίδας μεθείς.
- ΤΕ. ὦ δέσποτ' Αἴας, τῆς ἀναγκαίας τύχης 485
 οὐκ ἔστιν οὐδὲν μείζον ἀνθρώποις κακόν.
 ἐγὼ δ' ἐλευθέρου μὲν ἐξέφυν πατρός,
 εἵπερ τινὸς σθένοντος ἐν πλούτῳ Φρυγῶν
 νῦν δ' εἰμὶ δούλη. θεοῖς γὰρ ὦδ' ἔδοξέ που 490
 καὶ σῇ μάλιστα χειρί. τοιγαροῦν, ἐπεὶ
 τὸ σὸν λέχος ξυνῆλθον, εὖ φρονῶ τὰ σὰ,
 καί σ' ἀντιάζω πρὸς τ' ἐφειστίου Διὸς
 εὐνῆς τε τῆς σῆς, ἧ συνηλλάχθης ἐμοί,
 μή μ' ἀξιώσης βάξιν ἀλγεινὴν λαβεῖν
 τῶν σῶν ὑπ' ἐχθρῶν, χειρίαν ἐφείς τινί. 495
 εἰ γὰρ θάνης σὺ καὶ τελευτήσας ἀφῆς,
 ταύτῃ νόμιζε καμὲ τῇ τόθ' ἡμέρᾳ

481. ὑπόβλητον, suggested by another, not your own genuine sentiments. See sup. 189. Schol. οἰκεία σαυτῷ εἶπας· δμῶς γε μὴν παῦσαι, τὸ πᾶν ἀναθεῖς ἡμῖν.

485. Tecmessa, in a speech of great pathos, bewails her unhappy state as a captive; she is wholly dependent now on her lord, and she loves him; let him not therefore leave her and her infant destitute and at the mercy of the enemy. Compare the speech of Andromache over the dead Hector in *Il.* xiii. 477 seqq., and also that in vi. 407 seqq.

Ibid. ἀναγκαίας τύχης. Mr. Palmer, "than the doom of an unavoidable calamity." Prof. Campbell, "than helpless fortune," i.e. the lot of the helpless. Prof. Jebb, "than the fate-doomed lot." A better rendering is, 'than the condition of slavish constraint.' Hermann rightly renders it by *captivitas*. Similarly the fate of captivity is called by the chorus in Aesch. Cho. 66 ἀνάγκη ἀμφοπτολίη. See inf. 803, πρόστητ' ἀναγκαίας τύχης, 'stand up for a poor slave.'

486. εἵπερ τινός. A singular instance of Attic attraction. See Oed. Col. 734. The separation of Φρυγῶν from τινός shows that the whole sentence was

regarded as one clause.

490. Hesych. τοιγαροῦν· δθεν δὴ ἢ οὐκοῦν.

491. λέχος ξυνῆλθον. So Trach. 27, λέχος Ἡρακλεῖ κριτὸν ξυστάσα.

492. πρὸς τε. The τε is not 'misplaced,' but follows a general rule, that it is attached to the preposition. See sup. 53. We should rather expect, νῦν δ' ἀντιάζω πρὸς σ' ἐφειστίου Διός.—συνηλλάχθης, 'the marriage by which you were united to me.' Prof. Campbell, "where thou wast reconciled with me" (Ajax till then being her enemy as the destroyer of her home). Schol. γάμφ συνεξεύχθης, συνηρμόσθης.

495. ἐφείς, making me over to, putting me in the power of another to treat me as his slave (χειρίαν). Mr. Palmer says there is no instance of this use of ἐφείναι, and reads ἀφείς. It is probable that the poet purposely avoided the compound he uses in the very next line. The word is common in Homer, and properly means 'to let go at,' from which the notion of allowing some thing or person to leave one, is but a small change. Cf. inf. 1297.

497. ταύτῃ κ.τ.λ. So Trach. 719, καίτοι δέδοκται, κείνος εἰ σφαλῆσεται,

βία ξυναρπασθεῖσαν Ἀργείων ὑπο
 ξυν παιδί τῷ σῷ δουλίαν ἔξειν τροφήν.
 καί τις πικρὸν πρόσφθεγμα δεσποτῶν ἐρεῖ 500
 λόγοις ἰάπτων, ἴδετε τὴν ὀμευνέτιν
 Αἴαντος, ὃς μέγιστον ἴσχυσε στρατοῦ,
 οἷας λατρείας ἀνθ' ὅσου ζήλου τρέφει.
 τοιαῦτ' ἐρεῖ τις. καὶ μὲν δαίμων ἔλα,
 σοὶ δ' αἰσχρὰ τὰπῃ ταῦτα καὶ τῷ σῷ γένει. 505
 ἀλλ' αἰδεσθαι μὲν πατέρα τὸν σὸν ἐν λυγρῷ
 γήρᾳ προλείπων, αἰδεσθαι δὲ μητέρα
 πολλῶν ἐτῶν κληροῦχον, ἥ σε πολλάκις
 θεοῖς ἀράται ζῶντα πρὸς δόμους μολεῖν
 οἴκτειρε δ', ὦναξ, παῖδα τὸν σὸν, εἰ νέας 510

ταύτῃ σὺν ὁρμῇ καὶ συνθεῖν ἄμα. With Linwood, Mr. Palmer, and Prof. Campbell, I have retained εἰ against the inferior MS. reading ἦν and Bothe's conjecture ῥ, adopted by Wunder. For εἰ with the subjunctive see Oed. Col. 1443. Aesch. Eum. 225. Mr. Palmer contends that the syntax ῥ—ταύτῃ τῇ ἡμέρᾳ, where the preceding relative occupies a separate clause, is "novel and strange, and has certainly nothing at all like it in Sophocles." Possibly the poet wrote εἰ γὰρ θανεῖ σὺ καὶ ἀφῆι, the future and the aorist subjunctive being, from their close affinity, not unfrequently combined. See on Aesch. Cho. 80. Linwood proposes ταύτῃ.—δουλίαν, cf. Quint. Smyrn. v. 553, οὐ σέο κοιρανῆς ἐπιβήσεται, ἀλλὰ μιν ἄλλοι δμῶα λυγρὸν ταύρουσιν.

501. τὴν ὀμευνέτιν. 'This bad-fellow,'—a taunting expression in place of τὴν ἑλοχον. Thus πικρὸν πρόσφθεγμα is 'a harsh name to describe a person by.' ("Will name me in bitter phrase," Jebb.)

503. ὅσου ζήλου. 'In place of how envied a lot,' viz. as the partner τοῦ μέγιστον ἰσχύσαντος.—τρέφει, Schol. αἰζει, ἔχει.

504. ἔλα, 'will persecute,' cf. 275. 756—σοὶ αἰσχρὰ, "Ajax believed that he had guarded against the consequences which she fears. See v. 560." Prof. Jebb.

510—13. οἴκτειρε παῖδα, εἰ βιόσεται, ζῶντα κακὸν νεμεῖν, is a condensed phrase. 'Think with pity on your son, if his

property shall be plundered by unfriendly guardians, without you to protect him, what harm you will do both to him and to me.' I incline to agree with Lobeck and Donaldson (New Crat. § 180) that βιόσεται here means διασπασθήσεται. Hesych. βιόσεται διακριθήσεται ἢ διάξει, καὶ βιώσεται ἢ διαλελεξεται (διασπαραξεται). The ὀρφανισταὶ here are the χηρωσταὶ in Il. v. 158, who are said to divide the property of a youth killed in war. It is objected that διαφορεῖν, not διαφέρειν, is used in this sense; e.g. Bacch. 739, ἄλλαι δὲ δαμάλας διαφοροῦν σπαράγμασιν. In Aesch. Cho. 60 the Schol. explains διαφέρειν by διασπαράσσει, and the word often has the sense of carrying to and fro, as in Eur. Suppl. 882, 715. Most of the commentators however, with the Schol. διάξει καὶ βιώσεται, understand τὸν βίον. I cannot persuade myself that διαφέρειν ὑπὸ τινος could possibly mean 'to live under (subject to) a person.' More probably a verse may have dropped out, like κληρὸν πατρὸς δυστυχῶς ἀφαιρεθεὶς ὑπ' ὀρφανιστῶν. Mr. Palmer would supply τὴν τροφήν, 'if he shall have to pass through the period of his young nurture under unfeeling guardians.' Wrongly, as I think, because it is against the pause or caesura of the verse, he construes νέας τροφῆς σοῦ, 'the young nurture he is receiving from you;' and the genitive could not be so used, 'to live through.' The Schol. indeed has εἰ τῇ νέας τροφῆς σοῦ χάρις

- τροφῆς στερηθεὶς σοῦ διοίσεται μόνος
 ὑπ' ὀρφανιστῶν μὴ φίλων, ὅσον κακὸν
 κείνῳ τε κἄμοι τοῦθ', ὅταν θάνῃς, νεμεῖς.
 ἔμοι γὰρ οὐκ ἔτ' ἐστὶν εἰς ὃ τι βλέπω
 πλὴν σοῦ. σὺ γάρ μοι πατρίδ' ἤστωσας δόρει, 515
 καὶ μητέρ' ἄλλη μοῖρα τὸν φύσαντά τε
 καθεῖλεν Ἄιδου θανασίμους οἰκήτορας.
 τίς δῆτ' ἔμοι γένοιτ' ἂν ἀντὶ σοῦ πατρίς;
 τίς πλοῦτος; ἐν σοὶ πᾶς ἔγωγε σῶζομαι.
 ἄλλ' ἴσχε κἄμου μνηστίν. ἀνδρί τοι χρεὼν 520
 μνήμην προσεῖναι, τερπνὸν εἴ τί που πάθοι.
 χάρις χάριν γάρ ἐστιν ἢ τίκτους' αἰεὶ
 ὅτου δ' ἀπορρεῖ μνηστὶς εὖ πεπονθότος,
 οὐκ ἂν γένοιτ' ἔθ' οὗτος εὐγενὴς ἀνὴρ.
 ΧΟ. Αἴας, ἔχειν σ' ἂν οἶκτον ὥς κ' ἀγὼ φρενὶ 525
 θέλοιμ' ἄν' αἰνοίης γὰρ ἂν τὰ τῆσδ' ἔπη.
 ΑΙ. καὶ κάρτ' ἐπαίνου τεύξεται πρὸς γούν' ἐμοῦ,
 εἰ μόνον τὸ ταχθὲν εὖ τολμᾷ τελεῖν.
 ΤΕ. ἄλλ', ὦ φίλ' Αἴας, πάντ' ἔγωγε πείσομαι.
 ΑΙ. κόμιζέ νύν μοι παῖδα τὸν ἐμὸν, ὥς ἴδω. 530

διδέει, but I think some participle representing *στερηθεὶς* has dropped out, and that he intended to explain σοῦ μόνος by σοῦ χωρίς. Prof. Campbell, though he translates "shall live out his life," adds "Hermann's interpretation, 'will be pulled to pieces by,' is perhaps worth considering."

515. Hesych. *ἤστωσας ἀφανῆ ἐποίησας*.

516. ἄλλη μοῖρα. Not, perhaps, 'another doom' (Prof. Campbell), i.e. 'a different fate,' but 'fate carried off besides my mother' &c. So Linwood, *praeterea*. According to the view we take, Ajax was or was not responsible for their deaths.—*καθαίρειν* is often used in the sense of destroying, perhaps by a metaphor from the wrestling-school.

521. εἴ τί που πάθοι. Mr. Palmer, in a good note, points out the peculiarity of the optative where there is only a condition and no apodosis. He refers to Ant. 1031, Trach. 93, and 1344 inf. But Laur. has *πάθῃ*, which Wunder re-

tains. Cf. 496.

522. *χάρις γάρ*. 'For it is a favour done that originates a favour received in every instance.'

523—4. Prof. Jebb thinks this distich alludes to the concluding lines in the speech of Ajax, 479—80. Since precisely the same was said in v. 520, that 'a man, if he deserves the name, is bound to remember a service done to him,' it is rather feeble here to add, 'if he does not, he loses his claim to good birth.' Linwood regards 523—4 as interpolated, and doubts if 523 is even good Greek.

527. There is a strong irony here 'Praise her! Certainly, she shall have praise from me, if only she condescends to do as she is bid.' The Schol. refers this to Tecmessa's reluctance to bring the child.—The εὖ belongs to τελεῖν. Possibly μόνον τὸ ταχθὲν should be construed in the sense of εἰ μὴ πολυπραγμονῇ. Cf. 536.

- TE. καὶ μὴν φόβοισί γ' αὐτὸν ἐξελυσάμην.
 AI. ἐν τοῖσδε τοῖς κακοῖσιν, ἢ τί μοι λέγεις;
 TE. μὴ σοί γέ που δύστηνος ἀντήσας θάνοι.
 AI. πρέπον γέ τ' αὖν δαίμονος τοῦμοῦ τόδε.
 TE. ἀλλ' οὖν ἐγὼ 'φύλαξα τοῦτό γ' ἀρκέσαι. 535
 AI. ἐπῆνεσ' ἔργον καὶ πρόνοιαν ἣν ἔθου.
 TE. τί δῆτ' ἂν ὥς ἐκ τῶνδ' ἂν ὠφελοῖμί σε;
 AI. δός μοι προσειπεῖν αὐτὸν ἐμφανῇ τ' ἰδεῖν.
 TE. καὶ μὴν πέλας γε προσπόλοις φυλάσσεται.
 AI. τί δῆτα μέλλει μὴ οὐ παρουσίαν ἔχειν; 540
 TE. ὦ παῖ, πατὴρ καλεῖ σε. δεῦρο προσπόλων
 ἄγ' αὐτὸν ὅσπερ χερσὶν εὐθύνων κυρεῖς.
 AI. ἔρποντι φωνεῖς, ἢ λελειμμένῳ λόγων;
 TE. καὶ δὴ κομίζει προσπόλων ὅδ' ἐγγύθεν.
 AI. αἶρ' αὐτὸν, αἶρε δεῦρο. ταρβήσει γὰρ οὐ 545

531. καὶ μὴν—γε. See inf. 539. In this formula γε is a part of the expression, and does not (as Prof. Jebb contends) affect the sense of φόβοισι, 'in my poor fears.' Cf. Aesch. Cho. 197, καὶ μὴν στίβοι γε—ποδῶν ὁμοῖοι. The simple sense is, 'well but, in (or through) my fears I let him leave me and go where he pleased.' Prof. Campbell, "Indeed in my fears I have put him out of the way of harm." Mr. Palmer, "In truth I only sent him away through absolute fear." Mr. Blaydes reads φόβῳ σφ' γ'. The plural occurs also Oed. R. 917. The Schol. probably read ἐξελευσάμην, and these words are sometimes confounded. See Prom. V. 243.—In Q. Smyrn. v. 528 Eurysaces is said to have been left by Tecmessa as an infant in the tent, ἀλλ' ὁ μὲν οὖν ἔτι τυτθὸς ἐνὶ λεχείῃσιν ἀλείπτο.

534. δαίμονας. Sophocles is very fond of the use of the genitive, and sometimes (as inf. 1274) employs it in a very anomalous manner. The reply seems intended purposely to vex and distress Tecmessa, whose compliant character is brought out by contrast with his short and stern answers.

535. ἀλλ' οὖν κ τ.λ. 'Well, but I took care of him, so far as to prevent that happening.' There is a kind of play in ἐκλύσασθαι and φυλάξαι. She let him out just by way of keeping him

safe; 'I had him in my keeping by allowing him to depart.' This is explained at v. 539.—ἀρκέσαι, Schol. ἀποσοβῆσαι τὸ θανεῖν.—'I thank you for the act,' Ajax replies, 'and for the foresight which you displayed.'

537. ὥς ἐκ τῶνδε, 'now that the matter is so,' viz. that he is at present away.

539. καὶ μὴν — γε. The sense is, 'Well, he is not far off, if you really want him.'

541. προσπόλων — ὅσπερ. Compare βροτῶν ὅστις sup. 477.—κυρεῖς has the usual meaning of 'at this time,' 'just now.'

543. ἔρποντι. 'Do you speak to him as going, or as having failed to hear you?' Supply προσπόλων τι. There seems however no reason why παιδί may not be meant, since Tecmessa had said ὦ παῖ as well as προσπόλων τι. So perhaps the Schol. understood it, ἐγγύς δ' ἔστι, ἢ ἀπολιμπανομένη τῇ κλήσει. Mr. Blaydes' conjecture εὐδοντι is rather ingenious. 'Are they all asleep?' He should have confirmed it by Aesch. Cho. 867, κωφοῖς αὐτῶ καὶ καθεύδουσιν μάτην ἄκρατα βάζω.

545. αἶρε. Schol. πρόσφερε. A common Attic use, as in Ar. Pac. 1, αἶρ' αἶρε μᾶζαν ὥτ' τάχιστα καθάρω. So also μή μοι οἶνον ἄειρε, Il. vi. 264.—σου, i. e. οὐ γὰρ σου, 'for, of course, he will not be afraid at seeing' &c. Linwood, with

νεοσφαγῇ που τόνδε προσλεύσσω φόνον,
 εἵπερ δικαίως ἔστ' ἐμὸς τὰ πατρόθεν.
 ἀλλ' αὐτίκ' ὤμοις αὐτὸν ἐν νόμοις πατρὸς
 δεῖ πωλοδαμνεῖν κᾶξομοιοῦσθαι φύσιν.
 ὦ παῖ, γένοιο πατρὸς εὐτυχέστερος, 550
 τὰ δ' ἄλλ' ὅμοιος· καὶ γένοι' ἂν οὐ κακός.
 καίτοι σε καὶ νῦν τοῦτό γε ζηλοῦν ἔχω,
 ὁθύνεκ' οὐδὲν τῶνδ' ἐπαισθάνει κακῶν.
 ἐν τῷ φρονεῖν γὰρ μηδὲν ἡδιστος βίος.
 τὸ μὴ φρονεῖν γὰρ κάρτ' ἀνώδυνον κακόν,
 ἕως τὸ χαίρειν καὶ τὸ λυπεῖσθαι μάθης. 555
 ὅταν δ' ἴκη πρὸς τοῦτο, δεῖ σ' ὅπως πατρὸς
 δείξεις ἐν ἐχθροῖς οἷος ἐξ οἴου τράφης.
 τέως δὲ κούφοις πνεύμασιν βόσκου, νέαν
 ψυχὴν ἀτάλλων, μητρὶ τῇδε χαρμονήν.
 οὗτοι σ' Ἀχαιῶν, οἶδα, μή τις ὑβρίσῃ 560
 στυγναῖσι λώβαις, οὐδὲ χωρὶς ὄντ' ἐμοῦ.
 τοῖον πυλωρὸν φύλακα Τεῦκρον ἀμφί σοι

Dindorf, encloses v. 546 as an interpolation.

547. δικαίως, i. e. ἀληθῶς.

548. ὤμοις. See v. 205. Schol. νῦν τὸ ὤμοις ὡς κατὰ τῶν καρπῶν.—νόμοις, poetically for τρόποις. Prof. Jebb gives the sense "habits of hardy indifference" to the sight of what would unnerve others.—αὐτὸν, the object to πωλοδαμνεῖν, is the subject to ἐξομοιοῦσθαι. *Id.*—Hesych. πωλοδαμνεῖν πῶλον δαμάζειν.

551. τὰ δ' ἄλλ' ὅμοιος. Q. Smyrn. v. 527, (Τέκμησσα) Εὐρυσάκην τέκεθ' ὕδρ, εὐκότα πάντα τοκῇ.

552. καίτοι κ.τ.λ. 'Become more lucky, did I say? Why, even now I have to envy you for this, that you are already happy in your unconsciousness of these evils. Happy, I say, for it is in the absence of feeling and emotion that the chief pleasure of life consists. Yes! if the want of φρόνησις is an evil, it is one at least that is wholly free from pain; it is only when you attain the knowledge of what joy and sorrow are, that you understand how much better it is φρονεῖν μηδὲν, to be without understanding.' Most of the editors omit 554 as an interpolation. But the Schol.

found it, and well explains it; ἐν τῷ φρονεῖν κακὸν μὲν τὸ μὴ φρονεῖν, κακὸν δὲ ὅμως ἀνώδυνον. Compare Trach. 144. Oed. R. 1390. The poet is, no doubt, alluding to a philosophical dogma. So at the present day some doubt if the education of the lower classes is a greater benefit than evil.

556. δεῖ σε (σκοπεῖν) δῶκε δείξεις is, in effect, δεήσει σε δεῖξαι, 'you will have to show.' See Philoct. 55.—ἐν ἐχθροῖς, "in dealing with your enemies," Prof. Campbell.

558. τέως, 'meanwhile,' viz. till you have attained to that knowledge.—βόσκου, grow, like a tender plant, by the light airs of heaven. See on Trach. 146.—χαρμονήν, 'a joy to thy mother,' the accusative in apposition to the sentence.

562. πυλωρὸν. 'Such a warder for a guardian.'—ἀμφί σοι, circa te versatum, 'to protect you.' See inf. 990.—τροφῆς δοκνον, i. e. δοκνον οὐκ ἔχοντα, neither indolent nor indifferent in educating you.—ἐμπα, Schol. ὅμως. The passage may have been tampered with; a natural reading would be τοῖον πυλωρὸν Τεῦκρον ἀμφί σοι, τέκνον, λείψω τροφῆς ἑακνον φύλακα κ.τ.λ. Possibly, ἐμπαῖς εἰ τανῶν

λείψω τροφῆς ἄοκνον ἔμπα, κεί ταυῶν
 τηλωπὸς οἶχνεϊ δυσμενῶν θήραν ἔχων.
 ἄλλ', ἄνδρες ἀσπιστῆρες, ἐνάλιος λεώς, 565
 ὑμῖν τε κοινὴν τήνδ' ἐπισκῆπτω χάριν,
 κείνῳ τ' ἐμὴν ἀγγείλατ' ἐντολήν, ὅπως
 τὸν παῖδα τόνδε πρὸς δόμους ἐμούς ἄγων
 Τελαμῶνι δείξει μητρί τ', Ἑρίβοιαν λέγω,
 ὣς σφιν γένηται γηροβοσκὸς εἰσαεῖ 570
 [μέχρις οὐ μυχοὺς κίχῳσι τοῦ κάτω θεοῦ],
 καὶ τὰμὰ τεύχη μήτ' ἀγωνάρχαι τινὲς
 θήσουσ' Ἀχαιοῖς μήθ' ὁ λυμεὼν ἐμοί.
 ἄλλ' αὐτό μοι σὺ, παῖ, λαβὼν ἐπώνυμον,

κ.τ.λ. For in Find. Nem. iv. 36, *ἔμπα καίπερ ἔχει* should be *ἔμπας εἴπερ ἔχει*, because *καίπερ* does not take a finite verb, but only a participle. Compare *ἐντοσάς, ἀνδρακας*. A more remarkable example of the termination made short for metrical convenience is *ὕπ' αἰγὰς* in Ar. Thesm. 500. Compare sup. 121. Aeschylus uses *ἔμπας* Prom. 48. Eum. 220.

564. *θήραν ἔχων*. See sup. 343.

566—7. *ὑμῖν τε—κείνῳ τε*. 'As on my part I charge you in common to do me this favour, so do you report to him (Teucer) this command of mine' &c.—*κοινὴν*, viz. to you, the chorus, and to Teucer. The Schol. well explains the sense, 'I shall be equally obliged to him for his compliance, and to you for giving to him my commands.'

569. *μητρί*, viz. τῇ ἐμῇ. See Find. Isthm. v. 65. Diod. Sic. iv. 72, *Τελαμῶν δὲ φυγὰν ἐξ Αἰγίνης—ἐγήμεν ἐξ Ἀθηναίων Ἑρίβοιαν τὴν Ἀλκίθεου, ἐξ ἧς ἐγέννησεν Αἴαντα τὸν ἐπὶ Τροίαν στρατεύσαντα*.

571. *μέχρις οὐ*. This might be regarded as one word, as *ἐπὶ τοῖσδε* forms an initial anapaest. But most critics regard the verse as an interpolation, though the Schol. explains it by *ὥς τελευτήσωσι*.

573. The syntax is continued from 567, *καὶ ὅπως—μὴ θήσουσι* κ.τ.λ. The young Eurysaces is to be presented to his grandfather Telamon, that he may prevent his father's renowned arms being, like those of Achilles, proposed as a prize to be contended for, and perhaps again to be got possession of by Ulysses,

who is called *ὁ λυμεὼν ἐμός*. His mind, the Schol. observes, so rankles on the defeat that he cannot help predicting a similar miscarriage of justice after his own decease.—*ἀγωνάρχαι*, Schol. *ἀγωνοθεταί*.—For the article see on Trach. 936, *ὁ ποῖς δόστηνος*. Homer often has *τὰ τεύχεα καλά* and the like; e.g. *ὁ μοχλὸς εἰλαῖνος* in Od. ix. 378; *τὰ μῆλα ταναόποδα*, ib. 464; and *ὁ γεννήτωρ ἐμὸς* occurs in Hippol. 683; yet it is probable that (as suggested in *New Cratylus*, § 304) *ἐμοί* should be read for *ἐμός*. Others propose to omit *ὁ*, which however seems essential to the proper emphasis, 'that destroyer of my peace.'

574. *αὐτό*. There is some difficulty in this. 'As for the shield itself, after which you had your name, take it and hold it, turning it this way and that by the leather thong stitched to it with much sewing.' In contrast with the shield stand *τὰ ἄλλα τεύχη*, which are to be buried with him. Perhaps however for *σὺ* we should read *σοῦ*, 'the shield that itself has your own name,' *εἰρὺν σάκος*. It is very possible the poet meant to represent the compound *αὐτεπώνυμον*, Eur. Phoen. 769. The *πόρπαξ* was a ring of leather stitched down at intervals on the under side of the shield, so that the hand could grasp any loop of it. When these loops were cut, the shield became quite useless; see Ar. Equit. 849. Il. xii. 296, *ἐντοσθεν δὲ βοείας βάψε θαμειάς*. The shield hung on the arm and shoulder by two bars called *κανόνες*. It was brandished and turned round, and the wearer was said

- Εὐρύσακες, ἴσχε διὰ πολυρράφου στρέφων 575
 πόρπακος ἐπτάβοιον ἄρρηκτον σάκος·
 τὰ δ' ἄλλα τεύχη κοῖν' ἐμοὶ τεθάψεται.
 ἀλλ' ὥς τάχος τὸν παῖδα τόνδ' ἤδη δέχου,
 καὶ δῶμα πάκτου, μῆδ' ἐπισκῆνους γόους
 δάκρυε. κάρτα τοι φιλοίκτιστον γυνή. 580
 πύκαζε θᾶσσον. οὐ πρὸς ἱατροῦ σοφοῦ
 θρηνεῖν ἐπωδὰς πρὸς τομῶντι πῆματι.
 ΧΟ. δέδοικ' ἀκούων τήνδε τὴν προθυμίαν.
 οὐ γάρ μ' ἀρέσκει γλῶσσά σου τεθηγμένη.
 ΤΕ. ὦ δέσποτ' Αἴας, τί ποτε δρασείεις φρενί; 585
 ΑΙ. μὴ κρίνε, μὴ ἔξεταζε. σωφρονεῖν καλόν.
 ΤΕ. οἴμ' ὥς ἀθυμῶ· καί σε πρὸς τοῦ σοῦ τέκνου
 καὶ θεῶν ἱκνοῦμαι μὴ προδοὺς ἡμᾶς γένῃ.
 ΑΙ. ἄγαν γε λυπεῖς. οὐ κάτοισθ' ἐγὼ θεοῖς
 ὥς οὐδὲν ἀρκεῖν εἴμ' ὀφειλέτης ἔτι; 590
 ΤΕ. εὐφημα φώνει.
 ΑΙ. τοῖς ἀκούουσιν λέγε.
 ΤΕ. σὺ δ' οὐχὶ πείσει;
 ΑΙ. πόλλ' ἄγαν ἤδη θροεῖς.

στρέφειν and δινεῖν, Aesch. Theb. 485. Prof. Jebb's version, "wielding it by the bulky armlet," does not give the right meaning.

579. πάκτου, 'fasten,' 'shut close.'—γόους δάκρυε, like κείρειν φόνον, v. 55, αἴμ' ἔδενσα, 375, ἔργα ἀρκέσας, 439, &c. By ἐπισκῆνους, 'at the tents,' a hint is given that a woman's grief should not reach the ears of soldiers.—φιλοίκτιστον, 'a complaining thing,' one to whom τὸ οἰκτίζεσθαι φίλον ἐστί. Hermann explains, "lamentis mulierum facile hominum miseratio commovetur."

581. Hesych. πύκαζε· κάλυπτε· στεφάνου, πέκνου.

582. τομᾶν is one of those verbs which, like λημᾶν, φονᾶν, λοφᾶν, ποδαγρᾶν, imply a disposition to some affection. Here a malady is said 'to want the knife,' by which Ajax means the stab of his own sword; cf. v. 815. He virtually says, 'And now I must go and do the deed, since the evil has gone beyond the power of words (charms) to heal.' And

he says it with a bitterness and an emphasis which the chorus calls γλῶσσα τεθηγμένη.

586. μὴ κρίνε, 'question me not.' Cf. Trach. 195. Another of the short and stern replies of Ajax.—σωφρονεῖν, 'to be discreet;' Schol. νῦν τὸ μὴ περιεργεῖν, 'not to be inquisitive.'

588. προδοὺς γένῃ. Compare μὴ κτελέας γένῃ Phil. 773. Oed. T. 957.

589. On γε following ἄγαν see Ant. 573, and on Aesch. Suppl. 698.—Ajax, now quite determined to die, but evading the direct expression of his resolve, says (in reference to πρὸς θεῶν) that he owes the gods nothing now, i.e. after that they seem to have deserted him, and therefore he does not care whether they approve or disapprove of the act. "Do you not know that I am now no longer a debtor to the gods to render them any duty or service?" Mr. Palmer. The remark shocks the gentle Tecmessa, as bordering on impiety, and she bids him use good words.

ΤΕ. ταρβῶ γὰρ, ὦναξ.

ΑΙ. οὐ ξυνέρξεθ' ὥς τάχος;

ΤΕ. πρὸς θεῶν, μαλάσσον.

ΑΙ. μῶρά μοι δοκεῖς φρονεῖν,
εἰ τοῦμόν ἦθος ἄρτι παιδεύειν νοεῖς. 595

ΧΟ. ὦ κλεινὰ Σαλαμῖς, σὺ μέν που στρ. α.

ναίεις ἀλίπλακτος, εὐδαίμων,

πᾶσιν περίφαντος αἰεί

ἐγὼ δ' ὁ τλάμων παλαιὸς ἀφ' οὗ χρόνος 600

593. οὐ ξυνέρξεθ'. 'Shut up the house, I say, directly!' Schol. τοῖς θεράπευσσι κελεύει αὐτὴν ἀποκλείειν. He may be right in supposing Tecmessa is meant. Yet it seems a repetition of the command in 579. 581, and shutting the house would mean the keeping her in.

595. μῶρα κ.τ.λ. 'You are a fool in my opinion, if you think to read my disposition a lesson now.' Matters have gone too far, and his temper is too much soured, to think of becoming μαλακὸς at a woman's request.

596. Ajax has retired to his tent, and Tecmessa with the child to the woman's apartment. The theme of the chorus is the pining for their native island, and the anticipation of the great grief that will prevail when the news arrives there of the madness of Ajax. They contrast the immovable island home, beaten by the waves, prosperous, ever conspicuous to all under the bright suns of Greece, with their own long wanderings and discomforts in the region of the Troad.

597. ἀλίπλακτος, 'sea-beaten,' is adopted by most editors for ἀλίπλαγκτος. But inf. 695 Pan is rightly called ἀλίπλαγκτος as a wanderer on the sea-shore (Aesch. Pers. 451).—ναίεις, cf. Il. ii. 626. In περίφαντος there may be an allusion to historical events.

600. παλαιὸς ἀφ' οὗ κ.τ.λ. See Phil. 493. The passage following is difficult, and probably corrupt. Mr. Palmer is the only one of the editors who defends the MSS. reading, Ἰδαία μίμνω λειμωνία ποία, μέλων ἀνήριθμος, αἰὲν εὐνόμα, which he translates, (in connexion with ποιμένων, v. 360,) not indeed in very elegant English, 'For I the wretched one, it is a long time dating back from an early period (of our coming hither), having the charge of a countless number of

sheep, have been dwelling in the grassy meadows of Ida, that at all seasons of the year afford good pasture.' (The metre, which thus differs from the antistrophe, v. 614, he defends as a licence, at p. 113 seqq.) To my mind, the separation of αἰὲν εὐνόμα (which he wrongly says is Doric for εὐνόμα) from ποία, by the intervening words μέλων ἀνήριθμος, is a fatal objection. Again, εὐνόμα does not metrically correspond with πύρρηται in v. 615. Most of the editors acquiesce in the far-fetched conjectures λειμώνι ἀποινα, μῆλων ἀνήριθμος, and εὐνόμα χρόνῳ. Prof. Jebb gives this version of the reading thus emended, 'But I, sufferer, 'tis long time that I wait my reward for camping under Ida,—through endless months ever worn by the steady march of time.' He regards εὐνόμας χρόνος = εὐκίνητος, the word by which the Schol. explains the corrupt εὐνόμα. Mr. Blaydes reads Ἰδαία ναίων λειμώνι ἔπαυλα—εὐνόμαι (from εὐνόσθαι), after Bergk and Lobeck. Accepting ἔπαυλα as not widely differing from ποία, especially as it restores both sense and metre perfectly, I have ventured to read ἐνναίων for εὐνόμα. 'It is long since I have been waiting here, living all the time in the homesteads on Ida amidst countless sheep.' There may have been two causes of the corruption; the first was, the notion that ἐνναίων would require ἐπαύλοισ, and the other was, the idea that some epithet was wanted either to χρόνῳ or to ποία (when altered from ἔπαυλα). I seem to discover a vestige of a various reading λειμωνίοις ἐπαύλοισ in the scholium τοῖς χλοεροῖς καὶ λειμῶνας ἔχουσι, which, as the gloss now stands, is quite unintelligible. My conjecture ἐνναίων is further confirmed by the scholium διάγων.

Ἴδαῖα μίμνω λειμώνι' ἔπαυλα μῆλων
 ἀνήριθμος αἰὲν ἐνναίων,
 χρόνῳ τρυχόμενος, 605
 κακὰν ἐλπίδ' ἔχων
 ἔτι μέ ποτ' ἀνύσειν
 τὸν ἀπότροπον αἰδήλον Ἄιδαν.
 καὶ μοι δυσθεράπευτος Αἴας 610
 ζύνεστιν ἔφεδρος, ὦμοι μοι,
 θεία μανία ζύναντος
 ὃν ἐξεπέμψω πρὶν δὴ ποτε θουρίῳ
 κρατοῦντ' ἐν Ἄρει· νῦν δ' αὖ φρενὸς οἰοβώτας 615
 φίλοις μέγα πένθος ἡῦρηται.
 τὰ πρὶν δ' ἔργα χεροῖν
 μεγίστας ἀρετὰς
 ἄφιλα παρ' ἀφίλοις 620
 ἔπεσ' ἔπεσε μελέοις Ἀτρεΐδαις.
 ἧ που παλαιᾷ μὲν ἔντροφος ἀμέρα, στρ. β'. 622
 λευκῷ δὲ γήρα μάτηρ νιν ὅταν νοσοῦντα 625
 φρενομόρως ἀκούσῃ,

607. ἀνύσειν (ἀνύσειν Dind.), see on El. 1452, 1951.

608. Unless ἀνυπότροπον is the true reading, 'from which there is no return,' we must understand 'hateful.' Cf. Oed. R. 1313.

609. καὶ μοι κ.τ.λ. 'Then (as a further grievance) there is Ajax with his obstinate malady whom I have to deal with as with a foe in reserve, afflicted (i.e. residing, ἀύγχορτος, ζύναικος) with a heaven-sent malady.' Linwood, "malis jam commemoratis accessit nunc tanquam gravius malum Ajax morbo correptus."

612. ἐξεπέμψω. 'Whom you (Salamis) erst did send forth as your champion.' Cf. El. 1130, δόμων δέ σ', ὃ παῖ, λαμπρὸν ἐξέπεμψ' ἐγὼ, and for the middle, Pers. 140, ἐκάστα—θοῦρον εὐνατῆρα προπεμψαμένα.

614. Ἄρει. Here, as in Trach. 653, Aesch. Theb. 233, the first syllable is long.—οἰοβώτας, 'a feeder on his own thoughts.' Schol. αὐθαίρετος, ὡς ἂν εἴποι τις, αὐτὸς ἑαυτοῦ διάνοιαν βόσκων, καὶ μηδενὶ κειθόμενος. Ajax "turns his mind away from all others, like a herds-

man driving a single heifer apart from the herd," Prof. Campbell. The Schol. offers many explanations of this singular phrase. The doubt is, whether ὄϊς or οἶος, *solus*, is the first part of the word. 'A solitary feeder' is appropriate to an animal which through illness separates itself from the rest. Aeschylus has οἰοβουκόλος, Suppl. 299.—ἡῦρηται seems to be passive, 'he is proved to be a great grief to his friends.'

620. παρὰ, 'in the judgment of.' See v. 924.

626. φρενομόρως. Schol. εἰς τὴν μοῖραν τῶν φρενῶν νοσοῦντα, ὃ ἐστὶ, φρενοβλάβως, μανικῶς. Either φρενοβόρως or φρενομανῶς (Agam. 1140) are probable conjectures of Mr. Blaydes.—αἰλινον, Schol. οὐκ αἰλινον, οὐδ' οἰκτρᾶς γόον ἀηδοῦς ἦσει. See on Aesch. Cho. 286. And so Mr. Palmer; while Profs. Jebb and Campbell understand that she will sing the song of Linus, but not that of the nightingale. The sense seems to me to be, she will utter a shrill scream, and not a low mourning note.

- αἰλινον αἰλινον
οὐδ' οἰκτρὰς γόον ὄρνιθος ἀηδοῦς
ἦσει δύσμορος, ἀλλ' ὄξυτόνους μὲν ὥδ'ας 630
θρηνήσει, χερόπληκτοι δ'
ἐν στέρνοισι πεσοῦνται
δοῦποι καὶ πολιᾶς ἄμνυμα χαίτας.
κρείσσων γὰρ Ἄϊδα κεύθων ὁ νοσῶν μάταν, αἰτ. β'.
ὃς ἐκ πατρώας ἦκων γενεᾶς * ἄριστος 636
πολυπόνων Ἀχαιῶν,
οὐκ ἔτι συντρόφοις
ὀργαῖς ἔμπεδος, ἀλλ' ἐκτὸς ὁμιλεῖ. 640
ὦ τλᾶμον πάτερ, οἶαν σε μένει πνυθέσθαι
παιδὸς δύσφορον ἄταν,
ἂν οὔπω τις ἔθρεψεν
αἰὼν Διακιδᾶν ἄτερθε τοῦδε. 645
Αἰ. ἅπανθ' ὁ μακρὸς κἄναρίθμητος χρόνος

635. ὁ νοσῶν μάταν, 'one who isailing from delusion.' ("The distempered foolishly," "the idly vext," Prof. Jebb.) "Senans est; qui tali in statu est, is magis lugendus est quam si mortuus esset," Linwood. There is no English equivalent for μάτην, which is often added when an act is itself the result of some failure. So Ar. Pac. 95, τί μάτην οὐχ ἐγκαίρεις; Aesch. Cho. 831, λόγοι—θυήσκοντες μάτην. Ibid. 866, καθεύδουσιν μάτην ἄκραντα βάζω. The MSS. have ἡ νοσῶν μάτην, 'a man is better dead than mad' This gives good sense, but the antistrophic verse is in favour of the correction. Mr. Palmer defends it, comparing the similar verse Oed. R. 1368.

636. ἦκων κ.τ.λ. This seems a mixed construction between ἦκων ἐκ γενεᾶς ἀρίστα and ἄριστος ὢν γενεᾶς. The best MSS. and Schol. omit ἄριστος. The Schol. seems to have found ἄριστα.

640. οὐκέτι — ὁμιλεῖ. 'No longer remains in the temper in which he was brought up, but lives outside of it.' It is hard to render ὁμιλεῖν exactly, which means that all his thoughts and conversation are distraught, and have left the limits of his usual habits. "Consorts with them so as to be outside them, i. e. does not consort with them, an oxy-

moron," Prof. Campbell.

645. αἰὼν, here for γενεά, or βίος. None of the Aeacid family, except this man Ajax, ever yet in their life-time fostered (have been the prey of) such a malady as this.—Mr. Blaydes, with Wunder, admits δῖον, i. e. διογενῶν, the conjecture of Reiske and Bergk.

646. Returning from his tent, in which for a time he had shut himself up. Ajax delivers a grand soliloquy, replete with reflections and philosophic maxims. How far the studied ambiguity of his language in reference to the suicide he has resolved upon is for the purpose of concealment, or the result of the subtle irony of which Sophocles is such a master, is a question not very easily answered. The spectators, of course, know what is coming; but his immediate friends should not be so clearly apprised of it as to prevent him from executing his purpose. He pretends, as the Schol. observes, to have been dissuaded from it by Tecmessa, and to have altered his mind in compassion to her and the boy.

648—9. The point of the remark is, 'Time only shows what is in store for us. Who would have thought that Ajax the stern would be melted by a woman's words?' But this is put into a philo-

φύει τ' ἄδηλα καὶ φανέντα κρύπτεται
 κούκ ἔστ' ἄελπτον οὐδέν, ἀλλ' ἀλίσκεται
 χῶ δεινὸς ὄρκος καὶ περισκελεῖς φρένες.
 καγὼ γάρ, ὅς τὰ δειν' ἐκαρτέρουν τότε 650
 βαφῇ σίδηρος ὧς, ἐθελύνθην στόμα
 πρὸς τῆσδε τῆς γυναικός· οἰκτεῖρω δέ νιν
 χήραν παρ' ἐχθροῖς παῖδά τ' ὀρφανὸν λιπεῖν.
 ἀλλ' εἴμι πρὸς τε λουτρὰ καὶ παρακτίους
 λειμῶνας, ὧς ἂν λύμαθ' ἀγνίσας ἐμὰ 655
 μῆνιν βαρεῖαν ἐξαλύξωμαι θεᾶς·
 μολῶν τε χῶρον ἐνθ' ἂν ἀστιβῇ κίχῳ
 κρύψω τόδ' ἔγχος τοῦμόν, ἐχθιστον βελῶν.

sophic form: 'All things does long and countless time give birth to when yet unseen (hidden in its womb), and has them (in turn) put away when they have come to light.' The metaphor is from the hiding of a birth, which a mother would be said κρύπτεσθαι, 'to get concealed from sight.' Cf. Trach. 474, τῶν σοι φράσω τάληθες, οὐδὲ κρύψομαι.

648. ἀλίσκεται. 'Even the solemn oath is no proof against time, nor the stubborn resolve.' He means, that even an oath to kill himself (such as that virtually made at v. 416) is not able to stand firm against the assaults of time, which may bring a change of intention—περισκελεῖς, Schol. αἱ ἄγαν σκληραὶ ψυχαί.

650—2. καγὼ γάρ. 'For I too (viz. as a further and special instance of a general statement), who formerly was so terribly stiff and stark, like iron hardened by dipping, am now made by this woman to talk like her own softer sex.' The Schol. rightly understands ἐκαρτέρουν ὡς σίδηρος, though he gives another explanation, which many commentators adopt, 'have been softened like iron dipped in oil.' A little knowledge of metallurgy would have saved them from this mistake. It is obvious too that the simile must be καρτερός ὡς σίδηρος, not θήλυς ὡς σίδηρος. Lobeck thinks 'softening' iron may refer to its general manipulation and treatment for making it serviceable. Compare Plat. Resp. iii. p. 411, B, ἦταν τις μουσικῇ παρέχρη—οὗτος τὸ μὲν πρῶτον, εἴ τι θυμοειδὲς εἶχεν,

ὥσπερ σίδηρον ἐμαλαξε καὶ χρήσιμον ἐξ ἀχρόστου καὶ σκληροῦ ἐποίησεν. On the other hand, in Od. ix. 392 the dipping of iron in water is called 'the hardening' or 'hardness' of it, τὸ γὰρ αὖτε σιδήρου γὰ κράτος ἐστίν. See also Antig. 474—6. A variant is recorded by the Schol. δὲ τὰ δειν' ἐπηπείλησ' ἐπη.—στόμα, which some interpret 'edge,' may just as well be taken for 'language.' Prof. Campbell thinks the double sense is intended.

652. οἰκτεῖρω, i. e. δι' οἶκτον ὀκνῶ λιπεῖν. But λιπεῖν, εἰ reliquere, is an obvious suggestion.

655. λύματα, viz. the gore from the slaughter of the cattle. This, as the Schol. observes, is a plausible excuse for withdrawing himself in order to carry out his intention without interruption. Prof. Jebb supposes there is a further allusion to the atonement of his own death; but I rather doubt this. Undoubtedly however there is such double meaning in what he proceeds to describe, the burying and hiding of the sword; cf. v. 821.

656. ἐξαλύξωμαι is restored from Hesychius, who cites this play, for ἐξαλείψωμαι.

657. ἐνθ' ἂν, = ὅπου ἂν, occurs Ant. 773, ἔρημας ἐνθ' ἂν ᾧ βροτῶν στίβος. There is an allusion to the custom of carrying away and concealing any polluted thing, καθάρματα ἐκπέμψαι, Aesch. Cho. 90, and perhaps to the burying of the μάχαιρα of Acastus, Apollodor. iii. 13, 3.—γάλας, dependent on ἐνθα following.

γαίας ὀρύξας ἔνθα μή τις ὄψεται
 ἀλλ' αὐτὸ νύξ' Αἰδης τε σωζόντων κάτω. 660
 ἐγὼ γὰρ ἐξ οὗ χειρὶ τοῦτ' ἐδεξάμην
 παρ' Ἑκτορος δῶρημα δυσμενεστάτου,
 οὐπω τι κεδνὸν ἔσχον Ἀργείων πάρα.
 ἀλλ' ἔστ' ἀληθὴς ἡ βροτῶν παροιμία,
 ἐχθρῶν ἄδωρα δῶρα κοῦκ ὀνήσιμα. 665
 τοιγὰρ τὸ λοιπὸν εἰσόμεσθα μὲν θεοῖς
 εἴκειν, μαθησόμεσθα δ' Ἀτρείδας σέβειν.
 ἄρχοντές εἰσιν, ὥσθ' ὑπεικτέον. τί μή;
 καὶ γὰρ τὰ δεινὰ καὶ τὰ καρτερώτατα
 τιμαῖς ὑπείκει· τοῦτο μὲν νιφοστιβεῖς 670
 χειμῶνες ἐκχωροῦσιν εὐκάρπῳ θέρει·
 ἐξίσταται δὲ νυκτὸς αἰανὴς κύκλος
 τῇ λευκοπώλῳ φέγγος ἡμέρᾳ φλέγειν·
 δεινῶν τ' ἄημα πνευμάτων ἐκοίμισε
 στένοντα πόντον· ἐν δ' ὁ παγκρατὴς ὕπνος 675
 λύει πεδῆσας, οὐδ' αἰὲ λαβὼν ἔχει.
 ἡμεῖς δὲ πῶς οὐ γνωσόμεσθα σωφρονεῖν;

659. ἔνθα μή, *ubi non possit* &c. See El. 380. 436. Oed. R. 1412.—γαίας, as if he had said ἐν τόκῳ τῇ γαίᾳ κ.τ.λ.

662. παρ' Ἑκτορος. See Il. vii. 305. inf. 1032.

666. τοιγὰρ. 'Well, then' &c. His proud unbending spirit has in fact come to the very opposite conclusion. But he says, with intense irony, that now he will obey, because those in authority, divine and human, ought to be obeyed, even as day and night, and the seasons, obey a general natural law.

668. τί μή; 'Why should we not obey them? For even (καὶ γὰρ) things that are of awful power and things that are strongest give way to authority.' By τιμαῖς natural laws of alternation and distribution are meant; Schol. ταῖς ἀλλήλων διανεμέσεσιν ἐκ γὰρ ἐναντιότητος τὸ πᾶν συνίστηκε. For the article repeated, as with a distinct category of things, cf. Aesch. Suppl. 962, τὰ λῦστα καὶ τὰ θυμηδέστατα.—Hesych. ὑπείκει ὑπακούει, ὑποχωρεῖ, ὑποτάσσεται.

670—2. τοῦτο μὲν — δέ. 'Here the

winters with their paths of snow make way for the fruitful summer; there the eternal round of night retires before the coming of the day with its white steeds to light up its full splendour. Even the blowing of fierce gales allows a lull to the roaring sea; and like everything else (ἐν δὲ), all-subduing sleep binds fast and then unties, and does not always hold in thrall those whom it has taken captive.' In this highly poetical passage the law of succession and alternation is enunciated; illustrating the pretended change of sentiment which has come to the speaker.—For αἰανὴς (Laur. and Schol.) many of the editors adopt αἰανῆς, which is said to mean 'dark.' The other word occurs in Aesch. Eum. 542, εἰς τὸν αἰανῆ χρόνον, and the Schol. read αἰανῆς (for διαλγῆς) in Cho. 60, with the explanation ἡ διαωνίζουσα. As for κύκλος, which some interpret 'the orb,' i. e. the moon, Prof. Jebb "the vault of weary night," cf. Trach. 131. El. 1365.

674. ἐκοίμισε, *cessando quiescere sinit*.—ἐν δὲ, see Oed. R. 27. Trach. 202.

ἐγὼ δ', ἐπίσταμαι γὰρ ἀρτίως ὅτι
 ὃ τ' ἐχθρὸς ἡμῖν ἐς τοσόνδ' ἐχθαρτέος,
 ὥς καὶ φιλήσων αὐθις, ἐς τε τὸν φίλον
 680 τοσαῦθ' ὑπουργῶν ὠφελεῖν βουλήσομαι,
 ὥς αἰὲν οὐ μενοῦντα. τοῖς πολλοῖσι γὰρ
 βροτῶν ἄπιστός ἐσθ' ἐταιρείας λιμήν.
 ἀλλ' ἀμφὶ μὲν τούτοισιν εὖ σχήσει· σὺ δὲ
 685 ἔσω θεοῖς ἐλθοῦσα διὰ †τέλους, γύναι,
 εὐχου τελείσθαι τοῦμὸν ὦν ἐρᾷ κέαρ.
 ὑμεῖς θ' ἐταῖροι ταῦτά τῃδέ μοι τάδε
 τιμᾶτε, Τεύκρω τ', ἣν μόλη, σημῆνατε
 μέλειν μὲν ἡμῶν, εὐνοεῖν δ' ὑμῖν ἅμα.
 ἐγὼ γὰρ εἴμ' ἐκεῖσ' ὅποι πορευτέον·
 690 ὑμεῖς δ' ἅ φράζω δρᾶτε, καὶ τάχ' ἂν μ' ἴσως
 πύθοισθε, κεῖ νῦν δυστυχῶ, σεσσωσμένον.

678 ἐγὼ, which is the subject to βουλήσομαι, is irregular in syntax from the insertion of a clause that was intended to be parenthetic. Perhaps, after all, there is aposiopesis; 'But I,—ah well! I have learnt how treacherous is friendship,' &c. Mr. Palmer thinks he intended to say, 'But I *have* learnt wisdom,' viz. from bitter experience. Prof. Jebb would supply ἐγὼ γινώσκω σωφρονεῖν, and so Mr. Blaydes, who gives ἐγὼγ' with a colon. Linwood supposes the sense intended was ἐγὼ τοῦτο παρήσω. The sentiment seems somewhat abrupt, but perhaps the emotion of Ajax and his sense of the injustice done him by those who should have been his friends, make him dwell on the topic. The Schol. traces the connexion thus: 'as all things go by contraries, perhaps the Atreidae may turn round and become friends again; so both friends and enemies should be treated as if change were possible.' The well known comment of Cicero, De Amicit. § 16, is referred to by the editors, where Laelius says Scipio condemned the doctrine that one ought so to love as to be prepared some day to hate. Compare also Eur. Hipp. 253. Aesch. Ag. 812.

681. ὑπουργῶν ὠφελεῖν, 'to do him a service at his request.'

683. λιμήν. The 'harbour of friendship' is that mutual feeling of security

and good faith in which friends seek a refuge in their troubles.

684. ἀμφὶ τούτοισιν, Schol. περὶ τούτων. By saying εὖ σχήσει, 'all shall be duly attended to,' he disarms suspicion of immediate harm. "All that he meant was, that he would cease henceforth from any further contention with them, by destroying himself." Mr. Palmer. No doubt, the words are, as he observes, ambiguously said; but, if they are heard by the chorus and Tecmessa, they would not convey to them any such suspicion. The joyous expressions in the following chorus are elicited by the confident hope of better things in store.

685. διὰ τέλους cannot be relied upon. Mr. Blaydes adopts διὰ τάχων from the Schol., who perhaps intended to quote a various reading. Prof. Campbell, "to be accomplished to the end."

687. ταῦτά τῃδε κ.τ.λ. 'Pay the same regard to my behests as she will do,' viz. 565 seqq. The alliteration in this distich has been remarked by others.

689. μέλειν. Here, as in El. 342 and elsewhere, perhaps = μέλεισθαι.

691. ἅ φράζω, what I point out to you is to be done; cf. 577.—τάχ' ἂν ἴσως, a combination elsewhere found, so that it is doubtful if τάχα here means 'soon,' though it gives a most appropriate sense.—σεσσωσμένον, meaning, of course, θανάτῳ.

- ΧΟ. ἔφριξ' ἔρωτι, περιχαρῆς δ' ἀνεπτόμαν· στρ.
 ἰὼ ἰὼ Πὰν Πὰν,
 ὦ Πὰν Πὰν ἀλίπλαγκτε, Κυλλανίας χιονοκτύπου
 πετραίας ἀπὸ δειράδος φάνηθ', ὦ 696
 θεῶν χοροποι' ἄναξ, ὅπως μοι
 Νύσια Κνώσι' ὀρχήματ' αὐτοδαῇ ξυνῶν ἰάψης. 700
 νῦν γὰρ ἐμοὶ μέλει χορεῦσαι.
 Ἰκαρίων δ' ὑπὲρ πελαγέων μολῶν ἄναξ Ἀπόλλων
 ὁ Δάλιος, εὐγνωστος
 ἐμοὶ ξυνείη διὰ παντὸς εὐφρων. 705
 ἔλυσεν αἶνὸν ἄχος ἀπ' ὀμμάτων Ἄρης. ἀντ.
 ἰὼ ἰώ. νῦν αὖ,
 νῦν, ὦ Ζεῦ, πάρα λευκὸν εὐάμερον πελάσαι φάος
 θοᾶν ὠκυάλων νεῶν, ὅτ' Αἴας 710

693. The short ode following, accompanied with a rapid dance, and containing expressions of ecstatic joy at the supposed change of sentiment in their leader, much resembles that in Trach. 205, welcoming the unlooked-for return of Hercules. It is clear from 735 inf. that the chorus fully believed Ajax had come to a better state of mind. The metre is peculiar, being mainly forms of glyconic, the details of which are given by Wunder, p. 146.

Ibid. ἔρωτι, Schol. τῇ ἡδονῇ.—ἀνεπτόμαν, ἀνεπτερώθη. The phrase is borrowed from the thrill of joy and desire felt by those who are admitted to the higher mysteries, τὰ ἐμπτικά. Cf. Aesch. frag. 873, ἔφριξ' ἔρωτι τοῦδε μυστικοῦ τέλους. Linwood and Wunder read ἀνεπτόμαν, with Laur.; see Porson on Med. 1. The form πτόμενος was perhaps preferred to πτόμενος, but εἰσθῆναι occurs, as both ἀρέσθαι and ἀρεσθῆναι.

ἰὼ Πὰν. He was the god of any ecstatic pleasure or fear (panic).—ἀλίπλαγκτε, perhaps worshipped as a θεὸς πλάγκτος or sea god at Salamis, where he was supposed to have aided the Greeks against the Persians; see Aesch. Pers. 22. He is associated with the worship of Dionysus, and the Cretan dance of the Curetes, is compared to a χοροπότης in a κύκλιος χορὸς—'self-learned,' as if in-

spired votaries needed no training. Schol. ὅπως μοι συνάψης ὀρχήσιν ποιούμενῳ παντοίαν, τὴν οὐκ ἐκ διδασκῆς σοι γενόμενον, ἀλλ' ἐκ φύσεως· οὐδεὶς γὰρ ἐδίδαξεν τὸν Πᾶνα. According to Donaldson (New Crat. § 317), ἰάψης is used in the sense of χορὸν ἄπτειν, Eumen. 297.

702. Apollo has ever a close relation with Dionysus. See Trach. 207. 220. He is called εὐγνωστος, i. e. ἐναργής, φανερός, as in Trach. 223, τὰδ' ἀντίπρῳρα δὴ σοι βλέπειν πάρεστ' ἐναργῇ, and the prayer is, that he may so appear to the chorus as his friends.

706. Ἄρης. See Trach. 653, νῦν δ' Ἄρης οἰστροθεὶς ἐξέλυσε' ἐπίκουρον ἡμέραν. In both passages he is regarded as the god of dangerous adventure and fatal impulse. Here 'he has relieved our eyes of a terrible grief,' the seeing the mad doings of our master. Cf. 674.

709. πάρα. Schol. νῦν πάρεστιν ἡμέρα λαμπρὰ ἡμῖν, ὥστε ἐγγίσει τῶν νεῶν. There is a doubt as to the subject of πελάσαι,—'for it,' or 'for us' to come near the ships. The night of grief has passed, and the day-spring has come to the sailors, the friends of Ajax. The antithesis is very common, e. g. Aesch. Ag. 22. Pers. 301, καὶ λευκὸν ἡμᾶρ νικτὸς ἐκ μελαγχίμου. The notion, that a light has dawned on the fleet, is suggestive of a safe return to Hellas.—For the genitive with πελάζειν see Trach. 17. Phil. 1327.

λαθίπονος πάλιν, θεῶν δ' αὖ
 πάνθ' ὅς μιν θέσμι' ἐξήνυσ' εὐνομία σέβων μεγίστα.
 πάνθ' ὃ μέγας χρόνος μαραίνει,
 κούδεν ἀναύδατον φατίσασθαι μ' ἄν, εὐτέ γ' ἐξ ἀέλπτων
 Αἴας μετανεγνώσθη 716
 θυμοῦ τ' Ἀτρείδαις μεγάλων τε νεικέων.

ΑΓΓΕΛΟΣ.

ἄνδρες φίλοι, τὸ πρῶτον ἀγγεῖλαι θέλω,
 Τεῦκρος πάρεστιν ἄρτι Μυσίων ἀπὸ 720
 κρημνῶν· μέσον δὲ προσμολὼν στρατήγιον

711. λαθίπονος. See Trach. 1021. For *πάρεστιν ἐκ μετανόιας ἐπὶ τὸ σέβειν τοὺς θεοὺς*, in the scholia, we should read *περίεστη*.

712. θέσμια. The allusion is to the *καθαρμοὶ* performed sup. 655.

713. μαραίνει. 'There is nothing (not even blood guiltiness) that does not fade and become enfeebled by the mighty hand of time.' Cf. Aesch. Eum. 270, *βρίζει γὰρ αἷμα καὶ μαραίνεται χερσὶς*. The MSS. have *μαραίνει τε καὶ φλέγει*, possibly a corruption of *καὶ φύει*, from the idea of an interpolator that this passage referred (as indeed the Schol. thinks) to sup. 647.

715. κούδεν κ.τ.λ. 'And there is nothing that I would say ought not to be affirmed, now that unexpectedly Ajax has changed to a better mind from his anger against the Atreidae and his terrible quarrel with them.' Cf. Aesch. Suppl. 351, *μηδ' ἐξ ἀέλπτων ἀπρομνησμένων πόλει νεῖκος γένηται*.—Hesych. *ἀναύδακτον* (sic) *ἀνεξήγητον, ἄλεκτον*. From this gloss the Doricism has been restored by Lobbeck for *ἀναύδητον*.—*μετανεγνώσθη* has here the sense of *μετεπείσθη*, and the construction of *μετέστη*, 'has changed from.' Herodotus uses *ἀναγνώσθηναι* in several places for *πεισθῆναι*. Hesychius explains both *μεταγνώσθη* and *μετανεγνώσθη* by *μεταπείσθη*. The best MSS. give *θυμὸν Ἀτρείδαις*, and the Schol. explains *μετεπείσθη καὶ μετεβλήθη τὴν ψυχὴν τοῖς Ἀτρείδαις ἀπὸ τῆς ἔχθρας*. In another gloss he gives *πέπαιται τοῦ θυμοῦ*. Between *θυμῶν* and *θυμοῦ τ'* it is difficult to choose, but one or the other is required by both sense and metre. Linwood, "quoniam ex ineperato

Ajax illud a se impetravit, ut mutato consilio iram suam in Atreidas et jurgium deponeret."

719. The Schol. remarks on the art with which a messenger is introduced to inform the chorus and Tecmessa of what was really happening contrary to their fondest hopes, and to induce them to go forth in quest of Ajax, as Teucer's warning, founded on the prediction of Calchas (750), indicated that there was danger of some mishap. The principal point of the message is the return of Teucer from a raid beyond the Troad. The inquiry for Ajax, to put a stop to the insults which are being offered to his relative, is made secondary, though really of the greatest importance to the plot of the play.

Ibid. τὸ πρῶτον. 'The first thing I wish to tell you is, Teucer has just arrived.' He might have said *ἤκουσα Τεῦκρον*. But he has in view, perhaps, the reward expected for *first* news. The two propositions are really different, but they may, as is the manner of Sophocles, be combined under one formula.—*Μυσίων*, Schol. *ἀντὶ τοῦ Θρηκικῶν*. The ancient Mysia seems to have comprised a considerable region lying to the north of the Troad. Teucer's absence from the camp was alluded to v. 564.—*κρημνῶν*, the precipitous hills and cliffs of Ida.

721. *στρατήγιον*. A very rare word, meaning the general's head-quarters, *praetorium* (τὸ στρατόπεδον, Schol., less correctly). See sup. 49.—*κυδαζεται*, 'he is being reviled,' *λοιδορεῖται*, *ὀβριζεται* ὑπὸ πάντων, Schol., who cites *κυδάζειν* from Epicharmus, and *κυδαζεσθαι* from Aeschylus. Mr. Blaydes adds *κακῶ ἐκυδάσσαι*

κυδάζεται τοῖς πᾶσι Ἀργείοις ὁμοῦ.
 στείχοντα γὰρ πρόσωθεν αὐτὸν ἐν κύκλῳ
 μαθόντες ἀμφέστησαν, εἴτ' ὀνείδεσιν
 ἤρασσον ἐνθεν κἄνθεν οὔτις ἔσθ' ὅς οὔ, 725
 τὸν τοῦ μανέντος κἀπιβουλευτοῦ στρατοῦ
 ξύναιμον ἀποκαλοῦντες, ὥς οὐκ ἀρκέσοι
 τὸ μὴ οὐ πέτροισι πᾶς καταξανθεὶς θανεῖν.
 ὥστ' ἐς τοσοῦτον ἦλθον ὥστε καὶ χεροῖν
 κολεῶν ἐρυστὰ διεπεραιώθη ξίφη. 730
 λήγει δ' ἔρις δραμοῦσα τοῦ προσωτάτω
 ἀνδρῶν γερόντων ἐν ξυναλλαγῇ λόγου.
 ἀλλ' ἡμῖν Αἴας ποῦ ἔστω, ὥς φράσω τάδε ;
 τοῖς κυρίοις γὰρ πάντα χρὴ δηλοῦν λόγον.
 ΧΟ. οὐκ ἔνδον, ἀλλὰ φροῦδος ἀρτίως, νέας 735

κύβη from Ap. Rhod. i. 1337. Hesych.
 κυδάζεσθαι· λαιδορεῖσθαι.—κυδαζόμενα·
 λαιδορησόμενα (l. κυδασσόμενα).—κύδος·
 δόξα, ἀρετή.—λαιδορία, μακολογία. Pho-
 tius; κύδος· λαιδορία ἀρσενικῶς.—κύδος,
 δόξα, φήμη.

725. ἐν κύκλῳ. See Trach. 194.
 "The Argives having learned that Teu-
 cer was coming from afar, were prepared
 for his approach, and as soon as he
 came, they stood around him in a circle."
 Mr. Palmer.

725. ἤρασσον, cf. Phil. 374.

727. ἀποκαλοῦντες. 'Calling him in
 contempt.' See on this word *New*
Cratylus, § 184, and compare Eur. Iph.
 A. 1354, οἱ με τὸν γάμων ἀπεκάλουν
 ἥσσαν, where (as here, and frequently
 with verbs of calling or naming) the
 article is used with the predicate. See
 Trach. 541. They called him *that rela-*
tion of the madman and of the plotter
against the army. Ajax was so described
 because his mad acts were maliciously
 interpreted as indirectly favouring the
 enemy's cause.—ὥς οὐκ ἀρκέσοι, i. e.
 ἐπιλέγοντες ὥς, ' (adding) that he should
 not save (help) himself from being
 knocked to pieces with stones, and dying
 a traitor's death.' Schol. ὥς οὐκ ἐπαρ-
 κέσοι αὐτῷ τὸ μὴ λιθόλευστος γενέσθαι.
 Mr. Blaydes needlessly reads ὥς τ' οὐκ
 ἀρκέσοι, which might mean 'that it
 would not be enough for him to die,'
 or 'that he should not save himself from
 being killed,' but could not mean 'to

prevent him from it,' which would have
 required the accusative of the subject,
 τὸ μὴ θανεῖν Αἴαντα. He also has ἔστ'
 for ὥστ' at the beginning of the verse.
 Linwood, after Seyffert, cites Xen. Anab.
 ii. 1, 17, κραυγὴν πολλὴν ἐποίουν καλοῦν-
 τες ἀλλήλους, ὥστε καὶ τοὺς πολεμίους
 ἀκούειν· ὥστε οἱ μὲν ἐγγυτάτῳ τῶν πολε-
 μίων καὶ ἔφυγον ἐκ τῶν σκηπημάτων.

730. διεπεραιώθη. This may mean
 'were crossed,' i. e. each side made a
 lunge at his enemy quite close to him.
 The Schol., probably to avoid construing
 κολεῶν ἐρυστὰ, explains διεκλύσθη,
 διήλθεν, and so Prof. Jebb.

731. τοῦ προσωτάτω. The Schol.
 perhaps read καὶ for τοῦ, since he takes
 no notice of the genitive. Similar
 phrases, *ἵεναι* and *παρεῖσθαι τοῦ πρόσω*,
 are cited from Xenophon; but the so-
 called "partitive" genitive is difficult
 to explain. The sense is, 'after having
 gone to the extreme length (short of
 actual slaughter), it was stopped by the
 intervention (reconciliation) of older men
 with their advice.'

733. ὥς φράσω, that I may make him
 clearly understand the danger to which
 his relative is exposed, and the necessity
 for his interference.

735. νέας κ.τ.λ. He has fitted or
 adapted a new plan to a new and better
 disposition. See sup. 123. The mes-
 senger, on hearing that Ajax is abroad,
 and knowing the forebodings of the seer
 respecting him, exclaims, 'Dear, dear!

- βουλὰς νέοισιν ἐγκαταζεύξας τρόποις.
 ΑΓ. ἰοὺ ἰοὺ.
 βραδεῖαν ἡμᾶς ἄρ' ὁ τήνδε τὴν ὁδὸν
 πέμπων ἔπεμψεν, ἥ φάνην ἐγὼ βραδύς.
 ΧΟ. τί δ' ἐστὶ χρείας τῆσδ' ὑπεσπανισμένον ; 740
 ΑΓ. τὸν ἄνδρ' ἀπηύδα Τεύκρος ἔνδοθεν στέγης
 μὴ ἔξω παρήκειν, πρὶν παρὼν αὐτὸς τύχοι.
 ΧΟ. ἀλλ' οἴχεταιί τοι, πρὸς τὸ κέρδιστον τραπεῖς
 γνώμης, θεοῖσιν ὥς καταλλαχθῇ χόλου.
 ΑΓ. ταῦτ' ἐστὶ τᾶπη μωρίας πολλῆς πλέα, 745
 εἴπερ τι Κάλχας εὖ φρονῶν μαντεύεται.
 ΧΟ. ποῖον ; τί δ' εἰδὼς τοῦδε πράγματος πέρι ;
 ΑΓ. τοσοῦτον οἶδα καὶ παρὼν ἐτύγχανον.
 ἐκ γὰρ ξυνέδρου καὶ τυραννικοῦ κύκλου
 Κάλχας μεταστὰς οἶος Ἀτρειδῶν δίχα 750
 ἐς χεῖρα Τεύκρου δεξιὰν φιλοφρόνως
 θεὸς εἶπε καπέσκηψε παντοίᾳ τέχνῃ
 εἶρξαι κατ' ἡμᾶρ τοῦμφανὲς τὸ νῦν τόδε
 Αἴανθ' ὑπὸ σκηναῖσι μῆδ' ἀφέντ' ἔαν,
 εἰ ζῶντ' ἐκείνον εἰσιδεῖν θέλοι ποτέ. 755
 ἐλᾷ γὰρ αὐτὸν τῇδε θῆμέρᾳ μόνη
 δίας Ἀθάνας μῆνις, ὥς ἔφη λέγων.

then either I was sent too late (to stop him), or I have lost time in the coming.'

740. ὑπεσπανισμένον. 'Why, what is there wanting in (deficient in satisfying) this need?' Aeschylus uses this participle twice, Pers. 491, Cho. 568.

742. παρήκειν. *Prohibuit ne prius exiret quam ipse adesset.* Ἀπὸ παρίεναι is 'to let in,' 'allow to go past you,' and παρελθεῖν δόμον 'to enter a house,' so the idea of getting past a custodian and escaping is expressed by the same preposition. (The idea in παρεσδεδεγμαι, Truch. 537, compared by Prof. Campbell, is different.)

744. καταλλαχθῇ. Schol. ὅπως τὴν ἐχθρὰν κατὰθῇται καὶ διαλλαχθῇ τοῖς θεοῖς ἀπὸ τοῦ χόλου.

745. ταῦτα τᾶπη, this talk about his good intentions.

747. We might expect τί δ' εἰσθε, for

the next line shows the messenger's knowledge is meant, besides that it would be an unlikely question to ask, 'And what does Calchas know about it?' Hence τί δ' εἰδὼς λέγειν must be the sense intended.—παρὼν ἐτύγχανον, 'I was myself present at the time.'

749. κύκλου, viz. from the circle of chiefs seated in the βουλή. It was a private and friendly communication, and so made apart from the rest.

753. εἶρξαι, 'to keep in,' is preferred by Hermann, Lobeck, and Jebb.

756. τῇδε—μόνη. This was why ἡμᾶρ τοῦμφανὲς τὸ νῦν τόδε was so elaborately specified.—ἐλᾷ, cf. v. 504. The particular cause of the threatened anger now is the boast uttered by Ajax when he first left his father's home in Salamis. Compare the boast of Agamemnon, El. 569, and of Capaneus, Aesch. Theb. 422.

- τὰ γὰρ περισσὰ κἀνόνητα σώματα
 πίπτειν βαρείαις πρὸς θεῶν δυσπραξίαις
 ἔφασχ' ὁ μάντις, ὅστις ἀνθρώπου φύσιν 760
 βλαστῶν ἔπειτα μὴ κατ' ἀνθρώπον φρονῇ.
 κεῖνος δ' ἀπ' οἴκων εὐθύς ἐξορμώμενος
 ἄνους καλῶς λέγοντος ἠϋρέθη πατρός.
 ὁ μὲν γὰρ αὐτὸν ἐννέπει, τέκνον, δόρει
 βούλῳ κρατεῖν μὲν, σὺν θεῷ δ' αἰεὶ κρατεῖν. 765
 ὁ δ' ὑψικόμπως κἀφρόνως ἡμείψατο,
 πάτερ, θεοῖς μὲν κἂν ὁ μηδὲν ὦν ὁμοῦ
 κράτος κατακτήσεται· ἐγὼ δὲ καὶ δίχα
 κείνων πέποιθα τοῦτ' ἐπισπάσειν κλέος.
 τοσόνδ' ἐκόμπει μῦθον. εἶτα δεύτερον 770
 δίας Ἀθάνας, ἥνικ' ὀτρύνουσά νιν
 ἠϋδατ' ἐπ' ἐχθροῖς χεῖρα φοινίαν τρέπειν,
 τότε ἀντιφωνεῖ δεινὸν ἄρρητόν τ' ἔπος·
 ἄνασσα, τοῖς ἄλλοις Ἀργείων πέλας
 ἵστω, καθ' ἡμᾶς δ' οὔ ποτ' ἐκρήξει μάχη. 775

758. *περισσὰ*, 'extraordinary,' above the average in bulk, as was that of Ajax. The addition of *ἀνόνητα*, suggestive of a heavy lout, *βουγδιος*, *ἀνωφελής*, implies intellectual deficiency in counsel &c. Or perhaps, 'your too huge and (therefore) unserviceable bodies.' From *ἄνους* inf. 763 it might be inferred that *ἀνόνητα*, the reading given by Suidas, is the right one, and so Mr. Blaydes and Wunder have edited, 'mere bodies without any mind.' The meaning however is not materially different. The epithets are very differently rendered; "overgrown and burdensome" (Campbell); "luxuriant and unprofitable" (Jebb); "overbearing and worthless" (Mr. Palmer); "cumbersome and senseless" (Mr. Blaydes). Schol. τὰ παρέλκοντα καὶ ἀχρήσιμα.—πίπτειν, see Trach. 597, and for *δυσπραξίαις*, Aesch. Eum. 739.

760. *ὅστις* κ.τ.λ. 'When one has the form and the strength of a man, but yet thoughts too proud for a mortal,' i. e. too great confidence in his own prowess.—*ἔπειτα*, *ἔμται*, *ταμεν*,—a not uncommon use. The omission of *ἀν* with *ὅστις* has also many examples.

763. *καλῶς λέγοντος*, 'though his

father spoke to him wisely and well.' The point of his advice was *σὺν θεῷ*, 'if it be heaven's will;' the boast was, 'whether heaven wills it or not.'

764. *ἐννέπει*, here irregularly used for *προσεννέπει*, 'addressed him thus.'

770. *εἶτα δεύτερον*. A further aggravation of his offence, and in this case, one that more directly provoked the special anger of the goddess.

771. *δίας Ἀθάνας*. The intended construction was *ὀργὴν ἐκτέτατε* (777), but the syntax is interrupted by the intervening words, in which *τότ' ἀντιφωνεῖ* represents *ἀντιφωνῶν*. Prof. Jebb supposes the intended sense was *ἠτίμασε τὴν παραίνεσιν*. Hermann, *δίας Ἀθάνας αἰδωμένης*. There are several other theories, and some suggested emendations, one of which is Mr. Blaydes' *δ.αν Ἀθάναν*, governed by *ἀντιφωνεῖ* (Phil. 1065). Of course, this irregular construction cannot well be rendered in English. We must say, 'Then, with regard to the divine Athena,' &c. See inf. 798 seqq.

775. *καθ' ἡμᾶς*. 'In the part where we stand' (lit. 'opposite to us'). So *τύμβον κατ' αὐτὸν*, 'opposite the very

τοιοῖσδέ τοι λόγοισιν ἀστεργῇ θεᾷς
 ἐκτήσατ' ὄργην, οὐ κατ' ἄνθρωπον φρονῶν.
 ἀλλ' εἵπερ ἔστι τῇδε θῆμέρα, τάχ' ἂν
 γενοίμεθ' αὐτοῦ σὺν θεῷ σωτήριοι.
 τοσαῦθ' ὁ μάντις εἶφ'· ὁ δ' εὐθύς ἐξ ἔδρας
 πέμπει με σοὶ φέροντα τάσδ' ἐπιστολὰς
 Τεῦκρος φυλάσσειν. εἰ δ' ἀπεστερήμεθα,
 οὐκ ἔστιν ἀνὴρ κείνος, εἰ Κάλχας σοφός.

ΧΟ. ὦ δαῖτα Τέκμησσα, δύσμορον γένος,
 ὄρα μολοῦσα τόνδ' ὅποι' ἔπη θροεῖ.
 ξυρεῖ γὰρ ἐν χρῶ τοῦτο μὴ χαίρειν τινά.

780

785

ΤΕ. τί μ' αὖ τάλαιναν, ἀρτίως πεπαυμένην
 κακῶν ἀτρύτων, ἐξ ἔδρας ἀνίστατε;

ΧΟ. τοῦδ' εἰσάκουε τάνδρὸς, ὥς ἤκει φέρων

spot where Amphion's tomb is,' Aesch. Theb. 523.—ἐκρήξει, "the idea of bursting forth implies a restraining barrier which must first be overcome." Mr. Palmer.—This boast is not mentioned in the Iliad; here, as in the play generally, the poet follows other epics.

776. τοι for τοῖς Hermann and Dobree. The article is here indefensible. In Agam. 596, τοιοῦδ' ὁ κόμπος τῆς ἀληθείας γέμων, τοιοῦδ' is the predicate.—ἀστεργῇ, 'intolerant,' or 'not to be endured,' cf. Oed. R. 228, κείσεται γὰρ ἄλλο μὲν ἀστεργές οὐδέν.

778. τῇδε θῆμέρα. Schol. εἰ παρέλθοι ταύτην τὴν ἡμέραν, σωθεῖν (ἂν)· μέχρι γὰρ τῆς σήμερον παρατείνειν τὴν ὄργην τῇ θεῷ.

780. ἐξ ἔδρας, from (or after) the session of the royal council, sup. 749.

782. φυλάσσειν. Either 'Teucer's commands that you should keep Ajax safe' (v. 753), or 'commands for you to keep,' and strictly observe. In this sense cf. Aesch. Suppl. 176, αἰνῶ φυλάξαι τῆμ' ἔπη δελτουμένας.—For ὁ δὲ—Τεῦκρος see on Phil. 371, ὁ δ' εἶπ' Ὀδυσσεύς.—ἀπεστερήμεθα, 'if we have lost him from our keeping,' 'if we have not got what we wish.' Mr. Blaydes adopts ἀφυστερήμεθα from Wakefield's conjecture. But it is an ugly-looking word, which nowhere occurs in this form. Prof. Campbell however calls it "a probable emendation."

784. δαῖτα. Here for δύστηνε, as the

Schol. explains, though he gives the less probable sense, or rather senses, 'cut up' (as we use the phrase), κατακεκομμένη, and 'the victim of hostile (adverse) events,' καταπεπολεμημένη. He adds, καὶ Αἰσχύλος ἀντὶ τοῦ ἀθλία κεχρηται τῇ λέξει, alluding perhaps to Cho. 421, ὦ δαῖτα πάντολμε μάτερ. Hesychius, perhaps referring here, explains σεμνῇ, φοβερῇ, and also ἔμπειρος, as if = δαήμενος.—γένος, 'one of an unfortunate class,' viz. captive concubines. Prof. Campbell translates 'child of misery,' remarking that γένος applied to one person is uncommon.—Tecmessa, the Schol. observes, has not been invited by the messenger to join in the search for Ajax, because she had been ordered by Ajax to retire into the house and keep herself quiet, v. 579. She is only asked to come out and hear the purport of the message; unless indeed the words may be rendered 'go and see what it is that this man is talking about.'

786. ξυρεῖ γάρ. 'For this cuts (shaves) so close to the skin (affects us so nearly) that one cannot be glad at it.' The Schol. says τινὰ is superfluous (παρέλκεται). Mr. Palmer thinks Tecmessa herself is meant.

788. ἀτρίτων, 'unwearied,' unceasing, never worn out or exhausted. Similarly the sons of Oedipus are themselves κακῶν ἀτρίτῳρες, never coming to the end of their woes, Aesch. Theb. 870.

789. ὥς ἤκει κ.τ.λ. 'Hear from this

- Αἴαντος ἡμῶν πράξιν ἣν ἤλγησ' ἐγώ. 790
- ΤΕ. οἶμοι, τί φῆς, ὠνθρωπε; μῶν ὀλώλαμεν;
- ΑΓ. οὐκ οἶδα τὴν σὴν πράξιν. Αἴαντος δ' ὅτι,
θυραῖος εἵπερ ἐστὶν, οὐ θαρσῶ πέρι.
- ΤΕ. καὶ μὴν θυραῖος, ὥστε μ' ὠδίνειν τί φῆς.
- ΑΓ. ἐκεῖνον εἶργειν Τεῦκρος ἐξεφίεται 795
σκηνῆς ὑπαυλὸν μῆδ' ἀφιέναι μόνον.
- ΤΕ. ποῦ δ' ἐστὶ Τεῦκρος, καπὶ τῷ λέγει τάδε;
- ΑΓ. πάρεστ' ἐκεῖνος ἄρτι· τήνδε δ' ἐξοδὸν
ὀλεθρίαν Αἴαντος † ἐλπίζει φέρειν—
- ΤΕ. οἶμοι τάλαινα, τοῦ ποτ' ἀνθρώπων μαθῶν; 800

man (the cause of my disturbing you); for he has come reporting to us the state in which Ajax is, and which I am grieved at (if you are unconcerned).' Prof. Campbell renders ὥς 'how,' i. e. 'hear how' &c.

791. ὀλώλαμεν. Tecmessa at once identifies her own fortunes with those of Ajax; but the messenger replies, that he knows nothing about her faring well or ill, but only that he feels great distrust about Ajax if, as is now said, he is abroad.—Αἴαντος, depending on πέρι, "is put first in the sentence to sharpen the contrast with σὴν" (Prof. Campbell). Prof. Jebb thinks the poet meant to say Αἴαντος δὲ πράξιν οἶδα, ὅτι κακὴ ἐσται. Prof. Kennedy (*Studia Sophoclea*, p. xix), 'I know nothing about your case, but (I know) that about Ajax I am not easy.'

794. ὠδίνειν, 'so that I feel a pang at what you say,' Schol. ὀδυῖσθαι, ἀλγεῖν. Mr. Blaydes, "so that I am in anxiety (suspense to know) what you mean." Prof. Jebb, "so that thy dark words rack me."

795. ἐκεῖνον. 'Why, he is the very man Teucer urges you to keep within the shelter of his tent, and not to let him go off alone.' The remark, of course, increases the fear of Tecmessa, while it prepares the audience for the worst. As below, ἐκεῖνος ('he is here, if Ajax is not'), there is emphasis on the pronoun.

797. ἐπὶ τῷ. 'With a view to what does he, Teucer, say this?' i. e. to prevent what mischief. Schol. ἐπὶ τίνι, διὰ τί; The reply is, 'he expects this going forth of Ajax is bringing him a fatal misadventure.' He should have added τέχην, but the sentence is interrupted

by the anxious inquiry of Tecmessa, 'Who told you that?' This is Mr. Palmer's view of a very obscure passage, and on the whole it is perhaps the simplest. So far Mr. Blaydes agrees in saying "what the sense requires appears to be something like this, *he apprehends this excursion of Ajax is fatal.*" The Schol. takes φέρειν for εἶναι, which in itself is clearly impossible. We might perhaps read ἐλπίζει, 'I expect I am bringing news that this departure is his death.' In this case we should further correct καπὶ τῷ λέγεις τάδε; Prof. Campbell inclines to ὀλεθρίαν μ' Αἴαντος κ.τ.λ., but neither this nor his proposed rendering of the vulgate (after Lobeck), 'he hopes to bring news that going out is fatal to Ajax, (and so to stop him from doing so,)' is satisfactory. Mr. Blaydes reads ὀλεθρον εἰς Αἴαντος, 'tends to the death of Ajax.' Linwood, "metuit ne si hodie exierit Ajax, exitus iste de quo nuncius adest, illi funestus sit futurus." Similarly Prof. Jebb, "he forebodes that this going forth is of fatal tendency for Ajax." Either ἐλπίζειν φέρει or ἐλπίζειν φέρων gives some meaning, but it is impossible to arrive at any safe or certain conclusion. Perhaps, after all, it is either a short way of saying 'Teucer fears this going forth of Ajax which I bring you information about is fatal to him,' or a confused way of expressing the whole proposition Τεῦκρος, μαθὼν Κάλχαντος, ἐλπίζει τὴν νῦν ἡμέραν (v. 801) φέρειν ὀλεθρίαν ἐξοδὸν καὶ θάνατον Αἴαντος. The Schol., in taking φέρειν for εἶναι, may have felt that the word was in fact an anticipation of φέρει in 802.

800. Perhaps τοῦ ποτε, 'from whom

- ΑΓ. τοῦ Θεστορείου μάντεως, καθ' ἡμέραν
τὴν νῦν, ὅτ' αὐτῷ θάνατον ἢ βίον φέρει.
- ΤΕ. οἱ γὰρ, φίλοι, πρόστητ' ἀναγκαίας τύχης,
καὶ σπεύσαθ', οἱ μὲν Τεῦκρον ἐν τάχει μολεῖν,
οἱ δ' ἐσπέρους ἀγκῶνας, οἱ δ' ἀντηλίους 805
ζητεῖτ' ἰόντες τὰνδρὸς ἔξοδον κακὴν.
ἔγνωκα γὰρ δὴ φωτὸς ἠπατημένη
καὶ τῆς παλαιᾶς χάριτος ἐκβεβλημένη.
οἴμοι, τί δράσω, τέκνον; οὐχ ἰδρυτέον.
ἀλλ' εἶμι καὶ γὰρ κείσ' ὅποιπερ ἂν σθένω. 810
χωρῶμεν, ἐγκονῶμεν, οὐχ ἔδρας ἀκμή,
σώζειν θέλοντες ἄνδρα γ' ὃς σπεύδει θανεῖν.
- ΧΟ. χωρεῖν ἔτοιμος, κοῦ λόγῳ δείξω μόνον.
τάχος γὰρ ἔργου καὶ ποδῶν ἅμ' ἔψεται.
- ΑΙ. ὁ μὲν σφαγεὺς ἔστηκεν ἢ τομώτατος 815

and when? answered by τοῦ Θ. μάντεως τῇ νῦν ἡμέρᾳ, ὅτε τὸ ἐξιέναι φέρει κ.τ.λ.

801. Θεστορείου. Calchas was the son of Thestor the seer, Il. i. 69. Mr. Palmer says that ὅτ' for ὅτε is inexplicable; and most editors adopt ὅς with Wunder and Dindorf. Linwood makes the subject ὁ μάντις, but inclines to ὅς. Perhaps ὁ δ' αὐτῷ, 'but he' &c. Mr. Blaydes, besides twelve guesses propounded in the note, reads in his text on his own conjecture, ὅς—θροεῖ, comparing inf. 864, Oed. Col. 1425.

803. πρόστητε, 'stand by me,' 'help me in an urgent strait.' Or perhaps, 'be the patrons of a poor captive.' Schol. ἐπικούροι γίγνεσθε. See on El. 980. It is the same as the Latin *praestare officium* &c., where the accusative of the object depends on the sense of standing before and rendering service to another.

804. Τεῦκρον. Supply μετερχόμενοι. —ἐσπέρους, cf. Prom. V. 856, ὅς πρὸς ἐσπέρους τόπους ἔστηκε. The general direction, 'go off at once on the search, both to the east and the west,' was a natural one under the excitement, without special geographical considerations. Schol. ἀγκῶνας, τὰς ἄκρας τῶν ὁρῶν τὰς πρὸς δύσιν. See inf. on 806. The accusative depends on ἰόντες, as in *λέγει δδόν*.

807. ἔγνωκα γάρ. 'For now I know to my cost that I have been deceived by

my lord, and am an outcast from his former love.' For the genitive Prof. Campbell compares Trach. 267, ἀνδρὸς ὡς ἐλευθέρου βαλοῖτο.

812. The γε belongs to θέλοντες, which itself refers to χωρῶμεν, 'Let us hasten, if, that is, we wish to save' &c. Mr. Palmer wrongly says "the particle γε points to a peculiarity in the man," i. e. as one actually hastening to death. Dindorf omits the verse, in which he is followed by Prof. Jebb and Mr. Blaydes. Prof. Campbell reads σώζειν θέλοντας ἄνδρα γ' ὃς σπεύδῃ, after the readings of Laur. by the first hand. He thinks the accusative depends on the implied sense οὐ δεῖ καθέζεσθαι τοὺς θέλοντας κ.τ.λ., and this is probable.

813. ἔτοιμος. The ellipse of εἶμι is usual with this word. The consent is given in reply to the appeal at v. 803. —τάχος κ.τ.λ., 'with my words shall go promptness in act and in speed.'

815. "The scene is changed from the tents and sea-shore to an unfrequented thicket, not far off.—The suicide of Ajax is allowed to take place upon the stage in order to produce a scene which shall contrast with the former picture of Ajax sitting among the slain oxen and sheep. The perfect deliberation of his last act could not otherwise be impressed on the spectators, nor would they follow equally the changes of his mood to the

ἦτορ' ὦ. εἴ τῃ καὶ λυγίσσεται σχολή.
 ὤμιον μὲν ὠϊστὶς Ἑστίας ξύων ἐμοὶ
 μάλιστα μεταφύσσει. ἐφίεσται δ' ὅρῳ.
 τίεσθαι δ' ὦ γῆ τελευτῆς τῇ Τρωάδι,
 σὺν περὶ δὲ τῇ γῇ κακότης 820
 ἐπὶ δ' αὖτις εὖ τελευτῆς ἐχέω,
 εὐκλείστατον τῷ δ' ἀνδρὶ δὲ τὰ χάρις βασιλῆος.
 οὔτω μὲν εἰσκεινόμενος ἐκ δὲ τῶνδε μοι
 σὺν πρώτῳ, ὦ Ζεῦ, καὶ γὰρ εἰκὸς, ἄρκεσον.
 αἰτήτομαι δέ σ' οὐ μακρὸν γέρας λαχεῖν. 825
 πέμψον τι τῷ ἡμῶν ἄγγελον, κακὴν φάτιν
 Τεύκρῳ φέροντα, πρώτος ὡς με βαστάσῃ
 πεπτῶτα τῷδε περὶ νεορράντῳ ξίφει,
 καὶ μὴ πρὸς ἐχθρῶν του κατοπτεινθεὶς πάρος
 ῥυθθῶ κυσὶν πρόβλητος οἰωνοῖς θ' ἔλωρ. 830
 τοσαῦτά σ', ὦ Ζεῦ, προστρέπω, καλῶ θ' ἅμα
 πομπαῖον Ἑρμῆν χθόνιον εὖ με κοιμίσαι,

critical point." Prof. Campbell, who adds some good remarks on the reasons why this event could not, after the usual tragic manner, be reported by an ἄγγελος.

Ibid. ὁ σφαγεύς. From Eur. Andr. 1134 it may be inferred that this was a term for the knife used in cutting a victim's throat. — ἵστανται, 'is set erect in the position in which it will best give a death-wound, if (at a time like this) one has leisure for such considerations.' Prof. Campbell is hardly right, "seeing one has leisure for thought also," viz. as well as for all this preparation. — ταμῆται, cf. v. 582. What these words directly refer to is the convenient position of the sword, what follows being a further reflection, that the gift of an enemy planted in a hostile soil is an appropriate instrument for such a deed.

820. Hecub. νεκρονέει' ἡκουσμένον νεκροῦ.

821. περιστέλλας, 'after well securing it with trodden earth, so that it may prove my best friend for a speedy death.' The gift was to perform a kindly office, though it came from the hands of an enemy. — ξίφος, see II. vii. 302. His cynical temper and gloomy mood make

him add, 'the gift of a man, Hector, of all strangers once the most hated by me and the most odious to look upon.' If the sword is 'most friendly,' it is only for the dismal service he requires of it.

823. οὔτω μὲν. 'So far indeed (viz. as to the preparations made) we are well provided; it is for thee, O Zeus, to lend thy further aid.' — εὐσκευεῖν, a singular compound representing εὖ παρισκευάσμεθα. — εἰκὸς, viz. because Zeus was the founder of the family descended from Aeacus. — ἐκ δὲ τῶνδε, Schol. τὸ δὲ μετὰ ταῦτα.

826. ἡμῶν, 'for us,' i. e. at our earnest request. Ajax desires that Teucer should be the first to arrive and bear away his body, so that it may not previously be found by a Trojan enemy, and be flung to the dogs and vultures. To the averting of such a fate ἄρκεσον in v. 824 alludes.

831. προστρέπω, προστροπήν (εὐχήν) ποιοῦμαι.

832. κοιμίσαι. It was the office of Hermes with his wand ἀνδρῶν ὄμματα θέλγειν ὧν ἐθέλει, τοῦτ' δ' αὖτε καὶ ὑπνῶντας ἐγείρειν, Od. v. 48. — ἀσφαδάσθαι, 'without a struggle,' see Agam. 1265.

ξὺν ἀσφάδαστῳ καὶ ταχεῖ πηδήματι
 πλευρὰν διαρρήξαντα τῷδε φασγάνῳ.
 καλῶ δ' ἄρωγούς τὰς αἰεὶ τε παρθένους 835
 αἰεὶ θ' ὀρώσας πάντα τὰν βροτοῖς πάθη,
 σεμνὰς Ἑρινύς τανύποδας, μαθεῖν ἐμὲ
 πρὸς τῶν Ἀτρειδῶν ὡς διόλλυμαι τάλας.
 καὶ σφας κακοὺς κάκιστα καὶ πανωλέθρους
 ξυναρπάσειαν, † χῶσπερ εἰσορῶσ' ἐμὲ 840
 αὐτοσφαγῇ πίπτοντα, τὼς αὐτοσφαγεῖς
 πρὸς τῶν φιλίστων ἐγγόνων ὀλοίατο.
 ἴτ', ὦ ταχεῖαι ποίνιμοί τ' Ἑρινύες,
 γεύεσθε, μὴ φείδεσθε πανδήμου στρατοῦ.
 σὺ δ', ὦ τὸν αἰπὺν οὐρανὸν διφρηλατῶν 845

On πηδήματι Prof. Campbell observes, "the leap upon the sword is also the bound with which he will pass out of life." The Schol. preserves some curious traditions about the difficulty of Ajax in finding a mortal part, since he, like Achilles, in what we call the non-Homeric epics of old, was ἄτρωτος. See Pind. Isthm. iii. 18. There seems a special meaning in the compound aorist διαρρήξαντα, not merely by puncturing, but by tearing and rending right through.

837. τανύποδας. Schol. τὰς πανταχοῦ τεινούσας τοὺς πόδας, τὰς ἀκοπιδόστας ἐπισύσας. Hesych. τανύποδας Ἑρινύς· ταχύποδας, ἐν τάχει τιμωρομένης. Id. ἀνύποδας· ταχύποδας, ἀπὸ τοῦ τοῖς ποσὶν ἀνέειν. The long unwearying pursuit in the chase is described, as in Eum. 349 by σφαλερὰ τανυδρόμοις κῶλα—ἐμὲ is here the object, 'to learn about me how' &c. There is some emphasis on the pronoun: as they see all the sufferings on earth, so may they regard the wrong done to me by the Atridae.

840. The MSS. reading ὥσπερ is the more indefensible, because the subject is changed from the Erinyes to the Atridae, who are substituted from σφας immediately preceding. For the crasis cf. Trach. 715, χῶσπερ ἂν θίγῃ. There are doubts as to the genuineness of 839—42, which most editors enclose in brackets. The Schol. on τὼς αὐτοσφαγεῖς remarks ταῦτα νοθεύεσθαι φασιν, ὑποβληθέντα πρὸς σαφήνειας τῶν λεγομένων. In this he

records the opinion of some critics, but does not add his own. The word τῷδε occurs only in Aeschylus (Theb. 479). Prof. Campbell entirely omits the lines; and certainly φιλίστων for φιλτάτων has no tragic authority, though the name φίλιστος is cited in its defence. Hermann thinks the two first lines are genuine, in which case ὥσπερ εἰσορῶσ' ἐμὲ will mean πανώλεθρον [πίπτοντα], the participle being implied from ξυναρπάσειαν. As for εἰσορῶσι, the subject must be Ἑρινύες if the two last lines are rejected; otherwise Ἀτρεῖδαι would rather seem meant, who may be said to see Ajax fall if they are made aware of the event. Mr. Palmer regards the arguments for rejecting 841—2 as "abundantly sufficient," but he maintains the genuineness of the preceding distich. The objection raised by many critics undoubtedly has weight, that the legendary death of the Atridae was not in accordance with this imprecation; for if Agamemnon died ὑπὸ τῶν φιλτάτων (Schol.), he did not die ὑπ' ἐγγόνων.

843. The sense seems to be ἴτε, ὦ Ἑρινύες, ταχεῖαι ποίνιμοί τε, 'quick in step, and bringing retribution on them and on the whole army.' So deeply does the supposed wrong rankle in the mind of Ajax, that he includes the whole Greek host in his imprecation. The genitive may depend both on γεύεσθε and φείδεσθε. Some (Prof. Campbell and the Schol.) take μὴ φείδεσθε as διὰ μέσου.

- Ἦεν τετάρτῳ τῷ ἐμῷ ἔτι χεῖρας
 ἔτι χεῖρας χερσίνουσι φίλῳ
 ἀνελκὼ ὅσας τὰς ἐμὰς μέριμν' ἐμῷ
 γέροντι πατρὶ τῷ τε ἀντιφύει τροφῇ.
 ἢ τιν' ταῦτα, τῶνδ' ὅσας κλίσθ' ὅσας.
 ἦτοι μέγαν κυκλῶν ἐν πάσῃ πόλει.
 ἀλλ' αὖτ' ἐγὼ ταῦτα θρηνηῖσθαι μάτην,
 ἀλλ' ἀρετέν τ' οὐκ ἀνὰ τὸν τάχην τινί.
 ὦ θάνατε θάνατε, ἦν μ' ἐπίσκεψαι μολών.
 [καί τε σὲ μὲν εἰκὶ προσαιδῶ ξυνών.]
 σὲ δ', ὦ εὐσυνῆς ἡμέρας τὸ ἦν σέλας,
 καὶ τὸν διόφρευντ' Ἕλιν προσαιτέτω,
 παύστατον δὲ καὶ τοῦτ' αὖτις ἵστερον.
 ὦ ὀέγγος, ὦ γῆς ἱερὸν οἰκείας πέδον
 Σαλαμῖνος, ὦ πατρῶν ἐστίας βάθρον,
 κλειναὶ τ' Ἀθῆναι, καὶ τὸ σύντροφον γένος,
 κρήναι τε ποταμοὶ θ' οἶδε, καὶ τὰ Τρωϊκὰ
 πεδία προσαιδῶ, χαίρειτ', ὦ τροφῆς ἐμοί.
 τοῦθ' ὑμῖν Δίης τοῦτος ὕστατον θροεῖ
 τὰ δ' ἄλλ' ἐν Αἰδου τοῖς κάτω μυθήσομαι.

ΗΜΙΧΟΡΙΟΝ.

πόνος πόνῳ πόνον φέρει.

848. ἔτι—μέριμν' τ'. 'The desperate acts I have done, and the fate that has befallen me.'

849. τροφῇ, viz. to my mother Eriboea.

851. μέγαν, 'loud;' see Eur. Med. 1176.

852. θρηνηῖσθαι, in the medial sense, occurs Prom. V. 43.

853. σὺν τάχει τινί. We say, 'with all speed;' but the Greeks use εὐλῆς τις, 'there is good hope,' Aesch. Ag. 662, τυχή τις, 'good luck' &c., perhaps to avoid the φθόνος of a boast. Mr. Palmer feebly renders it, 'with a little haste,' remarking that the action of Ajax is deliberate and reflective.

854. ὦ θάνατε. See on Phil. 796.—ἐπίσκεψαι, respice, 'regard me with favour.' The next verse, the sense of which is repeated in 865, reads here like an interpolation.—For εἰκὶ, 'in the other

world,' cf. Ant. 76, ἐκεῖ γὰρ αἰεὶ κείσομαι, and El. 356.

860. βάθρον. The notion of a family hearth being firmly placed, and not like furniture, easily removed, suggested the pleonasm. Cf. v. 135.

861. τὸ σύντροφον γένος. Schol. οἱ δηλῆλικες. To the elements and all the objects in sight, Ajax bids a parting farewell, as if to depart from life ὑπ' εὐφημίας. Even the plain of a hostile land is included, since it has furnished him with food, and so has been his τροφεὺς not less than Salamis. Compare Phil. 1452 seqq. Schol. ἔστιν εὐσεβοὺς ἀνδρὶς ἐξευμενίζειν πρὸ τοῦ θανάτου θεοῖς, τόποις, χώραν, πατρίδα, ἀδελφὸν (θάνατον?), ὥστε μετ' εὐμενείας ἀποθανεῖν.

864. Hesych. θροεῖ λαλεῖ, ψοφεῖ, θοριβεῖ, ἡχεῖ.

866. The chorus, who had lastly left

πᾶ πᾶ

πᾶ γὰρ οὐκ ἔβαν ἐγώ ;

κούδεις ἐπίσταται με συμμαθεῖν τόπος.

ἰδοῦ,

870

δοῦπον αὖ κλύω τινά.

ΗΜ. ἡμῶν γε ναὸς κοινόπλουν ὁμιλίαν.

ΗΜ. τί οὖν δῆ ;

ΗΜ. πᾶν ἐστίβηται πλευρὸν ἔσπερον νεῶν.

ΗΜ. ἔχεις οὖν ;

875

ΗΜ. πόνου γε πλήθος, κούδεν εἰς ὄψιν πλέον.

ΗΜ. ἀλλ' οὐδὲ μὲν δῆ τὴν ἀφ' ἡλίου βολῶν
κέλευθον ἀνὴρ οὐδαμοῦ δηλοῖ φαυεῖς.

ΧΟ. τίς ἂν δῆτά μοι, τίς ἂν φιλοπόνων στρ. 879

ἁλιαδᾶν ἔχων ἀμφ' αὐπνοὺς ἄγρας,

the stage in search of Ajax at v. 812, now return in two parties from two opposite directions (v. 805). They have sought everywhere, and have got nothing but toil and trouble for their pains.

869. There may be some intentional (not to say, rather forced) antithesis between ἐπίσταται and μαθεῖν, 'no place knows of him, so that I can share with it in the knowledge.' (So Wunder.) Mr. Palmer compares the expression in Psalm 103, where man is likened to the flower of the field which vanishes, "and the place thereof shall know it no more." Prof. Campbell reads ἐφίσταται, from Trach. 339, "and no place cries *halé!* to me that I might share its secret." Most editors regard the passage as corrupt; but none of the many guesses made carry much probability. The context points to this sense, 'and no one knows how (or where) to inform me of the exact spot,' e.g. κούδεις ἐπίσταται γε σημαίνειν τόπον. Linwood thinks τόπος a corruption of ἄπου. Schol. οὐδεὶς οἶδ' ἐμὲ τόπος συμμαθεῖν οἶον, μεμαθηκότα τὸ γεγονός οὐδεὶς με οἶδεν τόπος, ἀλλὰ μάτην περιῆλθεν. Perhaps he read συμμαθῶν, and wrote οἶον, μεμαθηκὼς τὸ γεγονός &c. Yet this gives no better meaning. Were ἐφίσταται certainly right, we might conjecture σκοπὸς for τόπος, 'no scout stops me, possessing the like knowledge with myself.'

870. ἰδοῦ. 'Hark! I hear a heavy foot-fall.'—'Yes, you hear us, your com-

rades in the same voyage from Salamis.' Schol. ἢ συναῦται, ἐπὶ τῆς αὐτῆς νεῆς πλεύσαντες, ἢ τροπικῶς, τὸν αὐτὸν ἡμῶν πλοῦν ἐσταλμένοι πρὸς τὴν ζήτησιν. See El. 1104. Cf. Aesch. Theb. 100, κτύπον δέδορκα.

873. τί οὖν δῆ, &c. φέρεις, ἀγγέλλεις, 'Well! and what news do you bring?'

874. ἐστίβηται. The present στιβεῖν is nowhere found.

876. οὐδὲν πλέον. 'Nothing more, no gain, in respect of sight,' i.e. of seeing the man we are in search of.

877. ἀλλ' οὐδὲ μὲν δῆ. See Trach. 1128.—κέλευθον depends on φαυεῖς, 'but neither does the man (Ajax) afford us any proof that he has been seen on the road leading from the east.' Editors compare El. 1274, φιλάταρ ὁδὸν ἐπαξιῶσας ὡδὲ μοι φανῆναι. Linwood thinks the present passage different, and renders it in *paris orientali*. We might translate, 'shows us the western route (was taken) by appearing there.'

879. Schol. ὁλος ὁ χορὸς εἰς τὴν ξυνηλθὼν ταῦτα φησὶν.

880. ἔχων, 'who of industrious seamen engaged in the work of fishing by night, who of the mountain nymphs, or which of the rivers that run into the Bosphorus, can tell us of that stern-minded man, if anywhere they have seen him wandering?' The construction is oddly confused between τίς ἂν — ἀπόσι, εἰ ἔλευσσε, and τίς ἂν ἀπόσι, εἰ ἐνταῦθα του κλάζεται, or perhaps, εἴθε γένοιτο ὅστις

- ἢ τίς Ὀλυμπιάδων θεῶν, ἢ ῥυτῶν
 Βοσπορίων ποταμῶν, τὸν ὠμόθυμον 885
 εἴ ποθι πλαζόμενον λεύσσω
 ἀπύοι; σχέτλια γὰρ
 ἐμέ γε τὸν μακρῶν ἀλάταν πόνων
 οὐρίῳ μὴ πελάσαι δρόμῳ,
 ἀλλ' ἀμενηνὸν ἄνδρα μὴ λεύσσειν ὅπου. 890
- TE. ἰὼ μοί μοι.
 XO. τίνος βοή πάραυλος ἐξέβη νάπους;
 TE. ἰὼ τλάμων.
 XO. τὴν δουρίληπτον δύσμορον νύμφην ὀρῶ
 Τέκμησσαν, οἴκτῳ τῷδε συγκεκραμένην. 895
- TE. ὦχῳκ', ὄλωλα, διαπεπόρθημαι, φίλοι.
 XO. τί δ' ἔστιν;
 TE. Αἶας ὃδ' ἡμῖν ἀρτίως νεοσφαγῆς
 κεῖται, κρυφαίῳ φασγάνῳ περιπτυχῆς.
 XO. ὦμοι ἐμῶν νόστων· 900
 ὦμοι, κατέπεφνες, ὦναξ,
 τόνδε συνναύταν, ὦ τάλας·

ἀπύοι. To suit more accurately the corresponding dochmiacs (v. 926), Herm. and Dind. insert ἀμφ' before ἀπύους ἄγρας. For ἔχειν ἀμφί τι, *versari in aliqua re*, see on Aesch. Theb. 99.

884. Ὀλυμπιάδων. The nymphs of the Thracian (Mysian) Mount Olympus appear to be meant.

885. After ποταμῶν the MSS. add Ἰδρις, probably an interpolation, as the river-god is identified with the river.

887. σχέτλια γὰρ κ.τ.λ. Schol. δεινὰ γὰρ πράγματα, ἐμέ τὸν ἐπιπόνον, πλανηθέντα μὴ εὐθυδρομῆσαι εἰς τὸ τῆς ζητήσεως μέρος,—ἀλλ' ἡσθηκέναι με τῇ ζητήσει. They speak, Prof. Campbell observes, as mariners, and with a nautical metaphor.—οὐρίῳ δρόμῳ seems to be a dative of the mode.

890. ἀμενηνὸν ἄνδρα. The chorus is meant, according to the Schol.; but the commentators prefer to understand Ajax, either as 'lifeless' or as enfeebled by his madness. Prof. Campbell thinks a word is purposely used which places Ajax already in the world of spirits. See Donaldson, New Crat. § 335.

892. πάραυλος. Schol. ἐγγύς, παρὰ

τὴν αὐλήν. The word is improperly used, as the scene is a grove at some distance from the tent. Tecmessa, who had joined in the search, v. 810, is the first to find the body, and she rushes in with wild gestures and loud exclamations to announce the discovery. The word παρατεταμένη in the Scholia should probably be παρατεταμένην, 'crushed,' 'laid low,' in explanation of συγκεκραμένην. See Ant. 1311.

896. ὦχῳκα. This word, in the sense of οἴχομαι, occurs Pers. 13.

899. περιπτυχῆς. She should have said περιπεσών, but the body is represented as the case or covering in which the weapon is concealed, so that Ajax is, as it were, wrapped round his own sword. Cf. 915.

900 seqq. This passage is a *kommos*, where the chorus and an actor take part in expressing alternately their griefs. 'Alack! that I should ever have come here! (Or, 'for my return without thee,' Schol.) Thou hast slain, my lord and king, thy fellow-voyager (myself along with thyself).—ὦναξ Bergk, for ὦναξ.

ὦ ταλαῖφρον γύναι.

ΤΕ. ὥς ὦδε τοῦδ' ἔχοντος αἰάζειν πάρα.

ΧΟ. τίνος ποτ' ἄρ' ἔπραξε χειρὶ δύσμορος ; 905

ΤΕ. αὐτὸς πρὸς αὐτοῦ· δῆλον. ἐν γάρ οἱ χθονὶ
πηκτὸν τόδ' ἔγχος περιπετὲς κατηγορεῖ.

ΧΟ. ὦμοι ἐμᾶς ἄτας, οἷος ἄρ' αἰμάχθης, ἄφαρκτος φίλων·
ἐγὼ δ' ὁ πάντα κωφὸς, ὁ πάντ' αἰδρις, κατημέλησα.

πᾶ πᾶ 911

κεῖται ὁ δυστράπελος, δυσώνυμος Αἴας ;

ΤΕ. οὔτοι θεατός· ἀλλὰ νιν περιπτυχεῖ 915

φάρει καλύψω τῷδε παμπήδην, ἐπεὶ

οὔδεις ἄν, ὅστις καὶ φίλος, τλαίῃ βλέπειν

φυσῶντ' ἄνω πρὸς ῥῖνας, ἐκ τε φοινίας

904. αἰάζειν. From vv. 430 and 914 this word may perhaps mean 'to lament for Ajax,' 'to call on the name of Ajax.'

905. ἔπραξε. See on v. 951. Hermann reads ἔρξε, but the four verses are more probably regular iambs. There is difficulty in ἄρα, and perhaps ἐξέπραξε should be restored. Mr. Blaydes renders ἔπραξε 'did he fare thus ?' For Tecmessa's reply cf. Trach. 891, αὐτὴ πρὸς αὐτῆς χειροποιεῖται τάδε.

908. ἐν γὰρ οἱ κ.τ.λ. *Nam terra fixus ab ipso gladio id indicat.*—περιπετὲς, Schol. ᾧ περιέπεσεν. Mr. Palmer would render it "the sword which has run into him." But words of this kind, like περιβάλλειν and σιγουπόδο, have a tendency to a double use. See also v. 899. Mr. Palmer wrongly joins οἱ with περιπετὲς. The Schol. has περιπεπηγὸς αὐτῷ,—unless indeed this gloss was intended to explain περιπετὲς. Dr. Donaldson, New Crat. § 178, contends that περι here has the sense of 'piercing,' as in πεῖρειν.

910. οἷος ἔρα. 'Alone, then, and shut out from the aid of your friends, you met with this bloody death.' Schol. ἀφύλακτος, οὐ πεφραγμένος καὶ τετειχισμένος τοῖς φίλοις, διὰ τὸ ἀπατηθέντας καταλιπεῖν σε. Hesych. ἄφρακτος· ἀφύλακτος· Σοφ. Αἰ. μαστ. Cf. Aesch. Cho. 438, μυχῶ ἀφερκτος (ἀφαρκτος Dind). The MSS. here give ἄφρακτος, corrected by Wunder. Hesych. ἀφαρκτος· ἀφύλακτος. This, like ναύφρακτος, may come from

φράσσειν, itself a form of φάργνυμι, and allied to εἶργω, εἶργω, ἔργω, and the Latin *arctus*.

911. ὁ πάντα κωφὸς κ.τ.λ. In self-reproach the chorus say they ought to have heard and known what was going on.

912. δυστράπελος. Schol. ὁ δύσκολος. Hesych. δυσμετᾶθετος. Another explanation is δυσκίνητος, 'hard to move,' 'obstinate.' Rather, 'surly,' 'morose,' 'moody' ('froward,' Jebb; 'ungovernable,' Campbell).—δυσώνυμος, see v. 430. Hesych. κακώνυμος, χαλεπός.

916. παμπήδην. Schol. παρτελῶς, ὅλον τὸ σῶμα. Hesych. ὁλοσχερῶς, παντελῶς.—ὅστις καὶ φίλος, 'who at least has any regard for him,' and who could not behold a wound with the indifference of a surgeon, or with the exultation of an enemy. The καὶ can hardly be rendered in our idiom ("who is also a friend, as well as an eye-witness," Mr. Blaydes). Mr. Palmer, in a long note, combats Lobeck's version, adopted by Jebb, "though he should be a friend." He compares, with other passages, Trach. 726, εὐδ' ἐλπίς, ἥτις καὶ θράσος τι προξενεῖ.

918. φυσῶντα. Cf. Agam. 1360, ἐκ-φυσῶν ὀξεῖαν αἵματος σφαγὴν. The effect, Prof. Campbell observes, of piercing the lungs. We may translate, 'spurting up bubbles of dark (venous) blood at (lit. towards the vent of) the nostrils, and from the gory gash made by the self-inflicted blow.' Cf. v. 1412.

πληγῆς μελανθὲν αἶμ' ἀπ' οἰκείας σφαγῆς.
οἶμοι, τί δράσω ; τίς σε βαστάσει φίλων ; 920
ποῦ Τεῦκρος ; ὥς ἀκμαῖος, εἰ βαίῃ, μόλοι,
πεπτῶτ' ἀδελφὸν τόνδε συγκαθαρμόσαι.
ὦ δύσμορ' Αἴας, οἷος ὦν οἷως ἔχεις,
ὥς καὶ παρ' ἐχθροῖς ἄξιος θρήνων τυχεῖν.

ΧΟ. ἔμελλες, τάλας, ἔμελλες χρόνῳ 925
στερεόφρων ἄρ' * ὦδ' ἐξανύσειν κακὰν
μοῖραν ἀπειρεσίῳ πόνῳ. τοῖά μοι
πάννυχα καὶ φαέθοντ' ἀνεστέναζες 930
ὠμόφρων ἐχθοδόπ' Ἀτρεΐδαις
οὐλίφ σὺν πάθει.
μέγας ἄρ' ἦν ἐκεῖνος ἄρχων χρόνος
πημάτων, ἦμος ἀριστόχειρ 935

921. ἀκμαῖος. Schol. καίριος, κατὰ καιρόν. 'How opportunely would he arrive, if he came now, to help in laying out the corpse of his brother here lying dead.' Some take ὥς to mean 'since,' others to express a wish. Wunder, "I hope he may come in time, if he come at all;" but he thinks the passage "may be in some way corrupt." Dindorf, followed by Jebb, reads ἀκμαῖ' ἄν on Porson's conjecture; but there seems sufficient authority for the omission of ἄν with the optative. See on Aesch. Ag. 535, Cho. 555. (In v. 156 of the latter play I now edit τίς—μόλοι, in place of βέλῃ.) Linwood suggests ὥς ἀκμαῖος ἄν βαίῃ μόλων.

924. ἄξιος. There is the ellipse of εἰ, usual with this word and with ἔτοιμος. 'How, even in the sight of your enemies, do you deserve to be lamented!' One or two MSS. give παρ' ἐχθρῶν, which Prof. Campbell doubtless intended to adopt, in translating "even from enemies." But ἄν or παρὰ τινι mean 'in the judgment,' i. e. before the moral tribunal, of some other. See sup. 620. The Schol. on 1339 cites the verse with ὥς καὶ παρ' ἐχθρῶν.

926. The ἄρα belongs to ἔμελλες, with which, as with ἦν and ἦσθα (inf. 931), it is often combined. Cf. Ar. Ach. 347, ἐμέλλετ' ἄρ' ἔπαντες ἀνασείειν βοήν. Od. ix. 475, Κύκλωψ, οὐκ ἄρ' ἔμελλες ἀνάλκιδος ἀνδρὸς ἐταίρους ἔδμεναι. Ib. x. 26, οὐδ' ἄρ' ἔμελλεν ἐκτελέειν, and in

many other passages.—The ὦδ' was added by Erfurdt. 'It seems then that it was destined you should thus bring to an end in the course of time your wretched life (or lot) of boundless troubles by your stern resolve to die.' Schol. στερεόφρων αἶον, ἐφ' οἷς ἐνόησας καὶ ἤλγεις περιυβρισμένος ὑπὸ τῶν Ἀτρεϊδῶν, ἔμελλες πληρώσειν κατὰ τὰς φρένας τὴν μοῖραν. He understood 'to fill up your destiny,' not 'to end your fate.' The words κατὰ τὰς φρένας perhaps belong to ἤλγεις. On ἐξανύσειν the Schol. has τοῦ καινίσειν. Perhaps, τῷ καινεῖν σε, 'by killing yourself.'

931. ἐχθοδόπα. A rare word, occurring Il. i. 518, and Ar. Ach. 227. The passage is obscure; Ἀτρεΐδαις is perhaps the dative of reference, 'such hostile words you used to utter in tones of grief both by day and by night (all night and in the day) against the Atidae, with emotion that boded evil.' Prof. Jebb renders πάθει 'passion;' the feeling or resentment caused by suffering may fairly be so called. Prof. Campbell, 'under that cruel blow.' Mr. Blayde, 'with that fatal occurrence,' viz. the loss of the arms.

935. ἀριστόχειρ ἄγων (or ἄγων, as the metre of 890 suggests) is the contest τῶν ἀρίστων χεῖρα, of the bravest in prowess. 'Wherein the noblest strove,' Prof. Campbell. Some epithet of the quantity of χρυσοδέτων has dropped out.

* * * * ὅπλων ἔκειτ' ἄγων πέρι.

TE. ἰὼ μοί μοι.

XO. χωρεῖ πρὸς ἡπαρ, οἶδα, γενναία δύη.

TE. ἰὼ μοί μοι.

XO. οὐδέν σ' ἀπιστῶ καὶ δις οἰμῶξαι, γύναι, 940
τοιουδ' ἀποβλαφθεῖσαν † ἀρτίως φίλου.

TE. σοὶ μὲν δοκεῖν ταῦτ' ἔστ', ἐμοὶ δ' ἄγαν φρονεῖν.

XO. ξυναυδῶ.

TE. οἶμοι, τέκνον, πρὸς οἷα δουλείας ζυγὰ 945
χωροῦμεν, οἷοι νῶν ἐφεστᾶσι σκοποί.

XO. ὦμοι, ἀναλγήτων
δισσῶν ἐθρόησας ἀναυδον
ἔργον Ἀτρειδᾶν τῷδ' ἄχει.
ἄλλ' ἀπείργοι θεός.

TE. οὐκ ἂν τάδ' ἔστη τῇδε, μὴ θεῶν μέτα. 950

XO. ἄγαν ὑπερβριθὲς * γὰρ ἄχθος ἤνυσαν.

939. γενναία. Schol. ἰσχυρά. Like *ingens* (New Cratylus, § 323), the word may express any kind of greatness. But *dolor generosus*, grief worthy of one free-born, and above that of a slavish mind, gives a good meaning.

941. ἀποβλαφθεῖσαν. The poet, as is his wont, uses a word less trite than the obvious one, such as ἀποστερεῖσαν. See on v. 456. The passive aorist occurs in Il. vi. 39, ὅζω ἐνὶ βλαφθέντε μυρικίνῃ. The Schol. seems to have read ἀρτίου φίλου, which he explains by γνησίου. He adds, οὐ γὰρ ἐστὶ χρονικόν, from which we infer that some took it as a synonym of ἀρτίως, and that the gloss has superseded the true reading in the text.

942. δοκεῖν, 'to have an opinion about, whereas it is mine but too truly to feel them.' Schol. σοὶ μὲν ταῦτα ἐν δόξῃ καταλαμβάνεται, ἐγὼ δὲ σαφῶς ἐπίσταμαι.

945. οἷοι, *cum tales nobis praesint custodes*. Schol. οἱ Ἀτρεΐδαι. Tecmessa seems to complain that her acts and expressions towards Ajax are watched, and that her sympathy with an open enemy of the Atridae may bring her into trouble.

946. ἀναλγήτων, 'heartless,' 'insensate,' δυσάλητος Oed. R. 12. Schol. ἀσυμπαθῶν, εἰ τοῦτο πράξειαν ἢ τῶν

μηδ' ὅλως ἀλγούντων ἐπὶ ταῖς συμφοραῖς τῶν Ἑλλήνων. Prof. Jebb thinks the allusion is to v. 496 seqq., and that Tecmessa is in fear lest she and her child should be sold as slaves. It is by no means clear to what ἀναυδον ἔργον really refers. Perhaps she alludes to some aggravation of their lot through the jealous watchfulness of the Atridae. Or may we suppose the words are extorted by the sight of some persons set to observe her? As for ἀναλγήτων being a predicate (Jebb), there is nothing in the context to make such an interpretation necessary, though Prof. Campbell follows it, 'heartless are the Atridae, whose deed' &c. If one epithet is a predicate, so should be the other, 'heartless are the men, and unspeakable would be the deed.' In τῷδ' ἄχει, which the Schol. explains by τῇ παρούσῃ συμφορᾷ, 'in our present grief,' it is hard to say what syntax was intended. 'By this utterance of sorrow,' Prof. Campbell, and so Linwood, *hoc malum commemorando*.

950. τάδε—τῇδε. Cf. Prom. V. 519, οὐ ταῦτα ταύτη. Schol. οὐκ ἂν ταῦτα ἐπράχθη οὕτω, μὴ θεῶν βουλομένων, ὅστε καὶ ταῦτά ἐστι προσδοκᾶν περὶ (παρὰ) τῶν Ἀτρειδῶν.

951. I have inserted γὰρ, which both sense and metre seem to require. See

αὐτῷ δὲ τερπνός. ὦν γὰρ ἡράσθη τυχεῖν
 ἐκτήσαθ' αὐτῷ, θάνατον, ὅνπερ ἤθελεν.
 τί δῆτα τοῦδ' ἐπεγγελῶεν ἂν κάτα ;
 θεοῖς τέθνηκεν οὗτος, οὐ κείνοισιν, οὔ.
 πρὸς ταῦτ' Ὀδυσσεὺς ἐν κενοῖς ὑβριζέτω.]
 Αἴας γὰρ αὐτοῖς οὐκέτ' ἐστίν, ἀλλ' ἐμοὶ
 λιπὼν ἀνίας καὶ γόους διοίχεται.

970

ΤΕΥΚΡΟΣ.

ἰὼ μοί μοι.

ΧΟ. σίγησον. αὐδὴν γὰρ δοκῶ Τεύκρου κλύειν 975
 βοῶντος ἄτης τῆσδ' ἐπίσκοπον μέλος.

ΤΕΥ. ὦ φίλτατ' Αἴας, ὦ ξύναιμον ὁμμ' ἐμοὶ,
 ἄρ' ἠμπόληκας, ὥσπερ ἡ φάτις κρατεῖ ;

ΧΟ. ὄλωλεν ἀνὴρ, Τεῦκρε, τοῦτ' ἐπίστασο.

ΤΕΥ. ὦμοι βαρείας ἄρα τῆς ἐμῆς τύχης. 980

ΧΟ. ὥς ὧδ' ἐχόντων

ΤΕΥ. ὦ τάλας ἐγὼ, τάλας.

ΧΟ. πάρα στενάζειν.

ΤΕΥ. ὦ περισπερχές πάθος.

ΧΟ. ἄγαν γε, Τεῦκρε.

ΤΕΥ. φεῦ τάλας. τί γὰρ τέκνον

972. The γὰρ, as Mr. Palmer observes, appears to refer to the former part of the speech; and if so, it is a further proof that the intermediate part is not genuine. 'Let his enemies exult, for Ajax indeed is dead; but, although they may some day feel the want of him, it is to me that he has bequeathed pain and sorrow,' viz. as they now feel only joy at the event.

976. ἐπίσκοπον. 'A strain which bears on (has reference to) the present calamity.' Schol. οὐχ ἡμαρτηκὸς τῆς συμφορᾶς, ἀλλ' ἐστοχασμένον. But he also explains it by ἔφορον, and it is uncertain whether here and in Eum. 963, ὅποια νίκης μὴ κακῆς ἐπίσκοπα, it is from σκοπὸς 'a mark,' or from ἐπισκοπεῖν 'to have in view.' Prof. Jebb thinks the former is a later use.

978. ἄρ' ἠμπόληκας. 'Have you fared even as report says?' i. e. have you sold away your own life? This is one of the

frequent metaphors from merchandise, and it virtually means, 'have you made such a bad bargain?' See Trach. 93. 537. Aesch. Eum. 601. Prof. Jebb reads ἄρ' ἠμπόληκά σ', a conjecture of Hermann's, but hardly a probable one, 'have I found thee in such a plight?' 'We might conjecture ἄρ' ἠπάτηκας, 'have you cheated (deceived or disappointed) me?' Linwood, "an adeptus ea id quod optabas, et in lucro ponebas, sc. mortem?" Teucer speaks κατ' εὐφημίαν, but he means, 'Is it true that you committed suicide?' The chorus reply, 'He is dead, but he content to know that.'

982. περισπερχές. 'Most serious,' 'most deeply concerning us.' 'Fiercely hastened stroke,' Prof. Campbell.

983. τί γὰρ κ.τ.λ. 'But what about the boy?' sc. τί νῦν πράσσει, καὶ πού ἔπιστι,

τὸ τοῦδε ποῦ μοι γῆς κυρεῖ τῆς Τρωάδος ;

ΧΟ. μόνος παρὰ σκηναῖσιν.

985

ΤΕΥ. οὐχ ὅσον τάχος

δῆτ' αὐτὸν ἄξεις δεῦρο, μή τις ὥς κειῆς

σκύμνον λεαίνης δυσμενῶν ἀναρπάσῃ ;

ἴθ', ἐγκόνει, σύγκαμνε. τοῖς θανοῦσί τοι

φιλοῦσι πάντες κειμένοις ἐπεγγελᾶν.

ΧΟ. καὶ μὴν ἔτι ζῶν, Τεῦκρε, τοῦδέ σοι μέλειν

990

ἐφίεθ' ἀνὴρ κείνος, ὥσπερ οὖν μέλει.

ΤΕΥ. ὦ τῶν ἀπάντων δὴ θεαμάτων ἐμοὶ

ἀλγιστον ὦν προσεῖδον ὀφθαλμοῖς ἐγὼ,

[ὁδός θ' ὁδῶν πασῶν ἀνιάσασα δὴ

μάλιστα τοῦμόν σπλάγχχον, ἦν δὴ νῦν ἔβην,]

995

ὦ φίλτατ' Αἴας, τὸν σὸν ὥς ἐπρησθόμην

μόρον διώκων κάξιχνοσκοπούμενος.

ὀξεῖα γάρ σου βάξις ὥς θεοῦ τινὸς

διήλθ' Ἀχαιοὺς πάντας ὥς οἶχει θανάων.

986. δῆτ'. This word, as elsewhere (Phil. 264, Ant. 409) the article at the end of a verse, proves the continuity of recitation, i. e. that the sentence was regarded rather than the division of the verse. Linwood compares inf. 1090.—*κειῆς*, Schol. *κεκενωμένης, ἐστερημένης τῆς συζύγου*. Mr. Palmer also thinks, with Lobeck, the loss of the mate, not that of the young, is meant; and to this the context clearly points. The words are addressed to Tecmessa, whom others suppose to leave the stage at v. 973. Linwood says "*κειῆς leaenae conditorem notat, postquam catulo orbata est*," comparing after Hermann Oed. Col. 1200, *ἀδέρκτων ὁμμάτων τητῶμενοι*.

989. *κειμένοις*, 'when they are down,' 'when their luck is low.' Aesch. Ag. 857, *ᾧστε σύγγονον βροτοῖσι τὸν πεσόντα λακτίσαι πλέον*. Dindorf, followed by Mr. Blaydes, reads *τοῖς ἐχθροῖσι* for *τοῖς θανοῦσι*, from the not improbable conjecture of Herwerden.

991. *ὥσπερ οὖν*. 'As in fact you do show care for him.' So in Aesch. Cho. 88, *ἢ σὶ γ' ἀτίμως, ὥσπερ οὖν ἀπώλετο πατήρ, κ.τ.λ.* *Ibid.* 874. Ag. 1142.—*τοῦδε*, viz. *τοῦ κομίζειν*, the taking charge of the boy; cf. v. 562.—*μέλειν* may be either impersonal or = *μέλεισθαι*.—*ἐφί-*

στα, ἐκέλευε, see El. 51.

992. While Tecmessa departs to bring Eurysaces, Teucer delivers a fine *ῥῆσις*, a kind of λόγος ἐπιτάφιος over the body.—The δὴ, which occupies a very unusual place in a senarius (see on Phil. 285), belongs in fact to the superlative *ἀλγιστον*, as below to *μάλιστα*. The occurrence of a third δὴ in 995, and the verse without caesura (sup. 969), make it probable that the distich is interpolated. The sense is sufficient without it; 'O saddest sight this, now that I am a witness of your fate by following the traces of your steps.' Indeed, the speech might well commence with *ὦ φίλτατ' Αἴας*, ὥς being an exclamation.

998. *σοῦ βάξις*. 'A report concerning you that came quickly as from some god.' Schol. *ὥς ἀπὸ θεοῦ, ἢ ὥσπερ θεοῦ*. The latter genitive follows the idiom explained on Trach. 768; the former (*σοῦ*) is like *λόγοι τινὸς*, 'talk about' some person or thing, e. g. *τῶν παριστάτων κακῶν*, Eur. Ion 929. Cf. sup. 221. Ant. 11. The notion was that *φήμη*, *ὁμφή*, *ῥσσα*, *κληρῶν*, &c. were supernatural warnings, 'aery tongues' that brought tidings of any sudden and important event.

ἀγὼ κλύων δειλαιοὺς ἐκποδῶν μὲν ὦν 1000
 ὑπεστέναζον, νῦν δ' ὀρώων ἀπόλλυμαι.
 οἶμοι.
 ἴθ' ἐκκάλυψον, ὥς ἴδω τὸ πᾶν κακόν.
 ὦ δυσθέατον ὄμμα καὶ τόλμης πικρᾶς,
 ὅσας ἀνίας μοι κατασπείρας φθίνεις. 1005
 ποῖ γὰρ μολεῖν μοι δυνατόν, ἐς ποίους βροτοὺς,
 τοῖς σοῖς ἀρήξαντ' ἐν πόνοισι μηδαμοῦ;
 ἦ πού με Τελαμῶν, σὸς πατήρ ἐμός θ' ἄμα,
 δέξαιτ' ἂν εὐπρόσωπος ἱλεώς τ' ἴσως
 χωροῦντ' ἄνευ σοῦ. πῶς γὰρ οὐχ; ὅτῳ πάρα 1010
 μηδ' εὐτυχοῦντι μηδὲν ἡδίων γελᾶν.
 οὗτος τί κρύψει; ποῖον οὐκ ἐρεῖ κακόν,
 τὸν ἐκ δορὸς γεγῶτα πολεμίου νόθον,
 τὸν δειλίᾳ προδόντα καὶ κακανδρίᾳ
 σέ, φίλτατ' Αἴας, ἣ δόλοισιν, ὥς τὰ σὰ 1015
 κράτη θανόντος καὶ δόμους νέμοιμι σούς.

1002. ἐκκάλυψον. This is addressed to an attendant. Tecmessa had thrown a covering over the body, v. 916.

1003. τόλμης πικρᾶς, 'one telling of fatal daring.' Literally, 'a deed proceeding from daring.' Wander needlessly reads τόλμῃσι πικραῖς on his own conjecture.

1005. From its position in the verse, μοι should rather be ἐμοί.

1007. μηδαμοῦ, 'in no case,' 'in nothing,' either in danger from an enemy or from your own rash act. Cf. Aesch. *Eum.* 401, ὅπου τὸ χαίρειν μηδαμοῦ νομίζεται.—ἀρήξαντα, the usual syntax of the accusative, agreeing with the implied subject (ἐμὲ) to the infinitive.—These words, as the Schol. remarks, have reference to the story of Teucer being banished from home by his father, *Teucer Salamina patremque cum fugeret*, Hor. *Carm.* i. 7, 25. Cf. v. 1019.

1009. Perhaps some pause should be made at εὐπρόσωπος. 'No doubt, Telamon our father will receive me with a friendly look,—good-naturedly, I dare say,—when I return without you. Of course he will,—when his wont is not even when in luck to smile the more pleasantly for it!' For ἴσως Mr. Blaydes has ἰδὼν with Hermann. It is likely that the

true reading is ἐμός τ' ἴσως and ἱλεώς θ' ἄμα, both words occurring as variants in good MSS. Mr. Palmer takes ἴσως ἱλεώς to mean 'with an equally kind feeling as if I were to return with you.'

1010. Schol. πῶς γὰρ οὗτος με ἡδέως δέχεται, ὃ καὶ εὐτυχοῦντι τὸ προσσηνὲς ἔπεισι καὶ ἱλαρόν.—μηδὲν ἡδίων, i. e. than when things go ill with him (Mr. Palmer). Prof. Campbell thinks the sense is, 'whose lot it is henceforth' &c. For πάρεστι Prof. Jebb well cites Eur. *Med.* 658.

1012. τί κρύψει. 'What feeling will he conceal?'—τὸν κ.τ.λ., sc. ἀποκαλῶν με. Cf. v. 726. The accusative may depend directly on ἐρεῖ, as in λέγειν τινὰ κακῶς &c.

1013. ἐκ δορὸς, i. e. ἐκ δοριλήπτου, αἰχμαλωτίδος Ἠσιόγη.

1015. ἣ δόλοισιν &c. κ.τ.λ. 'Or perhaps (as having got rid of you) by treachery in order that I might (succeed to) your authority when you were dead, and have the control and management of your house.' For κράτη νέμειν, 'to wield (direct) mighty powers,' see *Oed.* R. 201. 579. Here we should expect νεμοίμην, 'that I might inherit,' and perhaps some such sense is implied with the former accusative.

τοιαῦτ' ἀνὴρ δύσσοργος, ἐν γήρᾳ βαρὺς,
 ἐρεῖ, πρὸς οὐδέν εἰς ἔριν θυμούμενος.
 τέλος δ' ἀπωστὸς γῆς ἀπορριφθήσομαι,
 δοῦλος λόγοισιν ἀντ' ἐλευθέρου φανείς. 1020
 τοιαῦτα μὲν κατ' οἶκον· ἐν Τροίᾳ δέ μοι
 πολλοὶ μὲν ἐχθροὶ, παῦρα δ' ὠφελήσιμα.
 καὶ ταῦτα πάντα σοῦ θανόντος ἡύρόμην.
 οἶμοι, τί δράσω; πῶς σ' ἀποσπάσω πικροῦ
 τοῦδ' αἰόλου κνώδοντος, ᾧ τάλας, ὑφ' οὗ 1025
 φονέως ἄρ' ἐξέπνευσας; εἶδες ὥς χρόνῳ
 ἔμελλέ σ' Ἑκτωρ καὶ θανὼν ἀποφθίσειν;
 σκέψασθε, πρὸς θεῶν, τὴν τύχην δυοῖν βροτοῖν.
 Ἑκτωρ μὲν, ᾧ δὴ τοῦδ' ἐδωρήθη πάρα,
 ζωστήρι πρισθεὶς ἱππικῶν ἐξ ἀντύγων 1030

1017. ἐν γήρᾳ. In old age his natural temper would be aggravated, and he would become βαρὺς, unbearable.

1018. πρὸς οὐδέν, 'excited to anger and strife at nothing,' i. e. at the most trifling cause.

1019. Hesych. ἀπαστὰς φυγάς. — Aesch. Cho. 900, οὔτοι σ' ἀπέρριψ' εἰς δόμους δορυζέοντες.

1020. φανείς, 'made out to be.' See inf. 1241. 1362. Agam. 576, λόγοις τοιοῦτοις πλαγκτὸς εὐσ' ἐφαινόμην. — Λόγοισιν, Schol. ταῖς τοῦ πατρὸς λοιδόρλαις.

1022. ὠφελήσιμα, 'disposed to lend me help.' The MSS. give ὠφελήσιμοι, and some παῦροι. Schol. δάλοισι δὲ ὠφελήσιμοι Ἑλληνες. This is a case in which a scholiast's gloss has crept into the text.

1023. ἡύρόμην, 'I have gained by your death.' Cf. Eumen. 110, καὶ πάντα ταῦτα λάξ ὁρῶ πατούμενα.

1025. The exact meaning of αἰόλος κνώδων is uncertain. The epithet means both 'wavy' or 'pliant,' and 'flashing,' 'varying in brightness' or colour. We have διπλοῦς κνώδονταί, the double cutting edge, in Ant. 1233. Hesych. κνώδων· ἡ ἀκμή τοῦ ξίφους καὶ τοῦ δόρατος. Perhaps 'the bright piercing edge' is here the safest version. For πικροῦ see New Cratylus, § 266; for αἰόλος ib. § 97. — ὑφ' οὗ, perhaps an exclamation, ὑφ' οἷον, 'by how cruel a slayer, it now seems

(ἀρα), have you expired!' Cf. Oed. R. 946, ᾧ θεῶν μαντεύματα. ἦν ἐστὶ! As a mere relative, 'by which' &c., it is rather tame.

1027. ἀποφθίσειν. See on Phil. 1427. Most critics adopt the correction ἀποφθίσιν.

1029. ᾧ δὴ κ.τ.λ., 'lacerated by means of the belt, with which he had been presented by this man.' Others, as Mr. Blaydes, understand, 'Hector, to whom the belt was given by this man.' The exchange of gifts is contained in the Iliad, vii. 305; but it was not from the Iliad that Sophocles took the incidents of this play. Here he makes Hector dragged alive at the car of Achilles, and mangled and killed by it. In the Iliad (xii. 897) it is the corpse that is tied by a leather thong. For πρισθεὶς, 'mangled,' 'sawn into pieces,' see Eur. Hel. 389, where Pelops is said to have made a feast for the gods by his flesh being chopped up, πρισθεὶς, and Pind. Ol. i. 49. It is impossible that the word could mean ἐξαφθεὶς, ἐκδεσμηθεὶς, as the Schol. explains. Nor is Prof. Jebb's version tenable, "gripped to the chariot-rail." Prof. Campbell thinks πρισθεὶς expresses the eating of the ζωστήρ into the flesh. Some participle like δεθεὶς must be supplied from the context. — For ἀντύγες, the loops at the back of the car, see El. 746. Hesych. ἐξ ἀντύγων ἐκ τῶν περιφερειῶν τοῦ ἅρματος.

ἐκνάπτετ' αἰέν, ἔς τ' ἀπέψυξεν βίον·
 οὗτος δ' ἐκείνου τήνδε δωρεὰν ἔχων
 πρὸς τοῦδ' ὄλωλε θανάσιμῳ πεσήματι.
 ἄρ' οὐκ Ἑρινὺς τοῦτ' ἐχάλκευσε ξίφος
 κάκεϊνον Ἄιδης, δημιουργὸς ἄγριος; 1035

ἐγὼ μὲν ἂν καὶ ταῦτα καὶ τὰ πάντ' αἰεὶ
 φάσκοιμ' ἂν ἀνθρώποισι μηχανᾶν θεούς·
 ὅτῳ δὲ μὴ τάδ' ἐστὶν ἐν γνώμῃ φίλα,
 κείνός τ' ἐκείνα στεργέτω, καὶ γὰρ τάδε.

ΧΟ. μὴ τεῖνε μακρὰν, ἀλλ' ὅπως κρύψεις τάφῳ 1040
 φράζου τὸν ἄνδρα χῶ τί μυθήσει τάχα.

· βλέπω γὰρ ἐχθρὸν φῶτα, καὶ τάχ' ἂν κακοῖς
 γελῶν ἂ δὴ κακοῦργος ἐξίκοιτ' ἀνὴρ.

ΤΕΤ. τίς δ' ἐστὶν ὄντιν' ἄνδρα προσλεύσσεις στρατοῦ;

ΧΟ. Μενέλαος, ᾧ δὴ τόνδε πλοῦν ἐστείλαμεν. 1045

ΤΕΤ. ὁρῶ· μαθεῖν γὰρ ἐγγὺς ὦν οὐ δυσπετής.

ΜΕΝΕΛΑΟΣ.

οὗτος, σὲ φωνῶ τόνδε τὸν νεκρὸν χεροῖν
 μὴ συγκομίζειν, ἀλλ' ἔαν ὅπως ἔχει.

1031. αἰέν. The act of mangling proceeded more and more, till at last he breathed out his life.

1033. πρὸς τοῦδε, viz. ξίφους.

1034. ἐχάλκευσε. Aesch. Cho. 635, προχαλκεύει δ' Αἴσα φασγανουργός.—κάκεϊνον, viz. ζωστήρα, supply ἐποίησε. Hesych. δημιουργός· χειροτέχνης, κατασκευαστής.

1037. μηχανᾶν. The active is cited from Od. xviii. 143, μηχανήρας ἀτάσθαλα μηχανῶντας.

1039. κείνός τ' κ.τ.λ. 'Let him be content with his (that other) view, as I am with mine.' The Schol. says this was proverbial, and there is a similar verse, σοὶ μὲν δοκεῖται ταῦτ', ἐμοὶ δὲ θύτερα, Eur. Suppl. 466.

1040. μακρὰν. Perhaps ῥῆσιν rather than ὁδόν is implied in this phrase, which occurs Agam. 889. 1267. Cf. El. 1259, μὴ μακρὰν βούλου λέγειν.—ὅπως κρύψεις, consider the best means of burying this man, i. e. in spite of the opposition you are likely to meet with.

1043. ἂ δὴ κακοῦργος, sc. δράσειεν ἂν.

A prose writer would have said ἄτε κακοῦργος ὢν. The character of Menelaus, like that of Ulysses and Helen, is depreciated by the tragics. Here Menelaus is distinctly called 'a villain.' The Atridae however had taken part against Ajax, so there was some soreness of feeling against them.—γελῶν, according to Prof. Campbell, is for γελάσων. For the dative cf. v. 956.

1044. ὄντινα, i. e. ὅστις ἐστὶν ὁ ὀπίσ σου ὀρώμενος. 'What is he (king, herald, or messenger), whoever, viz. in whatever character, he appears to you in the distance as coming from (belonging to) the army?'

1047. σὲ φωνῶ. Cf. v. 73. These words are imperiously said, and Teucer answers them pertly, 'For what cause have you wasted so much talk?' i. e. was it with the hope of deterring me?—συγκομίζειν, 'to lend a hand in burying.' See v. 922. The technical word for removing and caring for a body was κομίζειν. So Eur. Suppl. 126, κομίσαι σε, Θησεῦ, παῖδας Ἀργείων θελων.

- ΤΕΤ. τίνας χάριν τοσόνδ' ἀνάλωσας λόγον ;
 ΜΕ. δοκοῦντ' ἐμοὶ, δοκοῦντα δ' ὅς κραίνει στρατοῦ. 1050
 ΤΕΤ. οὐκουν ἂν εἴποις ἦντιν' αἰτίαν προθείς ;
 ΜΕ. ὁθούνεκ' αὐτὸν ἐλπίσαντες οἴκοθεν
 ἄγειν Ἀχαιοῖς ξύμμαχόν τε καὶ φίλον,
 ἐξηύρομεν ζητοῦντες ἐχθίῳ Φρυγῶν
 ὅστις στρατῷ ξύμπαντι βουλεύσας φόνον 1055
 νύκτωρ ἐπεστράτευσεν, ὥς ἔλοι δόρει
 κεῖ μὴ θεῶν τις τήνδε πείραν ἔσβησεν,
 ἡμεῖς μὲν ἂν τήνδ', ἣν ὅδ' εἴληχεν τύχην,
 θανόντες ἂν προὔκειμεθ' αἰσχίστῳ μόρῳ,
 οὗτος δ' ἂν ἔζη. νῦν δ' ἐνήλλαξεν θεὸς 1060
 τὴν τοῦδ' ὕβριν πρὸς μῆλα καὶ ποιμένας πεσεῖν.
 ὦν οὐνεκ' αὐτὸν οὐτις ἔστ' ἀνὴρ σθένων
 τοσοῦτον ὥστε σῶμα τυμβεύσαι τάφῳ,
 ἀλλ' ἀμφὶ χλωρὰν ψάμαθον ἐκβεβλημένος
 ὄρνισι φορβὴ παραλίῳις γενήσεται. 1065
 πρὸς ταῦτα μηδὲν δεινὸν ἐξάρης μένος.
 εἰ γὰρ βλέποντος μὴ ὀδυνήθημεν κρατεῖν
 πάντως θανόντος γ' ἄρξομεν, καὶ μὴ θέλῃς,
 χερσὶν παρευθύνοντες. οὐ γὰρ ἔσθ' ὅπου
 λόγων ἀκοῦσαι ζῶν ποτ' ἠθέλησ' ἐμῶν. 1070
 καίτοι κακοῦ πρὸς ἀνδρὸς ἀνδρα δημότην

1051. προθείς, sc. ταῦτα κελεύεις, 'what reason you put forward for such an order.'

1054. ζητοῦντες, by observing and studying his real disposition towards us.

1056. ὥς ἐλοιδόμενος was a variant which the Schol. seems to regard as of greater authority, ὥς λαιδορούμενος ἐπηγγείλατο.

1059. In place of λαχόντες, which is sufficiently implied in εἴληχεν, he uses θανόντες, from the familiar phrase κείσθαι θανάῳ.—τύχην, viz. death by the sword.—προὔκειμεθα, viz. ἔθαπτοι.

1060. ἐνήλλαξεν. Providence now has made a change in our relative positions, —we are alive and he is dead. Thus ἔβριν is the subject to πεσεῖν, not the object to ἐνήλλαξεν, though others translate 'bath turned (or diverted) the

outrage.'

1062—3. For αὐτὸν — σῶμα Prof. Campbell compares Oed. Col. 114, καὶ σὺ μ' ἐξ ὁδοῦ πύδα κρίψον.

1064. χλωρὰν. The Schol. explains 'the weedy shore.' Perhaps 'tawny,' 'pale yellow,' or some local appearance is described.—Hesych. φορβή· βορὰ· τροφή· βοτάνη, βρώσις.

1066. ἐξάρης. See on Trach. 147. 'Do not encourage,' 'do not allow to grow up and increase in force, any strong feeling against those in command.'

1069. χερσὶν, 'directing by force of hand the course to be taken respecting him.' Schol. τιμωρούμενοι. "Compelling to obedience," Wunder. The metaphor perhaps is from ploughing with a yoke of oxen. Cf. χερσὶν αὐθύνων, v. 542.—οὐ γὰρ, referring to βλέποντος.

μηδὲν δικαιοῦν τῶν ἐφεστώτων κλύειν.
οὐ γάρ ποτ' οὐτ' ἂν ἐν πόλει νόμοι καλῶς
φέρουσιντ' ἂν, ἔνθα μὴ καθεστήκη δέος,
οὐτ' ἂν στρατός γε σωφρόνως ἄρχοιτ' ἔτι 1075
μηδὲν φόβου πρόβλημα μηδ' αἰδοῦς ἔχων.
ἀλλ' ἄνδρα χρή, καὶ σῶμα γεννήσῃ μέγα,
δοκεῖν πεσεῖν ἂν καὶ ἀπὸ σμικροῦ κακοῦ.
δέος γὰρ ᾧ πρόσσεστιν αἰσχύνῃ θ' ὁμοῦ,
σωτηρίαν ἔχοντα τόνδ' ἐπίστασο· 1080
ὅπου δ' ὑβρίζειν δρᾶν θ' ἂ βούλεται παρῇ,
ταύτην νόμιζε τὴν πόλιν χρόνῳ ποτὲ
ἐξ οὐρίων δραμοῦσαν ἐς βυθὸν πεσεῖν.
ἀλλ' ἐστάτω μοι καὶ δέος τι καίριον,
καὶ μὴ δοκῶμεν δρῶντες ἂν ἡδῶμεθα 1085
οὐκ ἀντιτίσειν αὐθις ἂν *λυποίμεθα.
ἔρπει παραλλὰξ ταῦτα. πρόσθεν οὗτος ἦν
αἰθων ὑβριστής· νῦν δ' ἐγὼ μέγ' αὖ φρονῶ.

1074. *φέρουσιντ' ἂν*. Laws cannot take their proper course in a state, where no penalty for violating them is established. The doctrine of αἰδῶς and δέος, respect arising from fear of consequences, is the moral of the *Eumenides*, e. g. v. 668, *μὴ τὸ δεινὸν πᾶν πόλεως ἔξω βαλεῖν· τίς γὰρ δεδοικώς μηδὲν ἐνδικὸς βροτῶν*; There is a variant *καθεστήκη*, preferred by Mr. Blaydes and Wunder, and it is fully as good, 'laws could not—where there was' &c. Cf. *ὅπου παρῇ* v. 1081.

1075. *οὐτ' ἂν στρατός γε*. 'No, nor could an army any more than a state' &c.—*φόβου πρόβλημα*, 'fear as a protection,' or safeguard, since *πειθαρχία* is the best security in battle.

1077. *γεννήσῃ, φύσῃ*, 'even if he hath grown him a great body.'

1079. *δέος γάρ*. ('But he will be less likely to fall if he obeys orders; for' &c.) The Schol. quotes Il. xv. 563, *αἰδομένων δ' ἄνδρων πλείονες σόοι ἢ ἐπέφανται*.

1083. *ἐξ οὐρίων*. 'From a favourable course.' Compare *ἐξ ἀέπτων*, Aesch. Suppl. 351.—*ἐς βυθόν*, viz. by getting among breakers or striking on a rock. For *πεσεῖν* we might expect *πεσεῖσθαι*, but the aorist infinitive seems capable of the future meaning which *ποτὲ* appears

to require. We might also read *ποτ' ἂν*. Wunder translates *puta cecidisse*.

1084. *ἐστάτω*. From *ἑσταθι*, imperative of *ἑστάνην*.

1085—6. *ἡδεσθαι, χαίρειν, λυπεῖσθαι* τι are the ordinary constructions, and even *χαίρειν πόλιν ἐὺ πράσσουσαν*, Aesch. Theb. 811. 'Let us not imagine that, when we do just what we please, we shall not have to pay for it afterwards by suffering what may give us pain.' Linwood would read *ἂν λυποίμεθα*, perhaps rightly; for the meaning is *ἂν λυποίμεθα ἂν*, not 'whatever we may be vexed at,' which is logically wrong. The old saw *δράσαντι παθεῖν* is alluded to.—*οὐκ* is somewhat anomalous with *μὴ δοκῶμεν*, although, as Prof. Jebb remarks, the Greeks say *οὐ χρή, οὐκ οἶμαι, οὐ δοκῶ*, as well as *χρή οὐκ, οἶμαι οὐκ*, &c.

1087. *παραλλὰξ*. These things go by the law of changes and alternations; 'every dog has his day,' is our vulgar proverb. Before, Ajax was full of brag and fury, and we were to be the objects of his wrath; now it is my turn to hold my head high, and to forbid any honour being shown to him. To this verse Hesych. is supposed to refer in *παραλλὰξ· ἐν ἀλλοαγμένῳ*.

- καί σοι προφωνῶ τόνδε μὴ θάπτειν, ὅπως
μὴ τόνδε θάπτων αὐτὸς ἐς ταφὰς πέσῃς. 1090
- ΧΟ. Μενέλαε, μὴ γνώμας ὑποστήσας σοφὰς
εἴτ' αὐτὸς ἐν θανοῦσιν ὑβριστῆς γένη.
- ΤΕΤ. οὐκ ἂν ποτ', ἄνδρες, ἄνδρα θαυμάσαιμ' ἔτι,
ὃς μηδὲν ὦν γοναῖσιν εἴθ' ἁμαρτάνει,
ὅθ' οἱ δοκοῦντες εὐγενεῖς πεφυκέναι 1095
τοιαῦθ' ἁμαρτάνουσιν ἐν λόγοις ἔπη.
ἄγ', εἴπ' ἀπ' ἀρχῆς αὐθις, ἥ σὺ φῆς ἄγειν
τὸν ἄνδρ' Ἀχαιοῖς δεῦρο σύμμαχον λαβών;
οὐκ αὐτὸς ἐξέπλευσεν, ὥς αὐτοῦ κρατῶν;
ποῦ σὺ στρατηγεῖς τοῦδε; ποῦ δὲ σοὶ λεῶν 1100
ἔξεστ' ἀνάσσειν ὦν ὃδ' ἡγεῖτ' οἴκοθεν;
Σπάρτης ἀνάσσων ἦλθες, οὐχ ἡμῶν κρατῶν.
οὐδ' ἔσθ' ὅπου σοὶ τόνδε κοσμήσαι πλέον
ἀρχῆς ἐκεῖτο θεσμὸς ἦ καὶ τῶδε σέ.
ὑπαρχος ἄλλων δεῦρ' ἐπλευσας, οὐχ ὅλων 1105

1090. ἐς ταφὰς. Into such a state and condition that ταφαί (obsequies) will be required in your own case. Of course, the sense is different from ἐς τάφον πεσεῖν. See v. 1109. Wunder thinks the 'place of burial' is meant.

1091. ὑποστήσας, 'after suggesting.' Aesch. Suppl. 455, εἰ μὴ τι πιστὸν τῷδ' ὑποστήσεις πτόλιν.—σοφὰς, in allusion to the sage remarks about obedience to law and authority, there being a moral law, viz. to bury the dead, which Menelaus himself is about to violate. The metre would be improved by the quasi-caesura μὴ γνώμας γ'.—ἐν θανοῦσιν, 'in the case of those dead;' as the Romans said *lenis in hoste* &c.

1094. εἴτα, viz. as a consequence of low birth and want of education.

1096. For ἐν λόγοις he should have said λέγοντες. This is one of the examples of implied syntax almost peculiar to the style of Sophocles. Men of birth, says Teucer, of whom Menelaus professes to be one, ought to show a clearer perception of what is right than the low-born and uneducated.

1097. ἦ σὺ φῆς. 'Do you say you got this man and brought him to Troy to help the Greeks? Did he not sail out on his own will, and as having con-

trol of his own actions?' The allusion is to v. 1062.

1100. ποῦ σὺ κ.τ.λ. 'Surely you are not his commander; you have no right to rule over the hosts which he led from home.' For this use of ποῦ see Phil. 451. Oed. R. 890, ἐπεὶ φέρ' εἰπὲ, ποῦ σὺ μάστιγι εἰ σοφός; For the violation of the pause before the final caesura, see Phil. 22. Prof. Jebb and Mr. Blaydes adopt ἡγαγ', which has very slight MS. authority. Others have proposed ἡγεν and ἡγετ'. Probably the poet would have said οὗς, as the ὦν depends on ἡγεῖτο, not on the attraction. Cf. 1106.

1104. ἀρχῆς θεσμός, 'any rule (regulation) of the service.' The chiefs, like Achilles and his Myrmidons, were so far independent that they had command of their own retainers.—κοσμήσαι, a military term, to marshal, or assign a place in the ranks. Wunder translates, 'to rule or restrain.'

1105. ἄλλων, viz. of Agamemnon as commander-in-chief. This distich is suspected, and not without reason, by Schneidewin and Dindorf, as a mere repetition of what has been said. The use of ὅλων, whether masculine or neuter, is very unusual for συμπάντων. Mr. Blaydes reads ὅλως, 'wholly.'

- στρατηγός, ὥστ' Αἴαντος ἡγεῖσθαι ποτε.
 ἀλλ' ὦνπερ ἄρχεις ἄρχε, καὶ τὰ σέμν' ἔπη
 κόλαζ' ἐκείνους· τόνδε δ', εἴτε μὴ σὺ φῆς
 εἶθ' ἄτερος στρατηγός, ἐς ταφὰς ἐγὼ
 θήσω δικαίως, οὐ τὸ σὸν δείσας στόμα. 1110
 οὐ γάρ τι τῆς σῆς οὐνεκ' ἐστρατεύσατο
 γυναικός, ὥσπερ οἱ πόνου πολλοῦ πλέω,
 ἀλλ' οὐνεχ' ὄρκων οἷσιν ἦν ἐνώμοτος,
 σοῦ δ' οὐδέν· οὐ γὰρ ἡξίου τοὺς μηδένας.
 πρὸς ταῦτα πλείους δεῦρο κήρυκας λαβὼν 1115
 καὶ τὸν στρατηγὸν ἦκε. τοῦ δὲ σοῦ ψόφου
 οὐκ ἂν στραφείην, ἕως ἂν ᾗς οἶός περ εἴ.
 XO. οὐδ' αὖ τοιαύτην γλῶσσαν ἐν κακοῖς φιλῶ.
 τὰ σκληρὰ γάρ τοι, κἂν ὑπέρδικ' ᾗ, δάκνει.
 ME. ὁ τοξότης ἔοικεν οὐ σμικρὸν φρονεῖν. 1120
 TET. οὐ γὰρ βάνανσον τὴν τέχνην ἐκτησάμην.
 ME. μέγ' ἂν τι κομπάσεις, ἀσπίδ' εἰ λάβοις.

1107. ἀλλ' κ.τ.λ. 'No! go on ruling those over whom you have control, and keep them in order by your high and mighty words,' viz. λέγεις ἔπη. Cf. Eumen. 544, ἄναξ Ἀπολλων, ὅρ' ἔχεις αὐτὸς κράτει.

1109. ἄτερος στρατηγός. A contemptuous phrase for Agamemnon.—θήσω is for προθήσω, not 'I will lay in the tomb,' but 'I will lay out for burial.' See v. 1090.—σὺ, as in v. 1097, has its usual emphasis.—δικαίως, 'as in duty bound.'

1112. πλέω (πλέως), 'like those men of toil' (the mercenary troops, Schol.) who undertook the service on your behalf. "Loquitur de vulgo militum quorum unum Ajacem fuisse negat," Linwood.—ὄρκων, viz. because he was bound by honour, and by the oath taken by the suitors of Helen; see on Phil. 72. Thuc. i. 9.

1114. σοῦ δ' οὐδέν, viz. χάριν (ἔνεκα) ἔπραξε, or οὐδέν φροντίζων σοῦ, or σὺ δ' οὐδέν (ἦσθα).—τοὺς μηδένας, 'those who are mere nobodies,'—a disparagement of Menelaus as uxorious, and μαλθακὸς αἰχμητής. Cf. Eur. Ion 596, ὁ μηδὲν ὢν καὶ οὐδένα κεκλήσομαι.—ἡξίου, Schol. εἶχεν ἐν ἀριθμῷ.

1116. ἦκε, 'return.'—στραφείην, for ἐντροπείμην, with a genitive as sup. 90.

Mr. Palmer translates, 'but I will not be turned (from my purpose) on account of your noise.'—ἕως ἂν, pronounced by *synizesis*, as in Phil. 1330. So Musgrave and Wunder corrected *ἕως ἂν ᾗς*. Prof. Jebb and Campbell retain this, with Linwood; but the renderings 'provided that you are,' 'so that you may be,' 'however much you may be,' 'as you continue to be' (Mr. Palmer), are clearly untenable.

1118. οὐδ' αἶ. Menelaus may be tyrannical, and I don't approve; but on the other hand even just reproaches (like yours) sting, and a time of misfortune is not a time for taunts.

1120. ὁ τοξότης, 'our archer.' The art, as appears from Eur. Herc. Fur. 160, was held in contempt as compared with that of the hoplite. The real reason was, that the ψιλοὶ were generally mercenaries. Teucer replies, that the art he possesses is not a common, a vulgar, or a mere tradesman's art, but an art of a soldier at least. See, for the Athenian idea of βάνανσον, New Cratylus, § 326.

1122. ἀσπίδα λαβεῖν, to be promoted to the ranks of the heavy-armed, was a technical phrase. See Ar. Pac. 438. The Schol. remarks that such retorts are alien from tragedy, and charges the poet with

- TET. κἂν ψιλὸς ἀρκέσαιμι σοί γ' ὥπλισμένῳ.
 ME. ἡ γλῶσσά σου τὸν θυμὸν ὥς δεινὸν τρέφει.
 TET. ξὺν τῷ δικαίῳ γὰρ μέγ' ἔξεστιν φρονεῖν. 1125
 ME. δίκαια γὰρ τόνδ' εὐτυχεῖν κτείναντά με ;
 TET. κτείναντα ; δεινόν γ' εἶπας, εἰ καὶ ζῆς θανών.
 ME. θεὸς γὰρ ἐκσώζει με, τῷδε δ' οἴχομαι.
 TET. μή νυν ἀτίμα θεοὺς θεοῖς σεσωσμένος.
 ME. ἐγὼ γὰρ ἂν ψέξαιμι δαιμόνων νόμους ; 1130
 TET. εἰ τοὺς θανόντας οὐκ ἔῃς θάπτειν παρών.
 ME. τοὺς γ' αὐτὸς αὐτοῦ πολεμίους. οὐ γὰρ καλόν.
 TET. ἡ σοὶ γὰρ Αἴας πολέμιος προὔστη ποτέ ;
 ME. μισοῦντ' ἐμίσει· καὶ σὺ τοῦτ' ἠπίστασο.
 TET. κλέπτῃς γὰρ αὐτοῦ ψηφοποιὸς ἡύρεθης. 1135
 ME. ἐν τοῖς δικασταῖς, κοῦκ ἐμοὶ, τόδ' ἐσφάλῃ.
 TET. πόλλ' ἂν καλῶς λάθρα σὺ κλέψειας κακά.

mere 'padding' to lengthen the play. Mr. Blaydes calls the criticism 'most just'; yet dialogues of this kind, in which the smartness of repartee is shown, are common in all the tragics, and it was evidently popular with an Athenian audience, familiar with the proceedings of the law-courts.

1124. ἡ γλῶσσα. He taunts him with being brave in words only; 'how valiant is the spirit that tongue of yours maintains.'

1125. ξὺν τῷ δικαίῳ, 'with justice on one's side.' Cf. Phil. 1251.

1126. εὐτυχεῖν, 'to be buried.' See on Aesch. Pers. 327, κεῖται θανὼν δειλαῖος οὐ μάλ' εὐτυχῶς, i. e. ἀθαπτοί.—κτείναντα, 'when he had slain me (as far as the will went).'
 'Had slain you?' Teucer retorts; 'strange, in that case, that you are still alive!' There is the same use of the aorist, implying an attempt that has been already made, in Eur. Ion 1291.

1129. ἀτίμα. This verb, though contrary to analogy, is Homeric. Elmsley proposed ἀτίμου. 'If,' he says, 'you owe your safety to the gods, you should not dishonour them by refusing burial to a corpse.'

1130. ἐγὼ γὰρ κ.τ.λ. 'Do you mean to insinuate that I am the man to slight (hold in contempt) the laws of the gods?'—'You do so, if you object to, and pre-

vent by your presence, the burial of the dead.' As οὐκ ἔῃς forms one idea, generally meaning 'to object to,' 'protest against,' the οὐκ is retained even after εἰ.

1133. προὔστη, 'faced you,' 'confronted you in battle.' The reply is, 'We hated each other, and you knew it,' when you put the question, whether Ajax ever opposed me.'

1135. ψηφοποιός. Here is a passage clearly derived from the Troica (i. e. the 'Homer') current in the time of Sophocles. The precise meaning of the line is obscure, because we have not the details, which however are alluded to in Pind. Nem. viii. 45, κρυφλαῖσι γὰρ ἐν ψάφοις Ὀδυσσῇ Δαναοὶ θεράπευσαν χρυσεῶν δ' Αἴας στερηθεὶς δπλων φόρῳ πάλαισεν. Schol. μιᾷ ψήφῳ φησὶ (φασὶ) κατακριθῆναι τὸν Αἴαντα ὑπὸ Μενελάου. 'A juggling stealer of his votes' seems to be the sense; i. e. by a sleight of hand you contrived that votes intended for Ajax should be counted against him. Menelaus evades the charge by saying the 'mistake' was made by the judges, not by himself. Some regard Αἴας as the subject to ἐσφάλῃ, and take τόδε (σφαλμα) for a cognate accusative.

1137. σὺ. ('No, not the judges;') you would be just the person to do speciously many fraudulent deeds.' The reading καλῶς (for κακῶς) is supported by the Schol., ἐμπείρων, and is justly

- ME. τοῦτ' εἰς ἀνίαν τοῦπος ἔρχεται τινί.
 TET. οὐ μᾶλλον, ὥς ἔοικεν, ἢ λυπήσομεν.
 ME. ἐν σοι φράσω· τόνδ' ἐστὶν οὐχὶ θαπτόν. 1140
 TET. σὺ δ' ἀντακούσει τοῦτον ὥς τεθάψεται.
 ME. ἤδη ποτ' εἶδον ἄνδρ' ἐγὼ γλώσση θρασὺν
 ναύτας ἐφορμήσαντα χειμῶνος τὸ πλεῖν,
 ᾧ φθέγμ' ἂν οὐκ ἂν ἡὔρες, ἡνίκ' ἐν κακῷ
 χειμῶνος εἶχετ', ἀλλ' ὑφ' εἵματος κρυφαῖς 1145
 πατεῖν παρείχε τῷ θέλοντι ναυτίλων.
 οὕτω δὲ καὶ σὲ καὶ τὸ σὸν λάβρον στόμα
 σμικροῦ νέφους τάχ' ἂν τις ἐκπνεύσας μέγας
 χειμῶν κατασβέσειε τὴν πολλὴν βοήν.
 TET. ἐγὼ δέ γ' ἄνδρ' ὅπῃ μωρίας πλέων, 1150
 ὅς ἐν κακοῖς ὕβριζε τοῖσι τῶν πέλας·
 κατ' αὐτὸν εἰσιδὼν τις ἐμπερὴς ἐμοὶ
 ὀργήν θ' ὁμοῖος εἶπε τοιοῦτον λόγον,
 ἄνθρωπε, μὴ δρᾷ τοὺς τεθνηκότας κακῶς·
 εἰ γὰρ ποιήσεις, ἴσθι πημανούμενος. 1155
 τοιαῦτ' ἀνολβον ἄνδρ' ἐνουθέτει παρών.
 ὁρῶ δέ τοί νιν, κάστιν, ὥς ἐμοὶ δοκεῖ,
 οὐδεὶς ποτ' ἄλλος ἢ σύ. μῶν ἧνιξάμην;
 ME. ἄπειμι· καὶ γὰρ αἰσχρὸν, εἰ πύθοιτό τις,

preferred by Prof. Campbell and Mr. Blaydes. It has also the authority of MS. Laur.

1138. τίς, i. e. σοί, 'you shall suffer for saying that!' Cf. Agam. 1606, καὶ ταῦτα τῇ κλαυμάτων ἀρχηγυνῇ. 'Not so much,' the rejoinder is, 'as we shall cause pain (by the saying it), as it seems (from the threat it has extorted).' But the Schol. explains πλέων λυπήσομεν ἔτι, ἢ λυπήσομεν.

1141. The Schol. records a variant σὺ δ' ἀντακούσει, the other reading being ἀλλ' ἀντακούσει.

1142. γλώσση θρασύν. 'Mere talk, this,' retorts Menelaus; 'you dare not act, and you know it.' The passage following, about the effects of sea-sickness in taking the courage out of a voyager, seems alluded to in Plat. Theæt. p. 135, Α, εἰ δὲ πάντῃ ἀπορήσωμεν, ταπεινωθέντες τῷ λόγῳ, παρέξομεν ὡς ναυτιῶντες πατεῖν τε καὶ χρῆσθαι δ τι ἂν βούληται. Some suspicion is thrown

on the genuineness of the passage by the form κρυφαῖς (ul. κρυβεῖς), for which the Tragicæ use κρυφθεῖς. If κρυβεῖς is genuine, it would seem to indicate a later hand. Euripides however has εἰ κρυβήσονται χθονί, Suppl. 543. The Scholiast does not notice the passage at all.

1144. Dindorf reads οὐκ ἐνεῦρες.

1147. οὕτω δὲ καὶ σὲ κ.τ.λ. 'So too with respect to yourself—a very little cloud may bring a gale strong enough to stop a great deal of talk.' The syntax resembles that explained on El. 92. Trach. 287. See Eur. Hel. 2—3.

1151. Aesch. Ag. 1590, Αἴγιοςθ', ὁβρίζεις ἐν κακοῖσιν οὐ σέβῃ. Note the Attic irony in 'I know a man, and somebody said to him,' an *alter ego* in respect of sentiment. The moral conveyed is a weighty one, that ἀσέβεια brings a sure penalty. The passive form of the future follows the analogy of τιμῆσθαι, λέξομαι, φυλάξομαι.

1159. Construe, αἰσχρὸν εἰ πύθοιτό

- λόγοις κολάζειν ᾧ βιάζεσθαι παρῇ. 1160
- ΤΕΥ. ἄφερπέ νυν. κάμοι γὰρ αἰσχιστον κλύειν
ἀνδρὸς ματαίου φλαῦρ' ἔπη μυθουμένου.
- ΧΟ. ἔσται μεγάλης ἔριδός τις ἀγών.
ἀλλ' ὥς δύνασαι, Τεῦκρε, ταχύνας
σπεῦσον κοίλην κάπετόν τιν' ἰδεῖν 1165
τῷδ', ἐνθα βροτοῖς τὸν αἰέμνηστον
τάφον εὐρώεντα καθέξει.
- ΤΕΥ. καὶ μὲν ἐς αὐτὸν καιρὸν οἶδε πλησίοι
πάρεισιν ἀνδρὸς τοῦδε παῖς τε καὶ γυνή,
τάφον περιστελοῦντε δυστήνου νεκροῦ. 1170
ὦ παῖ πρόσελθε δεῦρο, καὶ σταθεῖς πέλας
ικέτης ἔφαιψαι πατρός, ὃς σ' ἐγείνατο.
θάκει δὲ προστρόπαιος ἐν χεροῖν ἔχων
κόμας ἐμὰς καὶ τῆσδε καὶ σαντοῦ τρίτου,
ικτήριον θησαυρόν. εἰ δέ τις στρατοῦ 1175
βίᾳ σ' ἀποσπάσειε τοῦδε τοῦ νεκροῦ,
κακὸς κακῶς ἄθαπτος ἐκπέσοι χθονὸς,
γένους ἅπαντος ῥίζαν ἐξημημένος,

τις, i. e. it would be discreditable to be talked about. See Trach. 98.—ᾧ παρῇ Wunder and Dind. with Laur. *Ἔμγο πάρα*. Cf. 555. 965. 1183.—Menelaus here retires from the stage, leaving the matter in dispute to be settled by Agamemnon.

1161. αἰσχιστον. An hyperbole on αἰσχρὸν in 1159.

1165. By κοίλη κάπετός τις not a dug grave, but some chamber in the rock or some hollow in a ravine seems meant, over which a tumulus (χῶμα) could be raised. For ἰδεῖν implies the looking for such a place, not the preparing it (inf. 1403), and the epithet αἰέμνηστος refers to the primary object of these tumuli, which are generally on some headland, as monuments conspicuous from afar. See Il. vii. 86—91. A dead person is said κατέχειν θήκην, as he is himself γαῖα κάτοχος, and the earth κατέχει νεκρόν. In Aesch. Suppl. 25 the Chthonian powers are said to have tombs in their keeping, θήκας κατέχοντες.—εὐρώεντα, an epic epithet, 'Αἰδεῖο δόμον εὐρώεντα, Od. x. 512, which Virgil rendered by *per loca senta nitu*.

1168. πλησίοι. See El. 640.—περι-στέλλειν, like περιστέφειν, refers to the

placing memorials and offerings round the spot. It is a funeral term, more often applied to the person than to the place.

1173. προστρόπαιος. The suppliant petition was to the χθόνιοι and the δαίμονες, to hear and ratify the imprecation which is primarily directed against Menelaus. Profs. Jebb and Campbell explain it of a petition to the Greeks to permit the burial. It might mean, 'not to drag you away.' Yet the 'suppliant store' was surely an offering to the dead; a suppliant (wool-tufted) bough would have been exhibited to the Greeks. Besides, how could Eurysaces be called ἰκέτης πατρός, unless he invoked his father's aid as a δαίμων? The child is directed to lay his hand on the body and hold it, this being a formula of claiming possession, like the Roman *manus iniecit*. This explains the point of v. 1180—1.

1177. ἐκπέσοι, i. e. ἀπορριφθῆι. Cf. Dem. Mid. p. 548, ἐξόριστον ἀνηρῆσθαι καὶ μηδαμῇ παρεθῆναι, 'to be allowed admission nowhere within the boundaries.'

1178. ἐξημημένος, 'mowed down,' 'cut up by the scythe of death.' Antig. 602, κατ' αὐτὴν φονία θεῶν τῶν νεοτέρων ἀμᾶ κοπῖς. The Schol. probably recorded a

αὐτως ὅπως περ τόνδ' ἐγὼ τέμνω πλόκον.
 ἔχ' αὐτόν, ὦ παῖ, καὶ φύλασσε, μηδέ σε 1180
 κινησάτω τις, ἀλλὰ προσπεσὼν ἔχου.
 ὑμεῖς τε μὴ γυναῖκες ἀντ' ἀνδρῶν πέλας
 παρέστατ', ἀλλ' ἀρήγεται, ἔς τ' ἐγὼ μόλω
 τάφου μεληθεῖς τῷδε, καὶ μηδεὶς ἐᾷ.

ΧΟ. τίς ἄρα νέατος ἐς πότε λήξει πολυπλάγκτων ἐτέων
 ἀριθμὸς στρ. α'. 1185
 τὰν ἄπανστον αἰὲν ἐμοὶ δορυσσοήτων
 μόχθων ἄταν ἐπάγων
 ἀνὰ τὰν εὐρώδην Τρωΐαν, 1190
 δύστανον ὄνειδος Ἑλλάνων;
 ὅφελε πρότερον αἰθέρα δύναι μέγαν ἢ τὸν πολύ-
 κουνον Ἄιδαν ἀντ. α'. 1192

variant ἐξηρημένος, for his comment ἴν' ἢ ἀφηρημένος can hardly have any other reference.

1179. αὐτως. See on Phil. 426.

1183. Linwood cites a variant μολῶν μεληθῶ from Etymol. Mag., adding "recte fortasse."

1184. καὶ μηδεὶς ἐᾷ, 'even if every one should object.' Cf. Phil. 443, δὲ καὶ μηδεὶς ἐφῆ.—Exit Tencer, leaving Tecmessa in charge of the body.

1185. The *stasimon* following, in a somewhat unusual metre partaking of a choriambic glyconic character, expresses the eager desire of the army to return home. The hardships of the camp, the curse of war, the untiring energy of their late master, and the dulness of the 'squalid Troad' form the burden of the song.

Idiyl. Schol. τίς ἄρα ἡμῖν ὁ ἔσχατος τῶν ἐτῶν ἀριθμὸς τῶν πολυπλάγκτων; ἐς πότε λήξει ὁ ἀριθμὸς τῶν ἐτῶν, ἐμοὶ πόνους (πλάγους;) παρασκευάζων; The notion is that of a long series, in which the last term or number has not yet appeared. It is uncertain whether the epithet is not a mere common-place, 'years that have a wide range,' or wearisome length. Others understand, with the Schol., 'troubles,' 'unquiet years.' Linwood approves the syntax suggested by Schneidewin, τίς ἀριθμὸς λήξει νέατος, i. e. ὅστε νέατος γενέσθαι. The obvious question is, 'What will be the last year of this dreary service?'

1189. ἐπάγων. The long term of years is said to 'bring on this endless

plague of war-toils in this dull dreary Troy' (Troad).—δορυσσοήτης, a form of δορυσσόας. The common reading δορυσσόντων, retained by Mr. Palmer, is clearly barbarous. The other form is given in MS. Laur., Schol. τῶν κατὰ πόλεμον μόχθων. The same confusion of δορύσσοντα and δορυσσοήτα occurs in Eur. Heracl. 774.

1190. εὐρώδην. Schol. σκοτεινὴν καὶ ἀερῶδην τοῖς Ἑλλήσιν. It is clear from the context that an epithet of disparagement is intended, and it is surprising that editors should follow Lobeck in his attempt to show that εὐρώδην here means εὐρύν, which would give a very feeble sense.—I have given Τρωΐαν for Τροίαν, not only because Cobet has shown, *Miscell. Crit.* p. 253, that the former is the only true form, but because the metre requires it. Wunder reads ἀντὰν εὐρώδεα Τρωΐαν. The coincidence with v. 1197 is not exact with that of 1190, but both may be reduced to an iambic dimeter. Linwood marks the passage with an *obelus* as corrupt. Violent changes have been introduced without sufficient reason, ἀντὰν (πιο) τὰν εὐρυεδῆ Τρωΐαν Mr. Blaydes, partly after Musgrave, and ἰὸν πόνους πρόπονοι Dindorf, —an invocation which *per se* is nonsense. (Mr. Palmer calls it "a most abominable monstrosity," p. 121.) But 'toils which beget other toils' well describe wars which involve new conflicts and new disasters. Schol. ἢ παλαιὸν, ἢ ἀρχηγὸν τῶν πόνων.

1192. ὅφελε κ.τ.λ. 'Would that that

- κείνος ἀνὴρ, ὅς στυγερῶν ἔδειξεν ὅπλων 1195
 Ἑλλασσι κοῦιν Ἄρη.
 ἰὼ πόνοι πρόγονοι πόνοι.
 κείνος γὰρ ἔπερσεν ἀνθρώπους.
 ἐκεῖνος οὔτε στεφάνων 1200
 οὔτε βαθειᾶν κυλίκων
 νείμεν ἐμοὶ τέρψιν ὁμιλεῶ,
 οὔτε γλυκύν αἰλῶν ὄτοβον
 δύσμορος οὐτ' ἐννυχίαν
 τέρψιν ἰαίειν.
 ἐρώτων δ' ἐρώτων ἀπέπαυσεν, ὦμοι. 1205
 κείμαι δ' ἀμέριμνος οὕτως,
 αἰὲ πικραῖς δρόσοις
 τεγγόμενος κόμας,
 λυγρᾶς μνήματα Τρώας. 1210
 καὶ πρὶν μὲν ἐξ ἐννυχίου
 δείματος ἦν μοι προβολὰ
 καὶ βελέων θούριος Αἴας,
 νῦν δ' οὗτος ἀνείται στυγερῶ
 δαίμονι. τίς μοι, τίς ἔτ' οὖν 1215
 τέρψις ἐπέσται ;
 γενοίμαν ἵν' ἱλᾷεν ἔπεστι πόντου

man who first showed the Greeks a general conflict of hateful arms had ere that vanished into the broad sky or into the unseen world, the common abode of so many; for he it was who caused the deaths of his fellow-men.' It was a frequent form of expression, to fly into the air or sink into the earth; see on Aesch. Suppl. 760—3, and for πολέκοινον Ἰλιδαν *ibid.* 148, τὸν γάϊον, τὸν πολυξενώτατον Ζῆνα τῶν κεκμηκότων.

1199. ἐκεῖνος κ.τ.λ. 'Not he, luckless wight! gave me a share in the pleasures of festive chaplets or of the deep bowl in company with others (ὁμιλεῖν), nor the booming sound of the sweet pipe, nor the nightly joys of love for sleepers: no! from love, from all my loves, he stopped me, alas! and now I am lying here without pursuit, my hair ever drenched by the clinging dew, with sad memories of Troy.' There is nothing in this beautiful passage that presents any serious difficulty. The Schol. explains

ἀμέριμνος by πολυμέριμνος, but more correctly by ἐν οὐδεμίᾳ μερίμῃ ὄν. *Nullam mei curam habens*, Linwood from Meineke.

1210. μνήματα is in apposition to the sentence; 'and these are the recollections which I have of my campaign in the Troad.'

1214. ἀνείται, ἀνετὸς γέγονε, 'has become a victim of the hateful god of war.' So Eur. Phoen. 954, οὗτοι δὲ πῶλος τῇδ' ἀνειμένος πόλει.

1216. ἐπέσται, 'will follow after his fate.' Mr. Blaydes reads ἔτ' ἔσται, objecting to ἔπεστι following so close.

1217. γενοίμαν, 'O that I could be where the woody headland overhangs the sea, washed by its spray, even under the high top of Sunium, that from thence I might greet the sacred Athens.' To a resident in Salamis, the foreland known to all as Ζούνιον ἄκρον Ἀθηναίων would be an object of special regard and veneration.—For πόντου, depending

πρόβλημ' ἀλίκλυστον, ἄκραν
 ὑπὸ πλάκα Σουνίου,
 τὰς ἱερὰς ὅπως
 προσείποιμεν Ἀθάνας.

1220

ΤΕΥ. καὶ μὴν ἰδὼν ἔσπευσα τὸν στρατηλάτην
 Ἀγαμέμνον' ἡμῶν δεῦρο τόνδ' ὀρμώμενον
 δῆλος δέ μοῦστί σκαιὸν ἐκλύσων στόμα.

1225

ΑΓΑΜΕΜΝΩΝ.

σὲ δὴ τὰ δεινὰ ῥήματ' ἀγγέλλουσί μοι
 τλῆναι καθ' ἡμῶν ὧδ' ἀνοιμωκτὶ χανεῖν ;
 σέ τοι, τὸν ἐκ τῆς αἰχμαλωτίδος λέγω,
 ἦ που τραφεῖς ἂν μητρὸς εὐγενοῦς ἀπο
 ὑψήλ' ἐκόμπεις καπ' ἄκρων ὠδοιπόρεις,
 ὅτ' οὐδὲν ὦν τοῦ μηδὲν ἀντέστης ὕπερ,
 κοῦτε στρατηγούς οὔτε ναυάρχους μολεῖν
 ἡμᾶς Ἀχαιῶν οὔτε σοῦ διωμόσω
 ἄλλ' αὐτὸς ἄρχων, ὥς σὺ φῆς, Αἴας ἔπλει.

1230

on πρόβλημα, Mr. Blaydes would read πόντω, which is probable. But Schol. ἔνθα ὑλώδης ἐξοχή τῆς θαλάττης ἐστί.—Hesych. ὀλήεν δασὺ, ἐυλώδες.

1221. τὰς ἱερὰς. The Schol. notices the compliment to an Athenian audience.

1223—5. Teucer returns rather suddenly (see 1184). The genuineness of these three lines, which are not very Sophoclean in character, may perhaps be questioned. The Schol. says that Didymus read the last thus, καὶ δῆλός ἐστιν ὅτι τι σημανῶν νείον. They may have been added by an actor who thought σὲ δὴ in Agamemnon's speech too abrupt. The tragics, I believe, say λέειν, not ἐκλύειν στόμα.

1226 seqq. The imperious address of the general-in-chief is well conceived and rhetorically expressed. We may surmise that in so long extending the controversy about the burial, the poet designed to illustrate the evils of too autocratic military government.—σὲ δὴ, 'so it is you, is it,'—see Ant. 441, El. 1445, and for τὰ δεινὰ sup. 812.

1227. ἀνοιμωκτὶ, 'with impunity.' Both αἰμώζειν, 'to suffer for it,' and χανεῖν, *hincere*, are of comic rather than tragic character; but προσχάνης occurs in Agam. 893.

1228. αἰχμαλωτίδος. Schol. τῆς Ἡσιόδου.

1229. ἔπο. It would be easy to read ἔπο, but the full sense is 'born-and-bred from.'—ἐπ' ἄκρων. Schol. ἐπ' ἄκρων δακτύλων ἔβαινες γαυριῶν.—τοῦ μηδὲν, τοῦ Αἴαντος τελευτήσαντος, *id.* Cf. Eur. Ion 594, ὁ μηδὲν ὦν καὶ οὐδένα κελήσομαι.

1233. οὐδὲ σοῦ Mr. Blaydes, perhaps rightly, though the tendency to attraction may account for οὔτε. As usual in verbs of this kind, the negative, though really belonging to the infinitive, 'you swore we did not come as commanders by land or sea either of the Greeks generally or of you,' in respect of syntax attaches to διωμόσω. See Trach. 378. The Schol. remarks γρ. διωρίσω.

1234. ὥς σὺ φῆς. See v. 1099. Prof. Jebb remarks that this is an exaggeration, as Teucer had only denied the special right of Menelaus to dictate to him. It seems that Agamemnon regards himself and his brother as joint rulers with equal authority over subordinates. The phrase πρὸς δούλων roughly reminds Teucer of his parentage. Cf. 1020. Wunder observes that οὔτε σοῦ really and more particularly means Ajax.

ταῦτ' οὐκ ἀκούειν μέγала πρὸς δούλων κακά; 1235
 ποίου κέκραγας ἀνδρὸς ὧδ' ὑπέρφρονα;
 ποῖ βάντος ἢ ποῦ στάντος οὐπερ οὐκ ἐγώ;
 οὐκ ἄρ' Ἀχαιοῖς ἄνδρες εἰσὶ πλὴν ὅδε;
 πικροὺς ἔοιγμεν τῶν Ἀχιλλείων ὅπλων
 ἀγῶνας Ἀργείοισι κηρῦξαι τότε, 1240
 εἰ πανταχοῦ φανούμεθ' ἐκ Τεύκρου κακοῖ,
 κοῦκ ἀρκέσει ποθ' ὑμῖν οὐδ' ἡσσημένοις
 εἵκειν ἅ τοῖς πολλοῖσιν ἡρεσκεν κριταῖς,
 ἀλλ' αἰὲν ἡμᾶς ἢ κακοῖς βαλεῖτέ που
 ἢ σὺν δόλῳ κεντήσεθ' οἱ λελειμμένοι. 1245
 ἐκ τῶνδε μέντοι τῶν τρόπων οὐκ ἂν ποτε
 κατάστασις γένοιτ' ἂν οὐδενὸς νόμου,
 εἰ τοὺς δίκη νικῶντας ἐξωθήσομεν
 καὶ τοὺς ὀπισθεν ἐς τὸ πρόσθεν ἄξομεν.
 ἀλλ' εἰρκτέον τάδ' ἐστίν. οὐ γὰρ οἱ πλατεῖς 1250
 οὐδ' εὐρύνωτοι φῶτες ἀσφαλέστατοι,
 ἀλλ' οἱ φρονοῦντες εὖ κρατοῦσι πανταχοῦ.

1236. ποίου κ.τ.λ. 'What sort of man was this, about whom you utter such haughty words (that he was independent of us, &c.)? Whither did he go, or where did he stand, that I did not?' Hesych. ὑπέρφρονα ὑψηλόφρονα. The meaning is (Wonder), that Ajax had neither undertaken nor performed anything without Agamemnon's assistance, and therefore he was not the prime actor in any exploit. The best MSS. have ποῦ βάντος, but this reading gives virtually the same sense to both particles. See Trach. 40, and for the genitive, Phil. 439. Trach. 928.

1239. πικροὺς, 'to our cost.' The contest of the arms between Ajax and Ulysses, and the assent of Agamemnon to Nestor's proposal that the Trojans shall adjudge them, is described at length in Q. Smyrnaeus, v. 140 seqq.

1241. εἰ πανταχοῦ κ.τ.λ. 'If on every score (tyranny as well as unfairness) we shall be made out by Teucer to have acted basely.' See on φανέω, sup. 1020, and for πανταχοῦ inf. 1369. Prof. Campbell translates 'in all that we do,' Prof. Jebb, 'come what will,' 'in any case.'

1242. ὅμιν, viz. you and Ajax, and

your partisans; 'if you are not content, even when beaten in the contest, to concede (submit to) what the majority of the judges decided on.' Schol. οὐκ εἴχετε καὶ ἐμμενεῖτε τοῖς κεκριμένοις.

1244. βαλεῖτε, 'assail us with bad words,' or 'with charges of doing wrong' (cf. κακοῖ, 1241). So αἰτίᾳ βάλοι κακῇ, Trach. 940 — σὺν δόλῳ, 'or by the use of craft stab us (in spite) as the party defeated.' (Prof. Jebb's version, 'prick me by stealth,' is terse and brief, but hardly brings out the full sense.) — οἱ λελειμμένοι, sc. ἡττηθέντες, as τοὺς ὀπισθεν v. 1249.

1247. κατάστασις. If such ways (practices) are to prevail, no law can remain firmly established. See v. 1074.

1250. ἀλλ' εἰρκτέον κ.τ.λ. 'No! some check must be put to these proceedings, (and men must not imagine that mere strength will carry the day;) for 'tis not your wide-shouldered or your broad-backed men that stand most securely; it is those who are right-minded that prevail on every occasion.' For the simile following compare Ant. 477. 'Huge as the ox may be, and small the goad that drives him, nevertheless he is made by it to go straight on the road.'

- μέγας δὲ πλευρὰ βοῦς ὑπὸ σμικρᾶς ὁμως
 μάστιγος ὀρθὸς εἰς ὁδὸν πορεύεται.
 καὶ σοὶ προσέρπον τοῦτ' ἐγὼ τὸ φάρμακον 1255
 ὁρῶ τάχ', εἰ μὴ νοῦν κατακτῇσει τινά·
 ὃς ἀνδρὸς οὐκέτ' ὄντος, ἀλλ' ἤδη σκιᾶς,
 θαρσῶν ὑβρίζεις καὶ ξελευθεροστομεῖς.
 οὐ σωφρονήσεις; οὐ μαθὼν ὃς εἰ φύσιν
 ἄλλον τιν' ἄξεις ἀνδρα δεῦρ' ἐλεύθερον, 1260
 ὅστις πρὸς ἡμᾶς ἀντὶ σοῦ λέξει τὰ σά;
 σοῦ γὰρ λέγοντος οὐκέτ' ἂν μάθοιμ' ἐγώ·
 τὴν βάρβαρον γὰρ γλῶσσαν οὐκ ἐπαῖω.
 ΧΟ. εἴθ' ὑμῖν ἀμφοῖν νοῦς γένοιτο σωφρονεῖν.
 τούτου γὰρ οὐδὲν σφῶν ἔχω λῶον φράσαι. 1265
 ΤΕΤ. φεῦ· τοῦ θανόντος ὡς ταχεῖά τις βροτοῖς
 χάρις διαρρεῖ καὶ προδοῦσ' ἀλίσκεται,
 εἰ σοῦ γ' ὁδ' ἀνὴρ οὐδ' ἐπὶ σμικρῶν λόγων,
 Αἴας, ἔτ' ἴσχει μνηστίν, οὐδ' οὐ πολλάκις
 τὴν σὴν προτείνων προῦκαμες ψυχὴν δόρει· 1270
 ἀλλ' οἴχεται δὴ πάντα ταῦτ' ἐρριμμένα.
 ὦ πολλὰ λέξας ἄρτι κἀνόητ' ἔπη,

1255. τὸ φάρμακον. Schol. τὸ τῆς μάστιγος.

1257. ἀνδρὸς. The Schol. supplies ὑπέρ. The genitive in v. 1256 seems similar; but some take it here as genitive absolute.

1260. ἐλεύθερον, i. e. not δοῦλον, like yourself. In ἀντὶ σοῦ there is a reference to the πρόξενοι or προστάται, who, as *patroni*, protected the rights of those who had no legal status.

1263. ἐπαῖω. A rare word, used in Ar. Nub. 650, and two or three times by Plato. There is an allusion to his having learned the mother tongue of the Trojan Hesione. The bitter feelings engendered by *caste* are here well shown.

1266. ταχεῖά τις. He should rather have said ὡς ταχύ τι διαρρεῖν καὶ οὐ χρόνιον ἐστὶν ἢ χάρις, 'how transient a thing is gratitude in mortals,—how soon it passes away and is found to leave them!'—*διαρρεῖ*, viz. like water; cf. v. 523, and *διαρρύδην* applied to blood, Aesch. Cho. 59. Teucer is indignant that the question should have been put (1236), 'Who was this man?' when

Ajax had performed such services for the Greeks.—*ἀλίσκεται*, cf. 643.

1268. εἰ, 'as is proved by the fact that,' &c. Cf. Oed. Col. 260. In the sense of *enquidem* or *quoniam* it is followed by *οὐ*, and not by *μή*.—ἐπὶ σμικρῶν λόγων, 'even in matters of small import,' or consideration, viz. in such a trifling matter as permitting a burial. So ἐπὶ δίκῃς 'at a trial,' ἐπὶ ἀγώνων, ἐπὶ δώρων ἔρχεσθαι, Il. ix. 602. Wunder maintains that neither the plural nor the genitive is good Greek, and he reads *σμικρῷ λόγῳ* on his own conjecture, 'if this man makes no mention of you even in a few words.'

1269. οὐ, governed partly by the preposition in *προτείνων*, i. e. *προβαλλόμενος*, *παραβαλλόμενος* *ψυχὴν*, Il. ix. 822.

1271. δὴ. 'All these services, it seems, are thrown away and are forgotten.' The compound *ἀπορρίπτειν* is usual in this sense, since *ρίπτειν* is merely to toss or fling, e. g. Trach. 780.

1272. ἀνόητ', 'foolish,' seems a better reading than *ἀνόητ'*, 'vain,' 'useless.' It has much the same MS. authority,

οὐ μνημονεύεις οὐκέτ' οὐδέν, ἥνίκα
 ἐρκέων περ' ὑμᾶς οὗτος ἐγκεκλημένους,
 ἦδη τὸ μηδὲν ὄντας, ἐν τροπῇ δορός 1275
 ἐρρύσατ' ἐλθὼν μούνος, ἀμφὶ μὲν νεῶν
 ἄκροισιν ἦδη ναυτικοῖς ἐδωλίοις
 πυρὸς φλέγοντος, ἐς δὲ ναυτικὰ σκάφη
 πηδῶντος ἄρδην Ἑκτορος τάφρων ὑπερ;
 τίς ταῦτ' ἀπεῖρξεν; οὐχ ὅδ' ἦν ὁ δρῶν τάδε, 1280
 ὃν οὐδαμοῦ φῆς οὐδὲ συμβῆναι ποδί;
 ἄρ' ὑμῖν οὗτος ταῦτ' ἔδρασεν ἔνδικα;
 χῶτ' αὖθις αὐτὸς Ἑκτορος μόνος μόνου,

and is preferred by Wunder and Prof. Campbell. See v. 758.

1273. οὐκέτ' οὐδέν. 'Have you no memory at all left of the time when this man came alone and rescued you when you were shut in your ramparts and were already as good as dead, at the critical turn of the fight, when the fire was blazing on the upper benches of the vessels, and Hector was taking a high leap over the trench right into (amongst) the hulls of your ships?' This is one of the many passages in this play which show a marked deviation from the Iliad as we have it, in which Patroclus, and not Ajax, was the real defender of the fleet, Il. xvi. 293, though Ajax did good service by keeping off the enemy for a time, id. xv. 420 and 731, ἔγχεϊ δ' αἶψ' ἄλκιμον ἄμυνε νεῶν, ὅστις φέρει ἑκάματον πῦρ. In xvi. 122 Ajax is distinctly beaten, and the fleet is fired, χάζετο δ' ἐκ βελέων, τοὶ δ' ἐμβαλον ἑκάματον πῦρ νηὶ θοῇ. In Q. Smyrnaeus v. 215 Ajax boasts to Ulysses that he was the saviour of the fleet, ἐγὼ δ' ὑπ' ἀταρβεί θυμῷ ἔστην καὶ πυρὸς ἄντα καὶ Ἑκτορος, ὅς μοι θύειε πάντα ἐν ὁμίλῃ.

1274. ἐρκέων. The Schol. supplies ἐντὸς, and there can be no doubt that in the mind of the poet the idea of 'enclosure within' led to an anomalous use of his favourite genitive. A very similar use is τὸνδ' εἰσεδίξω τειχέων, for εἰσω, Eur. Phoen. 451. Here we might easily read ἐνδόν or ἐντὸς for οὗτος.

1275. ἐν τροπῇ δορός. Cf. Agam. 1208, ὡς δ' ἐπαλολύξατο ἢ παντότολμος, ὥσπερ ἐν μάχῃ τροπῇ.

1276. The repetition in νεῶν—ναυτικοῖς—ναυτικὰ is awkward. Bothe proposed ναυτικοῖς θ', in which case νεῶν ἄκροις (καρμύβοις) will be meant, Il. ix.

241. Wunder adopts the correction.

1279. πηδῶντας. In Il. xii. 462—6 Hector is said to have broken the gates of the camp, and ἰσθορε and ἐσάλτο πύλας imply his rushing in at the breach. But not a word is said in the Iliad about his taking a leap over the trench, and Wunder is wrong in saying "the fact is related by Homer, Il. xv. 355 seqq." Prof. Jebb is, I think, also wrong in supposing this will fit with Il. xiii. 53, where it is merely said that Hector led the Trojans who had crossed (ὑπερκατέβησαν) the trench. The word ἄρδην is in fact very significant, and describes what we call a 'flying leap,' whereas ὑπερκαταβῆναι is to cross by getting down into a moat. It is no use contending against the obvious fact, that the poet had not, or knew not, our version of the Iliad.

1280. Hesych. ἀπεῖρξεν ἐκάλυπεν.

1281. συμβῆναι. This evidently refers, as the Schol. perceived, to ποῦ βάντας in v. 1237. But the exact sense is not clear. 'Set foot by thine,' Prof. Campbell; 'stood by thee against the enemy,' Wunder. In either case, this was different from what Agamemnon really said, and Linwood supposes that in his indignation he regards the general meaning rather than the actual words uttered by Agamemnon.

1282. ἐνδίκᾳ. Again the meaning is rather doubtful; 'did not Ajax do all this for you as his duty prompted him?' Prof. Jebb thinks there is emphasis on ὑμῖν as well as on ταῦτα, and that the sense is, 'even enemies can scarcely quarrel with his conduct here.' This seems somewhat artificial. Mr. Blaydes adopts ἡ δίχα, from Jacobs, which seems to me very improbable. Linwood renders it *uobis probata*, comparing v. 1353.

λαχών τε κακέλευστος, ἦλθ' ἐναντίος,
 οὐδ' δραπετήν τὸν κλῆρον ἐς μέσον καθείς, 1285
 ὕγρας ἀρούρας βῶλον, ἀλλ' ὅς εὐλόφου
 κυνῆς ἔμελλε πρῶτος ἄλμα κουφιεῖν;
 ὃδ' ἦν ὁ πράσσων ταῦτα, σὺν δ' ἐγὼ παρών,
 ὁ δούλος, οὐκ τῆς βαρβάρου μητρὸς γεγώς.
 δύστηνε, ποῖ βλέπων ποτ' αὐτὰ καὶ θροεῖς; 1290
 οὐκ οἶσθα σοῦ πατρὸς μὲν ὅς προὔφυ πατὴρ
 ἀρχαῖον ὄντα Πέλοπα βάρβαρον Φρύγα;
 Ἄτρεα δ', ὅς αὖ σ' ἔσπειρε δυσσεβέστατον,
 προθέντ' ἀδελφῶ δειπνον οἰκείων τέκνων;
 αὐτὸς δὲ μητρὸς ἐξέφυς Κρήσσης, ἐφ' ἧ 1295
 λαβὼν ἐπακτὸν ἄνδρ' ὁ φιλύσας πατὴρ
 ἐφῆκεν ἑλλοῖς ἰχθύσιν διαφθοράν.
 τοιοῦτος ὦν τοιῶδ' ὄνειδίσεις σποράν;
 ὅς ἐκ πατρὸς μὲν εἰμι Τελαμῶνος γεγώς,
 ὅστις στρατοῦ τὰ πρῶτ' ἀριστεύσας ἐμὴν 1300
 ἴσχει ξύνεννον μητέρ', ἧ φύσει μὲν ἦν

1286. ὕγρας κ.τ.λ. In this also we have a non-Homeric account of the *μανομαχία* between Ajax and Hector in *Il. vii.* 183. Here it is said that a fraud was committed in making one ballot of clay, which by its weight remained in the helmet when shaken to see which lot fell out first. The same story was told of Cresphontes and the sons of Aristodemus in casting lots for the Peloponnese. Even the Schol. says *ἐπαινεῖ αὐτὸν οὐχ Ὀμηρικῶς*, i. e. not according to the Homeric account, though it was the custom of the scholiasts to force everything to suit Homer.

1289. ὁ δούλος, sc. ὑπὸ σου καλούμενος, v. 1228.

1292. Here, like Aeschylus describing the same event in *Ag.* 1560 seqq., the poet probably follows the narrative of the 'Cypria.' Sophocles wrote a play on this theme, the *Atreus*, and Euripides the *Κρήσση*. Aeschylus alludes to the adultery of Aërope with Thyestes, *Ag.* 1164, *εὐνὰς ἀδελφοῦ τῷ πατρὶντι δυσμενεῖς*. Atreus is called *δυσσεβέστατος*, *nefarious Atreus*, *Hor. A. P.* 186, as the perpetrator of the Thyestean banquet.

1296. *ἐπακτὸν ἄνδρα*, 'an imported (introduced) man,' 'a man who had no

business to be there,' Schol. *τὸν μοιχάν*. One account said that Aërope was detected in the company of a slave, and if Sophocles followed this, it is uncertain whether it is the man or the woman who was hung to be food for the 'mute fishes,' or both of them together.

1298. *τοιῶδε*, sc. *ἐμοὶ τῷ τοιῶδε ὄντι*. Linwood reads *τοιάνδ'* with two MSS.—*ὄνειδίσεις*, v. 1228.

1299. *ἐκ πατρὸς μὲν*. He should have added, *ἐκ δὲ μητρὸς Ἡσιόνης*.

1300. *ὅστις*, 'one who—.' The use of this word is very subtle. It is never used for the simple *ὅς* (in *Agam.* 162 the true reading is probably *οὐδ' ὅς τοῖς πάροιθεν ἦν μέγας*), but has either a causal sense, or implies 'one of a class.' Here he may mean, *ἐκ Τελαμῶνος, ἐπεὶ Ἡρακλῆς ἔδωκεν Ἡσιόνην αὐτῷ, ὅστις ἄριστος ἦν στρατοῦ*. Hesione had been saved by Hercules from a sea-monster, just as another solar hero, Perseus, delivered Andromeda. The event is alluded to in the *Iliad*, *xx.* 147, *ὅφρα τὸ κῆτος ὑπεκπροφυγὼν ἀλίαιτο*.

1301. *φύσει μὲν*. The context to be supplied is *εἰ καὶ αἰχμαλωτιδα αὐτὴν λέγεις*, v. 1228. The *δὲ* following connects the narrative

βασιλεῖα, λαμπρότατος ἔκκριτον δέ τι
 ὄρα μὲν ἐκείνῳ ὅσκιον Ἀλεμήτης γένος.
 ἀπ' οὗ ἀριστος ἐξ ἀριστέων δυνάων
 βασιτῶν ἀν' αἰσχύνει τοῖς πρὸς αἵματος, 1305
 οἷς νῦν σὺ τοιοῦτ' ἐν πόνοισι κειμένους
 ὕψις ἀθάπτοις, οἷδ' ἐπαισχύνει λέγων;
 εἰ νῦν τοῦτο ἴσθι, τοῖτον εἰ βαλεῖτέ που,
 βαλεῖτε χήμας τρεῖς ὁμοῦ συγκεμένους.
 ἐπεὶ καλὸν μοι τοῦτο ὑπερποιουμένῳ 1310
 ῥυμῶν προδήλως μᾶλλον ἢ τῆς σῆς ὑπὲρ
 γυναικὸς, ἢ τὸ τοῦ σοῦ γ' ὁμαίμονος λέγω;
 πρὸς ταῦτ' ὄρα μὴ τοῦμόν, ἀλλὰ καὶ τὸ σόν.
 ὥς εἰ με πημαεῖς τι, βουλήσει ποτὲ
 καὶ δειλὸς εἶναι μᾶλλον ἢ ἔμοι θρασύς. 1315
 ΧΟ. ἀναξ' Ὀδυσσεῦ, καιρὸν ἴσθ' ἐληλυθώς,

1303. ἐκείνῳ. As usual, this is not *ei* (αὐτῷ), 'to that distinguished man.' See v. 20. —ἐκκριτον, sc. ἐξαιρετον, Aesch. Ag. 927.

1305. τῶν πρὸς αἵματος, i. e. my kinsman Ajax. See EL 1125. The sense is, 'I am not likely, am I, thus born of parents most distinguished in deeds and in birth, to disgrace Ajax,' i. e. to be one of whom he was ashamed? Porson read ἀριστέων, but the change does not exceed a reasonable probability. Prof. Jebb seems to adopt it (though he has ἀριστος in the text), "born to the nobleness of two noble parents."

1306. ἐν πόνοισι. 'In the midst (in a time of) such troubles.' The general position of affairs is meant, the mad action of Ajax, and the grievous consequences of it.—λέγων, 'at giving the order,' viz. to refuse burial, (or, with Hermann, 'to avow it.') In fact, the order had been given by Menelaus, v. 1064. Mr. Blaydes needlessly reads ψέγων, and seems to think ὀγγελῶν (!) a possible reading,—which I do not.

1308. βαλεῖτε. On account of που, this probably means ἐκβαλεῖτε ἀθῶπον. Cf. v. 1333. Yet both κακοῖς βαλεῖτε in v. 1244, and βαλεῖτε χήμας, point to the sense 'you will assail.' On the one hand, συγκεμένους will bear the sense of ὁμοῦ προκεισάνται, but on the other, the Schol. gives a var. lect. συνεμ-πόρους.

1311. προδήλως. 'Plainly,' 'avowed-

ly,' 'without any mistake.' "Certae occumbere morti," Linwood. Schol. λαμπρῶς, ἀνδρείως.—a somewhat strange gloss. Most of the editors understand 'publicly,' which is rather a feeble sense. Prof. Campbell explains, 'dying in conflict with the chieftains.'

1312. ‡—λέγω; 'Or your brother's wife (woman), should I rather say?' If the passage is correct, there seems a strong and bitter reflection on the character of Helen. Possibly some gossip of the old epics is alluded to. Prof. Campbell says, "Teucer speaks with contemptuous indifference of the woman belonging to the Atridae." But the reading is not certain. The MSS. give τοῦ σοῦ θ' ὁμαίμονος λέγω; Several corrections have been proposed, τοῦ σοῦ ξυναίμονος, σοῦ σοῦ θ' ὁμαίμονος, τῆς τοῦ ξυναίμονος. I agree with Mr. Palmer that "τοῦ σοῦ γ'" is not the sort of Greek which Sophocles would have used."

1313. ὄρα κ.τ.λ., 'look not to my interests only, but to your own also; since, if you persist in doing me a wrong, you shall wish some day that you had even played the coward rather than the bold man in my case (in dealing with me).' For ἐν ἐμοὶ see 366 1092. Schol. βουλήσει ποτὲ καὶ δειλὸς εἶναι καὶ μὴ ὅπ' ἐμοῦ ἀναρεθῆναι.

1316. καιρὸν. 'Know that your arrival is timely, if you are here to help not in tightening, but in loosing, the knot'

εἰ μὴ ξυνάψων, ἀλλὰ συλλύσων πάρει.

ΟΔ. τί δ' ἔστιν, ἄνδρες; τηλόθεν γὰρ ἤσθόμην
βοὴν Ἀτρειδῶν τῷδ' ἐπ' ἀλκίμῳ νεκρῷ.

ΑΓΑ. οὐ γὰρ κλύοντές ἐσμεν αἰσχίστους λόγους, 1320
ἄναξ Ὀδυσσεῦ, τοῦδ' ὑπ' ἀνδρὸς ἀρτίως;

ΟΔ. ποίους; ἐγὼ γὰρ ἀνδρὶ συγγνώμην ἔχω
κλύοντι φλαῦρα συμβαλεῖν ἔπη κακά.

ΑΓΑ. ἤκουσεν αἰσχρά· δρῶν γὰρ ἦν τοιαῦτά με.

ΟΔ. τί γάρ σ' ἔδρασεν, ὥστε καὶ βλάβην ἔχειν; 1325

ΑΓΑ. οὐ φησ' εἶσεν τόνδε τὸν νεκρὸν ταφῆς
ἄμοιρον, ἀλλὰ πρὸς βίαν θάψειν ἐμοῦ.

ΟΔ. ἔξεστιν οὖν εἰπόντι τάληθῇ φίλῳ
σοὶ μηδὲν ἤσσον ἢ πάρος ξινηρετεῖν;

ΑΓΑ. εἴπ'· ἢ γὰρ εἶην οὐκ ἂν εὖ φρονῶν, ἐπεὶ 1330
φίλον σ' ἐγὼ μέγιστον Ἀργείων νέμω.

ΟΔ. ἄκουέ νυν. τὸν ἄνδρα τόνδε πρὸς θεῶν
μὴ τλῆς ἄθαπτον ὧδ' ἀναλγήτως βαλεῖν·
μηδ' ἢ βία σε μηδαμῶς νικησάτω
τοσόνδε μισεῖν ὥστε τὴν δίκην πατεῖν. 1335
κάμοι γὰρ ἦν ποθ' οὔτος ἔχθιστος στρατοῦ,

(Jebb). See sup. 34, καὶ ὁ δ' ἐφῆκε, and Ant. 39, λύνειν ἂν ἢ φάππουσα. Trach. 933, τοῦργον ὡς ἐφάπειν. Mr. Palmer rightly explains the sense, "if you are come not to aggravate the strife, but to allay it." Prof. Campbell takes ξυνάψων quite differently, 'to begin a fray.'

1319. βοὴν, 'the loud voice.'—ἀλκίμῳ, as the Schol. observes, conveys the opinion of the speaker that the deceased was a valiant man, and so deserving of funeral honours. He remarks too that the complimentary address ἄναξ Ὀδυσσεῦ is intended to court his assistance.

1323. συμβαλεῖν, 'to contribute on his part.' ("To join wordy war," Prof. Jebb, who compares συμβάλλειν λόγους, ἔριν, to join in argument, strife, &c.) "Should retort abusive language," Mr. Blaydes.

1324. δρῶν γὰρ ἦν. 'He (Teucer) had discreditable things said of him, because what he had been doing to me was of the like kind,' viz. attempting to defy my authority. He alludes to the taunt about his birth v. 1229.

1325. τί γάρ κ.τ.λ. 'Why, what did he do to you, so that you were harmed by it?' (Lit. 'so grievous as even to hurt you.') For βλάβας ἔχειν see Aesch. Ag. 862. Eun. 766.

1329. ξινηρετεῖν, on the analogy of ὑπηρετεῖν and ἀντηρέτης, seems safer than ξινηρεμεῖν, the reading of the Schol. and Laur. by a correction, the first hand having ξινηρεμεῖν, with most of the other MSS. Ulysses asks if a friend may speak the truth (i. e. an unwelcome truth, since it implies ἀσέβεια in Agamemnon), and not give offence. Eur. Troad. 48, ἔξεστι—μέγα δαίμονα προσενέπειν;

1330. εἶην οὐκ ἂν, viz. if I were to object to your free speaking.—φίλον μέγιστον, see Phil. 586.

1333. ἀναλγήτως, 'in this heartless way.' Cf. δυσάλητοι, Oed. R. 12.

1334. ἢ βία. Schol. ἢ ἐξουσία, 'your authority.' Rather, 'your vehemence,' or 'headstrong determination.' Others understand violence of temper, or despotic power.—πατεῖν, a favourite Aeschylean word, as Agam. 363, ὅσοις ἀθίκτων χάρις πατεῖται. Cf. Ant. 745.

- ἐς οὐκ ἐράτῃσσι τῶν Ἀχιλλείων ὄπλων·
 ἀλλ' αὐτὸν ἔμπας ὥτ' ἐγὼ τοιῶνδ' ἐμοὶ
 οὐτᾶν ἀτιμάσαιμ' ἄν, ὥστε μὴ λέγειν
 ἐν' ἀνδρ' ἰδεῖν ἀριστον Ἀργείων, ὅσοι
 Τροίαν ἀνέκτισθ' αὖ, πλὴν Ἀχιλλέως.
 ὥτ' οἷς ἂν ἐδίκως γ' ἀτιμάζοιτό σοι.
 οὐ γάρ τι τοῖτον, ἀλλὰ τοῖς θεῶν νόμους
 ὀφείλοισ ἄν. αἰδρα δ' οὐ δίκαιον, εἰ θάνοι,
 βλάπτειν τὸν ἐσθλὸν, οἷδ' ἔαν μισῶν κυρῆς. 1340
 ΑΓΑ. σὺ ταῦτ', Ὀδυσσεῦ, τοῖδ' ὑπερμαχεῖς ἐμοί;
 ΟΔ. ἐγὼ γ' ἐμίσειν δ', ἤνικ' ἦν μισεῖν καλόν.
 ΑΓΑ. οὐ γὰρ θανόντι καὶ προσεμβῆναί σε χρή;
 ΟΔ. μὴ χαῖρ', Ἀτρεΐδῃ, κέρδεσσι τοῖς μὴ καλοῖς.
 ΑΓΑ. τὸν τοι τίραιντον εὐσεβεῖν οὐ ῥάδιον. 1350
 ΟΔ. ἀλλ' εὖ λέγουσι τοῖς φίλοις τιμὰς νέμειν.
 ΑΓΑ. κλύειν τὸν ἐσθλὸν ἄνδρα χρή τῶν ἐν τέλει.
 ΟΔ. παῖσαι· κρατεῖς τοι τῶν φίλων νικώμενος.

1339. οὐτᾶν for οὐκ ἂν seems much better than Bothe's conjecture, adopted by Dindorf, Linwood, and Prof. Campbell, ἀντιτιμάσαιμ' ἄν, in defence of which we can only adduce the late Attic ἀντενποιεῖν. Cf. Agam. 331, οὐτᾶν ἐλόντες κ.τ.λ., where the MSS. have οὐκ ἂν ἐλόντες—ἔστε, i. e. ἐς τοσοῦτον ἔστε. The Schol. well expounds the argument, that personal hostility ought to give way to justice. 'I will not so far dishonour him as to affirm that he was not (what he really was) the bravest man I ever saw among the Greeks, Achilles alone excepted.'

1343. τοῦτον. Supply ὑβρίζεις or βλάπτεις ἄν, and cf. v. 1129, where Teucer had expressed the same sentiment to Menelaus.

1345. τὸν ἐσθλόν, ac. γενόμενον, agrees with ἄνδρα, 'when (as in the case of Ajax) he has proved himself brave.' Schol. τὸν ἐσθλόν οὐ δεῖ βλάπτεσθαι, οὐδ' ἔαν μισούμενον ᾗ. He remarks that τὸν ἐσθλόν might be the subject; but the other is clearly the meaning. Cf. v. 1352.—Wunder reads on his own conjecture εἰ θάνῃ.—μισῶν κυρῆς, not 'if you should chance to hate him,' but 'if you should hate him at the time.'

1346. ὑπερμαχεῖς. See Oed. R. 264. Aesch. Eum. 622, πῶς γὰρ τὸ φεύγειν

τοῖδ' ὑπερδικεῖς ὄσα. 'Do you contend with me about him?' viz. just as Teucer has done—'My hatred of him,' replies Ulysses, 'was limited to the time when he opposed me in life.'—'Well, ought you not to trample on him also now that he is dead?'—'There might be some gain in that (viz. popular approbation), but it would not be a safe or good one' (since ἀσέβεια would bring harm in the end).—'You chiefs can afford to talk about religion, but those in supreme command find it hard to do so.' 'The difficulty which stood in his way he afterwards explains in v. 1362. He was afraid that he would be looked upon by the people as a coward, if he did not revenge himself on his enemy by forbidding his burial.' Mr. Palmer, who compares Ant. 743—5.

1348. καὶ προσεμβῆναι, etiam insultare. Agam. 858, τὸν πεσόντα λακτίσαι πλέον. Both καὶ and πρὸς express the idea of a further action.

1351. ἀλλὰ, supply ῥάδιόν ἐστι. Schol. ἀντὶ τοῦ, ἐμοὶ καλῶς σοι συμβουλευόντι τιμὴν ἀπόδος. He therefore took the infinitive in the imperative sense.

1352. Hesych. τῶν ἐν τέλει τῶν ἀρχόντων ἐν τῇ δήμῳ.

1353. τοι. This marks a saw or maxim, 'Know that to be overruled by

- ΑΓΑ. μέμνησ' ὅποι'ω φωτὶ τὴν χάριν δίδως.
 ΟΔ. ὅδ' ἐχθρὸς ἀνὴρ, ἀλλὰ γενναῖός ποτ' ἦν. 1355
 ΑΓΑ. τί ποτε ποιήσεις; ἐχθρὸν ὧδ' αἰδεῖ νέκυν;
 ΟΔ. νικᾷ γὰρ ἀρετὴ με τῆς ἐχθρας πολὺ.
 ΑΓΑ. τοιοῖδε μέντοι φῶτες ἐμπληκτοὶ βροτῶν.
 ΟΔ. ἡ κάρτα πολλοὶ νῦν φίλοι καὶ θις πικροί.
 ΑΓΑ. τοιούσδ' ἐπαινέεις δῆτα σὺ κτᾶσθαι φίλους; 1360
 ΟΔ. σκληρὰν ἐπαινέειν οὐ φιλῶ ψυχὴν ἐγώ.
 ΑΓΑ. ἡμᾶς σὺ δειλοὺς τῇδε θῆμέρα φανείς.
 ΟΔ. ἄνδρας μὲν οὖν Ἑλλησι πᾶσιν ἐνδίκους.
 ΑΓΑ. ἄνωγας οὖν με τὸν νεκρὸν θάπτειν ἑᾶν;
 ΟΔ. ἔγωγε. καὶ γὰρ αὐτὸς ἐνθάδ' ἴζομαι. 1365

one's friends is not to be defeated,' but in fact, to win. To this there seems an allusion in Agam. 914, τοῖς δ' ὀλβίοις γε καὶ τὸ νικᾶσθαι πρόκει.

1355. ποτ' ἦν. 'He was once my enemy, but a noble one,' and deserving of forgiveness when dead.

1356. ποιήσεις, *facturus es*; 'What are you going to do?' viz. in this matter of burying your own foe. Wunder explains, 'What sort of a man will you be to the living enemy, who show such reverence to a dead one?'

1357. νικᾷ πολλῶν, i. e. πολλῶν κρείσσων ἐστί. The neuter is regularly used with νικᾶσθαι, as in Aesch. Cho. 1041, μὴ φοβοῦ νικῶν πολὺ. Homer uses the genitive even with καίνομαι in this sense, Il. xiv. 545, τῶν σε, γέρον, πλοῦτε τε καὶ νιάσι φασὶ κεκάσθαι. Still the με is here irregular, and the idea in the mind of the poet must have been ἡ ἀρετὴ νικᾷ με πολλῶ μᾶλλον τῆς ἐχθρας. Mr. Blaydes reads τὰ τῆς ἐχθρας, after Wolff.

1358. ἐμπληκτοὶ. Schol. οἱ μὲ ἐμμένοντες τῇ ἀρχαίᾳ ἀρετῇ καὶ φιλίᾳ, ἀφρονες παρὰ τοῖς ἀνθρώποις.—ὀνειδίζει δὲ Ὀδυσσεὶ ὡς εὐμεταβλήτη. Mr. Palmer cites Plat. Lysis, p. 214, οἱ μὴδέ ποθ' ὁμοῖον μὴδ' αὐτοῦ αὐτοῖς εἶναι, ἀλλ' ἐμπλήκτους τε καὶ ἀσταθμήτους, and Mr. Blaydes Eur. Tro. 1212, ταῖς τροπαῖς γὰρ αἱ τύχαι, ἐμπληκτοὶ ὡς ἄνθρωποι, ἄλλοτ' ἄλλοτε πηδῶσι.—βροτῶν, 'among mortals.' The Schol. read βροτοῖς, which is also a correction in Laur., and perhaps a true one. So also Linwood and Prof. Jebb read. Mr. Palmer, in a good note, defends βροτῶν, comparing Od. xvii. 589 and xxiii. 187, where ἄνδρες and βροτοὶ or ἄνθρωποι are combined.

1359. αἰδεῖ πικροί. Cf. Oed. Col. 815, τὰ τερπνὰ πικρὰ γίνεται, καὶ θις φίλα. The reasoning is this: 'Men like Ajax are too unstable to be trusted, being violent in their hatred and impulsive in their friendship.' 'That,' replies Ulysses, 'is a common case; many turn enemies who have been friends.' He hints that, if his request is refused, he too, like Ajax, may turn against Agamemnon. Linwood takes a different view of the passage: 'Many have become enemies after being friends; I cannot be blamed for becoming a friend after being an enemy.'—'Do you approve then of *becoming a friend* to such a man as Ajax?' Similarly Wunder; but he wrongly takes νῦν, which means νῦν μὲν—αἰθεῖς δὲ, for 'even in my time.'—For ἡ κάρτα see Trach. 379.

1360. σὺ. 'Then do you advise the making friends of such men?' viz. who may turn hostile any day. Ulysses evades a direct reply, and says, 'what I do *not* advise (approve of) is a harsh unforgiving spirit.' There is the same emphasis on the pronouns in 1362, 'We, it seems (if we comply), shall be made out by you (a subordinate) to be cowards (afraid of Teucer's threats, 1315) by the events of this day.' Cf. v. 1020.

1363. μὲν οὖν. 'No! not cowards,—say rather, *just* in the sight of all the Greeks.' The one, says the Schol., makes bravery, the other justice, the first point (προβάλλεται).

1365. ἐνθάδε, *ut sepultura indigeam*, Linwood. See Phil. 377. The sense is, 'I advise you to do as I myself would be done by.' The Schol. gives another meaning, preferred by Prof. Campbell,

- ΑΓΑ. ἢ πάνθ' ὅμοια· πᾶς ἀνὴρ αὐτῷ πονεῖ.
 ΟΔ. τῷ γάρ με μᾶλλον εἰκὸς ἢ 'μαυτῷ πονεῖν;
 ΑΓΑ. σὸν ἄρα τοῦργον, οὐκ ἐμὸν κεκλήσεται.
 ΟΔ. ὥς ἂν ποιήσης, πανταχῇ χρηστός γ' ἔσει.
 ΑΓΑ. ἀλλ' εὖ γε μέντοι τοῦτ' ἐπίστασ', ὥς ἐγὼ 1370
 σοὶ μὲν νέμοιμ' ἂν τῇσδε καὶ μείζω χάριν·
 οὗτος δὲ κακεῖ κἀνθάδ' ὦν ἔμοιγ' ὁμῶς
 ἐχθιστος ἔσται. σοὶ δὲ δρᾶν ἔξεσθ' ἅ χρῆς.
 ΧΟ. ὅστις σ', Ὀδυσσεῦ, μὴ λέγει γνώμη σοφὸν
 φῦναι, τοιοῦτον ὄντα, μῶρός ἐστ' ἀνὴρ. 1375
 ΟΔ. καὶ νῦν γε Τεύκρῳ τὰπὸ τοῦδ' ἀγγέλλομαι
 ὅσον τότε ἐχθρὸς ἦ, τοσόνδ' εἶναι φίλος.
 καὶ τὸν θανόντα τόνδε συνθάπτειν θέλω,

'For I myself shall pursue that course' (or 'come to bury him'). The 'sentimental argument,' he thinks, would not persuade Agamemnon. Wunder also says the true sense is evidently, 'for I myself will bury him.'

1366. The Schol. observes that this verse is difficult (ἔχει τινὰ δυσκολίαν). 'Every man is selfish,' and aims at some interest of his own; as Ulysses may have in view his own burial, or the credit to be gained by conceding burial to Ajax. And this gives a good sense. It is to be observed that the Schol. certainly found a stop after ὅμοια, as Mr. Blaydes has edited after Hermann and Dobree: ὅπως πάντα τὰ ἀνθρώπινα ὅμοια· πᾶς γὰρ ἄνθρωπος τὴν οἰκίαν πραγματεύεται σωτηρίαν. 'Tis the same everywhere; every one takes trouble for himself.' Prof. Campbell says Agamemnon means, 'I see, you do not wish to bear the odium (of favouring his burial) alone. That is why you try to persuade me.' It is not clear to me how this sense can be got from the words. Prof. Jebb says, "The true meaning is, When a man takes trouble, it is always for some selfish end," lit. "truly in all things alike each man works for himself." Ulysses accepts the charge, and replies that, of course, he does so. Cf. Oed. Col. 309, τίς γὰρ ἐσθλὸς οὐχ αὐτῷ φίλος;

1368. σὸν ἄρα. Agamemnon gives a reluctant consent, on condition that not he, but Ulysses, shall be held responsible. 'In whatever way you shall have done it,' replies Ulysses, ('either directly or indirectly,) under any circumstances you

will certainly be called a worthy good man.' (Perhaps there is a little irony in the γε.) For ὥς ἂν cf. Aesch. Eum. 33, μαντεύομαι γὰρ, ὥς ἂν ἡγήται θεός. Eur. Med. 331, ὅπως ἂν, εἰμαι, καὶ παραστῶσιν τόχαι. Troad. 1052, ὅπως ἂν ἐκβῇ τῶν ἐρωμένων ὁ κοῦς, and for πανταχῇ. 'anyhow,' Eum. 447, πράξας γὰρ ἐν σοὶ πανταχῇ τάδ' αἰτέσω.

1370. ἐπίστασα. He charges Ulysses distinctly to understand, that the concession is made to him, and not to Ajax, who is hateful equally in life and in death, καὶ ἐκεῖ καὶ ἐνθάδε. On the future ἔσται Prof. Campbell observes that Ajax is not regarded as in the other world till he is buried.

1372. ὁμῶς, 'equally.' Lobeck observes that it is not elsewhere used by Sophocles. But ὁμῶς (L. m. pr.) may mean καὶ θανόντων ὁμῶς.

1373. ἔξεσθαι. 'You have my permission to do what you please.' On χρῆς (MSS. χρῆ) see El. 606. Mr. Palmer retains χρῆ, 'to do what is right,' viz. according to the moral aspects of the question, which are not disputed.

1374. σοφόν. The victory gained, not by force but by eloquence and diplomacy, is thought to show a natural cleverness in Ulysses. He proceeds to claim farther a character for generosity, and proffers friendship henceforth to Teucer—ἀγγέλλομαι, here for ἐπαγγέλλομαι.

1378. θέλω. Schol. εἰ ἐπιτρέποι γε, 'provided that he allows me to take part in the ceremony,' and with his full

- καὶ ξυμπονεῖν καὶ μηδὲν ἐλλείπειν ὅσων
 χρή τοῖς ἀρίστοις ἀνδράσιν πονεῖν βροτούς. 1380
- ΤΕΥ. ἄριστ' Ὀδυσσεύ, πάντ' ἔχω σ' ἐπαινέσαι
 λόγοισι· καί μ' ἔψευσας ἐλπίδος πολύ.
 τούτῳ γὰρ ὦν ἐχθιστος Ἀργείων ἀνὴρ
 μόνος παρέστης χερσὶν, οὐδ' ἔτλης παρῶν
 θανόντι τῷδε ζῶν ἐφθυβρίσαι μέγα, 1385
 ὥς ὁ στρατηγὸς οὐπιβρόντητος μολῶν,
 αὐτός τε χῶ ξύναιμος ἠθελησάτην
 λωβητὸν αὐτὸν ἐκβαλεῖν ταφῆς ἄτερ.
 τοιγάρ σφ' Ὀλύμπου τοῦδ' ὁ πρεσβεύων πατὴρ
 μνήμων τ' Ἐρινὺς καὶ τελεσφόρος Δίκη 1390
 κακοὺς κακῶς φθείρειαν, ὥσπερ ἠθελον
 τὸν ἄνδρα λώβαις ἐκβαλεῖν ἀναξίως.
 σὲ δ', ὦ γεραιοῦ σπέρμα Λαέρτου πατρὸς,
 τάφου μὲν ὀκνῶ τοῦδ' ἐπιψαύειν ἔαν,
 μὴ τῷ θανόντι τοῦτο δυσχερὲς ποιῶ· 1395
 τὰ δ' ἄλλα καὶ ξύμπρασσε, κεῖ τινα στρατοῦ
 θέλεις κομίζειν, οὐδὲν ἄλγος ἔξομεν.
 ἐγὼ δὲ τὰλλα πάντα πορσυνῶ· σὺ δὲ

consent in the matter, viz. since there was formerly hostility between us. Cf. 1400.

1379. *ὅσων* Porson and Elmsley for *ὅσον*, which some editors retain. Mr. Blaydes suggests *ἵσα*.

1381. Tencer cordially accepts the proffered friendship. 'You have greatly disappointed me of my hope,' he says, meaning 'you have deceived me in my expectation of continued hostility.'—For *ἔχω*, 'I am able,' Mr. Blaydes compares Med. 453, *ὃ παγκρατίζετε, τοῦτο γὰρ σ' εἶπεῖν ἔχω*. So also Agam. 1262, *Ἰδὼν πύλαι δὲ τὰςδ' ἔχω πορσεννέπειν* (vulg. *τὰς λέγω πορσεννέπω*).—*λόγοισι*, 'for what you have said,' a 'causal dative.' The rendering 'by my words' seems feeble.

1384. *παρέστης, ἀδφνίστι*, 'you stood up for him and his rights, by active interference in his behalf (*χερσὶν*), and you had not the cruelty in the presence of the dead to employ a living tongue in grievously insulting him.'—For *τούτῳ*—*τῷδε* see Phil. 841.

1386. The repetition of the article, besides the strong epithet, indicates the intensity of dislike to the Atridae. See sup. 726.

1389. *ὁ πρεσβεύων*, i. e. *ὁ πρῶτος καὶ ὑπέρτατος ὢν τῶν ἐν Ὀλύμπῳ*. See Aesch. Eum. 1, where the word takes a genitive transitively.—*τελεῖα Δίκη* and *Ἐρινὺς* are similarly combined in Ag. 1407, and the Erinyes are called *μνήμονες* in Prom. 524, Eum. 361.

1394. *ἔαν*, 'to allow you.' The Schol. remarks that this is gracefully said, *εὐσχημόνως*. There is a sort of apology for declining his presence at the funeral, though his co-operation and assistance in the preparations for it are accepted.

1398. Cf. Aesch. Suppl. 516, *ἐγὼ δὲ ταῦτα πορσυνῶν ἐλεύσομαι—καθ' ἡμᾶς*, 'according to our estimate,' *παρ' ἡμῖν*. Mr. Blaydes less correctly translates 'with respect to us,' 'towards us,' and similarly Prof. Jebb, 'in our regard,' 'in relation to us.' The words might mean 'of our standard,' viz. of a less

1399. αὐτὸς γὰρ ἥρως ἔσθ' ὡς ἂν ἐπίπτατο.
 1400. αἰὲν ὄντων μὲν εἰ δὲ μή' ὅτι σοι ὄλιον
 τραύτην γὰρ ἥρως, εἴμ', ἐπικέρας τὸ σόν.
 1401. ἴσως δ' ἤν γὰρ πάντες ἐκτέταται
 χεῖρας· αἰὲν οἱ μὲν κοῖλῳ κάτετον
 χερσὶ παχύνετε, καὶ δ' ὑψέβατον
 τρίτον ἰσχυρῶν ἰσχυρῶν ὄσῳ
 ὅσον' ἐπικέρας.
 1402. μὲν δ' ἐκ κλισίας ἀνδρῶν ἄλγ
 τὸ ἐπίπτατον κόπῳ φέρεται.
 1403. καὶ σὺ δὲ πατὴρ γ', ὅσον ἰσχύεις,
 ὀλίγητι θυγὼν πλεονὲς σὶν ἐμοὶ
 γὰρ' ἐπικέρας· ἐπὶ γὰρ θερμαὶ
 σίρῳγγες ἀνὰ ὀυσῶσι μέλαν
 μένος· ἀλλ' ἄγε πᾶς, ὅλος ὅστις ἀνὴρ
 ὀρεσὶ παρῆναι, σοῖσθω, βάτε,
 τῷδ' ἀνδρὶ πονῶν τῷ πάντ' ἀγαθῷ
 1415
 [καὶ δὲ πῶ λείπονι βιητῶν

erected position than the *Atreidae*. "Quid ad me attinet," Linwood.

1401. ἴσως, *sc. τὰς ἐκτέταται*. Cf. 1375.—τὸ σόν, 'your view of the matter.' See on v. 89.

1402 seqq. There are reasons for thinking the concluding speech of Teucer to be interpolated. The style is very unlike that of Sophocles, and the play would have ended very well with a procession from the stage, while the three sententious lines at the end were being recited by the chorus.—*ἐκτέταται*, 'has been extended,' more commonly used in the aorist of speeches *etc.*, as *μακρὰν γὰρ ἐξέτερας*, *Agam.* 889, *λεχάσα ἀνέτειναι* *ib.* 1200, but in the passive perfect of bodies laid prostrate (in death or sleep), as in *Phil.* 857. The Schol. says the haste is due to the body having lain some time unburied; but the description in 1411 seems to indicate the contrary,—the corpse is still bleeding.

1404. *παχύνετε*. Schol. *μετὰ σπουδῆς ὀρέεσθαι*. This is a strange expression; but *χερσὶ* is added as if *πονοῦντες* or *ἐργαζόμενοι* were to be supplied. The passage may have been made up from v.

1404. *παχύνετε ἐπὶ τὸν κοῖλῳ κάτετον* τῷ *Teu.*—*καὶ δὲ*. Linwood observes, is not elsewhere used for *εἰ δὲ*. (He means, in *Sophocles*; for it occurs in *Aesch.* *Per.* 570. *Theb.* 254.)

1407. *ὄλγ*, in the sense of 'troop,' or 'regiment,' is very unusual. It is used of animals in *Eur. Alc.* 580, *λεόντων ἁ δασυαῖος ὄλγ*. *Hyacinth* explains *ὄλγ* as a compact body of cavalry, *turmas*. Still more strange is *κόσμος ὑπασπιδίου*, which the Schol. explains by *ἐνόπλιος*. "Arma praeter clipeum," Ellendt. The meaning perhaps is, the armature of a *ὑπασπιστής*. The shield itself was not to be buried with the body, but was to be an heirloom to the son, *sup.* 575—7.

1410. *φιλόρητι*, for *φίλος*, is again unusual. The *γε* may be transferred to mean *σὺ δὲ γε, ὦ παῖ*.

1411. *ἐτι γὰρ*. This is given as a reason either for removing the body, or for removing it with care. But the statement is exaggerated and rather unnatural; and the description seems made up from v. 918.

1416—17. This distich is utterly feeble. Dindorf and others reject the latter;

Αἴαντος, ὅτ' ἦν, τότε φωνῶ].

ΧΟ. ἥ πολλὰ βροτοῖς ἔστιν ἰδοῦσιν
γνῶναι· πρὶν ἰδέειν δ' οὐδεὶς μάντις
τῶν μελλόντων ὅ τι πράξει.

Mr. Blaydes reads *κούδενδς οὐ λφόνι θνη-
τῶν*, 'and braver than any other mortal,'
in the former. Donaldson (New Crat.
§ 205) calls this "the singular passage
at the end of the Ajax." He remarks
that the Oed. Col., Electra, and Philoct.

conclude with three anapaestic verses
uttered by the chorus. Such verses
always contain common-place reflections,
often turning on the uncertainty of
human affairs.

THE END.

LONDON:
GILBERT AND RIVINGTON, PRINTERS,
ST. JOHN'S SQUARE.

A
CLASSIFIED CATALOGUE
OF
EDUCATIONAL WORKS
PUBLISHED BY
GEORGE BELL & SONS



LONDON: YORK STREET, COVENT GARDEN
NEW YORK: 66, FIFTH AVENUE; AND BOMBAY
CAMBRIDGE: DEIGHTON, BELL & CO

JULY, 1895

CONTENTS.

	PAGE
GREEK AND LATIN CLASSICS:	
ANNOTATED AND CRITICAL EDITIONS	3
TEXTS	9
TRANSLATIONS	10
GRAMMAR AND COMPOSITION	15
HISTORY, GEOGRAPHY, AND REFERENCE BOOKS, ETC. .	18
MATHEMATICS:	
ARITHMETIC AND ALGEBRA	19
BOOK KEEPING	20
GEOMETRY AND EUCLID	21
ANALYTICAL GEOMETRY, ETC.	21
TRIGONOMETRY	22
MECHANICS AND NATURAL PHILOSOPHY	22
MODERN LANGUAGES:	
ENGLISH	24
FRENCH CLASS BOOKS	29
FRENCH ANNOTATED EDITIONS	31
GERMAN CLASS BOOKS	31
GERMAN ANNOTATED EDITIONS	32
ITALIAN	34
BELL'S MODERN TRANSLATIONS	34
SCIENCE, TECHNOLOGY, AND ART:	
CHEMISTRY	34
BOTANY	35
GEOLOGY.	35
MEDICINE	36
BELL'S AGRICULTURAL SERIES	36
TECHNOLOGICAL HANDBOOKS.	37
MUSIC	37
ART	38
MENTAL, MORAL, AND SOCIAL SCIENCES:	
PSYCHOLOGY AND ETHICS	39
HISTORY OF PHILOSOPHY	40
LAW AND POLITICAL ECONOMY	40
HISTORY	41
DIVINITY, ETC.	42
SUMMARY OF SERIES	45

GREEK AND LATIN CLASSICS.

ANNOTATED AND CRITICAL EDITIONS.

AESCHYLUS. Edited by F. A. PALEY, M.A., LL.D., late Classical Examiner to the University of London. *4th edition, revised.* 8vo, 8s.

[*Bib. Class.*

— Edited by F. A. PALEY, M.A., LL.D. 6 vols. Fcap. 8vo, 1s. 6d.
[*Camb. Texts with Notes.*

Agamemnon.

Choephoroe.

Eumenides.

Persae.

Prometheus Vincetus.

Septem contra Thebas.

ARISTOPHANIS Comoediae quae supersunt cum perditarum fragmentis tertius curis, recognovit additis adnotatione critica, summaris, descriptione metrica, onomastico lexico HUBERTUS A. HOLDEN, LL.D. [late Fellow of Trinity College, Cambridge]. Demy 8vo.

Vol. I., containing the Text expurgated, with Summaries and Critical Notes, 18s.

The Plays sold separately :

Acharnenses, 2s.

Equites, 1s. 6d.

Nubes, 2s.

Vespae, 2s.

Pax, 2s.

Aves, 2s.

Lysistrata, et Thesmophoriazusaec, 4s.

Ranae, 2s.

Plutus, 2s.

Vol. II. Onomasticon Aristophaneum continens indicem geographicum et historicum. 5s. 6d.

— **The Peace.** A revised Text with English Notes and a Preface. By F. A. PALEY, M.A., LL.D. Post 8vo, 2s. 6d. [*Pub. Sch. Ser.*

— **The Acharnians.** A revised Text with English Notes and a Preface. By F. A. PALEY, M.A., LL.D. Post 8vo, 2s. 6d. [*Pub. Sch. Ser.*

— **The Frogs.** A revised Text with English Notes and a Preface. By F. A. PALEY, M.A., LL.D. Post 8vo, 2s. 6d. [*Pub. Sch. Ser.*

CAESAR De Bello Gallico. Edited by GEORGE LONG, M.A. *New edition.* Fcap. 8vo, 4s.

Or in parts, Books I.-III., 1s. 6d. ; Books IV. and V., 1s. 6d. ; Books VI. and VII., 1s. 6d. [*Gram. Sch. Class.*

— **De Bello Gallico.** Book I. Edited by GEORGE LONG, M.A. With Vocabulary by W. F. R. SHILLETO, M.A. 1s. 6d. [*Lower Form Ser.*

— **De Bello Gallico.** Book II. Edited by GEORGE LONG, M.A. With Vocabulary by W. F. R. SHILLETO, M.A. Fcap. 8vo, 1s. 6d. [*Lower Form Ser.*

— **De Bello Gallico.** Book III. Edited by GEORGE LONG, M.A. With Vocabulary by W. F. R. SHILLETO, M.A. Fcap. 8vo, 1s. 6d. [*Lower Form Ser.*

— **Seventh Campaign in Gaul.** B.C. 52. De Bello Gallico, Lib. VII. Edited with Notes, Excursus, and Table of Idioms, by REV. W. COOK-WORTHY COMPTON, M.A., Head Master of Dover College. With Illustrations from Sketches by E. T. COMPTON, Maps and Plans. *2nd edition.* Crown 8vo, 2s. 6d. net.

"A really admirable class book."—*Spectator.*

"One of the most original and interesting books which have been published in late years as aids to the study of classical literature. I think

CAESAR—continued.

it gives the student a new idea of the way in which a classical book may be made a living reality."—*Rev. J. E. C. Welldon*, Harrow.

- **Easy Selections from the Helvetian War.** Edited by A. M. M. STEDMAN, M.A. With Introduction, Notes and Vocabulary. 18mo, 1s.,

[*Primary Classics.*]

CALPURNIUS SICULUS and M. AURELIUS OLYMPIUS NEMESIANUS. The Eclogues, with Introduction, Commentary, and Appendix. By C. H. KEENE, M.A. Crown 8vo, 6s.

CATULLUS, TIBULLUS, and PROPERTIUS. Selected Poems. Edited by the REV. A. H. WRATISLAW, late Head Master of Bury St. Edmunds School, and F. N. SUTTON, B.A. With Biographical Notices of the Poets. Fcap. 8vo, 2s. 6d. [Gram. Sch. Class.]

CICERO'S Orations. Edited by G. LONG, M.A. 8vo. [Bib. Class.]

Vol. I.—In Verrem. 8s.

Vol. II.—Pro P. Quintio—Pro Sex. Roscio—Pro Q. Roscio—Pro M. Tullio—Pro M. Fonteio—Pro A. Caecina—De Imperio Cn. Pompeii—Pro A. Cluentio—De Lege Agraria—Pro C. Rabirio. 8s.

Vols. III. and IV. *Out of print.*

— **De Senectute, De Amicitia, and Select Epistles.** Edited by GEORGE LONG, M.A. *New edition.* Fcap. 8vo, 3s. [Gram. Sch. Class.]

— **De Amicitia.** Edited by GEORGE LONG, M.A. Fcap. 8vo, 1s. 6d.

[*Camb. Texts with Notes.*]

— **De Senectute.** Edited by GEORGE LONG, M.A. Fcap. 8vo, 1s. 6d.

[*Camb. Texts with Notes.*]

— **Epistolae Selectae.** Edited by GEORGE LONG, M.A. Fcap. 8vo, 1s. 6d.

[*Camb. Texts with Notes.*]

— **The Letters to Atticus.** Book I. With Notes, and an Essay on the Character of the Writer. By A. PRETOR, M.A., late of Trinity College, Fellow of St. Catherine's College, Cambridge. 3rd edition. Post 8vo, 4s. 6d. [Pub. Sch. Ser.]

CORNELIUS NEPOS. Edited by the late REV. J. F. MACMICHAEL, Head Master of the Grammar School, Ripon. Fcap. 8vo, 2s.

[*Gram. Sch. Class.*]

DEMOSTHENES. Edited by R. WHISTON, M.A., late Head Master of Rochester Grammar School. 2 vols. 8vo, 8s. each. [Bib. Class.]

Vol. I.—Olynthiacs—Philippics—De Pace—Halonnesus—Chersonese—Letter of Philip—Duties of the State—Symmoriae—Rhodians—Megapolitans—Treaty with Alexander—Crown.

Vol. II.—Embassy—Leptines—Meidias—Androtion—Aristocrates—Timocrates—Aristogeiton.

— **De Falsa Legatione.** By the late R. SHILLETO, M.A., Fellow of St. Peter's College, Cambridge. 8th edition. Post 8vo, 6s. [Pub. Sch. Ser.]

— **The Oration against the Law of Leptines.** With English Notes. By the late B. W. FEATSON, M.A., Fellow of Pembroke College. 3rd edition. Post 8vo, 3s. 6d. [Pub. Sch. Ser.]

EURIPIDES. By F. A. PALEY, M.A., LL.D. 3 vols. 2nd edition, revised. 8vo, 8s. each. Vol. I. *Out of print.* [Bib. Class.]

Vol. II.—Preface—Ion—Helena—Andromache—Electra—Bacchae—Hecuba. 2 Indexes.

Vol. III.—Preface—Hercules Furens—Phoenissae—Orestes—Iphigenia in Tauris—Iphigenia in Aulide—Cyclops. 2 Indexes.

EURIPIDES. *Electra.* Edited, with Introduction and Notes, by C. H. KEENE, M.A., Dublin, Ex-Scholar and Gold Medalist in Classics. Demy 8vo, 10s. 6d.

— Edited by F. A. PALEY, M.A., LL.D. 13 vols. Fcap. 8vo, 1s. 6d. each.
[*Camb. Texts with Notes.*

Alcestis.
Medea.
Hippolytus.
Hecuba.
Bacchae.
Ion (2s.).
Orestes.

Phoemassae.
Troades.
Hercules Furens.
Andromache
Iphigenia in Tauris.
Supplices.

HERODOTUS. Edited by REV. J. W. BLAKESLEY, B.D. 2 vols. 8vo, 12s.
[*Bib. Class.*

— *Easy Selections from the Persian Wars.* Edited by A. G. LIDDELL, M.A. With Introduction, Notes, and Vocabulary. 18mo, 1s. 6d.
[*Primary Classics.*

HESIOD. Edited by F. A. PALEY, M.A., LL.D. 2nd edition, revised. 8vo, 5s.
[*Bib. Class.*

HOMER. Edited by F. A. PALEY, M.A., LL.D. 2 vols. 2nd edition, revised. 14s. Vol. II. (Books XIII.-XXIV.) may be had separately. 6s.
[*Bib. Class.*

— *Iliad.* Books I.-XII. Edited by F. A. PALEY, M.A., LL.D. Fcap. 8vo, 4s. 6d.

Also in 2 Parts. Books I.-VI. 2s. 6d. Books VII.-XII. 2s. 6d.
[*Gram. Sch. Class.*

— *Iliad.* Book I. Edited by F. A. PALEY, M.A., LL.D. Fcap. 8vo, 1s.
[*Camb. Text with Notes.*

HORACE. Edited by REV. A. J. MACLEANE, M.A. 4th edition, revised by GEORGE LONG. 8vo, 8s.
[*Bib. Class.*

— Edited by A. J. MACLEANE, M.A. With a short Life. Fcap. 8vo, 3s. 6d.
Or, Part I., Odes, Carmen Seculare, and Epodes, 2s.; Part II., Satires, Epistles, and Art of Poetry, 2s.
[*Gram. Sch. Class.*

— *Odes.* Book I. Edited by A. J. MACLEANE, M.A. With a Vocabulary by A. H. DENNIS, M.A. Fcap. 8vo, 1s. 6d.
[*Lower Form Ser.*

JUVENAL: Sixteen Satires (expurgated). By HERMAN PRIOR, M.A., late Scholar of Trinity College, Oxford. Fcap. 8vo, 3s. 6d.
[*Gram. Sch. Class.*

LIVY. The first five Books, with English Notes. By J. PRENDEVILLE. A new edition revised throughout, and the notes in great part re-written, by J. H. FRESE, M.A., late Fellow of St. John's College, Cambridge. Books I. II. III. IV. V. With Maps and Introductions. Fcap. 8vo, 1s. 6d. each.

— *Book VI.* Edited by E. S. WEYMOUTH, M.A., Lond., and G. F. HAMILTON, B.A. With Historical Introduction, Life of Livy, Notes, Examination Questions, Dictionary of Proper Names, and Map. Crown 8vo, 2s. 6d.

— *Book XXI.* By the REV. L. D. DOWDALL, M.A., late Scholar and University Student of Trinity College, Dublin, B.D., Ch. Ch. Oxon. Post 8vo, 2s.
[*Pub. Sch. Ser.*

— *Book XXII.* Edited by the REV. L. D. DOWDALL, M.A., B.D. Post 8vo, 2s.
[*Pub. Sch. Ser.*

- LIVY.** *Easy Selections from the Kings of Rome.* Edited by A. M. M. STEDMAN, M.A. With Introduction, Notes, and Vocabulary. 18mo, 1s. 6d. [*Primary Class.*]
- LUCAN.** *The Pharsalia.* By C. E. HASKINS, M.A., Fellow of St. John's College, Cambridge, with an Introduction by W. E. HEITLAND, M.A., Fellow and Tutor of St. John's College, Cambridge. 8vo, 14s.
- LUCRETIUS.** *Titī Lucreti Cari De Rerum Natura Libri Sex.* By the late H. A. J. MUNRO, M.A., Fellow of Trinity College, Cambridge. 4th edition, *finally revised.* 3 vols. Demy 8vo. Vols. I, II, Introduction, Text, and Notes, 18s. Vol. III., Translation, 6s.
- MARTIAL:** *Select Epigrams.* Edited by F. A. PALEY, M.A., LL.D., and the late W. H. STONE, Scholar of Trinity College, Cambridge. With a Life of the Poet. Fcap. 8vo, 4s. 6d. [*Gram. Sch. Class.*]
- OVID:** *Fasti.* Edited by F. A. PALEY, M.A., LL.D. *Second edition.* Fcap. 8vo, 3s. 6d. [*Gram. Sch. Class.*]
- Or in 3 vols, 1s. 6d. each [*Grammar School Classics*], or 2s. each [*Camb. Texts with Notes*], Books I. and II., Books III. and IV., Books V. and VI.
- *Selections from the Amores, Tristia, Heroides, and Metamorphoses.* By A. J. MACLEANE, M.A. Fcap. 8vo, 1s. 6d. [*Camb. Texts with Notes.*]
- *Ars Amatoria et Amores.* A School Edition. Carefully Revised and Edited, with some Literary Notes, by J. HERBERT WILLIAMS, M.A., late Deputy of Magdalen College, Oxford. Fcap. 8vo, 3s. 6d.
- *Heroides XIV.* Edited, with Introductory Preface and English Notes, by ARTHUR PALMER, M.A., Professor of Latin at Trinity College, Dublin. Demy 8vo, 6s.
- *Metamorphoses, Book XIII.* A School Edition. With Introduction and Notes, by CHARLES HAINES KEENE, M.A., Dublin, Ex-Scholar and Gold Medallist in Classics. 3rd edition. Fcap. 8vo, 2s. 6d.
- *Epistolarum ex Ponto Liber Primus.* With Introduction and Notes, by CHARLES HAINES KEENE, M.A. Crown 8vo, 3s.
- PLATO.** *The Apology of Socrates and Crito.* With Notes, critical and exegetical, by WILHELM WAGNER, PH.D. 12th edition. Post 8vo, 3s. 6d. A CHEAP EDITION. Limp Cloth. 2s. 6d. [*Pub. Sch. Ser.*]
- *Phaedo.* With Notes, critical and exegetical, and an Analysis, by WILHELM WAGNER, PH.D. 10th edition. Post 8vo, 5s. 6d. [*Pub. Sch. Ser.*]
- *Protagoras.* The Greek Text revised, with an Analysis and English Notes, by W. WAYTE, M.A., Classical Examiner at University College, London. 7th edition. Post 8vo, 4s. 6d. [*Pub. Sch. Ser.*]
- *Euthyphro.* With Notes and Introduction by G. H. WELLS, M.A., Scholar of St. John's College, Oxford; Assistant Master at Merchant Taylors' School. 3rd edition. Post 8vo, 3s. [*Pub. Sch. Ser.*]
- *The Republic.* Books I. and II. With Notes and Introduction by G. H. WELLS, M.A. 4th edition, with the Introduction re-written. Post 8vo, 5s. [*Pub. Sch. Ser.*]
- *Euthydemus.* With Notes and Introduction by G. H. WELLS, M.A. Post 8vo, 4s. [*Pub. Sch. Ser.*]
- *Phaedrus.* By the late W. H. THOMPSON, D.D., Master of Trinity College, Cambridge. 8vo, 5s. [*Bib. Class.*]
- *Gorgias.* By the late W. H. THOMPSON, D.D., Master of Trinity College, Cambridge. *New edition.* 6s. [*Pub. Sch. Ser.*]

- PLAUTUS.** *Aulularia.* With Notes, critical and exegetical, by W. WAGNER, PH.D. 5th edition. Post 8vo, 4s. 6d. [Pub. Sch. Ser.]
- *Trinummus.* With Notes, critical and exegetical, by WILHELM WAGNER, PH.D. 5th edition. Post 8vo, 4s. 6d. [Pub. Sch. Ser.]
- *Menaechmi.* With Notes, critical and exegetical, by WILHELM WAGNER, PH.D. 2nd edition. Post 8vo, 4s. 6d. [Pub. Sch. Ser.]
- *Mostellaria.* By E. A. SONNENSCHN, M.A., Professor of Classics at Mason College, Birmingham. Post 8vo, 5s. [Pub. Sch. Ser.]
- *Captivi.* Abridged and Edited for the Use of Schools. With Introduction and Notes by J. H. FREESE, M.A., formerly Fellow of St. John's College, Cambridge. Fcap. 8vo, 1s. 6d.
- PROPERTIUS.** *Sex. Aurelii Propertii Carmina.* The Elegies of Propertius, with English Notes. By F. A. PALEY, M.A., LL.D. 2nd edition. 8vo, 5s.
- SALLUST:** *Catilina and Jugurtha.* Edited, with Notes, by the late GEORGE LONG. New edition, revised, with the addition of the Chief Fragments of the Histories, by J. G. FRAZER, M.A., Fellow of Trinity College, Cambridge. Fcap. 8vo, 3s. 6d., or separately, 2s. each. [Gram. Sch. Class.]
- SOPHOCLES.** Edited by REV. F. H. BLAYDES, M.A. Vol. I. *Oedipus Tyrannus—Oedipus Coloneus—Antigone.* 8vo, 8s. [Bib. Class.]
- Vol. II. *Philoctetes—Electra—Trachiniae—Ajax.* By F. A. PALEY, M.A., LL.D. 8vo, 6s., or the four Plays separately in limp cloth, 2s. 6d. each.
- *Trachiniae.* With Notes and Prolegomena. By ALFRED PRETOR, M.A., Fellow of St. Catherine's College, Cambridge. Post 8vo, 4s. 6d. [Pub. Sch. Ser.]
- *The Oedipus Tyrannus of Sophocles.* By B. H. KENNEDY, D.D., Regius Professor of Greek and Hon. Fellow of St. John's College, Cambridge. With a Commentary containing a large number of Notes selected from the MS. of the late T. H. STEEL, M.A. Crown 8vo, 8s.
- — A SCHOOL EDITION. Post 8vo, 2s. 6d. [Pub. Sch. Ser.]
- Edited by F. A. PALEY, M.A., LL.D. 5 vols. Fcap. 8vo, 1s. 6d. each. [Camb. Texts with Notes.]
- | | | |
|-----------------------------------------------------------------------------------|--|-----------------------------------------|
| <p><i>Oedipus Tyrannus.</i>
<i>Oedipus Coloneus.</i>
<i>Antigone.</i></p> | | <p><i>Electra.</i>
<i>Ajax.</i></p> |
|-----------------------------------------------------------------------------------|--|-----------------------------------------|
- TACITUS:** *Germania and Agricola.* Edited by the late REV. P. FROST, late Fellow of St. John's College, Cambridge. Fcap. 8vo, 2s. 6d. [Gram. Sch. Class.]
- *The Germania.* Edited, with Introduction and Notes, by R. F. DAVIS, M.A. Fcap. 8vo, 1s. 6d.
- TERENCE.** With Notes, critical and explanatory, by WILHELM WAGNER, PH.D. 3rd edition. Post 8vo, 7s. 6d. [Pub. Sch. Ser.]
- Edited by WILHELM WAGNER, PH.D. 4 vols. Fcap. 8vo, 1s. 6d. each. [Camb. Texts with Notes.]
- | | | |
|-------------------------------------------|--|------------------------------------------------------|
| <p><i>Andria.</i>
<i>Adelphi.</i></p> | | <p><i>Hautontimorumenos.</i>
<i>Phormio.</i></p> |
|-------------------------------------------|--|------------------------------------------------------|
- THEOCRITUS.** With short, critical and explanatory Latin Notes, by F. A. PALEY, M.A., LL.D. 2nd edition, revised. Post 8vo, 4s. 6d. [Pub. Sch. Ser.]

THUCYDIDES. Book VI. By T. W. DOUGAN, M.A., Fellow of St. John's College, Cambridge; Professor of Latin in Queen's College, Belfast. Edited with English notes. Fcap. 8vo, 2s. [Pub. Sch. Ser.]

— **The History of the Peloponnesian War.** With Notes and a careful collation of the two Cambridge Manuscripts, and of the Aldine and other Editions. By the late RICHARD SHILLETO, M.A., Fellow of St. Peter's College, Cambridge. 8vo. Book I. 6s. 6d. Book II. 5s. 6d.

VIRGIL. By the late PROFESSOR CONINGTON, M.A. Revised by the late PROFESSOR NETTLESHIP, Corpus Professor of Latin at Oxford. 8vo.

[Bib. Class.]

Vol. I. The Bucolics and Georgics, with new Memoir and three Essays on Virgil's Commentaries, Text, and Critics. 4th edition. 10s. 6d.

Vol. II. The Aeneid, Books I-VI. 4th edition. 10s. 6d.

Vol. III. The Aeneid, Books VII-XII. 3rd edition. 10s. 6d.

— Abridged from PROFESSOR CONINGTON'S Edition, by the REV. J. G. SHEPARD, D.C.L., H. NETTLESHIP, late Corpus Professor of Latin at the University of Oxford, and W. WAGNER, PH.D. 2 vols. Fcap. 8vo, 4s. 6d. each. [Gram. Sch. Class.]

Vol. I. Bucolics, Georgics, and Aeneid, Books I-IV.

Vol. II. Aeneid, Books V-XII.

Also the Bucolics and Georgics, in one vol. 3s.

Or in 9 separate volumes (Grammar School Classics, with Notes at foot of page), price 1s. 6d. each.

Bucolics.

Georgics, I. and II.

Georgics, III. and IV.

Aeneid, I. and II.

Aeneid, III. and IV.

Aeneid, V. and VI.

Aeneid, VII. and VIII.

Aeneid, IX. and X.

Aeneid, XI. and XII.

Or in 12 separate volumes (Cambridge Texts with Notes at end), price 1s. 6d. each.

Bucolics.

Georgics, I. and II.

Georgics, III. and IV.

Aeneid, I. and II.

Aeneid, III. and IV.

Aeneid, V. and VI. (price 2s.)

Aeneid, VII.

Aeneid, VIII.

Aeneid, IX.

Aeneid, X.

Aeneid, XI.

Aeneid, XII.

Aeneid, Book I. CONINGTON'S Edition abridged. With Vocabulary by W. F. R. SHILLETO, M.A. Fcap. 8vo, 1s. 6d. [Lower Form Ser.]

XENOPHON: Anabasis. With Life, Itinerary, Index, and three Maps. Edited by the late J. F. MACMICHAEL. Revised edition. Fcap. 8vo, 3s. 6d. [Gram. Sch. Class.]

Or in 4 separate volumes, price 1s. 6d. each.

Book I. (with Life, Introduction, Itinerary, and three Maps)—Books II. and III.—Books IV. and V.—Books VI. and VII.

— **Anabasis.** MACMICHAEL'S Edition, revised by J. E. MELHUISE, M.A., Assistant Master of St. Paul's School. In 6 volumes, fcap. 8vo. With Life, Itinerary, and Map to each volume, 1s. 6d. each.

[Camb. Texts with Notes.]

Book I.—Books II. and III.—Book IV.—Book V.—Book VI.—Book VII.

XENOPHON. Cyropaedia. Edited by G. M. GORHAM, M.A., late Fellow of Trinity College, Cambridge. *New edition.* Fcap. 8vo, 3s. 6d.

[*Gram. Sch. Class.*

Also Books I. and II., 1s. 6d. ; Books V. and VI., 1s. 6d.

— **Memorabilia.** Edited by PERCIVAL FROST, M.A., late Fellow of St. John's College, Cambridge. Fcap. 8vo, 3s. [*Gram. Sch. Class.*

— **Hellenica.** Book I. Edited by L. D. DOWDALL, M.A., B.D. Fcap. 8vo, 2s. [*Camb. Texts with Notes.*

— **Hellenica.** Book II. By L. D. DOWDALL, M.A., B.D. Fcap. 8vo, 2s. [*Camb. Texts with Notes.*

TEXTS.

AESCHYLUS. Ex novissima recensione F. A. PALEY, A.M., LL.D. Fcap. 8vo, 2s. [*Camb. Texts.*

CAESAR De Bello Gallico. Recognovit G. LONG, A.M. Fcap. 8vo, 1s. 6d. [*Camb. Texts.*

CATULLUS. A New Text, with Critical Notes and an Introduction, by J. P. POSTGATE, M.A., LITT.D., Fellow of Trinity College, Cambridge, Professor of Comparative Philology at the University of London. Wide fcap. 8vo, 3s.

CICERO De Senectute et de Amicitia, et Epistolae Selectae. Recensuit G. LONG, A.M. Fcap. 8vo, 1s. 6d. [*Camb. Texts.*

CICERONIS Orationes in Verrem. Ex recensione G. LONG, A.M. Fcap. 8vo, 2s. 6d. [*Camb. Texts.*

CORPUS POETARUM LATINORUM, a se aliisque denuo recognitorum et brevi lectionum varietate instructorum, edidit JOHANNES PERCIVAL POSTGATE. Tom. I.—Ennius, Lucretius, Catullus, Horatius, Vergilius, Tibullus, Propertius, Ovidius. Large post 4to, 21s. net. Also in 2 Parts, sewed, 9s. each, net.

* * * To be completed in 4 parts, making 2 volumes.

CORPUS POETARUM LATINORUM. Edited by WALKER. Containing :—Catullus, Lucretius, Virgilius, Tibullus, Propertius, Ovidius, Horatius, Phaedrus, Lucanus, Persius, Juvenalis, Martialis, Sulpicia, Statius, Silius Italicus, Valerius Flaccus, Calpurnius Siculus, Ausonius, and Claudianus. 1 vol. 8vo, cloth, 18s.

EURIPIDES. Ex recensione F. A. PALEY, A.M., LL.D. 3 vols. Fcap. 8vo, 2s. each. [*Camb. Texts.*

Vol. I.—Rhesus—Medea—Hippolytus—Alcestis—Heraclidae—Supplices—Troades.

Vol. II.—Ion—Helena—Andromache—Electra—Bacchae—Hecuba.

Vol. III.—Hercules Furens—Phoenissae—Orestes—Iphigenia in Tauris—Iphigenia in Aulide—Cyclops.

HERODOTUS. Recensuit J. G. BLAKESLEY, S.T.B. 2 vols. Fcap. 8vo, 2s. 6d. each. [*Camb. Texts.*

HOMERI ILIAS I.-XII. Ex novissima recensione F. A. PALEY, A.M., LL.D. Fcap. 8vo, 1s. 6d. [*Camb. Texts.*

HORATIUS. Ex recensione A. J. MACLEANE, A.M. Fcap. 8vo, 1s. 6d. [*Camb. Texts.*

JUVENAL ET PERSIUS. Ex recensione A. J. MACLEANE, A.M. Fcap. 8vo, 1s. 6d. [*Camb. Texts.*

- LUCRETIVS.** Recognovit H. A. J. MUNRO, A.M. Fcap. 8vo, 2s.
[*Camb. Texts.*]
- PROPERTIVS.** Sex. Propertii Elegiarum Libri IV. recensuit A. PALMER, collegii sacrosanctae et individuae Trinitatis juxta Dublinum Socius. Fcap. 8vo, 3s. 6d.
- **Sexti Properti Carmina.** Recognovit JOH. PERCIVAL POSTGATE, Large post 4to, boards, 3s. 6d. net.
- SALLVSTI CRISPI CATILINA ET JVGVRTHA,** Recognovit G. LONG, A.M. Fcap. 8vo, 1s. 6d. [*Camb. Texts.*]
- SOPHOCLES.** Ex recensione F. A. PALEY, A.M., LL.D. Fcap. 8vo, 2s. 6d. [*Camb. Texts.*]
- TERENTI COMOEDIAE.** GUL. WAGNER relegit et emendavit. Fcap. 8vo, 2s. [*Camb. Texts.*]
- THVCYDIDES.** Recensuit J. G. DONALDSON, S.T.P. 2 vols. Fcap. 8vo, 2s. each. [*Camb. Texts.*]
- VERGILIVS.** Ex recensione J. CONINGTON, A.M. Fcap. 8vo, 2s. [*Camb. Texts.*]
- XENOPHONTIS EXPEDITIO CYRI.** Recensuit J. F. MACMICHAEL, A.B. Fcap. 8vo, 1s. 6d. [*Camb. Texts.*]

TRANSLATIONS.

- AESCHYLVS,** The Tragedies of. Translated into English verse by ANNA SWANWICK. 4th edition revised. Small post 8vo, 5s.
- The Tragedies of. Literally translated into Prose, by T. A. BUCKLEY, B.A. Small post 8vo, 3s. 6d.
- The Tragedies of. Translated by WALTER HEADLAM, M.A., Fellow of King's College, Cambridge. [Preparing.]
- ANTONINVS (M. Aurelius),** The Thoughts of. Translated by GEORGE LONG, M.A. Revised edition. Small post 8vo, 3s. 6d.
Fine paper edition on handmade paper. Pott 8vo, 6s.
- APOLLONIVS RHODIVS.** The Argonautica. Translated by E. P. COLERIDGE. Small post 8vo, 5s.
- AMMIANVS MARCELLINVS.** History of Rome during the Reigns of Constantius, Julian, Jovianus, Valentinian, and Valens. Translated by PROF. C. D. YONGE, M.A. With a complete Index. Small post 8vo, 7s. 6d.
- ARISTOPHANES,** The Comedies of. Literally translated by W. J. HICKIE. With Portrait. 2 vols. Small post 8vo, 5s. each.
Vol. I.—Acharnians, Knights, Clouds, Wasps, Peace, and Birds.
Vol. II.—Lysistrata, Thesmophoriazusae, Frogs, Ecclesiazusae, and Plutus.
- The Acharnians. Translated by W. H. COVINGTON, B.A. With Memoir and Introduction. Crown 8vo, sewed, 1s.
- ARISTOTLE** on the Athenian Constitution. Translated, with Notes and Introduction, by F. G. KENYON, M.A., Fellow of Magdalen College, Oxford. Pott 8vo, printed on handmade paper. 2nd edition. 4s. 6d.
- History of Animals. Translated by RICHARD CRESSWELL, M.A. Small post 8vo, 5s.

- ARISTOTLE.** *Organon*: or, Logical Treatises, and the Introduction of Porphyry. With Notes, Analysis, Introduction, and Index, by the REV. O. F. OWEN, M.A. 2 vols. Small post 8vo, 3s. 6d. each.
- *Rhetoric and Poetics.* Literally Translated, with Hobbes' Analysis, &c., by T. BUCKLEY, B.A. Small post 8vo, 5s.
- *Nicomachean Ethics.* Literally Translated, with Notes, an Analytical Introduction, &c., by the Venerable ARCHDEACON BROWNE, late Classical Professor of King's College. Small post 8vo, 5s.
- *Politics and Economics.* Translated, with Notes, Analyses, and Index, by E. WALFORD, M.A., and an Introductory Essay and a Life by DR. GILLIES. Small post 8vo, 5s.
- *Metaphysics.* Literally Translated, with Notes, Analysis, &c., by the REV. JOHN H. M'MAHON, M.A. Small post 8vo, 5s.
- ARRIAN.** *Anabasis of Alexander*, together with the *Indica*. Translated by E. J. CHINNOCK, M.A., LL.D. With Introduction, Notes, Maps, and Plans. Small post 8vo, 5s.
- CAESAR.** *Commentaries on the Gallic and Civil Wars*, with the Supplementary Books attributed to Hirtius, including the complete Alexandrian, African, and Spanish Wars. Translated by W. A. M'DEVITTE, B.A. Small post 8vo, 5s.
- *Gallic War.* Translated by W. A. M'DEVITTE, B.A. 2 vols., with Memoir and Map. Crown 8vo, sewed. Books I. to IV., Books V. to VII., 1s. each.
- CALPURNIUS SICULUS,** *The Eclogues of.* The Latin Text, with English Translation by E. J. L. SCOTT, M.A. Crown 8vo, 3s. 6d.
- CATULLUS, TIBULLUS,** and the *Vigil of Venus.* Prose Translation. Small post 8vo, 5s.
- CICERO,** *The Orations of.* Translated by PROF. C. D. YONGE, M.A. With Index. 4 vols. Small post 8vo, 5s. each.
- *On Oratory and Orators.* With Letters to Quintus and Brutus. Translated by the REV. J. S. WATSON, M.A. Small post 8vo, 5s.
- *On the Nature of the Gods.* Divination, Fate, Laws, a Republic, Consulship. Translated by PROF. C. D. YONGE, M.A., and FRANCIS BARHAM. Small post 8vo, 5s.
- *Academics, De Finibus, and Tusculan Questions.* By PROF. C. D. YONGE, M.A. Small post 8vo, 5s.
- *Offices; or, Moral Duties.* Cato Major, an Essay on Old Age; Laelius, an Essay on Friendship; Scipio's Dream; Paradoxes; Letter to Quintus on Magistrates. Translated by C. R. EDMONDS. *With Portrait*, 3s. 6d.
- *Old Age and Friendship.* Translated, with Memoir and Notes, by G. H. WELLS, M.A. Crown 8vo, sewed, 1s.
- DEMOSTHENES,** *The Orations of.* Translated, with Notes, Arguments, a Chronological Abstract, Appendices, and Index, by C. RANN KENNEDY. 5 vols. Small post 8vo.
- Vol. I.—*The Olynthiacs, Philippics.* 3s. 6d.
- Vol. II.—*On the Crown and on the Embassy.* 5s.
- Vol. III.—*Against Leptines, Midias, Androtion, and Aristocrates.* 5s.
- Vols. IV. and V.—*Private and Miscellaneous Orations.* 5s. each.
- *On the Crown.* Translated by C. RANN KENNEDY. Crown 8vo, sewed, 1s.
- DIOGENES LAERTIUS.** Translated by PROF. C. D. YONGE, M.A. Small post 8vo, 5s.

- EPICTETUS**, The Discourses of. With the Encheiridion and Fragments. Translated by GEORGE LONG, M.A. Small post 8vo, 5s.
Fine Paper Edition, 2 vols. Pott 8vo, 10s. 6d.
- EURIPIDES**. A Prose Translation, from the Text of Paley. By E. P. COLERIDGE, B.A. 2 vols., 5s. each.
Vol. I.—Rhesus, Medea, Hippolytus, Alcestis, Heraclidæ, Supplices, Troades, Ion, Helena.
Vol. II.—Andromache, Electra, Bacchæ, Hecuba, Hercules Furens, Phœnissæ, Orestes, Iphigenia in Tauris, Iphigenia in Aulis, Cyclops.
* * * The plays separately (except Rhesus, Helena, Electra, Iphigenia in Aulis, and Cyclops). Crown 8vo, sewed, 1s. each.
— Translated from the Text of Dindorf. By T. A. BUCKLEY, B.A. 2 vols. small post 8vo, 5s. each.
- GREEK ANTHOLOGY**. Translated by GEORGE BURGESS, M.A. Small post 8vo, 5s.
- HERODOTUS**. Translated by the REV. HENRY CARY, M.A. Small post 8vo, 3s. 6d.
— Analysis and Summary of. By J. T. WHEELER. Small post 8vo, 5s.
- HESIOD, CALLIMACHUS, and THEOGNIS**. Translated by the REV. J. BANKS, M.A. Small post 8vo, 5s.
- HOMER**. The Iliad. Translated by T. A. BUCKLEY, B.A. Small post 8vo, 5s.
— The Odyssey, Hymns, Epigrams, and Battle of the Frogs and Mice. Translated by T. A. BUCKLEY, B.A. Small post 8vo, 5s.
— The Iliad. Books I.-IV. Translated into English Hexameter Verse, by HENRY SMITH WRIGHT, B.A., late Scholar of Trinity College, Cambridge. Medium 8vo, 5s.
- HORACE**. Translated by Smart. *Revised edition*. By T. A. BUCKLEY, B.A. Small post 8vo, 3s. 6d.
— The Odes and Carmen Saeculare. Translated into English Verse by the late JOHN CONINGTON, M.A., Corpus Professor of Latin in the University of Oxford. 11th edition. Fcap. 8vo. 3s. 6d.
— The Satires and Epistles. Translated into English Verse by PROF. JOHN CONINGTON, M.A. 8th edition. Fcap. 8vo, 3s. 6d.
— Odes and Epodes. Translated by SIR STEPHEN E. DE VERE, BART. 3rd edition, enlarged. Imperial 16mo. 7s. 6d. net.
- ISOCRATES**, The Orations of. Translated by J. H. FREESE, M.A., late Fellow of St. John's College, Cambridge, with Introductions and Notes. Vol. I. Small post 8vo, 5s.
- JUSTIN, CORNELIUS NEPOS, and EUTROPIUS**. Translated by the REV. J. S. WATSON, M.A. Small post 8vo, 5s.
- JUVENAL, PERSIUS, SULPICIA, and LUCILIUS**. Translated by L. EVANS, M.A. Small post 8vo, 5s.
- LIVY**. The History of Rome. Translated by DR. SPILLAN, C. EDMONDS, and others. 4 vols. small post 8vo, 5s. each.
— Books I., II., III., IV. A Revised Translation by J. H. FREESE, M.A., late Fellow of St. John's College, Cambridge. With Memoir, and Maps. 4 vols., crown 8vo, sewed, 1s. each.
— Book V. and Book VI. A Revised Translation by E. S. WEYMOUTH, M.A., Lond. With Memoir, and Maps. Crown 8vo, sewed, 1s. each.
— Book IX. Translated by FRANCIS STORR, B.A. With Memoir. Crown 8vo, sewed, 1s.

- LUCAN.** The Pharsalia. Translated into Prose by H. T. RILEY. Small post 8vo, 5s.
- The Pharsalia. Book I. Translated by FREDERICK CONWAY, M.A. With Memoir and Introduction. Crown 8vo, sewed, 1s.
- LUCIAN'S** Dialogues of the Gods, of the Sea-Gods, and of the Dead. Translated by HOWARD WILLIAMS, M.A. Small post 8vo, 5s.
- LUCRETIVS.** Translated by the REV. J. S. WATSON, M.A. Small post 8vo, 5s.
- Literally translated by the late H. A. J. MUNRO, M.A. 4th edition. Demy 8vo, 6s.
- MARTIAL'S** Epigrams, complete. Literally translated into Prose, with the addition of Verse Translations selected from the Works of English Poets, and other sources. Small post 8vo, 7s. 6d.
- OVID,** The Works of. Translated 3 vols. Small post 8vo, 5s. each.
- Vol. I.—Fasti, Tristia, Pontic Epistles, Ibis, and Halcuticon.
- Vol. II.—Metamorphoses. *With Frontispiece.*
- Vol. III. Heroides, Amours, Art of Love, Remedy of Love, and Minor Pieces. *With Frontispiece.*
- Fasti. Translated by H. T. RILEY, B.A. 3 vols. Crown 8vo, sewed, 1s. each.
- Tristia. Translated by H. T. RILEY, B.A. Crown 8vo, sewed, 1s.
- PINDAR.** Translated by DAWSON W. TURNER. Small post 8vo, 5s.
- PLATO.** Gorgias. Translated by the late E. M. COPE, M.A., Fellow of Trinity College. 2nd edition. 8vo, 7s.
- Philebus. Translated by F. A. PALEY, M.A., LL.D. Small 8vo, 4s.
- Theaetetus. Translated by F. A. PALEY, M.A., LL.D. Small 8vo, 4s.
- The Works of. Translated, with Introduction and Notes. 6 vols. Small post 8vo, 5s. each.
- Vol. I.—The Apology of Socrates—Crito—Phaedo—Gorgias—Protagoras—Phaedrus—Theaetetus—Eutyphron—Lysis. Translated by the REV. H. CARY.
- Vol. II.—The Republic—Timaeus—Critias. Translated by HENRY DAVIS.
- Vol. III.—Meno—Euthydemus—The Sophist—Statesman—Cratylus—Parmenides—The Banquet. Translated by G. BURGESS.
- Vol. IV.—Philebus—Charmides—Laches—Menevenas—Hippias—Ion—The Two Alcibiades—Theages—Rivals—Hipparchus—Mimos—Chitopho—Epistles. Translated by G. BURGESS.
- Vol. V.—The Laws. Translated by G. BURGESS.
- Vol. VI.—The Doubtful Works. Edited by G. BURGESS. With General Index to the six volumes.
- Apology, Crito, Phaedo, and Protagoras. Translated by the REV. H. CARY. Small post 8vo, sewed, 1s., cloth, 1s. 6d.
- Dialogues. A Summary and Analysis of. With Analytical Index, giving references to the Greek text of modern editions and to the above translations. By A. DAY, LL.D. Small post 8vo, 5s.
- PLAUTUS,** The Comedies of. Translated by H. T. RILEY, B.A. 2 vols. Small post 8vo, 5s. each.
- Vol. I.—Trinummus—Miles Gloriosus—Bacchides—Stichus—Pseudolus—Menaechmei—Aulularia—Captivi—Asinaria—Carculio.
- Vol. II.—Amphitryon—Rudens—Mercator—Castellaria—Truculentus—Persa—Casina—Poenulus—Epidicus—Mostellaria—Fragments.
- Trinummus, Menaechmei, Aulularia, and Captivi. Translated by H. T. RILEY, B.A. Small post 8vo, sewed, 1s., cloth, 1s. 6d.

- PLINY.** The Letters of Pliny the Younger. Melmoth's Translation, revised, by the REV. F. C. T. BOSANQUET, M.A. Small post 8vo, 5s.
- PLUTARCH.** Lives. Translated by A. STEWART, M.A., late Fellow of Trinity College, Cambridge, and GEORGE LONG, M.A. 4 vols. small post 8vo, 3s. 6d. each.
- **Morals.** Theosophical Essays. Translated by C. W. KING, M.A., late Fellow of Trinity College, Cambridge. Small post 8vo, 5s.
- **Morals.** Ethical Essays. Translated by the REV. A. R. SHILLETO, M.A. Small post 8vo, 5s.
- PROPERTIUS.** Translated by REV. P. J. F. GANTILLON, M.A., and accompanied by Poetical Versions, from various sources. Small post 8vo, 3s. 6d.
- PRUDENTIUS,** Translations from. A Selection from his Works, with a Translation into English Verse, and an Introduction and Notes, by FRANCIS ST. JOHN THACKERAY, M.A., F.S.A., Vicar of Mapledurham, formerly Fellow of Lincoln College, Oxford, and Assistant-Master at Eton. Wide post 8vo, 7s. 6d.
- QUINTILIAN:** Institutes of Oratory, or, Education of an Orator. Translated by the REV. J. S. WATSON, M.A. 2 vols. small post 8vo, 5s. each.
- SALLUST, FLORUS, and VELLEIUS PATERCULUS.** Translated by J. S. WATSON, M.A. Small post 8vo, 5s.
- SENECA:** On Benefits. Translated by A. STEWART, M.A., late Fellow of Trinity College, Cambridge. Small post 8vo, 3s. 6d.
- **Minor Essays and On Clemency.** Translated by A. STEWART, M.A. Small post 8vo, 5s.
- SOPHOCLES.** Translated, with Memoir, Notes, etc., by E. P. COLERIDGE, B.A. Small post 8vo, 5s.
- Or the plays separately, crown 8vo, sewed, 1s. each.
- **The Tragedies of.** The Oxford Translation, with Notes, Arguments, and Introduction. Small post 8vo, 5s.
- **The Dramas of.** Rendered in English Verse, Dramatic and Lyric, by SIR GEORGE YOUNG, BART., M.A., formerly Fellow of Trinity College, Cambridge. 8vo, 12s. 6d.
- **The Œdipus Tyrannus.** Translated into English Prose. By PROF. B. H. KENNEDY. Crown 8vo, in paper wrapper, 1s.
- SUETONIUS.** Lives of the Twelve Caesars and Lives of the Grammarians. Thomson's revised Translation, by T. FORESTER. Small post 8vo, 5s.
- TACITUS,** The Works of. Translated, with Notes and Index 2 vols.. Small post 8vo, 5s. each.
- Vol. I.—The Annals.
- Vol. II.—The History, Germania, Agricola, Oratory, and Index.
- TERENCE and PHAEDRUS.** Translated by H. T. RILEY, B.A. Small post 8vo, 5s.
- THEOCRITUS, BION, MOSCHUS, and TYRTAEUS.** Translated by the REV. J. BANKS, M.A. Small post 8vo, 5s.
- THEOCRITUS.** Translated into English Verse by C. S. CALVERLEY, M.A., late Fellow of Christ's College, Cambridge. *New edition, revised.* Crown 8vo, 7s. 6d.

- THUCYDIDES.** *The Peloponnesian War.* Translated by the REV. H. DALE. *With Portrait.* 2 vols., 3s. 6d. each.
- *Analysis and Summary of.* By J. T. WHEELER. Small post 8vo, 5s.
- VIRGIL.** Translated by A. HAMILTON BRYCE, LL.D. With Memoir and Introduction. Small post 8vo, 3s. 6d.
- Also in 6 vols., crown 8vo, sewed, 1s. each.
- | | |
|---------------|----------------|
| Georgics. | Æneid IV.-VI. |
| Bucolics. | Æneid VII. IX. |
| Æneid I.-III. | Æneid X.-XII. |
- XENOPHON.** *The Works of.* In 3 vols. Small post 8vo, 5s. each.
- Vol. I.—*The Anabasis, and Memorabilia.* Translated by the REV. J. S. WATSON, M.A. With a Geographical Commentary, by W. F. AINSWORTH, F.S.A., F.R.G.S., etc.
- Vol. II.—*Cyropaedia and Hellenics.* Translated by the REV. J. S. WATSON, M.A., and the REV. H. DALE.
- Vol. III.—*The Minor Works.* Translated by the REV. J. S. WATSON, M.A.
- *Anabasis.* Translated by the REV. J. S. WATSON, M.A. With Memoir and Map. 3 vols.
- *Hellenics.* Books I. and II. Translated by the REV. H. DALE, M.A. With Memoir.

SABRINAE COROLLA In Hortulis Regiae Scholae Salopiensis contextuerunt tres viri floribus legendis. *4th edition, revised and re-arranged* By the late BENJAMIN HALL KENNEDY, D.D., Regius Professor of Greek at the University of Cambridge. Large post 8vo, 10s. 6d.

SERTUM CARTHUSIANUM Floribus trium Saeculorum Contextum Cura GULIELMI HAIG BROWN, Scholae Carthusianae Arundinascali Demy 8vo, 5s.

TRANSLATIONS into English and Latin. By C. S. CALVERLEY, M.A., late Fellow of Christ's College, Cambridge. *3rd edition.* Crown 8vo, 7s. 6d.

TRANSLATIONS from and into the Latin, Greek and English. By R. C. JEBB, M.A., Regius Professor of Greek in the University of Cambridge, H. JACKSON, M.A., Litt.D., Fellows of Trinity College, Cambridge, and W. E. CURREY, M.A., formerly Fellow of Trinity College, Cambridge. Crown 8vo. *2nd edition, revised.* 8s.

GRAMMAR AND COMPOSITION.

BADDELEY. *Auxilia Latina.* A Series of Progressive Latin Exercises. By M. J. B. BADDELEY, M.A. Fcap. 8vo. Part I, *Accidence* 5th edition. 2s. Part II. 5th edition. 2s. Key to Part II. 2s. 6d.

BAIRD. *Greek Verbs.* A Catalogue of Verbs, Irregular and Defective; their leading formations, tenses in use, and dialectic inflexions, with a copious Appendix, containing Paradigms for conjugation, Rules for formation of tenses, &c., &c. By J. S. BAIRD, T.C.D. *New edition, revised.* 2s. 6d.

— *Homeric Dialect.* Its Leading Forms and Peculiarities. By J. S. BAIRD, T.C.D. *New edition, revised.* By the REV. W. GUNION RUTHERFORD, M.A., LL.D., Head Master at Westminster School. 1s.

- BAKER.** Latin Prose for London Students. By ARTHUR BAKER, M.A., Classical Master, Independent College, Taunton. Fcap. 8vo, 2s.
- BARRY.** Notes on Greek Accents. By the RIGHT REV. A. BARRY, D.D. *New edition, re-written.* 1s.
- CHURCH.** Latin Prose Lessons. By A. J. CHURCH, M.A., Professor of Latin at University College, London. *9th edition.* Fcap. 8vo, 2s. 6d.
- CLAPIN.** Latin Primer. By the REV. A. C. CLAPIN, M.A., Assistant Master at Sherborne School. *4th edition.* Fcap. 8vo, 1s.
- COLLINS.** Latin Exercises and Grammar Papers. By T. COLLINS, M.A., Head Master of the Latin School, Newport, Salop. *7th edition.* Fcap. 8vo, 2s. 6d.
- Unseen Papers in Latin Prose and Verse. With Examination Questions. *7th edition.* Fcap. 8vo, 2s. 6d.
- Unseen Papers in Greek Prose and Verse. With Examination Questions. *4th edition.* Fcap. 8vo, 3s.
- Easy Translations from Nepos, Caesar, Cicero, Livy, &c., for Retranslation into Latin. With Notes. 2s.
- COMPTON.** Rudiments of Attic Construction and Idiom. An Introduction to Greek Syntax for Beginners who have acquired some knowledge of Latin. By the REV. W. COOKWORTHY COMPTON, M.A., Head Master of Dover College. Crown 8vo, 3s.
- FROST.** Eclogae Latinae; or, First Latin Reading Book. With Notes and Vocabulary by the late REV. P. FROST, M.A. Fcap. 8vo, 1s. 6d.
- Analecta Graeca Minora. With Notes and Dictionary. *New edition.* Fcap. 8vo, 2s.
- Materials for Latin Prose Composition. By the late REV. P. FROST, M.A. *New edition.* Fcap. 8vo, 2s. Key. 4s. net.
- A Latin Verse Book. *New edition.* Fcap. 8vo, 2s. Key. 5s. net.
- Materials for Greek Prose Composition. *New edition.* Fcap. 8vo, 2s. 6d. Key. 5s. net.
- Greek Accidence. *New edition.* 1s.
- Latin Accidence. 1s.
- HARKNESS.** A Latin Grammar. By ALBERT HARKNESS. Post 8vo, 6s.
- KEY.** A Latin Grammar. By the late T. H. KEY, M.A., F.R.S. *6th thousand.* Post 8vo, 8s.
- A Short Latin Grammar for Schools. *16th edition.* Post 8vo, 3s. 6d.
- HOLDEN.** Foliorum Silvula. Part I. Passages for Translation into Latin Elegiac and Heroic Verse. By H. A. HOLDEN, LL.D. *11th edition.* Post 8vo, 7s. 6d.
- Foliorum Silvula. Part II. Select Passages for Translation into Latin Lyric and Comic Iambic Verse. *3rd edition.* Post 8vo, 5s.
- Foliorum Centuriae. Select Passages for Translation into Latin and Greek Prose. *10th edition.* Post 8vo, 8s.
- JEBB, JACKSON, and CURREY.** Extracts for Translation in Greek, Latin, and English. By R. C. JEBB, LITT.D., LL.D., Regius Professor of Greek in the University of Cambridge; H. JACKSON, LITT.D., Fellow of Trinity College, Cambridge; and W. E. CURREY, M.A., late Fellow of Trinity College, Cambridge. 4s. 6d.
- Latin Syntax, Principles of. 1s.
- Latin Versification. 1s.

- MASON.** Analytical Latin Exercises By C. P. MASON, B.A. 4th edition. Part I., 1s. 6d. Part II., 2s. 6d.
- The Analysis of Sentences Applied to Latin. Post 8vo, 1s. 6d.
- NETTLESHIP.** Passages for Translation into Latin Prose. Preceded by Essays on:—I. Political and Social Ideas. II. Range of Metaphorical Expression. III. Historical Development of Latin Prose Style in Antiquity. IV. Cautions as to Orthography. By H. NETTLESHIP, M.A., late Corpus Professor of Latin in the University of Oxford. Crown 8vo, 3s. A Key, 4s. 6d. net.
- Notabilia Quaedam;** or the Principal Tenses of most of the Irregular Greek Verbs, and Elementary Greek, Latin, and French Constructions. New edition. 1s.
- PALEY.** Greek Particles and their Combinations according to Attic Usage. A Short Treatise. By F. A. PALEY, M.A., LL.D. 2s. 6d.
- PENROSE.** Latin Elegiac Verse, Easy Exercises in. By the REV. J. PENROSE. New edition. 2s. (Key, 3s. 6d. net.)
- PRESTON.** Greek Verse Composition. By G. PRESTON, M.A. 5th edition. Crown 8vo, 4s. 6d.
- PRUEN.** Latin Examination Papers. Comprising Lower, Middle, and Upper School Papers, and a number of the Woolwich and Sandhurst Standards. By G. G. PRUEN, M.A., Senior Classical Master in the Modern Department, Cheltenham College. Crown 8vo, 2s. 6d.
- SEAGER.** Faciliora. An Elementary Latin Book on a New Principle. By the REV. J. L. SEAGER, M.A. 2s. 6d.
- STEDMAN (A. M. M.).** First Latin Lessons. By A. M. M. STEDMAN, M.A., Wadham College, Oxford. 2nd edition, enlarged. Crown 8vo, 2s.
- Initia Latina. Easy Lessons on Elementary Accidence. 2nd edition. Fcap. 8vo, 1s.
- First Latin Reader. With Notes adapted to the Shorter Latin Primer and Vocabulary. Crown 8vo, 1s. 6d.
- Easy Latin Passages for Unseen Translation. 2nd and enlarged edition. Fcap. 8vo, 1s. 6d.
- Exempla Latina. First Exercises in Latin Accidence. With Vocabulary. Crown 8vo, 1s. 6d.
- The Latin Compound Sentence; Rules and Exercises. Crown 8vo, 1s. 6d. With Vocabulary, 2s.
- Easy Latin Exercises on the Syntax of the Shorter and Revised Latin Primers. With Vocabulary. 3rd edition. Crown 8vo, 2s. 6d.
- Latin Examination Papers in Miscellaneous Grammar and Idioms. 3rd edition. 2s. 6d. Key (for Tutors only), 6s. net.
- Notanda Quaedam. Miscellaneous Latin Exercises. On Common Rules and Idioms. 2nd edition. Fcap. 8vo 1s. 6d. With Vocabulary, 2s.
- Latin vocabularies for Repetition. Arranged according to Subjects. 3rd edition. Fcap. 8vo, 1s. 6d.
- First Greek Lessons. [In preparation.]
- Easy Greek Passages for Unseen Translation. Fcap. 8vo, 1s. 6d.
- Easy Greek Exercises on Elementary Syntax. [In preparation.]
- Greek Vocabularies for Repetition. Fcap. 8vo, 1s. 6d.
- Greek Testament Selections for the Use of Schools. 2nd edition. With Introduction, Notes, and Vocabulary. Fcap. 8vo, 2s. 6d.
- Greek Examination Papers in Miscellaneous Grammar and Idioms. 2nd edition. 2s. 6d. Key (for Tutors only), 6s. net.

- THACKERAY.** *Anthologia Graeca.* A Selection of Greek Poetry, with Notes. By F. ST. JOHN THACKERAY. *5th edition.* 16mo, 4s. 6d.
- *Anthologia Latina.* A Selection of Latin Poetry, from Naevius to Boëthius, with Notes. By REV. F. ST. JOHN THACKERAY. *6th edition.* 16mo, 4s. 6d.
- *Hints and Cautions on Attic Greek Prose Composition.* Crown 8vo, 3s. 6d.
- *Exercises on the Irregular and Defective Greek Verbs.* 1s. 6d.
- WELLS.** *Tales for Latin Prose Composition.* With Notes and Vocabulary. By G. H. WELLS, M.A., Assistant Master at Merchant Taylor's School. Fcap. 8vo, 2s.

HISTORY, GEOGRAPHY, AND REFERENCE BOOKS, ETC.

- TEUFFEL'S** *History of Roman Literature.* *5th edition,* revised by DR. SCHWABE, translated by PROFESSOR G. C. W. WARR, M.A., King's College, London. Medium 8vo. 2 vols. 30s. Vol. I. (The Republican Period), 15s. Vol. II. (The Imperial Period), 15s.
- KEIGHTLEY'S** *Mythology of Ancient Greece and Italy.* *4th edition,* revised by the late LEONHARD SCHMITZ, PH.D., LL.D., Classical Examiner to the University of London. With 12 Plates. Small post 8vo, 5s.
- DONALDSON'S** *Theatre of the Greeks.* *10th edition.* Small post 8vo, 5s.
- DICTIONARY OF LATIN AND GREEK QUOTATIONS;** including Proverbs, Maxims, Mottoes, Law Terms and Phrases. With all the Quantities marked, and English Translations. With Index Verborum. Small post 8vo, 5s.
- A GUIDE TO THE CHOICE OF CLASSICAL BOOKS.** By J. B. MAYOR, M.A., Professor of Moral Philosophy at King's College, late Fellow and Tutor of St. John's College, Cambridge. *3rd edition,* with Supplementary List. Crown 8vo, 4s. 6d. Supplement separate, 1s. 6d.
- PAUSANIAS' Description of Greece.** Newly translated, with Notes and Index, by A. R. SHILLETO, M.A. 2 vols. Small post 8vo, 5s. each.
- STRABO'S Geography.** Translated by W. FALCONER, M.A., and H. C. HAMILTON. 3 vols. Small post 8vo, 5s. each.
- AN ATLAS OF CLASSICAL GEOGRAPHY.** By W. HUGHES and G. LONG, M.A. Containing Ten selected Maps. Imp. 8vo, 3s.
- AN ATLAS OF CLASSICAL GEOGRAPHY.** Twenty-four Maps by W. HUGHES and GEORGE LONG, M.A. With coloured outlines. Imperial 8vo, 6s.
- ATLAS OF CLASSICAL GEOGRAPHY.** 22 large Coloured Maps. With a complete Index. Imp. 8vo, chiefly engraved by the Messrs. Walker. 7s. 6d.

MATHEMATICS.

ARITHMETIC AND ALGEBRA.

- BARRACLOUGH (T.).** The Eclipse Mental Arithmetic. By **TITUS BARRACLOUGH**, Board School, Halifax. Standards I., II., and III., sewed, 6d.; Standards II., III., and IV., sewed, 6d. net; Book III., Part A, sewed, 4d.; Book III., Part B, cloth, 1s. 6d.
- BEARD (W. S.).** Graduated Exercises in Addition (Simple and Compound). For Candidates for Commercial Certificates and Civil Service appointments. By **W. S. BEARD**, F.R.G.S., Head Master of the Modern School, Fareham. 3rd edition. Fcap. 4to, 1s.
— See **PENDLEBURY**.
- ELSEE (C.).** Arithmetic. By the **REV. C. ELSEE**, M.A., late Fellow of St. John's College, Cambridge, Senior Mathematical Master at Rugby School. 14th edition. Fcap. 8vo, 3s. 6d.
[Camb. School and College Texts.]
- Algebra. By the **REV. C. ELSEE**, M.A. 8th edition. Fcap. 8vo, 4s.
[Camb. S. and C. Texts.]
- FILIPOWSKI (H. E.).** Anti-Logarithms, A Table of. By **H. E. FILIPOWSKI**. 3rd edition. 8vo, 15s.
- GOUDIE (W. P.).** See **Watson**.
- HATHORNTHWAITE (J. T.).** Elementary Algebra for Indian Schools. By **J. T. HATHORNTHWAITE**, M.A., Principal and Professor of Mathematics at Elphinstone College, Bombay. Crown 8vo, 2s.
- HUNTER (J.).** Supplementary Arithmetic, with Answers. By **REV. J. HUNTER**, M.A. Fcap. 8vo, 3s.
- MACMICHAEL (W. F.) and PROWDE SMITH (R.).** Algebra. A Progressive Course of Examples. By the **REV. W. F. MACMICHAEL**, and **R. PROWDE SMITH**, M.A. 4th edition. Fcap. 8vo, 3s. 6d. With answers, 4s. 6d.
[Camb. S. and C. Texts.]
- MATHEWS (G. B.).** Theory of Numbers. An account of the Theories of Congruencies and of Arithmetical Forms. By **G. B. MATHEWS**, M.A., Professor of Mathematics in the University College of North Wales. Part I. Demy 8vo, 12s.
- MOORE (B. T.).** Elementary Treatise on Mensuration. By **B. T. MOORE**, M.A., Fellow of Pembroke College, Cambridge.
[New edition preparing.]
- PENDLEBURY (C.).** Arithmetic. With Examination Papers and 8,000 Examples. By **CHARLES PENDLEBURY**, M.A., F.R.A.S., Senior Mathematical Master of St. Paul's, Author of "Lenses and Systems of Lenses, treated after the manner of Gauss." 7th edition. Crown 8vo. Complete, with or without Answers, 4s. 6d. In Two Parts, with or without Answers, 2s. 6d. each.
Key to Part II. 7s. 6d. net. [Camb. Math. Ser.]
- Examples in Arithmetic. Extracted from **Pendlebury's Arithmetic**. With or without Answers. 5th edition. Crown 8vo, 3s., or in Two Parts, 1s. 6d. and 2s. [Camb. Math. Ser.]
- Examination Papers in Arithmetic. Consisting of 140 papers, each containing 7 questions; and a collection of 357 more difficult problems. 2nd edition. Crown 8vo, 2s. 6d. Key, for Tutors only, 5s. net.

- PENDLEBURY (C.) and TAIT (T. S.).** Arithmetic for Indian Schools. By C. PENDLEBURY, M.A. and T. S. TAIT, M.A., B.Sc., Principal of Baroda College. Crown 8vo, 3s. [*Camb. Math. Ser.*]
- PENDLEBURY (C.) and BEARD (W. S.).** Arithmetic for the Standards. By C. PENDLEBURY, M.A., F.R.A.S., and W. S. BEARD, F.R.G.S. Standards I., II., III., sewed, 2d. each, cloth, 3d. each; IV., V., VI., sewed, 3d. each, cloth, 4d. each; VII., sewed, 6d., cloth, 8d. Answers to I. and II., 4d., III.-VII., 4d. each.
- **Elementary Arithmetic.** 3rd edition. Crown 8vo, 1s. 6d.
- POPE (L. J.).** Lessons in Elementary Algebra. By L. J. POPE, B.A. (Lond.), Assistant Master at the Oratory School, Birmingham. First Series, up to and including Simple Equations and Problems. Crown 8vo, 1s. 6d.
- PROWDE SMITH (R.).** See Macmichael.
- SHAW (S. J. D.).** Arithmetic Papers. Set in the Cambridge Higher Local Examination, from June, 1869, to June, 1887, inclusive, reprinted by permission of the Syndicate. By S. J. D. SHAW, Mathematical Lecturer of Newnham College. Crown 8vo, 2s. 6d.; Key, 4s. 6d. net.
- TAIT (T. S.).** See Pendlebury.
- WATSON (J.) and GOUDIE (W. P.).** Arithmetic. A Progressive Course of Examples. With Answers. By J. WATSON, M.A., Corpus Christi College, Cambridge, formerly Senior Mathematical Master of the Ordnance School, Carshalton. 7th edition, revised and enlarged. By W. P. GOUDIE, B.A. Lond. Fcap. 8vo, 2s. 6d. [*Camb. S. and C. Texts.*]
- WHITWORTH (W. A.).** Algebra. Choice and Chance. An Elementary Treatise on Permutations, Combinations, and Probability, with 640 Exercises and Answers. By W. A. WHITWORTH, M.A., Fellow of St. John's College, Cambridge. 4th edition, revised and enlarged. Crown 8vo, 6s. [*Camb. Math. Ser.*]
- WRIGLEY (A.).** Arithmetic. By A. WRIGLEY, M.A., St. John's College. Fcap. 8vo, 3s. 6d. [*Camb. S. and C. Texts.*]

BOOK-KEEPING.

- CRELLIN (P.).** A New Manual of Book-keeping, combining the Theory and Practice, with Specimens of a set of Books. By PHILLIP CRELLIN, Chartered Accountant. Crown 8vo, 3s. 6d.
- **Book-keeping for Teachers and Pupils.** Crown 8vo, 1s. 6d. Key, 2s. net.
- FOSTER (B. W.).** Double Entry Elucidated. By B. W. FOSTER. 14th edition. Fcap. 4to, 3s. 6d.
- MEDHURST (J. T.).** Examination Papers in Book-keeping. Compiled by JOHN T. MEDHURST, A.K.C., F.S.S., Fellow of the Society of Accountants and Auditors, and Lecturer at the City of London College. 3rd edition. Crown 8vo, 3s.
- THOMSON (A. W.).** A Text-Book of the Principles and Practice of Book-keeping. By PROFESSOR A. W. THOMSON, B.Sc., Royal Agricultural College, Cirencester. 2nd edition, revised. Crown 8vo, 5s.

GEOMETRY AND EUCLID.

- BESANT (W. H.).** Conic Sections treated Geometrically. By W. H. BESANT, SC.D., F.R.S., Fellow of St. John's College, Cambridge. 9th edition. Crown 8vo, 4s. 6d. net. Key, 5s. net. [*Camb. Math. Ser.*]
- BRASSE (J.).** The Enunciations and Figures of Euclid, prepared for Students in Geometry. By the REV. J. BRASSE, D.D. New edition. Fcap. 8vo, 1s. Without the Figures, 6d.
- DEIGHTON (H.).** Euclid. Books I.-VI., and part of Book XI., newly translated from the Greek Text, with Supplementary Propositions, Chapters on Modern Geometry, and numerous Exercises. By HORACE DEIGHTON, M.A., Head Master of Harrison College, Barbados. 3rd edition. 4s. 6d., or Books I.-IV., 3s. Books V.-XI., 2s. 6d. Key, 5s. net. [*Camb. Math. Ser.*]
- Also issued in parts :—Book I., 1s. ; Books I. and II., 1s. 6d. ; Books I.-III., 2s. 6d. ; Books III. and IV., 1s. 6d.
- DIXON (E. T.).** The Foundations of Geometry. By EDWARD T. DIXON, late Royal Artillery. Demy 8vo, 6s.
- MASON (C. P.).** Euclid. The First Two Books Explained to Beginners. By C. P. MASON, B.A. 2nd edition. Fcap. 8vo, 2s. 6d.
- MCDOWELL (J.).** Exercises on Euclid and in Modern Geometry, containing Applications of the Principles and Processes of Modern Pure Geometry. By the late J. MCDOWELL, M.A., F.R.A.S., Pembroke College, Cambridge, and Trinity College, Dublin. 4th edition. 6s. [*Camb. Math. Ser.*]
- TAYLOR (C.).** An Introduction to the Ancient and Modern Geometry of Conics, with Historical Notes and Prolegomena. 15s.
- The Elementary Geometry of Conics. By C. TAYLOR, D.D., Master of St. John's College. 7th edition, revised. With a Chapter on the Line Infinity, and a new treatment of the Hyperbola. Crown 8vo, 4s. 6d. [*Camb. Math. Ser.*]
- WEBB (R.).** The Definitions of Euclid. With Explanations and Exercises, and an Appendix of Exercises on the First Book by R. WEBB, M.A. Crown 8vo, 1s. 6d.
- WILLIS (H. G.).** Geometrical Conic Sections. An Elementary Treatise. By H. G. WILLIS, M.A., Clare College, Cambridge, Assistant Master of Manchester Grammar School. Crown 8vo, 5s. [*Camb. Math. Ser.*]

ANALYTICAL GEOMETRY, ETC.

- ALDIS (W. S.).** Solid Geometry, An Elementary Treatise on. By W. S. ALDIS, M.A., late Professor of Mathematics in the University College, Auckland, New Zealand. 4th edition, revised. Crown 8vo, 6s. [*Camb. Math. Ser.*]
- BESANT (W. H.).** Notes on Roulettes and Glisettes. By W. H. BESANT, SC.D., F.R.S. 2nd edition, enlarged. Crown 8vo, 5s. [*Camb. Math. Ser.*]

- CAYLEY (A.).** Elliptic Functions, An Elementary Treatise on. By ARTHUR CAYLEY, Sadlerian Professor of Pure Mathematics in the University of Cambridge. *2nd edition.* Demy 8vo. 15s.
- TURNBULL (W. P.).** Analytical Plane Geometry, An Introduction to. By W. P. TURNBULL, M.A., sometime Fellow of Trinity College. 8vo, 12s.
- VYVYAN (T. G.).** Analytical Geometry for Schools. By REV. T. VYVYAN, M.A., Fellow of Gonville and Caius College, and Mathematical Master of Charterhouse. *6th edition.* 8vo, 4s. 6d. [*Camb. S. and C. Texts.*]
- Analytical Geometry for Beginners. Part I. The Straight Line and Circle. Crown 8vo, 2s. 6d. [*Camb. Math. Ser.*]
- WHITWORTH (W. A.).** Trilinear Co-ordinates, and other methods of Modern Analytical Geometry of Two Dimensions. By W. A. WHITWORTH, M.A., late Professor of Mathematics in Queen's College, Liverpool, and Scholar of St. John's College, Cambridge. 8vo, 16s.

TRIGONOMETRY.

- DYER (J. M.) and WHITCOMBE (R. H.).** Elementary Trigonometry. By J. M. DYER, M.A. (Senior Mathematical Scholar at Oxford), and REV. R. H. WHITCOMBE, Assistant Masters at Eton College. *2nd edition.* Crown 8vo, 4s. 6d. [*Camb. Math. Ser.*]
- PENDLEBURY (C.).** Elementary Trigonometry. By CHARLES PENDLEBURY, M.A., F.R.A.S., Senior Mathematical Master at St. Paul's School. Crown 8vo, 4s. 6d. [*Camb. Math. Ser.*]
- VYVYAN (T. G.).** Introduction to Plane Trigonometry. By the REV. T. G. VYVYAN, M.A., formerly Fellow of Gonville and Caius College, Senior Mathematical Master of Charterhouse. *3rd edition, revised and augmented.* Crown 8vo, 3s. 6d. [*Camb. Math. Ser.*]
- WARD (G. H.).** Examination Papers in Trigonometry. By G. H. WARD, M.A., Assistant Master at St. Paul's School. Crown 8vo, 2s. 6d. Key, 5s. net.

MECHANICS AND NATURAL PHILOSOPHY.

- ALDIS (W. S.).** Geometrical Optics, An Elementary Treatise on. By W. S. ALDIS, M.A. *4th edition.* Crown 8vo, 4s. [*Camb. Math. Ser.*]
- An Introductory Treatise on Rigid Dynamics. Crown 8vo, 4s. [*Camb. Math. Ser.*]
- Fresnel's Theory of Double Refraction, A Chapter on. *2nd edition, revised.* 8vo, 2s.
- BASSET (A. B.).** A Treatise on Hydrodynamics, with numerous Examples. By A. B. BASSET, M.A., F.R.S., Trinity College, Cambridge. Demy 8vo. Vol. I., price 10s. 6d.; Vol. II., 12s. 6d.
- An Elementary Treatise on Hydrodynamics and Sound. Demy 8vo, 7s. 6d.
- A Treatise on Physical Optics. Demy 8vo, 16s.
- BESANT (W. H.).** Elementary Hydrostatics. By W. H. BESANT, SC.D., F.R.S. *16th edition.* Crown 8vo, 4s. 6d. Solutions, 5s. net. [*Camb. Math. Ser.*]
- Hydromechanics, A Treatise on. Part I. Hydrostatics. *5th edition revised, and enlarged.* Crown 8vo, 5s. [*Camb. Math. Ser.*]

- BESANT (W. H.).** A Treatise on Dynamics. 2nd edition. Crown 8vo, 10s. 6d. [Camb. Math. Ser.]
- CHALLIS (PROF.).** Pure and Applied Calculation. By the late REV. J. CHALLIS, M.A., F.R.S., &c. Demy 8vo, 15s.
- Physics, The Mathematical Principle of. Demy 8vo, 5s.
- Lectures on Practical Astronomy. Demy 8vo, 10s.
- EVANS (J. H.) and MAIN (P. T.)** Newton's Principia, The First Three Sections of, with an Appendix; and the Ninth and Eleventh Sections. By J. H. EVANS, M.A., St. John's College. The 5th edition, edited by P. T. MAIN, M.A., Lecturer and Fellow of St. John's College. Fcap. 8vo, 4s. [Camb. S. and C. Texts.]
- GALLATLY (W.).** Elementary Physics, Examples and Examination Papers in. Statics, Dynamics, Hydrostatics, Heat, Light, Chemistry, Electricity, London Matriculation, Cambridge B.A., Edinburgh, Glasgow, South Kensington, Cambridge Junior and Senior Papers, and Answers. By W. GALLATLY, M.A., Pembroke College, Cambridge, Assistant Examiner, London University. Crown 8vo, 4s. [Camb. Math. Ser.]
- GARNETT (W.).** Elementary Dynamics for the use of Colleges and Schools. By WILLIAM GARNETT, M.A., D.C.L., Fellow of St. John's College, late Principal of the Durham College of Science, Newcastle-upon-Tyne. 5th edition, revised. Crown 8vo, 6s. [Camb. Math. Ser.]
- Heat, An Elementary Treatise on. 6th edition, revised. Crown 8vo, 4s. 6d. [Camb. Math. Ser.]
- GOODWIN (H.).** Statics. By H. GOODWIN, D.D., late Bishop of Carlisle. 2nd edition. Fcap. 8vo, 3s. [Camb. S. and C. Texts.]
- HOROBIN (J. C.).** Elementary Mechanics. Stage I. II. and III., 1s. 6d. each. By J. C. HOROBIN, M.A., Principal of Homerton New College, Cambridge.
- Theoretical Mechanics. Division I. Crown 8vo, 2s. 6d.
- * * * This book covers the ground of the Elementary Stage of Division I of Subject VI. of the "Science Directory," and is intended for the examination of the Science and Art Department.
- JESSOP (C. M.).** The Elements of Applied Mathematics. Including Kinetics, Statics and Hydrostatics. By C. M. JESSOP, M.A., late Fellow of Clare College, Cambridge, Lecturer in Mathematics in the Durham College of Science, Newcastle-on-Tyne. Crown 8vo, 6s. [Camb. Math. Ser.]
- MAIN (P. T.).** Plane Astronomy, An Introduction to. By P. T. MAIN, M.A., Lecturer and Fellow of St. John's College. 6th edition, revised. Fcap. 8vo, 4s. [Camb. S. and C. Texts.]
- PARKINSON (R. M.).** Structural Mechanics. By R. M. PARKINSON, ASSOC. M.I.C.E. Crown 8vo, 4s. 6d.
- PENDLEBURY (C.).** Lenses and Systems of Lenses, Treated after the Manner of Gauss. By CHARLES PENDLEBURY, M.A., F.R.A.S., Senior Mathematical Master of St. Paul's School, late Scholar of St. John's College, Cambridge. Demy 8vo, 5s.
- STEELE (R. E.).** Natural Science Examination Papers. By R. E. STEELE, M.A., F.C.S., Chief Natural Science Master, Bradford Grammar School. Crown 8vo. Part I., Inorganic Chemistry, 2s. 6d. Part II., Physics (Sound, Light, Heat, Magnetism, Electricity), 2s. 6d. [School Exam. Series.]

- WALTON (W.).** Theoretical Mechanics, Problems in. By W. WALTON, M.A., Fellow and Assistant Tutor of Trinity Hall, Mathematical Lecturer at Magdalene College. *3rd edition, revised.* Demy 8vo, 16s.
 — **Elementary Mechanics, Problems in.** *2nd edition.* Crown 8vo, 6s.
 [Camb. Math. Ser.]

DAVIS (J. F.). Army Mathematical Papers. Being Ten Years' Woolwich and Sandhurst Preliminary Papers. Edited, with Answers, by J. F. DAVIS, D.LIT., M.A. Lond. Crown 8vo, 2s. 6d.

DYER (J. M.) and PROWDE SMITH (R.). Mathematical Examples. A Collection of Examples in Arithmetic, Algebra, Trigonometry, Mensuration, Theory of Equations, Analytical Geometry, Statics, Dynamics, with Answers, &c. For Army and Indian Civil Service Candidates. By J. M. DYER, M.A., Assistant Master, Eton College (Senior Mathematical Scholar at Oxford), and R. PROWDE SMITH, M.A. Crown 8vo, 6s.
 [Camb. Math. Ser.]

GOODWIN (H.). Problems and Examples, adapted to "Goodwin's Elementary Course of Mathematics." By T. G. VYVYAN, M.A. *3rd edition.* 8vo, 5s.; Solutions, *3rd edition,* 8vo, 9s.

SMALLEY (G. R.). A Compendium of Facts and Formulae in Pure Mathematics and Natural Philosophy. By G. R. SMALLEY, F.R.A.S. *New edition, revised and enlarged.* By J. MCDOWELL, M.A., F.R.A.S. Fcap. 8vo, 2s.

WRIGLEY (A.). Collection of Examples and Problems in Arithmetic, Algebra, Geometry, Logarithms, Trigonometry, Conic Sections, Mechanics, &c., with Answers and Occasional Hints. By the REV. A. WRIGLEY. *10th edition, 20th thousand.* Demy 8vo, 3s. 6d.

A Key. By J. C. PLATTS, M.A. and the REV. A. WRIGLEY. *2nd edition.* Demy 8vo, 5s. net.

MODERN LANGUAGES.

ENGLISH.

ADAMS (E.). The Elements of the English Language. By ERNEST ADAMS, PH.D. *26th edition.* Revised by J. F. DAVIS, D.LIT., M.A., (LOND.). Post 8vo, 4s. 6d.

— **The Rudiments of English Grammar and Analysis.** By ERNEST ADAMS, PH.D. *19th thousand.* Fcap. 8vo, 1s.

ALFORD (DEAN). The Queen's English: A Manual of Idiom and Usage. By the late HENRY ALFORD, D.D., Dean of Canterbury. *6th edition.* Small post 8vo. Sewed, 1s., cloth, 1s. 6d.

ASCHAM'S Scholemaster. Edited by PROFESSOR J. E. B. MAYOR. Small post 8vo, sewed, 1s.

BELL'S ENGLISH CLASSICS. A New Series, Edited for use in Schools, with Introduction and Notes. Crown 8vo.

BACON'S Essays Modernized. Edited by F. J. ROWE, M.A., Professor of English Literature at Presidency College, Calcutta.

BROWNING'S Strafford. Edited by E. H. HICKEY. With Introduction by S. R. GARDINER, LL.D. 2s. 6d.

BELL'S ENGLISH CLASSICS—continued.

- BURKE'S** Letters on a Regicide Peace. I. and II. Edited by H. G. KEENE, M.A., C.I.E. 3s.; sewed, 2s.
- BYRON'S** Childe Harold. Edited by H. G. KEENE, M.A., C.I.E., Author of "A Manual of French Literature," etc. 3s. 6d. Also Cantos I. and II. separately; sewed, 1s. 9d.
- **Siege of Corinth.** Edited by F. HORDERN, late Director of Public Instruction in Burma. 1s. 6d.; sewed, 1s.
- CHAUCER, SELECTIONS FROM.** Edited by J. B. BILDERBECK, B.A., Professor of English Literature, Presidency College, Madras. [Preparing.]
- DE QUINCEY'S** Revolt of the Tartars and The English Mail-Coach. Edited by CECIL M. BARROW, M.A., Principal of Victoria College, Palghat, and MARK HUNTER, B.A., Principal of Coimbatore College. 3s.; sewed, 1s.
- DE QUINCEY'S** Opium Eater. Edited by MARK HUNTER, B.A. [In the press.]
- GOLDSMITH'S** Good-Natured Man and She Stoops to Conquer. Edited by K. DEIGHTON. Each, 2s. cloth; 1s. 6d. sewed. The two plays together, sewed, 2s. 6d.
- IRVING'S** Sketch Book. Edited by R. G. OXENHAM, M.A.
- JOHNSON'S** Life of Addison. Edited by F. RYLAND, Author of "The Students' Handbook of Psychology," etc. 2s. 6d.
- **Life of Swift.** Edited by F. RYLAND, M.A. 2s.
- **Life of Pope.** Edited by F. RYLAND, M.A. 2s. 6d.
- **Life of Milton.** Edited by F. RYLAND, M.A. 2s. 6d.
- **Life of Dryden.** Edited by F. RYLAND, M.A. 2s. 6d.
- LAMB'S** Essays. Selected and Edited by K. DEIGHTON. 3s.; sewed, 2s.
- LONGFELLOW'S** Evangeline. Edited by M. T. QUINN, M.A. [In the press.]
- MACAULAY'S** Lays of Ancient Rome. Edited by F. HORDERN. 2s. 6d.; sewed, 1s. 9d.
- **Essay on Clive.** Edited by CECIL BARROW, M.A. 2s.; sewed, 1s. 6d.
- MASSINGER'S** A New Way to Pay Old Debts. Edited by K. DEIGHTON. 3s.; sewed, 2s.
- MILTON'S** Paradise Lost. Books III and IV. Edited by R. G. OXENHAM, M.A., Principal of Elphinstone College, Bombay. 2s.; sewed, 1s. 6d., or separately, sewed, 10d. each.
- **Paradise Regained.** Edited by K. DEIGHTON. 2s. 6d.; sewed, 1s. 9d.
- POPE, SELECTIONS FROM.** Containing Essay on Criticism, Rape of the Lock, Temple of Fame, Windsor Forest. Edited by K. DEIGHTON. 2s. 6d.; sewed, 1s. 9d.
- SHAKESPEARE'S** Julius Caesar. Edited by T. DUFF BARNETT, B.A. (Lond.). 2s.
- **Merchant of Venice.** Edited by T. DUFF BARNETT, B.A. (Lond.). 2s.
- **Tempest.** Edited by T. DUFF BARNETT, B.A. (Lond.). 2s.
- Others to follow.*

BELL'S READING BOOKS. Post 8vo, cloth, illustrated.

- Infants.**
- Infant's Primer. 3d.
- Tot and the Cat. 6d.
- The Old Boathouse. 6d.
- The Cat and the Hen. 6d.
- Standard I.**
- School Primer. 6d.
- The Two Parrots. 6d.
- The Three Monkeys. 6d.
- The New-born Lamb. 6d.
- The Blind Boy. 6d.
- Standard II.**
- The Lost Pigs. 6d.
- Story of a Cat. 6d.
- Queen Bee and Busy Bee. 6d.

- Gulls' Crag. 6d.
- Standard III.**
- Great Deeds in English History. 1s.
- Adventures of a Donkey. 1s.
- Grimm's Tales. 1s.
- Great Englishmen. 1s.
- Andersen's Tales. 1s.
- Life of Columbus. 1s.
- Standard IV.**
- Uncle Tom's Cabin. 1s.
- Great Englishwomen. 1s.
- Great Scotsmen. 1s.
- Edgeworth's Tales. 1s.
- Gatty's Parables from Nature. 1s.
- Scott's Talisman. 1s.

BELL'S READING BOOKS—continued.

Standard V.
Dickens' Oliver Twist 1s.
Dickens' Little Nell 1s.
Masterman Ready. 1s.
Marryat's Poor Jack 1s.
Arabian Nights. 1s.
Gulliver's Travels. 1s.
Lyrical Poetry for Boys and Girls.
 1s.
Vicar of Wakefield. 1s.

Standards VI. and VII.
Lamb's Tales from Shakespeare.
 1s.
Robinson Crusoe. 1s.
Tales of the Coast. 1s.
Settlers in Canada. 1s.
Southey's Life of Nelson. 1s.
Sir Roger de Coverley. 1s.

BELL'S GEOGRAPHICAL READERS. By M. J. BARRINGTON-WARD, M.A. (Worcester College, Oxford).

The Child's Geography. Illustrated. Stiff paper cover, 6d.
The Map and the Compass. (Standard I) Illustrated. Cloth, 8d.

The Round World. (Standard II.) Illustrated. Cloth, 10d.
About England. (Standard III.) With Illustrations and Coloured Map. Cloth, 1s. 4d.

BELL'S ANIMAL LIFE READERS. A Series of Reading Books for the Standards, designed to inculcate the humane treatment of animals. Edited by EDITH CARRINGTON and ERNEST BELL. Illustrated by HARRISON WEIR and others. [In preparation.]

EDWARDS (F.). Examples for Analysis in Verse and Prose. Selected and arranged by F. EDWARDS. *New edition.* Fcap. 8vo, cloth, 1s.

GOLDSMITH. The Deserted Village. Edited, with Notes and Life, by C. P. MASON, B.A., F.C.P. *4th edition.* Crown 8vo, 1s.

HANDBOOKS OF ENGLISH LITERATURE. Edited by J. W. HALES, M.A., formerly Clark Lecturer in English Literature at Trinity College, Cambridge, Professor of English Literature at King's College, London. Crown 8vo, 3s. 6d. each.

The Age of Pope. By JOHN DENNIS.

The Age of Dryden. By R. GARNETT, LL.D., C.B.

In preparation.

The Age of Chaucer. By PROFESSOR HALES.

The Age of Shakespeare. By PROFESSOR HALES.

The Age of Milton. By J. BASS MULLINGER, M.A.

The Age of Wordsworth. By PROFESSOR C. H. HERFORD, LITT.D.

HAZLITT (W.). Lectures on the Literature of the Age of Elizabeth. Small post 8vo, sewed, 1s.

— Lectures on the English Poets. Small post 8vo, sewed, 1s.

— Lectures on the English Comic Writers. Small post 8vo, sewed, 1s.

LAMB (C.). Specimens of English Dramatic Poets of the Time of Elizabeth. With Notes. Small post 8vo, 3s. 6d.

MASON (C. P.). Grammars by C. P. MASON, B.A., F.C.P., Fellow of University College, London.

— First Notions of Grammar for Young Learners. Fcap. 8vo. *95th thousand.* Cloth, 1s.

— First Steps in English Grammar, for Junior Classes. Demy 18mo. *59th thousand.* 1s.

MASON (C. P.). Outlines of English Grammar, for the Use of Junior Classes. 17th edition. 97th thousand. Crown 8vo, 2s.

— English Grammar; including the principles of Grammatical Analysis. 36th edition, revised. 153rd thousand. Crown 8vo, green cloth, 3s. 6d.

— A Shorter English Grammar, with copious and carefully graduated Exercises, based upon the author's English Grammar. 9th edition. 49th thousand. Crown 8vo, brown cloth, 3s. 6d.

— Practice and Help in the Analysis of Sentences. Price 2s. Cloth.

— English Grammar Practice, consisting of the Exercises of the Shorter English Grammar published in a separate form. 3rd edition. Crown 8vo, 1s.

— Remarks on the Subjunctive and the so-called Potential Mood. 6d., sewn.

— Blank Sheets Ruled and headed for Analysis. 1s. per dozen.

MILTON: Paradise Lost. Books I., II., and III. Edited, with Notes on the Analysis and Parsing, and Explanatory Remarks, by C. P. MASON, B.A., F.C.P. Crown 8vo.

Book I. With Life. 5th edition. 1s.

Book II. With Life. 3rd edition. 1s.

Book III. With Life. 2nd edition. 1s.

— Paradise Lost. Books V.-VIII. With Notes for the Use of Schools. By C. M. LUMBY. 2s. 6d.

PRICE (A. C.). Elements of Comparative Grammar and Philology. For Use in Schools. By A. C. PRICE, M.A., Assistant Master at Leeds Grammar School. Crown 8vo, 2s. 6d.

SHAKESPEARE. Notes on Shakespeare's Plays. With Introduction, Summary, Notes (Etymological and Explanatory), Prosody, Grammatical Peculiarities, etc. By T. DUFF BARNETT, B.A. Lond., late Second Master in the Brighton Grammar School. Specially adapted for the Local and Preliminary Examinations. Crown 8vo, 1s. each.

Midsummer Night's Dream.—Julius Cæsar.—The Tempest.—Macbeth.—Henry V.—Hamlet.—Merchant of Venice.—King Richard II.—King John.—King Richard III.—King Lear.—Coriolanus.—Twelfth Night.—As You Like it.—Much Ado About Nothing.

"The Notes are comprehensive and concise."—*Educational Times*.

"Comprehensive, practical, and reliable."—*Schoolmaster*.

— Hints for Shakespeare-Study. Exemplified in an Analytical Study of Julius Cæsar. By MARY GRAFTON MOBERLY. 2nd edition. Crown 8vo, sewed, 1s.

— Coleridge's Lectures and Notes on Shakespeare and other English Poets. Edited by T. ASHE, B.A. Small post 8vo, 3s. 6d.

— Shakespeare's Dramatic Art. The History and Character of Shakespeare's Plays. By DR. HERMANN ULRICH. Translated by L. DORA SCHMITZ. 2 vols. small post 8vo, 3s. 6d. each.

— William Shakespeare. A Literary Biography. By KARL ELZE, PH.D., LL.D. Translated by L. DORA SCHMITZ. Small post 8vo, 5s.

— Hazlitt's Lectures on the Characters of Shakespeare's Plays. Small post 8vo, 1s.

See **BELL'S ENGLISH CLASSICS.**

SKEAT (W. W.). Questions for Examinations in English Literature. With a Preface containing brief hints on the study of English. Arranged by the REV. W. W. SKEAT, LITT.D., Elrington and Bosworth Professor of Anglo-Saxon in the University of Cambridge. *3rd edition.* Crown 8vo, 2s. 6d.

SMITH (C. J.) Synonyms and Antonyms of the English Language. Collected and Contrasted by the VEN. C. J. SMITH, M.A. *2nd edition, revised.* Small post 8vo, 5s.

— **Synonyms Discriminated.** A Dictionary of Synonymous Words in the English Language. Illustrated with Quotations from Standard Writers. By the late VEN. C. J. SMITH, M.A. With the Author's latest Corrections and Additions, edited by the REV. H. PERCY SMITH, M.A., of Balliol College, Oxford, Vicar of Great Barton, Suffolk. *4th edition.* Demy 8vo, 14s.

TEN BRINK'S History of English Literature. Vol. I. Early English Literature (to Wiclif). Translated into English by HORACE M. KENNEDY, Professor of German Literature in the Brooklyn Collegiate Institute. Small post 8vo, 3s. 6d.

— Vol. II. (Wiclif, Chaucer, Earliest Drama, Renaissance). Translated by W. CLARKE ROBINSON, PH.D. Small post 8vo, 3s. 6d.

— **Lectures on Shakespeare.** Translated by JULIA FRANKLIN. Small post 8vo, 3s. 6d.

THOMSON: Spring. Edited by C. P. MASON, B.A., F.C.P. With Life. *2nd edition.* Crown 8vo, 1s.

— **Winter.** Edited by C. P. MASON, B.A., F.C.P. With Life. Crown 8vo, 1s.

WEBSTER'S INTERNATIONAL DICTIONARY of the English Language. Including Scientific, Technical, and Biblical Words and Terms, with their Significations, Pronunciations, Alternative Spellings, Derivations, Synonyms, and numerous illustrative Quotations, with various valuable literary Appendices, with 83 extra pages of Illustrations grouped and classified, rendering the work a COMPLETE LITERARY AND SCIENTIFIC REFERENCE-BOOK. *New edition* (1890). Thoroughly revised and enlarged under the supervision of NOAH PORTER, D.D., LL.D. 1 vol. (2,118 pages, 3,500 woodcuts), 4to, cloth, 31s. 6d. ; half calf, £2 2s. ; half russias, £2 5s. ; calf, £2 8s. ; or in 2 vols. cloth, £1 14s.

Prospectuses, with specimen pages, sent post free on application.

WEBSTER'S BRIEF INTERNATIONAL DICTIONARY. A Pronouncing Dictionary of the English Language, abridged from Webster's International Dictionary. With a Treatise on Pronunciation, List of Prefixes and Suffixes, Rules for Spelling, a Pronouncing Vocabulary of Proper Names in History, Geography, and Mythology, and Tables of English and Indian Money, Weights, and Measures. With 564 pages and 800 Illustrations. Demy 8vo, 3s.

WRIGHT (T.). Dictionary of Obsolete and Provincial English. Containing Words from the English Writers previous to the 19th century, which are no longer in use, or are not used in the same sense, and Words which are now used only in the Provincial Dialects. Compiled by THOMAS WRIGHT, M.A., F.S.A., etc. 2 vols. 5s. each.

FRENCH CLASS BOOKS.

BOWER (A. M.). The Public Examination French Reader. With a Vocabulary to every extract, suitable for all Students who are preparing for a French Examination. By A. M. BOWER, F.R.G.S., late Master in University College School, etc. Cloth, 3s. 6d.

BARBIER (PAUL). A Graduated French Examination Course. By PAUL BARBIER, Lecturer in the South Wales University College, etc. Crown 8vo, 3s.

BARRERE (A.) Junior Graduated French Course. Affording Materials for Translation, Grammar, and Conversation. By A. BARRÈRE, Professor R.M.A., Woolwich. 1s. 6d.

— Elements of French Grammar and First Steps in Idioms. With numerous Exercises and a Vocabulary. Being an Introduction to the Précis of Comparative French Grammar. Crown 8vo, 2s.

— Précis of Comparative French Grammar and Idioms and Guide to Examinations. 4th edition. 3s. 6d.

— Récits Militaires. From Valmy (1792) to the Siege of Paris (1870). With English Notes and Biographical Notices. 2nd edition. Crown 8vo, 3s.

CLAPIN (A. C.). French Grammar for Public Schools. By the REV. A. C. CLAPIN, M.A., St. John's College, Cambridge, and Bachelier-ès-lettres of the University of France. Fcap. 8vo. 14th edition. 2s. 6d.
Key to the Exercises. 3s. 6d. net.

— French Primer. Elementary French Grammar and Exercises for Junior Forms in Public and Preparatory Schools. Fcap. 8vo. 10th edition. 1s.

— Primer of French Philology. With Exercises for Public Schools. 7th edition. Fcap. 8vo, 1s.

— English Passages for Translation into French. Crown 8vo, 2s. 6d.
Key (for Tutors only), 4s. net.

DAVIS (J. F.) Army Examination Papers in French. Questions set at the Preliminary Examinations for Sandhurst and Woolwich, from Nov., 1876, to June, 1890, with Vocabulary. By J. F. DAVIS, D.LIT., M.A., Lond. Crown 8vo, 2s. 6d.

DAVIS (J. F.) and **THOMAS (F.).** An Elementary French Reader. Compiled, with a Vocabulary, by J. F. DAVIS, M.A., D.LIT., and FERDINAND THOMAS, Assistant Examiners in the University of London. Crown 8vo, 2s.

DELILLE'S GRADUATED FRENCH COURSE.

The Beginner's own French Book.	Repertoire des Prosateurs. 3s. 6d.
2s. Key, 2s.	Modèles de Poesie. 3s. 6d.

Easy French Poetry for Beginners. 2s.	Manuel Etymologique. 2s. 6d.
French Grammar. 3s. Key, 3s.	Synoptical Table of French Verbs. 6d.

ESCLANGON (A.). The French Verb Newly Treated: an Easy, Uniform, and Synthetic Method of its Conjugation. By A. ESCLANGON, Examiner in the University of London. Small 4to, 5s.

GASC (F. E. A.). First French Book; being a New, Practical, and Easy Method of Learning the Elements of the French Language. *Reset and thoroughly revised.* 116th thousand. Crown 8vo, 1s.

— Second French Book; being a Grammar and Exercise Book, on a new and practical plan, and intended as a sequel to the "First French Book." 52nd thousand. Fcap. 8vo, 1s. 6d.

- GASC (P. E. A.).** Key to First and Second French Books. *6th edition*, Fcap. 8vo, 3s. 6d. net.
- French Fables, for Beginners, in Prose, with an Index of all the Words at the end of the work. *17th thousand*. 12mo, 1s. 6d.
 - Select Fables of La Fontaine. *19th thousand*. Fcap. 8vo, 1s. 6d.
 - Histoires Amusantes et Instructives; or, Selections of Complete Stories from the best French modern authors, who have written for the young. With English notes. *17th thousand*. Fcap. 8vo, 2s.
 - Practical Guide to Modern French Conversation, containing:—
I. The most current and useful Phrases in Everyday Talk. II. Everybody's necessary Questions and Answers in Travel-Talk. *19th edition*. Fcap. 8vo, 1s. 6d.
 - French Poetry for the Young. With Notes, and preceded by a few plain Rules of French Prosody. *5th edition, revised*. Fcap. 8vo, 1s. 6d.
 - French Prose Composition, Materials for. With copious footnotes, and hints for idiomatic renderings. *21st thousand*. Fcap. 8vo, 3s.
Key. *2nd edition*. 6s. net.
 - Prosateurs Contemporains; or, Selections in Prose chiefly from contemporary French literature. With notes. *11th edition*. 12mo, 3s. 6d.
 - Le Petit Compagnon; a French Talk-Book for Little Children. *14th edition*. 16mo, 1s. 6d.
 - French and English Dictionary, with upwards of Fifteen Thousand new words, senses, &c., hitherto unpublished. *5th edition, with numerous additions and corrections*. In one vol. 8vo, cloth, 10s. 6d. In use at Harrow, Rugby, Shrewsbury, &c.
 - Pocket Dictionary of the French and English Languages; for the everyday purposes of Travellers and Students. Containing more than Five Thousand modern and current words, senses, and idiomatic phrases and renderings, not found in any other dictionary of the two languages. *New edition*. *53rd thousand*. 16mo, cloth, 2s. 6d.
- GOSSET (A.).** Manual of French Prosody for the use of English Students. By ARTHUR GOSSET, M.A., Fellow of New College, Oxford. Crown 8vo, 3s.
- "This is the very book we have been looking for. We hailed the title with delight, and were not disappointed by the perusal. The reader who has mastered the contents will know, what not one in a thousand of Englishmen who read French knows, the rules of French poetry."—*Journal of Education*.
- LE NOUVEAU TRESOR**; designed to facilitate the Translation of English into French at Sight. By M. E. S. *18th edition*. Fcap. 8vo, 1s. 6d.
- STEDMAN (A. M. M.).** French Examination Papers in Miscellaneous Grammar and Idioms. Compiled by A. M. M. STEDMAN, M.A. *5th edition*. Crown 8vo, 2s. 6d.
- A Key. By G. A. SCHRUMPF. For Tutors only. 6s. net.
- Easy French Passages for Unseen Translation. Fcap. 8vo, 1s. 6d.
 - Easy French Exercises on Elementary Syntax. Crown 8vo, 2s. 6d.
 - First French Lessons. Crown 8vo, 1s.
 - French Vocabularies for Repetition. Fcap. 8vo, 1s.
 - Steps to French. 12mo, 8d.

FRENCH ANNOTATED EDITIONS.

BALZAC. *Ursule Mirouët.* By HONORÉ DE BALZAC. Edited, with Introduction and Notes, by JAMES BOÏELLE, B.-ès-L., Senior French Master, Dulwich College. 3s.

CLARÉTIE. *Pierrille.* By JULES CLARÉTIE. With 27 Illustrations. Edited, with Introduction and Notes, by JAMES BOÏELLE, B.-ès-L. 2s. 6d.

DAUDET. *La Belle Nivernaise.* Histoire d'un vieux bateau et de son équipage. By ALPHONSE DAUDET. Edited, with Introduction and Notes, by JAMES BOÏELLE, B.-ès-L. With Six Illustrations. 2s.

FÉNELON. *Aventures de Télémaque.* Edited by C. J. DELILLE. 4th edition. Fcap. 8vo, 2s. 6d.

GOMBERT'S FRENCH DRAMA. Re-edited, with Notes, by F. E. A. GASC. Sewed, 6d. each.

MOLIÈRE.

Le Misanthrope.
L'Avare.
Le Bourgeois Gentilhomme.
Le Tartuffe.
Le Malade Imaginaire.
Les Femmes Savantes.

Les Fourberies de Scapin.
Les Précieuses Ridicules.
L'Ecole des Femmes.
L'Ecole des Maris.
Le Médecin Malgré Lui.

RACINE.

La Thébaine, ou Les Frères
Ennemis.
Andromaque.
Les Plaideurs.
Iphigénie.

Britannicus.
Phèdre.
Esther.
Athalie.

CORNEILLE.

Le Cid.
Horace.

Cinna.
Polyeucte.

VOLTAIRE.—Zaïre.

GREVILLE. *Le Moulin Frappier.* By HENRY GREVILLE. Edited, with Introduction and Notes, by JAMES BOÏELLE, B.-ès-L. 3s.

HUGO. *Bug Jargal.* Edited, with Introduction and Notes, by JAMES BOÏELLE, B.-ès-L. 3s.

LA FONTAINE. *Select Fables.* Edited by F. E. A. GASC. 19th thousand. Fcap. 8vo, 1s. 6d.

LAMARTINE. *Le Tailleur de Pierres de Saint-Point.* Edited with Notes by JAMES BOÏELLE, B.-ès-L. 6th thousand. Fcap. 8vo, 1s. 6d.

SAINTINE. *Picciola.* Edited by DR. DUBUC. 16th thousand. Fcap. 8vo, 1s. 6d.

VOLTAIRE. *Charles XII.* Edited by L. DIREY. 7th edition. Fcap. 8vo, 1s. 6d.

GERMAN CLASS BOOKS.

BUCHHEIM (DR. C. A.). *German Prose Composition.* Consisting of Selections from Modern English Writers. With grammatical notes, idiomatic renderings, and general introduction. By C. A. BUCHHEIM, PH.D., Professor of the German Language and Literature in King's College, and

- Examiner = German to the London University. 14th edition, enlarged and revised. With a list of subjects for original composition. Fcap. 8vo, 4s. 6d.
A KEY to the 1st and 2nd parts. 3rd edition. 3s. net. To the 3rd and 4th parts. 4s. net.
- BUCHHEIM** (DR. C. A.). First Book of German Prose. Being Parts I. and II. of the above. With Vocabulary by H. R. Fcap. 8vo, 1s. 6d.
- CLAPIN** (A. C.). A German Grammar for Public Schools. By the REV. A. C. CLAPIN, and F. HOLL-MÜLLER, Assistant Master at the Bruton Grammar School. 6th edition. Fcap. 8vo, 2s. 6d.
- A German Primer. With Exercises. 2nd edition. Fcap. 8vo, 1s.
- German.** The Candidate's Vade Mecum. Five Hundred Easy Sentences and Idioms. By an Army Tutor. Cloth, 1s. For Army Prelim. Exam.
- LANGE** (F.). A Complete German Course for Use in Public Schools. By F. LANGE, PH.D., Professor R.M.A. Woolwich, Examiner in German to the College of Preceptors, London; Examiner in German at the Victoria University, Manchester. Crown 8vo.
- Concise German Grammar.** With special reference to Phonology, Comparative Philology, English and German Equivalents and Idioms. Comprising Materials for Translation, Grammar, and Conversation. Elementary, 2s.; Intermediate, 2s.; Advanced, 3s. 6d.
- Progressive German Examination Course.** Comprising the Elements of German Grammar, an Historic Sketch of the Teutonic Languages, English and German Equivalents, Materials for Translation, Dictation, Extempore Conversation, and Complete Vocabularies. I. Elementary Course, 2s. II. Intermediate Course, 2s. III. Advanced Course. Second revised edition. 1s. 6d.
- Elementary German Reader.** A Graduated Collection of Readings in Prose and Poetry. With English Notes and a Vocabulary. 4th edition. 1s. 6d.
- Advanced German Reader.** A Graduated Collection of Readings in Prose and Poetry. With English Notes by F. LANGE, PH.D., and J. F. DAVIS, D.LIT. 2nd edition. 3s.
- MORICH** (R. J.). German Examination Papers in Miscellaneous Grammar and Idioms. By R. J. MORICH, Manchester Grammar School. 2nd edition. Crown 8vo, 2s. 6d. A Key, for Tutors only. 5s. net.
- STOCK** (DR.). Wortfolge, or Rules and Exercises on the order of Words in German Sentences. With a Vocabulary. By the late FREDERICK STOCK, D.LIT., M.A. Fcap. 8vo, 1s. 6d.
- KLUGE'S Etymological Dictionary of the German Language.** Translated by J. F. DAVIS, D.LIT. (Lond.). Crown 4to, 18s.

GERMAN ANNOTATED EDITIONS.

- AUERBACH** (B.). Auf Wache. Novelle von BERTHOLD AUERBACH. Der Gefrorene Kuss. Novelle von OTTO ROQUETTE. Edited by A. A. MACDONELL, M.A., PH.D. 2nd edition. Crown 8vo, 2s.
- BENEDIX** (J. R.). Doktor Wespe. Lustspiel in fünf Aufzügen von JULIUS RODERICH BENEDIX. Edited by PROFESSOR F. LANGE, PH.D. Crown 8vo, 2s. 6d.

- EBERS (G.).** *Eine Frage.* Idyll von GEORG EBERS. Edited by F. STORR, B.A., Chief Master of Modern Subjects in Merchant Taylors' School. Crown 8vo, 2s.
- FREYTAG (G.).** *Die Journalisten.* Lustspiel von GUSTAV FREYTAG. Edited by PROFESSOR F. LANGE, PH.D. *4th revised edition.* Crown 8vo, 2s. 6d.
- **SOLL UND HABEN.** Roman von GUSTAV FREYTAG. Edited by W. HANBY CRUMP, M.A. Crown 8vo, 2s. 6d.
- GERMAN BALLADS** from Uhland, Goethe, and Schiller. With Introductions, Copious and Biographical Notices. Edited by C. L. BIELEFELD. *4th edition.* Fcap. 8vo, 1s. 6d.
- GERMAN EPIC TALES IN PROSE.** I. *Die Nibelungen*, von A. F. C. VILMAR. II. *Walther und Hildegund*, von ALBERT RICHTER. Edited by KARL NEUHAUS, PH.D., the International College, Isleworth. Crown 8vo, 2s. 6d.
- GOETHE.** *Hermann und Dorothea.* With Introduction, Notes, and Arguments. By F. BELL, M.A., and E. WOLFEL. *2nd edition.* Fcap. 8vo, 1s. 6d.
- GOETHE. FAUST.** Part I. German Text with Hayward's Prose Translation and Notes. Revised, With Introduction by C. A. BUCHHEIM, PH.D., Professor of German Language and Literature at King's College, London. Small post 8vo, 5s.
- GUTZKOW (K.).** *Zopf und Schwert.* Lustspiel von KARL GUTZKOW. Edited by PROFESSOR F. LANGE, PH.D. Crown 8vo, 2s. 6d.
- HEY'S FABELN FÜR KINDER.** Illustrated by O. SPECKTER. Edited, with an Introduction, Grammatical Summary, Words, and a complete Vocabulary, by PROFESSOR F. LANGE, PH.D. Crown 8vo, 1s. 6d.
- The same. With a Phonetic Introduction, and Phonetic Transcription of the Text. By PROFESSOR F. LANGE, PH.D. Crown 8vo, 2s.
- HEYSE (P.).** *Hans Lange.* Schauspiel von PAUL HEYSE. Edited by A. A. MACDONELL, M.A., PH.D., Taylorian Teacher, Oxford University. Crown 8vo, 2s.
- HOFFMANN (E. T. A.).** *Meister Martin, der Kufner.* Erzählung von E. T. A. HOFFMANN. Edited by F. LANGE, PH.D. *2nd edition.* Crown 8vo, 1s. 6d.
- MOSER (G. VON).** *Der Bibliothekar.* Lustspiel von G. VON MOSER. Edited by F. LANGE, PH.D. *4th edition.* Crown 8vo, 2s.
- ROQUETTE (O.).** *See Auerbach.*
- SCHEFFEL (V. VON).** *Ekkehard.* Erzählung des zehnten Jahrhunderts, von VICTOR VON SCHEFFEL. Abridged edition, with Introduction and Notes by HERMAN HAGER, PH.D., Lecturer in the German Language and Literature in The Owens College, Victoria University, Manchester. Crown 8vo, 3s.
- SCHILLER'S Wallenstein.** Complete Text, comprising the Weimar Prologue, Lager, Piccolomini, and Wallenstein's Tod. Edited by DR. BUCHHEIM, Professor of German in King's College, London. *6th edition.* Fcap. 8vo, 5s. Or the Lager and Piccolomini, 2s. 6d. Wallenstein's Tod, 2s. 6d.
- *Maid of Orleans.* With English Notes by DR. WILHELM WAGNER. *3rd edition.* Fcap. 8vo, 1s. 6d.
- *Maria Stuart.* Edited by V. KASTNER, B.-ès-L., Lecturer on French Language and Literature at Victoria University, Manchester. *3rd edition.* Fcap. 8vo, 1s. 6d.

ITALIAN.

CLAPIN (A. C.). Italian Primer. With Exercises. By the REV. A. C. CLAPIN, M.A., B.-&L. 3rd edition. Fcap. 8vo, 1s.

DANTE. The Inferno. A Literal Prose Translation, with the Text of the Original collated with the best editions, printed on the same page, and Explanatory Notes. By JOHN A. CARLYLE, M.D. With Portrait. 2nd edition. Small post 8vo, 5s.

— The Purgatorio. A Literal Prose Translation, with the Text of Bianchi printed on the same page, and Explanatory Notes. By W. S. DUGDALE. Small post 8vo, 5s.

BELL'S MODERN TRANSLATIONS.

A Series of Translations from Modern Languages, with Memoirs, Introductions, etc. Crown 8vo, 1s. each.

GOETHE. Egmont. Translated by ANNA SWANWICK.

— Iphigenia in Tauris. Translated by ANNA SWANWICK.

HAUFF. The Caravan. Translated by S. MENDEL.

— The Inn in the Spessart. Translated by S. MENDEL.

LESSING. Laokoon. Translated by E. C. BEASLEY.

— Nathan the Wise. Translated by R. DILLON BOYLAN.

— Minna von Barnhelm. Translated by ERNEST BELL, M.A.

MOLIÈRE. The Misanthrope. Translated by C. HERON WALL.

— The Doctor in Spite of Himself. (Le Médecin malgré lui). Translated by C. HERON WALL.

— Tartuffe; or, The Impostor. Translated by C. HERON WALL.

— The Miser. (L'Avare). Translated by C. HERON WALL.

— The Shopkeeper turned Gentleman. (Le Bourgeois Gentilhomme). Translated by C. HERON WALL.

RACINE. Athalie. Translated by R. BRUCE BOSWELL, M.A.

— Esther. Translated by R. BRUCE BOSWELL, M.A.

SCHILLER. William Tell. Translated by SIR THEODORE MARTIN, K.C.B., LL.D. *New edition, entirely revised.*

— The Maid of Orleans. Translated by ANNA SWANWICK.

— Mary Stuart. Translated by J. MELLISH.

— Wallenstein's Camp and the Piccolomini. Translated by J. CHURCHILL and S. T. COLERIDGE.

— The Death of Wallenstein. Translated by S. T. COLERIDGE.

*. For other Translations of Modern Languages, see the Catalogue of Bohn's Libraries, which will be forwarded on application.

SCIENCE, TECHNOLOGY, AND ART.

CHEMISTRY.

COOKE (S.). First Principles of Chemistry. An Introduction to Modern Chemistry for Schools and Colleges. By SAMUEL COOKE, M.A., B.E., Assoc. Mem. Inst. C. E., Principal of the College of Science, Poona. 6th edition, revised. Crown 8vo, 2s. 6d.

— The Student's Practical Chemistry. Test Tables for Qualitative Analysis. 3rd edition, revised and enlarged. Demy 8vo, 1s.

- STÖCKHARDT (J. A.).** *Experimental Chemistry.* Founded on the work of J. A. STÖCKHARDT. A Handbook for the Study of Science by Simple Experiments. By C. W. HEATON, F.L.C., F.C.S., Lecturer in Chemistry in the Medical School of Charing Cross Hospital, Examiner in Chemistry to the Royal College of Physicians, etc. *Revised edition.* 5s.
- WILLIAMS (W. M.).** *The Framework of Chemistry.* Part I. Typical Facts and Elementary Theory. By W. M. WILLIAMS, M.A., St. John's College, Oxford; Science Master, King Henry VIII.'s School, Coventry. Crown 8vo, paper boards, 9d. net.

BOTANY.

- EGERTON-WARBURTON (G.).** *Names and Synonyms of British Plants.* By the REV. G. EGERTON-WARBURTON. Fcap. 8vo, 3s. 6d. (*Uniform with Hayward's Botanist's Pocket Book.*)
- HAYWARD (W. R.).** *The Botanist's Pocket-Book.* Containing in a tabulated form, the chief characteristics of British Plants, with the botanical names, soil, or situation, colour, growth, and time of flowering of every plant, arranged under its own order; with a copious Index. By W. R. HAYWARD. 6th edition, revised. Fcap. 8vo, cloth limp, 4s. 6d.
- MASSEE (G.).** *British Fungus-Flora.* A Classified Text-Book of Mycology. By GEORGE MASSEE, Author of "The Plant World." With numerous Illustrations. 4 vols. post 8vo, 7s. 6d. each.
- SOWERBY'S English Botany.** Containing a Description and Life-size Drawing of every British Plant. Edited and brought up to the present standard of scientific knowledge, by T. BOSWELL (late SYME), LL.D., F.L.S., etc. 3rd edition, entirely revised. With Descriptions of all the Species by the Editor, assisted by N. E. BROWN. 12 vols., with 1,917 coloured plates, £24 3s. in cloth, £26 11s. in half-morocco, and £30 9s. in whole morocco. Also in 89 parts, 5s., except Part 89, containing an Index to the whole work, 7s. 6d.
- * * * A Supplement, to be completed in 8 or 9 parts, is now publishing. Parts I, II., and III. ready, 5s. each, or bound together, making Vol. XIII of the complete work, 17s.
- TURNBULL (R.).** *Index of British Plants,* according to the London Catalogue (L 9th Edition), including the Synonyms used by the principal authors, an Alphabetical List of English Names, etc. By ROBERT TURNBULL. Paper cover, 2s. 6d., cloth, 3s.

GEOLOGY.

- JUKES-BROWNE (A. J.).** *Student's Handbook of Physical Geology.* By A. J. JUKES-BROWNE, B.A., F.G.S., of the Geological Survey of England and Wales. With numerous Diagrams and Illustrations. 2nd edition, much enlarged, 7s. 6d.
- *Student's Handbook of Historical Geology.* With numerous Diagrams and Illustrations. 6s.
- "An admirably planned and well executed 'Handbook of Historical Geology.'"—*Journal of Education.*
- *The Building of the British Isles.* A Study in Geographical Evolution. With Maps. 2nd edition revised. 7s. 6d.

MEDICINE.

CARRINGTON (R. E.), and LANE (W. A.). *A Manual of Dissections of the Human Body.* By the late R. E. CARRINGTON, M.D. (Lond.), F.R.C.P., Senior Assistant Physician, Guy's Hospital. *2nd edition.* Revised and enlarged by W. ARBUTHNOT LANE, M.S., F.R.C.S., Assistant Surgeon to Guy's Hospital, etc. Crown 8vo, 9s.

"As solid a piece of work as ever was put into a book; accurate from beginning to end, and unique of its kind."—*British Medical Journal.*

HILTON'S Rest and Pain. Lectures on the Influence of Mechanical and Physiological Rest in the Treatment of Accidents and Surgical Diseases, and the Diagnostic Value of Pain. By the late JOHN HILTON, F.R.S., F.R.C.S., etc. Edited by W. H. A. JACOBSON, M.A., M.CH. (Oxon.), F.R.C.S. *5th edition.* 9s.

HOBLYN'S Dictionary of Terms used in Medicine and the Collateral Sciences. *12th edition.* Revised and enlarged by J. A. P. PRICE, B.A., M.D. (Oxon.). 10s. 6d.

LANE (W. A.). *Manual of Operative Surgery.* For Practitioners and Students. By W. ARBUTHNOT LANE, M.B., M.S., F.R.C.S., Assistant Surgeon to Guy's Hospital. Crown 8vo, 8s. 6d.

SHARP (W.) *Therapeutics founded on Antipraxy.* By WILLIAM SHARP, M.D., F.R.S. Demy 8vo, 6s.

BELL'S AGRICULTURAL SERIES.

In crown 8vo, Illustrated, 160 pages, cloth, 2s. 6d. each.

CHEAL (J.). *Fruit Culture.* A Treatise on Planting, Growing, Storage of Hardy Fruits for Market and Private Growers. By J. CHEAL, F.R.H.S., Member of Fruit Committee, Royal Hort. Society, etc.

FREAM (DR.). *Soils and their Properties.* By DR. WILLIAM FREAM, B.SC. (Lond.), F.L.S., F.G.S., F.S.S., Associate of the Surveyor's Institution, Consulting Botanist to the British Dairy Farmers' Association and the Royal Counties Agricultural Society; Prof. of Nat. Hist. in Downton College, and formerly in the Royal Agric. Coll., Cirencester.

GRIFFITHS (DR.). *Manures and their Uses.* By DR. A. B. GRIFFITHS, F.R.S.E., F.C.S., late Principal of the School of Science, Lincoln; Membre de la Société Chimique de Paris; Author of "A Treatise on Manures," etc., etc. *In use at Downton College.*

— *The Diseases of Crops and their Remedies.*

MALDEN (W. J.). *Tillage and Implements.* By W. J. MALDEN, Prof. of Agriculture in the College, Downton.

SHELDON (PROF.). *The Farm and the Dairy.* By PROFESSOR J. P. SHELDON, formerly of the Royal Agricultural College, and of the Downton College of Agriculture, late Special Commissioner of the Canadian Government. *In use at Downton College.*

Specially adapted for Agricultural Classes. Crown 8vo. Illustrated. 1s. each.
Practical Dairy Farming. By PROFESSOR SHELDON. Reprinted from the author's larger work entitled "The Farm and the Dairy."

Practical Fruit Growing. By J. CHEAL, F.R.H.S. Reprinted from the author's larger work, entitled "Fruit Culture."

TECHNOLOGICAL HANDBOOKS.

Edited by Sir H. Trueman Wood.

Specially adapted for candidates in the examinations of the City Guilds Institute. Illustrated and uniformly printed in small post 8vo.

BEAUMONT (R.). *Woollen and Worsted Cloth Manufacture.* By ROBERTS BEAUMONT, Professor of Textile Industry, Yorkshire College, Leeds; Examiner in Cloth Weaving to the City and Guilds of London Institute. *2nd edition.* 7s. 6d.

BENEDIKT (R), and KNECHT (E.). *Coal-tar Colours, The Chemistry of.* With special reference to their application to Dyeing, etc. By DR. R. BENEDIKT, Professor of Chemistry in the University of Vienna. Translated by E. KNECHT, PH.D. of the Technical College, Bradford. *2nd and enlarged edition,* 6s. 6d.

CROOKES (W.). *Dyeing and Tissue-Printing.* By WILLIAM CROOKES, F.R.S., V.P.C.S. 5s.

GADD (W. L.). *Soap Manufacture.* By W. LAWRENCE GADD, F.I.C., F.C.S., Registered Lecturer on Soap-Making and the Technology of Oils and Fats, also on Bleaching, Dyeing, and Calico Printing, to the City and Guilds of London Institute. 5s.

HELLYER (S. S.). *Plumbing: Its Principles and Practice.* By S. STEVENS HELLYER. With numerous Illustrations. 5s.

HORNBY (J.). *Gas Manufacture.* By J. HORNBY, F.I.C., Lecturer under the City and Guilds of London Institute. [*In the press.*]

HURST (G.H.). *Silk-Dyeing and Finishing.* By G. H. HURST, F.C.S., Lecturer at the Manchester Technical School, Silver Medallist, City and Guilds of London Institute. With Illustrations and numerous Coloured Patterns. 7s. 6d.

JACOBI (C. T.). *Printing. A Practical Treatise.* By C. T. JACOBI, Manager of the Chiswick Press, Examiner in Typography to the City and Guilds of London Institute. With numerous Illustrations. 5s.

MARSDEN (R.). *Cotton Spinning: Its Development, Principles, and Practice, with Appendix on Steam Boilers and Engines.* By R. MARSDEN, Editor of the "Textile Manufacturer." *4th edition.* 6s. 6d.

— *Cotton Weaving* With numerous Illustrations. [*In the press.*]

POWELL (H.), CHANCE (H.), and HARRIS (H. G.). *Glass Manufacture.* Introductory Essay, by H. POWELL, B.A. (Whitefriars Glass Works); Sheet Glass, by HENRY CHANCE, M.A. (Chance Bros., Birmingham); Plate Glass, by H. G. HARRIS, Assoc. Memb. Inst. C.E. 3s. 6d.

ZAEHNSDORF (J. W.) *Bookbinding.* By J. W. ZAEHNSDORF, Examiner in Bookbinding to the City and Guilds of London Institute. With 8 Coloured Plates and numerous Diagrams. *2nd edition, revised and enlarged.* 5s.

* * *Complete List of Technical Books on Application.*

MUSIC.

BANISTER (H. C.). *A Text Book of Music:* By H. C. BANISTER, Professor of Harmony and Composition at the R.A. of Music, at the Guildhall School of Music, and at the Royal Normal Coll. and Acad. of Music for the Blind. *15th edition.* Fcap. 8vo. 5s.

This Manual contains chapters on Notation, Harmony, and Counterpoint;

BANISTER (H. C.)—continued.

Modulation, Rhythm, Canon, Fugue, Voices, and Instruments ; together with exercises on Harmony, an Appendix of Examination Papers, and a copious Index and Glossary of Musical Terms.

— **Lectures on Musical Analysis.** Embracing Sonata Form, Fugue, etc., Illustrated by the Works of the Classical Masters. *2nd edition, revised.* Crown 8vo, 7s. 6d.

— **Musical Art and Study :** Papers for Musicians. Fcap. 8vo, 2s.

CHATER (THOMAS). **Scientific Voice, Artistic Singing, and Effective Speaking.** A Treatise on the Organs of the Voice, their Natural Functions, Scientific Development, Proper Training, and Artistic Use. By THOMAS CHATER. With Diagrams. Wide fcap. 2s. 6d.

HUNT (H. G. BONAVIDA). **A Concise History of Music,** from the Commencement of the Christian era to the present time. For the use of Students. By REV. H. G. BONAVIDA HUNT, Mus. Doc. Dublin ; Warden of Trinity College, London ; and Lecturer on Musical History in the same College. *13th edition, revised to date (1895).* Fcap. 8vo, 3s. 6d.

ART.

BARTER (S.) Manual Instruction—Woodwork. By S. BARTER Organizer and Instructor for the London School Board, and to the Joint Committee on Manual Training of the School Board for London, the City and Guilds of London Institute, and the Worshipful Company of Drapers. With over 300 Illustrations. Fcap. 4to, cloth. 7s. 6d.

BELL (SIR CHARLES). **The Anatomy and Philosophy of Expression,** as connected with the Fine Arts. By SIR CHARLES BELL, K.H. *7th edition, revised.* 5s.

BRYAN'S Biographical and Critical Dictionary* of Painters and Engravers. With a List of Ciphers, Monograms, and Marks. A new Edition, thoroughly Revised and Enlarged. By R. E. GRAVES and WALTER ARMSTRONG. 2 volumes. Imp. 8vo, buckram, 3l. 3s.

CHEVREUL on Colour. Containing the Principles of Harmony and Contrast of Colours, and their Application to the Arts. *3rd edition,* with Introduction. Index and several Plates. 5s.—With an additional series of 16 Plates in Colours, 7s. 6d.

DELAMOTTE (P. H.). The Art of Sketching from Nature. By P. H. DELAMOTTE, Professor of Drawing at King's College, London. Illustrated by Twenty-four Woodcuts and Twenty Coloured Plates, arranged progressively, from Water-colour Drawings by PROUT, E. W. COOKE, R.A., GIRTIN, VARLEY, DE WINT, and the Author. *New edition.* Imp. 4to, 21s.

FLAXMAN'S CLASSICAL COMPOSITIONS, reprinted in a cheap form for the use of Art Students. Oblong paper covers, 2s. 6d. each.

Homer. 2 vols.—Æschylus.—Hesiod.—Dante.

— **Lectures on Sculpture,** as delivered before the President and Members of the Royal Academy. With Portrait and 53 plates. 6s.

HARRIS (R.). Note-book of Geometrical Drawing. By R. HARRIS, Art Master at St. Paul's School. *New edition, enlarged.* Crown 8vo.

HEATON (MRS.). A Concise History of Painting. By the late MRS. CHARLES HEATON. *New edition.* Revised by COSMO MONKHOUSE. 5s.

- LELAND (C. G.).** Drawing and Designing. In a series of Lessons for School use and Self Instruction. By CHARLES G. LELAND, M.A., F.R.L.S. Paper cover, 1s. ; or in cloth, 1s. 6d.
- **Leather Work:** Stamped, Moulded, and Cut, Cuir-Bouillé, Sewn, etc. With numerous Illustrations. Fcap. 4to, 5s.
- **Manual of Wood Carving.** By CHARLES G. LELAND, M.A., F.R.L.S. Revised by J. J. HOLTZAPFFEL, A.M. INST.C.E. With numerous Illustrations. Fcap. 4to, 5s.
- **Metal Work.** With numerous Illustrations. Fcap. 4to, 5s.
- LEONARDO DA VINCI'S** Treatise on Painting. Translated from the Italian by J. F. RIGAUD, R.A. With a Life of Leonardo and an Account of his Works, by J. W. BROWN. With numerous Plates. 5s.
- MOODY (F. W.).** Lectures and Lessons on Art. By the late F. W. MOODY, Instructor in Decorative Art at South Kensington Museum. With Diagrams to illustrate Composition and other matters. *A new and cheaper edition.* Demy 8vo, sewed, 4s. 6d.
- STRANGE (E. F.).** Alphabets : a Handbook of Lettering, compiled for the use of Artists, Designers, Handicraftsmen, and Students. With complete Historical and Practical Descriptions. By EDWARD F. STRANGE. With more than 200 Illustrations. Imperial 16mo, 8s. 6d. net.
- WHITE (GLEESON).** Practical Designing: A Handbook on the Preparation of Working Drawings, showing the Technical Methods employed in preparing them for the Manufacturer and the Limits imposed on the Design by the Mechanism of Reproduction and the Materials employed. Edited by GLEESON WHITE. Freely Illustrated. *2nd edition.* Crown 8vo, 6s. net.
- Contents:*—Bookbinding, by H. ORRINSMITH—Carpets, by ALEXANDER MILLAR—Drawing for Reproduction, by the Editor—Pottery, by W. P. RIX—Metal Work, by R. LL. RATHBONE—Stained Glass, by SELWYN IMAGE—Tiles, by OWEN CARTER—Woven Fabrics, Printed Fabrics, and Floorcloths, by ARTHUR SILVER—Wall Papers, by G. C. HAITÉ.

MENTAL, MORAL, AND SOCIAL SCIENCES.

PSYCHOLOGY AND ETHICS.

- ANTONINUS (M. Aurelius).** The Thoughts of. Translated literally, with Notes, Biographical Sketch, Introductory Essay on the Philosophy, and Index, by GEORGE LONG, M.A. *Revised edition.* Small post 8vo, 3s. 6d., or new edition on Handmade paper, buckram, 6s.
- BACON'S** Novum Organum and Advancement of Learning. Edited, with Notes, by J. DEVEY, M.A. Small post 8vo, 5s.
- EPICETUS.** The Discourses of. With the Encheiridion and Fragments. Translated with Notes, a Life of Epictetus, a View of his Philosophy, and Index, by GEORGE LONG, M.A. Small post 8vo, 5s., or new edition on Handmade paper, 2 vols., buckram, 10s. 6d.
- KANT'S** Critique of Pure Reason. Translated by J. M. D. MEIKLEJOHN, Professor of Education at St. Andrew's University. Small post 8vo, 5s.
- **Prolegomena and Metaphysical Foundations of Science.** With Life. Translated by E. BELFORT BAX. Small post 8vo, 5s.
- LOCKE'S** Philosophical Works. Edited by J. A. ST. JOHN. 2 vols. Small post 8vo, 3s. 6d. each.

- RYLAND (F.).** *The Student's Manual of Psychology and Ethics*, designed chiefly for the London B.A. and B.Sc. By F. RYLAND, M.A., late Scholar of St. John's College, Cambridge. Cloth, red edges. *5th edition, revised and enlarged.* With lists of books for Students, and Examination Papers set at London University. Crown 8vo, 3s. 6d.
- *Ethics*: An Introductory Manual for the use of University Students. With an Appendix containing List of Books recommended, and Examination Questions. Crown 8vo, 3s. 6d.
- *Logic*. An Introductory Manual. Crown 8vo. [In the press.]
- SCHOPENHAUER** on the Fourfold Root of the Principle of Sufficient Reason, and On the Will in Nature. Translated by MADAME HILLEBRAND. Small post 8vo, 5s.
- *Essays*. Selected and Translated. With a Biographical Introduction and Sketch of his Philosophy, by E. BELFORT BAX. Small post 8vo, 5s.
- SMITH (Adam).** *Theory of Moral Sentiments*. With Memoir of the Author by DUGALD STEWART. Small post 8vo, 3s. 6d.
- SPINOZA'S Chief Works.** Translated with Introduction, by R. H. M. ELWES. 2 vols. Small post 8vo, 5s. each.
- Vol. I.—*Tractatus Theologico-Politicus*—Political Treatise.
- II.—*Improvement of the Understanding*—Ethics—Letters.

HISTORY OF PHILOSOPHY.

- BAX (E. B.).** *Handbook of the History of Philosophy*. By E. BELFORT BAX. *2nd edition, revised.* Small post 8vo, 5s.
- DRAPER (J. W.).** *A History of the Intellectual Development of Europe*. By JOHN WILLIAM DRAPER, M.D., LL.D. With Index. 2 vols. Small post 8vo, 5s. each.
- FALCKENBERG (R.).** *History of Modern Philosophy*. By RICHARD FALCKENBERG, Professor of Philosophy in the University of Erlangen. Translated by Professor A. C. ARMSTRONG. Demy 8vo, 16s.
- HEGEL'S Lectures on the Philosophy of History.** Translated by J. SIBREE, M.A. Small post 8vo, 5s.

LAW AND POLITICAL ECONOMY.

- KENT'S** *Commentary on International Law*. Edited by J. T. ABDY, LL.D., Judge of County Courts and Law Professor at Gresham College, late Regius Professor of Laws in the University of Cambridge. *2nd edition, revised and brought down to a recent date.* Crown 8vo, 10s. 6d.
- LAWRENCE (T. J.).** *Essays on some Disputed Questions in Modern International Law*. By T. J. LAWRENCE, M.A., LL.M. *2nd edition, revised and enlarged.* Crown 8vo, 6s.
- *Handbook of Public International Law*. *2nd edition.* Fcap. 8vo, 3s.
- MONTESQUIEU'S Spirit of Laws.** A New Edition, revised and corrected, with D'Alembert's Analysis, Additional Notes, and a Memoir, by J. V. PRITCHARD, A.M. 2 vols. Small post 8vo, 3s. 6d. each.
- PROTHERO (M.).** *Political Economy*. By MICHAEL PROTHERO, M.A. Crown 8vo, 4s. 6d.
- RICARDO** on the Principles of Political Economy and Taxation. Edited by E. C. K. GONNER, M.A., Lecturer in University College, Liverpool. Small post 8vo, 5s.
- SMITH (Adam).** *The Wealth of Nations*. An Inquiry into the Nature and Causes of. Reprinted from the Sixth Edition, with an Introduction by ERNEST BELFORT BAX. 2 vols. Small post 8vo, 3s. 6d. each.

HISTORY.

- BOWES (A.).** *A Practical Synopsis of English History; or, A General Summary of Dates and Events.* By ARTHUR BOWES. 10th edition. Revised and brought down to the present time. Demy 8vo, 1s.
- COXE (W.).** *History of the House of Austria, 1218-1792.* By ARCHDN. COXE, M.A., F.R.S. Together with a Continuation from the Accession of Francis I. to the Revolution of 1848. 4 vols. Small post 8vo, 3s. 6d. each.
- DENTON (W.).** *England in the Fifteenth Century.* By the late REV. W. DENTON, M.A., Worcester College, Oxford. Demy 8vo, 12s.
- DYER (Dr. T. H.).** *History of Modern Europe, from the Taking of Constantinople to the Establishment of the German Empire, A.D. 1453-1871.* By DR. T. H. DYER. *A new edition.* In 5 vols. £2 12s. 6d.
- GIBBON'S** *Decline and Fall of the Roman Empire.* Complete and Unabridged, with Variorum Notes. Edited by an English Churchman. With 2 Maps. 7 vols. Small post 8vo, 3s. 6d. each.
- GREGOROVIVS' History of the City of Rome in the Middle Ages.** Translated by ANNIE HAMILTON. Vols. I., II., and III. Crown 8vo, 6s. each net.
- GUIZOT'S History of the English Revolution of 1640.** Translated by WILLIAM HAZLITT. Small post 8vo, 3s. 6d.
- *History of Civilization, from the Fall of the Roman Empire to the French Revolution.* Translated by WILLIAM HAZLITT. 3 vols. Small post 8vo, 3s. 6d. each.
- HENDERSON (E. F.).** *Select Historical Documents of the Middle Ages.* Including the most famous Charters relating to England, the Empire, the Church, etc., from the sixth to the fourteenth centuries. Translated and edited, with Introductions, by ERNEST F. HENDERSON, A.B., A.M., PH.D. Small post 8vo, 5s.
- *A History of Germany in the Middle Ages.* Post 8vo, 7s. 6d. net.
- HOOPER (George).** *The Campaign of Sedan: The Downfall of the Second Empire, August-September, 1870.* By GEORGE HOOPER. With General Map and Six Plans of Battle. Demy 8vo, 14s.
- *Waterloo. The Downfall of the First Napoleon: a History of the Campaign of 1815.* With Maps and Plans. Small post 8vo, 3s. 6d.
- LAMARTINE'S History of the Girondists.** Translated by H. T. RYDE. 3 vols. Small post 8vo, 3s. 6d. each.
- *History of the Restoration of Monarchy in France (a Sequel to his History of the Girondists).* 4 vols. Small post 8vo, 3s. 6d. each.
- *History of the French Revolution of 1848.* Small post 8vo, 3s. 6d.
- LAPPENBERG'S History of England under the Anglo-Saxon Kings.** Translated by the late B. THORPE, F.S.A. *New edition,* revised by E. C. OTTE. 2 vols. Small post 8vo, 3s. 6d. each.
- LONG (G.).** *The Decline of the Roman Republic: From the Destruction of Carthage to the Death of Cæsar.* By the late GEORGE LONG, M.A. Demy 8vo. In 5 vols. 5s. each.
- MACHIAVELLI'S History of Florence, and of the Affairs of Italy from the Earliest Times to the Death of Lorenzo the Magnificent: together with the Prince, Savonarola, various Historical Tracts, and a Memoir of Machiavelli.** Small post 8vo, 3s. 6d.
- MARTINEAU (H.).** *History of England from 1800-15.* By HARRIET MARTINEAU. Small post 8vo, 3s. 6d.

- MARTINEAU (H.).** History of the Thirty Years' Peace, 1815-46. 4 vols. Small post 8vo, 3s. 6d. each.
- MAURICE (C. E.).** The Revolutionary Movement of 1848-9 in Italy, Austria, Hungary, and Germany. With some Examination of the previous Thirty-three Years. By C. EDMUND MAURICE. With an engraved Frontispiece and other Illustrations. Demy 8vo, 16s.
- MENZEL'S** History of Germany, from the Earliest Period to 1842. 3 vols. Small post 8vo, 3s. 6d. each.
- MICHELET'S** History of the French Revolution from its earliest indications to the flight of the King in 1791. Small post 8vo, 3s. 6d.
- MIGNET'S** History of the French Revolution, from 1789 to 1814. Small post 8vo, 3s. 6d.
- PARNELL (A.).** The War of the Succession in Spain during the Reign of Queen Anne, 1702-1711. Based on Original Manuscripts and Contemporary Records. By COL. THE HON. ARTHUR PARNELL, R.E. Demy 8vo, 14s. With Map, etc.
- RANKE (L.).** History of the Latin and Teutonic Nations, 1494-1514. Translated by P. A. ASHWORTH. Small post 8vo, 3s. 6d.
- History of the Popes, their Church and State, and especially of their conflicts with Protestantism in the 16th and 17th centuries. Translated by E. FOSTER. 3 vols. Small post 8vo, 3s. 6d. each.
- History of Servia and the Servian Revolution. Translated by MRS. KERR. Small post 8vo, 3s. 6d.
- SIX OLD ENGLISH CHRONICLES:** viz., Asser's Life of Alfred and the Chronicles of Ethelwerd, Gildas, Nennius, Geoffrey of Monmouth, and Richard of Cirencester. Edited, with Notes and Index, by J. A. GILFS, D.C.L. Small post 8vo, 5s.
- STRICKLAND (Agnes).** The Lives of the Queens of England; from the Norman Conquest to the Reign of Queen Anne. By AGNES STRICKLAND. 6 vols. 5s. each.
- The Lives of the Queens of England. Abridged edition for the use of Schools and Families, Post 8vo, 6s. 6d.
- THIERRY'S** History of the Conquest of England by the Normans; its Causes, and its Consequences in England, Scotland, Ireland, and the Continent. Translated from the 7th Paris edition by WILLIAM HAZLITT. 2 vols. Small post 8vo, 3s. 6d. each.
- WRIGHT (H. F.).** The Intermediate History of England, with Notes, Supplements, Glossary, and a Mnemonic System. For Army and Civil Service Candidates. By H. F. WRIGHT, M.A., LL.M. Crown 8vo, 6s.
- For other Works of value to Students of History, see Catalogue of Bohn's Libraries, sent post-free on application.

DIVINITY, ETC.

- ALFORD (DEAN).** Greek Testament. With a Critically revised Text, a digest of Various Readings, Marginal References to verbal and idiomatic usage, Prolegomena, and a Critical and Exegetical Commentary. For the use of theological students and ministers. By the late HENRY ALFORD, D.D., Dean of Canterbury. 4 vols. 8vo. £5 2s. Sold separately.
- The New Testament for English Readers. Containing the Authorized Version, with additional Corrections of Readings and Renderings, Marginal References, and a Critical and Explanatory Commentary. In 2 vols. £2 14s. 6d. Also sold in 4 parts separately.

- AUGUSTINE** de Civitate Dei. Books XI. and XII. By the REV. HENRY D. GEE, B.D., F.S.A. I. Text only. 2s. II. Introduction and Translation. 3s.
- BARRETT (A. C.).** Companion to the Greek Testament. By the late A. C. BARRETT, M.A., Caius College, Cambridge. 5th edition. Fcap. 8vo, 5s.
- BARRY (BP.).** Notes on the Catechism. For the use of Schools. By the RT. REV. BISHOP BARRY, D.D. 10th edition. Fcap. 2s.
- BLEEK.** Introduction to the Old Testament. By FRIEDRICH BLEEK. Edited by JOHANN BLEEK and ADOLF KAMPHAUSEN. Translated from the second edition of the German by G. M. VENABLES under the supervision of the REV. E. VENABLES, Residentiary Canon, of Lincoln. 2nd edition, with Corrections. With Index. 2 vols. small post 8vo, 5s. each.
- BUTLER (BP.).** Analogy of Religion. With Analytical Introduction and copious Index, by the late RT. REV. DR. STEERE. Fcap. 3s. 6d.
- EUSEBIUS.** Ecclesiastical History of Eusebius Pamphilus, Bishop of Cæsarea. Translated from the Greek by REV. C. F. CRUSE, M.A. With Notes, a Life of Eusebius, and Chronological Table. Sm. post 8vo, 5s.
- GREGORY (DR.).** Letters on the Evidences, Doctrines, and Duties of the Christian Religion. By DR. OLINTHUS GREGORY, F.R.S. Small post 8vo, 3s. 6d.
- HUMPHRY (W. G.).** Book of Common Prayer. An Historical and Explanatory Treatise on the. By W. G. HUMPHRY, B.D., late Fellow of Trinity College, Cambridge, Prebendary of St. Paul's, and Vicar of St. Martin's-in-the-Fields, Westminster. 6th edition. Fcap. 8vo, 2s. 6d.
Cheap Edition, for Sunday School Teachers. 1s.
- JOSEPHUS (FLAVIUS).** The Works of. WHISTON'S Translation. Revised by REV. A. R. SHILLETO, M.A. With Topographical and Geographical Notes by COLONEL SIR G. W. WILSON, K.C.B. 5 vols. 3s. 6d. each.
- LUMBY (DR.).** The History of the Creeds. I. Ante-Nicene. II. Nicene and Constantinopolitan. III. The Apostolic Creed. IV. The Quicunque, commonly called the Creed of St. Athanasius. By J. RAWSON LUMBY, D.D., Norrisian Professor of Divinity, Fellow of St. Catherine's College, and late Fellow of Magdalene College, Cambridge. 3rd edition, revised. Crown 8vo, 7s. 6d.
- Compendium of English Church History, from 1588-1830. With a Preface by J. RAWSON LUMBY, D.D. Crown 8vo, 6s.
- MACMICHAEL (J. F.).** The New Testament in Greek. With English Notes and Preface, Synopsis, and Chronological Tables. By the late REV. J. F. MACMICHAEL. Fcap. 8vo (730 pp.), 4s. 6d.
Also the Four Gospels, and the Acts of the Apostles, separately. In paper wrappers, 6d. each.
- MILLER (E.).** Guide to the Textual Criticism of the New Testament. By REV. E. MILLER, M.A., Oxon, Rector of Bucknell, Bicester. Crown 8vo, 4s.
- NEANDER (DR. A.).** History of the Christian Religion and Church. Translated by J. TORREY. 10 vols. small post 8vo, 3s. 6d. each.
- Life of Jesus Christ. Translated by J. MCCLINTOCK and C. BLUMENTHAL. Small post 8vo, 3s. 6d.
- History of the Planting and Training of the Christian Church by the Apostles. Translated by J. E. RYLAND. 2 vols. 3s. 6d. each.
- Lectures on the History of Christian Dogmas. Edited by DR. JACOBI. Translated by J. E. RYLAND. 2 vols. small post 8vo, 3s. 6d. each.

- NEANDER (DR. A.).** *Memorials of Christian Life in the Early and Middle Ages.* Translated by J. E. RYLAND. Small post 8vo, 3s. 6d.
- PEARSON (BP.).** *On the Creed.* Carefully printed from an Early Edition. Edited by E. WALFORD, M.A. Post 8vo, 5s.
- PEROWNE (BP.).** *The Book of Psalms.* A New Translation, with Introductions and Notes, Critical and Explanatory. By the RIGHT REV. J. J. STEWART PEROWNE, D.D., Bishop of Worcester. 8vo. Vol. I. 8th edition, revised. 18s. Vol. II. 7th edition, revised. 16s.
- *The Book of Psalms.* Abridged Edition for Schools. Crown 8vo. 7th edition. 10s. 6d.
- SADLER (M. F.).** *The Church Teacher's Manual of Christian Instruction.* Being the Church Catechism, Expanded and Explained in Question and Answer. For the use of the Clergyman, Parent, and Teacher. By the REV. M. F. SADLER, Prebendary of Wells, and Rector of Honiton. 43rd thousand. 2s. 6d.
- * * A Complete List of Prebendary Sadler's Works will be sent on application.
- SCRIVENER (DR.).** *A Plain Introduction to the Criticism of the New Testament.* With Forty-four Facsimiles from Ancient Manuscripts. For the use of Biblical Students. By the late F. H. SCRIVENER, M.A., D.C.L., LL.D., Prebendary of Exeter. 4th edition, thoroughly revised, by the REV. E. MILLER, formerly Fellow and Tutor of New College, Oxford. 2 vols. demy 8vo, 32s.
- *Novum Testamentum Græce, Textus Stephanici, 1550.* Accedunt variae lectiones editionum Bezae, Elzeviri, Lachmanni, Tischendorfii, Tregellesii, curante F. H. A. SCRIVENER, A.M., D.C.L., LL.D. Revised edition. 4s. 6d.
- *Novum Testamentum Græce [Editio Major] textus Stephanici, A.D. 1556.* Cum variis lectionibus editionum Bezae, Elzeviri, Lachmanni, Tischendorfii, Tregellesii, Westcott-Hortii, versionis Anglicanae emendatorum curante F. H. A. SCRIVENER, A.M., D.C.L., LL.D., accedunt parallela s. scripturæ loca. Small post 8vo. 2nd edition. 7s. 6d.
- An Edition on writing-paper, with margin for notes. 4to, half bound, 12s.
- WHEATLEY.** *A Rational Illustration of the Book of Common Prayer.* Being the Substance of everything Liturgical in Bishop Sparrow, Mr. L'Estrange, Dr. Comber, Dr. Nicholls, and all former Ritualist Commentators upon the same subject. Small post 8vo, 3s. 6d.
- WHITAKER (C.).** *Rufinus and His Times.* With the Text of his Commentary on the Apostles' Creed and a Translation. To which is added a Condensed History of the Creeds and Councils. By the REV. CHARLES WHITAKER, B.A., Vicar of Natland, Kendal. Demy 8vo, 5s.
- Or in separate Parts.—1. Latin Text, with Various Readings, 2s. 6d. 2. Summary of the History of the Creeds, 1s. 6d. 3. Charts of the Heresies of the Times preceding Rufinus, and the First Four General Councils, 6d. each.
- *St. Augustine: De Fide et Symbolo—Sermo ad Catechumenos.* St. Leo ad Flavianum Epistola—Latin Text, with Literal Translation, Notes, and History of Creeds and Councils. 5s. Also separately, Literal Translation. 2s.
- *Student's Help to the Prayer-Book.* 3s.

SUMMARY OF SERIES.

BIBLIOTHECA CLASSICA.
PUBLIC SCHOOL SERIES.
CAMBRIDGE GREEK AND LATIN TEXTS.
CAMBRIDGE TEXTS WITH NOTES.
GRAMMAR SCHOOL CLASSICS.
PRIMARY CLASSICS.
BELL'S CLASSICAL TRANSLATIONS.
CAMBRIDGE MATHEMATICAL SERIES.
CAMBRIDGE SCHOOL AND COLLEGE TEXT BOOKS.
FOREIGN CLASSICS.
MODERN FRENCH AUTHORS.
MODERN GERMAN AUTHORS.
GOMBERT'S FRENCH DRAMA.
BELL'S MODERN TRANSLATIONS.
BELL'S ENGLISH CLASSICS.
HANDBOOKS OF ENGLISH LITERATURE.
TECHNOLOGICAL HANDBOOKS.
BELL'S AGRICULTURAL SERIES.
BELL'S READING BOOKS AND GEOGRAPHICAL READERS.

BIBLIOTHECA CLASSICA.

AESCHYLUS. By DR. PALEY. 8s.
CICERO. By G. LONG. Vols. I. and II. 8s. each.
DEMOSTHENES. By R. WHISTON. 2 Vols. 8s. each.
EURIPIDES. By DR. PALEY. Vols. II. and III. 8s. each.
HERODOTUS. By DR. BLAKESLEY. 2 Vols. 12s.
HESIOD. By DR. PALEY. 5s.
HOMER. By DR. PALEY. 2 Vols. 14s.
HORACE. By A. J. MACLEANE. 8s.
PLATO. *Phaedrus.* By DR. THOMPSON. 5s.
SOPHOCLES. Vol. I. By F. H. BLAYDES. 5s.
— Vol. II. By DR. PALEY. 6s.
VIRGIL. By CONINGTON AND NETTLESHIP. 3 Vols. 10s. 6d. each.

PUBLIC SCHOOL SERIES.

ARISTOPHANES. *Peace.* By DR. PALEY. 2s. 6d.
— *Acharnians.* By DR. PALEY. 2s. 6d.
— *Frogs.* By DR. PALEY. 2s. 6d.
CICERO. *Letters to Atticus.* Book I. By A. FRETOR. 4s. 6d.
DEMOSTHENES. *De Falsa Legatione.* By R. SHILLETO. 6s.
— *Adv. Leptinem.* By R. W. BEATSON. 3s. 6d.
LIVY. Books XXI. and XXII. By L. D. DOWDALL. 2s. each.
PLATO. *Apology of Socrates and Crito.* By DR. W. WAGNER. 3s. 6d. and 2s. 6d.
— *Phaedo.* By DR. W. WAGNER. 5s. 6d.
— *Protagoras.* By W. WAYTE. 4s. 6d.
— *Gorgias.* By DR. THOMPSON. 6s.
— *Euthyphro.* By G. H. WELLS. 3s.
— *Euthydemus.* By G. H. WELLS. 4s.
— *Republic.* By G. H. WELLS. 5s.
PLAUTUS. *Aulularia.* By DR. W. WAGNER. 4s. 6d.
— *Trinummus.* By DR. W. WAGNER. 4s. 6d.
— *Menaechmei.* By DR. W. WAGNER. 4s. 6d.
— *Mostellaria.* By R. A. SONNENSCHNEK. 5s.

PUBLIC SCHOOL SERIES—continued.

- SOPHOCLES. *Trachiniae*. By A. PRETOR. 4s. 6d.
 — *Oedipus Tyrannus*. By B. H. KENNEDY. 2s. 6d.
 TERENCE. By DR. W. WAGNER. 7s. 6d.
 THEOCRITUS. By DR. PALEY. 4s. 6d.
 THUCYDIDES. Book VI. By T. W. DOUGAN. 2s.

CAMBRIDGE GREEK AND LATIN TEXTS.

- AESCHYLUS. By DR. PALEY. 2s.
 CAESAR. By G. LONG. 1s. 6d.
 CICERO. *De Senectute, de Amicitia, et Epistolae Selectae*. By G. LONG. 1s. 6d.
 — *Orationes in Verrem*. By G. LONG. 2s. 6d.
 EURIPIDES. By DR. PALEY. 3 Vols. 2s. each.
 HERODOTUS. By DR. BLAKESLEY. 2 Vols. 2s. 6d. each.
 HOMER'S *Iliad*. By DR. PALEY. 1s. 6d.
 HORACE. By A. J. MACLEANE. 1s. 6d.
 JUVENAL AND PERSIUS. By A. J. MACLEANE. 1s. 6d.
 LUCRETIUS. By H. A. J. MUNRO. 2s.
 SOPHOCLES. By DR. PALEY. 2s. 6d.
 TERENCE. By DR. W. WAGNER. 2s.
 THUCYDIDES. By DR. DONALDSON. 2 Vols. 2s. each.
 VIRGIL. By PROF. CONINGTON. 2s.
 XENOPHON. By J. F. MACMICHAEL. 1s. 6d.
 NOVUM TESTAMENTUM GRAECE. By DR. SCRIVENER. 4s. 6d.

CAMBRIDGE TEXTS WITH NOTES.

- AESCHYLUS. By DR. PALEY. 6 Vols. 1s. 6d. each.
 EURIPIDES. By DR. PALEY. 13 Vols. (Ion, 2s.) 1s. 6d. each.
 HOMER'S *Iliad*. By DR. PALEY. 1s.
 SOPHOCLES. By DR. PALEY. 5 Vols. 1s. 6d. each.
 XENOPHON. *Hellenica*. By REV. L. D. DOWDALL. Books I. and II. 2s. each.
 — *Anabasis*. By J. F. MACMICHAEL. 6 Vols. 1s. 6d. each.
 CICERO. *De Senectute, de Amicitia, et Epistolae Selectae*. By G. LONG. 3 Vols. 1s. 6d. each.
 OVID. *Selections*. By A. J. MACLEANE. 1s. 6d.
 — *Fasti*. By DR. PALEY. 3 Vols. 2s. each.
 TERENCE. By DR. W. WAGNER. 4 Vols. 1s. 6d. each.
 VIRGIL. By PROF. CONINGTON. 12 Vols. 1s. 6d. each.

GRAMMAR SCHOOL CLASSICS.

- CAESAR, *De Bello Gallico*. By G. LONG. 4s., or in 3 parts, 1s. 6d. each.
 CATULLUS, TIBULLUS, and PROPERTIUS. By A. H. WRATISLAW, and F. N. SUTTON. 2s. 6d.
 CORNELIUS NEPOS. By J. F. MACMICHAEL. 2s.
 CICERO. *De Senectute, De Amicitia, and Select Epistles*. By G. LONG. 3s.
 HOMER. *Iliad*. By DR. PALEY. Books I.-XII. 4s. 6d., or in 2 Parts, 2s. 6d. each.
 HORACE. By A. J. MACLEANE. 3s. 6d., or in 2 Parts, 2s. each.
 JUVENAL. By HERMAN PRIOR. 3s. 6d.
 MARTIAL. By DR. PALEY and W. H. STONE. 4s. 6d.
 OVID. *Fasti*. By DR. PALEY. 3s. 6d., or in 3 Parts, 1s. 6d. each.
 SALLUST. *Catilina and Jugurtha*. By G. LONG and J. G. FRAZER. 3s. 6d., or in 2 Parts, 2s. each.
 TACITUS. *Germania and Agricola*. By P. FROST. 2s. 6d.
 VIRGIL. CONINGTON'S edition abridged. 2 Vols. 4s. 6d. each, or in 9 Parts, 1s. 6d. each.
 — *Bucolics and Georgics*. CONINGTON'S edition abridged. 3s.
 XENOPHON. By J. F. MACMICHAEL. 3s. 6d., or in 4 Parts, 1s. 6d. each.
 — *Cyropaedia*. By G. M. GORHAM. 3s. 6d., or in 2 Parts, 1s. 6d. each.
 — *Memorabilia*. By PERCIVAL FROST. 3s.

PRIMARY CLASSICS.

- EASY SELECTIONS FROM CAESAR. By A. M. M. STEDMAN. 1s.
 EASY SELECTIONS FROM LIVY. By A. M. M. STEDMAN. 1s. 6d.
 EASY SELECTIONS FROM HERODOTUS. By A. G. LIDDELL. 1s. 6d.

BELL'S CLASSICAL TRANSLATIONS.

- AESCHYLUS. By WALTER HEADLAM. 6 Vols. [In the press.]
 ARISTOPHANES. Acharnians. By W. H. COVINGTON. 1s.
 CAESAR'S Gallic War. By W. A. McDEVETTE. 2 Vols. 1s. each.
 CICERO. Friendship and Old Age. By G. H. WELLS. 1s.
 DEMOSTHENES. On the Crown. By C. RANN KENNEDY. 1s.
 EURIPIDES. 14 Vols. By E. P. COLERIDGE. 1s. each.
 LIVY. Books I-IV. By J. H. FRESE. 1s. each.
 — Book V. By E. S. WEYMOUTH. 1s.
 — Book IX. By F. STORR. 1s.
 LUCAN. The Pharsalia. Book I. By F. CONWAY. 1s.
 OVID. Fasti. 3 Vols. By H. T. RILEY. 1s. each.
 — Tristia. By H. T. RILEY. 1s.
 SOPHOCLES. 7 Vols. By E. P. COLERIDGE. 1s. each.
 VIRGIL. 6 Vols. By A. HAMILTON BRYCE. 1s. each.
 XENOPHON. Anabasis. 3 Vols. By J. S. WATSON. 1s. each.
 — Hellenica. Books I and II. By H. DALE. 1s.

CAMBRIDGE MATHEMATICAL SERIES.

- ARITHMETIC. By C. PENDLEBURY. 4s. 6d., or in 2 Parts, 2s. 6d. each.
 Key to Part II. 7s. 6d. net.
 EXAMPLES IN ARITHMETIC. By C. PENDLEBURY. 3s. or in 2 Parts, 1s. 6d. and 2s.
 ARITHMETIC FOR INDIAN SCHOOLS. By PENDLEBURY and TAIT. 3s.
 ELEMENTARY ALGEBRA. By J. T. HATHORNTHWORTH. 2s.
 CHOICE AND CHANCE. By W. A. WHITWORTH. 6s.
 EUCLID. By H. DEIGHTON. 4s. 6d., or Books I-IV, 3s.; Books V-XI, 2s. 6d.; or Book I, 1s.; Books I and II, 1s. 6d.; Books I-III, 2s. 6d.; Books III and IV, 1s. 6d. Key 5s. net.
 EXERCISES ON EUCLID, &c. By J. MCDOWELL. 6s.
 ELEMENTARY MENSURATION. By B. T. MOORE.
 ELEMENTARY TRIGONOMETRY. By C. PENDLEBURY. 4s. 6d.
 ELEMENTARY TRIGONOMETRY. By DYER and WHITCOMBE. 4s. 6d.
 PLANE TRIGONOMETRY. By T. G. VIVYAN. 3s. 6d.
 ANALYTICAL GEOMETRY FOR BEGINNERS. Part I. By T. G. VIVYAN. 2s. 6d.
 ELEMENTARY GEOMETRY OF CONICS. By DR. TAYLOR. 4s. 6d.
 GEOMETRICAL CONIC SECTIONS. By DR. W. H. BESANT. 4s. 6d.
 Key, 5s. net.
 GEOMETRICAL CONIC SECTIONS. By H. G. WILLIS. 5s.
 SOLID GEOMETRY. By W. S. ALDIS. 6s.
 GEOMETRICAL OPTICS. By W. S. ALDIS. 4s.
 ROULETTES AND GLISSETTES. By DR. W. H. BESANT. 5s.
 ELEMENTARY HYDROSTATICS. By DR. W. H. BESANT. 4s. 6d.
 Solutions. 5s. net.
 HYDROMECHANICS. Part I. Hydrostatics. By DR. W. H. BESANT. 5s.
 DYNAMICS. By DR. W. H. BESANT. 10s. 6d.
 RIGID DYNAMICS. By W. S. ALDIS. 4s.
 ELEMENTARY DYNAMICS. By DR. W. GARNETT. 6s.
 ELEMENTARY TREATISE ON HEAT. By DR. W. GARNETT. 4s. 6d.
 ELEMENTS OF APPLIED MATHEMATICS. By C. M. JESSOP. 6s.
 PROBLEMS IN ELEMENTARY MECHANICS. By W. WALTON. 6s.
 EXAMPLES IN ELEMENTARY PHYSICS. By W. GALLAILY. 4s.
 MATHEMATICAL EXAMPLES. By DYER and PROWSE SMITH. 6s.

CAMBRIDGE SCHOOL AND COLLEGE TEXT BOOKS.

- ARITHMETIC. By C. ELSE. 3s. 6d.
 By A. WRIGLEY. 3s. 6d.
 EXAMPLES IN ARITHMETIC. By WATSON and CO. DIE. 2s. 6d.
 ALGEBRA. By C. ELSE. 4s.
 EXAMPLES IN ALGEBRA. By MACMICHAEL and PROWSE SMITH. 3s. 6d.
 and 4s. 6d.
 PLANE ASTRONOMY. By P. T. MAIN. 4s.
 STATICS. By BISHOP GOODWIN. 2s.
 NEWTON'S PRINCIPIA. By EVANS and MAIN. 4s.

CAMBRIDGE SCHOOL TEXTS—continued.

ANALYTICAL GEOMETRY. By T. G. VVYAN. 4s. 6d.
 COMPANION TO THE GREEK TESTAMENT. By A. C. BARRETT. 5s.
 TREATISE ON THE BOOK OF COMMON PRAYER. By W. G. HUMPHRY. 2s. 6d.
 TEXT BOOK OF MUSIC. By H. C. BANISTER. 5s.
 CONCISE HISTORY OF MUSIC. By DR. H. G. BONAVIA HUNT. 3s. 6d.

FOREIGN CLASSICS.

FÉNELON'S *Télémaque*. By C. J. DELILLE. 2s. 6d.
 LA FONTAINE'S *Select Fables*. By F. E. A. GASC. 1s. 6d.
 LAMARTINE'S *Le Tailleur de Pierres de Saint-Point*. By J. BOÏELLE. 1s. 6d.
 SAINTINE'S *Picciola*. By DR. D'UBEC. 1s. 6d.
 VOLTAIRE'S *Charles XII.* By L. DIREY. 1s. 6d.
 GERMAN BALLADS. By C. L. BIELEFELD. 1s. 6d.
 GOETHE'S *Hermann und Dorothea*. By E. BELL and E. WÖLFEL. 1s. 6d.
 SCHILLER'S *Wallenstein*. By DR. BUCHHEIM. 5s., or in 2 Parts, 2s. 6d. each.
 — *Maid of Orleans*. By DR. W. WAGNER. 1s. 6d.
 — *Maria Stuart*. By V. KASTNER. 1s. 6d.

MODERN FRENCH AUTHORS.

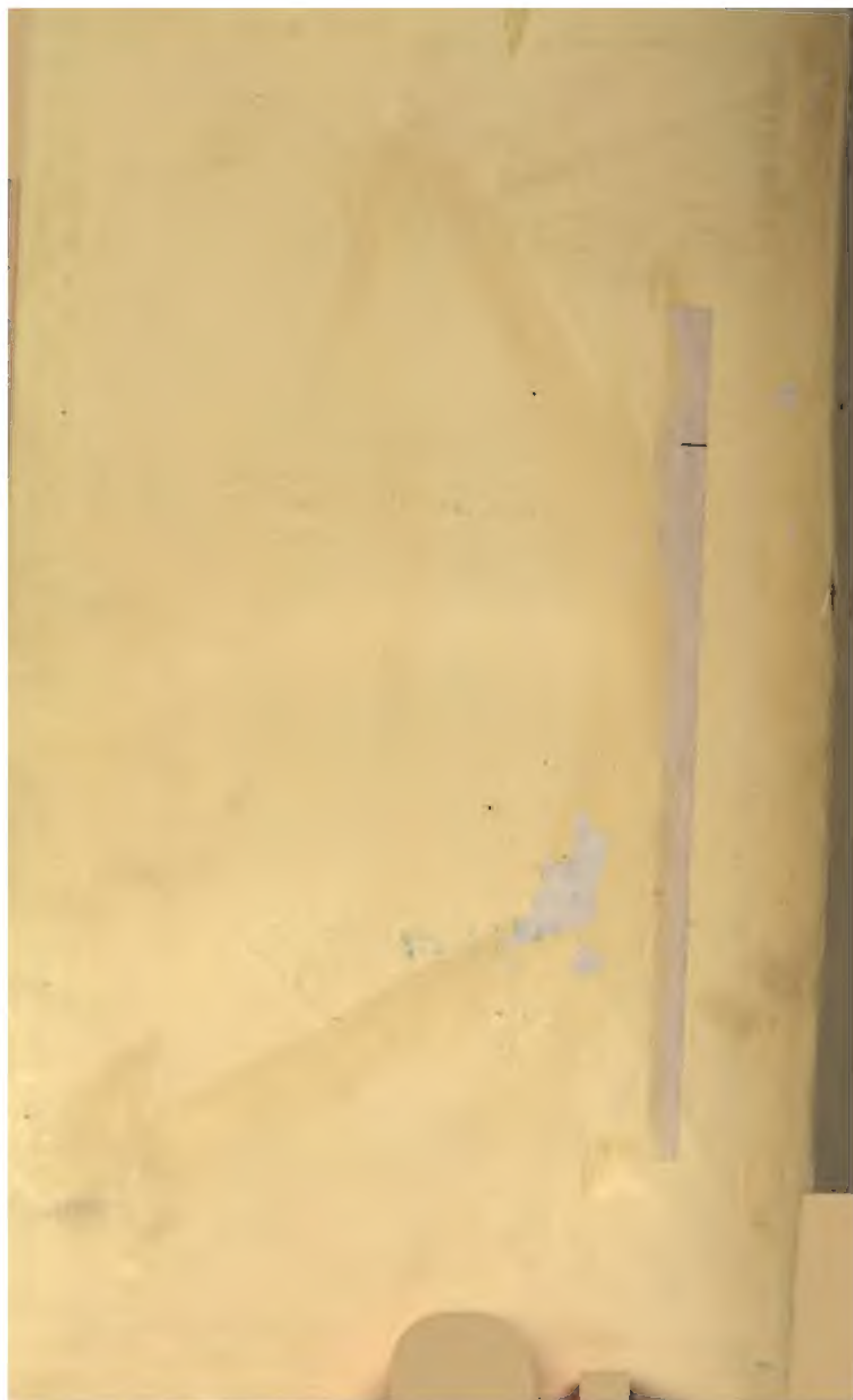
BALZAC'S *Ursule Mirouët*. By J. BOÏELLE. 3s.
 CLARÉTIE'S *Pierrille*. By J. BOÏELLE. 2s. 6d.
 DAUDET'S *La Belle Nivernaise*. By J. BOÏELLE. 2s.
 GREVILLE'S *Le Moulin Frappier*. By J. BOÏELLE. 3s.
 HUGO'S *Bug Jargal*. By J. BOÏELLE. 3s.

MODERN GERMAN AUTHORS.

HEY'S *Fabeln für Kinder*. By PROF. LANGE. 1s. 6d.
 — — with *Phonetic Transcription of Text, &c.* 2s.
 FREYTAG'S *Soll und Haben*. By W. H. CRUMP. 2s. 6d.
 BENEDIX'S *Doktor Wespe*. By PROF. LANGE. 2s. 6d.
 HOFFMANN'S *Meister Martin*. By PROF. LANGE. 1s. 6d.
 HEYSE'S *Hans Lange*. By A. A. MACDONELL. 2s.
 AUERBACH'S *Auf Wache*, and Roquette's *Der Gefrorene Kuss*. By A. A. MACDONELL. 2s.
 MOSER'S *Der Bibliothekar*. By PROF. LANGE. 2s.
 EBERS' *Eine Frage*. By F. STORR. 2s.
 FREYTAG'S *Die Journalisten*. By PROF. LANGE. 2s. 6d.
 GUTZKOW'S *Zopf und Schwert*. By PROF. LANGE. 2s. 6d.
 GERMAN EPIC TALES. By DR. KARL NEUHAUS. 2s. 6d.
 SCHEFFEL'S *Ekkehard*. By DR. H. HAGER. 3s.

The following Series are given in full in the body of the Catalogue.

GOMBERT'S *French Drama*. See page 31.
 BELL'S *Modern Translations*. See page 34.
 BELL'S *English Classics*. See pp. 24, 25.
 HANDBOOKS OF ENGLISH LITERATURE. See page 26.
 TECHNOLOGICAL HANDBOOKS. See page 37.
 BELL'S *Agricultural Series*. See page 36.
 BELL'S *Reading Books and Geographical Readers*. See pp. 25, 26.



Stanford University Libraries



3 6105 005 511 378

STANFORD UNIVERSITY LIBRARIES
CECIL H. GREEN LIBRARY
STANFORD, CALIFORNIA 94305-6004
(415) 723-1493

All books may be recalled after 7 days

DATE DUE

